

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****ÆTHELMEARC****Anastasia Korsakova.** Name.

*Anastasia* is not dated in Russian to before 1600, but it is easily constructible: *Anastasiia* is dated to 1225, *Nastasiia* to 1501, and *Nastas'ia* to 1476. In the Revised English System for Romanization of Russian, soft signs are omitted, so that *Nastasia* is also a reasonable transliteration of the last given name form. On an earlier submission, Sofya la Rus noted that "Wickenden 3rd Edition p.338 provided a useful parallel in the name Sof'ia with variations including Sofia (1396), Sofiia (1462), Sof'a (1391), Zofia (1558), Zofiia (1563)." Given these examples, *Anastasia* is a plausible late period spelling of the name.

**Ayleth of Stormsport.** Device. Per pale sable and vert, two unicorns rampant addorsed argent.

Nice device!

**Brunnólfr rauðskeggr.** Name and device. Or, a sea-bear and a bordure gules.

This is close to but does not conflict with the registered *Brynjolfr rauðskeggr*. Changes affect the sound and appearance of both syllables of the given names.

**Edekyn O Fierhie.** Name and device. Per chevron inverted azure and argent, a cock rising and three decrescents counterchanged.

The submitter requested authenticity for 13th-15th century Irish or Anglicized Irish. This name does not meet that request, because the byname is only dated to around 1600. However, it is registerable as submitted.

**Ekaterina Volkova.** Alternate name Catherine Wolfe.

Nice late period English name!

**Leonardus Hebenstreit.** Name and device. Per chevron rayonny argent and azure, two ermine spots azure and a lion's head cabossed Or.

Nice German name for around 1400!

Please advise the submitter to draw the rayonny line of division more regular; the right side is much better than the left side.

**Líadain ní Dheirdre Chaomhánaigh.** Badge. Or semy of pine trees, a bordure sable.

Nice badge!

**Mabel Wever.** Name and device. Or, a stag lodged and on a chief embattled gules three crescents Or.

Nice 15th century English name!

**Murdoch Bayne.** Badge. (Fieldless) A boar rampant contourny sable.

Nice badge!

**Nest verch Rys.** Name change from Briant Huntington and badge. (Fieldless) A winged dolphin vert.

Submitted as *Nest ferch Rhys*, the submitter requested authenticity for the 13th to 15th centuries. The spelling *Rhys* has not actually been found before 1600, though it is compatible with c. 1600 spellings. *Rhys* is dated to 1601 in the FamilySearch Historical Records. Fifteenth century forms of that name inevitably have *R-* not *Rh-*; *Rys* is a common spelling in Welsh records at that time. Additionally, the word meaning "daughter" in medieval Welsh is spelled *verch* until the end of the 15th century. After that time, *ferch* becomes progressively more common. Thus, the typical form of the byname in the 15th century would be *verch Rys*; we have made that change in order to meet her authenticity request.

*Nest ferch Rhys* is the modern form of the name of a Welsh princess who was the mistress of Henry I of England. She is not important enough to protect.

The submitter's previous name, *Briant Huntington*, is retained as an alternate name.

**Nuzha bint Saleem.** Name and device. Gules, on a pile throughout between two suns in splendor Or, a cross flory sable.

The submitter may want to know that *Saleem* is just a more casual transliteration of the name which appears in other sources as *Salim* or *S[a-]lim*.

**Ragnarr bjarnlyr.** Name and device. Sable, a bear rampant within a bordure rayonny argent.**Rhys of Mylesende.** Reblazon of device. Per pale Or and argent, a tree blasted and eradicated sable within a dragon in annulo vorant of its own tail vert.

Blazoned when registered in February 2011 as *Per pale Or and argent, a tree blasted and eradicated sable within a dragon involved vert*, we are clarifying the posture of the dragon.

**Ulric Wulfricson.** Reblazon of device. Sable, a drakkar Or sailed argent within a serpent contourny in annulo vorant of its own tail Or.

Blazoned when registered in February 2006 as *Sable, a drakkar Or sailed argent within a snake involved in annulo Or*, we are clarifying the posture of the snake.

**ANSTEORRA****Are Vidharr Askedallen.** Reblazon of device. Per chevron argent and sable, a pithon contourny in annulo vorant of its own tail Or and a bordure sable.

Reblazoned in December 2011 as *Per chevron argent and sable, a pithon involved contourny Or and a bordure sable*, we are clarifying the posture of the pithon.

**Linda of Flanders.** Reblazon of device. Per pale argent and azure, a vol inverted and in base a serpent in annulo vorant of its own tail, head to base, and on a chief two estoiles, all counterchanged.

Blazoned when registered in July 1984 as *Per pale argent and azure, a pair of wings conjoined inverted and in base a serpent involved deasil, head in sinister base, and on a chief two estoiles, all counterchanged*, we are clarifying the posture of the serpent.

**Talek Rynstr.** Reblazon of device. Or, a sea-lion and on a chief vert three serpents in annulo vorant of their own tails Or.

Blazoned when registered in November 1989 as *Or, a sea lion and on a chief vert, three serpents involved Or*, we are clarifying the posture of the serpents.

## AN TIR

**Avine de Hert.** Device change. Vert, a stag trippant contourny argent between three oak leaves inverted Or.

His previous device, *Vert, a stag trippant contourny argent between three oak leaves Or*, is released.

**Emmelina de Coventry.** Name and device. Azure, an owl rising maintaining a cross crosslet fitchy, a chief embattled argent.

Nice English name from the 14th century on!

**Eoghan Dunbar.** Reblazon of device. Vert, on a chevron throughout argent five pheons inverted sable, in base a serpent contourny in annulo vorant of its own tail, head to base, argent.

Blazoned when registered in August 2012 as *Vert, on a chevron throughout argent five pheons inverted sable, in base a serpent involved, head to base, argent*, we are clarifying the posture of the serpent.

**Guido Dono da Bologna.** Device change. Per fess azure and vert, between the wingtips of a vol a roundel argent.

His previous device, *Per fess sable and vert, between the wingtips of a vol a roundel argent*, is released.

**Julia Frischlin.** Device. Vert, a demi-dragon statant contourny issuant from dexter argent.

**Karga Chortov.** Name.

**Muirecán of the Highland.** Device. Sable, on a chevron Or between two doves volant and a stag's head erased argent three crosses formy gules.

**Oddr mj{o,}ksiglandi.** Badge. (Fieldless) A unicorn Or.

Precedent regarding the proper depiction of a unicorn says:

The submitter has documented that the unicorn without a beard, as seen in this submission, is a standard period depiction of unicorns in Germany. Unicorns, in the future, may be registered either with or without beards. The requirement for cloven hooves and tufts of fur on the legs remains. We will not distinguish between beardless and bearded unicorns in our blazon. [Lachlan of Cromarty, A-Caid, Nov 2009 LoAR]

The submitter has documented that unicorns in German armory frequently also lack the tufts of fur on the legs, have distinctive swept-forward instead of upward-pointing horns, and more frequently have shorter goat's tails instead of lion's tails. While we appreciate the submitter's desire to define a *German unicorn* for use in blazon, this does not really match how we have treated similar regional artistic variations in blazon. Therefore, we are partially overturning past precedent and allowing unicorns to be registered with or without leg tufts, with either a goat's tail or a lion's tail, and with the horn either pointing upwards or swept forward. The requirement for cloven hooves and a generally goat-like body remains. We will not distinguish between unicorn styles in our blazon.

Nice badge!

**Richard Bentfinger.** Name.

**Salomea de Haesel.** Device. Or, four thistles proper conjoined in cross and on a chief azure three spur-rowels Or.

**Siobhan inghean Ui Aodha.** Name and device. Per chevron sable and azure, on a chevron between two hursts of pine trees and a wolf statant argent, three sheaves of arrows inverted sable.

Appearing on the Letter of Intent as *Siobhan inghean Uí Aodha*, we require that a name either include accents on all elements or on none of them. The given name includes an accent on the a, omitted here. The originally submitted name had no accents. For this reason, we are removing the accent from *Uí* in order to make the name consistent.

**Stefan of Pembroke.** Badge. (Fieldless) A cross crosslet fitchy argent within and conjoined to a circlet of chain Or.

Please advise the submitter that properly drawn fitching has the bottom limb as a tapering spike, not a sharpened pencil.

The submitter is a knight and thus entitled to the display of an annulet of chain.

**Styrr Ólafsson.** Reblazon of device. Per pale gules and sable, a bird migrant within a serpent contourny in annulo vorant of its own tail Or, an orle argent.

Blazoned when registered in November 2001 as *Per pale gules and sable, a bird migrant within a serpent involved Or all within an orle argent*, we are clarifying the posture of the serpent.

**Sumayya bint 'Ammar.** Name and device. Per bend argent and purple, an astrolabe counterchanged.

**Tamlin Mac Gryhme of Westray.** Reblazon of badge. (Fieldless) A mullet of six points voided and interlaced within and conjoined to a serpent contourny in annulo vorant of its own tail sable.

Blazoned when registered in July 2004 as *(Fieldless) A mullet of six points voided and interlaced within and conjoined to a serpent involved sable*, we are clarifying the posture of the serpent.

**Volk the Grey.** Device. Vert, a bear and wolf rampant addorsed, in chief a roundel argent.

**ATENVELDT**

**Aetia of Atenveldt.** Name and device. Argent, a brown owl displayed proper, on a chief triangular azure a demi-sun issuant from the line of division Or.

*Atenveldt* is the registered name of an SCA branch.

There is a step from period practice for the use of a non-eagle displayed.

**Alesia Thompson.** Device. Quarterly counter-ermine and gules, on a plate a wolf's head erased contourny gules.

Please advise the submitter to draw more prominent erasing on the wolf's head.

**Anny More O'Brien.** Name and device. Purpure, a Celtic cross argent within an orle of ivy leaves Or.

Nice 16th century Anglicized Irish name!

**Arminius von Bitburg.** Device. Per chevron inverted gules and sable, a sheaf of arrows and an Oriental abacus Or.

This device was pended in May 2013 until the outcome of the discussion on how we treat a sheaf plus another charge in the same group is handled, which was decided in June 2013. Under the precedent set at that date, this is a registerable arrangement.

There is a step from period practice for the use of an Oriental abacus.

**Chaninai al-Zarqa' bint Ibrahim ibn Rashid.** Reblazon of device. Per fess argent and sable, on a fess gules a scimitar blade to chief and in base a snake contourny in annulo vorant of its own tail argent.

Blazoned when registered in August 2002 as *Per fess argent and sable, on a fess gules a scimitar blade to chief and in base a snake involved argent*, we are clarifying the posture of the snake.

**Christopher Ravenhill.** Device. Per bend sinister argent and vert, a raven sable and a bordure counterchanged.

Please advise the submitter to draw the raven with internal detailing.

**Dante Hollow Heart.** Name.

Submitted as *Dante Hollowheart*, the evidence for the construction *Hollowheart* was not convincing. While both elements exist as words and in bynames, no evidence was presented nor could any be found that the combination was plausible. Luckily, each can be documented separately, and this can be registered as *Dante Hollow Heart*. We have made that change in order to register the name.

**Dominic de la Mer.** Device. Or, a fox sejant guardant queue-forchy proper maintaining in its mouth a feather purpure, all between three roundels vert.

Blazoned on the Letter of Intent as a *peacock feather*, the feather here is too small to reliably identify it as a peacock feather, as opposed to a generic feather. We have thus reblazoned it.

Commenters discussed whether or not this device exceeds the complexity count of SENA A3E2, which states that complexity of a design is "measured by adding the number of types of charges to the number of tinctures. Items with a complexity count of eight or less receive no penalty for complexity from this rule....All charges, including maintained charges, are counted, though objects worn by an animal or person do not. All tinctures are counted except those used only for normally unblazoned artistic details like teeth, claws, and eyes. Proper is not a tincture, but a description of a group of tinctures, each of which is counted separately." Here we have three charges (fox, feather, roundel) and six tinctures (Or, gules, sable, argent, purpure, vert), for a total complexity count of nine. (The blue eyes on the fox are normally unblazoned artistic detail and therefore do not require inclusion in the complexity count, which is fortunate.) Items with a complexity count of nine or higher may be registered if they follow period style, or can be documented as an Individually Attested Pattern. In this case, despite the variety of tinctures here, this fox is not any more complex than a proper rose, which likewise has three tinctures. The pattern of a single primary charge maintaining a charge between three identical charges is a period one, and so this design is registerable.

**Draco Rivenoak.** Reblazon of device. Per bend gules and Or, a bend wavy pean between two dragons in annulo counterchanged.

Blazoned when registered in September 1999 as *Per bend gules and Or, a bend wavy pean between two dragons involved counterchanged*, we are clarifying the posture of the dragons.

**Gabriella Tigre.** Name and device. Per pale purpure and azure, a natural tiger rampant argent marked sable and a bordure rayonny argent.

The name was documented as a mix of Italian and Spanish elements; Eastern Crown was able to document it as a completely late period Spanish name.

There is a step from period practice for the use of a natural tiger.

Nice cant!

**Gottfried von Rothenberg ob der Tauber.** Name (see RETURNS for device).

Ælfwynn Leoflæde dohtar provided a great deal of help with the byname. She was able to date the place name *Rothenberg ob der Tauber* to 1527 in *Reitzenstein Lexikon Fränkischer Ortsnamen*, s.n. Rothenberg ob der Tauber. The same source notes variation between *-berg* and *-burg* in period forms of *Callenberg/Kallenburg* and *Kuberg/Koburg*. Finally, there are examples of complex locative bynames in personal names: Socin, p. 274, gives 13th century *vro Beatrix von dem welschen Niuwenburg* and *Theobaldus dominus de Novo castro in Burgundia*. This is together sufficient to allow the registration of this byname.

**Iosif Volkov.** Device change. Per bend sinister embattled azure and argent, a shooting star Or and a double-bitted axe argent, both bendwise sinister.

His previous device, *Per chevron argent and azure, two wolves combatant each maintaining a Latin cross azure and in base a double-bitted axe argent*, is released.

**Irisko Aranyas.** Name and device. Argent, on a chevron between three hexagonal gemstones sable two hexagonal gemstones argent.

Hungarian names may be registered in either order; in this case, *Irisko* is the given name.

**Iuliana of the Unicorn.** Name change from Iuliana inghean Phadraig.

*March of the Unicorn* is the registered name of an SCA branch. The byname could also be constructed as an inn-sign based byname.

The submitter's previous name, *Iuliana inghean Phadraig*, is retained as an alternate name.

**James of Acre.** Name and device. Vert, two winged mastiffs combattant argent and a chief ermine.

The byname *of Acre* is a lingua Anglica form of the period byname *d'Acre* or *de Acre*.

**Jenny Wren.** Name.

The phrase *Jenny Wren* as a name for the bird is dated to 1648 in the OED; thus, the reference is not obtrusively modern.

**Jocelyn le Coi.** Name change from Jocelyn Playndeamours.

Nice name for England around 1200!

The submitter's previous name, *Jocelyn Playndeamours*, is released.

**Juliette Dashwood.** Name and device. Per chevron throughout Or and purpure, two balls of yarn azure and a Lacy knot argent.

This name mixes a French given name with an English byname; this is an acceptable lingual mix under Appendix C of SENA. Commenters were unable to confirm the documentation for the given name provided on the Letter of Intent; however, they were able to find different documentation for the given name.

Please advise the submitter to draw the *per chevron* line of division better balanced across the middle of the field; in this case, that would require making the line of division steeper. This would also give more room for the balls of yarn to be drawn larger, to better match the Lacy knot. Please see the May 2011 Cover Letter for further discussion and details of how to properly draw *per chevron* lines of division.

**Layla bint Suleiman al-Urduni.** Device change. Purpure, a pall inverted raguly between two lotus flowers in profile and a peacock in his pride argent.

Her previous device, *Purpure, a unicorn doubly queued rampant regardant argent armed and gorged of a collar Or within a bordure Or semy of bunches of grapes purpure slipped and leaved vert*, is retained as a badge.

**Liadan of Lochlainn.** Name and device. Per chevron azure and vert, in base a hurst of pine trees argent.

Submitted as *Liadan of Laithlind*, the byname is a proposed lingua Anglica form of a locative byname derived from an unclear area in Viking controlled areas. This form only appears early; by the 11th century it is displaced by the equivalent *Lochlainn*. That later form must be used in any lingua Anglica form. We have therefore made that change in order to register the name.

**Robert MacNair.** Badge. Erminois, a ram's head cabossed sable and a bordure pean.

**Sveinbi{o,}rn Halbiornson.** Device. Per pale azure and gules, a triquetra interlaced with an annulet argent and a bordure argent semy of increcents sable.

**Tir Ysgithr, Barony of.** Badge. (Fieldless) A boar statant argent within and conjoined to an annulet sable.

**Tir Ysgithr, Barony of.** Badge. (Fieldless) A boar statant Or within and conjoined to an annulet sable.

**Tir Ysgithr, Barony of.** Badge. (Fieldless) A boar statant purpure within and conjoined to an annulet sable.

**Tir Ysgithr, Barony of.** Badge. (Fieldless) A boar statant vert within and conjoined to an annulet sable.

**Tir Ysgithr, Barony of.** Badge. (Fieldless) A boar statant azure within and conjoined to an annulet sable.

**Tir Ysgithr, Barony of.** Badge. (Fieldless) A boar counter-ermine statant within and conjoined to an annulet sable.

**Valdisa Álarsdóttir.** Badge (see RETURNS for household name). (Fieldless) A cross flory Or within and conjoined to an annulet sable.

**Wolff Belar der Koch.** Name (see RETURNS for device).

## ATLANTIA

**Alys of Elliot.** Name.

**Asbjorn Berbeinn.** Reblazon of device. Gules, a dragon in annulo head to chief argent, on a bordure Or six quatrefoils slipped vert.

Blazoned when registered in October 1999 as *Gules, a dragon involved head to chief argent, on a bordure Or six quatrefoils slipped vert*, we are clarifying the posture of the dragon.

**Aye der Dunkele Rotvogel.** Name.

The byname is allowed under the grandfather clause, as it is registered to the submitter's father, *Gustav Emile der Dunkele Rotvogel*.

**Beatrice Shirwod.** Name change from Sólveig eyverska.

Nice English name from the 14th century on!

The submitter's previous name, *Sólveig eyverska*, is released.

**Beatrice Shirwod.** Release of name Alainne de Troyes.

**Bjarki Bj{o,}rn{o'}lfsson.** Reblazon of device. Per pale azure and argent, a serpent in annulo vorant of its own tail counterchanged and a point pointed sable.

Blazoned when registered in January 2008 as *Per pale azure and argent, a serpent involved counterchanged and a point pointed sable*, we are clarifying the posture of the serpent.

**Bj{o,}rn Arnaldsson.** Reblazon of device. Sable, three Bowen knots argent within a serpent in annulo vorant of its own tail head to base Or.

Blazoned when registered in January 2005 as *Sable, three Bowen knots argent within a serpent involved head to base Or*, we are clarifying the posture of the serpent.

**Brigit Griphyne.** Name.

The submitter may want to know that her previous submission, *Brigid Gyllfinnan*, is registerable, though not authentic for any particular time or place. *Brigid* is found as an English feminine given name from 1560 in the FamilySearch Historical Records. *Gyllfinnan* is found as a masculine name in Tangwystyl verch Morgant Glasvryn's "Names and Naming Practices in the Red Book of Ormond (Ireland 14th Century)." In this same article, unmarked patronymics are found. Thus, this name can be registered as a mix of English and Anglicized Irish.

**Cian Fitzwalter.** Reblazon of device. Per pale Or and vert, a serpent contourny in annulo vorant of its own tail between three cups counterchanged.

Blazoned when registered in February 2004 as *Per pale Or and vert, a serpent involved between three cups counterchanged*, we are clarifying the posture of the serpent.

**Edan Lowery.** Device change. Per bend sinister argent and azure, three roses in bend sinister and a lion rampant counterchanged.

Her previous device, *Per bend sinister azure and argent, a lion argent and three roses azure*, is released.

**Eleanor Leygh.** Name and device. Or, three lozenges vert.

Nice 16th century English name!

Nice device!

**Elizabeth of Sumersæton.** Name and device. Argent, on a chevron azure between three martlets gules three quatrefoils argent.

The form indicated that the submitter requested authenticity for 15th-16th century England, but communication with the submitter indicated that the markings were a mistake. This is a much earlier name (the byname is Old English; the given name dated to the 13th century), but that's not a problem for registration.

Nice device!

**Eoin Mac Éadbháird.** Device. Per bend azure and vert, an armillary sphere Or and an open book argent.

**Grazia Morgano.** Device. Purpure, on a bend argent three flax flowers azure seeded Or.

**Hr{o'}{dh}{n}{y'} R{o,}gnvaldsd{o'}{ttir.** Alternate name Rosine Rosenveld.

**Linnet Gordon.** Reblazon of device. Per pale gules and azure, a lyre Or within a snake contourny in annulo vorant of its own tail argent.

Blazoned when registered in November 1994 as *Per pale gules and azure, a lyre Or environed of snake involved argent*, we are clarifying the posture of the snake.

**Naila al-Zarqa'.** Name and device. Per chevron inverted azure and sable, a dove volant and a compass star elongated to base argent.

Please advise the submitter that doves typically have a little tuft of feathers on their head that aid in their identification as doves and not generic birds.

There is a step from period practice for the use of a compass star.

**Oda Wlslagre dicta Widoeghe.** Device change. Gules, a musimon rampant argent spotted sable and in chief two wool combs fesswise Or.

Her previous device, *Gules, a musimon rampant argent spotted sable and in chief a comet fesswise Or*, is released.

**Osa the Archer.** Device. Per chevron embattled sable and gules, a fox courant and a sheaf of arrows argent.

This device was pended on the March 2013 LoAR until the outcome of the discussion on how we treat a sheaf plus another charge in the same group is handled, which was decided in June 2013. Under precedent set at that time, this is a registerable arrangement.

**Poline l'oubloiere.** Name.

Submitted as *Poline l'oubliere*, the byname *l'oubliere* in Colm Dubh's "Occupational By-Names in the 1292 Tax Role of Paris" appears to be a misspelling of the byname *l'oubloier* which appears in the text. We have changed the name to the documented form in order to register the name.

**Rachel the Younger.** Device. Argent, a bend gules between two escallops inverted azure.

**Raven's Cove, Barony of.** Badge (see PENDS for order name). (Fieldless) A pheon inverted barry Or and sable.

**Raven's Cove, Barony of.** Order name Order of the Golden Buckler.

**Raven's Cove, Barony of.** Badge for Award of the Winkle. (Fieldless) A knot of four loops and four tassels Or bound sable.

**Raven's Cove, Barony of.** Badge for Order of Pelorus. Or, a compass rose sable within a bordure sable masoned Or.

**Raven's Cove, Barony of.** Order name Order of the Sable Shield and badge. (Fieldless) An inescutcheon sable.

**Raven's Cove, Barony of.** Badge for Award of the Drakkar's Prow (see RETURNS for other badges). Or, a demi-drakkar reversed sable.

**Raymond du Bois Vert.** Reblazon of device. Per pale Or and vert, a sun in its splendor within a serpent in annulo vorant of its own tail counterchanged.

Blazoned when registered in August 1992 as *Per pale Or and vert, a sun in its splendor within a serpent involved counterchanged*, we are clarifying the posture of the serpent.

**Rowen the Shiftless.** Reblazon of badge. (Fieldless) A lion dormant argent within and conjoined to a wingless dragon contourny in annulo vorant of its own tail Or.

Blazoned when registered in October 2001 as *(Fieldless) A lion dormant argent within and conjoined to a wingless dragon involved head to chief Or*, we are clarifying the posture of the dragon.

**Samuel Calvert of Gidiehall.** Reblazon of device. Or semy of hop cones, a cow rampant vert.

Blazoned when registered in May 2004 as *Or semy of hop flowers, a cow rampant vert*, we are standardizing the blazon as hop cones.

**Tarquinia Maida.** Device. Argent, a bird contourny azure within a bordure azure semy of musical notes Or.

**Tir-y-Don, Barony of.** Order name Order of the Minnow and badge (see RETURNS for other badges). Azure scaly, on a fess argent a minnow naiant gules.

**Vittoria Cavalieri.** Device. Azure, a sea-griffin and on a chief argent three Latin crosses flory azure.

## CAID

**Aillenn Murdoch.** Name and device. Per fess wavy purple and argent, a swan naiant counterchanged.

The given name is dated to 1190 and 1191. As this name mixes Gaelic and Scots, the elements have to be dated to within 300 years of one another. The name *Murdoc* appears in the Domesday Book as *Meurdoch*, *Murdac*, and *Murdoc*. The submitted form is a reasonable interpolation.

This name mixes a Gaelic given name with an English byname; this is an allowable lingual mix under Appendix C of SENA.

Please advise the submitter to draw the wavy line of division with less amplitude, as the current depiction interferes with the identifiability of both the swan and the line of division.

**Alpha Luerann Damask.** Name change from Luerann Damask.

*Alpha Luerann* is the submitter's legal given and middle name. *Alpha* can also be documented as a late period English given name in the FamilySearch Historical Records.

The submitter's previous name, *Luerann Damask*, is released.

**Annabelle di Amalfi.** Device. Per pale vert and purple, a tree blasted and on a chief argent three crosses coupé purple.

**Asleif Hrafnsdottir.** Device. Gules, an elephant rampant contourny Or.

**Claude Laudin.** Device. Or, two piles inverted each tipped with a cinquefoil pierced vert.

Nice device! This motif can be seen in Siebmacher pl. 207 in the arms of Rehlinger.

**Drauma-Ulfarr.** Name and device. Quarterly argent and Or, a golpe within a bordure denticulada purple.

Please advise the submitter to draw the denticulada more regularly. Both the positive and negative spaces should be about the same width and depth, just as you would expect with a bordure embattled.

**Edward Blosseville de Monreale.** Device change. Argent, a fess sable between three boars statant contourny azure.

His previous device, *Argent, a fess sable between three fleurs-de-lys azure*, is retained as a badge.

**Einarr Hrafnsson.** Device. Vert, on a roundel per pale argent and sable a raven volant to chief counterchanged.

There is a step from period practice for the use of a non-eagle volant to chief, which is effectively displayed.

**Elisheva al-'Ass{a-}la.** Name and device. Or, on a pale endorsed azure three bees Or.

Submitted as *Elisheva al-'assaala*, the byname has two small transliteration issues. In the data presented *aa* was used to transliterate {a-} (a with a macron or long mark). This is not a standard transliteration, and we do not allow it. Additionally, the name element needs to be put into name case, capitalizing the first letter of the main element. These changes have been made in order to register the name. The feminization is correct, based on similar forms found in the Geniza data.

Commenters argued that *Elisheva* should not be allowed as a "random" biblical name. They are misunderstanding the purpose of our allowance. The biblical name allowance is intended to apply to most "important" characters; it simply disallows those names that appear only once in a list of people. The wife of an important man like Aaron is important enough that her name would be allowed. Moreover, *Elisheva* is actually found in Beider's *Dictionary of Ashkenazic Given Names* as the name of a woman from Mainz in 1223. Thus, clearly medieval Jews in at least one location thought her name an appropriate woman's name.

This name mixes Hebrew and Arabic; this is an allowable lingual mix under the standards of Appendix C of SENA.

Nice device!

**Eloise of Lancaster.** Reblazon of device. Argent, a wingless dragon gules entwined around a landsknecht's great sword sable, on a chief gules three fleurs-de-lys Or.

Blazoned when registered in August 1979 as *Argent, a wingless dragon gules involved around a landsknecht's great sword sable, on a chief gules three fleurs-de-lys Or*, we are clarifying the posture of the dragon.

**Estrith Rasmusdatter.** Badge. (Fieldless) On a tree proper a crescent argent.

**Francesca da Carrara.** Name.

**Gehrig Reimundsson.** Name and device. Vert, on a bend sinister sable fimbriated between two serpents erect tails nowed contourny argent three oak leaves Or.

*Gehrig* is the submitter's legal given name.

**Guy the Good.** Device. Checky vert and argent, on a sun Or an hourglass sable.

**Isabel Grayson.** Name.

Nice late period English name!

**Jahn Van Breemen.** Name and device. Vert, a hempbreak argent.

Submitted as *Fuhljahn Van Breemen*, the given name was documented as a modern name (it originates as a compound of *Fuhl* "easy" and the given name *Jahn*). Commenters could not date it to period. The submitter explicitly allowed us to drop the element *Fuhl*-if necessary to register the name. We have done so in order to register the name. *Jahn* is a gray period name, first dated in Germany in 1647 (thanks to Sans Repose for finding it in the FamilySearch Historical Records).

The byname was documented as the submitter's legal surname; the spelling is compatible with late period examples, but the capitalization is not documented.

This name does not conflict with the registered *Hans von Bremen*. The first two syllables are changed in sound and appearance, so we do not have to consider the pronunciation of the location itself.

This is the defining instance of this charge in Society heraldry. It can be seen on a banner in *Banners, Standards, and Badges from a Tudor Manuscript* on p.199 (found at <http://books.google.com/books?id=T-cLAQAAMAAJ>). A slightly different variant, with a blade instead of a toothed lid, can be found on pl. 138 of Siebmacher, in the arms of von Habel. As both variants have the opening on opposite sides, and the majority of the hempbreaks on the banner aren't open at all, we will not specify if the hempbreak is open or where the hinge is.

Nice device!

**Jane Corwin.** Badge. (Fieldless) A pair of breeches argent.

This is the defining instance of this charge in Society heraldry. It can be seen in the *Wapenboek Beyeren*, c.1400, on f.39v (found at [http://www.kb.nl/bladerboek/wapenboek/browse/page\\_039v.html](http://www.kb.nl/bladerboek/wapenboek/browse/page_039v.html)), in the canting arms of van Abbenbroeck.

Nice badge!

**Jazlynne Marie Fairday.** Name.

*Jazlynne* is the submitter's legal given name.

**Jocelyn Chamberlain.** Reblazon of device. Azure, an open book Or, in chief a quill pen fesswise argent, all within a bordure embattled Or.

Blazoned when registered in January 1988 as *Azure, an open book Or, in chief a quill fesswise argent, all within a bordure embattled Or*, the charge in chief is a quill pen.

**Kale al-Raqqasa.** Name change from Isabel Silver.

This name mixes a Greek given name and an Arabic byname; this is an allowable lingual mix under Appendix C of SENA.

The submitter's previous name, *Isabel Silver*, is retained as an alternate name.

**Lazlo Miklosfi.** Name and device. Argent, in fess two pellets, a base enarched indented gules.

While this order is registerable, the submitter may want to know that his name would more typically have been written in the inverted order as *Miklosfi Lazlo*, as is typical for vernacular (non-Latinized) Hungarian names. A Latinized form like *Ladislaus Miklosfi* would typically be in the "given name first" order.

The "documented" form that is mentioned in the Letter of Intent is a hypothetical form designed to explain patronymics, rather than a period citation. Thus, it is not evidence for the word order used in period.

**Leikr hrafnasveltir.** Device. Or, a mill sable.

This is the defining instance of this charge in Society heraldry. It can be seen in Siebmacher on pl.98, in the arms of von Uhrmuhl.

Nice device!

**Marcus de Wenton.** Name and device. Azure, a crescent pendant between three roundels Or.

Nice 13th century English name!

Nice device!

**Meliore Gimigna Fioravanti.** Reblazon of badge for Chateau Flammel. (Fieldless) A flame proper within and conjoined at the base to a serpent contourny in annulo vorant of its own tail Or.

Blazoned when registered in October 2004 as *(Fieldless) A flame proper within and conjoined at the base to a serpent involved Or*, we are clarifying the posture of the serpent.

**Melisande de Frayne.** Badge. (Fieldless) A covered wagon argent.

**Mihri Tabrizi.** Name and device. Or, in pale a demi-sun issuant from chief gules and a brown fox sejant contourny proper.

Submitted as *Mihri Tabrizi*, the name was changed by kingdom to *Mihr Tabrizi* to match the documentation they could find. Luckily, Green Staff was able to find *Mihri* "as a feminine name in an Ottoman context in 1546 in Ömer Lutfi Barkan and Ekrem Hakki, *Averdi ?stanbul Vakilari Tahrîr Defteri* (Istanbul: Baha Matbaasi, 1970)." Thus, we can restore the name to the submitted form.

As documented this name mixes a Turkish given name and a Persian byname; this is an allowable lingual mix under Appendix C of SENA. We would not be surprised to find *Mihri* in Persian context, but cannot be certain that it is a plausible Persian name.

**Piroska Bako Miklosne.** Device. Per bend sable and gules, an owl contourny perched upon a maintained needle, a bordure argent.

The submitter has permission to conflict with the device of Ingridh Pædhersdotter, *Vert, an owl contourny within a bordure argent*.

**Raes de la Merre.** Device. Per bend sinister engrailed Or and azure, two escallops inverted counterchanged gules and argent.

**Ramon de Diego.** Badge (see RETURNS for name change). (Fieldless) In fess an increscent and a decrescent conjoined Or.

**Raynor Boleheued.** Name and device. Argent, a bull statant within a bordure embattled sable.

This device is not in conflict with the badge of the Kingdom of Calontir, *Argent, a bat-winged bison volant sable*. There is a DC for the removal of the bordure, and another DC for the removal of the wings.

**Rodrigo Mendez.** Name.

**Rørik Sverðmaðr.** Reblazon of device. Per saltire sable and azure, a sword inverted within a sea-serpent in annulo vorant of its own tail head to base argent.

Blazoned when registered in April 1997 as *Per saltire sable and azure, a sword inverted within a sea-serpent involved head to base argent*, we are clarifying the posture of the sea-serpent.

**Rørik Sverðmaðr.** Reblazon of badge. Per fess sable and azure, a compass star within a sea-serpent in annulo vorant of its own tail head to base argent.

Blazoned when registered in June 2003 as *Per fess sable and azure, a compass star within a sea-serpent involved head to base argent*, we are clarifying the posture of the sea-serpent.

**Rosamonde de l'Oiselet.** Reblazon of badge. (Fieldless) A harp within a wingless dragon contourny in annulo vorant of its own tail Or.

Blazoned when registered in March 1990 as *(Fieldless) A harp within a wingless dragon involved, head to chief, Or*, we are clarifying the posture of the dragon.

**Samra al-Hassana.** Name and device. Vert, a gryphon sejant within an orle Or.

Submitted as *Samra al-Hassan*, the byname must be feminized to match the given name. That form is *al-Hassana*. We have changed the byname to the feminized form in order to register it.

**Seth O Conaill.** Name.

The submitter indicated that he wanted authenticity for 14th century Irish; this name is an authentic 16th century Anglicized Irish name. We cannot make it authentic for the 14th century, as we have no evidence *Seth* was used in Ireland at that time.

**Sophia Bako.** Badge. (Fieldless) A pig statant barry wavy argent and gules.

**Thomas of Whitelow.** Reblazon of device. Per bend sinister sable and vert, a wingless dragon argent entwined about a great sword and on a chief enarched Or three caltrops vert.

Blazoned when registered in April 1982 as *Per bend sinister sable and vert, a wingless dragon argent involved about a great sword and on a chief arched Or three caltrops vert*, we are clarifying the posture of the dragon.

**Thorvinn blóðøx.** Name and device. Argent, a falcon striking maintaining an axe bendwise, a tierce azure.

*Thorvinn* is the submitter's legal middle name. It is a given name in type and can thus be registered as a given name here.

There is a step from period practice for the use of a tierce with other charges.

**Tirzah MacCrudden.** Reblazon of device. Argent, on a pile between two swords inverted in pile sable an estoile argent.

Blazoned when registered in July 1998 as *Argent, on a pile between two swords in pile sable an estoile argent*, the swords here are inverted.

**Ulfgeirr Einarsson.** Device. Gules, on a roundel per pale argent and sable a wolf's head cabossed counterchanged.

## CALONTIR

**Luckie of Falcon's Keep.** Device. Quarterly argent and azure, a four-leaf clover slipped vert between in bend sinister two compass stars argent.

There is a step from period practice for the use of compass stars.

**Moriagh Teige O'Flaithbheartaigh.** Reblazon of device. Or, on a fountain a crocodile in annulo vorant of its own tail gules.

Blazoned when registered in September 1991 as *Or, on a fountain a crocodile involved gules*, we are clarifying the posture of the crocodile.

**Moriagh Teige O'Flaithbheartaigh.** Reblazon of badge. (Fieldless) A crocodile in annulo vorant of its own tail gules.

Blazoned when registered in September 1991 as *(Fieldless) A crocodile involved gules*, we are clarifying the posture of the crocodile.

**Zachariah Lochrie.** Name.



**DRACHENWALD**

**Aria Gemina Mala.** Name change from Sela nic a'Phearsoin of Clan Chattan and badge. (Fieldless) A hexagonal gemstone sable.  
The submitter's previous name, *Sela nic a'Phearsoin of Clan Chattan*, is released.

**Aryanhwy merch Catmael.** Alternate name Aria Gemina Bona and badge. (Fieldless) A hexagonal gemstone argent.

**Beata Sigridsdotter.** Name and device. Per pale Or and sable, a sprig of rowan leaves counterchanged.

Submitted as *Beata Sigridsdotter*, the name was changed by kingdom to *Beata Sigridzdotter*, to match the documentation they could find. Goutte d'Eau was able to provide extensive evidence for the use of *s* as well as *z* in these kinds of contexts, which allows us to restore the name to the submitted form.

**Nicholas de Estleche, dictus le Tardif.** Heraldic title Coteswold Herauld.

The Cotswolds are not important enough to protect. While they were an important wool producing area in the United Kingdom, this does not rise to the level that requires protection. While they have been designated as an Area of Outstanding National Beauty in the United Kingdom, there are 49 of these areas in the United Kingdom. Thus this heraldic title can be registered.

The submitter was given the right to register a personal title on February 27, 2013.

**Nicholas de Estleche, dictus le Tardif.** Badge. (Fieldless) On an open scroll sable a fleece Or.

**Nicholas de Estleche, dictus le Tardif.** Badge. (Fieldless) On an open scroll Or a fleece sable.

**EALDORMERE**

**Nicolaa de Bracton of Leicester.** Heraldic title Rouge Estoile Herald.

Nice Anglo-Norman heraldic title!

Nicolaa was given the right to register a heraldic title on March 2, 2013.

**EAST**

**Aífe ingen Chonchobair in Derthaige.** Device. Azure, three bezants each charged with a triskelion of spirals azure.

There is a step from period practice for the use of a triskelion of spirals.

**Aildreda de Tamworthe.** Device. Per chevron argent and azure, three estoiles counterchanged.

This device is in conflict with the device of Enid of Crickhollow, *Per chevron argent and azure, two mullets of six greater and six lesser points and a swan naiant counterchanged*. However, Enid has filed a blanket letter of permission to conflict with any armory that is at least one DC away from her device. There is one DC for the change in type of the bottommost charge.

The submitter has permission to conflict with the device of Larisa Mikhailovna, *Per chevron argent and azure, two estoiles of eight rays azure and issuant from base a phoenix argent rising from flames Or*.

Nice device!

**Alicia la Rossa.** Name.

**Angela Mori.** Name and badge. (Fieldless) A winged human skeleton affronty argent.

Nice cant!

**Anya Krasnoperkina.** Name and device. Gules, an owl argent and in sinister chief a compass star Or.

The submitter requested authenticity for 16th century Russian/Ukrainian. This name does not meet that request but is registerable. The byname cannot be shown to be used before 1618, and the given name is a constructed form. *Anya* is a plausible construction, given that late period dated forms of the given name in Wickenden include *Ana*, *Anna* and *Annya*.

There is a step from period practice for the use of a compass star.

**Arasen Saikhan.** Name and device. Per bend sinister Or and purple, two quill pens bendwise sinister counterchanged sable and argent.

**Attila Soldus.** Name.

Submitted as the completely Hungarian *Athila Soldus*, the submitter indicated he preferred *Attila* if it could be documented. Noir Licorne was able to date *Attila* as a masculine Slovak given name in 1621. This given name is compatible with the 15th century Latinized Hungarian byname *Soldus* under the standards of Appendix C of SENA; the name can thus be registered in the submitter's preferred form.

**Beornwulf the Belligerent.** Reblazon of device. Sable, a beorc rune within a serpent in annulo vorant of its own tail head to base argent.

Blazoned when registered in July 1997 as *Sable, a beorc rune within a serpent involved head to base argent*, we are clarifying the posture of the serpent.

**Berrick Grayveson.** Name change from Berric Grayveson.

The submitter's previous name, *Berric Grayveson*, is released.

**Cecile du Perche.** Name and device. Gules, a sea-horse maintaining a lance palewise argent and a point pointed chevronally Or and gules.

Appearing on the Letter of Intent as *Cecile de Perches*, the submitter indicated that she preferred the byname *du Perche*. We have made that change in order to meet her request.

**Cuthbert Cunyngham.** Name (see RETURNS for device).

The submitter requested authenticity for 1500s Scotland; this name meets that request.

**East, Kingdom of the.** Order name Order of Gawain and badge. (Fieldless) A garter buckled in annulo vert charged on the tongue with a mullet Or.

Some commenters were concerned with the combination of the order name and the green garter. While this is certainly allusive of the story of Sir Gawain from *Sir Gawain and the Green Knight*, it is not presumptive of Gawain's arms.

**East, Kingdom of the.** Badge for Tyger of the East Kingdom, Order of the. (Fieldless) A demi-tyger azure.

**Elijah al-Talhi.** Name (see RETURNS for device).

Submitted as *Elijah al-Talhi*, the given name uses the standard modern Anglicized spelling for familiar Biblical names. This is a known problem with the article from which this name was documented, "Jewish Names in the World of Medieval Islam" compiled by Yehoshua ben Haim haYerushalmi ([http://heraldry.sca.org/laurel/names/Jewish/Cairo/cairo\\_men.html](http://heraldry.sca.org/laurel/names/Jewish/Cairo/cairo_men.html)). The forms of this name found in Hebrew in these documents are *Eliyahu* and *Eliyah*. As the latter is closer to the submitted form, we have changed it to the Hebrew form in order to register it.

This name mixes Hebrew and Arabic; this is an allowable lingual mix under Appendix C of SENA.

**Elizabeth Phoenix.** Name.

Nice name for England around 1600!

**Ella de Caleys.** Name (see RETURNS for device).

**Griete van Alkmaar.** Name and device. Per pale azure and argent, an ox's head cabossed and a bordure embattled counterchanged.

Submitted as *Griete van Alkmaar*, the name was changed by kingdom to *Griete van Alckmaer* to match the documentation they could find. Commenters were able to find *Alkmaar* as the spelling of the name of a ship in Aryanhwy merch Catmael's "Names of Ships in the VOC between 1595 and 1650" (<http://www.ellipsis.cx/~liana/names/other/shiptypesvoc.html>). It is possible that the name is modernized, but commenters were able to find a gray period citation of the spelling *Alckmaer* (in the title of *De secte der Hillisten tegen den magistraat van Alckmaar*). *Alckmaar* is also found as a 14th century given name spelling in her "Dutch Names 1393-96," further underlining its plausibility as a spelling for the place name. We have therefore restored the name to its submitted form.

Please advise the submitter to draw the crenellations on the bordure fewer and larger.

**Jibril al-Dakhil.** Badge. Per fess with a left step sable and Or, a sun Or eclipsed and a crescent sable.

Similarly to how we treat the rare *per bend beviled* field division, the use of this field division with charges is a step from period practice.

**Katrin Daans.** Name.

**Lavina Attewode.** Name.

**Marc Arianddraig o mynydd du.** Reblazon of device. Vert, a dragon contourny in annulo vorant of its own tail argent and in chief a sword fesswise reversed Or quillioned argent, on a chief azure fimbriated three estoiles argent.

Blazoned when registered in March 1978 as *Vert, a dragon involved to sinister argent, in chief a sword fesswise reversed Or quillioned argent, on a chief azure fimbriated three estoiles argent*, we are clarifying the posture of the dragon.

**Marguerite de Gui.** Name and device. Azure, a daisy proper and in base a spring of mistletoe fesswise reversed Or.

As documented, this name mixes a French given name and a Spanish byname; this is an allowable lingual mix under Appendix C of SENA.

Nice cant!

**Marion MacKinnon.** Name (see RETURNS for badge).

**Mark Feuergeist.** Reblazon of device. Erminois, on a chevron engrailed between three natural salamanders in annulo vorant of their own tails, heads to center, gules, a flame argent.

Blazoned when registered in July 1980 as *Erminois, on a chevron engrailed between three natural salamanders involved, heads to fess point, gules, a flame argent*, we are clarifying the posture of the natural salamanders.

**Matthäus Kettner.** Device. Argent, a chevron azure surmounted by a brown weasel rampant regardant proper and in chief two larkspur flowers azure.

**Mikhail Vladimirov Tatarin.** Name and device. Gules, a stag passant maintaining a sword Or and a bordure Or semy of torteaux.

**Nathanael d'Outre-Mer.** Name and device. Sable, a cross potent and on a chief argent a mullet of four points azure between two crosses potent sable.

**Peternella von Mumpf.** Device. Azure, on a chevron between three oak leaves argent, three larkspur flowers azure.

**Svoi Ivanov.** Device. Gules, on a chief triangular argent a bear's head contourny issuant from the line of division sable.

**Teodoro de Castello.** Name and device. Per pale Or and sable, a chess rook counterchanged.

Nice device!

**Wilhelm Gronberger.** Name and device. Sable, a sun in splendor and on a chief Or three hearts sable.

Nice 15th century German name!

Nice device!

**Yzabel du Perche.** Name (see RETURNS for device).

Appearing on the Letter of Intent as *Yzabel de Perches*, the submitter indicated that she preferred the byname *du Perche*. We have made that change in order to meet her request.

## GLEANN ABHANN

**A'ishe Qilichlu Qari.** Name and device. Per pale sable and gules, a hummingbird rising contourny, on a chief argent three crescents pendant sable.

The submitter requested authenticity for 15th century Persian. This name does not meet that request, but it is registerable. The given name is a Mongol form of the name recorded in Persian setting, and we do not know if that form would have been used by Persians. Additionally, the byname is only dated to 1534, and commenters were unable to date it to the 15th century.

There is a step from period practice for the use of a hummingbird.

## LOCHAC

**Aluina del Greneoke.** Device. Per fess inverted argent and vert, a tree eradicated proper fruited Or and a stag trippant argent.

**Cenwulf the smith.** Device. Gules, on a cross nowy between four annulets argent a heart gules.

There is a step from period practice for the use of a cross nowy.

**Constanzia Moralez y de Zamora.** Device change. Gules, a cross of Santiago argent and a bordure argent crescenty sable.

Her previous device, *Gules, a cross of Santiago, on a chief argent three crescents sable*, is retained as a badge.

**Donald Anderson.** Reblazon of device. Or, a dance vert between a rose branch fesswise vert flowered of three roses proper and a sprig of three cherries gules slipped and leaved vert.

Blazoned when registered in January 2011 as *Or, a dance vert between a branch fesswise flowered of three roses proper and a sprig of three cherries gules slipped and leaved vert*, we are clarifying the rose branch's blazon.

**Giovanni Basilio de Castronovo.** Reblazon of badge. Per saltire sable and Or, a serpent in annulo vorant of its own tail counterchanged.

Blazoned when registered in October 2002 as *Per saltire sable and Or, a serpent involved counterchanged*, we are clarifying the posture of the serpent.

**Iosbail inghean Mhartainn mhic Dhonnchaidh.** Device. Sable, on a pall argent a pall vert.

The submitter has permission to conflict with the device of Richard Wymarc, *Sable, a shakefork gules fimbriated argent*.

**Kolfinna Ráóúlfadóttir.** Name and device. Sable, on a pile throughout issuant from sinister argent a wolf sejant ululant contourny gules.

There is a step from period practice for the use of the ululant posture.

**Leonhart Hunt.** Name and device. Per fess embattled per pale azure and gules and Or, two eagles counterchanged Or and sable.

The submitter requested authenticity for late 15th century German. We cannot confirm that the name is authentic for that time; we can date *Hunt* to the 13th century and the 16th century, but not the 15th century. It seems likely that the name was used between the two, but we cannot confirm it. However, the name is registerable as submitted.

**Leonhart Hunt.** Blanket permission to conflict with name.

The submitter allows registration of any names that are not identical to his registered name.

**Lucia delli Fenice.** Name and device. Sable, on a plate within an orle of mullets argent a phoenix gules enflamed and issuant from a wooden nest proper.

Submitted as *Lucia della Fenice*, this name does not match the documented pattern. First, there is no pattern of *della animal*; the pattern is to simply use the animal name as a descriptive byname. Moreover, the animals that were used to create such bynames were all "real" animals, not mythical ones like a phoenix.

Luckily commenters were able to document *Fenice* as a period family name. *Giovanni Antonio Fenice* published a book *Delle vanita del mondo* in 1589. It is referenced in the *Catalogo della libreria Floncel* ([books.google.com/books?id=8knAb43OxhsC](https://books.google.com/books?id=8knAb43OxhsC)) and can be found in Google Books ([books.google.com/books?id=rLJtQwAACAAJ](https://books.google.com/books?id=rLJtQwAACAAJ) without preview). Thus, *Fenice* can be registered as a family name.

While this does not justify *della*, the preposition *degli/delli* (of the X family) is found in period names. Therefore, this can be registered either as *Lucia Fenice* or *Lucia delli Fenice*. As the latter is closer to the submitted form, we have changed the name to that form in order to register it. If she would prefer *Lucia Fenice*, she may make a request for reconsideration.

**Maximos Alopekou.** Name and device. Sable, a tyger rampant between three hands Or.

**Minagawa Zenjirou Tokahira.** Name and device. Argent, on a saltire nowy azure a lotus flower in profile Or.

Submitted as *Tokahira Zenjirou Minagawa*, the proper name order in period Japanese puts the surname first, followed by the *yobina*, then the *nanori*. That makes the proper order of these elements *Minagawa Zenjirou Tokihira*. We have made that change in order to register the name, noting that the change doesn't change the role any of the elements play in the name.

There is a step from period practice for the use of a saltire nowy.

**Orelia di Valenti.** Name and device. Quarterly purpure and vert, a talbot sejant within an orle of roundels argent.

The submitter requested authenticity for 15-16th century Italian. This name is plausibly authentic. We find the given name only in Venice in this spelling and the family name only in Mantua. The two areas spoke different dialects (today we might say different languages) of what had not yet become modern Italian. Thus we cannot be sure that the elements would be found together in the same name. But the elements are close enough physically and temporally to suggest that they might have been used together.

**Theodric Urswyck.** Name and device. Argent, a wyvern passant gules and on a chief sable three crosses formy argent.

**Porgrímr inn snjalli.** Reblazon of device. Sable, a pall inverted between three serpents in annulo vorant of their own tails Or.

Blazoned when registered in November 2009 as *Sable, a pall inverted between three serpents involved Or*, we are clarifying the posture of the serpents.

## MERIDIES

**Alessandro Foscari.** Name and device. Or, a dunghill cock and on a chief indented gules three compass stars argent.

Nice 14th century Venetian name!

There is a step from period practice for the use of compass stars.

**Alinora Kyte.** Name.

**Corina de Molinas.** Name.

Submitted as *Corinthia de Molinas*, the name *Corinthia* could not be documented before 1650. The submitter indicated that if the name needed to be changed, she preferred to change the given name to the documented Spanish *Corina* to match the byname. Metron Ariston was able to date *de Molinas* to 1648 as a Spanish byname in the FamilySearch Historical Records. Thus, the byname can be registered as submitted.

The submitter may want to know that alternately *Corinthe Molinas* would be registerable as a completely English name. If she prefers this, she may do a request for consideration.

**Elizabeth Emelyne Coucher.** Name and device. Argent, five ermine spots in fess between two bars, all between three domestic cats couchant guardant sable.

Blazoned on the Letter of Intent as *a fess ermine fimbriated*, the fimbriation here is so thick and the ermine spots grouped such that the overwhelming impression is not of an ermine fess. If an ermine fess was desired, we encourage the submitter to submit a device change with the ermine spots drawn more evenly spread across the space, and with thinner fimbriation.

**Ellerete Duboy.** Name and device. Azure, a monster with the forequarters of a lynx and the hindquarters of a peacock rampant Or, on a chief argent three seeblätter gules.

**Engelbrecht Wandelber.** Badge. Per pale sable and gules, a dog rampant collared within a double tressure argent.

**Erick Griffin.** Name.

**Fáelán ua Imchada.** Device. Argent, in fess three arrows gules, on a point pointed sable a wolf's head cabossed argent.

Please advise the submitter to draw the arrows more substantially, with bigger arrowheads and fletchings.

**Fionnghuala inghean Domhnaill.** Device. Per bend azure and vert, a mastiff rampant contourny ermine gorged and chained Or.

Please advise the submitter to draw the ermine spots larger so they are more easily identified.

**Fionnghuala inghean Domhnaill.** Household name *Teaghlach Ír* and badge. (Fieldless) A brown squirrel contourny proper maintaining an acorn Or capped proper.

Submitted as *Teaghlach Iora Íor*, the household name is based on a constructed personal name, *Íor Iora*, with the byname meaning "squirrel." Descriptive bynames based on animal names are rare in Gaelic: the examples found in Mari "Index of Names in Irish Annals" are *Sinnach/Sionnach* "fox," *Damán* "Little Stag/Ox," and *Cu* "Wolf/Hound." These are all large animals and all domestic animals or predators. A byname meaning "squirrel" does not fit into that pattern and that element must be dropped.

This can be registered using only the given name of the person after whom the household is named. However, the name must be placed in the genitive (possessive) form. In this case, the genitive of *Íor* is *Ír*, making the name *Teaghlach Ír*. We have changed the name to that form in order to register it.

The submitter requested authenticity for Early Modern Irish; with the changes made for registration, this submission meets that request.

Please advise the submitter to draw the squirrel with internal detailing. While mixing heraldic tinctures with "proper" is generally not allowed, here it occurs on a maintained charge, which does not count for difference. Please advise the submitter than an entirely Or or entirely proper acorn would be far better style.

**Gerhard von Ravensberg.** Reblazon of device. Gyronny gules and Or, a serpent contourny in annulo vorant of its own tail sable and a bordure sable crusilly formy argent.

Blazoned when registered in September 2010 as *Gyronny gules and Or, a serpent involved sable and a bordure sable crusilly formy argent*, we are clarifying the posture of the serpent.

**Hildegund von Bieber.** Alternate name Ruth Alvey (see RETURNS for badge).

The submitter requested authenticity for 16th century England; this name meets that request.

**Isabel Glengavel.** Device (see PENDS for name change). Argent, a domestic cat's head cabossed vert and on a chief azure four oak leaves bendwise sinister Or.

**Isabel Glengavel.** Badge. Argent, a domestic cat's head cabossed vert maintaining in its mouth an oak leaf Or within a bordure wavy azure.

Please advise the submitter to draw the domestic cat's head with no neck, as is proper for a cabossed charge. The head on her device is fine.

**Lochlainn Ó Cléirigh.** Household name *Fjúkr-Kráagarðr*.

Submitted as *fjúkr-Krakugarðr*, the construction has a few minor issues. The name means "Storm-Kraka's yard." First, we require prepended bynames like *Fjúkr* to be capitalized. Second, *Kraka* is not a given name; the given name forms that are related are *Kráki* and *Krákr* (all are derived from the word for "crow"). The place names derived from those elements would be *Fjúk-Kráksgarðr* or *Fjúk-Krákagarðr* (thanks to Orle for the documentation of these items). As the latter is closer to the submitted form, we have changed it to that form in order to register it.

The submitter requested authenticity for Viking-Age Old Norse. While the name is plausible enough for registration, it is based on shaky evidence. The byname is not documented, but constructed. There is a single example of a prepended byname and given name used in an Old Norse placename, and it uses a different second element. Given these weaknesses in the data provided, we are willing to give the submitter benefit of the doubt and register the name, but it is not enough to be comfortable saying that the name is authentic for any time and place in the Viking world.

**Lochlainn Ó Cléirigh.** Device change. Sable, on a cross formy quadrate gules fimbriated a phoenix argent.

His previous device, *Sable, on a cross nowy quadrate gules fimbriated between in chief two phoenixes a demon's head couped argent*, is released.

**Macha Drake.** Badge. (Fieldless) A fist fesswise with its index finger extended argent cuffed azure distilling from its fingertip three gouttes conjoined in pale gules.

This badge is not in conflict with the badge of Catriona nicHugh McLae, (*Fieldless*) *A hand fesswise argent*. There is a DC for fieldlessness. As only one finger is extended, Macha's hand is considered to be a fist, and there is a DC between an open hand and a fist.

Please advise the submitter to draw the gouttes with wavier tails.

**Meridies, Kingdom of.** Order name Order of the Meridian Pillar and badge. (Fieldless) A pillar sable, its capital and base Or.

The adjective *Meridian* is grandfathered to the submitter.

The submitter has permission to conflict with the badge of the Barony of the Osprey, (*Fieldless*) *A pillar sable*.

**Muirenn ingen Donngaile.** Badge. (Fieldless) On a tortoise azure a triquetra interlaced with an annulet Or.

**Muirenn ingen Uí Dúinchada.** Device (see RETURNS for badge). Per bend sinister azure and argent, an arrow fesswise argent and a falcon striking proper.

Please advise the submitter to draw the falcon with a more distinct raptor-like beak, to better aid in its identification.

**Orm the Wanderer.** Reblazon of device. Azure, a bull's skull affronty argent within a serpent contourny in annulo vorant of its own tail Or.

Blazoned when registered in September 2003 as *Azure, a bull's skull affronty argent within a serpent involved Or*, we are clarifying the posture of the serpent.

**Osric se breowere.** Device (see RETURNS for badge). Per chevron vert and argent, two hop cones inverted Or and a serpent in annulo vorant of its own tail sable.

Blazoned on the Letter of Intent as *a serpent involved*, that term in period blazon was instead used for serpents curled in a spiral. Also, blazoned on the Letter of Intent as *two hops*, hop cones by default have their stems to chief, like most fruits.

Please advise the submitter to draw the serpent thicker, so that it is more easily identified.

**Ronan Morton.** Name reconsideration from Rónán de Morton and device. Per pale argent and vert, a broad-arrow inverted between in chief three trefoils one and two, an orle counterchanged.

When his name was registered in January 2013, he had indicated that he preferred this form to the form that was eventually registered. However that information was not acted on by the Laurel office; our apologies.

**Sebastiano Francisco de Valencia.** Household name House of the Lion and Boots.

Submitted as *House of the Lion in Boots*, this household name is intended to be the lingua Anglica form of a French language byname derived from a house-sign name (as discussed in Juliana de Luna's "Inn signs & House Names in 15th c. Paris" (<http://www.medievalscotland.org/jes/ParisInnHouseNames/>)). We assume they intend it to be a parallel to "Puss in Boots." Unfortunately, the story of Puss in Boots is post-period. Even if such a story were period, the French form would translate as "The Booted Cat," rather than this form.

Barring a clear period story referring to a creature with boots, it must depend on a heraldic depiction. Once again, this justification has problems. First, there is no evidence of boots as a clothing item on creatures, though some kinds of clothing were depicted on animals in period armory. Second, there is no evidence that additions to animate charges were used in house-sign names with the exception of crowns, as in the sign-name *Boeuf couronné*. Barring evidence of these phenomena, a name referring to a bootied lion would not be registerable.

The easiest solution to the problem is to create a house-sign name derived from two charges. Following the model of the period *Cat and parrots* (from Margaret Makafee's "Comparison of Inn/Shop/House names found London 1473-1600 with those found in the ten shires surrounding London in 1636" (<http://www.contrib.andrew.cmu.edu/~grm/signs-1485-1636.html>)), we can register the sign-name *House of the Lion and Boots*. We have changed the name to that form in order to register the name.

**Seraphina de Valdes.** Name.

Nice 16th century Spanish name!

**Tegan de Abergele.** Name (see RETURNS for device).

**Thorbjorn Haraldsson.** Name.

This is a relatively casual rendering of *Þorbjörn Haraldsson*.

**Willelmus Lokard.** Device. Argent, a boar statant gules within thistles in annulo proper, on a chief gules a mullet argent.

## MIDDLE

**Aethelwyn Castrel of Arran.** Reblazon of badge for Confraternity of Eve. Or, an apple gules within a serpent in annulo vorant of its own tail head to dexter base vert.

Blazoned when registered in October 2008 as *Or, an apple gules within a serpent involved head to dexter base vert*, we are clarifying the posture of the serpent.

**Antony Wolverton.** Device. Vert, a wolf's head erased contourny and a chief argent.

**Audrey Wormsbane of Brittany.** Reblazon of device. Vairy Or and gules, an arrow argent enfiling a serpent in annulo vorant of its own tail sable.

Blazoned when registered in October 1993 as *Vairy Or and gules, an arrow argent enfiling a serpent involved sable*, we are clarifying the posture of the serpent.

**Baccaccio di Milano.** Reblazon of device. Per pale sable and argent, three serpents in annulo vorant of their own tails interlaced counterchanged.

Blazoned when registered in May 1983 as *Per pale sable and argent, three serpents involved interlaced counterchanged*, we are clarifying the posture of the serpents.

**Brigette de Sainte Mere-Église.** Reblazon of device. Azure, on a pale argent a rose azure barbed and seeded proper, overall a dragon contourny in annulo vorant of its own tail head to base Or.

Blazoned when registered in October 1999 as *Azure, on a pale argent a rose azure barbed and seeded proper, overall a dragon involved head to base Or*, we are clarifying the posture of the dragon.

**Brynniulfr Herleifsson.** Name and device. Quarterly sable and vert, a bear's head erased and a bordure argent.

Thanks to Goutte d'Eau for her help with documenting the spelling of this name!

**Dub Essa Laigen ingen húi Nualláin.** Reblazon of device. Argent, a wyvern contourny in annulo vert between two bars purpure all between three ravens contourny sable.

Blazoned when registered in March 2011 as *Argent, a wyvern contourny involved vert between two bars purpure all between three ravens contourny sable*, we are clarifying the posture of the wyvern.

**Dub Essa Laigen ingen húi Nualláin.** Reblazon of badge. Argent, a wyvern contourny in annulo vert within a bordure purpure.

Blazoned when registered in March 2011 as *Argent, a wyvern contourny involved vert within a bordure purpure*, we are clarifying the posture of the wyvern.

**Dugald Kerr.** Reblazon of device. Per fess sable and argent, two swords in saltire proper and a snake in annulo vorant of its own tail gules.

Blazoned when registered in January 1995 as *Per fess sable and argent, two swords in saltire proper and a snake involved gules*, we are clarifying the posture of the snake.

**Galen O'Conaill.** Name and device. Azure, a tricorporate wolf argent.

This is (despite appearances) a completely Anglicized name. A Gaelic name does not (and cannot) use *O'*.

The submitter may wish to be aware that the more typical drawing of a tricorporate beast in period armory has the top two bodies back to back, with the bottommost body facing to dexter. The specific orientation difference here of one of the three bodies is not a blazonable detail.

**Gilchrist MacPherson.** Reblazon of device. Per pall inverted azure, vert, and Or, two mullets of four points Or and a snake contourny in annulo vorant of its own tail, head to base, sable.

Blazoned when registered in February 2011 as *Per pall inverted azure, vert, and Or, two mullets of four points Or and a snake involved head to base sable*, we are clarifying the posture of the snake.

**Ina Caspe de La Pointe.** Reblazon of device. Per fess wavy azure and argent, a snake contourny in annulo vorant of its own tail counterchanged.

Blazoned when registered in July 1980 as *Per fess wavy azure and argent, a snake involved, head to sinister, counterchanged*, we are clarifying the posture of the snake.

**Johannes Robbertszoon.** Device. Vert, a feather between three lozenges Or.

**Kairys Karovadas.** Reblazon of device. Sable, a moon in her complement argent within a serpent wavy in annulo vorant of its own tail vert fimbriated Or, an orle of plates.

Blazoned when registered in September 1981 as *Sable, a moon in her complement argent within a serpent wavy involved vert, fimbriated Or, all within plates in orle*, we are clarifying the posture of the serpent.

**Robert of Ben Dunfirth.** Reblazon of device. Per bend sinister sable and gules, a sun within a snake contourny in annulo vorant of its own tail, head to base Or.

Blazoned when registered in April 1994 as *Per bend sinister sable and gules, a sun within a snake involved, head to base Or*, we are clarifying the posture of the snake.

**Sæhildr barngóðr.** Name.

**Thomas of Effingham.** Reblazon of device. Gules, a bend sinister argent surmounted by a serpent contourny in annulo vorant of its own tail Or all between six crosses crosslet argent.

Blazoned when registered in December 2008 as *Gules, a bend sinister argent surmounted by a serpent involved Or all between six crosses crosslet argent*, we are clarifying the posture of the serpent.

**NORTHSHIELD**

**Elizabeth von Kulmbach.** Reblazon of device. Sable, a lizard in annulo vorant of its own tail argent and in chief three crescents Or.

Blazoned when registered in February 2012 as *Sable, a lizard involved argent and in chief three crescents Or*, we are clarifying the posture of the lizard.

**Hvitskogar, Shire of.** Branch name (see RETURNS for device).

**Nesa Lauberin.** Name change from Niamh ni Chonaill and device. Purpure, a spiked mace Or between flanches Or fretty vert.

The submitter's previous name, *Niamh ni Chonaill*, is released.

**Nikea of Istanbul.** Name.

The byname is the lingua Anglica form of the city known at various points in time as *Byzantium* and *Constantinople*. However, SENA specifies that the standard modern form be used; *Istanbul* is clearly the standard modern form of the city name. We decline to rule as to whether *Byzantium* and *Constantinople* are also standard modern forms of the city name.

**OUTLANDS**

**Aegeon the Actor.** Name.

Submitted as *Aegeon The Actor*, we expect names to be in "name case," which would have *the* all in lowercase. Barring evidence for capitalizing the article, we must change this to name case. We have done so in order to register the name.

The byname can most easily be understood as the lingua Anglica form of the documented Middle English byname, *le Pleyer*.

**Alditha de la Tye.** Badge. (Fieldless) A squirrel contourny sable.

Nice badge!

**Alric Godwynson.** Name change from holding name Dylan of Vatavia and device change. Per bend sinister azure and Or, a cross moline Or and a dragon's head erased gules.

His previous device, *Per bend sinister azure and vert, on a Celtic cross Or a sword azure*, is released.

**Asenath de Winter.** Name and device. Purpure, in pall inverted three rabbits courant contourny conjoined by the ears argent, a bordure Or.

*Asenath* was documented from an I batch from the FamilySearch Historical Records. We remind all that only certain batches are allowed, and that this is not one. It is derived from post-period, but not modern, transcriptions of records. As such, we cannot trust their readings of the data.

In this case, *Asenath* is a biblical name, well known from the 13th century *Speculum Historiale* among other period sources. As such, this name is registerable under the literary/biblical name allowance.

While the general motif of multiple charges head to tail like this is considered a step from period practice, this particular motif of three rabbits sharing ears is seen in both period art and heraldry, and so it is not a step from period practice.

**Aurora Katherine d'Hiver.** Device. Per fess purpure and sable, two zebras passant respectant proper and a demi-sun issuant from base Or.

There is a step from period practice for the use of zebras.

**Beatrix of Ambleside.** Name.

Commenters (Diademe and Sans Repose) noted that Watts dates this spelling of the place name to 1564.

**Breichiol map Lludd o Fannauc.** Reblazon of device. Argent, three triangles voided and conjoined, one and two, azure within a serpent contourny in annulo vorant of its own tail vert.

Blazoned when registered in August 1989 as *Argent, three triangles voided and conjoined, one and two, azure within a serpent involved vert*, we are clarifying the posture of the serpent.

**Ciarán Brocc.** Device. Or, two piles in point sable each charged with a bezant.

**Elizabeth of Saint Edmundsbury.** Name.

The form and spelling of the place name was not dated in the Letter of Intent. Luckily, commenters were able to find it in the 1632, *Ancient fvnerrall monyments within the vnited monarchie of Great Britaine, Ireland, and the Ilands adjacent* by John Weever (<http://books.google.com/books?id=sDxQAQAIAAJ>). Thus the name can be registered as submitted.

**Gilliana Leigh Galloway.** Device. Sable, on a chevron between three bull's heads erased argent armed and gorged of a strand of pearls Or, three double roses sable.

**Isabella Maria Francesco.** Name.

Nice 16th century Venetian name!

**James of Dungannon.** Name and device. Per pale embattled argent and gules, a rapier sable and a lit candle argent.

Nice name for c. 1600 Ireland!

Please advise the submitter to draw the rapier more substantially.

**Jehannete la Picarde.** Release of name and device. Argent, three cups and a bordure purpure.

**Laurentz von Rothenstein.** Device. Azure, on a pile inverted vert fimbriated a salamander tergiant argent enflamed proper.

**Makan Skroggr.** Name and device. Per pale gules and sable, three stringless hunting horns fretted in triangle argent.

**Maria Castellana.** Name change from Castellana Alcon and device. Quarterly purple and sable, a rapier bendwise sinister inverted between two cinquefoils argent.

This name does not conflict with the registered *Maria Casteleyn*. The addition of a syllable and the changes to the previous syllable (as the vowel sounds are different) is sufficient; in fact, the addition of the syllable is enough to bring them clear of conflict.

The submitter's previous name, *Castellana Alcon*, is retained as an alternate name.

Her previous device, *Purple, a Bengal tiger sejant affronty Or marked sable between in chief two scimitars addorsed argent*, is retained as a badge.

**Miriam Volpe.** Name.

**Pipa de Blakemere.** Badge. (Fieldless) A cross fleury quarterly purple and sable.

Nice badge!

**Staros of Helicon.** Name.

Submitted as *Staros Pacellides of Helicon*, the byname *Pacellides* combines modern Italian and Greek. Without evidence that *Pacelli* is period and can be combined with the Greek suffix *-ides*, this byname cannot be registered. We have dropped that element in order to register the name.

The byname *of Helicon* is the lingua Anglica form of a Greek locative byname.

**Titus Modius Varro.** Name and device. Argent, on a saltire raguly sable a saltire of chain argent, a bordure sable.

## TRIMARIS

**Blake Squirrel.** Name and device. Quarterly argent and vert, two pairs of squirrels combattant counterchanged sable and argent.

The submitter requested authenticity for "10th - 14th Irish." This is not an Irish name, but an English one, and late period English at that. It is, however, registerable, as *Blake* is a given name as well as a byname.

Nice cant!

**Branán mac Fáeláin.** Name.

Submitted as *Branán mac Fáelán*, Gaelic grammar requires that the father's name be put in the genitive (possessive) case, making it *Branán mac Fáeláin*. We have made that change in order to register the name.

This name does not conflict with the registered *Brian mac Faelain*. The first syllables of the given names are significantly different in sound and appearance.

**Iustina Bryennissa.** Device. Azure, two scarpes between a maple leaf and a wolf sejant contourny ululant argent.

There is a step from period practice for the use of the ululant posture.

**Marcus Atius Taurus.** Name and device. Or, a bull's head coupé contourny sable and a chief rayonny enarched vert.

Please advise the submitter to draw the chief higher upon the field, so that it is not confused with a *per fess* line of division.

**R{oe}rekr á Úlfhamre.** Name (see RETURNS for device).

Submitted as *R{oe}rekr á Úlfhamri*, the dated forms of place names using *-hamarr* used *-hamre* in the dative form, which is what's grammatically required after *á*. We have changed the name to that documentable form in order to register it.

Goutte d'Eau was able to date the spelling of the given name to 1319 in the *Diplomatarium Norvegicum*. Thus, the name requires no further changes in order to be registered.

**Wasim ibn Mu'in ibn Sulaiman.** Reblazon of device. Per pale gules and vert, a candle argent flammant Or within a serpent contourny in annulo head to base argent.

Blazoned when registered in February 2011 as *Per pale gules and vert, a candle argent flammant Or within a serpent involved head to base argent*, we are clarifying the posture of the serpent.

## WEST

**Achilles of Sparta.** Name.

The *Achilles* of the Iliad was not associated with Sparta. *Achilles* was also the name of normal men; it's found 115 times in the LGPN. Thus, this name is not in conflict with the famous Greek hero.

This byname is the lingua Anglica form of a Greek byname like *Spartiates*.

**Amie of Exeter.** Reblazon of device. Argent, a pair of hands clasped coupé azure above a dragon in annulo vorant of its own tail gules.

Blazoned when registered in January 1973 as *Argent, a pair of dexter hands clasped coupé azure above a dragon involved gules*, we are clarifying the posture of the dragon.

**Angus Wemyss of Fife.** Reblazon of device. Azure, in chief a serpent in annulo vorant of its own tail argent between two flanches Or.

Blazoned when registered in June 1990 as *Azure, in chief a serpent involved argent between two flanches Or*, we are clarifying the posture of the serpent.

**Bera of the West.** Holding name and device (see RETURNS for name). Per saltire argent and azure, a valknut sable.

Please advise the submitter to draw the valknut to fill the available space.

There is a step from period practice for the use of a valknut.

Submitted under the name Bera Vigabjarki.



**Carrick MacBrian.** Device. Per pale sable and gules, an orle of lozenges argent.

Nice device!

**Clotilde d'Avignon.** Device. Argent, a branch bendwise proper issuing to chief three roses purpure, a bordure vert.

A similar depiction to this branch with roses can be seen in the arms of von Brederlow on pl.171 of Siebmacher. This period charge is somewhat unusual in that both the branch and the roses are significant, and it should be seen as distinct from a *rose branch flowered*, which is equivalent to just the flowers.

Nice device!

**Fiore del Volpe.** Name.

Nice 15th century Italian name!

**Hrothgar Uthersson.** Name.

Submitted as *Hrothgar Uthersson*, the name was changed at kingdom to *Hrothgar Utherson* to match the documentation they could find. However, *Uthersson* is compatible with Middle English patronymic bynames; therefore we have restored this name to the submitted form.

*Hrothgar* was documented as an Old Norse name; it is not one. The Letter of Intent says that it is in Aryanhwych merch Catmael's "Viking Names Found in the Landnámabók;" it is not, but *Hróðgeirr* is. *Hrothgar* is Old English; related forms, like *Rothger* and *Hróðgeirr* are Norse forms. Old English is compatible with an Arthurian byname, so this is not a bar to registration.

We note that as in Old Norse, we will register Old English forms that render *edh* and *thorn* either as single characters or as *th*; we will not mix the two.

**Katla loki Ulfsdottir.** Name change from Bella Caterina Malatesta.

The byname *loki* is an attested descriptive byname in Geirr Bassi.

The submitter's previous name, *Bella Caterina Malatesta*, is retained as an alternate name.

**Krysta of Starfall.** Name change from Krysta MacIntyre.

The submitter registered the name *Krysta of Starfall* in September of 1984. In May of 1998, the submitter registered *Krysta MacIntyre*. The name *Krysta of Starfall* was released at that time. The submitter now seeks to change her name back to *Krysta of Starfall* and keep *Krysta MacIntyre* as an alternate name. The submitter states that at the time she registered *Krysta MacIntyre*, the West Kingdom College's policy was to prohibit "alternate names" and so she was unable to retain the name *Krysta of Starfall*. Examination of the form used indicates that there was no place for the submitter to indicate the disposition of the old name. Policy stated then and states now that the default disposition is to release the old name.

In 1998 when the submitter registered *Krysta MacIntyre* the then-current administrative rules permitted the registration of alternate names. (*Administrative Handbook, II.A.2 (1996)*.) Some commenters raised the point that at various times Kingdoms would decide to create rules as to what could be registered that were more restrictive than the Laurel Office's rules and policies.

The complete facts here are unclear and lost in the mists of time. It is not clear whether the West Kingdom did in fact prohibit alternate names in 1998, although the West Kingdom submission form at that time did not give the submitter the option to allow a former primary name to be retained as an alternate name. It is also unclear whether in 1998 the submitter desired to retain her former primary name *Krysta of Starfall* as an alternate name. However, under these circumstances we will accept that the submitter desired to keep *Krysta of Starfall* as an alternate name.

The reinstatement of *Krysta of Starfall* as the submitter's primary name does not conflict with any registrations from the date of release (May of 1998) to the present. Given this and given the facts here, without making any judgment as to the policies of the West Kingdom College of Heraldry in 1998, Laurel gives the submitter the benefit of the doubt and reinstates the registration of *Krysta of Starfall* to the submitter, and changes the submitter's primary name to *Krysta of Starfall*.

The submitter's previous name, *Krysta MacIntyre* is retained as an alternate name.

**Lucius Cassius Maris.** Device. Argent fretty sable, a trident head and a bordure vert.

**Rachel MacLain.** Reblazon of device. Azure, a wingless dragon in annulo around a carnation between in pale two carnations argent.

Blazoned when registered in April 1988 as *Azure, a wingless dragon involved around a carnation between in pale two carnations, all argent*, we are clarifying the posture of the dragon.

**Ragnarr inn hávi.** Reblazon of device. Vert, a wolf rampant argent within a serpent contourny in annulo vorant of its own tail Or, a bordure embattled argent.

Blazoned when registered in July 2012 as *Vert, a wolf rampant argent within a serpent involved Or, a bordure embattled argent*, we are clarifying the posture of the serpent.

**Sighfridh hauknefr.** Reblazon of device. Gyronny gules and Or, a serpent in annulo vorant of its own tail, head to base, within a bordure argent.

Blazoned when registered in December 2009 as *Gyronny gules and Or, a serpent involved, head to base, within a bordure argent*, we are clarifying the posture of the serpent.

**Sigurd Svenson the Far-Travelled.** Reblazon of device. Gules, on a bezant within a serpent in annulo vorant of its own tail Or, an arrowhead azure.

Blazoned when registered in January 1973 as *Gules, on a bezant within a serpent involved Or, an arrowhead azure*, we are clarifying the posture of the serpent.

**Thea of Midvale.** Reblazon of device. Or, a serpent contourny in annulo vorant of its own tail gules, a base embattled azure.

Blazoned when registered in September 1997 as *Or, a serpent involved gules, a base embattled azure*, we are clarifying the posture of the serpent.

**Theodora Xiphiline.** Name.

Appearing on the Letter of Intent as *Theodora Xiphilinos*, the family name must be feminized, which makes it *Xiphiline*. We have made that change in order to register it.

The Letter of Intent says that *of the Byzantine Empire* was dropped to "avoid any possible conflict with the Empress Theodora." The addition of the element *Xiphiline* already does that, even if she is important enough to protect. Nonetheless, there is no evidence that *of the Byzantine Empire* (as opposed to *of Byzantium*) is a historical form. Thus, that byname cannot be registered.

**Tullia Serafina da Ferrara.** Name change from Sarah Wydville and device change. Azure, on a cross fleury Or between four plates a hurt.

The submitter requested authenticity for 16th c. northern Italy. This name probably meets that request. It includes two relatively rare given names that are documented from two different places in northern and central Italy. But it is not implausible that a woman could have borne both names in the 16th century.

The submitter's previous name, *Sarah Wydville*, is retained as an alternate name.

Her previous device, *Per fess argent and paly argent and sable, in canton a rose, a bordure sable*, is retained as a badge.

**Yngvildr Þorgilsdottir.** Name and device. Gyronny vert and argent, each gyron charged with a needle point to center counterchanged argent and gules.

Nice Old Norse name!

**Zaid al-Fallah al-Hajji.** Reblazon of badge. Per bend embattled gules and argent, in sinister chief a sun within a snake contourny in annulo vorant of its own tail Or.

Blazoned when retained as a badge in March 2011 as *Per bend embattled gules and argent, in sinister chief a sun within a snake involved Or*, we are clarifying the posture of the snake.

- *Explicit littera accipiendorum* -

**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****ÆTHELMEARC**

**Abd al-Khaliq Odqan.** Device. Sable, a caltrop gules, a bordure Or.

This device is returned for insufficient documentation as an Individually Attested Pattern under SENA A4. While the documentation provided was sufficient to register the combination of a gules charge on a sable background, it did not include any combination of that motif with a high-contrast bordure or any other high-contrast secondary charge. SENA A4B says, "The overall design of the submission must be similar to the types of designs that document the use of the non-core style elements." Unfortunately, the overall design here does not match the historical types of designs cited.

Commenters questioned whether or not the caltrop was adequately documented. SENA A4A does require that each element in a design be found in the single time and place the documentation of the Individually Attested Pattern covers. No evidence was provided, and commenters did not find any, that caltrops were used in German armory. However, Non Scripta did find evidence that caltrops were known and used by the Germans, with several images cited from period German manuscripts. This is sufficient to allow the caltrop to be used in this case.

This device is likely also in conflict with the device of Albern Bran, *Sable, a mullet of four points elongated throughout gules, fimbriated argent, within a bordure countercompony gules and argent*. There is one DC for the change in tincture of the bordure. Past precedent has not granted difference between a mullet of four points and a caltrop. We are declining at this time to decide whether to uphold that precedent or to overturn it, but we will note that several of the caltrops in the manuscript images were of a similar shape to a mullet of four points.

**Arsalan Egesig.** Name.

No documentation was provided nor could any be found that *Egesig* is a period word or that it was the sort of word that would have been used in a Mongol name. Without both of those pieces of evidence, the name cannot be registered.

We also note that the spelling *Arsalan*, as opposed to *Arslan*, was not shown to be a plausible transliteration of the period Mongol word (as opposed to the modern word). We expect better documentation of that spelling as well in resubmission.

**Rónán Lestrangle.** Name.

This name is returned for conflict with the registered *Rowland le Strange*. The names are different enough in appearance to be clear of conflict, but they are not different enough in sound. In the May 2013 Cover Letter, we said "Situations in which one of the two consonant cluster shares a sound with another will generally conflict, but might be clear of conflict on a case by case basis." In this case, the vowels are the same, and the first consonant cluster completely different. However, the change to the second consonant cluster is fairly minor, as *-n* and *-nd* are both dominated by the nasal n, with the stop (d) not as prominent aurally. Thus, they are not clear of conflict and this name cannot be registered without permission to conflict.

This name was pended from the January 2013 LoAR.

**ANSTEORRA**

None.

**AN TIR**

None.

**ATENVELDT**

**Gottfried von Rothenberg ob der Tauber.** Device. Per pale argent and azure, two bendlets and in sinister chief a Latin cross crosslet between four crosses potent counterchanged.

This device is returned for blurring the difference between charge groups. As blazoned, the Latin cross crosslet is a secondary charge, itself surrounded by further charges. While we would allow a Jerusalem cross, a defined singular charge consisting of a central cross potent surrounded by four crosses coupé, as a secondary charge, this is not a Jerusalem cross. Furthermore, this depiction has the two bendlets shifted down slightly, leading to the impression of combining ordinaries and non-ordinary charges in the same charge group, a violation of SENA A3D2b.

**Úlfr vafri.** Device. Argent, a wolf passant guardant and maintaining in its mouth a sword gules.

Blazoned on the Letter of Intent as *sustaining*, the sword here is less than half the visual weight of the wolf, and so it is a maintained charge.

This device is returned for conflict with the badge of Katherine atte Wyshe de la Rye, *Argent, a fox passant gules within a bordure per saltire sable and gules*, and with the device of Anne of Foxwold, *Argent, a fox passant proper within a bordure engrailed vert. [Vulpes fulva]*. In both cases, there is a DC for the removal of the bordure, but nothing for the difference between a fox and a wolf, nor anything for the maintained sword.

**Valdisa Álarsdóttir.** Household name House Flöry.

No evidence was presented nor could any be found for *House/Haus surname* as a pattern in period German. Barring that evidence, this household name cannot be registered.

**Wolff Belar der Koch.** Device. Barry pily sable and gules, a mastiff statant contourny Or.

This device is returned for conflict with the device of Berthold Wolfer, *Per fess azure and vert, a wolf passant contourny Or*. There is only one DC for the change in field, but no difference granted for the type of canine.

This device is also returned for lack of documentation for this low-contrast divided field.

## ATLANTIA

**Morwenna Trevehan.** Badge. Gules, on a bear statant erect argent maintaining a pitcher Or distilling three gouttes d'eau, a goutte de sang.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." The tertiary goutte de sang here is so small that many commenters did not notice it at all.

**Raven's Cove, Barony of.** Badge for Award of Saint Clements Cross. Per bend sinister sable and Or, a double-armed anchor counterchanged.

This badge is returned for redraw. No evidence was provided, nor could any be found, in period for an anchor with two cross pieces as shown in this depiction.

**Raven's Cove, Barony of.** Badge for Award of the Black Gull. (Fieldless) A raven within and conjoined to an annulet sable.

This badge is returned for the orientation of the raven blurring the difference between palewise and bendwise. In this case, the badge was redrawn between its original submission to kingdom and its submission to Laurel. The submitter should be aware that the original drawing was preferable and would have been registerable.

**Póra Hrafnisdóttir.** Device. Argent, a cinquefoil sable within an annulet gules, transfixed by five needles in annulo argent.

This device is returned for not being reliably blazonable, a violation of SENA A1C which requires an emblazon to be describable in heraldic terms, and for violating SENA A2C2 which states "Elements must be drawn to be identifiable." The needles on the annulet here are depicted as partly passing through the annulet, as though pinned there, roughly parallel to the edges. The heraldic term *transfixed* would be used if the needles were perpendicular to the edges, and only going through the annulet once, from front to back. While there is a period motif of the pin or tongue of a buckle or brooch passing through the field as if it were a piece of cloth, this is only done with a primary charge, not tertiary charges as we have here. We would have reblazoned the needles as *fracted*, but their size and placement makes them difficult to properly identify.

**Tir-y-Don, Barony of.** Badge. (Fieldless) A dolphin haurient gules.

This badge is returned for conflict with the device of Alaric fitz Madoc, *Barry wavy azure and argent, a dolphin haurient to sinister gules*. There is a DC for fieldlessness, but nothing else. Precedent states:

The only difference in posture between a dolphin urinant and a dolphin urinant to sinister is the way its head is facing, which is not worth difference by RfS X.4.h: "[A *dolphin urinant contourny proper*] Conflict with... a dolphin urinant vert... There is... nothing for reversing the fish in this position" (LoAR of May 1992, p. 22). [Geoffrey Athos von Ulm, R-Atlantia, Feb 2004 LoAR]

and

Haurient and urinant are similar postures so the precedent applies in this case as well. [Brenquier Viennois, R-Middle, April 2005 LoAR]

This badge is not in conflict with the device of Serena da Riva, *Lozengy Or and purple, a dolphin urinant gules*. There is a DC for fieldlessness, and another DC for the change between urinant and haurient; while the two postures are in the same category in SENA Appendix L, and so generally conflict, dolphins have a distinct enough head to distinguish whether the head is to chief, as in haurient, or to base, as in urinant.

**Tir-y-Don, Barony of.** Badge. Argent, a dolphin haurient gules.

This badge is returned for conflict with the device of Alaric fitz Madoc, *Barry wavy azure and argent, a dolphin haurient to sinister gules*. There is a DC for fieldlessness, but nothing else. Precedent states:

The only difference in posture between a dolphin urinant and a dolphin urinant to sinister is the way its head is facing, which is not worth difference by RfS X.4.h: "[A *dolphin urinant contourny proper*] Conflict with... a dolphin urinant vert... There is... nothing for reversing the fish in this position" (LoAR of May 1992, p. 22). [Geoffrey Athos von Ulm, R-Atlantia, Feb 2004 LoAR]

and

Haurient and urinant are similar postures so the precedent applies in this case as well. [Brenquier Viennois, R-Middle, April 2005 LoAR]

This badge is not in conflict with the device of Serena da Riva, *Lozengy Or and purple, a dolphin urinant gules*. There is a DC for fieldlessness, and another DC for the change between urinant and haurient; while the two postures are in the same category in SENA Appendix L, and so generally conflict, dolphins have a distinct enough head to distinguish whether the head is to chief, as in haurient, or to base, as in urinant.

## CAID

**Denys Calais.** Device. Gules, a winged key argent.

This device is returned for conflict with the device of Gustav Minsinger, *Gules, a vol surmounted by a spear inverted argent*. In both cases this is essentially a winged charge, so substantial difference between the two cannot be granted. We do not grant difference for wingtips up versus wingtips down. There is a DC for the difference between a spear and a key, but nothing for the reversal in orientation for non-identical inanimate charges per SENA A5G7b, which states "Inanimate charges with a long axis, like swords and arrows, are considered to have some comparable orientations: we give a distinct change for orientations that change the direction of the long axis of the charge (palewise, fesswise, bendwise, bendwise sinister), but not those that change the direction of the point or head."

**Mad Cellach.** Device. Per pale vert and argent, a badger's head cabossed sable marked argent, a bordure counterchanged.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." The badger head here is so stylized as to be not readily identifiable. Upon resubmission, the head should also be better centered upon the field.

**Ramon de Diego de la Vega.** Name change from Ramon de Diego.

This name conflicts with the fictional character Zorro, by making a claim to be his son. Zorro first appears in 1919 as a character, and since then has appeared in various media, including films and television. The enduring history of the character makes him important enough to protect. We protect non-SCA individuals in all the forms their name might take, so we protect his "secret identity" *Diego de la Vega*. The combination of bynames *de Diego de la Vega* creates the claim to be the child of *Diego de la Vega*, which we do not allow.

We would drop an element, but that would result in his already registered name *Ramon de Diego* or in *Ramon de la Vega*, which conflicts with an earlier registration of the same name.

**Roncin de Rendell.** Name.

*Roncin* is listed as a given name in error in Colm Dubh's article; examination of the text from which he took the data shows that this element appears as a byname and in a house-sign name. It is a descriptive byname referring to a type of horse.

**Sophia Bako.** Device. Per pale gules and barry wavy argent and gules, a pig statant Or.

This device is returned for conflict with the badge of Klaus Rother von Schweinichen, (*Fieldless*) *A boar passant Or*. There is a DC for fieldlessness, but nothing else.

**CALONTIR**

None.

**DRACHENWALD**

None.

**EALDORMERE**

**Kethren Fletcher of the Flaming Skies.** Device. Vert, a dandelion slipped and leaved and a chief rayonny Or.

This device is returned for conflict with the device of Virginia Brightangel, *Vert, a thistle slipped flexed-reflexed, head to dexter, and in canton a mullet, all Or*. There is a DC for the change in type of secondary charge, but nothing for the difference between Virginia's thistle and the dandelion.

**EAST**

**Cuthbert Cunnyngham.** Device. Gules, a shakefork argent between in base two brown rabbits sejant erect respectant proper.

This device is returned for not providing sufficient evidence to support the pattern of brown complex secondary charges around a primary charge as an Individually Attested Pattern in Italian armory. The individual charges were also not documented as being in use in that same time and place, as required by SENA A4A.

Commenters raised the question of whether or not the combination of this name with elements taken from the armory of the historical third Earl of Glencairn, Cuthbert Cunningham, was presumptuous. SENA A6E states, "In order for this to be an issue, the name and device must be sufficiently well known that a significant number of SCA members would find this combination a claim to be that person without resorting to obscure reference works....A slight modification of the arms, so that there is one distinct change (DC) between the submission and the arms on which it presumes, is sufficient to remove this problem." This combination is not presumptuous, but it is an issue that the submitter should be aware of for resubmission.

**Elijah al-Talhi.** Device. Sable, a pithon contourny in annulo vorant of its own tail gules.

This device is returned for insufficient documentation of an Individually Attested Pattern. While the submitter did provide evidence of complex gules charges on sable fields in German armory, the submitter did not provide, and commenters were unable to find, any evidence that pithons were used as a charge in German armory. SENA A4A states that "All elements in an Individually Attested Pattern must be found in that single time and place, including charges, arrangement of charge groups, and lines of division."

**Ella de Caleys.** Device. Azure, a cross moline and on a chief Or three swallows volant azure.

This device is returned for not being reliably blazonable, a violation of SENA A1C which requires an emblazon to be describable in heraldic terms. This emblazon of a cross moline is supposedly based on a period citation, yet it does not actually match the citation at all. Where the period emblazon has straight lines from which the forked curly ends of the cross spring, this emblazon has distinct lozenge-like elements. The difference between this and the period citation, or a more typical cross moline, is greater than artistic variant allows. As it cannot be reliably blazoned, it must be returned for redraw.

**Marion MacKinnon.** Badge. (*Fieldless*) A sprig of blackberries inverted vert fructed sable.

This badge is in conflict with the badge of Ingrid Elizabeth de Marksberry, (*Fieldless*) *A slip of elderberry flowered and fructed proper*, and with the badge of the Barony of Rowany, (*Fieldless*) *Two rowan leaves conjoined vert, pendant therefrom three berries gules*. In both cases there is a DC for fieldlessness. As plants are inanimate charges, they must both be considered identical types and have a distinguishable top and bottom in order to receive a DC for inverting under SENA A5G7.

**Yzabel du Perche.** Device. Per fess azure and chevronelly gules and Or, in chief a fleur-de-lys Or.

Commenters discussed whether or not this was a valid depiction of a *chevronelly gules and Or* portion of the field. The emblazon shows three Or chevronels on a gules background, with no stripes in the upper corners of the section as one might expect. SENA A3D2b forbids mixing ordinaries and non-ordinaries in the same charge group, so this cannot be reblazoned as *Per fess azure and gules, a fleur-de-lys and three chevronels Or*. However, we do consider a field with three chevronels equivalent to the same field *chevronelly*, and you can blazon your way out of a style problem. At best this depiction would garner an artist's note; at worst it would be returned for redraw.

This device is returned for conflict with the important non-SCA badge of France, (*Fieldless*) *A fleur-de-lis Or*. There is one DC for fieldlessness, but nothing else.

## GLEANN ABHANN

None.

## LOCHAC

None.

## MERIDIES

**Hildegund von Bieber.** Badge for Ruth Alvey. Sable, a roundel Or and an orle of goutes argent.

The Letter of Intent indicated the submitter would prefer the blazon term *goutty*. However, the emblazon clearly shows gouttes only around the outside edge of the badge, not evenly strewn as we would expect from a true *goutty* field. As *goutty* is important to the submitter, we are returning this badge instead of registering it, in order to save the submitter the cost of a badge change.

**Muirenn ingen Uí Dúinchada.** Badge. Azure, a falcon striking and in chief an arrow fesswise argent.

Blazoned on the Letter of Intent as *in pale an arrow fesswise and a falcon striking*, that would have the charges co-primary. The emblazon clearly shows the falcon to be the primary charge, centered upon the field, with the arrow in chief as a secondary charge.

This badge is returned for conflict with the device of James Addison of Woolpit, *Azure, a dove descending and a chief invected argent*. There is a DC for the change in type of secondary charge, but nothing for the difference between a dove and a falcon in this case.

Please advise the submitter to draw the falcon with a more distinct raptor-like beak, to better aid in its identification.

**Osric se breowere.** Badge. (*Fieldless*) A hop cone inverted Or.

This badge is returned for visual conflict with the badge of Mora Ottavia Spadera, (*Fieldless*) *An artichoke Or*. The artichoke on Mora's badge has very little stem, and looks strikingly similar to Osric's inverted hop cone.

**Tegan de Abergele.** Device. Per chevron gules and sable, two owls respectant and a ball of yarn transfixd by two maintained needles in saltire Or.

This device is returned for conflict with the device of Suzannah van Houten, *Per chevron sable and gules, two popinjays close respectant and a roundel Or*. There is a DC for the change in field, but nothing for the difference between a roundel and a ball of yarn. The needles are maintained charges and do not count for difference. Popinjays and owls are both normally distinct period charges, however the depiction of Suzannah's popinjays is not sufficiently different from Tegan's owls to allow a DC for change in type of bird.

## MIDDLE

**Eginolf von Basel.** Device change. Bendy azure and gules, a wolf's head contourny erased Or maintaining in its mouth an egg argent.

While the submitter provided sufficient documentation for this low-contrast multiply-divided field, the documentation was not sufficient for the combination of this field with a primary charge partially obscuring it. Therefore we must reluctantly return it for insufficient documentation of an Individually Attested Pattern.

This device is also returned for conflict with the device of Wulfgar der Krieger, *Gyronny of six palewise sable and argent, a wolf's head erased contourny Or*. There is one DC for the change in field, but nothing for the maintained egg.

**Rus Silvae, Canton of.** Branch name and device. Argent semy of pine trees couped vert, on a pale sable a laurel wreath Or.

*Rus Silvae* is intended to mean "forest land," but it does not have that meaning. *Rus* is a word meaning "fields" or "the country" (as opposed to the city, but also as opposed to the forest). No evidence was presented that *Rus* could be combined with *Silva* to create a period place name, or indeed that *Rus* was used in place names at all.

In discussion, *Magna Silva*, "great forest" was suggested as an alternative. Green Staff provided evidence that this is was used as a place name in English medieval chronicles. The submitters may choose to use such a name in a resubmission.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." While the overall shape of the wreath here is fine, the leaves are not recognizable as a laurel wreath, which is a required element of a branch device.

**NORTHSHIELD**

**Anpliça Fiore.** Badge. (Fieldless) A Great Dane dog's head coupéd Or maintaining a tulip inverted azure.

This badge is returned for conflict with the device of Richard of Ravenwolf, *Sable, a wolf's head erased Or, armed argent, orbéd sable*. There is a DC for fieldlessness, but nothing for the difference between a wolf's head and a dog's head, nor anything for the maintained charge.

**Hvitskogar, Shire of.** Device. Argent, in cross a laurel wreath azure and three pine trees coupéd proper, a bordure azure.

This device is returned for blurring the difference between charge groups. As blazoned, this is a single co-primary group of four charges, yet the charges are not evenly spaced across the field. Originally blazoned as *three pine trees beneath a laurel wreath*, that would be a primary charge group of three trees, with a secondary laurel wreath. However, the laurel wreath is depicted roughly the same size as each of the primary charges. Either the charges need to be spaced more evenly across the field, as a single co-primary group, or the laurel wreath needs to be drawn smaller, as a distinctly secondary charge.

**OUTLANDS**

None.

**TRIMARIS**

**Joshua Charmant.** Name and device. Sable, on a pale gules fimbriated between two lion's faces jessant-de-lys three crosses of ermine spots argent.

While *Charmant* was documented as a period word, no evidence was presented nor could any be found that it matched a pattern for period French bynames. This name cannot be registered without evidence that *Charmant* is a plausible period byname.

In resubmission, the submitter may want to consider the similar looking English byname *Charman* (Reaney and Wilson s.n. Charman date *William le Charman* to 1293) or the French bynames *de Charmont* (Negré, *Toponymie générale de la France - Volume 1*, gives Charmont as a header form and dates *Charmont* to 1319).

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." The crosses of ermine spots depicted here are too small to be readily identifiable. As a cross of ermine spots is a non-standard cross, it may be too difficult to depict it in an identifiable fashion as a tertiary charge.

Submission heralds should be cautioned that while a redraw between the original kingdom submission and the submission on the Letter of Intent is acceptable with the submitter's permission, the emblazon on the Letter of Intent should still match the emblazon on the submission forms uploaded and sent to Laurel. Discrepancies may be cause for administrative return.

**Moire Gray.** Device. Vert, on a cross argent an artist's paint brush inverted sable.

This submission was withdrawn by the kingdom. It was registered on the May 2013 LoAR.

**R{oe}rekr á Úlfhamre.** Device. Per pale indented sable and argent, in fess two wolves combattant counterchanged.

This device is returned for conflict with the device of Matheus hundamaðr, *Per bend argent and sable, a hound rampant and a hound rampant contourny counterchanged*. There is a DC for the change in field, but nothing for the type of canine or for their positioning on the field, as their placement is forced by the field division.

**WEST**

**Bera Vigabjarki.** Name.

*Vigabjarki* is a constructed byname intended to mean "battle bear cub," but no evidence was presented that one could construct a byname in that way.

Using these elements, the submitter has several options. One is to make the elements separate bynames, as in *Viga-Bera bjarki*. Another is to construct a masculine name (byname and given name) *Viga-Bjarki* and make this man her father or husband; that gives *Bera Viga-Bjarka dóttir* and *Bera Viga-Bjarka kona*. Unfortunately, any of these is a major change, which the submitter does not allow. Thus, this name must be returned.

Her device has been registered under the holding name *Bera of the West*.

**Gunnar hálftr{o,}ll.** Name.

This name conflicts with the registered *Gunther Halftroll*. The bynames are identical in sound, as they are just different transliterations of the same Old Norse byname. Thus, all sound difference must come from the given names. The given names change in pronunciation over time and space, but in one pronunciation of each (\goon-ahr\ and \goon-tahr\), the only difference is the central consonant cluster. That is not enough to make them clear of conflict without a letter of permission to conflict.

**Khadijah al Mutadi.** Name.

The name *al-Muhtadi* (note the slight spelling difference) was used as the regnal name of an 9th century caliph. It is also used to describe Muhammad and other early leaders of Islam. No evidence was presented that it was a byname used by "normal" people before 1600. Another name, *al-Mu'tadd*, was also used as a regnal name, this time by an 11th century caliph. Barring evidence that either word was used to make bynames for normal people, they cannot be registered.

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE DECEMBER 2013 LAUREL MEETING (OR AS NOTED):****AN TIR**

**Tristram O'Shee.** Household name Red Dragon Company.

Late in commentary, Green Staff asked whether we had evidence of *X Company*, where X is a charge or color+charge. *Company of X* is definitely allowable as a lingua Anglica form of the names of period orders and things like orders. We are pending this item to allow commenters time to research this question.

We note that the submitter does not allow major changes, so that if the word order cannot be justified, the word order cannot be changed without further instruction from the submitter.

The submitter has permission to conflict with the registered *House of the Red Dragons*. Under SENA, a change to the designator or any change to the substantive element is sufficient to allow registration with permission.

This was item 13 on the An Tir letter of April 28, 2013.

**ATLANTIA**

**Raven's Cove, Barony of.** Order name Order of the Gilded Pheon.

This item is pended to allow a discussion of words like *gilded* in order names. The element *gilded* is allowed in order names on the basis of its use in inn-sign names, such as the *Gilded Cuppe* from Margaret Makafee's "Comparison of Inn/Shop/House names found London 1473-1600 with those found in the ten shires surrounding London in 1636." The same article also gives another example referring to material, the *Brazen serpent*. In French inn-signs, we similarly find *Pomeaux dorez* as well as *Croix de Fer* (iron cross), *Plat d'estain* (tin plate), and *Pot d'estain* (tin pot). The questions at hand are thus: what is our evidence for using *gilded* in order names? Should we continue to allow it? If we do, should we allow the use of the other documented "metal" forms to create order names?

This was item 16 on the Atlantia letter of April 30, 2013.

**MERIDIES**

**Signy Finnvarthardottir.** Name change from Isabel Glengavel.

The submitter requested authenticity for 11th century Danish; this request was not summarized on the forms. We are pending it to allow commenters to comment on this request.

When this is registered, the submitter's previous name, *Isabel Glengavel*, will be released.

This was item 24 on the Meridies letter of April 30, 2013.



- *Explicit* -