

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Antoinette de Lorraine. Device. Per fess enarched vert and sable, a vegetable lamb and in chief three spools of thread Or.

Felicitas Flußmüllnerin and Fridrich Flußmüllner. Joint badge. (Fieldless) A double-headed eagle argent sustaining a waterwheel gules.

Hara Kikumatsu. Name change from holding name Sharon of the Debatable Lands.

Leah of the Debatable Lands. Name.

the Debatable Lands is the registered name of an SCA branch.

Lothar Hügelman. Badge. Sable, a cross of Jerusalem argent.

The submitter has permission to conflict with the device of Bj{ó,}rn jórsalafari af {Ó,}g{dh}um, *Sable, a cross of Jerusalem argent within a sea serpent in annulo facing sinister Or bellied gules.*

Saskia Feldmeyrin. Name.

Seamus Morgan. Device. Purpure, a chalice between a bear and a wolf combattant argent.

ANSTEORRA

Alaric Cain. Name.

This submission form stated that this is a name change. No record of a prior name was found, so this has been processed as a new name.

Brunissende Dragonette documented *Alaric* as a vernacular form of the historical king's name found in 16th French histories. Therefore, it is registerable as a French literary name.

This name combines a French given name and an English byname. This is an acceptable lingual mix under Appendix C of SENA.

Alexander Marcellus. Device. Per pall inverted sable, argent, and gules, in pale a cross flory counterchanged and a mullet of eight points argent.

Please advise the submitter to draw the lower third of the field larger, to better match the other two thirds. Also, please draw the cross somewhat bigger, to aid in its identification.

Andrew Bawldwyn. Badge. (Fieldless) A fox sejant dexter forepaw raised per bend azure and argent.

Commenters discussed whether or not the minor artistic argent marking at the tip of the fox's tail here pushed the charge over the line from being neutral to being considered entirely argent. Artistic markings do not change the overall tincture of the charge.

Ansteorra, Kingdom of. Badge for Arc d'Or of Ansteorra, Order of. Sable, on a fess argent a mullet of five greater and five lesser points sable, overall two bows addorsed Or.

Christopher Roland Mayhew. Name and device. Gules, a fess wavy between six suns Or.

Nice device!

Diana the Just. Device. Per bend argent and vert, a domestic cat sejant maintaining a hanging balance sable and three roses Or.

Please advise the submitter that while growing charges to fit the space is a period concept, the roses here would look better if they did not differ in size quite so much.

Elspet Arbuthnoth. Badge. (Fieldless) A handmirror bendwise argent.

Nice badge!

Fortuné Stykewynd. Name.

Brunissende Dragonette found *Saint Fortuné* in Sebastian Münster's *La cosmographie universelle de tout le monde...*, published in Paris in 1575 (<http://books.google.com/books?id=ZsiJqhJYqpIC>; p. 159).

This name combines a French given name with an English byname. This is an acceptable lingual mix under Appendix C of SENA.

Gavin Mac Giolla Ruaidh. Device change. Per pall inverted azure, argent, and vert, in sinister chief a sheaf of arrows sable.

His previous device, *Gules, a dove volant Or within a bordure lozengy Or and gules*, is retained as a badge.

Please advise the submitter to draw the lower third of the field larger, to better match the other two thirds.

Gwen Howell. Name and device. Argent, on a cross nowy azure a trefoil knot Or.

Nice 16th century Welsh name!

There is a step from period practice for the use of a cross nowy.

Henesey Donoghue. Name and device. Vert, a tyger passant Or, a bordure argent semy of trefoils vert.

Submitted as *Henessey Donoghue*, the name was changed in kingdom to *Henesey Donyhue* in order to match the documentation that could be found.

The surname *M'Donoghue* is found in 16th-early 17th century Anglicized Irish records, but evidence was not presented to allow us to drop *Mac* in such a byname. However, the pattern in Anglicized Irish of dropping the marker *O* in bynames has been documented [Sawbina Fahy, 12/2013, A-Calontir]. Woulfe s.n. Ó Donnca.d.a includes O'Donoghue as a modern spelling, with period spellings such as *O Donoghie* and *O Dunaghy*, similar to the attested *M'Donnoghie* and *M'Donaghy* (s.n. Mac Donnca.d.a). Therefore, the spelling *O Donoghue* is also plausible, and we can drop the *O*, restoring the byname to the submitted form.

Submissions heralds are reminded to always include the batch numbers for documentation from FamilySearch Historical Records.

Nice device!

Ines Alfón. Alternate name Bytzel Rothhaar.

Alys Blue Tyger was able to document the submitted byname, dated to 1646, using FamilySearch Historical Records.

Konrad vom Platz. Name.

Submitted as *Konrad von Platz*, the use of *von Platz* or *von Blatz* is not found in period. Brechenmacher, s.n. Platz has *dictus Platz zu Niederlahnstein* (1286) and the unmarked *Blatz* (1377, 1399). The unmarked form is also found in the 16th and 17th centuries in FamilySearch Historical Records. The submitter allows a change to the attested *Platzer*. However, another form closer to the name submitted, *vom Platz*, can be justified. We have made this change in order to register the name.

Margarita Vasquez de Santa Cruz. Name.

Nice 16th century Spanish name!

Maurita al-Andalusiyya. Name.

This name combines a Spanish given name with an Arabic byname. This is an acceptable lingual mix under Appendix C of SENA.

Oliver Cacheluve. Name.

The given name *Oliver* is found in the Middle English Dictionary [s.v. hog(ge)] dated to 1218, making this an excellent early 13th century English name.

Richard of Antioch. Name and device. Quarterly gules and argent, four Russian Orthodox crosses counterchanged.

This name can be documented entirely in Middle English, or can be interpreted as a French name (using the lingua Anglica form of *d'Antioch*).

Soteme of Fynnon Gath. Holding name and device (see RETURNS for name). Or, three torii gates in pall inverted posts to center gules.

Commenters discussed whether or not there was a step from period practice for the use of charges in annulo not in their default orientation in this design. There is a period motif of three charges in pall or in pall inverted, oriented to radiate out from the center. If the charges were 'head to tail', there would be a step from period practice, but as there is not, this arrangement does fit period style.

There is a step from period practice for the use of torii gates.

Submitted under the name *Shimazu Soteme*.

ARTEMISIA

Aedh mac Eoghain. Name.

Submitted as *Aedh MacEoghainn*, the spelling of the byname *MacEoghainn* is not found in period. We have changed the name to the Early Modern Irish Gaelic *Aedh mac Eoghain* in order to register the name. *Aedh* is found after 1200 in the raw data for Mari Elspeth nic Bryan, "Index of Names in Irish Annals" (<http://medievalscotland.org/kmo/AnnalsIndex/Masculine/Aed.shtml>). The standard form *Aodh* would also be registerable.

This name does not conflict with the registered *Aidan MacEwan*. A syllable has been removed from the given name, therefore these are clear under under SENA PN.3.C.2, Substantial Change to One Syllable.

Carrie of Arn Hold. Name (see RETURNS for device).

Carrie is the submitter's legal given name, but was also documented in late period England.

The submitter has permission to conflict from Kerri of Arn Hold.

Arn Hold is the registered name of an SCA branch.

Cian mac Cináeda. Device. Sable, a phoenix Or rising from flames proper and on a chief Or a Celtic cross sable between two thistles proper.

Submitters and submission heralds are reminded that altering the shape of the escutcheon on the submission form may cause an administrative return.

Dunkr Ormstunga. Name (see RETURNS for device).

Earc mac Éadbháird Cearr. Name change from Erich Eadweard Kerr.

The submission form and Letter of Intent stated that this was a resubmission. In fact, it was a name change.

The given name *Earc* was not documented in the Letter of Intent. Non Scripta found the name in *Foras Feasa ar Éirinn* by Geoffrey Keating (Keating), written between 1628 and 1636.

The submitter's previously registered name, *Erich Eadweard Kerr*, is released.

Gwen Mercer. Device. Per bend sinister argent and purpure, a raven volant wings addorsed sable and a needle bendwise sinister argent threaded Or.

Johann Pfilmacher. Name.

Submitted as *Johann Pfeilschifer*, the name appeared on the Letter of Intent as *Johann Pfeilmacher*.

The submitter later requested a change to *Johann Pfilmacher*. We have changed the name to meet this request.

Submissions heralds are reminded that all changes from what was submitted must be summarized in the Letter of Intent.

Kathleen of Otterdale. Name and device. Per pale wavy azure and argent, an estoile and a goutte counterchanged.

Kathleen is the submitter's legal given name, but it is also found in late period England.

Otterdale is a constructed English place name.

Stephan Vuhs. Device. Per chevron inverted gules and sable, a chevron inverted Or and in chief a fox's mask argent.

ATENVELDT

Aulus Valerius. Name change from Aidan Macpherson.

The submitter's prior name, *Aidan Macpherson*, is released.

Eilidh MacMurtrie. Badge for alternate name Clarisse Savoir. Per fess gules and sable, an open book argent and a lantern Or.

Howard the Strange. Name.

The attested byname *Le Strange* is generally glossed as "the stranger" or "the foreigner" so the lingua Anglica form of this name would not be "the Strange". However, the term *strange* is also an adjective meaning "aloof" or "unfriendly" (Middle English Dictionary, s.v. *straunge*). Additional examples of period bynames pertaining to disposition or mood include *Malvais* "unhappy, wicked", *Tardcurtays* "discourteous, ill-bred person", and *Ouerprud* "unbearably arrogant person" (Jönsjö, *Studies on Middle English Nicknames*). Therefore, this name follows the pattern of descriptive bynames in Middle English, which we allow to be used with either *le* or *the* under Appendix A of SENA.

Jacqueline de Bretagne. Name (see RETURNS for device).

The submitter requested authenticity for a 13th to 14th century Norman/French name. The byname was documented to the late 13th century. Although *Jacqueline* was documented in the Letter of Intent to the 14th century, it can also be interpolated from names found in the same source as the byname. Therefore, this name is probably authentic for both the 13th and 14th centuries.

Rián hua Tadóáin. Name (see RETURNS for device).

Rodney of El Dorado. Reblazon of device. Or, on a saltire sable a unicorn rampant Or crined and armed gules.

Blazoned when registered in October 1976 as *Or, on a saltire sable a unicorn forcene Or, crined ungued langued armed and orbed gules*, we are clarifying the posture of the unicorn.

ATLANTIA

Æsa Þorarinsdóttir. Name.

Submitted as *Æsa Þorarinsdóttir*, the name appeared on the Letter of Intent as *Æsa þorarinsdóttir* (with a lowercase thorn). We have corrected the capitalization in order to register this name.

Alexandria Sangrini. Device. Argent, a winged Latin cross clechy purpure within an orle of vine vert.

Amatullah Luciano. Device. Sable, a gauntlet fesswise sustaining a torch palewise Or enflamed argent.

Andronikos Tzangares ho Philosophos. Device. Azure crescenty, a lion dormant Or.

Ariana Hallows. Name.

Attilium, Canton of. Badge. (Fieldless) An ypotryll passant Or.

Nice badge!

Bernard von Braunsberg. Name change from Bernard von Budweis.

The submitter's previous name, *Bernard von Budweis*, is retained as an alternate name.

Bi{o,}rn Eldiárnsson. Name.

Bishr al-Kufi. Name.

Bo Knudsen. Name.

Nice late period Danish name!

Borislav Niklosh syn Iaroslavich. Name and device. Sable semy of flames proper, a boar rampant argent within a bordure wavy Or.

Catherine Ambrose. Device. Per chevron argent crusilly flory azure and azure, a Catherine wheel argent.

Please advise the submitter to draw the *per chevron* line of division slightly lower on the field, or slightly steeper, in order to better balance it around the center of the field.

Cordell Howe. Name.

Dragos Potcoava. Device. Azure crusilly argent, within a horseshoe inverted Or a dragon displayed argent.

There is a step from period practice for the use of a dragon displayed.

Edward of Halifax. Name and device. Per pale sable and azure, a skull and on a chief argent three doubekes azure.

Submitted as *Edward Halifax*, the submitter requested the addition of the preposition *of* in the locative byname. This change has been made.

Eilon bat Miriam. Device. Per fess wavy argent and azure, a tree eradicated sable and on a chief azure three estoiles argent.

Elsbeth de Iarsay. Name.

Fíne ingen Tomaltaig. Name change from Genevieve d'Evreux.

Submitted as *Fíne ingen Tomaltaig*, the name inadvertently appeared on the Letter of Intent as *Fine ingen Tomaltaig*. We have restored the name to the submitted form.

The submitter's previous name, *Genevieve d'Evreux*, is retained as an alternate name.

Francesca della Torre. Name.

Nice 15th century Italian name!

Gamelin MacKynnes. Name and device. Gules, a covered tankard and two talbots combattant one and two Or.

Submitted as *Gamelin M'Kynnes*, we have expanded the scribal abbreviation in order to register this name.

Geffrei Maudeleyne. Badge. (Fieldless) A cross of five golpes.

Giuseppe di Luciano. Name and device. Vert, a cubit arm fesswise sustaining a torch palewise argent enflamed Or.

Grímarr harðmagi. Name.

Submitted as *Grímarr haromagi*, the attested byname is *harðmagi*. The spelling of the byname was corrected with the submitter's approval.

Grímr Sv{o,}rfuðr. Name.

Submitted as *Grimr Svorfuor*, the attested byname is *sv{o,}rfuðr* (which can be registered either capitalized or in all lowercase). The spelling of the byname was corrected with the submitter's approval.

Gwyneth MacDonagh. Device change. Purpure, a greyhound courant Or vested of barding gules decorated with a heart all within a bordure investé Or.

Vesting is considered a maintained charge. As maintained charges are granted some flexibility within the style rules, we will extend the same flexibility to simple geometric shapes on maintained charges, and consider them purely artistic. Anything more complex will not be allowed.

Her previous device, *Per chevron Or and purpure, two roses purpure barbed and seeded vert and a fleam Or*, is retained as a badge.

Isabel d'Avignon. Alternate name Bartome Gomez.

Nice late period Spanish name!

Jehane Russell of Pedynane. Name.

Kira Kojirou Tokiakira. Name and device. Azure, three hexagons Or each charged with a crane rising azure.

The submitter requested authenticity for "Kamakura Era or early Muromachi, 14th century". *Kojirou* could not be dated earlier than 1568, so the name does not meet this request.

There is a step from period practice for the use of hexagons.

Margaret of Buckrode. Device. Gyronny purpure and argent, a sea-lion and a chief sable.

Matthew Howe. Name.

Both elements were documented within a year, making this a nice late period English name!

Meredith verch Llewellyn. Name.

Oddr Onesocke. Device change. Gyronny Or and gules, a polypus pean.

His previous device, *Gyronny Or and gules, on a polypus sable an ermine spot Or*, is retained as a badge.

Please advise the submitter to draw the ermine spots larger so they are more easily identified.

Olivia de Boniface. Name change from Evja R{o,}gnvaldsd{o' }ttir.

Submitted as *Olivia de Boniface*, the preposition was dropped in kingdom in order to match the documentation they could find. Brunissende Dragonette was able to document the byname *de Boniface* to 1614 (César de Nostredame, *L' Histoire et chronique de Provence de Caesar de Nostradamus*, p. 21). Thus, we are able to restore this name to the submitted form.

The submitter's previous name, *Evja R{o,}gnvaldsd{o' }ttir*, is retained as an alternate name.

Ragnar Leifsson. Badge. Vert, an oak sprig fructed within an annulet of rope nowed in base Or.

Robyn O Deirg. Name and device. Gules, an arrow inverted between two bird's heads couped respectant argent.

Submitted as *Robyn O Deirg*, the name was changed by kingdom to *Robyn Ó Deirg* in order to match the documentation they could find. As Gaelic names can be registered with or without accents, we are able to restore the name to the submitted form.

This name combines an English given name and Gaelic byname. This is an acceptable lingual mix under Appendix C of SENA.

Róis MacAden. Name.

Submitted as *Róis M'Aden*, the scribal abbreviation has been expanded in order to register the name.

The combination of Gaelic and Anglicized Irish is acceptable per Appendix C of SENA.

Sadhbh inghean Diarmada. Name.

Submitted as *Sadhbh ingen Diarmuid*, the submitter requested authenticity for "Irish". The byname was not correctly formed. The submitter specifically allowed the major change from *ingen Diarmuid* to *inghean Diarmada*, making this a wholly Early Modern Irish Gaelic name (c1200-c1700). The wholly

Middle Irish Gaelic (c900-c1200) form would be *Sadb ingen Diarmata*. Both forms meet the submitter's request.

Sajah bint Habushun ibn Ishandiyar al-Hajjaji. Device. Vert, on a fess gules fimbriated between an Arabic penbox and a lozenge a chalice Or.

The submitter provided evidence of the charges, tinctures, and overall design of this submission in Islamic heraldry, with one exception: there is no evidence of fimbriation in Islamic heraldry. The examples cited to support that are not true fimbriation, merely division lines. Therefore, unfortunately, we cannot declare this obviously Islamic-inspired design an Individually Attested Pattern under SENA A4, and so there is still a step from period practice for the use of an Arabic penbox.

Sybil de Thornholme. Name.

Uisdean MacGregor. Name.

Submitted as *Uisdeann MacGregor*, the spelling *Uisdeann* is not found in period. The extra *n* was dropped with the submitter's permission.

CAID

Ailís inghean Airt. Name.

Submitted as *Ailís inghean Artt*, the byname was modified to *inghean Airt* in order to correct the grammar.

Alexandria Vitalis. Name change from Bobila Alexandrou.

The submitter's prior name, *Bobila Alexandrou*, is released.

Cristophanus Castellani. Device. Or, a raven migrant to chief face to sinister sable on a chief gules an arrow reversed Or.

There is a step from period practice for the use of a non-eagle in effectively the displayed posture. Please advise the submitter to draw the head of the arrow more distinct, so it is easier to identify.

Juger Knot. Name.

Submitted as *Jerger Knot*, the submitter allowed a change to his preferred spelling *Juger Knot*.

The question was raised if this name was obtrusively modern because it resembles the word *juggernaut*, and brings to mind the Marvel comic book character. Precedent states:

A name which is found in our period almost by definition cannot be obtrusively modern, even if it does have modern connections and references. We feel that this name is much closer to the level of joke names such as *Miles Long*, *Sexi Lovechild*, etc., than it is to obtrusively modern names such as *Porsche Audi*. As such, it is registerable. [Edmund Fitzgerald, June 2009, A-Ealdormere]

In the present submission, both elements are found in late period England, with the byname *Knot* being found as early as the late 13th century. Commenters and those present at the meeting did not think that this name rose to the level of modernity that would require a return. Therefore, we are able to register this name in the submitter's preferred spelling.

Klaus Mühlhauser von Unterwessen. Name.

Submitted as *Klaus Mühlhauser von Unterwössen*, the spelling *Unterwössen* could not be documented prior to the 19th century. From the 12th century, the place name was called *Wessen* or *Niderwessen* (in various spellings), until the very end of our period. The source cited in the Letter of Intent gave the spelling *Unterworssen*. In the Pelican decision meeting, Ælfwynn Leoflæde dohtor documented the forms *Unnder Wessn* (1585) and *Unnterwessen* (1599), both found in *Lexikon Bayerischer Ortsnamen*, s.n. *Unterwössen*. From these attested spellings, we can interpolate the spelling *Unterwessen*. We are changing the name to this form in order to register the name.

Roderick Usher. Device. Per saltire argent and Or, a raven sable, a bordure inverted azure.

Sigvaldr Bjarnarson. Name and device. Or, a horse's head couped contourny gules and on a chief sable a sword reversed proper.

Siobhán inghean Robert. Device. Azure, an owl argent and on a chief embattled Or three roses proper.

Nice device!

Sven miðlungr. Name and device. Argent, a domed oven sable vented argent.

Nice device!

CALONTIR

Alexandra Vazquez de Granada. Badge. (Fieldless) A pomegranate slipped and leaved per pale argent and azure seeded counterchanged.

Nice badge!

Alexandra Vazquez de Granada. Heraldic will.

Upon her death, the submitter transfers legal authority to the office of the Gold Falcon Principal Herald of the Kingdom of Calontir to administer her heraldic holdings, including her primary name *Alexandra Vazquez de Granada*, alternate name *Ayshuna bint Yasir al-Garnatiyya*, device (*Azure, a bend sinister engouled of two wolf's head argent*), and badge (*(Fieldless) A pomegranate slipped and leaved per pale argent and azure seeded counterchanged*).

Bébinn inghean Mheanma. Name.

Commenters noted that this name combines the standard Middle Irish Gaelic *Bébinn* with the Early Modern Irish Gaelic *inghean Mheanma*. The standard Early Modern form of the given name is *Béibhinn*. The submitted spelling is also found in the raw data of the same article, however, dated 1373-6. (This may represent a scribe using an archaic form.)

The byname *Mac Meanma* is an undated header in Woulfe. Mari Elspeth nic Bryan, "Index of Names in Irish Annals" (<http://medievalscotland.org/kmo/AnnalsIndex/Masculine/Meanma.shtml>) includes the masculine given name *Meanma*, dated 1515. This is described as the standard Early Modern Irish Gaelic in that source, although the raw data show the spelling as *Menma*. Brían dorcha ua Conaill was able to show that the Annals also include the spelling *Meanma* in the 11th century. As the submitted spelling of *inghean Mheanma* follows our normal lenition rules for later period Gaelic, we are giving the submitter the benefit of the doubt that this is a possible late-period spelling.

The submitter may wish to know that Brían also provided several spellings of the genitive (possessive) form for the patronym. *Menmain* and *Menman* are both found in the 11th and 14th centuries. This would give us the earlier version *Bébinn ingen Menmain/Menman*, whereas the typical late period form is *Béibhinn inghean Mheanman*.

Cuthbert Longshankes. Name.

Although documented to the 16th century, a reference to *seint Cuthbert* is found c.1325 (Middle English Dictionary, s.v. *itellen*), making this a nice 14th century English name.

Dragano da Lucca. Name.

Nice 14th century Italian name!

Eadweard Boise the Wright. Badge. Or, in pale a cross of Calatrava purple and a hurst of pine trees vert.

Iulia Kaloethina Eirenikina. Name and device. Argent, a bend sinister azure between an oak leaf vert and a wolf sejant ululant contourny sable.

There is a step from period practice for the use of the ululant posture.

Jantije Goudenpaard. Badge. (Fieldless) A pine tree couped pean.

Nice badge!

Lorraine Devereaux. Device. Per pale gules and argent, three chevronels braced counterchanged and on a chief sable three plates.

Nice device!

Luther of Dun Ard. Holding name and device (see RETURNS for name). Quarterly azure and argent, a brown talbot rampant proper.

Submitted under the name *Luther der kampfer des blitzes von Basele*.

Miyazaki Atsutaka. Name (see RETURNS for device).

Nice 14th century Japanese name!

Pádraigín an Einigh. Name and device. Or, a frauenadler gules, on a chief vert three trefoils Or.

Submitted as *Pádraigín an Einigh*, the spelling of the attested byname is *an Einigh*. We have made this change in order to register the name.

The submission form states that the submitter wants a female name. The given name *Pádraigín*, however, is a masculine name.

Persephone Odymsey. Device. Vert, three estoiles argent each within and conjoined to a mascle, issuant from base a demi-sun Or.

Shane Bax. Name and device. Argent, a hawk striking contourny vert maintaining an arrow between three crosses of Calatrava sable.

Shane Bax. Badge. Argent, a hawk regardant vert maintaining a sword and in chief three crosses of Calatrava sable.

Verctissa neptis Venutii. Name (see RETURNS for device).

Submitted as *Verctissa Neptis Venutii*, the relationship term *Neptis* "niece" should not be capitalized. We have made that change in order to register the name.

Wiglaf Birkibeinn. Name and device. Vert, a bone argent.

This name combines an Old English given name and Norse byname. This is an acceptable lingual mix under Appendix C of SENA.

Submissions heralds are reminded that the Letter of Intent must provide sources and a summary of what each source says about a name element.

DRACHENWALD

Amphelise de Wodeham. Name and device. Pily azure and argent, a linden tree eradicated vert, in chief three mullets argent.

Cassandra della Corona. Name and device. Per chevron sable and purpure, a winged tyger segreant and in chief three suns Or.

Catalina de Zaragoza. Name.

Nice late 15th century Spanish name!

Eva Grelsdotter. Device. Per fess Or and gules, two apples slipped and leaved and a mullet counterchanged.

Nice device!

Fleurie de Lyra. Name and device. Or, a fleur-de-lys and on a chief azure three quatrefoils argent.

Nice cant and device!

Gunther von der Hardt. Name.

Wolf von Cleve. Name.

The submitter requested authenticity for mid-15th century Germany. The given name was documented to 1425 [Bahlow/Gentry, s.n. Wolf(f)] and the locative to the 13th, 16th, and 17th centuries. This name probably meets the submitter's request.

EALDORMERE

Gregorie Moroz. Name and device. Gules, a mullet of four points within and conjoined to an annulet and on a chief argent three mullets of four points gules.

Commenters showed that the spelling *Gregorie* is an alternate (German) transliteration of the Russian *Grigorii*. Generally, we require a name to use the same transliteration scheme throughout, but in the case of names documented using Wickenden, it is not always easy to know how a name has been transliterated without checking the sources for each element. This would place too much of a burden on the submitter. Given that Wickenden is still one of the only accessible sources we have for Russian names, we will continue to accept these elements even if the transliterations are not consistent throughout the entire name.

Jowan nyn Ranell. Name and device. Vert, a domestic cat couchant and on a chief argent a feather reversed vert.

This name and device were pended in order to allow the submitter to authorize a major change to her submitted name, from *Jowan filia Ranell* to *Jowan nyn Ranell*. The submitter has approved this change, and we are able to register this name and the associated device.

This item was pended on the October 2013 Letter of Acceptances and Returns.

Laurenz Tonnemacher. Badge. (Fieldless) On a goat clymant argent an ermine spot sable.

Lucius Aemelius Claudius Britannicus. Name and device. Purpure, a horse rampant and on a chief Or three mullets of four points purpure.

Marina Anastasia Ozorowska. Name and device. Quarterly gules and sable all crusilly argent, a sea-ounce guardant Or tailed vert.

Submitted as *Marina Anastasia Ozeroski*, the submission form stated that the name must be in the "'Ukrainian' Polish/Lithuanian Rus area". It is not clear if the submitter meant the Grand Duchy of Lithuania, where the languages Ruthenian (a predecessor to modern Ukrainian), Lithuanian, and Polish were in use [see "From Pelican: Some Name Resources (An Ongoing Series)" in the July 2013 Cover Letter].

In order to try to meet this request, *Anastasia* was changed in kingdom to the Russian or Ukrainian *Anastasiia*. However, *Anastasia* is also found in Polish, so we can restore the name to the submitted form.

The Letter of Intent implied that the byname *Ozeroski* was a form of the Russian toponymic byname *Ozerov* "lake", and stated that the submitter permitted a change to the feminized form *Ozerowska*. Neither *Ozeroski* nor *Ozerowska* was documented in the Letter of Intent. Goutte d'Eau was able to document two similar locative bynames in Polish: *Ozorowski* and *O{z.}jarowski*. The corresponding feminine forms are *Ozorowska* and *O{z.}jarowska*, respectively. As the submitter allows all changes, we have changed the spelling of the byname to *Ozorowska*, as it is closest to what the submitter specifically authorized. We note that this name is not authentic because we only have evidence of double given names for men in Poland. However, the pattern is also registerable for women [Anna Katarzyna Adamska, 02/2011, A-Trimaris].

The submitter may be interested to know that the Russian or Ukrainian form of the originally submitted byname is *Ozerovskaia*.

EAST

Akamatsu Katsumoto. Name and device. Gules, three triangles one and two, on a chief Or a torii gate gules.

There is a step from period practice for the use of a torii gate.

Akamatsu Tora. Name and device. Argent, on a bend azure two dragonflies argent.

Submitted as *Akamatsu Tora Katsumoto no shuma*, the submitter wanted a name meaning "Akamatsu Tora, wife of Katsumoto". Commenters could not find evidence to support such a construction. Solveig Thronardottir noted that we have very little information on women's marital names. The Letter of Intent included the example "Yorisada's wife" in a 13th century legal document and Solveig Thronardottir gave the additional example of a Taira Toshi being the wife of Ashikaga Taka'uji in 1365. Therefore, although women may have been described as their husbands' wives at some point in our period, we do not yet have evidence of such a pattern that also includes the woman's own given name as in this submission. Lastly, the word for "wife" in period is *tsuma*.

The attested pattern *husband's given name + "wife"* gives us the name *Katsumoto tsuma*. Unfortunately, this could not be registered because it omits the submitter's own given name, which is required under SENA PN.2.B, Name Phrase Requirements. Instead, as the submitter allows all changes, we have changed the name to *Akamatsu Tora* in order to register the name. We note that spouses could have a family name in common in medieval Japan, so this does not necessarily create the appearance that the submitter is a sibling rather than the spouse of *Akamatsu Katsumoto*.

Alexandra Jacobsdochter. Name.

Although *Alexandra* was documented on the Letter of Intent as a German name, Goutte d'Eau also documented it to the Netherlands in 1619 (FamilySearch Historical Records). She was also able to find *Jacobs dochter* and *Jacobs doch ter* in 16th century memorial inscriptions in the Netherlands, making this an entirely late period Dutch name.

Ansel d'Arceuil. Name and device. Per fess argent and azure semy of caltrops Or, in chief a horse passant sable.

The locative *Arceuil* was documented as an undated header form. In the Pelican decision meeting, Brunissende Dragonette was able to document *d'Arceuil* in 1616 (Georges Loüet, Brodeau, *Recueil d'aucuns notables arrests donnez en la Cour de Parlement de Paris*, <http://books.google.com/books?id=55e33UNTM3UC>, p. 953).

Asgar Rolfes sune. Reblazon of device. Azure, a mastiff statant erect regardant maintaining in chief a spear fesswise reversed argent.

Blazoned when reblazoned in February 2012 as *Azure, a mastiff statant erect regardant sustaining in chief a spear fesswise reversed argent*, this spear is actually maintained, not a sustained secondary.

Avonmore, Shire of. Device. Per chevron inverted purpure and sable, a lighthouse and a laurel wreath Or.

Bhakail, Barony of. Order name Order of the Pasgarde and badge association. Gules, an armored arm fesswise embowed argent sustaining a sword bendwise sinister proper, the arm issuant from a demi-sun issuant from sinister Or.

This item was pended to discuss whether a *pasgarde*, a piece of jousting armor that protects the elbow, is a plausible heraldic charge that could be used to form an order name.

Batonvert provided evidence of the *elbow gard* or *Garbralle* as a period badge born by Sir John Radecliff, Lord FitzWater in the late 15th-early 16th century (*Banners, Standards and Badges from a Tudor Manuscript in the College of Arms*, p. 212). Further, commenters documented additional individual pieces of armor that have been used as heraldic charges: gauntlets, various helmets, the cuirass, and (possibly) vambraces, not to mention the chamfron, which is a type of armor for horses.

As elbow armor is attested, and there is a pattern of using individual pieces of armor as heraldic charges, the *pasgarde* is considered to be a plausible heraldic charge. Therefore, this order name can be registered.

This item was pended on the October 2013 Letter of Acceptances and Returns. The badge was registered on that letter.

Ceara Fitzpatrick. Name and device. Argent, a drop spindle and on a chief purpure a glaive argent.

This name combines a Gaelic given name and Anglicized Irish byname. This is an acceptable lingual mix under Appendix C of SENA.

The use of a modern drop spindle is a step from period practice.

Colin MacLaran of Greinvall. Name.

Submitted as *Colin MacLaran*, this name conflicts with the registered *Colin Mac Chlurain* because there is only a difference in sound in one syllable. The submitter allowed the locative *of Greinvall* to be added to clear this conflict.

Domenico dei Medici. Name and device. Vert, a dragon argent and on a chief Or a bull passant between two roundels gules.

Ella de Caleys. Device. Azure, a cross moline and on a chief Or three swallows volant azure.

This device is not in conflict with the device of Timothy of Sheffield, *Azure, a Celtic cross and on a chief Or, three Arabic lamps azure, lit proper*. There is a DC for the difference between a Celtic cross and a cross moline, and a DC for the change in type of tertiary charges.

Nice device!

Gillian de Whittemere. Device. Per bend azure and argent, a rose argent and a fox salient proper, on a chief argent three martlets sable.

Helena Morgan. Name.

This name is clear of *Alyna Morgan*. Both vowel sounds in the given name have been changed, so this is clear under SENA PN.3.C.1.

This name is also clear of *Elena Glamorgan*, due to the removal of a syllable under SENA PN.3.C.2.

Kandaza Krakrasovicha doch'. Name.

Katherine Berengaria d'Angers. Name and device. Gules, in bend three fleurs-de-lys, a bordure embattled Or.

Submitted as *Katherine d'Angers*, this name conflicts with the registered *Katherine d'Anjou*. There is only one syllable of difference. The literary name *Berengaria* was added as a second given name in order to clear the conflict.

Katherine Berengaria d'Angers. Badge. Barry Or and azure, on a chief indented gules three lions queue-forchy Or.

Please advise the submitter to leave some space between the bottom points of the chief and the top azure trait on the field.

Katherine Berengaria d'Angers. Alternate name Katherine Duddleley.

Kveld-Grimkell gylðir. Name.

Lucien de Pontivi. Change of badge to device. Sable, in fess two harps argent.

His previous device, *Sable, on a bend azure fimbriated and cotised three harps palewise argent*, is released.

Máel Eoin mac Caíndelbáin. Name and device. Azure, a bear rampant and in chief three quatrefoil knots Or.

Nice Gaelic name from around the 10th century!

Magnus de Londres. Name change from holding name Magnus of the East.

This name combines an English given name and French byname. This is an acceptable lingual mix under Appendix C of SENA.

Mairghread Knox. Name and device. Per bend purpure and sable, a wolf's head erased and an iris bendwise slipped and leaved argent.

This name combines a Gaelic given name and Scots byname. This is an acceptable lingual mix under Appendix C of SENA.

Mellisende La Blanche de Bretagne. Name and device. Ermine, a feather bendwise sinister purpure.

Submitted as *Melisende de Bretagne*, the given name was changed to the attested *Mellisende* and a second byname was added in kingdom to clear a potential conflict with the registered *Melissant de Bretagne*. A request was made to drop the byname *La Blanche* if possible. *Mellisende de Bretagne* is almost identical in sound and appearance to *Melissant de Bretagne*, although it is different enough to be registered with permission to conflict. Such permission was not obtained, so we are unable to drop *La Blanche*. Therefore, we are registering the name in the form that appeared on the Letter of Intent.

Mikhail Vladimirov Tatarin. Badge. (Fieldless) An arm embowed argent sustaining a stag's attire bendwise sinister Or.

Muiredach Ua Dálaig. Name.

Nice Gaelic name for around the 11th or 12th century!

Patrick Lumhalghs. Name and device. Argent, a greyhound courant sable between three escallops gules.

Nice device!

Poplyr Childs. Name and device. Or, two arrows in saltire vert within a rosary gules.

Nice late period English name!

This appears to be the defining instance of a rosary in Society heraldry. We have registered paternosters before, which are a closed loop of beads with a cross hanging from it; the rosary is similar, with a closed loop of beads with a free-hanging string of beads ending in a cross. Goutte d'Eau provided several images of period rosaries, as well as some depictions in period art.

Poplyr Childs. Badge. Vert, two arrows in saltire and on a chief Or three poplar leaves vert.

Wylliam FitzSteven. Name and device. Or crusilly sable, on a cross gules an eagle Or.

Nice English or Anglicized Irish name!

Please advise the submitter to draw more crosses crosslet in the semy on the field.

Wylliam FitzSteven. Badge. (Fieldless) On a cross coupé Or a fleur-de-lys sable.

Yolente van der Brugghe. Name and device. Vair, a pall inverted gules.

Nice 15th century Dutch name!

Nice device!

Yolente van der Brugghe. Badge. (Fieldless) A swallow volant per fess azure and argent.

Nice badge!

Zillah al-{S.}agh{i-}ra al-{H.}urra. Device. Argent, two bars wavy azure and in chief a roundel between an increscent and a decrescent sable.

LOCHAC

Adelheit Endrißin. Device. Per chevron purpure and vert, a chevron and in base a griffin's head erased argent.

Aidan Brock. Device. Azure masoned argent, on a flame proper a brock's head cabossed argent marked sable.

Please advise the submitter to draw the spaces between the masoning larger. The flame would also be more identifiable if the tongues of flame appeared to spring from a single point.

Amelot de Akeney. Badge. (Fieldless) A fish skeleton naiant embowed argent.

Nice badge!

Amelot de Akeney. Badge. (Fieldless) A greyhound passant within and conjoined to an annulet argent.

Nice badge!

Bartolomé Yñigo de Leon. Name.

Brusi Anderson of the Shetlands. Household name Housse Descartes.

Commenters questioned whether this household name was either presumptuous due to the association with the name of René Descartes, or overtly modern due to a possible translation of "House of Cards". *Descartes* is a relatively common French family name. As this name does not incorporate anything more than the surname, this household name is not presumptuous. As many period surnames have literal translations to common phrases, and this was submitted in the original language following a period pattern, this name is not overtly modern. Therefore, this name can be registered.

Cuilen Ó Caoimh. Device. Vert, a lion and in chief two dexter hands, a bordure Or.

Els Piderman. Device. Quarterly azure and gules, an owl within a wreath of daisies argent.

Euphemia di Niccolo Ziani. Name and device. Per fess argent and Or, a dragon sable and a horse combattant gules.

Nice 16th century Italian name!

Helewys Myrie. Name and device. Purpure, in pale a butterfly and atop a base a snail Or.

Helewys Myrie. Blanket permission to conflict with name.

The submitter grants permission to conflict with all names not identical to her registered name. In addition, she grants permission to conflict with her identical name, if the SCA ever allows registration of identical names.

Helewys Myrie. Blanket permission to conflict with device. Purpure, in pale a butterfly and atop a base a snail Or.

Helewys grants permission to conflict for all armory that is not identical to her device.

Ian of Loudoun. Name.

Submitted as *Iain of Loudoun*, the submitter requested authenticity for Scotland. *Iain* was formerly an "SCA-compatible" name. Such names have not been registerable since May 2009. As no new documentation was provided to show that *Iain* is a period name, we have changed the name to the attested English name *Ian*, which is dated 1608 and 1614.

The place name *Loudoun* was documented using sources that normalize the place names. This byname could be registered as a lingua Anglica form of the period spellings *Loudoun'* and *Lowdoun*. As the submitted spelling *Loudoun* is found as a 16th and 17th century Scots surname in FamilySearch Historical Records, it is plausible in a marked locative byname as well.

English and Scots elements are combined in period, so the name *Ian of Loudoun* name likely meets the submitter's request.

Isabele Dumont. Name (see RETURNS for device).

Joie Tigre d'Argentona. Name and device. Per pale gules and sable, a tyger rampant argent, a bordure rayonny Or.

This name combines a French given name with two Spanish bynames. This is an acceptable lingual mix under Appendix C of SENA.

Juliana de la Rose. Name and device. Sable, a rose argent and a bordure quarterly argent and gules.

This name is clear of the registered *Juliana Rose* by SENA PN.3.C.1, Changes to Two Syllables.

Nice English name!

Nice cant and device!

Kolfinna Ráðúlfsdóttir. Badge. Argent, in pale two wolves passant sable and gules.

Nice badge!

Lucia Littlefaire. Name and device. Per pale gules and purple, three cinquefoils in pale, a bordure argent.

Nice 16th century English name!

Mery of Ellersly. Alternate name Umm Davud Mihri bint {I.}skender.

Submitted as *Umm Davud Mihri bint iskender*, the attested spelling of the patronym is *bint {I.}skender*. We have made this correction in order to register the name.

In the Pelican decision meeting, it was noted that the name phrase *Umm Davud* appears to use two different transliteration schemes in the same name phrase. It combines the Arabic *Umm* "mother of" with the Turkish *Davud*. This would violate SENA PN.1.B.1, which requires that each name phrase follow the rules of grammar and structure for a single time and place, as well as Appendix D of SENA, which requires the use of a single transliteration scheme in the same name. However, Green Staff was able to document *Umm* in Turkish as well (Ronald Jennings, *Christians and Muslims in Ottoman Cyprus and the Mediterranean World, 1571-1640*, p. 46; <http://books.google.com/books?id=dsLYF9LopnMC>), allowing us to register this name.

Robin of Twyford. Blanket permission to conflict with name.

The submitter grants permission to conflict with any name that is not identical to his name, and that has at least one syllable difference from it.

Robin of Twyford. Blanket permission to conflict with device. Or, an oak leaf within a bordure vert.

Robin grants permission to conflict for any armory one countable step (DC) from his device.

Robin of Twyford. Blanket permission to conflict with badge. (Fieldless) On a cross crosslet fitchy Or, an oak leaf vert.

Robin grants permission to conflict for any armory one countable step (DC) from his badge.

Rose of Northgate. Name and device. Argent, a gate and on a chief azure three mullets Or.

Although documented as a constructed locative, Metron Ariston was able to document the locative byname *de Northgate* to 1239 (Reaney and Wilson, s.n. Norgate).

Nice cant!

Rose Papellon. Name and device. Lozengy argent and azure, on a pale argent a heart gules.

Submitted as *Rose la Papellonne*, the byname was documented as a hypothetical feminine form of the byname *Papellon*. However, the documentation did not support the construction of the feminized form, or show that the attested *Papellon* would have been used with the definite article *the*. We have changed the name to *Rose Papellon* with the submitter's permission in order to register the name.

Susannah Scarlet. Name and device. Per saltire argent and Or, a wolf courant sable, in base a flame proper.

Tysseley Sirene. Name.

This name combines an English given name and French byname. This is an acceptable lingual mix under Appendix C of SENA.

MERIDIES

Ibrahim ibn Jalaf al-Ifriqi. Name and device. Gules, a lion sejant erect contourny and on a chief embattled Or three mullets vert.

Magnus Andersson. Name and device. Vert, on a pale ermine three eagles sable.

Nice 15th Danish name!

Blazoned on the Letter of Intent as *ravens*, these displayed birds are indistinguishable from the more expected eagles, and so we have reblazoned them.

Milla Burrel. Name change from Ysabeau Petit.

Nice 13th century English name!

The submitter's prior name, *Ysabeau Petit*, is released.

Rebeka Sidó. Name and device. Per bend argent and azure, in bend sinister on a hand of Fatima azure an eye argent irised azure and a lion couchant regardant argent.

Submitted as *Rebekah Zsidó*, the submitter was interested in a Jewish Hungarian name. (An authenticity request was crossed out on the form.) Neither spelling was documented in period in Hungarian, and the Anglicized spelling *Rebekah* was not found in a language compatible with Hungarian (Appendix C of SENA). When referring to Jews in period, *Rebecca* and its variants are vernacular substitutions for the Hebrew name *Rivka*, and not likely to be used by Jews themselves (see Beider, *A Dictionary of Ashkenazic Given Names*, s.n. Rifke). Kolosvari Arpadne Julia was able to document the spelling *Rebeka* to Hungary (in Latin) in 1272 (Fehértói, *Árpád-kori személynévtár*, s.n. Rebeka), but whether the bearer was Jewish is not known.

Secondly, the submitted spelling of the byname is a modern form, not found in period. The Letter of Intent included various 13th-14th century forms of the byname, such as *Sido* and *Sydo*, all of which were recorded in Latin. The Hungarian spelling *Sidó* is found in the names *Sidó István* and *Sidó Tamás*, both in the Hungarian language with surname-first order, dated 1602 (in István Szamota and Gyula Zolnai, *Magyar oklevél-szótár: régi oklevelekben és egyéb iratokban eloforduló magyar szók gyűjteménye* (<http://books.google.com/books?id=6FpGAAAYAAJ>, s.n. Zsidó).

As the submitter allows all changes, and as we allow Hungarian and Latin elements to be registered in either the surname-first or surname-last order, we have changed the name to *Rebeka Sidó* in order to register the name. We note that a more authentic form of the name is the wholly Latinized *Rebeka Sido*. As we do not have an example of the Hungarian form of the given name, we cannot provide a wholly Hungarian form of the name.

Robert Throckmorton. Name and device. Sable, on a plate a Latin cross formy azure, a bordure parted bordurewise indented azure and argent.

MIDDLE

Aengus O'Nolan. Name and device. Per pale argent and azure, on a chevron three equal-armed Celtic crosses and in base a tower counterchanged.

Submitted as *Aengus O'Nolan*, as documented there is a temporal disparity of greater than 300 years between the Gaelic given name and Anglicized Irish surname. The submitter authorized a change to the wholly Gaelic *Áengus Ó Nualláin* in order to resolve this problem. In commentary, however, Metron Ariston was able to document *Aengus* to the late 15th century, so we are able to restore the name to the submitted form.

Blackstone Forge, Canton of. Branch name and device. Argent, a double-horned anvil sable within a laurel wreath azure.

Kalmar Elek. Name.

Submitted as *Elek Kalmar*, the submitter requested that it be changed to the more authentic name order (surname first, then given name).

Malachy von Ulm. Reblazon of device. Azure, a bear sejant argent sinister forepaw resting on a maintained roundel Or, a chief argent.

Blazoned when registered in January 1997 as *Azure, a bear sejant sinister forepaw resting on a roundel Or a chief argent*, the bear is argent.

Red Spears, Barony of. Order name Award of the Boar and the Gem and badge. (Fieldless) A boar passant Or charged on the shoulder with a hexagonal gemstone gules.

Although the more typical pattern is *Award of the X and Y*, Siren was able to find a German example, *Gesellschaft des Aingehörns undt der Junkhfrauen* "Society of the Unicorn and the Maiden" that uses the definite article *the* with both charges. Therefore, we are able to register this name as submitted.

NORTHSHIELD

Anpliça Fiore. Reblazon of badge. Per bend azure and purpure, a boarhound's head couped counterchanged argent and Or.

Blazoned when registered in July 2009 as *Per bend azure and purpure, a Great Dane dog's head couped counterchanged argent and Or*, the term *Great Dane* is modern and so we are replacing it with *boarhound*.

Bentbridge College. Branch name.

The petition for this branch name was not dated. Ordinarily, we require the date in order to confirm that the petition reflects the current wishes of the branch's populace. As the branch name was documented by a member of Pelican's staff in an email approximately two months before the date of the Letter of Intent, it appears as though the petition was signed during that interval. Therefore, we are able to register this branch name.

Ealdred of Malmesbury. Name.

OUTLANDS

Caerthe, Barony of. Reblazon of badge. Argent, a toad sejant affronty vert, spotted and crowned Or, charged with a heart gules fimbriated Or within in annulo the inscription "Before you meet the handsome prince you have to kiss a lot of toads" sable.

Blazoned when registered in May 1983 as *Argent, a toad sejant affrontée vert, spotted and crowned Or; charged with a heart gules, fimbriated Or, within in annulo the inscription "Before you meet the handsome prince you have to kiss a lot of toads"*, the words are sable.

Gerald Beckett. Device. Per chevron sable and vert, an owl contourny and in canton a mullet argent.

Neave Taffe. Name and device. Gules, on a cartouche Or a raven contourny azure.

Nice 16th century English name!

Nicolao Machado. Device. Sable, a caravel Or and issuant from base three chevronels braced argent.

Ravenhyrst, Canton of. Badge. Sable, a vol argent within a bordure embattled Or.

Septimus Valerius Arcadius. Name and device. Azure, on a pale endorsed Or a lightning bolt sable.

Septimus is a rare Roman praenomen from the late 3rd century BCE that fell into disuse. The rare cognomen *Arcadius* is dated no earlier than the 3rd century CE. Ordinarily, elements that are greater than 500 years apart cannot be combined. Luckily for the submitter, Metron Ariston was able to document *arcadius* as an adjective of origin or association found in Ovid and Lucretius in the 1st century BCE and AD, respectively (Lewis & Short). In addition, the classical Greek form *Arkadios* is found in the Lexicon of Greek Personal Names (LGPN). This is enough to give the submitter the benefit of the doubt that *Arcadius* could be a cognomen used by a Greek freedman whose master was named something like *Septimus Valerius*. Therefore, we are able to register this name as submitted.

There is a step from period practice for the use of a lightning bolt not as part of a thunderbolt.

Unser Hafen, Barony of. Badge (see RETURNS for other badges). (Fieldless) On a portcullis vert a sheaf of arrows inverted Or.

TRIMARIS

Anthoinette de Caulmont. Name (see RETURNS for device).

Asbjorn of Suðrholt. Holding name and device (see PENDS for name). Per bend sinister sable and gules, on a bezant a pawprint gules.

There is a step from period practice for the use of a pawprint.

Submitted under the name *Asbjorn Hrothgarson*.

Askr Ulfsson. Name and device. Per pale azure and argent, a wolf's head erased contourny counterchanged.

Beatriz de Madrigal. Name.

Nice 15th century Spanish name!

Catherine Trowell. Name and device. Argent, an orca naiant sable marked argent and a ford proper.

Nice 16th century English name!

The orca here, while marked with argent, is readily identifiable and has no contrast problem with the field.

Please advise the submitter to draw the ford lower on the field.

Dálkr Grabárðr. Name and device. Gules, a sun and in base a drakkar, a bordure embattled Or.

Dianach Stark. Name (see RETURNS for device).

Submitted as *Dianach mac Stark*, the byname *mac Stark* combines Gaelic and Scots in the same name phrase. This is not allowed under SENA PN.1.B.1, which requires that, "A registerable name phrase must follow the rules of grammar and structure for a single time and place. It may not mix languages unless that mixing of languages within a name phrase is attested as a period practice". Although the submission form indicated that no major changes were allowed, such as dropping an element, the submitter specifically authorized a change to *Dianach Stark*. We have made this change in order to register this name.

This name combines a Gaelic given name and Scots byname. This is an acceptable lingual mix under Appendix C of SENA.

Gareth Dalyngrigge and Branán mac Fáeláin. Joint badge. Gyronny sable and Or, eight roundels in annulo counterchanged.

Nice badge!

Gavine Armestrang. Badge. (Fieldless) On a triskele per bend gules and sable, a trident head Or.

Geoffrey Dymoke. Device. Vert, two rapiers in saltire and in chief a jester's cap bendwise sinister argent.

Johannes Gotzmann. Name and device. Argent, a grasshopper contourny, a bordure vert.

As documented on the Letter of Intent, this name combines an English given name with a German byname. English and German cannot be combined per Appendix C of SENA. Luckily for the submitter, the Latinized *Johannes* in common in German as well.

Gotzmann was documented as an undated header form. Commenters were able to find this spelling in the gray period (FamilySearch Historical Records), so we are able to register the submitted form.

Nice device!

Kassáandra Sousiádes. Name (see RETURNS for device).

The submitter requested authenticity for Greek. This name meets that request.

Kateryn inghean Eoghain. Name and device. Per fess purple and argent, a griffin counterchanged.

Submitted as *Kateryn inghean Eogain*, the patronymic byname combines the Early Modern Irish *inghean* and Middle Irish *Eogain* in the same name phrase. This cannot be done under SENA PN.1.B.1,

which requires that, "A registerable name phrase must follow the rules of grammar and structure for a single time and place. It may not mix languages unless that mixing of languages within a name phrase is attested as a period practice". We have changed the patronym to the wholly Early Modern Irish Gaelic *inghean Eoghain* in order to register the name. The Middle Irish Gaelic form *ingen Eogain* would also be registerable.

This name combines an English given name and Gaelic byname. This is an acceptable lingual mix under Appendix C of SENA.

Miro di Marco. Name.

Nice 16th century Venetian name!

Morgan of Loch Gryffyn. Holding name and device (see PENDS for name). Argent vêtu gules, a dolphin haurient sable.

This device is not in conflict with the device of Cecilie die Ärtztin, *Gules, on a lozenge throughout argent, a bat-winged dolphin haurient contourny sable* or with Cecilie's badge, *(Fieldless) A bat-winged dolphin haurient contourny sable*. In both cases there is a DC for removing the wings, and per the September 2013 Cover Letter, there is a DC for changing the facing of a dolphin from haurient contourny to haurient.

Submitted under the name *Morgan O'Cuinn*.

Morgan of Loch Gryffyn. Badge. (Fieldless) A dolphin haurient sable.

This badge is not in conflict with the device of Cecilie die Ärtztin, *Gules, on a lozenge throughout argent, a bat-winged dolphin haurient contourny sable* or with Cecilie's badge, *(Fieldless) A bat-winged dolphin haurient contourny sable*. In both cases there is a DC for removing the wings, and per the September 2013 Cover Letter, there is a DC for changing the facing of a dolphin from haurient contourny to haurient.

Nice badge!

Submitted under the name *Morgan O'Cuinn*.

Oddi of Suðrholt. Name and device. Per bend sinister purple and vert, on a plate the lower case Greek letter pi sable.

Submitted as *Oddi of Sudr Holt*, the spelling of the branch name has been corrected.

The submitter may wish to know that *Oddi* is a masculine Norse name, which does not meet the submitter's desire for a feminine name.

Suðrholt is the registered name of an SCA branch.

Randr Sams. Name.

Sams is the submitter's legal surname.

Ruth Marie Scott. Name.

Nice late period English name!

Séamus the Gray mac Dubhghaill. Name (see RETURNS for device).

Submitted as *Sèamus the Gray mac Dubhghaill* (with a grave accent), the given name has been corrected to *Séamus* (with an acute accent).

The byname *the Gray* is a lingua Anglica form of the Middle English *le Grey*, dated to 1312 (Middle English Dictionary).

This name combines a Gaelic given name and byname, and an English descriptive byname. This is an acceptable lingual mix according to Appendix C of SENA.

Porkell Stroinek syn. Name and device. Gules, a pale sable fimbriated between on two lozenges Or two ravens volant in chevron addorsed sable.

Submitted as *Porkell Stroinekson*, the byname *Stroinekson* combines Russian and Norse in the same name phrase. This violates SENA PN.1.B.1, which requires that, "A registerable name phrase must

follow the rules of grammar and structure for a single time and place. It may not mix languages unless that mixing of languages within a name phrase is attested as a period practice". The wholly Russian byname would be *Stroinek syn*. We have made this change with the submitter's permission in order to register this name.

Scandinavian and Russian is an acceptable lingual mix under Appendix C of SENA.

Víkarr Björnsson. Name (see RETURNS for device).

Submitted as *Vikkar Bjornisson*, neither the spelling of the given name nor the formation of the patronym was supported by the documentation. The attested spelling of the given name is *Víkarr*, which is found in Geirr Bassi. Commenters suggested a Norwegian form of the byname, *Björnsson*. The submitter authorized a change to these forms, which we have made in order to register the name.

Violante de Luca. Name.

Nice Venetian name!

Wynn Una Gun. Name.

As the submitter requested a name that sounds like "Winona", she may wish to know that Goutte d'Eau documented the English surname *Wynnona* to 1605 (FamilySearch Historical Records), so it can be registered as a given name. If she prefers that form, she may submit a request for reconsideration.

WEST

Wulf Sagan von Osten-See. Reblazon of device. Azure, a sea-lion between two endorses Or between in bend an escallop and a clenched gauntlet aversant argent charged on the cuff with a mullet gules.

Blazoned when registered in March 1981 as *Azure, a sea lion erect between two endorses Or between in bend an escallop palewise and a dexter gauntlet tergiant clenched palewise argent charged on the cuff with a mullet gules*, we no longer use the term tergiant with gauntlets.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC****Francis Hudeler.** Name.

This name has been withdrawn by the submitter.

ANSTEORRA**Áine inghean Aodha mhic Shéafraid.** Device. Azure, three fleams Or.

This device was withdrawn by the submitter.

Shimazu Soteme. Name.

The given name is dated 784, and the surname 1332, meaning there is a 548-year difference between the elements. This is greater than the 500-year limit that we allow. We were not able to construct the given name, which uses the early suffix *-me*, in a time that is compatible with the later surname. Therefore, we are forced to return this name.

Her device has been registered under the holding name *Soteme of Fynnon Gath*.

ARTEMISIA**Ashley of Fife.** Device. Per chevron throughout argent and sable, between two pairs of branches in saltire vert, a sword inverted argent.

We cannot reblazon this as a *chapé* field division, as we do not allow the upper corners of a *chapé* field to be charged. Therefore we may only consider this as a *per chevron throughout* field division. This device then is returned for a redraw, for violating the guidelines set forth on the May 2011 Cover Letter for a properly drawn *per chevron* field division; the field division here is far too high, looking almost like *chapé*. Please see that Cover Letter for further discussion and details of how to properly draw *per chevron* lines of division.

This design also gives the appearance of blurring the distinction between charge groups. As blazoned and as depicted on the submission, the sword is far larger than the branches, leading to the appearance of the sword being the sole primary charge with the branches being secondary charges. However, SENA Appendix I clearly states:

In armory with a divided field, there are two potential situations. Either each of the charges is entirely in a single section of the field, or one or more charges overlies the line(s) of division. In the first situation, the charges are collectively the primary charge group. This is true even when the bottom charge is drawn larger than the others, as this is common in period depictions. This is true even when one of the divisions contains semy of charges. This is true even if you use blazon terms like "in chief" or the line of division is blazoned as "enhanced". In the second situation, where one or more charges overlies the line of division, those charges are the primary charge group and the other ones are in a secondary charge group.

Therefore, as none of the charges here overlap the line of division, the sword and the branches are considered to all be in the same primary charge group, no matter their size discrepancy. There is no unity of arrangement issue under SENA A3D2c, as a *pair of charges in saltire* is considered a unit for purposes of arrangement and placement upon the field, but the relative size of the charges is too far apart for registration.

Carrie of Arn Hold. Device. Argent, four triquetras conjoined in cross within a double tressure vert.

This device is returned for violating our long-standing ban on Celtic knotwork:

[four triquetras conjoined in cross] This device is returned for violating our long-standing ban on Celtic knotwork, for not being heraldic. While we do allow triquetras in armory, in this

combination they look more like knotwork and less like discrete charges. [Belatumara filia Morbet, R-Outlands, October 2013 LoAR]

Dunkr Ormstunga. Device. Vert, a chevron Or goutte de sang between two mallets and a covered tankard argent.

This device is returned for a redraw, for violating the guidelines set forth on the May 2011 Cover Letter for a properly placed *chevron*; the chevron here is too high upon the field. Please see that Cover Letter for further discussion and details of how to properly place a *chevron*. There should also be far fewer gouttes upon the chevron, which would allow them to be larger and more identifiable as well.

ATENVELDT

Jacqueline de Bretagne. Device. Per fess azure and argent, three doves volant argent and a lily affronty gules seeded Or.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." The lily affronty here is not identifiable as such; lily flowers are more typically drawn in profile, not affronty. Furthermore, this one appears to be in trian aspect: tilted so that it is somewhere between affronty and in profile, something we do not allow. This should be redrawn as either a more heraldic lily in profile, or as a generic flower or rose affronty.

Ríán hua Tadgáin. Device. Per chevron sable and vert, a chevron rompu between a mask of comedy and a mask of tragedy and an edelweiss argent seeded Or.

This device was withdrawn by the submitter.

ATLANTIA

Brian Symson. Device. Per bend sinister gules and sable, a feather and a battle axe Or.

This device is returned for conflict with the device of Brian de Bracy, *Per bend sinister gules and sable, a lizard tergiant bendwise sinister and a double-bitted axe Or*. There is a DC for changing the type of half the secondary group from a lizard to a feather, but nothing for the change in orientation, as lizards and feathers do not have comparable postures/orientations under SENA A5G7. We also do not grant difference between a double-bitted axe and a battle axe.

Sacred Stone, Barony of the. Badge. (Fieldless) A sword inverted argent winged at the blade gules.

This badge is returned for conflict with the badge of Martin FitzJames, *(Fieldless) A sword inverted argent winged gules*. There is a DC for fieldlessness, but nothing for the slightly different attachment of the wings.

Yeke Kharvaach. Name.

Kingdom requested assistance documenting the element *Kharvaach* "archer", as the only source for this was a website pertaining to SCA tournaments. Green Staff writes:

Yeke is a fairly common name element in the Secret History. It typically comes before a given name, but it shows up in compounds like "Big Eye" too. So if we can get something like Kharvaach as a given name, the construction seems pretty good.

I'm not having any luck with Kharvaach, though: I was able to confirm that it's the usual modern Mongolian word for archer, but nothing more. I did find out that Qabatu, meaning "skilled archer" is used as a byname in the seventeenth-century work Altan Tobchi. You could transliterate that as Khabatu if you wanted to follow a Cyrillic-influenced system.

As we could not date *Kharvaach* to our period, we are forced to return this name.

CAID

None.

CALONTIR

Agnes von Heidelberg. Device. Per chevron throughout azure and argent, two garbs Or and a lamb dormant azure.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Commenters were unable to reliably identify this as a lamb. As stated on the previous return, "Animals in a 'dormant' posture have their limbs folded under them," but even so the limbs should be somewhat distinct from the body.

Luther der kampfer des blitzes von Basele. Name.

No evidence of the byname *der kampfer des blitzes* was found, including in the article cited in the Letter of Intent. We would drop this name phrase and register the name as *Luther von Basele*, but the submitter does not allow major changes. Therefore, we are forced to return this name.

His device has been registered under the holding name *Luther of Dun Ard*.

Miyazaki Atsutaka. Device. Azure, a polypus argent each tentacle maintaining a bell, a chief enarched wavy Or.

This device is returned for conflict with the badge of Geoffrey d'Ayr of Montalban, *Azure, a polypus argent*. There is a DC for the addition of the chief, but nothing for the addition of the maintained charges.

Please advise the submitter, upon resubmission, to draw the chief more distinctly *enarched wavy*, or not enarched at all; in the submitted depiction, it looks more like a badly-drawn wavy.

Verctissa neptis Venutii. Device. Per fess doubly-enarched argent and vert, in chief a closed book palewise azure.

This device is returned for using a *per fess doubly-enarched* field division. Precedent states:

[a fess doubly-enarched] This device is returned due to the use of a fess doubly-enarched. No evidence was presented, and none could be found by commenters, that the charge is compatible with period heraldry. A chief doubly-enarched has been ruled a step from period practice, as its use is documented as a post-period charge no earlier than 1806. As there is no evidence of a fess doubly-enarched in period or post-period, extending that motif to a fess would be two steps from period practice, and thus the fess doubly-enarched is unregistrable. [Catalina Damiana Flores de la Montaña, R-Lochac, December 2011 LoAR]

By the same reasoning, the corresponding field division is also unregistrable.

This device also is in conflict with the badge of Tostig Logiosophia, (*Fieldless*) *A closed book fesswise, spine to chief, azure, leaved, clasped and garnished argent*. There is a DC for fieldlessness. There is no DC between a closed book palewise and a closed book fesswise, nor do we grant a difference for placement on the field when compared to a fieldless badge.

DRACHENWALD

Saint John of Rila, College of. Badge. (Fieldless) A pruning knife argent hafted purple.

This badge is returned for conflict with the badge of Hastini Chandra, (*Tinctureless*) *An elephant goad*. There is a DC for tincturelessness, but nothing else. The only difference in the depiction of the two charges is the length of the handle, which is insufficient for difference.

EALDORMERE

Eluned of Caldrihig. Badge. Vert, a goose statant contourny, an orle argent.

Blazoned on the Letter of Intent as a *bordure parted argent and vert*, it more properly should have been blazoned as a *bordure parted bordurewise vert and argent*. As it shares a tincture with the field, it is indistinguishable from an *orle argent*, and has been so reblazoned. You cannot blazon your way out of a conflict, and so this badge is returned for conflict with the device of Svanhild bogsveiga f{oe}reyska, *Per saltire azure and vert, on a swan naiant contourny regardant argent, an arrow fesswise reversed vert maintained in the swan's beak, an orle argent*. There is a DC for the change in field, but we do not grant difference between naiant and statant or between a goose and a swan.

{Uo}lricus Wulbrandus von Geusa. Device change. Per bend gules and sable, three dice Or spotted sable.

This device is returned for conflict with the device of Aethelwyn Castrel of Arran, *Sable, three dice Or spotted sable*. There is a DC for the change in field, but nothing else.

While dice in period armory are typically represented with some perspective, we also have examples of dice in period armory shown completely face-on, as the depiction here. Either depiction is registerable.

EAST

Jadwiga Piwowarka Miodostnyka. Name.

Submitted as *Jadwiga Piwowarka Miodostnyka*, the second byname *Miodostynka* was not documented. The submitter stated that it was a Russian form of the Polish masculine given name *Miodus*, but this could not be confirmed.

The occupational byname *Piwowarka* "brewer" is dated to just after our period, but can be constructed. In addition to the 16th century examples in the Letter of Intent, additional instances of the diminutive suffix *-ka* are in the feminine given names *Pasturka* and *Sasinka*, both found in Abramowicz et al., *S{l}ownik Historycznych Nazw Osobowych Bia{l}ostoczczyzny (XV-XVII w.)*, Vol. 2, s.nn Pasturz and Sasin.

For the second byname, Goutte d'Eau noted the similar name *Miodek* (which appears to be a diminutive form of *Miodus*), and recommended the form *Mioduska* or *Mioduszowa*. The former, *Mioduska*, appears to be a locative byname derived from the place name *Miodusy*. It is not known if this locative it is derived from the same root (*miód* "honey") as the given name *Miodus*. *Mioduszowa* (or the Latinized *Miodussowa*) is a feminized byname meaning "wife of Miodus". The form for an unmarried woman (i.e., maiden name) would be *Mioduszowna* or the Latinized *Miodussowna*.

Alternatively, Elmet documented the Russian bynames *Medkov* (1554) and *Medovikov* (1500). These names are related to honey or mead, with the latter being more closely associated with mead. The corresponding feminine forms are *Medkova* and *Medovikova*, respectively.

As the second byname *Miodostnyka* could not be justified, and the submitter specifically requested a Polish form if it could be documented, we are returning this name so that the submitter may consider her options.

Katherine Berengaria d'Angers. Badge. (Fieldless) An Egyptian sphinx couchant Or.

We have no evidence that the Egyptian sphinx was ever used as a period armorial charge, as opposed to the Greek sphinx. There is a DC between the two sphinxes as the Greek sphinx has wings. When considering an Egyptian sphinx versus a lion, precedent states:

[an Egyptian sphinx vs a lion] Conflict with Niccolo Corvino (SCA), *Per fess sable and ermine, in chief a lion dormant argent*. There is only one CVD, for the change to the field. [Victor von dem Stürme, R-Middle, August 1990 LoAR]

If the Egyptian sphinx were a period armorial charge, and if it were considered different from a lion in period armory, there would be no conflict. However, it is not, and we do not grant difference for changing the head only of a beast.

This badge is returned for conflict with the device of Adriana Margherita di Betto, *Per fess vert and pean, in chief a lion dormant Or*, and with the device of Aénor de Winchester, *Gyronny wavy gules and*

argent, a lioness dormant coward Or. In both cases there is a DC for fieldlessness, but we do not grant difference between dormant and couchant.

LOCHAC

Els Piderman. Badge. (Fieldless) A chaplet of daisies argent.

This badge is returned for conflict with the device of Marguerite la Folle, *Azure, a wreath of white marguerites proper [Chrysanthemum frutescens]*. There is a DC for fieldlessness, but nothing else.

ffride wlfssdotter. Badge. (Fieldless) A barnacle goose tree gules fructed Or.

Blazoned on the Letter of Intent as a *barnacle goose*, this submission is actually of the barnacle goose plant or tree, not just the bird itself. The period citations of this bird all do show birds growing from a tree or plant, but the depiction of the tree or plant varies widely, and is not the focus of the citations. This then appears to be a tree with birds, either as fructing on the tree or as effectively maintained charges.

This badge is therefore returned for conflict with the badge of Walraven van Nijmegen, *(Fieldless) A créquier gules*. There is a DC for fieldlessness, but nothing for the fructing of or maintained barnacle geese.

Gabriella Borromei. Badge. (Fieldless) An ankh argent.

This badge is returned for conflict with the device of Anne the Merciful, *Per chevron azure and vert, a crux ansata patty argent*. There is a DC for fieldlessness, but nothing else, as an ankh is an artistic variant of a crux ansata.

Gawyne d'Ibelin. Device. Quarterly argent and azure, a wyvern erect contourny gules.

This device must regrettably be returned, as Gawyne is deceased. We have some precedent regarding registering submissions that were in process prior to the submitter passing away, however this submission does not fall under that rubric. The previous submission of this device was returned for conflict in December 2002; the conflicting device was released in June 2005, a year after Gawyne passed away. This submission was not started until well after his death.

The Admin Handbook is not explicit regarding the deceased, but does repeatedly reference *the owner* with regards to registered items. In the case of items registered to individuals that then pass away, ownership is determined by a heraldic will or legal heir. In the case of a submission by a deceased individual, there is no owner, therefore it cannot be registered without an appeal to the Board.

The submitter has permission to conflict with the badge of Graidhne ni Ruaidh, *(Fieldless) A dragon rampant to sinister gules maintaining a straight trumpet Or*.

Gui von Oberhausen. Badge. Azure, three crowns Or issuant from a trimount paly argent and sable.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." While better than his previous submission, the trimounts here are still not identifiable, as the sable fades into the field far too much, leaving the center crown with the appearance of being atop a white column.

The submitter is a viscount and thus entitled to the display of a coronet.

Isabele Dumont. Device. Per chevron azure and argent, two fleurs-de-lys and a butterfly counterchanged, a bordure goutty all counterchanged argent and gules.

This device is returned for redraw. Precedent states:

This device is returned for redraw, for violating section VIII.4.d of the Rules for Submissions which requires that "modern style in the depiction of individual elements or the total design may not be registered." This modern "apostrophe" style of gouttes is not registerable without period evidence. Gouttes should ideally be drawn with wavy tails. [Miklos Farma, R-Calontir, April 2012 LoAR]

This is repeated in SENA A2C1 which states that "Elements must be drawn in their period forms and in a period armorial style."

MERIDIENES

None.

MIDDLE

Red Spears, Barony of. Order name Award of the Rosso Brânco.

Commenters could not find documentation to support the submitted name. Although a pig is certainly a period heraldic charge, we could not find evidence of a herd of animals in period armory. A construction using *Porci Rossi* "red pigs", however, may be registerable. In addition, Florio's 1611 Italian/English dictionary has the term *cinghiale* "wild boar", so a construction using this charge instead is also possible. We are returning this name so that the Barony may consider its options.

Upon resubmission, the Barony may wish to know that possible Italian designators for awards and orders are *Ordine*, *Impresa*, and *Compagnia*, all found in Juliana de Luna, "Medieval Secular Order Names" (<http://heraldry.sca.org/names/order/new/>).

NORTSHIELD

Anplça Fiore. Badge. Azure semy of tulips inverted argent, a boarhound's head coupé Or.

This badge is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." The tulips inverted here do not match the depiction that is grandfathered to the submitter, which has slipping and leaving. Without such, these tulips inverted are too difficult to identify.

Blazoned on the Letter of Intent as a *Great Dane*, the dog breed may be period, but the name is not. We are therefore reblazoning this as a boarhound.

Dalphina d'Orleans. Name.

This item was pended in order to discuss whether the name *Dalphina* combined with a place name has the appearance of making a claim to rank. *Dalphin* is a variant spelling of *Dauphin*, the title used by the heir apparent of France. Commenters documented references to the wife of the Dauphin where she was called *Madama La Dalphina*.

SENA PN.4.B.1 states, "Given names that are identical to titles and forms of address may be registered in contexts that make it clear that they are given names and not titles", and further states that, "For example, a given name like *Regina* may be registered in a name like *Regina the Laundress* or *Regina Smith*. Names like *Regina of England* or *Regina Juliana of York* will not be registered. They create the appearance of a claim to the restricted title *Queen*".

Although the wife of the Dauphin is not a ruler in her own right, the association of this particular title or form of address with the city of Orléans creates a strong appearance of being a member of the French royal family. The title *Duc d'Orléans* was generally granted to close relatives of the king. Thus, this name appears to be a claim to a territorial rank and is presumptuous, and must be returned.

This item was pended on the October 2013 Letter of Acceptances and Returns.

OUTLANDS

Unser Hafen, Barony of. Badge for Minstrels of Unser Hafen. (Fieldless) On a portcullis vert a G-Clef Or.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." No evidence was presented that this is a period form of a G-clef, and commenters were unable to identify it.

Minstrels of Unser Hafen is a generic identifier.

Unser Hafen, Barony of. Badge. (Fieldless) On a portcullis vert a stirrup Or.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Commenters were unable to reliably identify this as a stirrup, as opposed to a fetterlock.

TRIMARIS

Anna Katarzyna Adamska. Badge. (Fieldless) On a mullet argent, the letter A, its crossbar formed of an arrow fesswise gules.

This badge is returned for redraw. We require letters, when used as charges, to be drawn in a medieval hand. Without evidence that it is a period form, this depiction of the letter A with serifs only on the inner edges cannot be registered.

Furthermore, the addition of the arrow is problematic. The arrow is not an overall charge by definition, as it does not lie upon the field, but entirely upon the primary charge. It is likewise not a quaternary charge, which would be disallowed, as it does not lie entirely upon the letter A. The question is then whether it is a tertiary charge in the same tertiary group as the letter A, a tertiary charge in a different group from the letter A, or a maintained charge. Given the relative sizes and significance of the charges, it seems most likely that the arrow is a maintained charge, and thus essentially a purely artistic addition to the letter A. However, again, no evidence was presented of this sort of modification of a letter in period. Even if the letter A is redrawn in a medieval hand, the use of the arrow as part of the letter does not appear to be period style. We would advise the submitter to drop the arrow entirely in a redesign.

Anthoinette de Caulmont. Device. Per chevron purpure and argent, a roundel, a decrescent, and an increscent one and two argent, and a fleur-de-lys purpure.

This device is returned for violating our ban on so-called "slot-machine" heraldry, SENA A3D2a, for having more than two types of charges in a charge group. The roundel, crescents, and fleur-de-lys are all part of a single primary charge group.

Arianna Rosa Cristina Veneziano. Device. Azure, a greyhound rampant argent collared gules maintaining a fleur-de-lys, in chief three fleurs-de-lys argent.

This device is returned for conflict with the device of Asgar Rolfes sune, reblazoned elsewhere on this letter as *Azure, a mastiff statant erect regardant maintaining in chief a spear fesswise reversed argent*. There is one DC for the addition of the secondary charges, but we do not grant difference for the change in maintained charges or for the type of dog.

Dianach Stark. Device. Azure, a lion passant regardant and in base two swords in saltire, a bordure dovetailed Or.

This device is returned for redraw. The depiction of the swords here are so thin that they nearly vanish into the field, and are difficult to identify as anything other than something long and skinny.

Godfrey de Neuhalle. Device. Argent, on a chevron inverted engrailed gules three magnolia blossoms slipped and leaved proper and in chief a bear dormant azure.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." The bear dormant here is not identifiable; dormant animals are often hard to depict in an identifiable fashion, but drawing the head to rest atop the paws and not overlapping with them, as well as having more obvious ears, would greatly help identification here.

While the chevron inverted here is well-placed, better than his previous submission, the text of his previous return for identifiability problems in May 2013 also read:

Commenters were unable to identify the flowers as magnolia blossoms, or as any other particular type of flower. The submitter also did not provide any evidence that magnolias were known to period Europeans.

Unfortunately, that problem has not been addressed in this submission. The flowers here look substantially the same as the previous submission, if smaller, and are still not identifiable as magnolia blossoms. Nor was any evidence provided as to whether or not magnolias were known to period Europeans. Making the flowers white roses would remove these problems.

Kassáandra Sousiádes. Device. Per bend purpure and sable, two natural tigers combattant argent marked sable maintaining a sun Or eclipsed sable.

This device is returned for conflict with the badge of Tamera FitzGloucestre of the White Boar, *Azure, two cats combattant, tails sufflexed, argent, both maintaining a fountain fimbriated argent*. There is a DC for the change in field, but nothing for the difference between natural tigers and domestic cats, nor anything for the difference in maintained charges.

There is a step from period practice for the use of natural tigers.

Roerekr á Úlfhamre. Household name Ulfhamar Hus and badge. (Fieldless) A "sheaf of hammers" sable, overall a wolf's head erased argent.

Ulfhamar Hus was documented as a farm name. This name has two problems. First, the correct spelling of the farm name is *Úlfshamar* ("the farm at wolf's crag"), which was documented by Orle in commentary. Secondly, commenters were unable to document the use of the designator *Hus* (or any other designator) with a farm name using the *-hamar* element. We cannot drop *Hus* for two reasons. One is that the submitter does not allow major changes, such as removing an element. Second, SENA NPN.1.A requires all non-personal names to include a designator. A geographical term such as *-hamarr* "crag" does not meet this requirement, and we are forced to return this name.

Upon resubmission, the submitter may wish to know that the word *staðr* means "stead, farm", and appears in attested animal-related farm names. Examples documented in a prior submission are *Sparrarstaðir*, *Selsstaðir*, and *Elgjarstaðir*. In these cases, *-staðir* is the designator, and the animal (sparrow, seal, and elk, respectively) is the substantive element. The submitter should be aware, however, that *Ulfstaðir* has already been registered.

This badge is returned for violating SENA A3D1, the so-called "sword and dagger" rule, which states that "two charges or depictions of charges that are artistic variants of one another or that otherwise are considered to have less than a distinct change (DC) between them are not allowed in a single armorial design." In this case, we have two types of hammer in saltire and a second type of hammer palewise. While we do not have a defined term for the two hammers in saltire, as no evidence was presented of them being a period form of hammer, they are obviously a different artistic variant of the third hammer or mallet, and therefore a violation of A3D1.

Séamus the Gray mac Dubhghaill. Device. Azure, a pall between a triskelion and two lions regardant argent.

This device is returned for conflict with the device of Ailith ferch Dafydd, *Azure, a pall between a Celtic cross and two unicorns combattant argent*. There is a DC for the change in type of secondary charges, but nothing for changing the orientation of only one of the three charges.

This device is not in conflict with the device of Catherine Ecceles, *Azure, a shakefork between a decrescent and two wolves sejant respectant ululant argent*. We do not grant difference between a shakefork and a pall, but there is a DC for the change in type of secondary charges and a DC for the change in posture of more than half of the charges from sejant to rampant.

Víkarr Björnsson. Device. Per chevron sable and argent, two valknuts argent and a bear passant sable sustaining on its back a barrel gules banded argent.

This device was withdrawn by the submitter.

WEST

None.

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE AUGUST 2014 LAUREL MEETING (OR AS NOTED):

LOCHAC

Vienna Maria della Rosa. Name.

The submitter requested authenticity for 16th century Italian. This request was not summarized on the Letter of Intent, therefore we are pending to allow commenters to discuss it.

This was item 31 on the Lochac letter of December 5, 2013.

TRIMARIS

Asbjorn Hrothgeirsson. Name.

Submitted as *Asbjorn Hrothgarson*, the patronymic byname was formed by combining the Anglo-Saxon *Hrothgar* and the Middle English *-son* in the same name phrase. This violates SENA PN.1.B.1, which requires that, "A registerable name phrase must follow the rules of grammar and structure for a single time and place. It may not mix languages unless that mixing of languages within a name phrase is attested as a period practice". The Norse spelling that appeared on the Letter of Intent, *Hrothgeirsson* is constructed from a simplified form of the Old Norse *Hróðgeirr*. Although the submitter allowed the use of the double-s in the patronym (*-sson*), changing the language is a major change, which the submitter did not allow. As the office of kingdom submissions herald just underwent a transition, we are pending this name so that kingdom can obtain permission.

His device is registered under the holding name *Asbjorn of Suðrholt*.

This was item 4 on the Trimaris letter of December 31, 2013.

Morgan O'Cuinn. Name.

Submitted as *Morgan O'Cuinn*, commenters noted that the byname combines the Anglicized Irish *O'* with the Gaelic *Cuinn* in the same name phrase. This violates SENA PN.1.B.1, which requires that, "A registerable name phrase must follow the rules of grammar and structure for a single time and place. It may not mix languages unless that mixing of languages within a name phrase is attested as a period practice". The byname was documented using Woulfe, which frequently uses modern forms. In this case, the period Gaelic form would be *Ó Cuinn* (which could be registered without the accent as *O Cuinn*). As the submitter does not allow major changes, such as a language change, we are unable to change the byname to the fully Gaelic form.

The submitter noted that she wants a name that sounds like "Oh-quin". The late period Anglicized Irish forms of the submitted byname are *O Quyn*, *O Quine*, and *O Coyne*. The closest to the submitter's desired sound is *O Quyn*.

As the office of kingdom submissions herald just underwent a transition, we have pended the name so that kingdom can consult with the submitter in order to modify the name.

Her device and badge have been registered under the holding name *Morgan of Loch Gryffyn*.

This was item 18 on the Trimaris letter of December 31, 2013.

- *Explicit* -