

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**AN TIR****Aenor de Pessac.** Name.

The submitter requested authenticity for "12th c Aquitaine". In commentary, Schwarzdrachen was able to document the given name to the 11th or 12th century, but the locative *Pessac* could not be documented earlier than the 15th century. Therefore, this name does not meet the submitter's request, but it is registerable.

Alicia le Wilfulle. Device change. Quarterly vert and sable, an orle argent.

Her previous device, *Vert, a chevron sable fimbriated and cotised argent*, is released.

Avacal, Principality of. Order name Order of the Winged Lynx.

This order name was pended to allow discussion of the pattern *Winged X* in order names, as this pattern is not attested. This pattern can be constructed as following a pattern for period order names: similarly complex constructions describing period charges have been documented, like *grekrönten Steinbocken* "crowned ibex(es)" and *Corona Doble* "double crown".

This item was pended from the August 2013 Letter of Acceptances and Returns.

Eoin Mac an tSaoir. Badge. Vert, on an open scroll argent a cross fitchy gules.

The cross on this badge does not run afoul of our ban of a "red straight armed cross with flat, coupéd ends to the arms on any white background", as the cross is fitchy. While a cross fitchy conflicts with a cross not fitchy, our protection of the Red Cross is not by conflict, but by presumption. This design is allusive, but not presumptuous, of the Red Cross and is therefore registerable.

Esja hrafnhauss. Name.**Fido Weir.** Name and device. Per chevron embattled argent and azure, two sea-dragons respectant maintaining axes sable and a boar spear argent.

Please advise the submitter to draw the sea-dragons with internal detailing.

Geirleikr Veðrsson. Badge. (Fieldless) In saltire two wooden spears and overall a wooden round shield all proper furnished sable.**Jaren FitzMichael.** Device. Azure mulletty argent, on a sun Or eight hearts conjoined in annulo points to center gules.

There is a step from period practice for the use of charges in annulo not in their default palewise orientation.

Kay Leigh de Léis. Name and device. Argent, on a pale endorsed azure three annulets interlaced two and one argent.

English and Gaelic is an acceptable lingual mix under Appendix C of SENA.

This submission was not documented in the Letter of Intent, which is grounds for return. Luckily for the submitter, Eastern Crown (now Blue Tyger) Herald was able to provide the necessary information so that this name could be considered. Submissions heralds are reminded that documentation needs to be provided and summarized.

Please advise the submitter to draw the endorses spaced a bit further away from the pale.

Martha at Gore. Badge. (Fieldless) A ram statant contourny sable horned Or.

The submitter has permission to conflict with the badge of Guillaume le Fort, *Chequy gules and argent, a ram passant to sinister sable, maintaining with the sinister foreleg a bill bendwise Or*.

Rúna Pistill Stígandadóttir. Name.

Submitted as *Ru-Jna Þistill Stígandadóttir*, the attested given name in the cited source is *Rúna* (with an acute accent). We have corrected the accent in order to register this name.

The submitter may wish to know that the name means "Prickly Rúna, daughter of Stígandi".

Saewynn Silfrhraf. Heraldic title Dandelion Herald.

Submitted as *Dandelion Herald Extraordinary*, we do not register the term *Extraordinary* in heraldic titles. We have dropped this element in order to register the name.

Sven of Dragon's Mist. Holding name and device (see RETURNS for name). Gules, a pall Or between three wolf's heads cabossed argent.

Submitted under the name *Sven Odin-Eye*.

Tir Rígh, Principality of. Badge (see RETURNS for order name). (Fieldless) On a mullet of eight points azure a lily argent.

Tomas de Courcy. Badge. (Fieldless) On a bakers peel vert three plates.

Uilliam mac Fearchair mhic Gille Aindrias. Badge. (Fieldless) A winged drum argent.

Vagn Feilan. Name.

ÆTHELMEARC

None.

ATENVELDT

Avelina Skarlet. Name and device. Per pale vert and purple, an owl contourny perched upon a branch fesswise and in sinister chief a roundel argent.

Emelyn Fraser. Name and device. Or, two triquetras purple and a thistle proper.

Nice 14th century English-Scots name!

Jaida al-Zanjaniyya. Device. Per bend Or and argent, a winged catamount couchant vert and on a chief azure three keys bendwise sinister wards to base argent.

Samuel Henry Ickeforde Thomas. Name.

The spelling *Ickeforde* is interpolated from the attested forms *Ikeforde* (Watts, s.n. Ickford) and *Yckeford* (R&W, s.n. Ickford).

Commenters discussed whether this name was offensive, given its initials. The majority of commenters and those present at the Pelican decision meeting did not think that this name rose to the level of offensiveness that would force us to return the name.

ATLANTIA

Abu Ahmed Khalid al-Rashid. Device. Per pale argent and sable, four roundels counterchanged two and two and on a chief engrailed vert three hawk's bells argent.

Alesander Davidson. Device. Vert, a wolf rampant and on a bordure argent three trees blasted proper.

Arnbj{o,}rg Karlsdóttir. Device. Per bend wavy azure and Or, a drakkar under sail and a triquetra inverted counterchanged.

Commenters questioned whether there was a unity of posture/orientation issue under SENA A3D2c, which requires charges in a group to be in identical postures/orientations or in an arrangement that includes posture/orientation. Precedent says:

It seems to us best to apply the concept of "comparable postures", as described in section A5G7, which references Appendix L. In short, if the charges in a single charge group do not have comparable postures, they are not in violation of the "identical postures/orientations" part of the rule. The charge group as a whole must still be in a standard arrangement. [May 2012 Cover Letter]

SENA A5G7b and Appendix L both state that compact charges, even those with a clear top and bottom, that are of different types do not receive a DC for changes in posture/orientation. Therefore, they do not have comparable postures, and thus there is no violation of SENA A3D2c.

Arria Marina. Name change from Fríða in hárfagra.

The submitter's previous name, *Fríða in hárfagra*, is retained as an alternate name.

Arria Marina. Release of alternate name Frida von Feldkirchen.

The submitter's alternate name, *Frida von Feldkirchen*, is released.

Azza al-Shiraziyya. Name change from Chriemhilt von Regensburg.

Submitted as *Azza al-Shirazi*, kingdom changed the name to *Azza al-Shiraziyyah* in order to feminize the byname. However, both the given name and byname need to use the same transliteration scheme. The *-a* at the end of *Azza* and the *-ah* at the end of the byname are two transliterations of the same letter. We have changed the name to *Azza al-Shiraziyya* in order to register the name. The submitter may wish to know that the alternative transliteration *Azzah al-Shiraziyyah* is also registerable, as is the given name spelled with the letter ayn ('*Azzah*/'*Azza*).

The submitter's previous name, *Chriemhilt von Regensburg*, is released.

Bera in svarta. Name and device. Or, a bear statant sable and in chief three crosses of Saint Brigid gules.

Submitted as *Bera in svarta*, the name appeared on the Letter of Intent as *Bera in Svarta*. As precedent allows the registration of descriptive bynames in Old Norse either capitalized or in lowercase, we have restored the name to the submitted form.

Nice Old Norse name!

There is a step from period practice for the use of crosses of Saint Brigid.

Please advise the submitter to draw the crosses somewhat larger so they are more easily identified.

Branwen Madyn Wallis. Badge. (Fieldless) A cross of Canterbury argent each arm charged with an ermine spot head to center sable.

Cordell Howe. Device. Sable, a pale Or between two domestic cats sejant respectant argent.

Corryn MacGregor. Device. Argent, three butterflies gules.

Nice device!

Delia Flammen. Name and device. Gules, a lotus blossom in profile within a bordure rayonny Or.

Nice late period German name!

Éadaoin an Fheadha inghean Uí Shéghdha. Name.

Elena Muños de Palma. Name.

Faolán mac Raghnaill. Name.

Both elements are found in 1161, making this a nice Irish name!

Fionn MacKonnell. Device. Per fess azure and checky argent and azure, on a fess argent two dice azure marked argent.

Please advise the submitter to draw fewer and larger checks.

Fionn MacKonnell. Badge. Checky argent and azure, on a fess argent two dice azure marked argent.

Please advise the submitter to draw fewer and larger checks.

Hj{o,}rr Guðmundsson. Device. Per bend azure and argent, three annulets interlaced Or and a sword bendwise gules.

Hróaldr þunnskeggr. Name.

Submitted as *Hróaldr inn þunnskeggr*, the article *inn* ("the") was dropped by kingdom with the submitter's permission. However, the descriptive byname was inadvertently capitalized on the Letter of Intent. As Norse descriptive bynames can be registered either way, we have restored this element to the submitted capitalization (with a lowercase thorn).

Isabella Delfino. Badge. (Fieldless) A natural dolphin haurient per fess purple and vert.

Morwenna Trevethan. Badge. Gules, on a bear statant erect argent maintaining a pitcher Or distilling three gouttes d'eau a goutte de larmes.

Olivia Isabelle. Name change from Oliva Isabelle.

The submitter's previous name, *Oliva Isabelle*, is released.

Tadio da Venezia. Name.

Thomas Fetherstan. Device. Per bend lozengy argent and sable and argent, a bend vert and in base a feather bendwise sable.

Tristan di Lupo. Name.

Vermundr Vighjalmsson. Name (see RETURNS for device).

William of Nicosia. Name (see RETURNS for device).

CAID

Aziza al-Zakiyya. Name and device. Per pale argent and purple, three butterflies counterchanged.

Nice device!

Bernice da Venetia. Badge. (Fieldless) On a frog rampant vert an ermine spot Or.

David Straker Whittaker. Name (see RETURNS for device).

Nice late period English name!

Deirdre inghean ui Mhathghamhna. Name.

Submitted as *Deirdre Mathghamhain*, the name was changed to *Derdriu inghean ui Mhathghamhna* with the submitter's permission. Both *Derdriu* (Old Irish) and *Deirdre* (Middle Irish) are only attested as forms of a legendary name. However, because an Anglicized form of the name (*Deredere*) is found as the name of a normal human in 12th century Scotland, we are able to register a Gaelic form from the same time. Therefore, the 12th century *Deirdre* is registerable [Deirdre Scott, August 2006, A-Æthelmearc], but the earlier form *Derdriu* is not. We have restored the given name to *Deirdre* in order to register the name.

The byname *inghean ui Mhathghamhna* is in Early Modern Irish Gaelic, appropriate from the 13th century to the end of our period. Therefore, it can be combined with the 12th century *Deirdre*. A wholly 12th century form of the name is *Deirdre ingen Ui Mhathgamna*.

Hakim ibn Suleiman. Name.

Klaus Mühlhauser von Unterwessen. Device. Quarterly gules and ermine, a moose passant contourny azure attired gules.

Please advise the submitter to draw fewer and larger ermine spots.

Morgana Ferrari di Velletri. Name change from Morgana Ferrari.

The submitter's previous name, *Morgana Ferrari*, is retained as an alternate name.

Starkhafn, Barony of. Badge (see RETURNS for order name). Per chevron azure and sable, two chevrons braced argent and in base a flame proper.

This depiction of a flame proper is grandfathered to the Barony of Starkhafn.

CALONTIR

Hadassah filla de Solomó. Device. Per bend Or and vert, a pithon contourny vert and an arm embowed bendwise sinister proper, a chief bendy sinister vert and Or.

Kýlan gylðir. Name change from Killian of Amlesmore.

The submitter's previous name, *Killian of Amlesmore*, is released.

Mór Bhallach inghean Domhnaill. Device change. Lozengy argent and gules, a cross of Saint Brigid and on a chief sable two flames argent.

There is a step from period practice for the use of a cross of Saint Brigid.

The submitter's previous device, *Argent, in pale three crosses of Saint Brigid sable, a dexter tierce indented gules*, is retained as a badge.

Ximena Echeberria. Name and device. Gules, a bordure argent semy of saltorels azure.

Nice device!

DRACHENWALD

Jon Knutsson ór Finnm{o,}rk. Name and device. Gules, a reindeer's attire and a chief urdy argent.

This name combines a Norwegian given name and patronym with an Old Norse/Icelandic locative byname. Wholly Icelandic forms of the name are *Jón Knútsson ór Finnm{o,}rk* and *Jon Knutsson or Finnmork* (omitting the accents). However, the name is registerable as it appears on the Letter of Intent.

Richard of Quintone. Name and device. Azure, a horse's head couped between three compass stars elongated to base and a chief embattled argent.

Nice 14th century English name!

There is a step from period practice for the use of compass stars.

EALDORMERE

Da'ud al-Basir. Name.

Godefroi d'Orléans. Name and device. Per pale azure and sable, on a chevron cotised between three fleurs-de-lys argent three Maltese crosses sable.

Nice 15th century French name!

Nice device!

Jehanne of Bastille du Lac. Holding name and device (see RETURNS for name). Argent, a lymphad proper sails set and flagged gules issuant from a ford proper, a chief gules ermined argent.

Submitted under the name *Jehanne de Bretagne*.

Sciath ingen Chaennaig. Device. Or, a quatrefoil and a tierce indented azure.

There is a step from period practice for the use of a tierce with any other charge.

Susanna Thomsoune. Name.

Nice 16th century Scots name!

EAST

Abigail Bakere. Name and device. Argent billety sable, in pale three ferrets statant azure.

Nice 16th century English name!

Nice device!

Andro de Westby. Name and device. Sable, a chevron between three billets and on a chief Or three billets sable.

Antonio Patrasso. Badge (see RETURNS for other badge). (Fieldless) A heart gules winged argent.

Arthur le Taverner. Name and device. Per bend Or and sable, in sinister chief a compass rose gules.

Nice 13th century English name!

Brenden Crane. Name and device. Vert, a winged bull courant argent and a base Or.

Although *Brenden* was documented as the submitter's legal name, it is also found as a late period English given name.

Brennan MacFergus. Name change from Brénainn mac Fergusa.

The submitter's previous name, *Brénainn mac Fergusa*, is retained as an alternate name.

Caoilfhionn inghean Uí Fhaoláin. Name and device. Gyronny argent and sable, a hurt and an orle azure.

The submitter requested the form *Caoilfhionn inghean Fhaoláin* if it could be justified. Unfortunately, this is identical in sound to the registered *Caelainn inghean Fhaolain*. The particle was changed to *inghean Uí* in order to clear this conflict.

Prior precedents concerning the difference between *inghean* and *inghean Uí* reflect the now-obsolete Rules for Submission, which stated that, "Two bynames of relationship are significantly different if the natures of the relationships or the objects of the relationships are significantly different." (in this case, a daughter rather than a relative of some ancestor). Under SENA, we no longer consider the nature of the relationship when determining conflict. Instead, the addition of a syllable (*Uí*) is enough to clear this conflict under PN.3.C.2, Substantial Change to One Syllable.

Dunecan Morgan of Falconcree. Name and device. Azure, a tree Or and on a chief embattled argent two falcons striking azure.

Falconcree is the registered name of an SCA branch.

Eilionora Alann inghean Uí Ruairc. Name.

Eithne Bán ingen Fhiachach. Name and device. Per pale Or and argent, on a fess between a raven displayed sable and a tree eradicated vert two swords in saltire proper.

Submitted as *Eithne Bán ingen Fhiachon*, *Fhiachon* was a constructed genitive form of the attested *Fiachu*. In commentary, Brían dorcha ua Conaill documented the correct genitive of *Fiachu* as *Fhiachach*. We have changed the name to *Eithne Bán ingen Fhiachach* in order to register this name.

There is a step from period practice for the use of a non-eagle displayed.

Eithne Bán ingen Fhiachach. Badge. (Fieldless) On a raven displayed sable a sword inverted proper.

There is a step from period practice for the use of a non-eagle displayed.

Elizabeth Phoenix. Device. Per bend sable and argent, on a bend azure between two phoenixes counterchanged, three crampets bendwise sinister argent.

Elizabeth Phoenix. Badge. (Fieldless) A phoenix per pale sable and argent.

Nice cant and badge!

Grímólfr Skúlason. Device. Lozengy gules and argent, two ravens displayed and a wolf statant sable.

There is a step from period practice for the use of a non-eagle displayed.

Guyuk Sakighci. Name and device. Argent, on a bend between two tortoises gules three suns argent.

Nice device!

Hugh of Seashire. Name and device. Quarterly sable and gules, on a bend sinister cotised Or three wyverns erect palewise sable.

Seashire is the registered name of an SCA branch. The question was raised whether the branch name should have changed when the shire became a canton. As the byname can also be constructed, the name is registerable as submitted without relying on the branch name allowance.

Please advise the submitter to draw the wyverns with internal detailing.

James O'Gallegure of Tyrconnell. Device. Per chevron azure and argent, a chevron counter-ermine between two cones combattant argent and a juniper sprig bendwise vert.

Kirsa Oyutai. Name and device. Per pale sable and azure, a fox sejant between three mullets of four points argent.

Lorenz Greylever. Badge. (Fieldless) A pawprint bendwise sinister sable.

There is a step from period practice for the use of a pawprint.

Margrete Makmyllan. Name and device. Azure, a lymphad with sail set and on a chief argent three mullets azure.

Nice late period Scots name!

Nice device!

Murtagh O'Kelly. Name.

Østgarðr, Crown Province of. Order name Award of the Sea Star of Østgarðr and badge. (Fieldless) An estoile of five rays argent.

Submitted as *Award of the Seastar of Østgarðr*, *Seastar* is not dated to period. *Sea Star* is the lingua Anglica form of the late period English term *sea starre*. Therefore, we have changed the name to *Award of the Sea Star of Østgarðr* in order to register the name.

This award name follows the pattern *Award of the X*, where *X* in this case is a hypothetical heraldic charge. Previously, starfish were disallowed as a heraldic charge due to their similarity in appearance to mullets and estoiles. However, plants and animals known to period Europeans usually can be registered as heraldic charges under A.2.B.2 of SENA. As sea stars certainly meet this standard, it is plausible that such a charge could be registered.

This award name is clear of the registered *Sea Star Pursuivant* by addition of the branch name.

Østgarðr is the registered name of an SCA branch.

As we have no evidence of estoiles in period armory with anything less than six rays, there is a step from period practice for the use of an estoile of five rays.

Safia al-Khansa'. Name and device. Per pale sable and gules, a willow tree argent between three mullets of eight points Or.

Submitted as *Safia al-Khansaa'*, the double a in the byname is used in the place of a-macron ({a-}) in the cited source. We have changed the name to the more formal transliteration *al-Khansa'*. We note that *Safiyya al-Khans{a-}'* is also registerable.

Nice device!

Togashi Kih{o-}. Name change from Kashiwadebe no Hikojir{o-}.

The submitter's previous name, *Kashiwadebe no Hikojir{o-}*, is retained as an alternate name.

Tomás an Bhogha Ó Néill. Device. Vert, a bow reversed Or.

Nice device!

Tomas O Connour. Name and device. Per pale sable and argent, two bears combattant counterchanged and a chief vert.

Nice device!

Wyndriche, Canton of. Branch name and device. Sable, a tower argent within a laurel wreath, a base indented Or.

This name conflicts with the *College of Windreach*. There is only one syllable of difference, *-rich* vs. *-reach*. Permission to conflict has been provided by the Barony of Middle Marches, which controls the name, as the College is currently dormant. Therefore, we are able to register this name.

GLEANN ABHANN

Áine inghean Uí Shuillebhain. Device. Per bend sinister engrailed Or and azure, in canton a spider inverted sable charged with a cross moline argent.

Belisencia le Sawnyng. Name and device. Vert, a tree eradicated and on a chief argent three leeks purple.

Bleuflattes, College of. Badge. Vert, a valknut Or and a ford proper.

There is a step from period practice for the use of a valknut.

Brenna Lowri o Ruthin. Badge. (Fieldless) On a lozenge engrailed Or a triquetra azure.

Please advise the submitter to draw the lozenge with fewer and larger engravings.

Brenna Lowri o Ruthin. Badge. (Fieldless) On a lozenge engrailed Or a triquetra gules.

Please advise the submitter to draw the lozenge with fewer and larger engravings.

Dante di Pirro. Device. Argent, a pawprint bendwise azure between three mullets voided and interlaced each within and conjoined to an annulet sable.

There is a step from period practice for the use of a pawprint.

Gaius Curtius Primus. Name (see RETURNS for device).

Nice Roman name!

Griffin Fitz Wyse. Name and device. Per pale argent and vert, two griffins combattant and a tower counterchanged.

Submitted as *Griffin FitzWyse*, *Wyse* was documented as a name in the genitive (possessive) case. In *FitzX*-style bynames, however, the *X* is a given name in the nominative case. Without evidence that a *FitzX*-style name can be constructed using a genitive form, we are unable to register the name as submitted. However, we can register *Fitz Wyse* as a double byname, making this a wholly late-16th century English name.

Luighseach inghean Uí Shuillebhain. Device. Quarterly vert and azure, on a sun argent a sea-horse sable.

Margarete von Spira. Name change from Beatrix von Behr.

The submitter's previous name, *Beatrix von Behr*, is released.

Ravens Hold, Shire of. Branch name.

Submitted as (*Shire of Ravens' Hold*), the name appeared in the petition as *Ravens hold*. The name was entered on the Letter of Intent as *Ravens Hold, Shire of*. As possessives generally did not use apostrophes in our period, we are registering the name in the form from the Letter of Intent.

This branch name does not conflict with *March of Havenholde*, as two syllables have been changed under NPN.3.C.1 of SENA. It does not conflict with *Canton of Ravenhill* for similar reasons. Lastly, it does not conflict with *Barony of Raven's Cove* under NPN.3.C.2 of SENA.

Stefan of Shepardswell. Name.

The submitter has permission to use the byname of his father, *Charles of Shepardswell*. However, as the byname was documented in commentary by Metron Ariston as an interpolated form of the locative *Schepardswell* (Watts, s.n. Shepardswell), this name can be registered without relying on the grandfather clause.

LOCHAC

Duncan Wolfshead. Name and device. Sable, a wolf's head erased contourny within an orle of roundels argent.

The byname *Wolfshead* was documented as a proposed lingua Anglica form of the Middle English *Wolvesheved*. The lingua Anglica form of this byname would actually be *Wolf's Head*. Rather than make this change, we are able to construct the submitted spelling. The deuterotheme *-heade* is found in the place name *Boleheade* "bull head" (Middle English Dictionary, s.v. h{e-}d, dated 1327). In addition, the plural form of *head* (without a terminal e) is also found in the phrase "The borre heads shulde lokke bothe one waye" (ibid., dated c.1460). This shows that the submitted spelling of *-head* is consistent with Middle English orthography, although it is less common than forms like *hed* and *heved*.

Nice cant!

Finna Ulfsdottir. Name and device. Argent, a wolf sejant ululant sable, on a bordure dovetailed azure three increscents argent.

Nice Old Norse name!

There is a step from period practice for the use of the ululant posture.

Gillucan ua Tomaltaig. Name and device. Sable, two chevronels between three lozenges argent.

Nice device!

Giovanni di Palmieri. Name (see RETURNS for device).

Nice 15th century Florentine name!

Isabella de Mellis. Name and device. Quarterly purpure and argent, two trees blasted and a mullet of eight points counterchanged.

Nice 16th century Italian name!

Lazarus Thurnierer. Device. Quarterly gules and purpure a horse rampant contourny Or.

Ragnarr of Ravenshold. Device. Per saltire argent and azure, a drakkar affronty proper, the sail per pale gules and Or charged with two ravens addorsed counterchanged.

Due both to their difficulty in identification, and to the lack of period evidence that they are a heraldic charge, drakkars affronty will not be registerable in the future without documentation.

Ragnarr of Ravenshold. Badge. Per pale gules and Or, two ravens addorsed counterchanged within a bordure azure.

Tailltiu ghoirt ruaidh. Name (see RETURNS for device).

The submitter requested authenticity for Irish. This name is authentic for Ireland around the 12th century.

Tailtiu ghoirt ruaidh. Badge. (Fieldless) A bat-winged fish attired of a stag's antlers naiant embowed in annulo argent.

Yves de Lyle. Device. Counter-ermine, a pale ermine, overall a phoenix Or rising from flames gules.

MERIDIES

Amicia de Avignon. Name and device. Argent, a frog sejant affronty within an orle of seeblätter vert.

The submitter requested authenticity for 12th to 14th century French. Although *Amicia* was documented in the Letter of Intent as an English name, commenters were able to find it in France (as a saint's name) during the submitter's desired time. The byname *de Avignon* could be found in Latin context, dated to the 16th century by commenters. The French language form is *d'Avignon*, which is appropriate for much of our period, including the 12th-14th centuries. We would change the name to *Amicia d'Avignon* in order to meet her authenticity request, but this is a major change which the submitter does not allow. The submitted form, however, is still registerable, and likely meets her request as well, although we do not know for sure. If the submitter prefers *d'Avignon*, she may submit a Request for Reconsideration.

Sakurai Sukeko. Name.

NORTHSHIELD

Edward of Kent. Device. Per pale sable and argent, two sea-lions addorsed each maintaining a rapier counterchanged.

Mistig Wætru, Shire of. Device. Per chevron azure and argent, five mullets of six points in chevron argent and a laurel wreath vert.

Please advise the submitter to draw the *per chevron* line of division either a little lower on the field or steeper, so that it is better balanced across the middle of the field.

Sofonisba Vespasiana Gabrielli. Name.

OUTLANDS

Albrecht von Trier. Name and device. Vert, on a pile raguly throughout Or a flame gules.

The submitter requested authenticity for 10th century Germany. This name does not meet this request, as the given name is not found prior to the 13th century and the byname is dated to the 16th century. As submitted, the name is a nice 16th century German name.

The submitter may wish to know that Latinized forms are more likely in the 10th century. Earlier forms of the given name include *Albrichus*, *Albericus*, *Albaricus*, and *Albricus*, dated between the 8th and 11th centuries (Morlet I, s.v. ALB-). The standard Latin, adjective form of the byname is *Treverensis*, so a name like *Albricus Treverensis* would be appropriate in the 10th or 11th centuries. Ælfwynn Leoflæde dohtor also documented the 13th century vernacular form *de Trevir* (Socin), giving the wholly 13th century *Albrecht de Trevir*.

Aurelia Frenas. Name and device. Quarterly sable and Or, a bee counterchanged.

Nice device!

Corbin Maculagh. Name and device. Per saltire argent and sable, in pale an anvil sable and a shamrock vert.

Elizabeth Anne Grene. Badge. Per pale vert and purple, a bordure argent.

Isabel O Sullivan. Name and device. Per fess wavy purple and barry wavy argent and azure, in chief an axe fesswise argent.

Isouda de Rhos. Name and device. Per pale azure ermined argent and argent ermined azure, two owls respectant counterchanged argent and azure.

The documentation did not show that *Rhos* is a period Welsh spelling. Following the Pelican decision meeting, however, Schwarzdrachen was able to document this spelling to 1533-8 (Owen & Morgan, s.n. Rhoose). The submitter may wish to know that the earlier Welsh and English spelling of this place name is *Ros* (Great Britain, Royal Commission on Historical Manuscripts, *Report on Mss. in the Welsh Language*; <http://books.google.com/books?id=b4kX9rv2at8C>, pp. 940 and 989).

Keina MacRath. Device. Azure, a falcon striking and in chief three mullets voided and interlaced argent.

This device is not in conflict with the device of Karana Yabokchi, *Azure, a hummingbird rising, in chief three roses argent*. There is a DC for the difference between a hummingbird rising and a falcon striking, and a DC for the change in type of secondary charges.

TRIMARIS

David Archer. Device. Azure, an owl and a bordure wavy argent.

The submitter has permission to conflict with the badge of Antonia d'Alessandria, *Azure, an owl close, maintaining in its talons a tuft of wool pendant therefrom a drop spindle argent*.

Sabine de Saintes. Name change from holding name Sabine of Southkeep.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**AN TIR****Hrodric von Ettenbach.** Name.

The submitted spelling of the place name *Ettenbach* is not found in our period. Ælfwynn Leoflæde dohtor noted that this town was called *Unditz* or *Undelitz* into the 16th century, and was at some point renamed after the river Ettenheim. Without documentation that this place name is found in period, we cannot register this name.

Hrodric was documented in the Letter of Intent as a possible constructed given name from Germanic elements. However, it did not need to be constructed because it is the expected vernacular form of *Hrodricus*, an attested 8th century Continental German/Frankish name (Morlet I, p. 138). Upon resubmission, the submitter should know that *Hrodric* is not compatible with a German byname dated beyond the 13th century, unless it can be documented that this name persisted after this time. Late period forms of this given name include *Rodoricus* and *Rodericus*, both found in Prussia during the gray period (FamilySearch Historical Records).

Ælfwynn Leoflæde dohtor also documented a similar place name that is compatible with the given name *Hrodric*: *Ezinpah* is dated to the 10th century and *Essenbach* is found in the 12th century [Albrecht Greule et al, *Studien zu Literatur, Sprache und Geschichte in Europa* (<http://books.google.de/books?id=IW3WRfV09HIC>, p. 331)]. Therefore, a form such as *Hrodric von Essenbach* or *Hrodric de Essenbach* (both the German *von* and Latin *de* are used) may be registerable. In addition, commenters found another similar-sounding surname, *Hettenbach* that is found in the late 16th century (FamilySearch). Thus, a late period *Roderic Hettenbach* may also be registerable.

Luther Magnus von Danzig. Device. Quarterly argent, vert, sable, and argent, in bend two eagles gules.

This device is returned for insufficient evidence of a quarterly field with more than two tinctures. SENA A3B3c, when speaking about necessary contrast, states that "Elements divided quarterly or per saltire may use any two tinctures or furs." No evidence was presented of a three-tincture quarterly field in period armory, and we are not aware of any that is not marshalling. SENA A2B1 states that "Armorial elements are registerable if they are attested in period European armory." Without attestation, this field is not registerable.

Sven Odin-Eye. Name.

The hyphen in the double byname *Odin-Eye* was not supported by the documentation. Dropping the hyphen would give us the mixed language *Sven Odin Eye*, where *Sven* is a Norwegian given name, *Odin* is an English given name, and *Eye* is an English place name. Under Appendix C of SENA, Scandinavian and English elements (and name patterns) can only be combined prior to 1100. Although both unmarked patronyms and unmarked locatives occur rarely in England before this time, the combination in the same name is not likely before 1100. Therefore, we are forced to return this name.

The submitter may wish to know that the wholly late period English *Swen Odin Eye* (where *Swen* is a surname used as a given name) might be registerable. Alternatively, there are a number of descriptive terms in Old Norse that refer to eyes or vision. Orle provided examples in commentary, such as *hrakauga* ("with the damaged eye"), *járnauga* ("iron-eye"), *blindingr* ("half-blind"), and *hinn skyggni* ("with sharp vision"). In addition, Geirr Bassi has several bynames referring to wisdom, such as *fullspakr* ("fully wise, very wise"), *víss* (wise, knowing, learned), *inn spaki* ("wise"), and *inn fróði* (wise, learned). Any of these could be combined with the Old Norse *Sveinn* for a Viking Age name.

His device has been registered under the holding name *Sven of Dragon's Mist*.

Tir Rígh, Principality of. Order name Order of the Gracious Lily.

Unfortunately, this order name does not follow a known pattern of period order names. We do not have documentation of an order name using the pattern *abstract quality + heraldic charge*. We note that adjectives such as *gracious* and *illustrious* are found in period order names, but as modifiers of the designator. For example, Juliana de Luna, "Medieval Secular Order Names"

(<http://medievalscotland.org/jes/OrderNames/>) includes *Son gracieux order de l'espee* ("his gracious order of the sword") and *Inclite Stellifere Congregationis nostre militaris apud Sanctum Audoenum in*

Domo Nobili [Inclita Stellifera Congregatio nostra militaris apud Sanctum Audoenum in Domo Nobili] ("Our Illustrious Starbearing Knightly Congregation in the Noble House at Saint Ouen"). Thus, something like *Gracious Order of the Lily* might be registerable, barring issues like conflict or presumption. Another option is *Order of the Lily of Tir Rígh*. In addition, we have the example of *Son ordre d'Esperance* ("his order of hope"), so something like *Order of Grace* might also be registerable. We are returning this name so that the Principality can consider its options.

This submission was not documented in the Letter of Intent, which is grounds for return by itself. Submissions heralds are reminded that documentation needs to be provided and summarized.

ÆTHELMEARC

Cathán Ó Dubhagáin. Household name Clann Dubhagáin.

This household name conflicts with the registered branch name *Barony of An Dubhaigeainn*. Despite the difference in appearance, the substantive elements (*Dubhagáin* vs. *Dubhaigeainn*) are pronounced nearly identically. The definite article *An* ("the") does not contribute to difference under NPN.3.C of SENA, which states, "Designators and the prepositions or articles which link them to the substantive elements do not count for difference (though they can be sufficient to allow registration with permission to conflict). Only sound and appearance of the substantive elements are considered for difference". Therefore, we are forced to return this name.

This item was pended from the November 2013 Letter of Acceptances and Returns.

ATENVELDT

None.

ATLANTIA

Beatrice Shirwod. Badge. Argent, on a bend gules three nautilus shells Or.

This badge was withdrawn by the submitter.

Ulrich járnhauss. Device. Per pale sable and Or, in pale three crescents between two skulls all counterchanged.

This device is returned for blurring the difference between charge groups. As blazoned, this design has a primary charge group of three crescents, and a secondary charge group of two skulls. However, as depicted, the charges are nearly the same size, leading them to be identified as a single group of co-primary charges. We would reblazon this arrangement as *in cross*, but the skulls are not aligned with the center crescent. If this is redrawn with the crescents slightly larger and the skulls slightly smaller, it would be more clear and likely registerable.

If redrawn as all co-primary charges in cross, this device would not be in conflict with the joint badge of Klaus Rother von Schweinichen and Thaddeus von Orlamünde, *Per pale sable and Or all crescenty counterchanged*. There would be a DC for the change in number of charges, and a DC for the change in arrangement from *semy* to *in cross*.

Vermundr Vighjalmsson. Device. Vert, a greyhound passant regardant Or vulned in the shoulder proper.

This device has been withdrawn by the kingdom.

William of Nicosia. Device. Per bend sinister sable and argent, two eagles guardant counterchanged.

Blazoned on the Letter of Intent as *ravens guardant displayed*, when guardant it is impossible to tell the birds from the more expected *eagles displayed*, and so we have reblazoned appropriately.

This device is returned for conflict with the device of Roland Rix, *Per pale and per chevron argent and sable, in chief two eagles displayed counterchanged*. There is a DC for the change in field, but nothing

for the change in arrangement upon the field as it is forced by the rule of contrast. There is also no difference granted between eagles and ravens displayed.

CAID

David Straker Whittaker. Device. Sable, a heart gules fimbriated and in base two mice sejant erect respectant argent.

This device is returned for conflict with the badge of Zoren uff Eiren, *Sable, a heart gules voided Or and fimbriated argent*. While you can blazon your way out of a style problem, you cannot blazon your way out of a conflict. The hearts in both designs can be blazoned as *on a heart argent a heart gules*; by long-standing precedent, we must ignore the quaternary heart Or on Zoren's badge. There is therefore one DC for the addition of the mice, but nothing else.

Ketill Olafsson. Device change. Argent, a cross formy throughout vert and overall two hounds combattant sable.

This device is returned for having "barely overall" charges. SENA Appendix I, Charge Group Theory, in defining overall charges states "An overall charge must have a significant portion on the field; a design with a charge that has only a little bit sticking over the edges of an underlying charge is known as "barely overall" and is not registerable." Here, more of the hounds are on the cross than are on the field.

Starkhafn, Barony of. Order name The Order of the Perpetual Flame.

The Letter of Intent cited period examples of order names named after objects of veneration such as the *Ordre de la Vraie Croix* ("Order of the True Cross") and the *L'Ordre de Savoie dit de l'Annonciade* ("The Order of Savoy also called the Annunciation"). In addition, examples of perpetual or eternal flames were provided in commentary. Unfortunately, two of these were not relevant (one from an English book on alchemy and the other a metaphor in an English poem). The remaining examples in commentary referred to perpetual fires located in temples dedicated to Greek deities. Commenters and those present at the Pelican decision meeting questioned if these examples showed that these flames themselves were objects of veneration in the same way that a saint or relic would be.

Also unanswered was whether such a flame would be called a *perpetual flame* by those doing the veneration. One of the most famous examples of a perpetual flame in medieval Europe was the flame at Kildare, Ireland that was dedicated to Saint Brigid. The 12th century *Topographia Hiberniae* (The Topography of Ireland) by Giraldus Cambrensis refers to the perpetual flame at Kildare simply as *igne Brigide*, "Brigid's fire" (Royal MS 13 B VIII, fol. 23v), although the English translation (http://www.yorku.ca/inpar/topography_ireland.pdf, chapters 34 and 48) uses "St. Brigit's fire" or "the fire of St. Brigit". The only use of *perpetual* in the English translation is in a footnote by the translator. It is not used in the text itself.

Further, we have no examples of adjectives like *perpetual* in period order names. Barring such evidence, we cannot register the order name in this form. We would drop this element in favor of *Order of the Flame* or *Order of the Flame of Starkhafn* (without the definite article), but the former conflicts with the branch name Barony of the Flame, and the present submitter already has registered *Order of the Flames of Starkhafn*.

We note that the registered *Order of Brigits Flame* mentioned in the Letter of Intent follows the pattern of a saint's name and a charge or item associated with that saint. This pattern was upheld in the recent registration of *Order of Ragnar's Hammer* [Outlands, Kingdom of the. October 2013]. At the Pelican decision meeting, Blue Tyger noted that there is a Saint Perpetua, so something like *Order of Perpetua's Flame* (using the lingua Anglica allowance) would also follow this pattern.

CALONTIR

Rafe le Mountere. Device. Per pale sable and gules, two Celtic crosses and a mountain of three peaks argent.

This device is returned for redraw for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Precedent says:

The so-called "Celtic" cross is not. A Celtic cross is a specific type of cross, which has tapering arms. Adding an annulet to any particular type of cross does not automatically make it a Celtic cross. This "crosshair" depiction of a cross is not acceptable. [Sadb ingen Chonchobair, R-Atlantia, January 2010 LoAR]

DRACHENWALD

None.

EALDORMERE

Eyrný Ormarsdóttir. Device change. Azure, a tree issuant from a rock argent.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." The rock here is depicted in such a manner that it makes it difficult to distinguish it from a mount or base, an entirely different charge.

Jehanne de Bretagne. Name.

The question was raised in commentary whether this lovely name presumes upon the name of the 14th century Jeanne, Duchess of Brittany (c.1324-1384). The Duchy of Brittany was formed in the 10th century, and was not annexed into France until the 16th century. Jeanne was duchess of Brittany in her own right, ruling with her husband Charles de Blois for about 20 years. During their reign, the duchy had a war of succession that was a significant part of the Hundred Years' War. Furthermore, commenters noted that we protect the arms of Brittany (*Ermine*) and a badge [(*Fieldless*) *An ermine passant argent marked sable*] as important non-SCA armory. Therefore, the duchy and its rulers continue to be worthy of protection.

Under PN.4.D of SENA, "A name is said to presume on a protected name if it is not substantially different in sound and appearance from it or creates an unmistakable claim to close relationship with that protected individual in any of the forms we protect...For individuals important enough to protect, we protect all forms in which their name was known, including in other languages, but not hypothetical forms. We only protect names that are used either today or in the time when they were alive to refer to these protected persons."

Unfortunately for the submitter, Jeanne de Bretagne is also known as Jehanne de Bretagne (for example, in Froissart's *Chroniques*). As *Bretaigne* and *Bretagne* are used interchangeably in this source, *Jehanne de Bretagne* is also protected, and we are forced to return this name for presumption.

We note that there is a second *Jeanne de Bretagne* (daughter-in-law of Robert III, Count of Flanders; 1296-1363). She is also called *Jehanne de Bretagne* in period and modern sources. As she was not a ruler, royal consort, or significant historical figure, she is not worthy of protection.

The addition of a second given name or a byname may be enough to remove the appearance of the claim of identity. Alternatively, changing the byname *de Bretagne* to a form like *la Bretonne* would also resolve the issue of presumption.

Her device has been registered under the holding name *Jehanne of Bastille du Lac*.

EAST

Antonio Patrasso. Badge. (Fieldless) A heart gules winged sable.

This badge is returned for conflict with the badge of Katrynka Chornovoloskaya, (*Fieldless*) *A heart gules issuant from a vol sable*. We do not typically grant difference for the exact placement of wings on a winged charge, and Katrynka's heart could easily be described as a winged heart. There is therefore one DC for fieldlessness, but nothing else.

GLEANN ABHANN

Gaius Curtius Primus. Device. Per bend sinister argent and sable, a maple leaf inverted sable and a klinia (Roman dining couch) Or.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." The submitter did not provide any documentation for a klinia, which is new to Society heraldry. Orle provided documentation of the Roman dining couch, however the depiction in the armory is not identifiable as such, and does not match any of the provided examples of the artifact.

Commenters also could not reliably identify the leaf as a maple leaf inverted, as opposed to a grape leaf. If the submitter desires a maple leaf, it should be drawn more clearly as such.

LOCHAC

Giovanni di Palmieri. Device. Azure, two lions combattant and on a chief embattled argent two palm fronds fesswise bases inward vert.

This device is returned for redraw, as the orientation of the palm fronds cannot be reliably blazoned. They are not *fesswise* as blazoned, being placed more in an arc.

Tailltiu ghoirt ruaidh. Device. Per fess engrailed Or and azure, in pale a kingfisher proper volant grasping a salmon in annulo argent.

This device is returned for using a not easily determined, or defined, proper charge. SENA A3B1 states that "In general, charges that do not have a heraldically defined proper may be described as proper when a normal person would be able to color them appropriately from knowing only the sort of item with no further color description. So, a tree, a thistle, and an elephant can be proper. On the other hand, a female American kestrel, an Arctic fox in winter phase, or a bay horse cannot be proper." A kingfisher's coloration is too complicated to be proper, and so a kingfisher proper is not registerable.

MERIDIEN

None.

NORTHSHIELD

Rodrigo de Montoya. Device. Sable, a chevron embattled counter-embattled Or between three escarbuncles one and two argent and a lion's head cabossed Or.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Many commenters were unable to identify the lower charge as a lion's head, as opposed to a sheep's head.

Please advise the submitter, upon resubmission, to draw the chevron either higher upon the field or more shallow, so that it is better balanced across the middle of the field.

OUTLANDS

None.

TRIMARIS

Vikkar Bjornisson. Device. Per chevron sable and argent, two valknuts argent and a bear passant sable sustaining on its back a barrel gules banded argent.

This device has been withdrawn by the kingdom.

- Explicit littera renuntiationum -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE SEPTEMBER 2014 LAUREL MEETING (OR AS NOTED):

EAST

Marquesa Manuell de Carvalhal. Name.

As noted in the submitter's prior return of *Marquesa de Carvalhal* on the June 2011 Letter of Acceptances and Returns, the given name *Marquesa* is also a Spanish title meaning 'marchioness' (the feminine form of marquis). Under PN.4.B.1, "Given names that are identical to titles and forms of address may be registered in contexts that make it clear that they are given names and not titles". The masculine given name *Manuell* was added to attempt to remove the appearance of a claim to rank.

On the last day of commentary, it was noted that *Manuel* is also found as the name of females in 16th century christening records from Spain (FamilySearch). We are pending this name in order to give commenters the opportunity to find and consider the evidence, and to discuss whether the addition of this particular given name removes the appearance of a claim to rank.

This was item 22 on the East letter of January 25, 2014.

- *Explicit* -