THE FOLLOWING ITEMS HAVE BEEN REGISTERED:

AN TIR

Aenor de Pessac. Device change. Per bend sinister ermine and azure, a rose gules and a fleur-de-lys Or.

The submitter's previous device, *Azure, a horse passant argent ridden by a brunette maiden proper vested and maintaining a bow, in base a cross of Jerusalem Or*, is released.

This device does not conflict with the device of Torbjörn Davidsson Stålklinga, *Per bend sinister azure and argent, a fleur-de-lis Or and a rose gules*. Per SENA A5E2, there is an SC for complete change in type of each primary charge.

Angelica Caramon. Name and device. Per bend gules and argent, a lynx passant contourny guardant, a bordure dovetailed counterchanged.

Caramon is the registered surname of the submitter's spouse.

Ayla Roth. Badge. (Fieldless) On a flame gules an egg Or.

This depiction of a flame, which is currently found in the Traceable Art Project, will be disallowed as a modern depiction for all submissions that appear on external letters after March 2020. See the Cover Letter for more details.

Charles Pierre de Bourbon. Device. Per pale gules semy-de-lys Or and vair, a cross flory Or.

This device does not conflict with the device of Constanza Raffaella dall'Oriente, *Vert semy-de-lys, a Latin cross floretty Or*. There is one DC for change to the field, and another via SENA A5G6 for changing the arrangement of the fleurs-de-lys. SENA A5G6 notes "Changes in tincture of a divided field or the tincture of a charge group can force the charges into different positions on the field. These forced changes are also not worth a distinct change." However, the fleurs-de-lys are not forced off of the neutral vair field, so their absence from the sinister side of the device is worth a second DC.

Dylan de Strivelyn. Name and device. Per fess gules and sable, a falcon striking argent maintaining in its feet a cobra glissant Or.

Past precedent treated the name *Dylan* as an early Welsh element based on a 4th century genealogy:

The name *Dylan* is a semi-legendary name that was found once dated to 395 in an early Welsh genealogy. Dunkling and Gosling, s.n. Dylan, say that this is a name from Welsh mythology used as a given name only in modern times. While *Dylan* may very well be the modern Welsh form of this name, we must treat it as if it were Early Welsh, since we have no dated examples of the name later than the 395 date in the genealogy. [Dylan the Scot, 5/2006 LoAR, R-Calontir]

A late 4th century Welsh name cannot be combined with the 13th century Scots *de Strivelyn* under PN2C2a because there are more than 500 years between these elements.

Fortunately, *Dylan* can be documented another way. Jeanne Marie Noir Licorne found evidence of *Dyllan* as a 16th century English surname, which can be used as a given name. Elizabeth Lions Blood provided evidence that *l* and *ll* were used interchangeably in 16th century English names: Wiliam/William, Philip/Phillip and Allen/Alen. Based on this pattern, *Dylan* is a valid alternative spelling of the attested 16th century *Dyllan*. As a 16th century English element, *Dylan* can be combined with the 13th century *de Strivelyn*.

There is a step from period practice for the use of a cobra.

Gilbert of Dumfries. Device. Per fess engrailed azure and argent, two winged fish volant Or and a polypus gules.

Iaroslava Borisova. Name and device. Gules, a mullet of eight points between three arrows in pall points outward argent.

Nice 12th century Russian name!

Kara Reginasdaughter. Name change from Kára Bjarnardóttir.

> The submitter's previous name, *Kára Bjarnardóttir*, is retained as an alternate name.

Kurobayashi Tarou Akahito. Device. Sable, a Japanese well frame within a bordure argent.

> Nice Japanese mon!

Maryam bint Yusuf al-Nasrani. Name.

> Originally submitted as *Marie bint Yusuf (or Youssef) al-Nasrani*, the name was changed at Kingdom to *Maryam bint Yusuf al-Na{s.}rana* to try to meet the authenticity request. That form was not correct either; the correct feminine form of the descriptive byname is *al-Nasraniyya*. However, the submitter desired the byname to refer to her father, not to herself. Therefore, the byname must take the masculine form, *al-Nasrani*. We have made this change to conform with the submitter's wishes.

> Additionally, diacritical marks must be used consistently throughout the name. The submitter cannot use the emphatic marking in *al-Na{s.}rani* without also using the macrons in the same element and in *Y{u-}suf*. As the name was submitted without macrons, we have registered the name without any markings at all.

> The submitter requested authenticity for 16th century Jerusalem. This name meets that request; Ursula Palimpsest was able to place all of these elements in that time and place.

Maurus Ioinur. Name and device. Per pale gules and argent, a mallet Or and an arrow inverted sable, a chief vert.

Sigriðr Vilhjalmsdottir. Device. Argent, on a chevron inverted between three cinquefoils azure three acorns palewise argent.

Sile inghean Phadraig ui Neill. Name.

> The submitter requested authenticity for 16th century Irish language or culture. This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research. This name meets the submitter's request.

Tessa di Piero. Name and device. Bendy sinister ermine and gules, a domestic cat couchant guardant purpure, issuant from sinister chief a demi-sun Or.

> This name does not conflict with the registered *Tessa de Pirro* under PN3C1 and PN3C4 because there are changes to two syllables of the byname: di Pi-e-ro vs. de Pirr-o.

> Nice 15th century Italian name from Florence!

> Artist's note: Please draw fewer, larger ermine spots.

ANSTEORRA

Daria Riley. Badge. (Fieldless) Two squirrels combatant Or maintaining between them an acorn proper.

Hanna Kirschyn. Name.

> Nice 16th century German name!

Isenholz, Canton of. Name (see RETURNS for device).

Leonard Kirsch. Name.

> Nice 16th century German name!

Miriel atte Linde. Name and device. Vert semy of linden leaves inverted Or.

> Nice canting device!

Morina O'Donovan. Badge. (Fieldless) A mullet of four points within and conjoined to an annulet per saltire azure and argent.

Pieter Rausch. Name (see RETURNS for device and badge).

> Although the name was originally documented as a combination of Dutch and German, heralds at the Pelican decision meeting were able to document it entirely in late 16th century German, making it a nice name for that time and place.

Ranulph de Saint Clair. Name and device. Argent, a cross engrailed sable between four pellets.

> Nice device!

Riuaun de Deresloyn. Name and device. Azure, a panther rampant gardant argent pellety incensed Or, on a chief argent three caltrops sable.

Sibil atte Wode. Name and device. Sable, a tree stump eradicated, in chief a cat's eye argent irised vert.

> Nice English name for circa 1300!

Þóra Vargr. Name and device. Azure, in bend sinister an increscent and a wolf's head contourny couped within an orle argent.

Þrostr Ulfreksson. Name and device. Per pale azure and Or, on a pale argent between a bear rampant contourny Or and a wolf rampant, a sword sable.

Valka Flokadottir. Name and device. Gules, a sea-dog rampant and on a chief argent three trident heads sable.

Wilhelm of Bellatrix. Name.

> The byname *of Bellatrix* could be documented only as the registered byname of one of the submitter's relatives. This name was pended on the April 2019 Letter of Acceptances and Returns because the necessary paperwork attesting to the legal relationship had not been received. Through the assistance of Elizabeth Lions Blood, we received that paperwork during the pend period and are happy to register the name.

ARTEMISIA

Órlaith inghean Pádraig. Name.

> Although *P-* is ordinarily lenited after *inghean* in standard Gaelic grammar, Brian dorcha ua Conaill demonstrated in commentary sufficient examples without lenition that the name can be registered without lenition (as submitted) under the July 2017 Cover Letter.

Samuel of Gryphon's Lair. Name and device. Gules, a torii gate between three cherry blossoms Or.

> Although *Samuel* was documented as the submitter's legal name, he does not need to rely on the Legal Name Allowance because *Samuel* is also a period English name.

> *Gryphon's Lair* is the registered name of an SCA branch.

> Commentary was raised on whether this depiction of a torii gate was valid, as it does not closely match the example found in the Pictorial Dictionary of Heraldry. Examples were provided of several types of Japanese gates, including one similar to this submission. Absent arguments to the contrary, we will treat the type of torii gate as an unblazonable detail.

> There is a step from period practice for use of a torii gate.

Yamamoto Ryuichiro Hidemasa. Name.

ATENVELDT

Celeste of Atenveldt. Holding name and device (see PENDS for name). Azure, a Coptic cross Or and in dexter chief a sprig of coffee bendwise fructed argent.

> This is the defining instance of a coffee plant, introduced to Europe via the Paduan botanist Prospero Alpini and documented in his work, *De Plantis Aegypti Liber*, 1592. Thanks to Mistress Raziya bint Rusa for this documentation.

> Submitted under the name *Ibsittu Dawid*.

Flavia Valeriana. Name change from Rosamund Sanburne.

> Nice name for the first three centuries of the Roman Empire!

> The submitter's previous name, *Rosamund Sanburne*, is retained as an alternate name.

Flóki rauð-hárr. Badge. (Fieldless) On a fleshpot argent a fireball gules flammant proper.

Gabriella Salvi da Rosa. Device. Per pale argent and purpure, a horse salient, a bordure embattled counterchanged.

Hlaðgerðr Arnfriðardóttir. Device. Per chevron inverted vert and argent, a titmouse contourny Or and an iris azure slipped vert.

Kenadie Mac Uilliam. Name (see RETURNS for device).

> Submitted as *Kenadie MacUlliam*, the byname was not correctly constructed. First, Gaelic puts a space between *Mac* and the father's name. Second, the spelling *Ulliam* could not be documented. The attested spelling is *Uilliam*. We have corrected the name to *Kenadie Mac_Uilliam* for registration.

> This name combines an English given name with a Gaelic byname, an acceptable lingual mix under Appendix C.

Kendall MacBhroc. Device change. Purpure, a brock rampant regardant, on a chief embattled Or three thistles proper.

> The submitter's previous device, *Purpure, a brock passant and on a chief embattled Or three thistles proper*, is released.

Loþin Ormsson. Name.

> Both *Loþin* and *OrmR* are forms of Old Norse names found in Peterson's *Nordiskt runnamnslexikon*. The submitter may be interested to know that the standard Old Norse form of the same name is *Loðinn Ormsson* or *Lothinn Ormsson*. If he prefers one of these forms, he may make a request for reconsideration.

Moire Prytyan. Name and device (see RETURNS for badge). Per fess Or and azure, a sun counterchanged, on a chief azure three delfs Or.

> Submitted as *Moire Pritani*, this name violated PN2C2b, which governs names that combine elements from two regional naming groups. For such names, the elements must be dated within 300 years of each other. In this name, *Moire* is a late 16th century Anglicized Irish element. Anglicized Irish is part of the English regional naming group. *Pritani* is reconstruction of a Pictish tribal name (part of the Gaelic regional naming group), from around the 6th century. With at least one thousand years between these elements, the name cannot be registered as submitted. With the submitter's permission, we have changed the surname to *Prytyan*, a 16th century English surname found in the FamilySearch Historical Records.

> Artist's note: Please draw the delfs larger to fill the available space.

Mons Tonitrus, Barony of. Badge. Per chevron inverted throughout vert and argent, a harp argent and two fleurs-de-lys sable.

Mons Tonitrus, Barony of. Badge. Per pale sable and argent, a chaplet of ivy, a bordure counterchanged.

Mons Tonitrus, Barony of. Badge. Quarterly argent and sable, two lightning bolts in saltire counterchanged, a bordure vert.

> There is a step from period practice for the use of lightning bolts outside of the context of a thunderbolt.

Mons Tonitrus, Barony of. Badge (see PENDS for other badges). Quarterly vert and argent, two lightning bolts in saltire and a bordure all counterchanged.

> There is a step from period practice for the use of lightning bolts outside of the context of a thunderbolt.

Murphy of Ered Sûl. Name and device. Argent, a dragon contourny vert between in chief three mullets one and two gules and on a ford proper a mullet gules.

> Submitted as *Muprhy of Ered Sul*, the actual registered name of the branch is *Barony of Ered Sûl* with an accent on the *u*. PN1B2f requires the registered form of the branch name, unless a grammatical change is required to take advantage of the lingua Societatis allowance, which is not the case here. Although the submitter allowed no changes, they specifically allowed the necessary change to *Murphy of Ered Sûl* for registration.

> Artist's note: Please draw the dexter and sinister mullets lower on the field, and draw the tertiary mullet larger to fill the available space.

Paisley Porter. Name and device. Argent, a fox's head erased gules, on a chief vert an arrow argent.

Runa rauðfeldr. Badge. (Fieldless) A threaded needle azure winged argent.

ATLANTIA

Alessandra da Montereggioni. Device. Gules, a castle between in fess two pillars Or, a chief checky argent and sable.

Ashton Spearcrafter. Name change from Eshton Spearcrafter.

> Although the form showed the spelling *Aston* for the given name, the submitter confirmed that he desires the spelling *Ashton*, which was properly documented in the Letter of Intent.

> The submitter's previous name, *Eshton Spearcrafter*, is released.

Bene Tessa della Leonessa. Name and device. Per pale azure and vert, two lions addorsed argent, in base a crescent Or.

Ciosa di Tommaso. Device. Argent, a fox rampant gules, a bordure wavy sable.

Edgar refskegg. Device. Per chevron azure and vert, two bees argent and a garb Or.

> Artist's note: Please draw the bees larger to fill the available space.

Fiore al-Rumi. Name and device. Argent, on an oak leaf sable a bee argent, a bordure sable.

> Submitted as *Fiore al-Rumiyya*, the submitter preferred the byname to be *al-Rumi* if it could be documented. *Fiore* appears as both a male and female name in Italian. Therefore, the submitter can use the male form of the descriptive byname, *al-Rumi*. We have made this change to meet the submitter's request.

> The submitter may be interested to know that the Italian given name *Fiore* can be combined with the unmarked gender-neutral Turkish byname *Rumi*. If the submitter prefers the form *Fiore Rumi*, they may make a request for reconsideration.

> This name combines an Italian given name and an Arabic byname, an acceptable lingual mix under Appendix C.

Iris Davidsdaughter. Name change from Ella de la Mare.

> The submitter's previous name, *Ella de la Mare*, is retained as an alternate name.

Johannes von Hammersbach. Device. Azure, a goat rampant argent maintaining a tankard Or, a chief lozengy argent and azure.

Leonor Cuerva de Segovia y Avila. Device change. Quarterly sable and argent, two ravens addorsed reguardant sable, a bordure counterchanged.

> The submitter's previous device, *Quarterly embattled sable and argent, two ravens reguardant sable within a bordure counterchanged*, is released.

Marajil bint Rashid. Name.

> The submitter requested authenticity for "the Safavid dynasty, Persia, or the Middle East in general." This name does not meet this request because the Safavids ruled from 1501 to 1722, but the given name cannot be dated that late. *Marajil* is an Arabic name found in 8th century Baghdad. We have no evidence of the male given name *Rashid* that early. However, we do have early evidence of *al-Rashid* as a byname. In the form *Marajil bint al-Rashid*, this name would be authentic for 8th century Baghdad. If the submitter prefers this form, she may make a request for reconsideration.

Olaf Stammkopf. Badge. Sable, three covered tankards Or.

> Nice badge!

Sigvaldi Alvarsson. Name change from Silvein Morgan.

> Nice 14th century Norwegian name!

> The submitter's previous name, *Silvein Morgan*, is retained as an alternate name.

Sofia Eleonora de la Mar. Device. Per fess engrailed purpure mullety of eight points Or and gules, issuant from the line of division a demi-plate.

AVACAL

Brynjólfr Finnsson. Name.

> The submitter requested authenticity for 10th century Danish. The name meets this request in part. It is authentic for 10th century Old Norse, but the elements are attested in Iceland rather than Denmark. These elements may have been used in Denmark as well but we cannot say for sure.

Domenica Piccioni. Name.

> Nice 16th century Italian name!

Effym Cowie Murray. Device. Argent, a spinning wheel reversed sable.

> Nice device!

Fionnghuala ingen Chellaig. Device. Vert, a candle argent flammant Or, in chief three daisies proper.

Sechen Dogshin. Badge. Per fess sable and argent, a mascle knot counterchanged.

> There is a step from period practice for the use of a mascle knot.

CAID

Anerain ap Logan. Name change from Anerain ap Alwyn.

> The given name *Anerain* is already registered to the submitter and can be used under the Existing Registration Allowance. Under PN2b2d, it is treated as neutral in language and time period.

> The pattern of *ap X*, where X is an English given name, is found in late period Wales [Rhydderch ap Erwin, March 2004, A-Æthelmearc]. In the case of this submission, Logan is a 16th-17th century English surname used as a given name, which can be used following the marker *ap*. [Mark Lothian ap Lyoness, June 2016, A-Atlantia]

The submitter's previous name, *Anerain ap Alwyn*, is retained as an alternate name.

Arn Thurstansson. Name.

Originally submitted as *Arn Thurstansson*, it was changed at Kingdom to *Arn Thurstanson* to match the documentation that could be found. However, *Thurstan* is a Middle English name and there is a pattern in Middle English of using *-sson* to form patronymics. Therefore, we have restored the name to its original form.

The submitter requested authenticity for an unspecified language or culture. This name is authentic for 13th century England.

Avery Westfall. Badge. (Fieldless) On three crescents conjoined in pall inverted horns outward argent a natural leopard's face sable.

Calafia, Barony of. Badge association for populace. Azure, a sea serpent ondoyant-emergent sable fimbriated and overall a trident Or.

Ceallach mac Uilliam. Name and device. Per chevron argent and vert, three reremice counterchanged sable and argent.

This name does not conflict with the registered *Cainnech mac Uilliam*. PN3C2 states: "If a vowel and the consonant or group of consonants on one side of this vowel is different between the two names, we consider a syllable to be substantially changed." As between *Ceallach* and *Cainnech*, the vowel in the first syllable of the given name is different and the second consonant in the first syllable of the given name is different. Therefore, this name can be registered.

Corey Witte Kai. Name and device. Argent, in pale a phoenix gules flammant proper and a skull sable.

Submitted as *Corey Witte Kay*, the submitter requested that the last element be spelled *Kai* if it could be documented. As *i* and *y* were used effectively interchangeably in Early Modern English, the submitter can have his requested spelling.

Corey was documented on the Letter of Intent as the submitter's legal name. However, he need not rely on the Legal Name Allowance as *Corey* was also documented as a late-period English surname that can be used as a given name.

Dredge Horler. Name and device. Azure, a three-tailed natural seahorse argent, on a chief invected Or a trident vert.

Edricus Holgate. Name.

Nice English name from circa 1200 onwards!

Folkvi skytja. Name.

Hrókr bloð hrafn. Name and device. Quarterly purpure and gules, on a plate a raven contourny sable.

Jean de Villard. Name and device. Per fess vert and argent, a stag passant argent and a hurst of pine trees couped proper.

The Letter of Intent did not document *Villard* as a place name. Fortunately, Ursula Palimpsest found *de Villard* referring to a place in a Latin-language charter dated to 1362 in *Monuments de l'histoire de Neuchatel* (https://books.google.com/books?id=Y2FEAAAAcAAJ), allowing the name to be registered as submitted.

Although this name is similar to the submitter's legal name, under Section III.A.10 of the Administrative Handbook it differs sufficiently from that name to be registered.

Joseph Sebastian Hill. Name.

Laura svefn. Name and device. Or, in pale a leek fesswise vert and a three-legged pot purpure.

Laura is the submitter's legal given name.

Megan de Barri. Name change from Megan Ariela Gwynhwyfar.

> The submitter's previous name, *Megan Ariela Gwynhwyfar*, is retained as an alternate name.

Paul Stoddard. Device. Sable, a Maltese cross, on a point pointed argent a sheaf of arrows fesswise reversed gules.

Rachel ferch Arthur. Name.

Sadhbh inghean Duinn. Name and device. Argent, a rabbit sejant, on a chief sable three skulls argent.

> Nice 15th century Gaelic name!

Sindri Hjorliefsson. Name.

> Appearing on the Letter of Intent as *Sindari Hjorliefson*, the given name contained a typo. It was intended to be the attested Old Norse name *Sindri*. We have made that change for registration.

> In addition, the byname was not correctly constructed. Old Norse bynames use the genitive (possessive) form of the father's name, in this case, *Hjorliefs-*. Therefore, we have changed the name to the correctly constructed *Sindri Hjorliefsson*.

Tobias Bailey. Name and device. Quarterly gules and sable, a tower between in bend two suns Or.

> Nice English name from the 14th century onwards!

Vincenzo Leoni. Name and device. Azure, a polypus maintaining in base a barrel Or, a chief invected argent.

> Nice 15th-16th century Italian name from Tuscany!

Zhivana Igorevna. Name and device. Azure, a thistle argent, a bordure compony gules and argent.

CALONTIR

Anastasia da Carrara. Device. Quarterly Or and gules, a mullet of eight points counterchanged, a bordure sable.

> Nice device!

Bata{cv}iqan-nu kö'ün Ashir. Device. Azure, on a lozenge argent a phoenix sable issuant from flames gules, in chief a ducal coronet Or.

> The submitter is a duke and is thus entitled to a ducal coronet.

Cora Elizabeth of Catsley. Name and device. Argent, a domestic cat sejant sable between flaunches azure each charged with a paw print argent, in sinister canton a heart gules.

> Although *Catsley* was constructed from attested elements on the Letter of Intent, Nicholas Coteswold also documented it as a real place that existed in medieval England.

> There is a step from period practice for the use of paw prints.

Dankert Phenner. Name.

> This name combines a Dutch given name with a German byname, an acceptable lingual mix under Appendix C.

Fionnghuala inghean ui Fhallamhain. Badge. Argent, in fess a fish haurient contourny gules and a fish haurient azure, each charged with a lightning bolt palewise argent.

> There is a step from period practice for the use of a lightning bolt outside of the context of a thunderbolt.

Johan der Hund. Device change. Sable, on a bend sinister between two wolf's heads erased respectant argent each crowned with a pearled coronet Or, an escarbuncle vert.

> The submitter is a court baron, and is thus entitled to display a coronet.

The submitter's previous device, *Sable, on a bend sinister between two wolf's heads erased respectant argent an escarbuncle vert*, is released.

Kenda Óttarsdóttir. Name (see RETURNS for device).

Kenda is the submitter's legal given name.

Mj{o,}ll Úlfarsdóttir. Badge. Argent, a gurges within a bordure sable.

Runa viligisl. Name.

Sally Salamandra the Whitesmith. Device change. Purpure, on a flame Or a salamander tergiant vert, in chief a county coronet Or.

The submitter is a countess, and is thus entitled to a county coronet.

The submitter's previous device, *Purpure, a salamander tergiant vert flamed Or*, is released.

Sandro dei Strozzi da Montefeltro. Name change from Ogawa Matajirou Ujimori and device change. Azure, a lion sable, overall on a bend argent three fleurs-de-lys Or.

The submitter's previous name, *Ogawa Matajirou Ujimori*, is retained as an alternate name.

This item presents two low-contrast charge groups: the primary lion versus the field, and the tertiary fleurs-de-lys versus the debruising bend. Knowing this, the submitter presented citations from several volumes of the mid-16c Italian armorials, the *Insignia pontificum Romanorum et cardinalium*, attempting to document this design using SENA A4, "Individually Attested Patterns" (IAPs).

SENA A4A states in part that "All elements in an Individually Attested Pattern must be found in that single time and place, including charges, arrangement of charge groups, and lines of division." SENA A4C3 further states that "In general, three closely matching examples of the exact practice are sufficient to demonstrate a pattern. When closely matching examples are not found, six examples that bracket the submission in complexity should be sufficient." and also that (emphasis added) "For submissions with multiple elements which fall outside the style rules, three *closely matching examples which all include all of the non-core style elements* will be sufficient to allow registration. If no example of the combination can be found, six independent examples of each non-core style practice should be sufficient to give the submitter the benefit of the doubt that the practices might have been used together. As with single non-core style elements, the examples should be of comparable complexity to the submitted design."

The examples provided by the submitter showed:

- sable primary lion on azure field, no debruising charge (DE MOLIANO)

- sable primary eagle on azure field, no debruising charge (CHOMNI)

- sable primary cock on azure field, no debruising charge, secondary argent inescutcheon charged with an Or fleru-de-lys (GALLVZZ)

- gules primary lion on Or field, debruising azure bend with tertiary Or spurs (MARIONA)

- poor contrast primary lion counterchanged on a divided poor contrast field, poor contrast debruising bend charged with good contast grapes (BONARLI)

- poor contrast primary lion counterchanged on a divided poor contrast field, good contrast debruising bend, uncharged (CORSI)

- sable primary lion on gules field, debruising argent bend with gules roses (CODIGNOLA)

- Or primary lion on gules field, debruising azure bend with Or mullets (LAPACCINI)

- argent primary lion on gules field, debruising bend azure bend with argent sexfoils (DE FLORENZOLLA)

- the fleur de lys as a charge (GIOCONDI, ISTRACCIABENDE)

- low constrast tertiaries on an ordinary (CATACHANEVO, BECON, MIGLIORETLI, DE MINOLIS)

- argent primary lion on Or field, debruising azure fess with single gules quatrefoil (BORSELINI)

There is no direct support for the design among these. While the charges and poor-contrast cases are independently documented, the *combination* of charges, tinctures, and charge groups begs additional support under SENA A4C3 for of the non-core practices themselves: that of a sable lion on an azure field, and of an Or tertiary on a debruising argent bend.

Toward the first practice, DE MOLIANO, CODIGNOLA, and BORSELINI provide low contrast lions, including the specific sable-on-azure seen in this submission. Additionally, CHOMNI and GALLVZZ provide sable-on-azure non-lion animate charges, while BONARLI and CORSI provide additional lions, also low-contrast, though multiply tinctured. To this, Saker adds *Azure, a griffin segreant sable and overall on a bend argent three quatrefoils gules* (FIERMONTI). We are satisfied that sable lions on azure fields are supportable.

Toward the second practice, that of low-contrast tertiaries on a debruising bend, the citations provided yield BORSELINI. No other citation provided demonstrates low contrast tertiaries on a debruising bend. However, an additional citation provided by both Crampette and Saker shows *Azure, a lion gules and overall on a bend Or three cinquefoils argent*. (NIERI), but that is still insufficient for direct IAP support of the practice.

To bracket this, we open consideration to good contrast tertiaries on debruising ordinaries, as well as to poor contrast tertiaries on primary ordinaries. From the provided citations we consider MARIONA, BONARLI, and CODIGNOLA. Saker provides *Azure, a griffin segreant gules and overall on a fess argent three trees vert.* (DI BOCALINI) and the more complex *Azure semy-de-lys Or, a lion and in chief a label gules, overall on a bend argent a cinquefoil gules* (DVRANTI).

Good contrast tertiaries on good contrast ordinaries that debruise poor contrast primary animate charges are supportable with these citations. Combining this with low contrast tertiaries generally (CATACHANEVO, BECON, ISTRACCIABENDE, and the previously noted BORSELINI and NIERI), we consider low contrast tertiaries on debruising ordinaries supportable.

With the additional citations, we consider the IAP for the overall design to be supported, and thank Crampette, Saker, and the submitter for their efforts.

Nice armory for mid-16c Italy!

The submitter's previous device, *Per chevron raguly argent and vert, three serpents nowed counterchanged*, is retained as a badge.

Silvester Dane. Name.

Nice late 15th century Scots or 16th century English name!

Skinna-Hrefna. Badge. Per fess argent and gules, a raven sable maintaining in its beak an eye gules atop a death's head argent.

Artist's note: Please draw the eye larger to aid in identifiability, and position the primary charges so that there is not a noticeable overlap between the argent skull and the argent portion of the field.

William Teche. Name and device. Argent, on a bend sinister vert between a tree and a rose proper, a sword argent.

Worgan Madoc. Device. Azure, a pair of hands aversant missing the left thumb, a base argent.

Zafara Baabur. Device. Per bend sinister sable plumetty Or and Or, a pen issuant bendwise sinister from an inkwell sable.

DRACHENWALD

Agnes Odygd. Device change. Argent estencely, a domestic cat salient within a bordure purpure.

The submitter's previous device, *Vert, an eating fork and a flesh hook in saltire within a bordure argent*, is released.

Agnes Odygd. Badge. Per fess gules and Or, a heart Or and a domestic cat passant sable.

Izabella del Cacco. Badge. Gules, a Bowen knot crosswise and on a chief argent three paw prints sable.

> There is a step from period practice for the use of paw prints.

Lars Thorgrimsson. Name.

OrmR Grimsson. Name and device. Sable, three paw prints, on a chief Or two axes in saltire between two sheaves of arrows inverted sable.

> *OrmR* is a header form in Peterson's *Nordiskt runnamnslexikon*. Header forms from this source are registerable by precedent. [Ádís Ulfsdóttir, Feb. 2018, A-Avacal]
>
> There is a step from period practice for the use of paw prints.

Selanda de la Rosa. Device. Per fess argent and azure, in pale three roundels counterchanged.

> Artist's note: Please make the roundels larger.

EALDORMERE

Báethán mac Fináin. Badge. (Fieldless) A sword inverted sable in a scabbard gules maintained by the scabbard by a sinister fist fesswise reversed argent.

Ben Dunfirth, Barony of. Order name Company of the Phoenix of Ben Dunfirth and badge. (Fieldless) In pale a phoenix argent enflamed gules issuant from a tower Or.

> Submitted as *Company of the Rising Phoenix_*, this form of the order name does not follow any attested period pattern for naming orders. As stated in the June 2017 Cover Letter, we have no evidence of orders named for heraldic postures (in this case, *rising*) plus heraldic charges:
>
>> Adjectives that describe heraldic postures or do not lend themselves to clear visual representations have been rejected. For example, in December 2015, we returned the order name *Order of the Pierced Hart* with the following explanation:
>>
>>> This order name is returned because we do not have evidence of adjectives like pierced modifying the names of heraldic charges for order names. We have evidence for a pattern like this in inn-sign names, but inn-sign names are much more diverse than order names (see the Cover Letter for more details). There is a single example of an order name that uses a participle, *Crowned Ibex*. A single example is not enough to extrapolate from and pierced is a more abstract term than crowned. [Dragon's Mist, Barony of, 12/2015 LoAR, R-An Tir].
>>
>> Likewise, in September 2016, we returned the order name *Order of the Dolphins Endorsed* because there was no evidence of order names using adjectives describing the arrangement of charges. [Kraé Glas, Barony of, 9/2016 LoAR, R-Lochac]. This month, we are returning the order name *Order of the Embowed Cedar* for similar reasons. (see Avacal -- Returns).
>>
>> In summary, the category Other Adjective + Charge does not allow all types of adjective to be added to a heraldic charge to create an order name. The Other Adjective must be a clear visual description of the charge itself, like Double or Crowned or Winged. Until evidence supporting such constructions is found, adjectives that describe heraldic postures or arrangements of charges are not acceptable.
>
> The Letter of Intent stated that, if the submitted name is not registerable, the Barony will accept *Company of the _ Phoenix of Ben Dunfirth*. The addition of the phrase *of Ben Dunfirth* eliminates any concerns about presumption on the *Order of the Phoenix* from the Harry Potter novels and movies. Accordingly, we have changed the name to *Company of the _ Phoenix of Ben Dunfirth* for registration.

Ben Dunfirth, Barony of. Badge for Order of the Golden Boar (see RETURNS for other badge). (Fieldless) On a sun sable a boar's head couped Or.

Ealdormere, Kingdom of. Heraldic title Bon Signe Pursuivant.

> Submitted as *Bonne Signe Pursuivant*, in French the word *signe* is masculine. The adjective must agree with the gender of the noun. Therefore, we have changed the name to *Bon_ Signe Pursuivant*.

Ealdormere, Kingdom of. Heraldic title Plein Chemin Pursuivant.

> The real world heraldic title of *Plein Chemin* is not important enough to protect. It is not presently in use. It was mentioned only once, in Philippe de Commyne's *Mémoire des faits du feu roy Louis onziesme*, as the personal herald of the Admiral of France.

Ealdormere, Kingdom of. Heraldic title Red Escutcheon Pursuivant.

Ealdormere, Kingdom of. Badge for Thrown Weapons Champion. (Fieldless) A double-bitted axe sable surmounted by a trillium argent barbed and seeded vert.

> *Thrown Weapons Champion* is a generic identifier.

Ealdormere, Kingdom of. Badge for Rapier Combat Champion. (Fieldless) A rapier inverted sable surmounted by a trillium argent barbed and seeded vert.

> There is a blazonable distinction between a regular (broad)sword and a rapier. This is therefore different enough from the submitter's registered badge, *(Fieldless) A sword inverted sable surmounted by a trillium argent barbed and seeded vert*, to be registered.

> *Rapier Combat Champion* is a generic identifier.

Ealdormere, Kingdom of. Badge for Archery Champion. (Fieldless) An arrow sable surmounted by a trillium argent barbed and seeded vert.

> *Archery Champion* is a generic identifier.

Ealdormere, Kingdom of. Badge association for Armoured Combat Champion. (Fieldless) A sword inverted sable surmounted by a trillium argent barbed and seeded vert.

> *Armoured Combat Champion* is a generic identifier.

Ealdormere, Kingdom of. Badge association for Scribes. (Fieldless) In fess an ostrich feather sustained by a wolf rampant argent.

> *Scribes* is a generic identifier.

> Some commenters asked whether this badge should be returned administratively in accordance with the ban on badges for subsidiary offices. While it is true that in Ealdormere, as in other kingdoms, the office of head scribe (Signet, Scribe Armarius, etc.) falls under the purview and oversight of the Principal Herald, this is not the case in every kingdom. The interkingdom anthropology of a College of Scribes being separate from the College of Heralds is acknowledged as far back as the May 1982 Cover Letter.

> Were we to consider the office of Chief Scribe as a subsidiary office of the College of Arms that was not allowed its own insignia, that would still not affect the registration of this submission. This badge is not designated for a particular office, or for the College of Scribes, but instead for "scribes," or those who participate in calligraphy and illumination, typically but not exclusively at the direction and for the benefit of a Crown or Coronet. This activity is akin to other badges registered for subsets of the populace who participate in a given activity, such as archers, and is thus allowed its own badge.

Ealdormere, Kingdom of. Badge association for Academy of Defence. Per pale embattled sable and Or, an open book and a rapier counterchanged.

> *Academy of Defence* is a generic identifier specifically permitted in April 2015 when the *Order of Defense* was registered.

Ealdormere, Kingdom of. Badge association for Order of the Trillium (see RETURNS for other items). Purpure, a trillium argent barbed and seeded vert within a bordure embattled argent.

Kráku-Hallr Gunnarsson. Name and device. Argent, a crow volant to sinister chief, on a chief gules two mullets Or.

> Nice 9th-10th century Icelandic name!

Kurushima Saburou Yoshitatsu. Name.

Submitted as *Kurushima Saborou Yoshitatsu*, the documentation shows the spelling of the middle element (the *yobina*) as *Saburou*. We have made this correction for registration.

Meadhbh Dubh inghean Ruaidhrí. Name and device. Per bend sinister embattled Or and sable, a raven volant contourny sable maintaining in its beak a sprig of holly fesswise proper.

Nice 15th-16th century Gaelic name!

Nicolaa de Bracton of Leicester. Augmentation of arms. Per pale gules and Or, five mullets two, two, and one counterchanged within a bordure sable, for augmentation on an inescutcheon overall sable, a pen bendwise sinister argent enfiling a coronet bendwise sinister Or.

The submitter is a Court Baroness and thus entitled to use a coronet in her augmentation.

Rising Waters, Barony of. Badge association for Captain of Archers. Gyronny arrondy gules and argent, a fire arrow Or enflamed proper flighted Or, within a bordure embattled sable.

Captain of Archers is a generic identifier.

Roland de Suthclif. Device. Argent, a vol and on a chief embattled gules three goblets Or.

Rose Karr. Device. Argent, on a chevron inverted vert a rose argent, in chief a stag's massacre vert.

Víga-Elfráðr Gylðir. Name.

Originally submitted as *Víga-Elfráðr Gylðir*, the second byname was changed at Kingdom to *gylðir* on the mistaken belief that descriptive bynames cannot be capitalized. This has not been the case since the April 2012 Cover Letter, which permitted Old Norse descriptive bynames to be registered in either capitalized or uncapitalized form. Therefore, we have restored the name to the originally-submitted *Víga-Elfráðr Gylðir*.

EAST

Agnes de Lyon. Device. Or, two badgers combatant sable marked argent, on a chief vert a rapier argent.

Aleta d'Argent. Device. Argent, on a pall azure a hummingbird rising contourny argent.

There is a step from period practice for the use of a New World hummingbird.

Ali al-Abbas. Name and badge. (Fieldless) A masculyn vert braced with a masculyn Or.

Questions were raised in commentary about whether *al-Abbas* could be used as a byname. The attested name of the 14th century historical figure *Al-Afdal al-'Abbas* is sufficient to give the submitter the benefit of the doubt that *al-'Abbas* or *al-Abbas* can be used as a byname.

Ali al-Abbas. Badge. (Fieldless) Two masculyns braced Or.

Alric the Younger. Device. Vert, a boar's head erased close, on a chief enarched argent four broad arrows vert.

Please instruct the submitter to draw the head's erasures more boldly, so they may be distinguished. The erasures would be grounds for return or pend for redraw normally, but they match those of the previous submission, and weren't mentioned then.

Ameline qui dosnoie. Name and device. Sable, a panther couchant argent spotted and collared azure incensed proper, on a chief dovetailed argent three roses fesswise slipped and leaved azure.

Nice late 13th century French name from Paris!

An Dubhaigeainn, Barony. Heraldic title Drake Pursuivant.

Carrick Mac Seáin. Name.

This name combines an English given name with a Gaelic byname, an acceptable lingual mix under Appendix C.

Cordeilla Sharpe. Badge. (Fieldless) On a pear vert a bee argent.

> The default posture for a bee, as with most winged insects, is *volant-en-arrière*: the equivalent of tergiant, but usually with the wings spread. As drawn here, the bee's wings are more folded back along its body. We see this frequently in period emblazons of flies, for example, and consider it an unblazonable variant of the *volant-en-arrière* posture. The bee's posture here is acceptable.

Damian MacWard. Name change from Damian Ísólfsson.

> The submitter's previous name, *Damian Ísólfsson*, is released.

Dimitrios Alexandrou. Name and device. Per pale gules and sable, a double-headed eagle maintaining in its feet a spear fesswise, a bordure Or.

Dúnlaith ingen Donnchada. Name and device. Argent, a mouse statant, on a chief vert three double-bitted axes argent.

> The submitter requested authenticity for 12th-14th century Scottish Highland culture. This name does not meet this request because we have no evidence for the given name *Dúnlaith* later than the 10th century in Ireland, and no evidence of it at all in Scotland. However, this name is authentic for 10th century Ireland.

Dúnlaith ingen Donnchada. Badge. (Fieldless) A mouse statant maintaining a double-bitted axe vert.

Edwyn Le Braser. Name.

> Nice 13th century English name!

Étain ingen Ui Néill. Name.

> The submitter requested authenticity for 12th-14th century Irish. This name is authentic for 12th century Irish but not later.

Fionnghuala the Volatile. Device. Azure, a manatee haurient to sinister, a chief invected argent.

> There is a step from period practice for the use of a New World manatee.

Froði Oddsson. Device. Quarterly sable and purpure, a fox couchant head lowered between three lit candles Or.

> Artist's note: Please draw the candles larger to aid in identifiability.

Froði Oddsson. Badge. (Fieldless) A fox couchant head lowered maintaining a lit candle Or.

> Artist's note: Please draw the candle larger to aid in identifiability.

Joan Malet. Device. Sable, a comet, a gore argent.

> There is a step from period practice for use of a gore with another charge.

John Teller. Device. Quarterly sable and Or, a Latin cross swallowtailed argent.

Lupold Hass. Device. Per pale azure and sable, a hare courant argent and a bordure Or.

> Nice cant!

Margot de la Mer. Device. Per pale sable and gules, a demi-sun issuant from sinister Or.

Matilda of Oxford. Name and device. Argent, a bear rampant and a bordure azure.

> Nice 14th-15th century English name!
>
> Nice device!

Miroslava nyakas Miklosne. Name.

> Submitted as *Milosne Miroslava nyakas*, the name was not correctly formed for Hungarian grammar. With the submitter's permission, and based on commentary provided by Kolosvari Arpadne Julia, we have changed the name to *Miroslava nyakas Miklosne* to use correct grammar and follow an attested Hungarian naming pattern.

Old Stonebridges, Shire of. Branch name change from Norðfj{o,}rðr, Shire of and device change. Per pale wavy vert and azure, a bridge of two spans throughout and in chief a laurel wreath argent.

> Submitted as *Shire of _ Stonebridges*, that form of the branch name conflicts with the registered household name *Stonebridge Freehold*. The difference in designator between *Shire* and *Freehold* does not count for conflict purposes. As the substantive elements differ only by a single letter, these names conflict.

> After the close of commentary, the Shire requested that the name be changed to *Shire of Old Stonebridges* in order to clear the conflict and submitted a petition supporting the new name. We are pleased to grant this request. *Stonebridges* is a plausible constructed English place name. This construction follows a pattern found in "Compound Placenames in English" by Juliana de Luna (http://medievalscotland.org/jes/EnglishCompoundPlacenames/) because *Stone* is an attested element found as a generic toponym and *Bridges* is an attested English surname. In addition, "Compound Placenames in English" shows the pattern of modifying existing place names with *Old*, as in the example of *Old Braynford* (1476). Therefore, this form of the name can be registered because it follows an attested pattern and no longer conflicts with *Stonebridge Freehold*.

> The shire's previous device, *Azure, two mountains couped and a Viking longship, on a chief argent three laurel wreaths vert*, is retained as ancient arms.

Old Stonebridges, Shire of. Badge. Per pale wavy vert and azure, a bridge of one span throughout argent.

{O,}zurr Styrbjarnarson. Name and device. Argent goutty vert, a leather boot proper, a base vert.

Panther Vale, Shire of. Branch name and device. Vert chaussé Or, in pale a panther statant incensed Or spotted of diverse tinctures and a laurel wreath Or.

> The original petition in support of the name and device supplied with the Letter of Intent was not valid because it was dated nearly two years before the submission. The Shire supplied a corrected and updated petition, allowing us to register their name and device. We commend Muirenn Blue Tyger, her deputies, and the Shire for their work getting us the corrected petition.

> The identical name was returned on the June 1999 Letter of Acceptances and Returns for lack of documentation for the element *Panther* in period English place names. On resubmission, documentation was provided for *Panther* as a 16th century English surname. This branch name follows the pattern of place names in the form Family Name + Generic Toponym, found in "Compound Placenames in English" by Juliana de Luna (http://medievalscotland.org/jes/EnglishCompoundPlacenames/).

Petr Magnusson. Device. Argent, on a flame vert a dagger inverted proper.

> Artist's note: Please draw all charges larger to aid in identifiability.

Ragnar MacHardy. Alternate name Temür Numuchi.

Ragnar MacHardy. Device change. Sable, three flames proper, an orle Or.

> The submitter's previous device, *Per pale gules and Or, a wolf rampant to sinister and in chief two wheels counterchanged*, is retained as a badge.

Safiya al-Naghira. Device. Azure, on a bend sinister between two pairs of axes in saltire argent three natural sea-tortoises vert.

Sláine ben Rónáin meic Robeird. Badge. Azure, an acorn argent capped and an orle Or.

Symon of Barnsdale. Device. Per chevron inverted argent and vert, in chief three lozenges azure.

GLEANN ABHANN

Sazia, uxor Jaufre Ferron. Alternate name Villana di Falco del Francia.

> Nice 15th century Florentine name!

Stella Volpe. Badge. Purpure, in fess three comets, in base a three-legged pot argent.

Wolfker Grim. Name.

MERIDIES

Ciaran mac Dubgaill. Device. Azure, a narwhal embowed contourny, in base a compass rose argent.

> As originally submitted, the compass rose was substantially larger. It was redrawn at kingdom with the submitter's permission to make the narwhal more embowed and dramatically shrink the compass rose to avoid confusing the charges as co-primary. However, while the original art might have garnered an artist's note, the narwhal was clearly the primary charge as it crossed the fess line and the compass rose did not. The redraw pushed too far in the other direction, shrinking the compass rose almost to the point of obscurity.

> Artist's note: Please draw the compass rose larger to fill the available space.

Eilína Roðbjartsdóttir. Device. Vert, three bears courant in annulo argent.

> There is a step from period practice for the use of creatures in annulo not in their default orientation.

Erin of Caithness. Device. Per pale sable and argent, two foxes combatant counterchanged argent and gules.

Felicia Gordon. Name and device. Azure, an owl, in base an open book argent, a chief ermine.

Freybjorn Goðormsson. Name and device. Per bend sinister sable and gules, a demi-dragon, a bordure Or.

Isabella Parr. Name and device. Per chevron throughout azure and argent, two dogs sejant respectant Or and a rose proper.

> Nice 15th-16th century English name!

Marina de Molina. Name and device. Or, on a pile wavy throughout issuant from sinister base azure, a winged narwhal haurient palewise argent.

> This name does not conflict with the registered *Marina de Medina* under PN3C2 and PN3C4 as the vowel and adjacent consonant of the first syllable of the byname is changed: Med- vs. Mol-.

> Nice late 15th century Spanish name!

Rosemary de Wytteney. Name and device. Per bend argent and vert, a sprig of rosemary vert and a lion couchant contourny head lowered Or.

Sigrún Kelda Ingríðardóttir. Name and device. Argent, a dragon vert between flaunches azure, on a chief urdy vert two open books argent.

> Submitted as *Sigrún Kelda Ingridardóttir*, the matronymic byname was not correctly formed. The mother's name is spelled *Ingríðr* with an *edh*, not a *d*. We have corrected the name to *Sigrún Kelda Ingríðardóttir* for registration.

South Reach, Canton of. Branch name (see RETURNS for device).

Thorolfr Ragnarsson. Device. Vert, three wolves courant in annulo, a bordure argent.

MIDDLE

Alan Proud of Noght. Name and device. Argent, a pale offset and a bordure sable.

> The submitter requested authenticity for 13th-14th century British culture. This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research. This name is authentic for 14th century England.

Nice device!

Alzbeta Michalik. Blanket permission to conflict with name and device. Argent mullety of four points azure, a winged wolf rampant sable.

> The submitter grants permission to conflict for any name that is at least one syllable different from her registered name.

> The submitter grants permission to conflict for all armory that is at least one countable step (DC) from her registered device.

Arina Aldea. Device. Gyronny of three arrondi azure, argent scaly purpure, and sable.

> This device is not in conflict with the device of Amaryllis le Pouke, *Gyronny of three arrondi purpure, sable, and argent*. As none of the partitions shares a tincture, it is clear of conflict via SENA A5F2.

Cúil Choluim, Shire of. Badge. (Fieldless) A wolf's head cabossed argent maintaining in its mouth a columbine purpure slipped vert and leaved Or.

Diego de Navarro. Name and device. Chevronelly inverted gules and argent, two ferrets combattant sable.

> Nice 15th-16th century Spanish name!

Diego de Navarro. Badge. (Fieldless) A dragon-headed staff facing sinister enfiling two annulets interlaced in pale sable.

Ellbríg ingen Eoain. Name.

Frosti Thorgnysson. Device. Quarterly sable and azure, an escarbuncle of six arms and a bordure embattled argent.

Genovefa de Sancto Martino. Device. Quarterly gules and vert, a cross dancetty Or.

Getulio d'Amalfi. Device. Vert, a bend sinister Or within a bordure gules.

> This device was submitted as a late-period Italian IAP. Though no evidence was provided for the existence of bends sinister in the provided documentation, Gunnv{o,}r Orle provided ample documentation in support of the submission. Collectively, the pattern of gules ordinaries on vert fields, the pattern of high-contrast ordinaries within low-contrast peripheral ordinaries, the presence of bordures and bends sinister, and the use of gules, vert, and Or, were all documented to 16th century Italian armory.

> Nice device!

Helewyse de Birkestad. Badge. Argent goutty, in chief a cloud sable.

> Artist's note: Please draw the gouttes scattered throughout the field, including above the cloud.

Illiton, Barony of. Badge association for Baronage of Illiton. (Fieldless) Two tridents in saltire and overall a tower sable.

> The requested association designates the use of this badge for the current landed nobility of the Barony of Illiton.

Illiton, Barony of. Badge association change for Order of Syrene of Illiton. (Fieldless) Two tridents in saltire and overall on a tower sable a fountain.

> The order's previous association, *(Fieldless) Two tridents in saltire and overall a tower sable*, is removed.

Illiton, Barony of. Badge association for Warlord of Illiton. (Fieldless) Two tridents in saltire argent.

> The term "warlord" is a generic term, and thus can be used here.

Jack Black of Flint. Blanket permission to conflict with name and device. Per bend sinister argent and sable, a club bendwise sinister and a skull counterchanged.

The submitter grants permission to conflict for any name that is at least one syllable different from his registered name.

The submitter grants permission to conflict for any armory that is at least one countable step (DC) different from his registered device.

Jacob MacAndrew. Name and device. Per pale azure and vert, a griffin contourny Or, a chief argent.

Submitted as *Jacob mac_Andrew*, there is no space between *Mac-* and the father's name in period Scots surnames. Therefore, we have changed the name to *Jacob MacAndrew* to reflect period Scots practices.

Lena Vogelsang. Name and device. Or, three swallows volant azure.

Nice 16th century German name!

Nice cant!

Lydia de Bequerel. Alternate name Lydia Fishe Scales.

Oláfr Ígulbjarnarson. Device. Vert, an urchin sejant erect argent.

Submitter has permission to conflict with the device of Theodora von Igelheim, *Vert, a hedgehog rampant argent maintaining a sword Or hilted sable and a foaming beer stein Or headed argent*.

Nice device!

NORTHSHIELD

Arnóra Kolladóttir. Device. Per saltire argent and azure, in pale two serpents nowed palewise vert and in fess two bezants.

Friedrich Schreiber. Name and device. Quarterly gules and sable, on a cross Or a Maltese cross sable.

Nice late 15th century German name!

Friedrich Schreiber. Badge. Quarterly gules and sable, a cross cotised Or.

Nice badge!

Hilde Steward. Name.

OUTLANDS

Æva of Skye. Name.

Chiara Soranzo. Device. Per pale gules and sable, in pale four mullets of eight points between in fess a pair of hands Or.

Elaisse Fourniere d'Aubigny. Alternate name Mizuno Kiku.

Nice 16th century Japanese name!

Elaisse Fourniere d'Aubigny. Device. Sable, a Lacy knot within an annulet, a bordure argent.

Geoffrey Bourre. Name.

Hrorek Wolfson. Device. Quarterly gules and sable, a natural tiger's face argent marked sable, a bordure rayonny Or.

There is a step from period practice for the use of a natural tiger's face.

Jane Nora Carrik. Device change. Azure, a rabbit rampant attired, on a chief argent a greyhound courant vert.

The submitter's previous device, *Paly sable and argent, on a chief vert two rapiers inverted in saltire Or*, is retained as a badge.

Liam of Drygestan. Name and device. Per pale sable and argent, a stag's skull gules and a point pointed counterchanged.

> *Drygestan* is the registered name of an SCA branch.

> We remind heralds and submitters that Patrick Woulfe's *Sloinnte Gaedheal is Gall: Irish Names and Surnames* is not acceptable documentation for Gaelic given names. [Mícheál Buitilér, 10/2010 LoAR, A-An Tir] The same is also true of websites that rely on Woulfe's discussion of given names, such as https://www.libraryireland.com/names. Fortunately, *Liam* can be documented as a 16th century English surname used as a given name.

Samuel de Grace. Name and device. Ermine, on a cross gules a fleur-de-lys Or.

> *Samuel* is the submitter's legal given name. However, he does not need to rely on the Legal Name Allowance because *Samuel* is also a period German given name.

> Artist's note: Please draw fewer, larger ermine spots.

Timothy O'Brien. Augmentation of arms. Per pale azure and argent ermined vert, a chief counterchanged, for augmentation on an inescutcheon vert, a pearled coronet within a bordure embattled Or.

> The submitter is a court baron and is thus entitled to display a coronet.

> Artist's note: Please draw the inescutcheon a little bit larger to aid in identification of all charges.

TRIMARIS

Agustin de Leon. Badge. (Fieldless) On a grenade sable enflamed gules an escallop argent.

Astryth Hrafnsdottir. Name and device. Gules, a sun Or eclipsed sable, a point pointed Or.

Crescent of Wyvernwoode. Name and device. Purpure, a crescent Or within a bordure Or mullety purpure.

> *Wyvernwoode* is the registered name of an SCA branch.

Domenico de Carono. Badge. Per pale azure and vert, on a chief triangular Or a raven migrant sable.

> There is a step from period practice for use of the migrant posture.

Domenico de Carono. Badge. Quarterly gules and sable, in saltire two swords inverted, in chief a Maltese cross Or.

Drust Thorisson. Badge. Sable, on a fess argent between two plates a pellet.

Finnguala inghean Alusdair. Heraldic title Murex Herald.

> This heraldic title does not conflict with the registered *Mural Herald* under PN3C2 and PN3C4 because the second syllable of the substantive element is completely different: Mur-<u>ex</u> vs. Mur-<u>al</u>.

Grímr J{o,}tun-Bjarnarson. Name.

> Submitted as *Grímr J{o,}tun-Bj{o,}rn*, the name lacked a byname; even with the prepended descriptive adjective *J{o,}tun-* attached to it, *Bj{o,}rn* is a given name. We have no evidence for double given names or unmarked patronymics in Old Norse. With the submitter's permission, we have changed the name to *Grímr J{o,}tun-Bj<u>arnarson</u>*, using the patronymic form of *Bj{o,}rn*.

> Nice 9th-10th century Icelandic name!

Gülruh bint {.I}brahim. Name.

> Submitted as *Gülruh bint <u>I</u>brahim*, this form omitted a necessary diacritical mark in the patronymic. We have corrected the father's name to <u>*{.I}brahim*</u>.

> The submitter requested authenticity for 16th century Turkish language and/or Ottoman culture. This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the

authenticity request during commentary, allowing sufficient time for research. This name meets the submitter's request.

Kaðlín Stertakona. Name.

Submitted as *Kaðlín Stertikona*, the byname was not correctly formed. Adjectival bynames in Old Norse must match the gender of the given name. Putting the byname into the correct feminine form, we have changed the name to *Kaðlín Stertakona*.

Katherine Lochner. Name (see PENDS for device).

Nice 15th-16th century German name!

Logan the Gardener. Name and device. Argent, a sword inverted between two sea-dragons addorsed sable, a bordure gules.

Lorenz Langenacht. Name and device. Sable, in fess a shovel and a hayfork Or.

Appearing in the Letter of Intent as *Lorenz Langenecht*, the spelling of the byname was a typo. We have changed the name to the correct spelling found in the documentation, *Lorenz Langenacht*.

Nice 14th century German name!

Nice device!

Melangell merch Mariot. Badge. Gules, on a bee proper a heart gules.

Artist's note: Please draw the heart larger.

Melanya Volodymirova. Name and device. Quarterly ermine and gules, two badgers rampant addorsed regardant sable marked argent.

Niklaus Odinsson. Name and device. Per chevron azure and sable, in chief on a plate between a decrescent and an increscent argent a raven displayed sable.

Originally submitted as *Niklaus Odinson*, the name was changed at Kingdom to *Niculas Odinsson* for reasons that were not explained on the Letter of Intent. Kingdoms are reminded that any changes from the original submission must be summarized as part of the documentation on the external Letter of Intent.

Heralds at the Pelican decision meeting were able to document the originally-submitted *Niklaus* as a German given name, which can be combined with the Norwegian byname *Odinsson*. Therefore, with the submitter's permission, we are registering the name as *Niklaus Odinsson*.

There is a step from period practice for the use of the displayed posture for a bird other than an eagle.

- Explicit littera accipiendorum -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:

AN TIR

Riquardus zondar Ziele. Device. Argent, a chevron enarched purpure between two dandelions in chevron slipped and leaved sable and a polypus inverted gules.

> Submitted as *Arcgent, arched chevron Purpure between two Sliped and leaved dandelions sable, inverted polypus gules*, this device is withdrawn by the kingdom for administrative reasons. However, we have included a blazon which more closely resembles current practice in the CoA.

ANSTEORRA

Isenholz, Canton of. Device. Per bend sinister wavy Or and azure semy of acorns inverted slipped and leaved Or, a stag rampant contourny within a laurel wreath azure.

> In the September 2014 return of the device of the Canton of Northgeatham, *Per bend wavy argent and gules, a tower gules within a laurel wreath vert and a drinking horn bendwise Or*, it was ruled: "This device is returned for violating the ban on so-called "slot-machine heraldry", SENA A3D2a, for having more than two types of charges in the same group. The drinking horn, the tower and the laurel wreath are all primary charges in the same group. Required charges, like laurel wreaths, are not exempt from the requirements of A3D2a."
>
> There was some question about where this precedent derives, and commenters asked whether replacing the wreath with an annulet would make the stag the sole primary charge. In fact, the September 2014 ruling is an extrapolation of an earlier ruling from March 2009, when the device of Michael Cory, *Per saltire azure and gules, in pale a pheon inverted within and conjoined to an annulet, and an anchor fouled with its line Or.*, was returned with the following ruling:
>
>> This was pended on the July 2008 LoAR to discuss whether the pheon and annulet were in the same charge group. Were they alone on the field, they would be considered a primary charge of a pheon and a surrounding secondary annulet. Commenters pointed out that the definition of a primary charge includes that it be the central, dominant motif. We are ruling that, since the pheon and annulet are not in the center of the design, they should be considered to be in the same group. Therefore, this design has three charges (pheon, annulet, and anchor) in a single charge group, and is returned for violating section VIII.1.a of the Rules for Submission, which says that "three or more types of charges should not be used in the same group."
>
> The Canton of Northgeatham's device similarly had a non-central charge (drinking horn) surrounded by an annular shape (in this case, a wreath) that shared a charge group with another charge (drinking horn). The logic of the March 2009 ruling was applied, and the device returned.
>
> In this device, the stag is part of a charge group with the acorns, as neither are central and they appear on opposite sides of a line of division. The stag is surrounded by a laurel wreath, which becomes part of the charge group. With the acorns, stag, and laurel wreath all primary charges, the device is in violation of SENA A3D2a and must be returned.

Pieter Rausch. Device. Argent, on a pale between two axes sable, a pair of tongs inverted Or, overall a flame issuant from base proper.

> This device is returned for having a "barely overall" charge. SENA Appendix I, Charge Group Theory, in defining overall charges states "An overall charge must have a significant portion on the field; a design with a charge that has only a little bit sticking over the edges of an underlying charge is known as "barely overall" and is not registerable." Here, more of the flame is on the pale than on the field.

Pieter Rausch. Badge. (Fieldless) In fess four feathers in pale fesswise argent conjoined to a capital letter P sable.

> This badge is returned for violation of SENA A3D2c, which requires that "Charges within a charge group should be in either identical postures/orientations or an arrangement that includes posture/orientation." In this design, the feathers and the letter are co-primary charges, but the feathers

are fesswise while the letter is palewise. The orientation of the feathers and letter must be described separately, and so are not in a unified arrangement.

ARTEMISIA

None.

ATENVELDT

Kenadie Mac Uilliam. Device. Argent, three "Saint Florian crosses" in bend sinister between two scarpes, all between six hearts gules.

> This device is returned for lack of documentation of the "Saint Florian crosses." No evidence was provided, and none could be found, that the "Saint Florian" cross is a period charge.

Moire Prytyan. Badge. Or, a heart voided interlaced with a triquetra vert.

> This device is returned for lack of identifiability. In the August 2005 return of the badge of Alessandra da Montefeltro, *(Fieldless) A triquetra interlaced with a heart voided Or*, it was ruled:

>> This is being returned for lack of identifiability. It has the same problem as her device, Azure, a triquetra interlaced with a heart voided and on a chief Or an open book between two lozenges gules, which was returned on the May 2005 LoAR with the comment:

>>> The opinion of the College is that the primary charge on this device is unidentifiable. RfS VIII.3 states, "Elements must be used in a design so as to preserve their individual identifiability. Identifiable elements may be rendered unidentifiable by significant reduction in size, marginal contrast, excessive counterchanging, voiding, or fimbriation, or by being obscured by other elements of the design." In this case, the heart, a charge not usually seen voided, loses its identifiability when voided and interlaced with the triquetra.

> This design is nearly identical, with the additional issue of the parts of the charges being disjoint, which further hinders identifiability.

ATLANTIA

Lisette la Rouxe. Badge. (Fieldless) On an open book azure, between the horns of a crescent argent two spoons in saltire Or.

> This badge is returned for violation of SENA Appendix I, part C, which states that "A single charge group may only have one tertiary charge group on it." In this design, the crescent is larger than the spoons, crosses the fessline where the spoons do not, and generally appears to be the "primary" tertiary charge with the spoons relegated to a subordinate charge group.

Vigdis in Gylðir. Device. Purpure, on a plate between three wolves courant in annulo argent a tower sable.

> The submitter's name was returned on the February 2019 Letter of Acceptances and Returns, while the device was still in commentary.

> Listed under the holding name *Kimberly of Tir-y-Don*, this device was pended on the April 2019 Letter of Acceptances and Returns for discussion of charges in annulo. This submission has now been withdrawn by the submitter. As we are returning the device, there is no need to list it under a holding name.

AVACAL

Borealis, Barony of. Badge for Order of Youngs Wolf. (Fieldless) Two wolves courant in annulo argent.

This badge is returned for lack of identifiability of the posture of the wolves. Submitted as "courant," the wolves' postures have been bent into an annular shape, blurring the distinction between courant, statant, and passant. Precedent currently in force requires charges to be identifiable while in annulo, and this does not meet the metric. Upon resubmission, submitters should familiarize themselves with the August 2019 Cover Letter's updated ruling on charges oriented in annulo.

CAID

None.

CALONTIR

Kenda Óttarsdóttir. Device. Gules, between three otters passant "in annulo" Or an escallop inverted argent, a bordure Or.

> This device is returned for violation of SENA A3D2c, which requires that charges be in a unified posture and orientation. In the December 2018 return of the device of Eilína Roðbjartsdóttir, it was ruled:
>
>> In the December 2017 return of Branán Mac Branáin's device, it was ruled:
>>
>>> In annulo is a term used to describe charges arranged in such a way that they form an annulet, or circle. It is possible for a number (usually 6 or more) of any type of charge to be in annulo by following the path of the annulet, and certain long, skinny charges like serpents or stag's attires can be in annulo with only one charge. However, when there are five or fewer charges in the charge group, the ability of charges to represent an annular formation becomes more difficult and dependent upon the shape and orientation of the charges. Three wolves rampant, heads to center, cannot be in annulo, because their arrangement and orientation do not suggest an annulet. However, three wolves courant can be in annulo, provided their bodies curve and conform to the shape of an annulet.
>>
>> In this submission, the bears are passant, with straight backs that flex inwards, and with lowered paws that rest on a straight plane. No circle is formed or even implied by their placement, so they cannot be considered "in annulo" per the above ruling.
>
> In like manner, these otters form a triangle, not a circle, and so they cannot be considered "in annulo" under current precedent.
>
> For more information on the use of "in annulo" as an arrangement, please see last month's cover letter.

Zarah bat Chesed. Badge. Azure scaly, an orle argent.

> This badge is returned for conflict with the device of Sigurðr á Skala brekko, *Azure scaly argent*. There is one DC for the addition of the orle. Because the orle is a peripheral ordinary, its presence does not grant an SC via A5E1.

DRACHENWALD

None.

EALDORMERE

Ben Dunfirth, Barony of. Badge for Award of the Boars Tusk. (Fieldless) On a triangle inverted Or a boar's head couped sable.

This badge is returned for charging a medium of heraldic display in a fieldless badge. Per March 1993 precedent, "In this case, the triangle inverted must be considered such a medium, comparable to the escutcheon, lozenge, or roundel. It may be considered either an early-style shield (Neubecker's *Heraldry: Sources, Symbols and Meanings*, p.76), or a lance-pennon." Neubecker documents shields shaped both as equilateral triangles (1190) and tall isocoles triangles (13th century).

As this armory must be considered as *Or, a boar's head couped sable*, this badge is also returned for conflict with the device of Hugo Maundivelle, the Improvident, *Quarterly Or and sable, in the first quarter a Boar's head couped sable, tusked and langued proper*, with only one DC for changes to the field. The move of the head to dexter chief is forced and does not count for difference.

Ealdormere, Kingdom of. Household name Ealdormere Academy of Defence.

This name must be returned because it conflicts with the registered *Order of Defense*. However, in the April 2015 Special Letter of Acceptances and Returns that registered the name *Order of Defense*, the Board of Directors specifically permitted branches to continue to use *Academy of Defense* or *Academy of Defence* as a generic identifier attached to badges.

Ealdormere, Kingdom of. Household name Yeoman Company of the Wolf and badge association.

This household name must be returned for two reasons. First, there is a direct conflict with the registered household name *Haus zum Wolf*. The substantive elements of both names are identical (i.e., *Wolf*). The designators *Yeoman Company* and *Haus* are not considered in a conflict analysis.

Second, this household name does not fit any attested patterns of period construction. Although the designator *Yeoman Company* was used in period English, it was used with only a very limited range of substantive elements. Specifically, *Yeoman Company of X* was used only where *X* is a trade or profession, such as the attested period examples of the Yeoman Company of Taylors or the Yeoman Company of Skinners. There is no evidence of the term *Yeoman Company* being used with a heraldic charge such as a wolf.

Accordingly, this name must be returned.

As the name has been returned, we cannot associate it with their registered badge, *(Fieldless) A wolf's head cabossed gules winged argent*.

Ealdormere, Kingdom of. Heraldic title Rackett Pursuivant.

Unfortunately, this heraldic title must be returned because it conflicts with the Kingdom of Lochac's registered title *Rocket Herald*. Only a single vowel sound is changed, which is not enough to clear the conflict. The difference in designator between *Herald* and *Pursuivant* does not count for clearing conflicts.

Ealdormere, Kingdom of. Badge for the Queen. Gules, a trillium argent, barbed vert, within a wreath of roses, in chief a coronet argent.

This badge is returned for an improper depiction of a wreath of roses. While laurel wreaths are commonly depicted as penannular with an opening at the top, other wreaths should be entirely annular. This is, instead, a laurel wreath surmounted by six roses.

This badge is also returned per the December 2003 Cover Letter's prohibition on registering arms for Royal consorts and heirs. The form of this armory is almost identical to the arms of the kingdom, differenced only by surmounting the wreath with roses, a form of Royal consort armory almost entirely ubiquitous in those kingdoms that have registered consort arms.

The armory is currently in use by the submitter, displayed as the de facto arms of the Consort of Ealdormere on banners that hang behind the thrones in several photographs freely available online. That the badge is associated with "the Queen" makes the intent of the submitter undeniable; despite appearing on a badge form, this armory is intended to be used as the arms of the Royal consort.

Matthäus Lindenhayn von Schaffhausen. Badge. (Fieldless) A dragon-headed andiron contourny azure.

This device is returned for lack of documentation of the use of a single andiron. Andirons in period heraldry are always depicted in pairs, which is integral to their identification.

EAST

None.

GLEANN ABHANN

None.

MERIDIES

South Reach, Canton of. Device. Azure, a skeletal hand bendwise sinister argent maintaining by its blade a broken sword inverted within a laurel wreath Or, a chief dovetailed argent.

> This device is returned for lack of documentation for the skeletal hand. While human skulls are readily identifiable, and full skeletons or even demi-skeletons are likewise recognizable by the sum of their parts, and while a single femur is identifiable as a bone, other body parts are more difficult to identify. When grasped around the blade of a broken sword, the shape of the hand becomes almost entirely obscured.

MIDDLE

Arti de Kunstenaar. Name change from David de Kunstenaar.

> This name must be returned for lack of documentation for *Arti* as a given name. The documentation for *Arti* provided in the Letter of Intent and in commentary actually showed the Latin phrase *filius Arti*. In Latin, a name following *filius* is in the genitive (possessive) form. Only the nominative form of names can be used as given names. The nominative form of *Arti* is *Artus*, which the submitter does not want.

Dafydd y Saer. Device. Azure, in fess two carpenter's squares bendwise and bendwise sinister interlaced between two ball peen hammers argent.

> This device is returned for violating SENA A3D2c, Unity of Posture and Orientation, which states "A charge group in which postures for different charges must be blazoned individually will not be allowed without period examples of that combination of postures." The charges here are not in a unified arrangement, as the carpenter's squares are braced like a pair of angles while the hammers are not.

> Changing the size of the hammers to be more clearly secondary charges would take care of this design issue. However, the resulting design has not been conflict checked.

NORTHSHIELD

None.

OUTLANDS

None.

TRIMARIS

Aíbinn ingen Artáin. Augmentation of arms. Argent semy-de-lys azure, on a pale vert a Celtic cross argent, for augmentation on the cross a hurt charged with a fleur-de-lis argent.

> This augmentation of arms is returned for obscuring the Celtic cross beyond the point of recognition. In the July 2018 Cover Letter, the Celtic cross was closely defined: "Extant examples of stone Celtic crosses have three things in common: wide arms which are straight or slightly tapered, with couped ends; semi-circular cutouts at each of the four angles at which the arms meet in the center; and an annulet that is thinner than the arms, centered on the central axes of the cross, with all four arms of the cross extending beyond the annulet." The underlying armory has these features, although the semi-circular cutouts are very small. The placement of the hurt at the center of the cross obscures both the juncture of the cross and, arguably, the annulet. Commenters noted that this ceased to be a Celtic cross and became a sort of Latin cross formy, which is a change to the underlying device.

> If we were to accept that the Celtic cross were recognizable with the placement of this augmentation, it would still be returned for conflict. If we consider the augmentation to be a display of *Azure, a fleur-de-lys argent*, it would conflict with the device of Adrienne d'Evreus, *Azure, a fleur-de-lys argent and a bordure gules* with one DC for the addition of the field, and with the badge of Catelin Parry the Patient, *(Fieldless) A fleur-de-lys argent* and the device of Michel Almond de Champagne, *Per chevron lozengy argent and sable and purpure, in base a fleur-de-lys argent*, each with one DC for removal of the field. If we instead consider the augmentation to be a display of *Azure, a fleur-de-lys within a bordure argent*, it would still conflict with the device of Adrienne d'Evreus, with one DC for changing the tincture of the bordure, and introduce a new conflict, the device of Meraud Wallace, *Purpure, a fleur-de-lys, a bordure argent*, with one DC for changing the tincture of the field.

Madhavi Dasi. Device (see PENDS for name). Argent, a crequier vert, on a chief enarched azure three lotus blossoms in profile argent.

> This device is returned for conflict with the device of Eryvan mac Owen, *Argent, a tree eradicated vert and on a chief azure three estoiles argent*. There is one DC for changing the type of tertiary charge, but none for a chief vs a chief enarched, nor one for a crequier vs a tree.

> Upon resubmission, the submitter is encouraged to make the chief deeper to give more space for the lotus blossoms to grow.

- Explicit littera renuntiationum -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE February 2020 LAUREL MEETING (OR AS NOTED):

ATENVELDT

Ibsittu Dawid. Name.

> The submitter has requested an Ethiopian name. Given the small number of Ethiopian resources available, we are pending this name to allow time for additional research and commentary, rather than returning it for lack of documentation of the given name.

> The submitter's device is registered under the holding name *Celeste of Atenveldt*.

> This was item 5 on the Atenveldt letter of June 25, 2019.

Mons Tonitrus, Barony of. Badge. Per chevron inverted throughout vert and argent, a harp argent and two jester's caps sable.

> This badge is pended for redraw due to a lack of identifiability of the jester's caps. Wreath staff has redrawn the artwork which has been accepted by the submitter.

> This was item 12 on the Atenveldt letter of June 25, 2019.

Mons Tonitrus, Barony of. Badge. Per chevron throughout argent and vert, two harps sable and a jester's cap argent.

> This badge is pended for redraw due to a lack of identifiability of the jester's cap. Wreath staff has redrawn the artwork which has been accepted by the submitter.

> This was item 13 on the Atenveldt letter of June 25, 2019.

Mons Tonitrus, Barony of. Badge. Sable, two axes in saltire between flaunches argent, overall a bordure counterchanged.

> This badge is pended for redraw due to the flaunches not issuing from the corners of the field. Wreath staff has redrawn the artwork which has been accepted by the submitter.

> The barony can use a bordure surmounting flaunches because of the Existing Registration Allowance.

> This was item 17 on the Atenveldt letter of June 25, 2019.

Russell Rusli Marteinnson. Device. Sable, a calamarie inverted Or, a bordure parted bordurewise embattled Or and gules.

> This badge is pended for redraw due to the tentacles and arms of the calamarie obscuring the identifiability of the charge. Wreath staff has redrawn the artwork which has been accepted by the submitter.

> This was item 21 on the Atenveldt letter of June 25, 2019.

NORTHSHIELD

Muirenn Bhallach. Device. Purpure chaussé Or, on a goblet Or a goutte de vin.

> This device is pended for redraw due to size of the goutte and the internal detailing of the goblet not bringing sufficient difference from the badge of the Ladies of the Bay, *Per saltire azure and gules, a goblet Or*. Wreath staff has redrawn the artwork which has been accepted by the submitter.

> This was item 5 on the Northshield letter of June 30, 2019.

TRIMARIS

Katherine Lochner. Device. Sable, a griffin argent, on a chief enarched Or two crosses of Calatrava gules.

> This device is pended for redraw due to the placement of the dexter wing giving the appearance of trian aspect. Wreath staff has redrawn the artwork which has been accepted by the submitter.

This was item 12 on the Trimaris letter of June 3, 2019.

Madhavi Dasi. Name.

This name is the same as the name of an actual historical figure from 16th century India, the first woman poet in the Oriya language. We are pending this name for discussion of whether this historical figure is significant enough to protect from presumption under PN4D.

This was item 15 on the Trimaris letter of June 3, 2019.

- Explicit -