

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**AN TIR**

Ætta surt. Device. Vert, a weeping willow tree eradicated and on a chief embattled argent three dragonflies azure.

Alessandra Donato. Name.

The submitter requested authenticity for 16th century Venice; this name meets that request.

Angharat Wyth. Name change from Scott Mac Alister.

Nice 13th century Welsh name!

The submitter's previous name, *Scott Mac Alister*, is retained as an alternate name.

Aquaterra, Barony of. Badge association for the populace. Per pale wavy barry wavy argent and azure and vert.

Clare O Tarran. Name.

In Gaelic, patronymic and clan bynames must match the gender of the given name; in Anglicized forms like these, women's names often appear with the masculine forms *Mac* and *O*.

Cristiana de Huntington. Name and device. Per chevron gules and azure, two crosses patonce Or and a fleur-de-lys argent.

Nice 14th century English name!

Please advise the submitter to splay the arms of the cross patonce, not just their ends. A properly drawn cross patonce can be seen at <http://en.wikipedia.org/wiki/File:Cross-Patonce-Heraldry.svg>.

Dagmær in hvassa. Device change. Sable, a bull rampant gardant contourny argent crowned Or, a bordure argent semy of oak leaves palewise sable.

The submitter is a duchess, and thus entitled to the display of a crown.

Her previous device, *Azure, a bull couchant gardant contourny and on a chief argent three oak leaves vert*, is retained as a badge.

Eadric Æthelwulf. Device. Sable, a unicorn statant and in chief two acorns slipped and leaved within an orle Or.

Ermelina of Dragon's Mist. Holding name and device (see RETURNS for name). Azure, an open book Or and on a chief argent a torc sable.

Submitted under the name *Ermelina de Carville*.

Finn Grim. Name and device. Sable, a tree blasted and eradicated and on a chief embattled argent three tankards vert.

As documented, this name mixed Gaelic and English, which would be a step from period practice. Commenters were able to document the name as a completely late period English name.

Johanna Trewpeny. Device. Per bend sinister argent and paly azure and argent, on a bend sinister sable an arrow inverted Or, in canton a Latin cross moline gules.

Johanna Trewpeny. Badge. (Fieldless) On a Latin cross argent a cinquefoil azure seeded argent slipped and leaved vert.

Please advise the submitter to draw the seeding on the cinquefoil as round and not star-shaped.

Kesa of Etelköz. Name.

Submitted as *Kesa of Atel Kuzu*, the byname is a lingua Anglica form. However, the submitter did not demonstrate that *Atel Kuzu* was the standard modern form of the place name. Instead, that form appears to be *Etelköz*. While *Etelköz* is rarely used in English, it appears in some standard encyclopedias. Therefore we are giving the submitter the benefit of the doubt and registering the name as *Kesa of Etelköz*.

The submitter requested authenticity for 9th century Hungarian. We have no records for that period, so we cannot confirm the name is authentic for that period. *Kesa* is dated to no earlier than 1138. But the name is registerable.

Laurs surtr. Device. Per bend sinister argent and sable, in fess three swords inverted counterchanged.

Nogg Gabryel. Name.

Phillip de Mantel. Name.

The byname *de Mantel* is grandfathered to the submitter, as his father's registered name is *Dyon de Mantel*.

Rouland Feret. Name and device. Argent, a sea-lion erect contourny azure within a bordure azure ermined argent.

Sarra de Glen. Device. Argent, a crow and in chief three hearts sable.

ANSTEORRA

Emma Farewyll. Device. Per chevron inverted vert and gules, a cross bottony and two owls addorsed Or.

Faoiltighearna MacEanruig. Device. Argent, two raven's heads erased addorsed sable and a wolf's head cabossed azure.

James Northfolke. Device. Per bend argent and azure, a cross moline azure.

This device is not in conflict with the badge of Costança Daguaiar, (*Fieldless*) *A cross of Calatrava azure*. Per the August 2008 Cover Letter, crosses Calatrava and moline are in two different families, and thus are considered substantially different.

This device is also not in conflict with the device of Richard deLacy, *Argent, three bendlets enhanced and a cross moline fitchy azure*. We might be tempted to reblazon Richard's device as having a field *Per bend bendy argent and azure, and argent*, but his registered emblazon can not be adequately described as such a field, as his bendlets are grouped together and not even distributed across the space allocated for them: an arrangement that would be unregistrable today. Therefore, we must count his bendlets as charges and not as part of the field, giving one CD for the change in field, and another CD for the removal of the bendlets.

Loueday Wlf. Name.

The submitter requested authenticity for 12th to 14th England; this name is authentic for the 14th century.

Magnus von Lübeck. Household name Household of the Crimson Phoenix.

The pattern *Crimson X* is grandfathered to the submitter (for those household names for which *Red X* is a reasonable construction), as he is the owner of the *Household of the Crimson Alembic*. As we would register *Red Phoenix*, this name may be registered.

Magnus von Lübeck. Device change. Or, on a chevron gules three mortars and pestles Or, a chief gules.

His previous device, *Argent, on a chevron gules three mortars and pestles Or, a chief gules*, is retained as a badge.

ATENVELDT

Abu Razin Babak al-Basir. Name and device. Argent, on a pall inverted vert between three ants in annulo sable a crescent Or.

Caitríona inghean Fhaoláin mhic Gearóid. Name (see RETURNS for device).

Submitted as *Caitríona inghean Fháoláin Uí Gearóid*, *Uí Gearóid* is a constructed byname derived from the dated *mac Gearóid*. In many cases, this construction is legitimate. However, clan bynames (the form created by *Uí* or *Ó*) were not created after the 11th century. Thus, many names that were borrowed from English at a later time cannot be used to create clan names. However, this name could be used to create a second generation patronymic, which takes the form *mhic Gearóid*. We have made that change in order to register it.

Additionally, the first part of the byname is misspelled. The patronym *Fhaoláin* does not have an accent on the first syllable. We have made that change in order to register the name.

Women's bynames must be lenited for grammatical reasons (lenition is a softening of the initial sound of the word). Therefore, the grammatically correct form of the patronym is *Fhaoláin*; we have made that change in order to register the name.

Normally, the first letter of *Gearóid* would be lenited in a woman's byname, to make it *Ghearóid*. However, *G-* does not typically lenite when it follows *-c*, as in this case.

Clarice Alienor Neep. Badge. (Fieldless) A turnip proper within and conjoined to an annulet purple.

Please advise the submitter that a turnip proper as defined in Society blazon has a somewhat wavy line of division.

Donndubán Ó Domhnaill. Device. Per chevron gules and sable, a chevron embattled between two mazer cups and a compass rose Or.

Please advise the submitter to draw the secondary charges larger to better fill the available space.

Dubhchobhlaigh inghean an Bháird uí Néill. Device. Per chevron vert and sable, two lanterns and an owl rising maintaining a closed scroll argent.

Elizabeth Wold. Name and device. Vert, a winged wolf sejant ululant between three crescents argent.

The use of the ululant posture is a step from period practice.

Heinrich der Brauer. Name and device. Azure, a wooden barrel palewise proper winged and a chief embattled argent.

While commenters could not find evidence for the byname *der Brauer* (as opposed to *Brauer*), there are many examples of other occupational bynames that occur both with and without the article *der* in Socin. Therefore, this can be registered as submitted.

As a wooden charge is typically considered a color, not a metal, it would have poor contrast with the azure field here. However, the addition of the argent wings here are half the charge, making the whole neutral with respect to contrast.

Raven Mayne. Exchange of device and badge.

His armory, *Argent semy of ravens volant sable*, is now his device. His previous device, *Argent, in pale a goutte de sang and a tick on a chief sable a decrescent argent*, is now a badge.

Rodney Brus of Skyraffin. Name and device. Argent, a dragon's head cabossed sable between two arrows in pile gules barbed and fletched sable.

Rodney was documented as the submitter's legal name, but no proof of that fact was attached. We remind all that documentation of the legal name allowance is required; some legal document (like a driver's license) with official numbers and other information blacked out suffices. Luckily, commenters were able to justify *Rodney* as a late period English given name. *Rodney* is dated to 1520 as a surname in Reaney and Wilson s.n. *Rodney*; there is a pattern of creating given names from surnames at that time.

The locative byname *Skyraffin* was found in that spelling in a Speed map; those maps date to just after 1600.

The submitter requested authenticity for Scottish. Unfortunately, the given name cannot be justified as a period Scottish name. Therefore we cannot meet the submitter's request.

Trian Ruadh Mac Colmain. Name.

This name places the Early Modern *Ruadh* in an otherwise Middle Gaelic name. The completely Middle Gaelic form would be *Trian Ruad Mac Colmain*. However, there is only one step from period practice for the lingual mix. The names are almost but not quite 300 years apart; if they were a few years further apart, the name would have a second step from period practice and would not be registrable without that change.

Yashka the Nomad. Alternate name Icka the Goth.

The byname is the lingua Anglica form of a period byname.

Yashka the Nomad. Badge. Or, a fox's mask between three leaves in pall inverted stems to center purpure and a bordure vert.

Please advise the submitter to draw internal detailing on the fox's mask, to aid in its identification.

CAID

Albrecht Herse. Name.

The submitter requested authenticity for 1550 Germany. While we cannot confirm that *Herse* was used at that time, it is quite plausible, as it was used both earlier and later than that time.

Ariana verch Gwenllian. Name and device. Per pale argent and azure, in pale three mullets of seven points counterchanged.

Ariana is found as a English woman's name, dated to 1598 and later in the IGI Parish Extracts.

Armand Porteau d'Aramitz. Name (see RETURNS for other name).

This was originally submitted as an alternate name for *Rycharde Hawkyne*. As that name was returned, this is being registered as his primary name. When a new primary name is registered, this may be changed to an alternate name.

While this name is reminiscent of the characters in *The Three Musketeers*, it does not conflict with any of them. The elements in the names are period, and in fact, the historical people on whom the characters in the novel are based are early 17th century Frenchmen. Thus, it is registerable: it has no conflict and is not obtrusively modern.

Asakura Machime. Device change. Per pale purpure and Or, a phoenix issuant from base counterchanged.

Her previous device, *Vert, a sea-fox guardant between in chief two tripod pipkins argent*, is released.

Brynjólfur Brandsson. Device. Argent, a wyvern erect and on a chief gules three Thor's hammers argent.

Please advise the submitter to draw the wyvern's tail looped below its body, not behind it.

Caoimhghin Ó Fionnghail. Name and device. Argent, a sword inverted sable surmounted by a weasel courant gules.

Commenters questioned whether the byname (which is only documented in Anglicized format) was properly formed. Aldyrne was able to find evidence for a 9th century use of the byname *maicc Fingail*, which lends credence to the idea of a late period Ó *Fionnghail*. Therefore, this name can be registered.

Christopher of Capri. Name.

The submitter indicated an interest in a Latinized form of the byname; a fully Latinized name would be *Christopherus de Capreis*.

Constance le Ventrer. Name.

Nice 13th century English name!

Elizabeth Lovechild. Name.

Eugenia in rauða. Device. Quarterly embattled azure and vert, in bend sinister two needles in saltire inverted and a peacock argent.

Finn Eil Bard. Name and device. Purpure, a wheel and a chief Or.

Nice device!

Frederick Nüss von Baden. Device. Purpure, two dolphins urinant respectant argent and a pair of compasses Or.

Galen der Lange. Name.

Ælfwynn Leoflæde dohtar was able to date *Galenus* to 1554 and 1558 (Siebecke s.n. Galenus). This is sufficient to justify the vernacular *Galen* as a plausible German name.

Giles Hill. Badge. (Fieldless) A cross glandular saltirewise Or.

This is the defining instance of a cross glandular in Society armory. It is a period charge found in the *Livro da Nobreza*, a Portuguese roll of arms c.1540, in the arms of Bulhao (fo.xxxvii). A cross glandular has three acorns issuant from the end of each arm.

Grace Fenix. Exchange of primary and alternate name Safiya bint Nasr al-Samiriyya.

Grace Fenix. Badge. (Fieldless) A badger rampant vert marked argent maintaining a beehive Or.

Hrólfur Ragnarsson. Name.

Nice Old Norse name!

Isabel de Kelsey. Badge. (Fieldless) An octopus Or.

James of Havenholde. Name.

Havenholde is the registered name of an SCA branch.

J{o,}ðurr hauknefr. Name and device. Lozengy barry azure and Or.

The submitter requested authenticity for 900-1000 Norse. As the given name is recorded only in sagas, we cannot confirm that it is authentic for that time. But the name is registerable as submitted.

Lozengy barry is substantially different than *checky* in field-primary armory, and so this device is not in conflict with the important non-SCA arms of Warenne, Earl of Surrey, *Checky Or and azure*.

Nice device!

Keinvryd ferch Talan. Name.

Submitted as *Ceinfryd ferch Talan*, the spellings of the name elements were modern. While the spelling of the byname elements are suitable for the medieval time when the name *Talan* was in use, the same is not true of the given name. The given name appears in a variety of documentary forms, including *Keinvryd*. All dated forms include *K-* and *-v-*. We have changed it to the dated form in order to register the name.

Lorentze Monne. Name.

The Letter of Intent said that *Lorentze* was feminine; the submitter may want to know that the evidence we could find suggests that it is masculine. But it is registerable.

Lynnette de Sandoval del Valle de los Unicornios. Alternate name Lynnette de Sandoval.

All elements in the name are grandfathered to the submitter.

Lyonnette Cheneval. Name.

Madelina de la Gate. Name and device. Per fess azure and sable, a key fesswise and a sunflower Or all within an orle of thorn vine argent.

Nice 13th century English name!

Mael Anfaid Dubh. Name and device. Per pale gules and Or, a chief nebuly sable.

This name mixes a Middle Gaelic given name with an Early Modern Gaelic byname; this mix is a step from period practice.

The depiction of the nebuly line here uses a variation of nebuly from later period German sources, in which each section is scalloped. This is merely an artistic difference.

Nice device!

Marina Flores de Luna. Name and device. Gules, a melusine proper and a bordure Or semy of roses proper.

Nice late period Spanish name!

Morgana Ferrari. Name change from Morgan Horsekeeper.

Morgana is dated to between 1513 and 1521 in Rome (in Aryanhwyl merch Catmael's "Names from an Early 16th C Census of Rome").

The submitter's previous name, *Morgan Horsekeeper*, is retained as an alternate name.

Muirenn inghean Chon Ruaidh. Device. Argent, a wolf statant gules within a bordure sable semy of decrescents argent.

Muirenn inghean Chon Ruaidh. Badge. (Fieldless) A wolf statant gules charged on the shoulder with a decrescent argent.

Rand Reynald. Device. Per pale gules and vert, a lion between three oak leaves argent.

Rand Reynald. Badge. Per pale gules and vert, a lion's head between in cross four oak leaves argent.

Please advise the submitter to draw the lion's head larger to make it clearly the sole primary charge.

S{o-} Haruko. Name and device. Sable, in cross four mascles within an annulet argent.

Please advise the submitter to draw the mascles with thinner lines.

S{o-} Rokur{o-} Yoriaki. Name.

Sorcha MacKean. Name.

This name mixes a given name that is Anglicized Irish or Gaelic with a byname that is only documented in Scots. This is no more than a step from period practice; we decline to rule whether the mix of Anglicized Irish and Scots in a step from period practice or not.

Søren Wanderer. Name.

Submitted as *Soren the Wanderer*, the submitter stated that *Soren* was his legal name. However, no evidence of that fact was provided and no one could find that spelling in period. We remind all that documentation of the legal name allowance is required; some legal document (like a driver's license) with official numbers and other information blacked out suffices. Barring that evidence, the changes made by kingdom must remain.

Timotheus Zacharia von Schloss Zwilling. Badge. Sable, a sword surmounted by a bull-horned human skull argent.

Tofi inn hvassi. Alternate name Tofi inn hvassi Eiriksson.

Tryggr járngeirr Ingvarsson. Name.

Veorn Grimsson. Name.

DRACHENWALD

Aoife ní Aodhagáin. Badge. Argent, an apple slipped and leaved vert within an annulet azure.

Isabetta del Verde. Name and device. Per pale vert and purpure, a dragonfly within an orle of lozenges argent.

The submitter requested authenticity for c. 1500 Italy. The given name is found in Pisa at this time and the byname near Florence in 1427. Thus, the full name is likely for c. 1500 as well.

EALDORMERE

Rohesia de Sees. Name.

Appearing on the Letter of Intent as *Rohesia de Sééz*, the submitter requested authenticity for 11th-12th century Norman French. The given name was already documented in that form, but the byname was only dated to later in period. Green Staff found the byname *de Sees* dated to 1177-8 in the Norhanton section of the Pipe Rolls. We have changed the byname to that form in order to meet this request.

This name was pended from the August 2011 Letter of Acceptances and Returns.

Rohesia de Sees. Alternate name Alienor de Sees.

Appearing on the Letter of Intent as *Alienor de Sééz*, the submitter requested authenticity for 11th-12th century Norman French. The given name was already documented in that form, but the byname was only dated to later in period. Green Staff found the byname *de Sees* dated to 1177-8 in the Norhanton section of the Pipe Rolls. We have changed the byname to that form in order to meet this request.

This name was pended from the August 2011 Letter of Acceptances and Returns.

EAST

Adalfara Drache. Device. Per pall inverted azure, purpure, and argent, two edelweiss flowers argent and a Maltese cross sable.

Aibhilín Fhionn. Name and device. Per pale embattled grady argent and sable, a sun in his splendor and an increscent counterchanged.

Arn bogsveigr Magnusson. Name and device. Argent, two chevronels gules and overall a crequier vert.

This device is not in conflict with the device of Orlando dei Medici, *Or, a crequier vert*. Precedent says, "[n]o evidence was presented, and none could be found, that two chevronels were an artistic variant of chevronelly in period. The two designs seem visually distinct as well." [Ivo Blackhawk, Jan 2002, A-Ansteorra]. Therefore, there is a CD for the change of field, two CDs for change in type and number of primary charges, and another CD for the addition of the overall charge.

The submitter has permission to conflict with the device of Floris van Montfort, *Argent, two pallets gules overall a tree vert*.

Aulus Gaius Primulus. Name.

Submitted as *Aulus Gaius Primulus*, the name had two praenomens (which are the first element of such a name) followed by a cognomen. The submitter allowed the second element to be changed to *Gaius*, which was documented as a nomen, if *Gaius* could not be documented in that position. We have made that change in order to register the name.

Belina la Cousturiere. Name.

Bjorn the Raven. Name.

This name mixes a Norse given name with an English byname. It may be a plausible lingua Anglica form of an Old Norse byname as well.

Caine Ramsey. Name and device. Per pall inverted sable, argent, and azure, two dogs combatant counterchanged and a tower argent.

Caine is found as an English man's given name in 1564.

Dougall Macdonald of Calder. Name and device. Sable, a lion and on a chief embattled argent three mullets sable.

Nice device!

Drífa Bjarnardóttir. Device. Azure, a bear dormant argent and a ford proper, a chief Or.

Please advise the submitter to draw the ford with deeper, more distinct waves.

Duncan Makgye. Name and device. Azure, a chevron ermine between three boar's heads erased argent.

This name does not conflict with the registered *Duncan McClay*. The second syllables of the bynames are substantially different in sound and appearance.

Nice device!

Elise Morisot. Name.

Elizabeth Vynehorn. Name change from Muireann inghean ui Chormaic.

Nice 16th century English name!

The submitter's previous name, *Muireann inghean ui Chormaic*, is released.

Gelleys Jaffrey. Name.

Gilian de Dureham. Name.

Nice 13th century English name!

Hans Herkomer. Name.

Nice 14th century German name; this exact name is dated to 1386.

Kolbrandr galti. Name change from Kolbrandr húslangr.

Kolbrandr is grandfathered to the submitter.

The submitter's previous name, *Kolbrandr húslangr*, is retained as an alternate name.

Livia di Roma. Name and device. Gules, a demi-sun issuant from base and on a chief urdy Or three columbines slipped and leaved purple.

The submitter requested authenticity for Italy; this name is plausible for Tuscany, but we have not been able to confirm that the name *Livia* was used in Rome.

Lucia del Mar. Device change. Azure, a peacock in its pride argent hurty.

This device is not in conflict with the device of Ysabella de Draguignan, *Azure, a peacock in his pride argent the tail marked azure and in chief three fleurs-de-lys argent*. While the azure markings on Ysabella's peacock are similar to the distribution of the hurts on Lucia's peacock, Lucia's are more evenly distributed over the entire peacock, and are decidedly tertiary charges. Therefore there is one CD for the addition of tertiary charges, and another CD for the removal of the secondary charges. There is no visual conflict under section X.5 of the Rules for Submissions, as the entire design must have an overwhelming visual resemblance, not just part of the design.

Her previous device, *Sable, a hornless goat's head couped, a chief wavy Or*, is released.

Magnús hvalmagi. Name and device. Or, a gorges gules and on a chief sable three sheaves of barley Or.**Magnús hvalmagi.** Alternate name Magnus the Stout.

The byname is the lingua Anglica form of the attested *inn digri*.

Marion Quyn of Cheschire. Name.

Submitted as *Marion Quyn*, this name conflicts with the registered *Maire Quinn*. While the name was pended in hopes that a letter of permission to conflict could be obtained, it proved impossible. The submitter allowed the addition of the element of *Cheschire* in order to register the name; we have made that change.

Precedent says that names that are etymologically unrelated to titles are not presumptuous, even if they somewhat sound like titles (like *Conyng*, *M'Queyn*, and *MacKnight* (see the March 2009 registration of Roger Conyng for more details). As such, this name does not create the appearance of a presumptuous claim, although it sounds somewhat like the protected title *queen*.

This name was pended from the August 2011 Letter of Acceptances and Returns.

May Dain de Bebyngton. Device. Argent, a cross cotised sable between four torteaux.

Nice device!

Novella Soranzo. Name.**Østgarðr, Crown Province of.** Badge (see RETURNS for order name). Vert, in pale three sea-lions passant argent.

This device was to be associated with the *Order of the Silver Sea-Lion*. Since that order name has been returned, we are unable to make that association.

Owyn Greenwood. Badge. (Fieldless) A cauldron bendwise sable winged argent.**Remy Delemontagne de Gascogne.** Name.

The submitter requested authenticity for c. 1600 Gascony. his name is an authentic French name, but is not Gascon, which is a language closely related to Occitan. As he does not allow major changes, we cannot make the name authentic. Additionally, we cannot confirm that *Delamontagne* was used in Gascony. However, the name is registerable as submitted.

Sáerlaith ingen Taithlig. Name.

Submitted as *Sáerlaith ingen Taithleach*, the byname uses the nominative (subject) form of the patronym, not the genitive (possessive) which Gaelic grammar requires. The genitive form is *Taithlig*; we have changed the name to that form in order to register it.

Sigrídh Bengtsdotter. Name.

Nice 15th century Swedish name!

Smoking Rocks, Barony of. Device change. Argent, a whale haurient embowed sable within a laurel wreath vert.

Nice device!

Their previous device, *Argent, a sperm whale sable within a laurel wreath vert*, is retained as ancient arms. This is their second set of ancient arms; we see no need to limit groups on the number of ancient arms they may retain.

Takiyama Yoshiatsu. Name.

Takiyama is a placename, the name of a late period castle (discussed for example in *Japanese Castles 1540-1640*, by Stephen Turnbull).

Talorc mac Tarain. Name.**Þórmundur inn landverski.** Name and device. Per chevron argent and vert, two ravens respectant sable and a valknut argent.

This device is not in conflict with the device of Kian hrafn af Dynesi, *Per chevron throughout argent and vert, two ravens respectant sable and a reindeer's head erased argent, collared sable and chained Or*. There is one CD for changing the type of half of the primary charges. As reindeer are typically not collared, unlike dogs, the collar here is significant enough to count as a tertiary charge, giving the necessary additional CD.

Please advise the submitter to draw the valknut larger, to better fill the available space.
The use of a valknut is a step from period practice.

GLEANN ABHANN

Gleann Abhann, Kingdom of. Order name Order of the Black Banner (see PENDS for other order names).

Gleann Abhann, Kingdom of. Order name Order of the Queens Silver Blade and badge association. Per pale gules and sable, two rapiers in saltire Or, overall a ram's head coupé argent.

Submitted as *Order of the Queen's Silver Blade*, the use of an apostrophe in possessives is post period usage. We have removed the apostrophe in order to register the name.

Just as we would register the order name *Silver Blade of X*, where X is an owner, we allow the possessive form *Queens Silver Blade*.

Gleann Abhann, Kingdom of. Order name Queens Order of Courtliness and badge association. Per pale gules and sable, in bend a rose argent barbed and seeded proper between two rams rampant respectant argent.

Submitted as *Queen's Order of Courtliness*, the use of an apostrophe in possessives is post period usage. We have removed the apostrophe in order to register the name.

Guðrún Einarsdóttir. Name.

Nice Old Norse name! Both elements are found in settlement period Iceland.

Joana Alvarez. Name.

The submitter requested authenticity for 16th century Portugal; the name meets that request.

Randel MacIntoshe. Name and device. Quarterly vert and sable, a dragon couchant to sinister regardant between in pale two swords fesswise reversed argent.

LOCHAC

Alexander a la Fontayne. Device. Gules, in pale three mascles between two pallets argent.

Nice device!

Alexander a la Fontayne. Badge. (Fieldless) A rose within and conjoined to a mascle argent.

Clara Bone-Aventure. Name.

Nicola de Coventre. Name (see RETURNS for device).

Nice 13th century name!

Paidin MacLorkan. Device. Per bend gules and argent, a tree blasted and in chief three mullets counterchanged.

Pieternele van der Sande. Name and device. Vert, two chevronels braced argent between an escallop and a sun in splendor Or.

The submitter requested authenticity for 12th century Flemish/Dutch. This name is authentic for around 1400. Commenters could not find a form of the byname suitable for an earlier period. Therefore, we are registering it in the submitted form. The submitter may want to know that the form of the given name suitable for the 12th century is the Latinized *Petronilla*.

Please advise the submitter to draw the secondary charges larger to fill the available space.

Ulric of Ambledune. Name.

Wee Jamie Blackhart. Name and device. Argent, a hart trippant gardant contourny sable and a point pointed vert.

Submitted as *Wee Jamie Blackhart*, the name was changed at kingdom to *Jamie Blackhart*. The adjective *wee* could not be shown to be used as a standalone word in period (it's used in period together with *little*). As such it is not a plausible source for a byname.

The name is registerable as submitted, but with a different meaning. Edelweiss was able to demonstrate that *Wee* (probably derived from the modern word *way*) is a late period surname. As such, it can be used to create a late period English given name, which can occur before *Jamie Blackhart*. We have made that change in order to meet the submitter's preference.

MERIDIES

Alaster Crane. Name and device. Checky sable and argent, a Latin cross formy gules and a bordure argent crusilly Latin formy gules.

Please advise the submitter to draw the crosses on the bordure as distinctly formy, so as not to run afoul of the restricted display of gules coupé crosses on argent (the symbol of the International Red Cross).

Alienora de Rouen l'enfermiere. Name and device. Argent, on a chevron gules three mullets argent, in chief a spoon sable.

Submitted as *Alienora de Rouen*, the submitter decided that she would like to add the byname *l'enfermiere* as a second byname (in part to clear a potential conflict with the registered *Alianor Rowan*). We have made that change in order to meet the submitter's request. As the addition of the element removes any possible conflict, we decline to rule on whether these names conflict.

Andreas Barkács. Name and device. Azure, on a fess gules fimbriated three astrolabes Or, and in base a caravel argent.

The submission noted that the name might be out of order, as the typical Hungarian order puts family names first. However, the given name here is Latinized, and Latinized Hungarian names generally follow the pattern of putting given names first. The completely vernacular form would most likely be *Barkacs Andras*.

The depiction of the astrolabes on the Letter of Intent did not match the depiction on the forms sent to Laurel; the forms Laurel received were colored correctly, with the astrolabes solidly Or. The field (or in this case, the fess) should not show through the interior of the astrolabe.

François Souris. Badge for Compagnie de la Souris. Sable, a mouse rampant argent and a sinister tierce Or.

Frosthildr draki Snaebjarnardottir. Name and device. Argent, on a maple leaf gules a dragon Or and a bear argent combatant.

Submitted as *Frosthildr in dreka Snaebjarnardottir*, the name was changed at kingdom to *Frostu-Hildr in dreka Snaebjarnardottir*. As each element has issues, we're going to address them one by one.

The originally submitted given name was documented from Fellows Jensen. While it is only attested as a place name element, her reconstruction is sufficient to allow its registration, even if other experts feel that a different spelling is more likely. We have therefore restored the given name to its submitted form.

The descriptive byname is incorrectly formed. Bynames formed from animal names in Old Norse do not take articles or change in gender. Therefore the correct form of a byname meaning "dragon" is *draki*. We have made that change in order to register the name.

Finally, the patronymic has a minor spelling mistake. The correct spelling is *Snaebjarnardottir*, rather than *-ae-*. We have made that change in order to register the name.

Genevieve d'Argent Chene. Badge. Per pale sable and azure, in saltire two tilting lances, a bordure argent.

Godric fitzWilliam le bouchier. Name and device. Ermine, in pale three torteaux between flaunches gules.

Nice device!

Iohann se pipere. Alternate name Yahya ibn Abi Surayj ibn Abdul Gah'neyy al-Lahhan.

Submitted as *Yahya ibn Abi Surayj ibn Abdul Gah'neyy al-Lahhan*, the name was changed at kingdom to *Yahya ibn Abi Surayj Abdul Gah'neyy al-Lahhan*. While consultation notes may have said otherwise, the byname *ibn Abi Surayj Abdul Gah'neyy* is not attested. As such, the submitter had changed it to a second patronymic. In order to register the name, we have restored it to the submitted form.

Máire Dhocair inghean Chiaráin. Name and device. Per chevron azure and sable, in base on a plate a tree eradicated purple.

Submitted as *Máire Docair inghean Chiaráin*, the descriptive byname needs to be lenited, making it *Dhocair*. We have made that change in order to register the name.

Sebastianos Ionnides. Name and device. Per bend sinister sable and gules, a three-headed dog passant and another passant contourny Or.

Symonne de la Fontaine. Badge. (Fieldless) A fleur-de-lys per pale Or and purple all goutty counterchanged.

Wu Yun. Name change from Rhiannon Negeswr (see RETURNS for badge).

Submitted as *Chang Wu Yi Yun Chuang*, a timely correction made the name *Wu Yun*. We have made that change in order to meet the submitter's request and register the name.

The submitter's previous name, *Rhiannon Negeswr*, is retained as an alternate name.

MIDDLE

Beatrice Bella Cantatore. Name.

Lughaidh Albanach. Heraldic will.

Upon his death, Lughaidh's device, *Or, in pale two roses sable, a bordure vert*, will be transferred as specified in the will.

Tommaso Franceschi. Name (see RETURNS for device).

Submitted as *Tomasso Francesco*, the name was changed at kingdom to *Tommaso del Francia* in order to meet the submitter's intended meanings and the documentation they could find. After communication with the submitter, the submitter indicated he preferred the name *Tommaso Franceschi*. As the last is a lovely early 15th century Tuscan name, we have happily changed it to meet the submitter's preference. The submitter requested authenticity for 14th century northern or central Italy; we cannot be sure these spellings were in use before 1400, but it seems likely, as they are dated to 1427. Only Latinized forms are found at an earlier time in Tuscany.

NORTHSHIELD

Edward of Kent. Name (see RETURNS for device).

Flori de Josselin. Name and device. Gules semy-de-lys, a sun Or and a chief argent.

Please advise the submitter to draw larger and fewer fleurs-de-lys.

John le Sauvage. Name.

Submitted as *John La Savage*, the submitter requested authenticity for 1175-1225 England. This request was not summarized on the Letter of Intent, so the name was pended to allow commenters to research the authentic form.

While the submitted form is suitable for a later time, it is not suitable for before 1225. The form closest to the submitted form is the 1224 *le Sauvage*; we have changed the name to that spelling in order to meet his request for authenticity.

This name was pended from the August 2011 Letter of Acceptances and Returns.

Marie Lettice Harcourt. Name.

Northshield, Kingdom of. Heraldic title Knave Herald.

Rodrigo de Montoya. Name.

Submitted as *Rodrigo De Montoya*, the name was changed by kingdom to *Rodrigo de Montoya*. While the submitter allows no changes, kingdom stated that this change was approved by the submitter. Therefore, the name may be registered.

Siólfr Steinarsson. Name (see RETURNS for device).

Submitted as *Siólfr Steinarson*, the correct patronymic formed from *Steinarr* is *Steinarsson*. We have made that change in order to register the name.

OUTLANDS

Bronwen Blackwell. Badge. Argent, in fess two covered cups sable, a point pointed vert.

Conrad von Zollern. Alternate name Oshere Ceoluhtes suna.

Conrad von Zollern and Katelin de Irlande. Joint badge. Per fess Or and argent, a lion rampant and a sinister tierce embattled sable.

Conrad von Zollern and Katelin de Irlande. Joint badge. Per fess Or and argent, a lion rampant contourny and a tierce embattled sable.

Jehennette van Mynden. Name.

The submitter requested authenticity for early 16th century Swiss. Unfortunately, her name combines French and Low German, spoken in northern Germany. As such, a name appropriate for Switzerland would be quite different; it would be consistently French or High German. Her name is registerable as submitted, so we are not changing it to a possible Swiss form. This name combines French and German, which is a step from period practice.

Katelin de Irlande. Badge. Per saltire Or and argent, a hind statant regardant within a bordure vert.

Otto Schwarz Herz. Name.

Submitted as *Otto der Schwarzherz*, no evidence was presented nor was any found that a byname meaning "the black heart" was plausible in German. There are several plausible options, including an inn-sign name (which would be something like *zum Schwarzen Herz*). However, the option closest in sound and appearance to his submission is to create two descriptive bynames, *Schwarz* and *Herz* (both found in late period in the IGI Parish Index). We have made that change in order to register the name.

Robert Magnus. Device. Or, an eagle's foot erased gules and on a base sable a mullet of eight points Or.

Please advise the artist that an eagle's foot typically has three toes forward and one back.

Rónán Supélach. Name and device. Quarterly sable and vert, a chevron argent.

Submitted as *Rónán Sheapallh*, the byname is only documented as a modern Gaelic form of the English *Chapel*. Aldyrne was able to construct a plausible period Gaelic form of the byname, *Supélach*. The Anglicized form, *Chapel*, is a different option that the submitter could use. Given the submitter's indications that he prefers a Gaelic form, we have changed it to the constructed Gaelic form in order to register it.

Sean of Hawk's Hollow. Holding name and device (see RETURNS for name). Per bend sinister Or and azure, a wolf statant within a bordure counterchanged.

Submitted under the name *Sean O Faolain*.

Tyrfingr von Wolfsberg. Badge. Quarterly gules and Or, a cross potent quarterly Or and azure, in sinister canton a cross coupé gules.

TRIMARIS

Áedán Ó Díomasaigh. Device. Azure, in pale a stag trippant and a mullet of nine points Or, on a bordure argent three shamrocks vert.

Albreda of Uffitun. Name change from Aoidhne Mora.

Submitted as *Albreda of Uffington*, the submitter requested authenticity for 1090-1120 England. The spelling *Uffington* is only dated to the 14th century and later. A spelling suitable for her desired period is *Uffitun*, dated in Ekwall (s.n. *Uffington*) to 1177. We have made that change in order to meet her request for authenticity. We note that the name is registerable as submitted.

The submitter's previous name, *Aoidhne Mora*, is released.

Alexandra Edmonds. Name and device. Purpure, two natural seahorses respectant and a chief inverted argent.

Annais Attewode. Name.

Nice 13th century English name!

Arthur d'Uriens. Device. Gules, a sword inverted proper between two lions combatant, a chief indented argent.

Bennett Redstone. Name.

Nice late period English name!

Caleb Hoggar. Device. Argent goutty de sang, a bend sinister engrailed sable.

Coblaith Átha Dhara. Name.

Submitted as *Coblaith of Áth Dara*, the byname uses the Gaelic form of the name in a lingua Anglica byname (using *of*). The correct lingua Anglica form is *of Adare*; the correct Gaelic form is *Átha Dhara*. As the second form is closer to the submitted form, we have made that change in order to register it.

Cormac mac Culeon. Name and device. Per pale argent and vert, a chevron sable and on a chief gules a demi-lion erect issuant from the line of division Or.

Draco Bombello da Venezia. Name change from Draco Giusti (see RETURNS for device).

The submitter's previous name, *Draco Giusti*, is released.

Elßlin Rewß. Name and device. Azure, a needle piercing the field bendwise and on a chief argent three badger-hounds statant contourny sable.

Period depictions of brooches commonly have pins that appear to be piercing the field. The use in this device of a needle piercing the field seems well within the bounds of reason.

While there are period depictions of short-legged long-bodied dogs somewhat like modern dachshunds, no evidence has been presented that the modern breed dates any earlier than the 18th century. However, as hounds bred to chase badgers are certainly period, and have a similar appearance, we have chosen to use that term to describe the dogs here.

Euron Myngdu. Name and device. Vert, a cross couped and in chief a sword fesswise reversed Or.

Myngdu is a constructed byname, meaning "dark mane." Harpy said:

"Myng" is an element showing up in some compound bynames meaning "mane (of hair)", usually combined with a color term. I haven't collected any examples in my database yet, but there are several listed in Gwylim Jones, "A List of Epithets from Welsh Pedigrees" 1927. (This must be my source for the CA#66 list.) Given that context -- and the fact that "du" is far an away the most common color nickname in uncompounded form -- I think "Myngdu" would be consistent with the known examples.

Fáelán mac Rúadáin. Name.

Submitted as *Fáelán_Rúadán*, this name combines two given names in Gaelic, a structure which is not found. The easiest solution is to make the second a patronymic, which would create a byname *mac Rúadáin*. We have made that change in order to register it.

The other option is to trade the second given name for the byname *Ruad*, making the name *Fáelán Ruad*.

Gavin Chateau-Gaillard. Name.

While the spelling *Chasteau* is more typical in the medieval period, the spelling *Chateau* is compatible with late period French.

Giuliana del Chiaro. Device. Azure, three crosses bottony and a bordure embattled argent.

Nice device!

Hala bint Yuhanna. Device change. Barry sable and Or, a beehive and a gore argent.

Her previous device, *Argent, a turtle vert and a gore lozengy couped in fess azure and argent*, is released.

Please advise the submitter to draw the gore with two concave sides, not one curved and one straight.

Irina Sviatoslavicha. Name.

The submitter requested authenticity for 9th or 10th century Russian; unfortunately, the byname is not dated before late 11th century Russia. The name is probably authentic for that later time.

Isabelle de Saint-Gatien. Name (see RETURNS for device).

Commenters asked whether the hyphen was appropriate for before 1600. Forms with hyphens between Saint and the name can be found in Aryanhwy merch Catmael, "Names from a 1587 Tax Roll from Provins". Thus the name can be registered as submitted.

Jacquelle d'Artois. Name.

The Letter of Intent gave the name *Jacquelle d'Artois*. However most commenters realized that the intended name was *Jacquelle d'Artois*. We have made that change in order to fix the typographical error.

John James Belinger. Name and device. Per bend sinister vert and argent, a bend sinister sable between a sea-griffin Or and a roc volant, wings addorsed, maintaining in its talons an elephant contourny vert.

Kelvin Alastair MacGowan. Exchange of device and badge.

His armory, *Vert, an anvil argent*, is now his device. His previous device, *Sable, a butterfly fimbriated and lined Or*, is now a badge associated with his household name *Clan MacGowan*.

Lucrezia Sarta da Napoli. Device. Argent, an apple tree couped proper fructed gules and in chief two open books gules, a base checky Or and vert.

Manuel Dias Torres. Name.

Marcelina Alloue. Device. Argent, a lark volant gules within a bordure nebuly sable.

Maria Brammer. Device. Per chevron checky sable and argent and argent, a chevron and a domestic cat sejant guardant sable.

Mori Take'o. Name (see RETURNS for device).

Appearing on the Letter of Intent as *Mori Takéo*, examination of the forms indicates that the submitted form is *Take'o*. This is also the form that is found in the documentation; *Takéo* is not found as a period spelling. We have restored the name to the submitted form.

Ragnarr inn hávi. Name.

Soshka Gregor'evich Vilanov. Badge. (Fieldless) A human skeleton argent crowned with a pearled coronet Or.

The submitter is a court baron and thus entitled to the display of a coronet.

Trimaris, Kingdom of. Badge. Gules, on a plate a triskele azure, a chief engrailed argent.

Vitruvius Gracchus. Name (see RETURNS for device).

Submitted as *Gaheris Vitruvius Gracchus*, this name includes a medieval given name in an otherwise completely Roman name. As no evidence was presented for this mix, we have dropped the element *Gaheris* in order to register the name. We note that another form for a Roman name would place a *praenomen* in place of *Gaheris*.

WEST

Albrecht von Kallenberg. Device. Or, three boars statant in annulo and a bordure engrailed sable.

Anastasia de Granada. Reblazon of device. Or, in pale a quetzal proper perched on a pomegranate slipped and leaved gules.

Blazoned when registered in December 1971 as *Or, a quetzal proper perched on a pomegranate slipped and leaved gules*, the quetzal and pomegranate are co-primary charges.

Arganteilin filia Elffin. Device. Or, a pomegranate gules slipped and leaved proper and a chief embattled purpure.

This device is not in conflict with the device of Anastasia de Granada, reblazoned elsewhere on this letter as *Or, in pale a quetzal proper perched on a pomegranate slipped and leaved gules*. There is a CD for change in the number of primary charges and another CD for the addition of the chief.

Please advise the submitter to draw the chief somewhat deeper and with more regular embattlements.

Doireann of Danegeld Tor. Name and device. Per fess rayonny vert and argent, two ram's heads fesswise respectant coupé and a four-leaf clover slipped counterchanged.

Danegeld Tor is the registered name of an SCA branch.

Please advise the submitter to draw larger and fewer rayons.

Helyas de Walincors. Device. Per pale sable and gules, a sword between two griffins combatant Or, a bordure ermine.

Katherine de Langelei. Name and device. Gules, a cross moline, a bordure engrailed Or.

Nice name for England around 1300!

Nice device!

Kerry the Rock. Reblazon of device. Argent semy of strawberries proper, a double-headed eagle sable.

Blazoned when registered in January 1973 as *Argent, semy of strawberries proper, a double-headed roc displayed sable, orbé gules*, the bird here is not carrying an elephant, and is indistinguishable from an eagle.

Marie von Kallenberg. Name.

The byname *von Kallenberg* is grandfathered to the submitter, as her father's name is registered as *Albrecht von Kallenberg*.

Miyake Nobuhiro. Alternate name Gryffen de Corwyn.

The byname is grandfathered to the submitter, as *Sedania de Corwyn* is the registered name of his wife.

Trava Zapadova. Name and device. Argent, a tree eradicated and in base a heart gules, a bordure sable.

Trava is the submitter's legal name. It is also documented as a period Russian **masculine** name, and would be registerable as such. The legal name allowance allows its use with the feminine byname.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**AN TIR****Andromácha Pollá Prósoupa.** Name.

Commenters could find no evidence of a Greek byname (or one in any other language) meaning "many faces." Without that evidence, the byname cannot be registered.

Ermelina de Carville. Name.

In the current rules, diminutives conflict with the root names they're derived from. As *Lina* is a diminutive of names ending in *-lina*, this name conflicts with the registered *Lina Carville*. Under the draft rules, these names will be clear of conflict, as we only consider sound and appearance.

Her device has been registered under the holding name *Ermelina of Dragon's Mist*.

ANSTEORRA

None.

ATENVELDT

Caitríona inghean Fháoláin mhic Gearóid. Device. Or, an oak tree eradicated and fructed proper within an orle per pale azure and purple.

This device is returned for conflict with the device of Orlando dei Medici, *Or, a crequier vert*. There is a CD for the addition of the orle, but no difference is granted between a crequier and an oak tree.

Elsbeth Anne von Bremen. Name change from Elspeth von Bremen.

Unfortunately, this name creates a claim to be the daughter of the registered *Anna von Bremen*. Unmarked patronymic and matronymic bynames were used in Germany; therefore the two later elements of the name could be understood to refer to the protected name. We do not allow such a claim to be made without permission to presume from the protected person.

CAID

Gürcü {I.}skender. Badge. (Fieldless) Three crescents conjoined in pall inverted horns outward gules.

This badge is returned for conflict with the device of Xiahou Bu, *Counter-vair, three crescents in pall inverted horns outward gules*. There is only one CD for fieldlessness, but no difference is granted for conjoining.

Rychard Hawkyn. Name.

This name conflicts with the registered *Richard del Hauke*. The bynames are not different enough to be registerable. The particle *del* does not contribute to difference, so the comparison is between *Hawkyn* and *Hauke*.

Precedent says:

While Mariot is not a diminutive of Gaelic Mairi, the difference in pronunciation between the two names, which is only the addition of an unstressed terminal syllable, is not a significant difference in pronunciation. [Mairi Berwyk, LoAR 04/2009, Ansteorra-R]

This case is equivalent.

We note that if the draft rules are accepted, these names will not conflict, as changes affect two syllables of the names.

The alternate name *Armand Porteau d'Aramitz* was registered as his primary name.

DRACHENWALD

None.

EALDORMERE

None.

EAST

Østgarðr, Crown Province of. Order name Order of the Silver Sea-Lion.

The current Rules for Submissions say that the addition of an adjective to an already modified noun does not clear conflict. In this case *Sea Lion* is an already modified noun (although it may also be seen as a single word). As such, this conflicts with the registered *Sea Lion Pursuivant*. We note that if the draft rules are accepted, this will be clear of conflict.

Séigine Ruadh Friseal. Name and device. Quarterly argent and purpure, in bend two harps gules.

The second byname is a constructed late period Gaelic form of an Anglo-Irish family name, documented in Woulfe as the Anglicized *Fresell*. While a name with a descriptive byname and a family name is rare, it is registerable.

Nice device!

GLEANN ABHANN

None.

LOCHAC

Nicola de Coventre. Device. Azure, a swan naiant contourny wings addorsed Or within an orle of escarbuncles argent.

This device is returned for redraw, for violating section VIII.3 of the Rules for Submissions, which requires that "Elements must be used in a design so as to preserve their individual identifiability...Identifiable elements may be rendered unidentifiable by significant reduction in size..." The escarbuncles here are so thin that they disappear into the field at any distance.

MERIDIES

Miguel Fernando de Santiago. Name.

Unfortunately, this name presumes a relationship with the registered *Fernando de Santiago*. The combination of bynames creates the appearance that *Fernando de Santiago* is his father. We do not allow that claim without a letter of permission to presume from the owner of that item.

Wu Yun. Badge. (Fieldless) A mullet of seven points voided azure.

This badge is returned for conflict with the badge of Sunniva Kyrre, (*Fieldless*) *A compass star voided azure*. There is a CD for fieldlessness, but no difference is granted between a compass star and a mullet of seven points.

MIDDLE

Tommaso Franceschi. Device. Azure, a llama statant to sinister argent.

This device is returned for conflict with the badge of Suleiman ibn al-Khattaru, (*Fieldless*) *A camel statant to sinister argent*. There is one CD for fieldlessness. While llamas were known to Western Europeans, they were not used in period armory, and so we must visually compare them with camels. Commenters felt that the two charges are too similar to warrant distinction, and therefore there is no difference between *a llama* and *a camel*.

NORTHSHIELD

Edward of Kent. Device. Per pale sable and argent, two sea-lions addorsed counterchanged argent and sable tailed argent, each maintaining a rapier over the shoulder counterchanged.

This device is returned for violating section VIII.2.b of the Rules for Submissions, Armorial Contrast Requirements, which states "i. The field must have good contrast with every charge placed directly on it and with charges placed overall." Here the rightmost sea-lion is colored in shades of grey; the darker shading of the head and mane we will be generous and call *sable*, but the lighter grey of the tail and rest of the sea-lion can only be described as *argent*. This is poor contrast with the field. Redrawing the rightmost sea-lion as *sable*, using white for the internal details, would solve the problem.

The positioning of the rapiers also greatly hinders their identifiability, which is itself cause for return. One suggestion is to draw the rapiers upright rather than held over the shoulder.

Siólfur Steinarsson. Device. Quarterly arrondi argent and azure.

This device is returned for conflict with the device of Barberella le Rede, *Quarterly per fess wavy argent and azure*. As field-primary armory, there is one CD for the difference in the complex line, but that is all.

OUTLANDS

Sean O Faolain. Name.

This conflicts with the registered *Senán Ó Fáeláin*.

Precedent says:

While Mariot is not a diminutive of Gaelic Mairi, the difference in pronunciation between the two names, which is only the addition of an unstressed terminal syllable, is not a significant difference in pronunciation. [Mairi Berwyk, LoAR 04/2009, Ansteorra-R]

This case is equivalent.

His device has been registered under the holding name *Sean of Hawk's Hollow*.

TRIMARIS

Draco Bombello da Venezia. Device. Sable, in pall a dragon's head erased argent between three lozenges Or.

This device is returned for conflict with the device of Agatha of Norwich, *Sable, three lozenges and a bee three and one Or*. Blazoned on the Letter of Intent as a primary dragon's head and secondary lozenges, the lozenges and dragon's head in this depiction are nearly the same size, which makes this a group of four co-primary charges. There is one CD for the change in arrangement of the primary charges, but nothing for changing the type and tincture of only one of the four charges. If this device were redrawn with a clearly primary dragon's head between secondary lozenges, it would not conflict with Agatha's device.

Isabelle de Saint-Gatien. Device. Per chevron azure and Or, three mullets and a peacock counterchanged.

This device is returned for conflict with the device of Katherine Rowley, *Quarterly azure and Or, four spur-rowels counterchanged*. There is one CD for the change in field. There is no difference for the change in arrangement, as both arrangements are forced by the field. Spur-rowels are not considered different from a default mullet, and so only one of the four primary charges has changed type. The peacock here is considered the "lesser" half of the primary charges, by precedent:

While commentary was somewhat split on this issue, the general feeling was that to modify the Rules to define half of a group by line of division or as those charges on either side of an ordinary would only serve to encourage unbalanced armory. On the other hand, there are times when the visual impact of changes to charges which amount to "less than half the group" should be granted more difference. As a consequence, we are adopting Lady Dolphin's (now Lady Crescent) suggestion of allowing two changes to the minority of a group (i.e., the "lesser" half of a group of charges lying on either side of a line of field division or an ordinary) being sufficient for a Clear Difference. For example, "Per bend sinister sable and Or, a decrescent moon Or and three fir trees proper" would be allowed two CDs from "Per bend sinister azure and argent, a bear's head argent and three fir trees vert" with one CD for the field and another for the two changes to the charge in dexter chief. [Nov 1991 CL]

Unfortunately, there is only one change, that of type alone, of the "lesser" half here, and so must be returned for conflict.

It should be noted that this would not be a conflict under the proposed new rules, which grant difference for a single change to the "lesser" half of a group of changes.

Mori Take'o. Device. Argent, four martlets volant in cross tails to center wings and tails conjoined within an octagon voided sable.

This device is returned for redraw, for violating section VII.7.a of the Rules for Submissions which requires that "Elements must be recognizable solely from their appearance." Commenters were unable to reliably identify the charges within the octagon. Guesses ranged from some sort of flower or some combination of flowers, to oddly-drawn fleurs-de-lys.

The use of an octagon is a step from period practice.

Vitruvius Gracchus. Device. Vert, a triskele argent cotised of three fishes conjoined embowed counterembowed Or.

This device is returned for violating section VIII.4.d of the Rules for Submissions, Obtrusive Modernity - Modern Style, which states "Generally modern style in the depiction of individual elements or the total design may not be registered." Here the exact curving and placement of the fish around the triskele makes them look more like a modern Escher drawing rather than period heraldic art.

WEST

None.

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE May 2012 LAUREL MEETING (OR AS NOTED):**GLEANN ABHANN**

Gleann Abhann, Kingdom of. Order name Order of the Alabaster Keystone and badge association. (Fieldless) On a keystone argent, in bend a Gothic capital G gules and a Gothic capital A sable.

The element *Alabaster* would normally not be registerable, as there is no pattern of a kind of stone or other material used in order names. However, the kingdom has a pattern of stone used as a type of material: *Order of the Marble Chalice*, *Order of the Garnet Chalice*, *Order of the Onyx Chalice*, and *Order of the Diamond Chalice*. Given the wide range of stones (both gemstones and stones used to make art objects) already registered to the kingdom, a stone like alabaster, used to make vases, lamps, and perfume jars, is well within the range. Therefore, the registration of an *Alabaster Chalice* would be unproblematic under the grandfather clause.

However, there is a second issue at hand, which is whether the grandfathering extends to the pattern *material + a charge (besides chalice)*. We allow the registration of terms that are registered to the submitter. We also allow the registration of items that match a pattern registered to the submitter. In general terms, we expect "a pattern" to mean more than one type of object. In this case, the kingdom has multiple registrations of *material + chalice* and of *material*, but not of *material + other charge*. Therefore we are pending this to discuss whether the pattern is sufficient to allow the registration of *material + keystone*.

This was item 2 on the Gleann Abhann letter of October 31, 2011.

Gleann Abhann, Kingdom of. Order name Order of the Marble Keystone and badge association. (Fieldless) On a keystone argent, in bend a Gothic capital G gules and a Gothic capital A sable.

The submitter has asked that this be registered only if the submission *Order of the Alabaster Keystone* is returned. The use of *Marble* in an order name is grandfathered to the submitter.

However, there is a second issue at hand, which is whether the grandfathering extends to the pattern *material + a charge (besides chalice)*. We allow the registration of terms that are registered to the submitter. We also allow the registration of items that match a pattern registered to the submitter. In general terms, we expect "a pattern" to mean more than one type of object. In this case, the kingdom has multiple registrations of *material + chalice* and of *material*, but not of *material + other charge*. Therefore we are pending this to discuss whether the pattern is sufficient to allow the registration of *material + keystone*.

This was item 3 on the Gleann Abhann letter of October 31, 2011.

Gleann Abhann, Kingdom of. Order name Order of the Silver Keystone and badge association. (Fieldless) On a keystone argent, in bend a Gothic capital G gules and a Gothic capital A sable.

The submitter requested that this be registered only if their submissions *Alabaster Keystone* and *Marble Keystone* were both returned. Therefore, this is pending until these items are decided.

This was item 4 on the Gleann Abhann letter of October 31, 2011.

TRIMARIS

Garcia Lopez de Mauleon. Name.

The submitter requested authenticity for 11th C Basque, in the province of Soule, France. This request was not summarized on the Letter of Intent. We are pending it to allow commentary on this request.

This was item 15 on the Trimaris letter of October 9, 2011.

Hrafn snarfari. Name.

Submitted as *Hrafn Snarfari*, the name was changed at kingdom to the lowercase, *snarfari*. Current precedent requires that the byname be changed in that way. However, we are currently discussing whether the precedent should be changed. Thus we are pending the name until this discussion is completed (on the April 2012 Letter of Acceptances and Returns), at which time it will be registered either as submitted or as changed by kingdom.

This was item 19 on the Trimaris letter of October 9, 2011.

- *Explicit* -