

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC****Bóvi Davíðsson.** Name.

Submitted as *Bóvi Davíðsson*, the byname is not correctly formed. The genitive (possessive) of *Davíð* is *Davíðs*, which must be added to *-son*. Thus the name needs to be *Davíðsson*. We have made that change in order to register the name.

Ceindrech verch Elidir. Name reconsideration from Caniodricca verch Elidir.

Submitted as *Ceindrech merch Elidir*, with a minor modification, this name is a later medieval documentary form of a name suitable for a 6th century woman. The Letter of Intent makes it clear that the name was intended to appear on the letter as *Ceindrech verch Elidir*; in that form it can be registered, as the name is completely a later medieval documentary form.

In 2008, when the submitter's name was registered as *Caniodricca verch Elidir*, we did not allow the registration of later documentary forms of earlier names.

In September 2011, Pelican ruled:

In October 2010, Laurel overturned a similar ruling for Irish Gaelic. Precedent had said that Oghamic Irish names, which were rarely recorded before the Old Irish period, were not registerable in the Old Irish forms. This meant that many names were simply not registerable, as we did not know their Oghamic forms. Laurel said: "This places an undue burden on submitters. We know the name was used, and we know that later people referred to this name as *Dauí*. Therefore, we overturn the above precedent and will allow the registration of Old Irish forms of Oghamic Irish names, though we encourage the use of Oghamic Irish forms where they can be found or constructed." [October 2010, Dauí mac Fáeláin, Æthelmearc-A]

Similarly, we have large numbers of names that date to early forms of Welsh and British that are only recorded in later medieval Welsh forms. Therefore, we will allow the registration of medieval Welsh forms of earlier names, though we encourage the use of the older forms where they can be found or constructed. [Aranwen Ridhelic, September 2011]

Under this precedent, this name is registerable as a 14th century spelling of a 6th century name.

Elena d'Artois. Acceptance of transfer of household name Black Brotherhood from Henri d'Artois.**Elsa Taliard.** Name and device. Per fess wavy argent and azure, two seagulls counterchanged.**Henri d'Artois.** Transfer of household name Black Brotherhood to Elena d'Artois.**Johannes von Bärenwald.** Name and device. Azure, a demi-bear issuant from base and a chief embattled argent.**Kýlan þróttigr.** Name and device. Vert, in pale three cups argent, a bordure compony sable and argent.**Reynard le Beau.** Name and device. Purpure, a fox rampant, in chief a sun between two roses, a bordure Or.

This name mixes an English given name with a French byname; this is an allowable lingual mix under Appendix C of SENA.

Rurik Longsword. Household name Talbots Keep.**Thomas de Haukesle.** Name (see RETURNS for device).

Nice 13th century English name!

Zofia Kowalewska. Name and device. Gules, a bend vair between two beavers rampant Or.

Nice 16th century Polish name!

AN TIR**Adelheid Holzhauser.** Name (see RETURNS for device).

The submitter requested authenticity for 16th c. Germany. This name probably meets that request, but we cannot be sure. The byname is found in the 14th century and in the 17th century, but we have not been able to confirm that it was used in the interim. Nonetheless, it seems likely that it remained in use. Both elements of the name are found in Baden in the early 17th century. Given this information, it seems likely that the name is authentic for 16th century Baden as well.

Ansgar Stonebreaker. Name and device. Per bend sinister sable and argent, a moose's skull counterchanged.

Ansgar was documented from Searle, which has not been acceptable documentation for the spelling of Anglo-Saxon names for some time. Luckily, PASE identifies a man named *Ansgar* in the Domesday Book. Thus, the given name can be registered as an 11th century Anglo-Saxon or Middle English name.

Stonebreaker is a plausible lingua Anglica form of the constructed Old Norse byname *steinnbrjótr*. The submitter may want to know that there is an English byname with this meaning; it is found as *Brekeston* (Middle English Dictionary s.v. breken dated to 1267) or *Brekestone* (*Thirteenth Century England VIII: Proceedings of the Durham Conference 1999*, edited by Michael Prestwich, et al., <http://books.google.com/books?id=QjyGw1AmfKIC>, p. 105).

This name mixes an Anglo-Saxon given name with the lingua Anglica form of an Old Norse byname; this is an allowable lingual mix under Appendix C of SENA.

Chikakawa no Shunzei. Device. Or, in pale three sexfoils pierced, each within an annulet purpure.**Eva van den Berg.** Device. Or, a chevron and in base four tulips purpure slipped and leaved vert.**Jófríðr hin Víðfara Mánadóttir.** Device. Argent estoily, on a bend azure three roses argent.

Koule of Lions Gate. Holding name and device (see RETURNS for name). Gules, on a bend Or three eagles bendwise sinister sable.

Submitted under the name *Koule Juokiasi U{zv}puolikas*.

Marcus Wynniatt. Name and device. Gules, a compass rose within a bordure embattled argent.

Mericke de Ross. Badge. (Fieldless) On a pawprint azure, a heart argent.

There is a step from period practice for the use of a pawprint.

Nikolaas d'Anvers. Device. Per chevron Or and azure, two towers gules, a boar's head erased Or.

Robert Not. Name.

Submitted as *Robert of Nott*, the byname was justified as a shortened form of the byname *of Nottingham* or a modified version of the documented byname *Not(te)*. The first of these is not registerable, as we do not register scribal abbreviations. The second does not match a pattern for period bynames.

The submitter requested authenticity for 13th century England. Authentic forms of the byname for that century include *Not* and *Notte* (it means "bald"). We have changed the byname to the first of those forms in order to meet the submitter's request for authenticity and register the name.

Wyewood, Barony of. Order name Award of the Periwyncl.

ANSTEORRA

Angelique de la Fontaine. Badge. (Fieldless) An owl rising contourny vert.

Biau-Douz de la Mere. Device. Quarterly sable and gules, a cross between in bend two anchors argent.

Constance Alianora Culver. Name.

Submitted as *Constance Alianora de Culver*, the byname documentation supports *Culver* rather than *de Culver*. We have therefore dropped *de* in order to register the name.

Delphina de Champeaux. Badge. (Fieldless) An escarbuncle purpure.

Katheryne Gyles. Name.

Submitted as *Kathryn Gyles*, later communication indicated that she preferred the spelling *Katheryne*; as both are dated to period, we have made that change in order to meet the submitter's request.

Kawamoto Taro Torakage. Name.

Submitted as *Kawamoto Aotaro Torakage*, *Aotaro* is not a plausible yobina. The element *Ao-* was not shown to be the kind of element that is added to *-taro* to create a yobina. Typical elements are discussed in the Academy of Saint Gabriel report #3079 (<http://www.s-gabriel.org/3079>). Barring evidence that *Ao-* follows a period pattern, *Aotaro* cannot be registered. The submitter allowed us to drop *Ao-* and register the yobina as *Taro* in order to register the name.

Kenneth Armstrong. Name and device. Sable, a pale quarterly argent and gules between two bears rampant argent.

Nice late period Scots name!

Quinton Ellys. Name.

Thora Olafsdottir. Device. Quarterly azure and vert, in saltire two shepherd's crooks Or.

This device is not in conflict with the important non-SCA arms of the Arch-Chamberlain of the Holy Roman Empire, *Azure, two sceptres in saltire Or*. There is a DC for the change in field, and at least a DC between a scepter and a shepherd's crook.

This device is also not in conflict with the device of Addison the Wanderer, *Potent, two palmer's staves in saltire Or*. Addison's palmer's staves more accurately resemble a pikestaff or harpoon with a single barb. There is a DC for change in type of primary charge, and a DC for the change in field.

Tót Derega. Name.

Wilhelm der Wulf von dem Schwarzwald. Device change. Or, a wolf rampant gules, a bordure gules bezanty.

His previous device, *Per bend sinister argent and Or, a bend sinister gules between a wolf's head coupé contourny sable and a tree proper*, is retained as a badge.

ARTEMISIA

Edgar Builder. Name.

John Robert of York. Name.

This submitter requested authenticity for 15th-16th C England. This name meets that request.

Sarah bat Reuben. Device. Vert estencelly argent, a phoenix Or.

Soffi Ivarsdottir. Name.

ATENVELDT

Felipe Cuervo. Household name Nave el Fénix de Oro.

Submitted as *House de Fénix del Oro*, the submitter documented a late period pattern of naming Spanish ships after heraldic charges (though saint's names were more common). Thus, a Spanish ship could be named "the Golden Phoenix." However, to do so, this name needs several small modifications. First, the correct Spanish is *de Oro* "of gold" not *del Oro* "of the gold." We have changed *del* to *de* in order to register the name. We note that the one example using a term for gold in this data uses *dorado*, though other heraldic descriptions from the same period use *de oro* and *dorado* both.

Second, the designator *House* was not used to describe ships, though at least one ship used *Casa* as part of what we would call the descriptive element of the name. Thus, we have to use an appropriate word for a period ship. The sources from which these names are drawn do not use the generic word *barco*, but rather specific terms like *urca* "hulk," *galeón* "galleon," and *patache*, a smaller ship. The generic term *nave* is also used; as this is closest in meaning to the term *barco* the submitter suggested, we have changed the designator to that term in order to register the name. The other ship types documented in the Armada fleet would be registerable as well.

Finally, the Spanish ship names do not include *de* between the designator and the substantive element. Instead, the dated forms are things like *La urca El Unicornio dorado*. Thus we need to drop the article *de* and add the article *el* in order to match the period exemplars and register the name.

Finnr Eiríksson. Device. Per pale sable and vert, a drakkar argent and in chief four plates each charged with a broad arrow sable.

Gryffin de Verd. Name change from holding name Uilliam of Sundragon.

Submitted as *Gryffin du Verd*, the byname was hypothesized as a construction from the documented place name *Saint Pierre du Verd*. However, there is no evidence of French locative bynames derived from the second half of place names. Luckily, *Negre Toponymie générale de la France, Volume 1* dates *Verd* to 1557 s.n. Vers. Thus, *de Verd* can be registered as a locative byname. We have changed the name to that form in order to register it.

Guillaume Viau. Name.

Nice 13th century French name!

Isolde Monroe. Device. Azure, an open book and on a chief argent two fleurs-de-lys azure.

Mirabelle Papillon. Name and device. Argent, a natural seahorse purple within an orle of seven mullets of seven points vert.

Submitted as *Mirabelle la Papillon*, no evidence could be found that *la* was ever used with the word *Papillon* before 1650. As the byname is found without an article or with the masculine article, either is registerable. We have dropped the article in order to register the name.

Noire Licorne found *Mirabelle* as a feminine literary name in gray period romances, including *Amours diverses, divisées en dix histoires* by Antoine de Nerveze published in 1611 (<http://books.google.com/books?id=bocDEFuHoSkC>). Thus, it can be registered.

Rós inghean Uí Ghallochbhair. Name and device. Argent, two cartouches voided and interlaced in saltire sable, an orle gules.

Vincetta Tee of Greyhold. Name and device. Vert, a natural leopard's head erased argent spotted sable, a chief argent.

Vincetta is the submitter's legal middle name; it is a given name by type and thus can be used as a given name in a submission.

ATLANTIA

Alesander Davidson. Name.

Nice 16th century Scots name!

Amira of Raven's Cove. Name and device. Per chevron sable and purple, three compass stars in chevron Or and a cubit arm apaumy argent.

Raven's Cove is the registered name of an SCA branch.

There is a step from period practice for the use of compass stars.

Arthur of Linden. Name (see RETURNS for device).

Bright Hills, Barony of. Badge for Bright Hills Performers Guild. (Fieldless) A peacock feather proper.

Bright Hills Performers Guild is a generic identifier.

Gabriel Olken. Name and device. Or, a serpent contourny in annulo vorant of its own tail vert and on a chief azure three wolf's heads cabossed Or.

Nice 16th century Swiss German name!

Gryffyth ab Anarawd. Device change. Per pale argent and gules, a griffin contourny Or and a bordure counterchanged.

His previous device, *Sable, a griffin contourny between three eagle's legs erased à la guise Or*, is released.

Gwenhwyvar verch Lewis. Name.

Nice 16th century Welsh name!

Josson Andri de Laben. Name (see RETURNS for device).

This name mixes French given names with a Flemish byname (part of the Dutch naming group); this is an allowable lingual mix under Appendix C of SENA.

Kalisa Aleksandrovna. Device change. Purpure, a lion's head cabossed argent ducally crowned Or and on a bordure argent six roses gules.

Her previous device, *Purpure, a lion's head cabossed argent crowned Or and on a bordure argent three cinquefoils sable*, is retained as a badge.

The submitter is a duchess and thus entitled to the display of a ducal crown.

Matthias von Oldenburg. Name.

Richard de Montsegur. Name.

As documented, this name mixes English and French. However, *Richard* can also be documented as French (as in Aryanhwy merch Catmael's "French names from Paris, 1421, 1423 and 1438, www.ellipsis.cx/~liana/names/french/paris1423.html), making this a completely French name.

Stella da Lodi. Device. Per bend sinister sable and argent, a mullet Or and a nettle leaf vert.

Valla-Ragna in spaka. Name and device. Vert, a snake erect tail nowed Or within eight bezants in annulo.

Windmasters' Hill, Barony of. Order name Award of the Torteau and badge association. (Fieldless) An annulet gules platy.

CAID

Cheryl de Lorraine. Name change from Seraphina Sacheverell.

Cheryl is the submitter's legal given name.

The submitter's previous name, *Seraphina Sacheverell*, is released.

Christmas Caryl. Device. Vert, three holly leaves fructed and conjoined in pall inverted, a bordure embattled argent.

Dawn of the Silver Moon. Name change from Daniella of the Silver Moon.

The submitter's previous name, *Daniella of the Silver Moon*, is released.

Dubhghall mac Aodha mhic Néill. Alternate name Dougall MacCoy MacNeill.

Submitted as *Dougall McCoy McNeill*, this name was pended to allow discussion as to whether *Mc* should continue to be disallowed as a scribal abbreviation of *Mac*. By long precedent, we do not allow names to be registered using abbreviations such as *St* or *M'* (for *Mac*). Commenters were unable to make a strong case that *Mc* in period was understood as anything other than a scribal abbreviation of *Mac*. Therefore we are expanding *Mc* to *Mac* in both elements in order to register the name.

Edmund Letterford. Name.

Nice 15th century English name!

Edward Bow Hand. Name.

Elizabeth Letterford. Name.

Nice 15th century English name!

Erlendr Larsson. Name.

Appearing on the Letter of Intent as *Erlender Larsson*, a timely correction changed the name to the submitted *Erlendr Larsson*.

Flavia Ovidia Crassi. Name.

Crassi is a marital byname, using her husband's name in the gentive case.

Gabriella Mocenigo. Device change. Per chevron sable and argent, two fleurs-de-lys and a moon in its plenitude counterchanged.

Her previous device, *Per chevron sable and argent, two winds respectant argent and a moon in her plenitude sable*, is retained as a badge.

Honor Winter. Name.

Nice late period English name!

Jeronimus von Nürnberg. Name.

Ælfwynn Leoflæde dohtor was able to date *Nürnberg* to 1420-22 in Von Reitzenstein, *Fränkischer Ortsnamen*, s.n Nürnberg.

With that documentation, this is a nice 15th century German name!

Juanica Montañes. Name and badge. (Fieldless) On a mug vert a natural tiger rampant Or marked sable.

Submitted as *Juanica Montañes*, the name was changed by kingdom to *Juanica Montañés* because they believed that the accent had to be included if the character ñ was used. It does not. Many period Spanish orthographies include special characters like ñ but do not include accents; in fact, they are not used systematically until well past the end of our period. Thus, we can restore the name to the submitted form.

There is a step from period practice for the use of a natural tiger.

Lassairfhiona Cavanagh. Name.

This name mixes a Gaelic given name with an Anglicized Irish byname; this is an allowable lingual mix under the standards of Appendix C of SENA.

Lavinia Letterford. Name.

Lawrence Letterford. Name.

Nice 15th century English name!

Livia von Baden. Name and device. Per chevron throughout vert and azure, a chevron wavy throughout Or between three edelweiss flowers proper.

The given name was documented as an Italian given name. Ælfwynn Leoflæde dohtor was able to document *Livia* as a 16th century feminine given name in Austria (Seibicke s.n. Livia). Thus, this is a completely German name.

Lucius Brewhouse. Name and device. Sable, on a pale cotised argent a torch sable enflamed azure.

Nice late period English name!

Mathias of the Canyons. Name and device. Per pale sable and gules, a griffin sejant argent.

Canton of the Canyons is the registered name of an SCA branch.

Nice device!

Michael Letterford. Name.

Nice 15th century English name!

Mikhail Liutognev. Name.

Molly of the Crossroads. Name.

The byname is the lingua Anglica form of a dated Middle English locative such as *Carfukes* (MED s.v. carfouk).

Naomi Cohen. Name.

Richard Letterford. Name.

Nice 15th century English name!

Ron of Wintermist. Holding name and device. Or, a lion sejant contourny, forepaw raised, between three roundels gules each charged with a fleur-de-lys Or.

Submitted under the name *Roncin de Rendell*, which was returned in July 2013.

Rummey Foxley. Name.

Sæbj{o,}rn bukkr. Name.

Sara Letterford. Name.

Nice 15th century English name!

Sárán mac Duinn. Device change. Argent, a dragon couchant gules and on a chief sable five mullets argent.

His previous device, *Per bend gules and sable, a mullet and a crescent inverted argent*, is retained as a badge.

Please advise the submitter to use internal detailing on the dragon.

Scarlet Sparhawk. Name.

Appearing on the Letter of Intent as *Scarlet Sparhawk*, a timely correction changed the submission to the documented *Scarlet Sparhawk*.

Sheridan Stowe. Device. Per bend sinister argent and gules, a heart gules and a rainbow proper.

Sunnifa Jónsdóttir. Device. Pean, on a bezant a domestic cat sejant gules.

Susane Andrea. Name.

Appearing on the Letter of Intent as *Susane Aindrea*, a timely correction changed the name to the documented *Susane Andrea*.

Ulrich Ulrecht. Name.

Wilhelm Hase. Name and device. Sable, a hare salient Or between three compass stars argent.

Nice 16th century German name!

There is a step from period practice for the use of compass stars.

CALONTIR

Alcynon of Aston Tor. Name and device. Per chevron azure and Or, a comet fesswise Or and a crequier azure leaved gules.

Submitted as *Alson Nonne*, the submitter indicated that she preferred the name *Alcynon* if it could be identified, and authorized the addition of the byname *of Aston Tor* (the registered name of an SCA branch) if the given name could be identified.

Commenters were able to document *Alcynon* and *Alcinon* as names in late period French romances, including the early 15th century *Histoire de la première destruction de Troie* (<http://books.google.com/books?id=wWZfAAAAAMAAJ>) and the 1610 *Histoire du siège des muses, ou parmi le chaste amour* (<http://gallica.bnf.fr/ark:/12148/bpt6k63136911/f187.image>). It appears to be a variant of the better attested classical name *Alcyoneus*, which was the name of both a giant and several human figures. Thanks to Diademe and Eastern Crown for the research. Thus, the name *Alcynon* is registerable under the literary name allowance. We have thus changed the name to the submitter's preferred form in order to meet her request.

Aston Tor is the registered name of an SCA branch.

Commenters discussed whether or not there was a unity of posture issue under SENA A3D2c with this design. There is not, as while a comet as depicted in the SCA falls into the long skinny inanimate charge category, a crequier does not. This is a registerable arrangement.

Alcynon of Aston Tor. Badge. Per chevron azure and Or, two crequiers azure leaved gules and an otter's head cabossed Or.

Ambrogio di Dionisio Acciaiuoli. Reblazon of badge. Per bend sinister ermine and counter-ermine, a rose counterchanged sable and argent, a bordure gules crusily formy argent.

Blazoned when registered in November 1983 as *Per bend sinister ermine and counter-ermine, a rose per bend sinister sable and argent, barbed and seeded proper, within a bordure gules, crusily patty argent*, we no longer use the term *patty* as it is ambiguous.

Arne Sørensen. Name and device. Per pale gules and sable, a Thor's hammer argent within a torque Or.

A previous submission, *Arnórr Sørensen* was returned at kingdom because the elements were too far apart in time and space. However, this return was in error. All the elements in this name are within a single naming pool under Appendix C and within 500 years. Therefore, this could have been registered in the original form. If the submitter prefers that form, he may make a request for reconsideration. However, he would have to release this name to do so, as you can only get one name for each fee paid.

Crespin de Laon. Name.

Nice 13th century French name!

Faustus Cantilius Lupus. Name.

The submitter requested authenticity for the 1st or 2nd century CE. The name is not authentic for that time, but it is registerable. The praenomen and the cognomen are dated to the 1st century BCE, while the nomen is dated to the late 3rd century BCE.

Hadassah filla de Solomó. Name.

Inga in danska. Device. Azure, three annulets interlaced one and two argent between three roses Or.

Miklos Farma. Device change. Gules, a tower argent goutty de sang, an orle of gouttes d'eau.

His previous device, *Per pale argent and Or, an ypotryll rampant to sinister within a bordure vert*, is retained as a badge.

Morgana of Raglan. Device change. Or, a winged mermaid proper crined gules wings displayed crowned of a county coronet, a bordure vert.

Her previous device, *Per bend sinister vert and Or, two melusines counterchanged*, is retained as a badge.

The submitter is a countess and entitled to display a county coronet.

DRACHENWALD

Alfhild de Foxley. Device. Argent, a tree eradicated vert between two squirrels respectant gules.

This device does not conflict with the non-SCA arms of O'Connor Don, *Argent, a tree eradicated vert*, as they are released elsewhere on this letter.

O'Connor Don. Release of device (non-SCA armory). Argent, a tree eradicated vert.

First, a bit of College of Arms history. In late 1994, the Modest Proposal was "a proposition that the College of Arms would no longer check for conflict against most non-SCA armory, with the exception of national flags, national arms, and the armory of certain other important corporate entities and individuals. The non-SCA armory that the College will continue to check against [was] added to the SCA Armorial and Ordinary." At that time, the College was "still determining the edges of what is sufficiently "important"." [Questions and Answers, Dec 1994 LoAR]

Our standards for sufficiently important have been better quantified since that time. The Administrative Handbook, section III.B, covers the details of what non-SCA armory we protect. Significant personal armory "is likely to be considered important enough to protect if the owner is associated with important administrative, social, political, or military events and the arms themselves are important or well-known."

The arms of O'Connor Don were apparently protected because of their association with the High Kings of Ireland. Yet we do not protect the arms of other families that also produced High Kings of Ireland, these arms were also born by other people in the family that we would not consider important enough to protect, and these arms are not well-known. Under our current standards, these arms are not important enough to protect, and thus we are releasing their protection.

Stefanu de Mohac. Device. Azure, a chevron counter-compony argent and gules.

Nice device!

EALDORMERE

Adnar Dionadair. Badge. (Fieldless) A demi-sun counter ermine.

Alfredo de Chieti. Name and device. Per bend sinister azure and argent, a bend sinister vert and in chief a boar's head coupé close argent.

Alfredo is the submitter's legal given name.

Brennaind Mac Suibhne. Name and device. Per pale purpure and argent, a raven displayed counterchanged.

There is a step from period practice for the use of a non-eagle displayed.

Ceallach O'Shea. Badge. (Fieldless) On an acorn proper a badger rampant Or.

Inga of Eoforwic. Name and device. Argent, an oak leaf and on a chief gules, three pheons argent.

Eoforwic is the registered name of an SCA branch.

Luisa Savie. Device. Sable, a badger rampant contourny Or maintaining a sword, a bordure argent.

Martin of Ealdormere. Holding name and device. Per pale vert and Or, a garb and on a chief three tankards all counterchanged.
Submitted under the name *Martin Brua*, which was returned in May 2013.

Tamsin Kitto. Badge. (Fieldless) A vol pean.
Nice badge!

Tangwystl de Curci. Badge. (Fieldless) On a rose argent a capital letter "T" sable.

Willmar Grimsdyke. Name and device. Gules, a triskelion of arms proper vested Or within and grasping an annulet argent.

EAST

Aethelnoth of Alebridge. Household name Domus Milliarum and badge association. Gules, a crested Roman helmet between in fess two lightning bolts palewise Or.

Submitted as *Domus Millarii*, the word for "milestone" in Latin is *Milliarum*.

A name meaning "Milestone House" is plausible in English, as the OED s.n. milestone dates Mylestone (1371) and Mylez Stone (a1547) as a place name. This submission is the Latinized form of that name.

Anna Serena. Name.

Bergental, Barony of. Order name Order of the Sable Bear of Bergental.

Bergental, Barony of. Order name Order of the Cup of Saint Brigid.

Bergental, Barony of. Order name Order of the Hour-glass of Bergental.

Bhakail, Barony of. Order name Order of the Harlequin.

Bhakail, Barony of. Order name Company of Saint Hubert of Bhakail and badge. (Fieldless) On a flame Or within and conjoined to a stag's attires gules a natural salamander tergiant sable.

On the May 2013 Cover Letter, *Company* was ruled registerable as an order name designator. Thus this name can be registered. The submitter may wish to know that there were several orders in period named after a single saint.

Bhakail, Barony of. Order name Company of the Flame and Salamander.

On the May 2013 Cover Letter, *Company* was ruled registerable as an order name designator. Thus this name can be registered.

Bhakail, Barony of. Order name Order of the Star of Bhakail and badge. (Fieldless) A mullet of six points quarterly sable and gules.

This badge is in conflict with the badge of Eleanor Leonard, (*Tinctureless*) *A mullet of four points distilling a goutte*. Eleanor's blanket letter of permission to conflict allows for any armory that has a field and/or a mullet that is not a solid plain tincture.

Cassandra Matis. Badge. (Fieldless) A winged boar courant Or.

Catalina de Valencia. Name and device. Azure, a sea-horse and on a chief inverted argent an arrow reversed gules.
Nice sixteenth century Spanish name!

Catalina de Valencia. Badge. (Fieldless) On a sea-horse's head couped argent in saltire an arrow inverted and a rapier gules.

A sea-horse's head is no different from a horse's head, but we are retaining the submitter's blazon as sea-horses are occasionally drawn with a mane more resembling a fin.

David Mortheyne. Name change from Ian Mortheyne and device. Azure, on a cross sable fimbriated between four owls, each pair addorsed, a mullet of four points elongated to base, all within a bordure argent.

The submitter's previous name, *Ian Mortheyne*, is released.

East, Kingdom of the. Badge. (Fieldless) A tyger's head erased azure within and conjoined to an annulet argent.

East, Kingdom of the. Badge. (Fieldless) A tyger's head erased azure within and conjoined to an annulet gules.

Endeward, Barony of. Order name Order of the Keystone of Endeward.

Endeward, Barony of. Order name Order of the Beacon of Endeward.

Endeward, Barony of. Order name Order of the Portcullis of Endeward.

Fortune Sancte Keyne and Elinor Strangeways. Joint household badge for House Strangeways. (Fieldless) On an oak leaf per pale sable and Or a bee counterchanged.

Section II.D.2 of the Administrative Handbook states that "A badge may...be associated with a name...registered to the owner of the badge..." While we allow for joint registrations, only the primary owner can grant approval for changes or releases. The primary owner of the joint household name *House Strangeways* is Elinor Strangeways. As Fortune Sancte Keyne is the primary owner of this joint badge, not Elinor, permission from Elinor was required in order to associate this badge with the household name.

Katarzyna Gwozdz. Badge. (Fieldless) A bear rampant per bend sinister gules and argent.

Lavina Attewode. Device. Purpure, a unicorn tail nowed argent gorged with a collar and chain Or, a bordure gyronny of eight vert and argent.

Llewellyn Walsh. Badge. (Fieldless) In saltire a rapier and an arrow inverted vert, overall a horse's head couped argent.

Marion MacKinnon. Device. Azure, a hurst of pine trees eradicated Or trunked proper and in chief a decrescent argent.
For purposes of conflict, these trees are considered to be Or, as not much of the trunk is visible.

Martha ingen hui Chleirigh. Device. Gules, on a fess argent three brown horses proper passant contourny and in canton a key bendwise wards to base argent.

Pedro de Toledo. Name and device. Per bend azure and Or, a cross of Jerusalem counterchanged.
Nice 15th or 16th century Spanish name!

Sarah le Payller. Name.
Nice English name for c. 1200!

Stoja Drozdov. Name and device. Counter-emine, a saltire purpure fimbriated, overall a double-headed eagle argent.
There is a step from period practice for the use of a fimbriated ordinary with an overall charge surmounting it.

Stonemarche, Barony of. Order name Order of the White Gate and badge. (Fieldless) On a mullet of four points vert a portcullis argent.

Stonemarche, Barony of. Order name Order of the Keystone Vert and badge. (Fieldless) A keystone vert charged with a tower argent.
The more typical order name pattern is to have *tincture-charge*. However, there are examples of heraldic titles and order names with this word order, like *Eagle Vert* and *Cigne Noir*. Thus, this can be registered as submitted.
There is a step from period practice for the use of a notched keystone.

Stonemarche, Barony of. Badge for Order of the Furisine of Stonemarche. Vert, a furison argent charged with a fleur-de-lys vert.

Stonemarche, Barony of. Badge for Order of the Lamp of Apollo. (Fieldless) An open scroll argent charged with an Arabian lamp vert lit gules.

Symon de Poitiers. Blanket permission to conflict with name.
The submitter allows all names that are not identical to his registered name.

Ulfgeirr Ragnarsson. Name and device. Quarterly gules and argent, a stag and a horse combatant sable.
Please advise the submitter to use internal detailing on the charges.

William Graham of Edinburgh. Name change from William the Friar.
The submitter's previous name, *William the Friar*, is retained as an alternate name.
Nice late period Scots name!

Yehuda ben Moshe. Alternate name Leone di Moise.
The submitter requested authenticity for 1590-95 in Venice or Livorno. While it seems likely this name meets that request, we cannot guarantee that both names were used at that time. They were used a few decades previously in places like Milan.

Yehuda ben Moshe. Badge (see RETURNS for other badge). (Fieldless) A sheaf of straight trumpets Or.
This badge is not presumptive of the reserved motif of Principal Herald's Seals, *two straight trumpets in saltire, bells to chief*. This design is not "two trumpets in saltire and another one", it is clearly a sheaf of three trumpets.
This badge is not in conflict with the badge of the College of Arms of the SCA, *Vert, two straight trumpets in saltire, bells in chief, Or*. There is a substantial change of number of charges in the primary group.

GLEANN ABHANN

Alfríkr Ríksson. Name and device. Gules, on a chevron sable fimbriated between three hawks stooping contourny three annulets argent.
Submitted as *Alfríkr Ríksson*, the given name uses a runic transcription that distinguishes between two Rs. We do not register this transcription, which is intended to represent the runes rather than the sounds that underlie them. Thus we have changed the given name to conventional capitalization in order to register the name.

Alix dite Merline. Name.

Arianna Stefana. Name.
Submitted as *Arianna Stefana d'Ovest*, the term *Ovest* was not shown to be a period term. It does not, for example, appear in Florio's 1611 Italian-English dictionary (<http://www.pbm.com/~lindahl/florio/>). Additionally, a byname meaning "of West/Ovest" was not shown to follow a period pattern: the Este family name is derived from a place named Este, not the idea of the east. We have dropped that element in order to register the name.

Catina Marciano. Name and device. Azure, on a heart argent a pawprint azure and on a chief argent three dragonflies azure.
The submitter requested authenticity for an unspecified time and place. While this name is registerable, it is not authentic for a particular time and place. The given name is documented from Sicily in southern Italy, while the byname is documented from Florence. These regions spoke two different languages so that elements from one may or may not have been used by the other. However, the name is registerable as submitted.
There is a step from period practice for the use of a pawprint.
Please advise the submitter to draw the charges larger, to fill the available space.

Ceolwen æt Hinatune. Name.

Submitted as *Ceolwenne æt Hinatune*, *Ceolwenne* is an inflected form of the name. The standard nominative form is *Ceolwen* or *Ceolwin*. As the first is closer to her submitted form, we have changed it to that form in order to register the name.

Groza Novgorodskai. Name and device. Vert, an owl displayed argent and in chief three bezants.

There is a step from period practice for the use of a non-eagle displayed.

Groza Novgorodskai. Badge. Vert, in cross in pale two annulets Or and in fess two bezants.**Leonora di Vitale da Napoli.** Name and device. Per pale argent and sable, two tygers rampant addorsed counterchanged, on a chief indented Or three roses proper.**Nicolas Anguille.** Name.

Submitted as *Nicolas L'Anguille*, in the Letter of Intent, the byname *L'Anguille* is dated only in modern citations of the names of period people. All the examples commenters could find of the byname omitted the article, making the byname simply *Anguille* (dated to 1277 in *Dictionnaire des noms de famille en Wallonie et à Bruxelles*). We have therefore changed the name to the dated form in order to register it.

Oleg the Quiet. Name and device. Per chevron azure and argent, in base a falcon striking proper, on a chief argent an arrow reversed sable.

The byname *the Quiet* is the lingua Anglica form of a Russian byname like *Tikhii*.

Tobias Gervase. Name and device. Sable, a human skeleton statant affronty argent maintaining an arrow inverted and a bow Or, a bordure quarterly Or and vert.**Tobias Gervase.** Badge. Quarterly Or and vert, in saltire a bone gules and a bone argent, a bordure sable.**Uilleam MacUilleam of Gairloch.** Alternate name Uryuu Izumitarou Ujishige (see RETURNS for badge).

Submitted as *Uryuu Izumiterou Ujishige*, the second element in the yobina is misspelled. The dated form is *-tarou*. We have changed the name to that form in order to register it.

The submitter may want to know that the more likely reading of the kanji in the yobina is *Sentarou*. However, *Izumitarou* is registerable as well.

LOCHAC**Angus MacTavisch.** Name and device. Or, a thistle vert headed purpure tufted vert and on a chief embattled gules three trefoils Or.

Submitted as *Angus McTavish*, the spelling *McTavish* is modern. Period spellings include *McTawisch* 1480 and *McTaevis* 1515, both from Black. *McTavisch* is a plausible interpolation.

We require that *Mc* be written out, as it is a scribal abbreviation (see the Cover Letter for more details). That makes the byname *MacTavisch*. We have changed the form to that byname in order to register it.

The submitter requested authenticity for "late period English of Scottish descent." This name is much more likely to be from Scotland itself.

Brigit Shannon. Name and device. Purpure, a chevron rompu argent between two whelks bendwise and a mermaid in her vanity Or.

The submitter requested authenticity for "late period English of Irish descent." This name is authentic for late period English, but is not particularly Irish. For example, Brigit was not frequently used as a given name by the Irish.

Clothilde du Lac. Name and device. Per fess wavy azure and barry wavy argent and azure, a swan naiant argent and a bordure Or.

Submitted as *Clothilde de Clairvaux-les-Lacs*, the submitter requested after submission that her name be changed to *Clothilde du Lac*. We have made that change in order to meet her request.

Ellen Shannon. Name and device. Argent, a lyre gules and a base engrailed vert.

The submitter requested authenticity for "late period English of Irish descent." While the name is late period English, nothing in particular marks it as being of Irish descent.

Eoin mac Cailin mhic Uilliam. Name and device. Sable, a boar rampant within an orle argent.**Hrothgar Breaksword.** Augmentation of arms. Per pale sable and azure, a dexter cubit arm fist clenched bendwise sinister between the pieces of a sword fractured in bend Or, and for augmentation on a canton quarterly azure and argent a cross gules charged with four mullets of six points argent.**Madelaine le Mercer.** Name (see RETURNS for device).**Maelgwn ap Cradog Garth Eryr.** Name and device. Or, two eagles striking respectant azure within a bordure azure platy.

The name is documented from the Academy of Saint Gabriel report 2368, which was not well summarized. Luckily, Metron Ariston summarized it for them. The letter says that a 15th century *Gwyn ap Cradog Garth Eryr* or a 13th century *Maelgwn ap Cradog* or *Maelgwn Garth Eryr* would be possible. Thus, the submitted name is registerable.

Michael Shannon. Name and device. Per fess vert and sable masoned argent, in chief a winged lion couchant argent.

The submitter requested authenticity for "late period English of Irish descent." While the name is late period English, nothing in particular marks it as being of Irish descent.

Pall i Jorvik. Name (see RETURNS for device).

The submitter requested authenticity for a Norseman living in 11th century England. Commenters could find no evidence that the given name was used by Norsemen in England. In fact, forms of Paul were vanishingly rare in Anglo-Saxon England as

well; there is only one example of it in the Prosopography of Anglo-Saxon England (PASE). But the name is registerable as submitted.

Patrick Shannon. Name and device. Gules, a scorpion Or and a label argent.

The submitter requested authenticity for "late period English of Irish descent." While the name is late period English, nothing in particular marks it as being of Irish descent.

River Haven, Barony of. Badge. Or, a pheon sable and on a chief wavy azure a fess wavy argent.

Signý Hrafnadóttir. Name and device. Per saltire argent and gules, a wolf's head erased and in base three feathers in pile conjoined at the tips sable.

Please advise the submitter to use internal detailing on the charges.

Simon Malory. Name.

Nice late period English name!

Thomas of Caerdyf. Name.

The byname of *Caerdyf* as documented mixes English *of* with Welsh *Caerdyf*. In Lhoyd's *Historie of Cambria*, various spellings of the place, including *Caerdyff* and *Cardyf* appear. Thus, the submitted *Caerdyf* is plausible in English contexts and the name can be registered as submitted.

Thomas of Caerdyf. Blanket permission to conflict with name.

The submitter granted blanket permission to conflict with any name that is not identical to his.

William de Toeny. Name and device. Or, three pheons and a chief embattled sable.

Submitted as *William de Tosny*, the byname is not a period spelling. While the *de Tosny* family is often described as an important Anglo-Norman family, this spelling is not period. Dated spellings include *Touny*, *Toeny* and *de Toden* (Latinized). As the middle one is closest in sound and appearance, we have changed the name to that for in order to register the name.

MERIDIANS

Aminah bint Malik. Name (see RETURNS for device).

In October 2009, the byname, *bint Malik* was ruled not presumptuous. *Malik* is a given name; the form meaning "daughter of the king" would be *bint al-Malik*. Thus this name does not presume a rank and can be registered. Precedent has been mixed as to whether a byname like *bint al-Malik* could be understood as an inherited byname that was not a claim to rank; we decline to rule on this issue.

Annabel le Bakster. Name and device. Per fess sable and azure, an owl rising wings displayed argent and in chief three fleurs-de-lys Or.

Nice 13th century English name!

Baldmund Martel. Name and device. Or, in pale a hammer fesswise and an anvil gules, a bordure vert.

Bronwen Du. Device. Argent, four piles inverted in point azure and overall a phoenix plumetty Or and gules.

Please advise the submitter to draw the phoenix larger, to fill the available space, which will also aid in its identifiability.

Cuhelyn Cam vap Morcant. Badge (see PENDS for household name). (Fieldless) A bull rampant guardant sable armed and ringed argent.

Please advise the submitter that horns on a bull in period armory typically face upwards, rather than downwards.

Eden Fuller of Redenhall. Device change. Gules, a phoenix and on a chief rayonny Or an arrow reversed sable.

Her previous device, *Argent, a phoenix vert rising from flames proper within a bordure sable*, is retained as a badge.

Finnvarthr Finnbogason. Device. Gyronny wavy argent and gules, four ravens in cross claws to center sable.

Henry of Stone Hill Keep. Household badge for Stone Hill Keep. (Fieldless) In cross an arrow fesswise and an arrow inverted argent.

A question was raised in commentary about whether or not the change in orientation from *in cross* to *in saltire* was worth difference with a fieldless badge. This argument was decided when conflict by rotation was eliminated no later than the start of the Rules for Submission in 1990. We have no evidence that conflict by rotation was ever used in period. Therefore, this badge does not conflict with the badge of Eilidh nin Choinnich, (*Fieldless*) *Two arrows in saltire argent*. There is a DC for fieldlessness, and a DC for change in orientation. Alternatively, this is clear of conflict by a substantial change of arrangement of the primary charge from from *in saltire* to *in cross*.

Leonard Blakeman. Name.

Nice name for most of the Middle English period!

Lucius Sempronius Tacitus. Device. Gules, on a sinister hand apaumy Or an eye gules.

Meleri verch Adam. Badge. (Fieldless) A Canterbury cross argent, charged with a Bowen knot gules.

Mícheál Ó Braonáin. Name and device. Or, a lion salient vert maintaining a sword gules and on a chief embattled vert three garbs Or.

Pilip mac Giolla Bhrighde. Name.

Quintinus mac Daniel. Device. Argent, on a cross bottony sable five roundels Or.

Robert Blackhart. Name and device. Argent, a cross portate reversed between three hearts sable.

Nice device!

Sheritta quae et Adallinda. Name and device. Per chevron argent and azure, two foxes sejant respectant and a rose counterchanged.

Sheritta is the submitter's legal given name. The submitter requested authenticity for 9th century Frankish. While the rest of the name is authentic for 9th century Frankish, the element *Sheritta* is not authentic for that time. Thus, we cannot meet the submitter's request.

MIDDLE

Bertholmeu MacMolan. Device. Or, a triquetra vert and a chief potent.

Cigfran Myddrae Joserlin, the Raven. Reblazon of device. Argent, a raven rising regardant wings displayed proper, maintaining in the dexter claw a sword gules.

Reblazoned in March 2003 as *Argent, a raven rising regardant wings disclosed proper, maintaining in the dexter claw a sword gules*, we are clarifying that the wings are displayed.

Galin Ridleye. Name and device. Quarterly azure and argent, a cock's head erased Or.

This device is not in conflict with the device of Adelaide Walcheman, *Azure, a peacock's head couped Or* or with the device of Hugh Louis, *Per chevron dovetailed Or and sable, in base an eagle's head erased Or*. In both cases there is a DC for the field, and another DC for the change in type of bird head.

Genevieve Perrin. Name and device. Argent, a hawk vert hooded and jessed sable, on a chief vert a pair of hands wrists to center argent.

Nice 13th century French name!

Pietro de Sant'Agata. Name and device. Argent, a beard sable and a tierce vert.

Submitted as *Pietro de Sant'Agata di Militello*, the place *Sant'Agata di Militello* was founded after 1600. As such, it cannot be used to create a registerable locative byname. There were multiple places named *Sant'Agata*, so we have dropped *de Militello*, which was not otherwise documented, in order to register the name.

There is a step from period practice for using a tierce with any other charges.

Pietro de Sant'Agata. Badge. (Fieldless) A beard vert.

Nice badge!

Ragnar Karlson. Reblazon of device. Paly gules and argent, an owl rising wings displayed sable maintaining an axe palewise Or.

Blazoned when registered in September 1991 as *Paly gules and argent, an owl passant wings displayed inverted sable brandishing an axe palewise Or*, the axe here is a maintained charge.

NORTHSHIELD

Bayard Turner. Name.

Beringer de Ham. Name (see RETURNS for device).

The submitter requested authenticity for c. 1190 Normandy. The names that we have from this period are overwhelmingly recorded in Latin, which would be *Berengarius de Ham*. Beringer is not an implausible vernacular, but the evidence for such a spelling dates to two centuries previous. Thus, we cannot be completely sure that the name meets this authenticity request, though it is authentic for the 10th century.

Kira Mikhailova. Name and device. Vert, an elephant passant within an orle argent.

The submitter requests authenticity for 12th-13th century Russian. This name meets that request.

Lusanna Cerchi. Name and device. Argent, a coney salient enflamed proper, a trimount vert.

Nice 15th century Italian name!

Please advise the submitter to draw internal detailing on the coney.

Lusanna Cerchi. Badge. Per bend Or semy of hedgehogs and vert.

Maol Mhichil mac Giolla Pheadair. Device. Or golpy.

The submitter has permission to conflict with the badge of Evan Little, *Or, hurty*.

Nice device!

Ragnar the Red. Name.

The byname is the lingua Anglica form of an Old Norse byname.

Commenters questioned whether this name presumed identity with a character with the same name who is the subject of a song in the Skyrim games. A character whose only claim to fame is as the subject of a song is rarely important enough to protect. This character is no exception.

Tatiana Moskovskaia. Device change. Vert, a vegetable lamb Or fructed argent, a bordure raguly Or.

Her previous device, *Sable, a griffin statant, tail nowed, between three hourglasses argent*, is released.

OUTLANDS

Anzelm Kowalski. Blanket permission to conflict with name.

Anzelm allows the registration of any name that is not identical to his registered name.

Anzelm Kowalski. Blanket permission to conflict with device. Argent, three pink flamingos proper and on a chief azure a greyhound courant contourny argent.

Anzelm grants permission to conflict for any armory that is at least one countable step (DC) different from his device.

Anzelm Kowalski. Heraldic will.

Upon his death, Anzelm's name and device, *Argent, three pink flamingos proper and on a chief azure a greyhound courant contourny argent*, will be released.

August von Behr. Name.

Nice 16th century German name!

Bryce MacManus. Name and device. Or, a raven displayed and on a chief sable, five pheons Or.

There is a step from period practice for the use of a non-eagle displayed.

Dawn Schadue. Name and device. Per chevron gules and Or, a phoenix face to sinister counterchanged and issuant from base a demi-sun sable.

Appearing on the Letter of Intent as *Dawn Schadeu*, a timely correction fixed the byname to the submitted (and documented) *Schadue*.

Noir Licorne was able to find *Dawn* as a feminine given name in 1573 England in the FamilySearch Historical Records. Thus, this name can be registered as submitted.

Elizabeth of Saint Edmundsbury. Device. Per chevron azure and argent, three mullets of eight points one and two and a rose counterchanged.

Eric Litefoote of Studley. Device. Per bend sinister gules and sable, two cogwheels argent.

Fergus Campbell. Name and device. Per fess Or and argent, two boar's heads coupé close and a maple leaf gules.

Nice 15th century Scots name!

Grace Devereux. Device. Azure mullet of six points, on a chief argent a crescent azure.

John Wryght. Name and device. Azure, a Beaufort yale argent bezanty crined and armed Or between three roses, a chief embattled argent.

Nice English name for the 14th century and later!

Katerinka Korsakova. Blanket permission to conflict with device. Purpure, on a bend between two oak sprigs inverted argent, three foxes passant fesswise gules.

Katerinka grants permission to conflict for all armory that is at least one countable step (DC) from her device.

Katerinka Korsakova. Blanket permission to conflict with name.

Katerinka allows the registration of any name that is not identical to her registered name.

Katerinka Korsakova. Heraldic will.

Upon her death, Katerinka's name and device, *Purpure, on a bend between two oak sprigs inverted argent, three foxes passant fesswise gules*, will be released.

Khalidah bint Yahya'a. Blanket permission to conflict with name.

Khalidah allows the registration of any name that is not identical to her registered name.

Khalidah bint Yahya'a. Blanket permission to conflict with badge. Per chevron sable and argent, two tassels and a scimitar counterchanged.

Khalidah grants permission to conflict for all armory that is at least one countable step (DC) different from her badge.

Khalidah bint Yahya'a. Blanket permission to conflict with device. Argent, a quill pen sable and a base engrailed azure.

Khalidah grants permission to conflict for all armory that is at least one countable step (DC) different from her device.

Killian MacKenzie. Badge. (Fieldless) A sprig of forget-me-nots slipped and leaved proper.

This badge is not in conflict with the badge of Moira Maureen ua Seamus of the Green Hills, *(Fieldless) A chicory flower azure slipped and leaved vert, stem surmounted by a ladybug proper*. There is a DC for fieldlessness, and another DC for the difference between Moira's single chicory flower and Killian's sprig of forget-me-nots.

Sean O Faolain. Name.

This name does not problematically presume an identity with the mudane Irish short story writer Sean O Faolain. The writer is not important enough to protect. Thus, this name can be registered.

Tancred d'Avignon. Badge. Argent mullet sable.

Nice badge!

Porrinn inn Viðforla. Name.

Submitted as *Torrún inn Viðforla*, the documentation is for *Þorrún in Viðforla* (where the special characters represent the soft and hard *th* sounds respectively). *T* and *d* are not alternate forms of those letters and could only be registered if those spellings were themselves documented. Thus, we have changed the name to the documented form in order to register it.

TRIMARIS

Adriano Iubeni. Name.

Alejandro Julio de Leon. Name and device. Argent, on a bend sinister gules three plates.

Eirene Akropolitissa. Name.

Roland de Germain. Device. Azure, a winged tyger rampant contourny crowned with a pearlled coronet argent and on a chief Or three ravens displayed, faces to sinister, sable.

Commenters noted that the birds displayed here are missing their legs, and discussed whether or not the posture was still registerable as-is. While the vast majority of birds in a displayed posture in period armory retain their legs splayed out to each side of the body, Wreath was able to find examples of eagles displayed drawn without legs, most likely due to the length of the wing feathers. Two examples can be seen in the *Armorial Le Breton*, a 15th century French armorial, on p. 26/52 (found at <http://www.culture.gouv.fr/Wave/image/archim/Pages/03082.htm>). While it is far more typical to draw the legs, this is registerable as-is.

There is a step from period practice for the use of a non-eagle displayed.

The submitter is a court baron and thus entitled to the display of a coronet.

Tomás mac Piarais. Device. Vert, a falcon striking contourny Or and a base barry engrailed argent and azure.

This device is not in conflict with the device of George Silver Tongue, *Vert, a gamecock springing to sinister, wings addorsed, Or*. There is a DC for the addition of the base. While gamecocks and falcons are considered to be in different categories of birds, and normally would receive a substantial difference between them, that difference relies on both birds being in period postures for their type. Falcons are found striking in period armory, but gamecocks are apparently only found in the *close* posture. There is, however, a DC between a falcon striking and a gamecock springing.

Umm Ya'qub Yamina bint Ibrahim al-Zahra'. Device. Purpure, in a fess a peacock's head coupé and a crescent argent.

Violante Valeriano. Name.

WEST

Aodhán Ó Ceallaigh. Name.

Submitted as *Áedán ó Cellaig*, the submitter requested authenticity for 13th-16th century Irish. The form appropriate for that period is *Aodhán Ó Ceallaigh*. We have changed the name to that form in order to meet the submitter's request.

The submitter may want to know that the submitted form mixes early and late spellings in the element *ó Cellaig*; this mix violates PN.1.B.1, which requires a name phrase to follow the standards of a particular time and place. The form of the name suitable for before 1200 is *Aedán ua Cellaig*. If the submitter prefers that form, he may make a request for reconsideration.

Dorothea of Caer-Myrddin. Reblazon of device. Argent, a cross formy sable.

Blazoned when registered in January 1973 as *Argent, a cross patty sable*, we no longer use the term *patty* as it is ambiguous.

Étaín du Pommier. Device change. Per saltire Or and sable, four trefoils counterchanged.

Her previous device, *Per saltire Or and sable, a pomegranate gules slipped and leaved vert between four trefoils counterchanged*, is retained as a badge.

Nice device!

James Bacon. Device. Purpure, a polypus between three roundels argent.

Morgana di Marco Vecchietti. Name and device. Per bend sinister vert and Or, two fleurs-de-lys and a bordure counterchanged.

Morgana was documented as a literary name. Aryanhwyl merch Catmael notes that it appeared in 16th century Rome as a woman's name (in her "Names from an Early 16th C Census of Rome," <http://www.ellipsis.cx/~liana/names/italian/leox-census.html>).

The submitter requested authenticity for 15th to 16th century Italian. With this new documentation for the given name, this name meets that request.

Robert d'Audrieu. Device. Counter-ermine, on a pale argent two ravens sable.

Nice device!

Tama Katerina Evstokh'eva. Name change from Katerina Evstokh'eva.

The submitter's previous name, *Katerina Evstokh'eva*, is retained as an alternate name.

Thorir Kraki. Name.

The submitter requested authenticity for 9th century Norse. Both elements are found in the Icelandic Landnamabok, which includes 9th and 10th century names. Thus, we can confirm that the name is suitable for sometime in that period, but cannot be more specific.

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

Thomas de Haukesle. Device. Paly gules and argent, a hawk rising wings displayed sable.

This device is returned for conflict with the device of Cigfran Myddrae Joserlin, the Raven, reblazoned elsewhere on this letter as *Argent, a raven rising regardant wings displayed proper, maintaining in the dexter claw a sword gules*. There is one DC for the field, but no DC for the difference in type between a raven and a hawk.

This device is also returned for conflict with the device of Ragnar Karlson, reblazoned elsewhere on this letter as *Paly gules and argent, an owl rising wings displayed sable maintaining an axe palewise Or*. There is not a DC for the difference in type between an owl and a hawk.

This device is not in conflict with the badge of Friedrich der Falkner, (*Fieldless*) *A falcon dexter wing expanded and inverted sable*. There is a substantial change in posture under SENA A5E5 between close and rising. Even if Friedrich's falcon is considered closer to *rising* due to the single displayed wing, we typically grant a DC between essentially one wing visible, as in *wings addorsed*, and the two wings visible in *wings displayed*; the additional DC for fieldlessness clears any conflict.

AN TIR

Adelheid Holzhauser. Device. Or, a tree blasted and eradicated sable, a mount gules.

This device is returned for conflict with the device of Adela of the Fiery Woods, *Or, a blasted tree eradicated sable enfiled of a ring of flames proper*. There is a DC for changing the type of secondary charge from a ring of flames to a mount, but nothing for the change in arrangement, nor anything for the tincture as Adela's flames are primarily gules.

Anthony Beaumont. Device. Erminois, a wyvern erect wings displayed gules within an orle sable.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." While the internal detailing certainly helps, from any distance this wyvern unfortunately becomes a red blob. The head is half overlying one of the wings, the tip of the tail is entirely obscured by the body, and both limbs are only noticeable by their claws extending onto the field.

This device is not in conflict with the badge of Erich von Drachenholz, *Argent, a dragon segreant coward gules within an orle sable*. There is a DC for the change in field, and another DC for the difference between wings addorsed and wings displayed.

Koule Juokiasi U{zv}puolikas. Name.

The byname uses words that the submitter intends to mean "laughing attacker." However, the submitter did not demonstrate that this phrase is correctly constructed or even that these words existed in modern (let alone period) Lithuanian. Commenters were able to find online evidence that these words exist, but not that this phrase is correctly constructed or has the intended meaning. Additionally, no one was able to confirm that the words were used before 1600. Without such evidence, these words cannot be used to create such a byname.

Additionally, no evidence was presented, nor could commenters find any, of bynames that combined two words nor a byname that closely matched in type the intended meaning of the words together or separately. Barring such evidence, this byname cannot be registered even if the elements were proven to be period and correctly constructed.

In resubmission, the submitter might want to consider several options that Goutte d'Eau was able to identify. First, she found the soundalike byname *Juszkunos*, a patronymic byname dated to 1643. Second, she found a byname that means "sword-bearer;" it appears in Polish as *Miecznik* and in Ruthenian as *mechnik*. A *miecznik* is a minor title bearing no rank rather than a description of a swordsman. Lillia de Vaux was also able to find it in Polish as *Mieccnik* dated to 1571 and as *Miecznik* dated to 1580 (in Zofia Abramowicz, Lila Citko, Leonarda Dacewicz, *S{I}ownik Historycznych Nazw Osobowych Bia{s/}ostocczyzny (XV XVII w.)* [Historical Dictionary of Personal Names in Bia{s/}ystok (15-17th centuries)], Vol. I. Bia?ystok: Instytut Filologii Wschodnios?owianskiej Uniwersytetu w Bia{s/}ymstoku, 1997.) But it partially matches the submitter's meaning.

Finally, she was able to identify a 17th century word *Juokiuosi*, which is glossed as "I laugh" (from *Dictionarium trium linguarum in usum studiosae juventutis*, the first Lithuanian dictionary). With work, the submitter may be able to figure out a period form of the word and try to justify it as a period byname. However, to do that, the submitter would have to find multiple bynames that are similar in content, to prove a pattern of words like "laughing."

Like many names found in period Riga, *Koule* is of unclear ethnic origin. It could be German, Lithuanian, Ruthenian, or something else. German is most likely. However, given the uncertainty, we will give the submitter the benefit of the doubt that the name may be combined with the other languages spoken in and around Lithuania.

Her device has been registered under the holding name *Koule of Lions Gate*.

ANSTEORRA

None.

ARTEMISIA

None.

ATENVELDT

None.

ATLANTIA

Arthur of Linden. Device. Argent, a brown bear proper dormant between four linden leaves vert.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." The dormant bear here has its head tucked into its body in such a way that it makes the charge difficult to identify. Precedent says, "A dormant creature has its head in front of the body by default (i.e., couchant, but with the head lowered to the "ground")...Note that the head should still be on the field; if it's tucked into the creature's body, the creature may well be returned as unidentifiable." [Isobel le Bretoun, A-Lochac, September 2007 LoAR]

Isabella Delfino. Badge. (Fieldless) A natural dolphin haurient purpure.

This badge is returned for conflict with the device of Arinbjorn Talverri, *Or, a narwhal haurient purpure*. There is a DC for fieldlessness, but nothing for the difference between a natural dolphin and a narwhal.

Josson Andri de Laben. Device. Azure, a chevron argent between two trefoils slipped and a lion rampant Or.

This device is returned for conflict with the device of Triston de Grey, *Azure, a chevron argent between three dragon's heads couped those in chief addorsed, Or*. There is a DC for the change in type of secondary charges, but nothing else.

CAID

Balian du Bois-Blanc. Name change from Blaine de Navarré.

A place name meaning "the white wood" was not documented. *Bois Blanc* can be constructed as a place name, as Negre *Toponymie générale de la France, vol. 3* and Perichon *Les noms de lieux signalant des bois, des landes, des haies et des essences bocagères en Ille-et-Vilaine* document a pattern of *Bois* followed by a given name or family name, and *Blanc* can be either (it is found as a masculine given name in 1292 Paris, for example). However, no one could find a period form that would support the form *le Bois Blanc* (which would be required to create a byname *du Blois Blanc*). The byname derived from the constructable place name would be *de Bois Blanc*. We would change the name to this form in order to register it, but the submitter allows no changes.

CALONTIR

Ximena Etxeberria. Name.

The spelling *Etxeberria* is a modern Basque spelling of a place name normally spelled *Echeberria* in Castillian contexts. The spelling *Echeberria* is dated to before 1600; commenters could find no evidence that *Etxeberria* was found as a spelling before the mid-20th century spelling reform of Basque. Barring evidence that this is a period spelling, this name cannot be registered as submitted. We would change the byname to *Echeberria* in order to register the name, but the submitter allows no changes. Thus, this name must be returned.

DRACHENWALD

None.

EALDORMERE

None.

EAST

Yehuda ben Moshe. Badge. (Fieldless) Two straight trumpets and a rapier in sheaf Or.

This badge is returned for presumption of the reserved motif of Principal Herald's Seals, *two straight trumpets in saltire, bells to chief*. While you can blazon your way out of a style problem, you cannot blazon your way out of a conflict, or in this case presumption. This design could also be blazoned as *two straight trumpets in saltire and overall a rapier*. The overwhelming visual impression in either blazon is of a group of two trumpets, with a rapier. It is worth pointing out that many of the Principal Herald seals that are registered use the design of two straight trumpets in saltire surmounted by a third non-identical charge. The restriction is on two straight trumpets in saltire: we have that here in this design, and the addition of a rapier does not detract from that impression.

GLEANN ABHANN

Uilleam MacUilleam of Gairloch. Badge. (Fieldless) Within and conjoined to a lozenge formed by four interlaced katanas edges outward, two nami of four crests respectant and conjoined at their bases argent.

This device is returned for not being reliably blazonable, a violation of SENA A1C which requires an emblazon to be describable in heraldic terms. The nami, or great wave, is a uniquely Japanese charge, which cannot be adequately described in Western European heraldic terms. It has been disallowed for SCA use since 1995.

The use of katanas, a non-European artifact, is a step from period practice under the core-style rules. If this was documented as an Individually Attested Pattern, all elements in the design, as well as the overall design, would need to be attested in Japanese armory, and still would need to be blazonable in Western European terms. While a Japanese well-frame is four laths interlaced similarly to how the katanas are arranged here, we currently know of no evidence of such a motif done with katanas.

LOCHAC

Anne de Winter. Device. Azure, a griffin and on a base Or three roses gules leaved vert.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." The roses here, each with four clusters of leaves extending in saltire, more closely resemble *fireballs gules flamed vert*.

Madelaine le Mercer. Device. Purpure, a squirrel rampant contourny and on a chief Or three pimpernels gules.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Commenters did not identify the flowers on the chief as pimpernels, but instead as mullets.

Pall i Jorvik. Device. Sable, a boar's head erased Or and on a chief argent three equal-armed Celtic crosses sable.

This "crosshair" depiction of a Celtic cross is not registerable. The March 2013 Cover Letter states:

Lately we have received several submissions with charges blazoned as *a Celtic cross* which are clearly not. Instead, these charges are typically a cross couped combined with an annulet in some fashion. Precedent says:

The so-called "Celtic" cross is not. A Celtic cross is a specific type of cross, which has tapering arms.

Adding an annulet to any particular type of cross does not automatically make it a Celtic cross. This "crosshair" depiction of a cross is not acceptable. [Sadb ingen Chonchobair, R-Atlantia, Jan 2010 LoAR]

Any Google image search on "Celtic cross" will turn up a number of correct crosses (at least for outline, ignoring the knotwork). Celtic crosses default to Latin, have the annulet clearly conjoined with the limbs of the cross, and have arms that taper towards the center. Whether or not the ends of the arms are potent is considered artistic license. Celtic crosses are not period heraldic charges, but are period artifacts.

Ragnarr of Ravenshold. Device. Per saltire argent and azure, a drakkar affronty proper sailed per pale gules and Or, two ravens addorsed counterchanged.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Commenters had difficulty telling this was meant to be a drakkar, and not some other charge such as a drop-spindle. While the contrast against the field is much improved from the prior submission, and there is no longer a conflict with the sail, the drakkar affronty is still not identifiable. It may not be possible to draw it in such a manner as to be instantly identifiable, a requirement of heraldry.

Rosalind Beaufort. Badge. (Fieldless) A closed book palewise irradiated Or.

This badge is returned for multiple conflicts, starting with the badge of the Kingdom of Atenveldt, *Per fess azure and argent, in canton a sun Or*. There is a DC for fieldlessness, but nothing else. As currently drawn, the irradiation on the book is sufficiently overwhelming that it is not visually distinguishable from a sun. Drawn with the irradiation either extending not quite so far from the book, or in a different tincture, would greatly reduce the similarity of this lovely charge to a sun.

MERIDIES

Aminah bint Malik. Device. Argent, a swan naiant and a base nebuly sable.

This device is returned for conflict with the device of Annora de Grasse, *Argent, a swan naiant regardant within a bordure embattled sable*. There is a DC for the change in type of secondary charge from a bordure to a base. There is no DC for changing the line of division on the base or bordure, as that is considered part of the charge's type.

MIDDLE

None.

NORTHSHIELD

Beringer de Ham. Device. Sable, a bear statant enflamed and on a chief Or, four Norse sun crosses sable.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." A properly enflamed charge has little spurts of flames spaced evenly all around the outline of the charge, not just the top. When there is a solid "wall" of flame, it severely reduces the identifiability of the charge enflamed, particularly when the flames are the same tincture as the charge.

OUTLANDS

Keina MacRath. Device. Azure, a falcon striking and in chief three mullets of seven points voided and interlaced argent.

This device is returned for using voided charges not as part of the primary charge group. SENA A3C states "Charges which are voided as part of their type, such as mascles or mullets voided and interlaced, are not affected by these restrictions. They may even be tertiary charges or maintained charges, and may be used in fieldless designs." However, precedent says:

Plain mullets voided seem to be fairly rare in period armory, but a mullet of five or six points voided and interlaced was certainly not unknown. Therefore, as both a default mullet, of five points, voided and interlaced and a mullet of six points voided and interlaced are easily recognizable and simple, we are hereby declaring their voiding and interlacing a part of their definition, and partially overturning the Feb 2011 precedent. That precedent will continue to apply with mullets of more than six points voided and interlaced, as being charges that are too complex. Charges that are voided as part of their definition, including such as mascles and annulets, may be used in all types of charge groups. [Ariel Lovechild, A-Ansteorra, November 2011 LoAR]

Mullets of seven points voided and interlaced are unknown in period armory, and are too complex to be used as secondary or tertiary charges.

Please advise the submitter, upon resubmission, to draw the falcon in a more recognizable manner. A more distinctly raptor-like beak would be helpful.

TRIMARIS

None.

WEST

Elizabeth Margarete. Device. Per chevron dovetailed Or and purple, two hummingbirds hovering respectant and a dragon rampant counterchanged.

This device is returned for a redraw, for violating the guidelines set forth on the May 2011 Cover Letter for a properly drawn *per chevron* field division; the field division here is too low. Please see that Cover Letter for further discussion and details of how to properly draw *per chevron* lines of division.

There is a step from period practice for the use of hummingbirds, a New World bird.

Please advise the submitter, upon resubmission, to draw the line of division with fewer and larger dovetails.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE FEBRUARY 2014 LAUREL MEETING (OR AS NOTED):**ANSTEORRA**

Etienne de Saint Amaranth. Heraldic title Verge Herald Extraordinary.

After the close of commentary, Brunissende Dragonette pointed out that the word *verge* in French means "penis." We are pending this item to discuss whether it is an offensive title that cannot be registered. *Verge* also means a staff, like a staff of office.

This does not conflict with the registered household name *Chez le Vergne*. The article *le* contributes to difference, so two syllables are changed in sound and appearance.

This was item 5 on the Ansteorra letter of June 30, 2013.

Kára Guðríðardóttir. Name change from Kára Ortwins tohter.

The submitter requested authenticity for Viking age Iceland. This request was not included on the Letter of Intent. We have pended it to allow commenters to research this request.

When this is registered, the submitter's previous name, *Kára Ortwins tohter*, will be released.

This was item 6 on the Ansteorra letter of June 30, 2013.

MERIDIES

Cuhelyn Cam vap Morcant. Household name House of the Winged Boar.

Last month we pended Order of the Winged Seamonkey to discuss whether *winged X* is a period pattern for order names. This is pended until that conversation is complete.

This was item 5 on the Meridies letter of June 30, 2013.

- *Explicit* -