

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****ÆTHELMEARC**

**Æthelmearc, Kingdom of.** Order name Order of the Golden Lance of Æthelmearc and badge. Gules, a lance Or between two demi-escarbuncles palewise addorsed argent.

**Beatrijs van Cleef.** Transfer of household name House Kyngesbridge and badge to Michael of Northwood. (Fieldless) Two horses rampant addorsed tails entwined argent.

**Conowre Ravenson.** Name and device. Per chevron inverted azure and argent, a sun and a crescent counterchanged.

This name combines an Anglicized Irish given name and English byname. This is an acceptable lingual mix under Appendix C of SENA.

**Elektra of Sylvan Glen.** Name and device. Or, a pall inverted gules between three tortoises heads to center sable.

*Sylvan Glen* is the registered name of an SCA branch.

This device is clear of the device of Caroline Buxton Talbot: *Or, a pall inverted gules between three talbot's heads coupé sable*. There is a DC for changing the type of the secondary group. There is also a DC for the change of orientation - both charges are compact animate charges with a clear upright orientation.

**Fina atte Wode.** Name and device. Purpure, a sheep couchant and a chief inverted argent.

The submitter requested authenticity for "14th century English". Both elements can be dated to 1327, so this name meets this request.

**Gareth Whytebull.** Device. Vert, a bull's head cabossed and in base two axes in saltire, a bordure embattled argent.

**Ixac ben Simone.** Name.

Nice 16th century Italian Jewish name!

**Katerina Beckerin.** Name.

Nice late 15th century German name!

**Michael of Northwood.** Acceptance of transfer of household name House Kyngesbridge and badge from Beatrijs van Cleef. (Fieldless) Two horses rampant addorsed tails entwined argent.

**Oliver Sutton.** Name.

Goutte d'Eau found a real-life *Olyver Sutton* in England in 1593, making this an excellent 16th century English name.

**ANSTEORRA**

**Andreas von Meißen.** Badge. (Fieldless) A frauenadler Or.

This badge is not in conflict with that of Allissaundra Olympia Martiessa de Constantine, *Sable, a two-headed harpy displayed, langued of flame, proper, crined sable, plumed gules, membered and fimbriated Or*. There is one DC for fieldlessness and a second DC for change of tincture. The gules plumage in Allissaundra's badge represents more than half the charge.

Nice badge!

**Cathal Finn Ó Briain and Geneviève de Lironcourt.** Joint badge. (Fieldless) A mascle gyronny sable and argent.

**Gróa Úlfsdóttir.** Name and device. Quarterly arrondi azure and vert, an orle argent.

The submitter requested authenticity for "late 970s Norway". *Gróa* is documented in the *Landnámabók*, as the name of a woman who was not an original settler. *Úlfr* is also found in the *Landnámabók* as the name of a 9th century settler. Therefore, this name is authentic for Iceland, but we cannot be certain that it is authentic for Norway in the specified time period.

**Gróa Úlfsdóttir.** Badge. (Fieldless) On a tortoise argent an annulet gyronny of six gules and Or.

**Ines Alfón.** Release of heraldic title Blanch Tyger Herald.

**Ines Alfón.** Acceptance of transfer of heraldic title White Tyger Herald from Calontir, Kingdom of.

**Johannes Günther.** Name and device. Chevronelly azure and argent, three phoenixes sable rising from flames proper.

Nice 15th century Germany name!

Nice device!

**Kalista Zvereva Rostova.** Name and device. Sable, a chimera rampant heads to dexter argent.

**Kite von Nürnberg.** Device. Per pale vert and azure, on a mascle throughout argent, a mascle per pale azure and vert.

**Rixende de Rouen and Tomás Ó Niallagáin.** Joint badge. (Fieldless) A torch per pale azure and vert enflamed Or.

**Tomás Ó Niallagáin and Rixende de Rouen.** Joint badge. Per pale azure and vert, two torches Or.

## AN TIR

**Odile Davignon.** Reblazon of badge. Azure, three chevronels braced and in chief a lotus blossom in profile argent.

Blazoned when registered in July of 2004 as *Azure, in pale a lotus blossom in profile and three chevronels braced argent*, the chevronels are the primary charges. We are reblazoning the badge accordingly.

## ATENVELDT

**Atenveldt, Barony of.** Guild name Sisterhood of the Black Swan of the Barony of Atenveldt.

The phrase "of the Barony" in this order name is grandfathered to the submitter. It is also needed to differentiate the barony from the kingdom of Atenveldt.

**Atenveldt, Barony of.** Badge for Order of the Palm Leaf of the Barony of Atenveldt. Argent, two palm trees coupé, trunks crossed in saltire and in chief a palm frond fesswise gules.

This depiction of palm trees in saltire is grandfathered to the submitter.

**Bran Mac Consaidín.** Name (see RETURNS for device).

**Eilionora inghean Mhig Aonghusa.** Name.

Submitted as *Eilionora Mhig Aonghusa*, the byname *Mhig Aonghusa* was not correctly formed because female bynames that indicate a relationship also require the particle *inghean* ("daughter"). We have corrected the name to *Eilionora inghean Mhig Aonghusa* in order to register this name.

Although the spelling *mhic* is more common, the spelling *Mhig* is found in Sharon Krossa, "Historical Name Generator: Sixteenth Century Irish and Scottish Gaelic Names"

(<http://medievalscotland.org/scotnames/hng16gaelic/index.shtml>). Therefore, we are able to give the

spelling of the particle *Mhig* the benefit of the doubt that it is a period form. The typical form *Eilionora inghean mhic Aonghusa* is also registerable.

**Ellisif Styrbjarnardóttir.** Name and device. Sable, a bear's head coupé contourny gules.

Submitted as *Ellisif Styrbjarnardóttir*, the name inadvertently appeared in the Letter of Intent as *Ellisif Styrbjarnardóttir*. We have restored the name to the submitted form.

This device was submitted as an individually attested pattern, with supporting documentation for the use of bear's heads coupé and of complex gules primary charges on sable fields in German armory.

Nice German device!

**Jacket Tyll yng.** Name (see RETURNS for device).

The byname *Tyll yng* was documented to the late 13th century in the Letter of Intent. In commentary, Blue Tyger was able to document it to 1562, making this an excellent 16th century name.

**Jerusha a'Laon.** Badge. (Fieldless) In saltire a straight trumpet argent and a quill pen purpure.

**Niall MacTaggart.** Badge. (Fieldless) A scorpion within and conjoined to an annulet argent.

Please advise the submitter to draw the annulet thicker.

**Noemi De Luna.** Name and device. Per fess sable and lozengy gules and argent, a wolf passant argent and a tree blasted and eradicated sable.

Submitted as *Noemi De Luna*, the name appeared on the Letter of Intent as *Noémi de Luna*. The Family Search record from which the given name *Noémi* was not from one of the batches we allow as sole documentation, but the entry included a photograph of the primary source showing the name in question. Unfortunately, there appears to be an error in the transcription, such that the original document appears to show the name *Noèmi* (with a grave accent or some other similar mark).

In commentary, Blue Tyger and Siren were able to document the submitted spelling *Noemi* to 1596 and c.1300, respectively. Although *de Luna* is the more typical capitalization, *De Luna* can also be justified. (It is found in CORDE, dated 1624.) Therefore, we are able to restore this name to the submitted form.

**Veronica Colquhoun.** Name.

Nice 16th century Anglo-Scots name!

## ATLANTIA

**Agnete Köslin.** Name and device. Vert, a bear passant guardant and on a chief inverted Or two hearts vert.

**Allegranza Marcovaldi.** Change of badge to device. Purpure, a bear's head coupé and on a chief Or three escallops purpure.

Her former badge, *Purpure, a bear's head coupé and on a chief Or three escallops purpure*, is now her device and her former device, *Sable, a bear's head erased argent charged on the neck with a crescent gules and on a chief argent three escallops gules*, is released.

**Annice Argent.** Name.

Nice 16th century English name!

**Beatrice Shirwod.** Device change. Quarterly Or and azure, an orle ermine.

Nice device!

Her old device, *Per chevron azure mulletty argent and argent, a drop spindle azure*, is retained as a badge.

Her old device, *Per chevron throughout vert and argent, two wrens respectant Or and an empty drop spindle vert*, is released.

**Brian Crawford and Timmeke Haakonson of Nordheim.** Joint household name Woodside Priory.

**Cameron de Grey.** Badge. Or, a wedge of cheese point to base sable.

**Dianora Cipriani.** Name.

**Faolán mac Raghnaill.** Device. Gules, a greyhound statant Or and on a chief triangular argent a stag's massacre sable.

**Gelynn of Windmasters' Hill.** Name and device. Argent, a bird vert and a chief wavy barry wavy sable and argent..

*Gelynn* was documented on the Letter of Intent as the submitter's legal middle name. Blue Tyger was able to document the spelling *Gelyn* as a 16th century English given name in the FamilySearch Historical Records, so *Gelynn* can be registered as a given name by type.

*Windmasters' Hill* is the registered name of an SCA branch.

**Gelynn of Windmasters' Hill.** Badge. (Fieldless) A bird rising vert.

**Helena Isabelle de Soleure.** Name and device. Azure, on a bend cotised argent three Latin crosses fleury palewise azure.

Nice device!

**Johann von Solothurn.** Name and device. Gules, a phoenix and on a chief argent three crosses clechy gules.

In commentary, Orle documented the submitted spelling of the locative in a 1574 map by Sebastian Münster.

Nice device!

**Johannes Stürmære.** Name and device. Per bend gules and sable, a shovel bendwise sinister argent.

*Stürmære* was documented in the Letter of Intent as an undated header in Brian M. Scott's article, "Some Early Middle High German Bynames". The header forms in this particular article are either normalized Middle High German or dated forms, and are registerable [Eberhart Stürmære, December 2013, A-Ansteorra]. We note that this precedent is consistent with how we treat standardized forms in Old Norse and Gaelic.

**Josson Andri de Laben.** Device. Azure, a chevron Or cotised between two trefoils and a lion argent.

**Kiriena Pevtsova.** Name.

The submitter indicated on the submission form that meaning was one of the aspects of the name most important to her. She may wish to know that the byname *Pevtsova* means "of the family of the singer".

**Marinus, Barony of.** Order name Award of the Capstan of Saint Marinus (see RETURNS for badge).

**Marinus, Barony of.** Badge for Award of the Hammer of Saint Marinus. Azure, in pale a hammer fesswise reversed argent and a letter "M" Or.

This badge is to be associated with the Award of the Hammer of Saint Marinus.

**Raphael de la Rosa.** Device. Per chevron gules and purple, two roses and a cross pointed Or.

Please advise the submitter to draw the roses slightly bigger to better use the available space.

**Robert of Isenfir.** Name.

*Isenfir* is the registered name of an SCA branch.

**Selene Henneberg.** Name and device. Azure, in pale a plate and two arrows in saltire within a bordure argent.

*Henneberg* is the submitter's legal surname. Although Blue Tyger was able to document the byname to 16th century Germany, we cannot combine an English name and German byname under Appendix C of SENA. Therefore, the submitter must rely upon the legal name allowance in order to register this name.

**Taylor North of Cambridge.** Name.

Nice 16th century English name!

## CAID

**Bernard Stark.** Name and device. Sable, a chevron vert fimbriated between three bears rampant argent.

**Edward Castleguard.** Device. Quarterly purple and sable, in bend two griffins and a bordure argent.

**Farhaven, Canton of.** Branch name and device. Azure, on a lozenge Or a laurel wreath sable.

The canton has permission to conflict with the household name *Fairhaven*, registered to Hrorek Halfdane of Faulconwoon.

**Guillaume Montaigne.** Device. Vert, a mountain and a chief Or.

Nice cant!

**Gwen Hir.** Alternate name Gwen Hir verch Thomas.

**Hugh de Greylonde.** Device. Gules, a fox passant and a base indented argent.

The submitter has permission to conflict with the device of Lizbeth Ravensholm, *Gules, a wolf passant regardant argent maintaining on its back a raven sable*.

**Kate of Lamlash.** Name and device. Purpure, a badger rampant contourny maintaining in its sinister paw a belt palewise buckle to base and on a base Or a winged heart purpure.

Submitted as *Kate of Lamlach*, the submitter requested a change to the byname *of Lamlash* if it could be documented. *Lamlash* is the lingua Anglica form of the period *Lamlach* or *Lamalashe* documented in the Letter of Intent. Therefore, we are able to change the name to her preferred form.

**Liudmila Vladimirova doch'.** Blanket permission to conflict with device. Per pale Or and gules, a sun in splendour counterchanged.

The submitter grants permission to conflict for all armory that is not identical to her registered device.

**Lizbeth Ravensholm.** Blanket permission to conflict with name and device. Gules, a wolf passant regardant argent maintaining on its back a raven sable.

The submitter grants permission to conflict with any name that is not identical to her registered name.

The submitter grants permission to conflict for all armory that is not identical to her registered device.

**Saerlaith ingen Lochlainn.** Name.

**Skati inn Skammi.** Name.

The submitter requested authenticity for "Viking". The name *Skati* appears in sagas, but cannot be clearly dated to a particular time and place. Thus, while this name is registerable, we cannot be sure that it is authentic.

**Steinþorr Brækr Smiðr.** Name.

Submitted as *Steinthorr Brækirsmiðr*, the name appeared in the Letter of Intent as *Steinthorr Brækirsmidhr*. Commenters were unable to justify the construction of the byname *Brækirsmiðr* (in any spelling). However, double bynames in Old Norse are allowed if they can be used to describe the same person [Fíorleif eldr {o,}rn, December 2010, A-Outlands]. Therefore, we are able to change this name phrase to *Brækr Smiðr* in order to register the name.

Although we allow casual transliterations in Norse names, if characters like thorn (þ), eth (ð), and aesc (æ) are used, they must be used consistently in the same name. Therefore, *Steinthorr* has been changed to *Steinþorr* in order to match the bynames.

The submitter should know that we were unable to construct a name with his desired meaning of "river maker" or "river finder". However, Orle was able to document the word *vatnsberi* ("water bearer"), which is constructed using the normal Norse word for "water", *vatn*.

**Thorbjorn Bergsson.** Name and device. Or, on a roundel sable a mallet bendwise sinister Or, a bordure embattled per pale azure and gules.

## CALONTIR

**Calontir, Kingdom of.** Transfer of heraldic title White Tyger Herald to Ines Alfón.

**Geva de Kent.** Device. Lozengy purpure and Or, on a chief inverted Or three bunches of grapes purpure.

**Martush Aleksandrov.** Name and device. Gules, a chevron rompu between five Russian Orthodox crosses two, one, and two Or.

**Rodrigo Hernández of Vativia.** Device. Argent, on a chevron purpure three dragonflies palewise Or.

**Rohese de Dinan.** Badge for alternate name Casilda Manrique de Lara. (Fieldless) On an escallop Or, a rose proper.

Nice badge!

**Sciath of Calanais Nuadh.** Device. Quarterly gules and Or, two frets coupé Or.

This device does not create the appearance of marshalling. The appearance of marshalling can be created by having charges that terminate at the edge of a section or having different types of charges in different sections of the field. Here, neither the Or quarters nor the sections with coupé frets, since they don't extend to the end of the section, appear to be an independent pieces of armory. Thus, this design can be registered.

**Wulf Werner.** Name.

We note that the originally submitted name, *Wulf filius Werner*, would also be registerable. Ælfwynn Leoflæde dohtor documented patronymic bynames that combine the Latin *filius* with the unmodified form of the father's name to 13th century Germany. An example is *Wernlinus filius Ermenrich*, dated 1267 (Socin, p. 579). As the submitter prefers the fully vernacular form of the name, we are registering the form that appeared on the Letter of Intent.

## DRACHENWALD

**Boril Philippopolites.** Device. Purpure, two rabbits sejant erect addorsed regardant argent.

**Drachenwald, Kingdom of.** Heraldic title Herold des Lindqustringes.

The phrase *des Lindqustringes* is grandfathered to the submitter.

**Johann vom Hasengraben and Walborg Liucuin.** Joint badge. Argent, in fess three mullets voided and interlaced sable.

Please advise the submitter to draw the mullets thicker and with more internal detailing so that the interlacing is visible.

**Mylla O'Reilly.** Device. Barry sable and argent, a heart gules and a bordure Or.

**Richart von Brandenburg.** Name (see RETURNS for device).

**Sigurðr á Skala brekko.** Name and device. Azure scaly argent.

Nice armory!

**Stigot Eke.** Name.

**Pora Sumarliðadóttir.** Badge. (Fieldless) A cod's head coupé Or.

Nice badge!

**Tófa in glaða.** Name and device (see RETURNS for alternate name). Bendy gules and Or, a unicorn passant contourny sable.

Nice device!

**Tófa in glaða.** Alternate name Tófi inn glaði.

**Walborg Liucoin.** Name.

**Walborg Liucoin.** Name.

## EALDORMERE

**Colyne Stewart.** Badge. (Fieldless) A feather bendwise sinister sable sustained by a fox's jambe within and issuant from an annulet gules.

**Geran mac Ualghairg.** Name (see RETURNS for device).

The submitter requested authenticity for 11th century Ireland. This name combines a 9th century given name with a spelling of the byname dated no earlier than the 13th century. The Annals are written in the grey period and spellings in them often combine early and late spellings in ways that are hard to interpret. Thus, a name dated to the 11th century in these sources is evidence that the name was used, but not that the spelling is suitable for that time. A 9th century form of the name would be *Geran mac Ualgairg*, but we do not know if the given name was still used in the 11th century. Therefore, the submitted name is registerable, but we do not know if it meets the submitter's request for authenticity.

**Septentria, Barony of.** Badge. (Fieldless) Within and conjoined to a crescent pendant gules a bear's head affronty erased argent.

## EAST

**Aeolus Tighe.** Name.

The submitter may wish to know that the submitter's desired pronunciation of *Aeolus* ("Ay-oh-lus") is plausible for 16th century England, but would not have been used in classical Latin.

**Alesone Gray of Cranlegh.** Alternate name Ama Panda.

**Corwin Blackthorn.** Name and device. Or, a chaplet of thorns sable.

**Courtney Rose.** Device. Erminois, a mermaid in her vanity proper crined and on a chief gules four roses argent.

**Elena Rose Greenwood.** Device. Per bend sinister argent and vert, a drop spindle inverted and a sprig of heather palewise counterchanged.

**Genevieve de Saint-Denis.** Name.

Both *Genevieve* and *de Saint-Denis* were documented from the 1292 Census of Paris. Commenters questioned the use of the hyphen in the byname, as it may have been an editorial addition in the modern transcription. As hyphens are found in bynames derived from saint's names from at least the 14th century, we are able to register this name as submitted.

Nice French name!

**Giuseppe Pallido.** Name.

**Godric inn hvíti úlfr.** Name (see RETURNS for device).

This name combines an Old English given name and Old Norse bynames. This is an acceptable lingual mix under Appendix C of SENA.

**Ian Sloane Donovan.** Name.

**Ísgerðr ísungr.** Device. Sable semy of six-armed escarbuncles, a bear statant argent.

Please advise the submitter to draw fewer and larger escarbuncles.

**Judith bas Rabbi Mendel.** Exchange of alternate name and primary name Katherine de Staverton.

The submitter's primary name is now *Judith bas Rabbi Mendel*. Her alternate name is now *Katherine de Staverton*.

**Katharina Helene von Hohenheim.** Name and device. Per bend sinister azure and argent, an oak leaf bendwise sinister and an acorn counterchanged.

Submitted as *Katharina Helene von Hohenheim*, the name was changed by kingdom to *Katharina Helene von Hohenhaim* in order to match the documentation they could find. In commentary, Metron Ariston documented the submitted spelling of *Hohenheim*. Therefore, we are able to restore the spelling of that element.

**Lilie of Eastham.** Device. Argent, a phoenix gules rising from flames proper and a bordure gules bezanty.

Nice device!

**Luther von Schwarzenburg.** Name (see PENDS for device).

*Luther* was documented as a 14th century given name in the Letter of Intent. It is also dated 1586 in FamilySearch Historical Records. Therefore, this is a nice 16th century German name.

**Owyn Greenwood.** Household name Bacoun Taverne.

**Robyn de la Pesterye.** Name and device. Azure, on a lozenge argent between in chief two pomegranates argent seeded gules a moon in her plenitude azure.

**Simeon ben Iucef de Alcaçar.** Badge. (Fieldless) An open book Or transfixed by an arrow fesswise reversed sable.

The submitter has permission to conflict with the device of Cormac Longstrider, *Gyronny azure and argent, an open book Or bound sable*.

**Sweyn Mac Awliffe.** Device. Gyronny gules and ermine, a brown bear rampant proper and on a chief argent a dagger gules.

**Toi Poisson de Mortagne.** Badge. (Fieldless) On a fish argent, a heart gules.

**Vettorio Antonello.** Name.

Nice 15th century Florentine name!

**Zoila de la Montayana.** Device. Or, on a bend cotised azure a fleur-de-lys palewise between two cinquefoils palewise Or and on a chief gules a lion passant Or.

Nice example of a Tudor era device!

## LAUREL

**Japan, Emperor of.** Reblazon of device. (Tinctureless) A sixteen-petalled chrysanthemum.

Blazoned when registered as *Dark, a sixteen-petalled chrysanthemum light*, more recent research indicates that tinctureless reflects more accurately the actual use of the badge.

**Society for Creative Anachronism.** Change of badge association to Silent Heralds from Sign Language Interpreters. Vert, in saltire two trumpets Or surmounted by a dexter hand appaumpy argent.



**LOCHAC****Agnes Graye.** Name.

*Agnes Grey* is the title character in a book by Anne Brontë. This book is not sufficiently important to require protection for even its major characters.

This name does not conflict with the registered *Alys Graye*. Even considering pronunciations where *Agnes* is pronounced almost like *ann-yes*, both syllables of the given name have changed under PN.3.C.1 of SENA.

**Anushka Medvedchikova.** Name and device. Per fess argent and sable, a six-armed escarbuncle and a bordure counterchanged.

Submitted as *Annushka Medvedchika*, commenters were unable to justify the byname *Medvedchika*, which had been constructed as a feminine form of a byname glossed as "bearkeeper" in Wickenden.

Commenters were able to construct bynames with related meanings. Adelaide de Beaumont documented a similar byname, *Medvednikova*, which means "of the family of the bear hunter/seller of bear skins". In addition, Elmet constructed *Medvedchikova* as a fairly authentic byname meaning "daughter (or perhaps wife) of the bear keeper" and *Medvednitsa* as a more speculative, less authentic byname that would imply that the submitter is the bear keeper. Of these options, the submitter preferred *Medvedchikova*. We have made this change in order to register the name.

**Auicia le Redde.** Name.**Ben of Stormhold.** Name and device. Per bend sinister vert and gyronny argent and gules, in dexter chief a griffin's head erased Or and overall a label argent.

*Stormhold* is the registered name of an SCA branch.

Ben has permission to conflict with the device of Sven the Stormdriven, *Per bend sinister vert and gyronny argent and gules, in dexter chief a griffin's head erased Or*.

**Bjorn Hildólfsson.** Name.

Submitted as *Bjorn Hildólfsson*, the acute accent was removed in kingdom, presumably because given name *Bjorn* used a simplified transliteration (instead of *Bj{o,}rn*) and we require accents to be used or omitted consistently throughout a name. In this case, however, o-ogonek is a character in its own right, not an accented letter. Therefore, we are able to restore the byname to the submitted form.

**Cathán mac Sétna uí Loingsigh.** Name and device. Azure, a chevron purple fimbriated between three triquetras argent.

Submitted as *Cathán mac Sétna uí Loingsigh*, the name was changed in kingdom to *Cathán mac Sétna uí Loingsig* in order to match the documentation they could find. In commentary, Brían dorcha ua Conaill was able to document *Loingsigh*, so we are able to restore the name to the submitted form.

**Dorothe Torr.** Name and device. Quarterly sable and gules, a sun in its splendour and on a chief Or three mullets of six points sable.

The submitter requested authenticity for "Tudor to Elizabethan Cornwall". This name is authentic for Cornwall in the late 1580s, so meets the submitter's request.

**Edith Sedgwick.** Name and device. Vert, on a cross argent, five acorns inverted proper.

Nice 16th century English name!

**Elisabetta Foscari.** Device. Vert, a cross fleury within an orle of cinquefoils argent.

Please advise the submitter to draw fewer and larger cinquefoils.

**Emma Rose Montagu.** Name and device. Or, three hearts and a chief nebuly gules.

The submitter requested authenticity for 13th-15th century English.

All three elements can be dated to the 14th century, but the name pattern of either a double given name or double byname (*Rose* can be either) is not common until after the 15th century. Double given names are rare this early, but have been documented to the 14th century (Withycombe, introduction).

Commenters also questioned whether an authentic form of the byname should be *de Montagu*.

Although the use of the preposition is certainly more common at this time, we have examples of unmarked locatives from the 11th century through the submitter's desired time period (Reaney & Wilson, Introduction: Loss of the Preposition).

Therefore, this name meets the submitter's request for authenticity.

Nice device!

**Galen Wulfric.** Device. Quarterly gules and azure, a griffin Or maintaining a sword argent, a chief embattled Or.

**Grímr inn kyrrri.** Name.

**Heinrich Wiβsilberle.** Name.

The byname *Wiβsilberle* was documented in the Letter of Intent as a plausible form from southwestern Germany. In the Pelican decision meeting, *Ælfwynn Leoflæde* dohter found *Herm. dictus Wiβsilberli*, dated 1243, and *Conr. Wiβsilberlin*, dated 1239 (Brechenmacher, s.n. Weißsilberle). The spellings *Wiβsilberli* and *Wiβsilberle* would be appropriate for southern Germany, close to Switzerland, and Bavaria or Austria, respectively.

**Helena atte Bastel.** Name.

**Ludewicus zum schwarzen Phönix.** Name.

The Letter of Intent documented German house names using the pattern *color + beast*. During the Pelican decision meeting, house names derived from heraldic monsters such as dragons and unicorns were also documented in Socin. Thus, we can give the submitter the benefit of the doubt that *color + monster* is a registerable pattern in German house names.

**Madelaine le Mercier.** Device. Purple, a squirrel rampant contourny and on a chief Or three cinquefoils gules.

**Marc de Montfauit.** Name and device. Argent, a wolf rampant sable between three fleurs-de-lys gules.

Nice 16th century French name!

Nice device.

**Michael Badger.** Name.

Both elements can be dated to 1570, making this an excellent 16th century English name.

**Obbi austmannaskelfir.** Name.

**Olivia dei Medici.** Name and device. Per fess sable and gules, a fess wavy between two spiders and a butterfly argent.

Nice 16th century Italian name!

Please advise the submitter to draw fewer, larger and bolder waves on the fess.

**Owen van Norden.** Name.

This name combines an English given name and Dutch byname. This is an acceptable lingual mix under Appendix C of SENA.

**Ringwar Northwood.** Badge. (Fieldless) A stag springing per pale vert and Or.

**Rose Turner.** Name and device. Per bend sinister vert and argent, a water bouget Or and a rose proper.

This exact name is found in England in 1590, making this an excellent late period English name!

**Safiyya Fiore da Rabatta.** Name and device. Sable, in pale two mullets of eight points per pale Or and azure.

As documented in the Letter of Intent, this name combined two lingual groups (Arabic and Italian) and had a greater than 300 year gap between some of the elements. This combination is not registerable under SENA unless the elements can be dated to within 300 years of one another. Commenters and those present at the Pelican decision meeting were able to document the Italian *Fiore* and *de Rabatta* within 300 years of the Arabic given name *Safiyya*, so we are able to register this name.

This name combines an Arabic given name and Italian bynames. This is an acceptable lingual mix under Appendix C of SENA. A wholly Italian form would be *Sofia Fiore de Rabatta*.

**Sibilla Walsingeham.** Device. Quarterly purpure and vert all mullety, a unicorn argent.

**Sven the Stormdriven.** Heraldic will.

Upon his death, Sven the Stormdriven will leave to his son, Ben of Stormhold, his registered armory, *Per bend sinister vert and gyronny argent and gules, in dexter chief a griffin's head erased Or.*

**Ursula Mariae Einhorn.** Name and device. Purpure, three unicorns passant argent.

*Mariae* is a genitive form of *Maria*, and can be justified as a matronym. In the Pelican decision meeting, Ælfwynn Leoflæde dohtor noted that Socin includes examples of matronyms, and that for such bynames, "if unmarked is the commonest, the plain genitive is next". Therefore, we are able to register this name as submitted.

## MERIDIES

**Alicia of Dunbar.** Alternate name Zofia Janówna.

Nice 16th century Polish name!

**Catalina Sebastia de Valencia.** Name and device. Gules, a lily argent slipped vert within an annulet of five dragonflies in annulo Or.

Submitted as *Catalina Sebastià de Valençia*, the grave accent in *Sebastia* appeared to be an editorial addition and has been removed in order to register this name.

In addition, the article cited in the Letter of Intent did not support the spelling *Valençia*, although the byname *Valençã* was attested. The spelling *Valencia* (without the cedilla) is found in CORDE, dated from the 14th century. We have changed the spelling to this form in order to register the name.

There is a step from period practice for the use of charges in annulo not in the palewise orientation.

**Catalina Sebastia de Valencia.** Badge. Gules, in pale two dragonflies fesswise that in base reversed Or.

**Isaac Rous.** Name and device. Per bend sinister argent and gules, a winged sword gules.

Nice 13th century English name!

**Isaac Rous.** Badge. (Fieldless) A winged sword argent.

**Isabella Hildebrand.** Name.

Although documented on the Letter of Intent as an Italian given name, *Isabella* is also found in Germany in the FamilySearch Historical Records, making this a wholly German name.

Nice late period German name!

**Johanna Fleming.** Name.

The submitter requested authenticity for "Mid- 1400's Flemish with Leeway towards Scottish". Blue Tyger was able to document it as an authentic 14th century Scottish name, with the byname meaning someone of Flemish descent.

**Katerina of Dunvegan.** Device. Per pale Or and sable, an owl and a domestic cat sejant regardant counterchanged, on a chief vert three Stafford knots Or.

**Marquet Hildebrand.** Badge. Or, on a sun purpure a torch Or flamed proper.

**Mary Rose MacCarty.** Name and device. Vert, a badger-hound passant Or and on a chief inverted argent three shamrocks vert.

Submitted as *Mary Rose McCarty*, we do not register scribal abbreviations. Therefore, we have expanded the byname to *MacCarty*.

**Timothy of Long Bennington.** Device. Sable, an alaunt statant regardant and issuant from base a demi-sun argent.

## MIDDLE

**Ealdred of Lakingahethe.** Name and device. Per pale gules and argent, a dog's head erased contourny and on a chief sable a carpenter's axe reversed argent.

Nice 11th century Anglo-Saxon name!

Submitted as a jackal's head, commenters couldn't recognize it as such and we have reblazoned it as a dog's head.

**Lisabetta Temperani.** Name and device. Gules, three frogs in pall heads to center and a chief nebuly Or.

## NORTHSHIELD

**Adaliunda Marikova doch.** Name and device. Per fess purpure and vert, a demi-sun issuant from chief and a domestic cat sejant Or.

**Bentbridge College.** Device. Vert, two scarpes wavy between a phoenix and a laurel wreath argent.

**Emma Grímkelsdóttir.** Name.

**Teffan Koerwent.** Name.

Nice 14th century English name!

## OUTLANDS

**Anthoine Leroux.** Name (see RETURNS for device).

Nice French name for around 1500!

The authenticity request (for Renaissance France) was not summarized in the Letter of Intent. Luckily for the submitter, the Letter of Intent included enough information to allow us to consider this request instead of pending the name.

**Bernaldino Antan Pereyra.** Name (see RETURNS for device).

The submission form included a manual correction to the given name, changing it from *Bernalldino* to *Bernaldino*. Kingdom confirmed that this modification was made in error, so we have registered the name as originally submitted.

**Bianca de Vittoria.** Name.

This name combines an Italian given name and a Spanish byname. This is an acceptable lingual mix under Appendix C of SENA.

The submitter may wish to know that an entirely Spanish form of this name is *Blanca de Vittoria*.

**Brandubh Dalrymple.** Badge. (Fieldless) On a sun sable, an eye argent irised gules.

**Emm Macgregor.** Name.

The submitter requested authenticity for 16th century Scottish. The given name *Emm* was only documented in England; however, Scots and English name elements were often combined in period, so

this name probably meets the submitter's request. We note that a wholly Scots form of the name is *Em Macgregor*. If the submitter prefers this form, she can submit a Request for Reconsideration.

**Iðunn Hallsdottir.** Name (see RETURNS for device).

**Lucien le Grave.** Name and device. Sable, in pale a stag's antler conjoined to itself in annulo and a death's head between flaunches argent.

**Lucien le Grave.** Badge. (Fieldless) A death's head within and conjoined to a stag's antler conjoined to itself in annulo argent.

**Magdalena Lucia Ramberti.** Badge. (Fieldless) A pomegranate per pale Or and gules seeded counterchanged slipped and leaved vert.

Nice badge.

**Magdalena Olasz.** Name.

The submitter requested authenticity for 15th or 16th century Hungarian. This authenticity request was not summarized in the Letter of Intent. Luckily for the submitter, commenters provided enough information to allow us to register this name instead of pending it.

Nice late 16th century Hungarian name in a Latin-language context!

**Marc Antoine de la Rue.** Name.

**Mathilde Bouret.** Name and device. Per bend gules and sable, three quatrefoils Or.

The submitter requested authenticity for 14th-15th century English or French. This request was not summarized in the Letter of Intent, although the authenticity request for an earlier submission was discussed in commentary. Luckily for the submitter, commenters and those present at the Pelican decision meeting presented enough information to address this request.

*Mathilde* can be justified in 14th century England as an interpolated vernacular form of the Latinized *Mathilda*, based on the English/Latin pair *Matilde/Matilda* (Middle English Dictionary and "Feminine Given Names from Kent, 1302-1363" by AElfwyn aet Gyrwum, <http://www.s-gabriel.org/names/aelfwyn/kentfemnames.html>). We were unable to document the spelling *Mathilde* to France before the 16th century in sources that did not modernize the spellings. Conversely, *Bouret* was found in 14th century France, but was not found in England prior to the 16th century.

Therefore, although the submitted name is authentic for the 16th century in both England and France, it does not appear to be authentic for the 14th-15th century in either England or France. However, it is registerable as submitted.

The submitter may wish to know that an authentic 14th century form of this name is *Matildis Bouret*. Both elements are found in Picardy, in northern France. The given name *Matildis* is dated to 1313 (in Morlet Picarde), and the byname *Bouret* is dated to 1306 in the same source.

Nice device!

**Taythen Maculagh.** Name (see RETURNS for device).

Submitted as *Táethen mac Cellach*, the name was changed in kingdom to *Táethen ingen Cellach* in order to use the feminine particle *ingen*. *Táethen* is an allegorical name, for which we have no evidence of use by actual humans in period. During commentary, the submitter authorized a change to *Taythen Maculagh*, which was documented by Blue Tyger Herald. *Taythen* is a late period English surname, which can be used as a given name. *Maculagh* is a Scots byname. We have made this change in order to register the name.

**Thomas Davidson the Seeker.** Device. Sable, a winged unicorn contourny argent.

**Porrinn inn Viðforla.** Device. Vert, a valknut between two bars gemel argent.

There is a step for period practice for the use of the valknut.

**Yuri Ivanov.** Name change from Fergus Campbell.

The submitter's previous name, *Fergus Campbell*, is retained as an alternate name.

- *Explicit littera accipiendorum* -

**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****ÆTHELMEARC**

**Jaqueline de Molieres.** Device. Per bend gules and argent, a dandelion proper.

This device is returned for conflict with the badge of Raimund of the Strait, (*Fieldless*) *A dandelion plant with four flowers proper*. There is a DC for the field. By precedent, there is no DC for the difference in the number of flowers between the charges:

[Per fess purpure and argent, a dandelion affronty Or slipped and leaved vert its blossom pierced by an arrow bendwise sinister argent] This device is returned for conflict with the badge of Raimund of the Strait, (*Fieldless*) *A dandelion plant with four flowers proper*. There is one DC for fieldlessness. The arrow here is the equivalent of a maintained charge, so does not count for difference. A visual comparison of the similarities between Raimund's dandelion and Gertrudis' dandelion show that the additional flowers in Raimund's dandelion are not enough to count for difference. [01/2013]

**Katelynne Rose.** Device. Or, in saltire a rose slipped and leaved and a wooden rolling pin proper.

This device is returned for identifiability issues.

This would have been the defining instance of a rolling pin as a charge. However, the charge here is different from the documented depictions of period rolling pins, which show a narrow cylinder with a consistent diameter rather than a cylinder that tapers at each end, as one type of modern rolling pin does.

**Koga Rentarou Hiroshi.** Device. Chevronelly gules and argent, a lotus flower affronty sable.

This device is returned for conflict with of the Emperor of Japan, which is reblazoned in this letter. There is only one DC for tinctureless versus tinctured between the Emperor's mon and this device.

This device was pended on the February 2014 LoAR to allow further discussion of how we should protect the important non-SCA mon of the Emperor of Japan.

**ANSTEORRA**

**Snorri Hallsson.** Badge. (*Fieldless*) An annulet gyronny of six gules and Or.

This badge is returned for visual conflict with the badge of Annys de Vernun of Kettering: (*Fieldless*) *A torse wreathed Or and gules*.

**AN TIR**

None.

**ATENVELDT**

**Alfred Jensen of Mo.** Badge. (*Fieldless*) On a cross formy fitched at the foot sable a dove rising argent.

This badge is returned for redraw. The cross depicted here is not a cross formy, nor can it be blazoned as any registerable cross.

A properly drawn cross formy fitched at the foot would have the arms clearly separated. The fitching should also be narrower.

While a cross with this blazon is registered to him, the depiction of the cross is radically different.

**Bran Mac Consaidín.** Device. Per pale nebuly Or and sable, a raven contourny and a harp, issuant from base a demi-sun all counterchanged.

This device is returned for breaking our rule on "slot machine" heraldry. There are three charges with equivalent visual weight that have to be considered as belonging to the same group.

If the submitter wants to use a similar design on resubmission, he should keep in mind that the sun in base should be clearly smaller than the animate charges.

Additionally, several commenters pointed out a problem of identifiability created by the combination of the nebuly line of division with the sun.

Finally, there is a drastic difference between the black and white and colored forms on the letter of intent. This in itself is grounds for return.

**Jacket Tyllyng.** Device. Gules, on a mountain vert snow-capped a sinister gauntleted fist argent.

No documentation was provided, by the submitter or in commentary, that a snow-capped mountain is a period motif. Barring such documentation it is not registerable to the submitter as the grandfather clause applies to the Barony of Ered Sûl, but does not extend to the residents of the Barony.

**Katarina MacDonald.** Name and device. Vert, on a chevron throughout azure fimbriated a unicorn's head coupé contourny argent.

Unfortunately for the submitter, this name has a relationship conflict with the registered *Magdalene Katherine MacDonald*. In this case, the submitter appears to be claiming to be the mother of Magdalene. There is not sufficient difference in sound between Middle English pronunciations of *Katarina MacDonald* and *Katherine MacDonald* [Katerina Johnson, November 2013, R-Atlantia], and this name must be returned.

Upon resubmission, the addition of another element like a second byname would clear this conflict. The submitter may wish to know that *MacDonald* can be documented as an interpolated form from the 16th century, so she need not rely on the legal name allowance.

This device is returned for redraw. The position of the head on the chevron cannot be reproducibly blazoned as it is not in the middle. It is also not fully palewise.

On resubmission, the submitter should draw the head as that of a unicorn, rather than a unicornate horse, which would require a more caprine face, a more pronounced horn and, usually, a beard.

## ATLANTIA

**Éadaoin an Fheadha inghean Uí Shéghdha.** Device. Per chevron azure and argent, two cross crosslets fitchy Or and a hawk rising azure all within a bordure counterchanged.

This device has been withdrawn by the submitter.

**Marinus, Barony of.** Badge. (Fieldless) A cogwheel per pale argent and Or.

This badge has been withdrawn by the submitter.

## CAID

None.

## CALONTIR

None.



**DRACHENWALD**

**Richart von Brandenburg.** Device. Or, an eagle gules within an orle, on a chief embattled sable three pairs of swords inverted in saltire Or.

This device is returned for redraw. The fact that the feet and beak have the same tincture as the field renders the blazoning of the primary charges ambiguous. The fact that the beak and feet are de facto not visible gives this charge the appearance of an alerion, which might not be the intent of the submitter.

On resubmission the submitter can decide to use an alerion, or a tincture for the extremities that is visible on the field. The submitter should also make the embattlements on the chief more pronounced.

**Tófa in glaða.** Alternate name *Imagawa no uji too matsuu Tomoe*.

The submitted name, which uses a Kamakura period name pattern, can be translated as "of the Imagawa clan, called Tomoe". Unfortunately for the submitter, *Imagawa* is a family name, not a clan name. Families belonged to specific clans in our period. Family names, however, were distinct from clan names and were not used to identify the clans themselves. Therefore, the construction *Imagawa no uji* ("of the Imagawa clan") cannot be justified. As the submitter does not allow major changes, we cannot drop the problematic name phrase, and are forced to return this name.

In addition, *too matsuu* uses Academy of Saint Gabriel notation to indicate special characters (*oo* for o-macron, and *uu* for u-macron). For the purposes of SCA registration, this phrase should be changed to *t{o-} mats{u-}o*.

The submitter requested authenticity for "Japanese, Kamakura-era (1185-1333)". Upon resubmission, we recommend the name *Imagawa Tomoe*, which is authentic for the desired time period. Alternatively, a clan name could be substituted for *Imagawa* following the original pattern: *(clan name) no uji t{o-} mats{u-} Tomoe*.

**EALDORMERE**

**Geran mac Ualghairg.** Device. Or, a puffin proper attired sable.

This device is returned for having a proper-tinctured monster. Precedent says:

"a monster without a heraldically defined proper coloration may not be "brown proper", even if the animals which donated the component parts for the monster may be brown when in nature."  
[Cynuise ó Cianáin of Bardsea, R-Trimaris, Nov 2002 LoAR] [Reaffirmed LoAR of April 2013]

The same is true for other types of proper besides brown: if the creature doesn't have a defined heraldic coloration when proper, it may not be used in the construction of a new monster.

The problem cannot be solved by blazoning this bird as a puffin sable bellied argent, beak and feet gules: that would not accurately describe a puffin's natural coloration, which includes non-heraldic tinctures such as orange.

We decline at this time to decide whether the addition of the antlers would be sufficient to create a DC with a natural puffin.

**EAST**

**Godric inn hvíti úlfr.** Device. Per fess gules and sable, a wolf's head erased affronty and in chief three wolf's jambes bendwise argent.

This device is returned for redraw. Please instruct the submitter on the proper way to draw erasing: either three or four prominent, pointed jags on the erasing, as described on the Cover Letter to the November 2001 LoAR:

Therefore, for purposes of recreating period armorial style for erasing, the erasing should (1) have between three and eight jags; (2) have jags that are approximately one-sixth to one-third

the total height of the charge being erased; and (3) have jags that are not straight but rather are wavy or curved.

Alternatively, the submitter could decide to resubmit the primary charge as a wolf's head cabossed.

**Ísgerðr ísungr.** Badge. Sable semy of six-armed escarbuncles, a bear's head erased affronty argent.

This device is returned for redraw. Please instruct the submitter on the proper way to draw erasing: either three or four prominent, pointed jags on the erasing, as described on the Cover Letter to the November 2001 LoAR:

Therefore, for purposes of recreating period armorial style for erasing, the erasing should (1) have between three and eight jags; (2) have jags that are approximately one-sixth to one-third the total height of the charge being erased; and (3) have jags that are not straight but rather are wavy or curved.

Alternatively, the submitter could decide to resubmit the primary charge as a bear's head cabossed.

Please advise the submitter to draw fewer and larger escarbuncles.

## LAUREL

None.

## LOCHAC

None.

## MERIDIEN

None.

## MIDDLE

**Sybella of Dragon's Mark.** Device. Per pale azure and argent, an oak tree eradicated and fructed within a bordure counterchanged.

This device is returned for conflict with the device of Gwynnaeth Bronwyn: *Per pale azure and argent, a tree within a bordure crescenty, all counterchanged.* There is only one DC for removal of the crescents.

The submitter has permission to conflict with the device of Richenda du Jardin, *Per pale azure and argent, a crequier counterchanged,* and the device of Annalies Katerina Schneider, *Per pale azure and argent, a tree blasted and eradicated and a chief dovetailed counterchanged.*

## NORTHSHIELD

**Cledwyn Radcliffe.** Name.

This name is returned because we were unable to document the spelling *Cledwyn* to period. The source used to document this element modernized the names and did not include references to allow us to assess the information presented. In commentary, Metron Ariston was able to document various period spellings of the given name, the closest of which was *Clydwyn*. The two individuals bearing the name *Clydwyn* were not saints, although one of them, *Clydwyn ap Brychan*, is the name of the father of saints.

The spelling *Radcliffe* was not documented in the Letter of Intent. The earliest instance of this spelling that we could find is dated 1500 (Middle English Dictionary, s.v. r{e-}d).

We would change the given name to the attested *Clydwyn*, but there is at least a temporal gap of well over 500 years between the given name and byname. As neither bearer of this name in period was a saint, this given name is not eligible for the saint's name allowance. Therefore, we are unable to register this name.

Upon resubmission, the submitter may wish to know that Siren documented later forms of the given name. *Gledwyri*, is dated to 14th century Wales in a two-generation byname [*Caernarvon court rolls, 1361-1402*, [http://books.google.com/books?ei=xu3\\_U\\_-3BcyAygSbt4LwBg" id="IusfAQAAMAAJ](http://books.google.com/books?ei=xu3_U_-3BcyAygSbt4LwBg) (snippet view only), p. 127]. *Gledwyn* is an English given name dated to 1568 (*The register of marriages, christenings and burials in the church of Saint Mary, Lewisham*, <http://books.google.com/books?id=RIgUAAAAYAAJ>, p. 4).

## OUTLANDS

**Anthoine Leroux.** Device. Gules, between the horns of a crescent argent a dragon sejant affronty wings displayed Or, and in chief three mullets argent.

This device is returned for violating SENA A3E1, Arrangement of Charge Groups. This arrangement, a charge within a charge and in chief a charge group, is not listed in SENA Appendix J, and so may not be registered without documentation that this is a period arrangement of charge groups.

**Bernaldino Antan Pereyra.** Device. Azure, three chevronels braced and a chief dovetailed argent.

This device is returned for conflicts with the badge of Odile Davignon, reblazoned elsewhere on this letter *Azure, three chevronels braced and in chief a lotus blossom in profile argent*, and the device of Francesco Giovanni Raffaello da Venezia, *Azure, three chevronels braced and in base a gondola argent*. In each case, there is a single DC for changing the type of secondary charge.

Please advise the submitter to draw the chevronels higher on the field. They should be centered on the space between the bottom of the chief and the bottom of the field.

**Iðunn Hallsdottir.** Device. Sable, between the horns of and perched upon a crescent Or an owl argent, all between three estoiles Or.

This device is returned for violating SENA A3E1, Arrangement of Charge Groups. This arrangement, a charge partially surrounding a sustained secondary, all between another non-semy secondary group, is not listed in SENA Appendix J, and so may not be registered without documentation that this is a period arrangement of charge groups.

**Taythen Maculagh.** Device. Or, three frets conjoined and a sinister gore sable.

This device is returned for violating the requirement that an "*emblazon must be reproducible by a competent heraldic artist, with only normal heraldic variation, from the written blazon.*" The non-sable portion of the field is not really fretty, which would create an homogenous grid, and it can't be really described as three frets conjoined as there are some extra lines with no relation to the conjoined frets.

- *Explicit littera renuntiationum* -

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE DECEMBER 2014 LAUREL MEETING (OR AS NOTED):**

**CALONTIR**

**Gawain of Miskbridge.** Acceptance of transfer of heraldic title Green Anchor Herald from Society for Creative Anachronism.

This name is pended to allow Laurel to include the transfer of the heraldic title in a Letter of Intent. This was item 2 on the Calontir letter of April 4, 2014.

**EAST**

**Luther von Schwarzenburg.** Device. Quarterly gules and argent, a mullet of four points elongated to base sable between four vols counterchanged.

This device is pended to discuss whether a mullet of four points elongated to base is a period charge and if it should be registerable otherwise.

This was item 15 on the East letter of April 28, 2014.

**LAUREL**

**Society for Creative Anachronism.** Transfer of heraldic title Green Anchor Herald to Gawain of Miskbridge.

The transfer of the heraldic title *Green Anchor Herald* was included in Calontir's April 4, 2014 Letter of Intent:

I, <modern name>, known in the SCA as Gabriel andvaka Kjotvason, Laurel Sovereign of Arms, do transfer to <modern name>, known in the SCA as Gawain of Miskbridge, the heraldic title "Green Anchor Herald". I understand that this transfer cannot be withdrawn once made.

However, the transfer did not appear separately in a Letter of Intent. We are pending this item in order to allow this administrative requirement to be met.

- *Explicit* -