

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****AN TIR**

**Adam Macleod of Druim Doineann.** Name.

*Druim Doineann* is the registered name of an SCA branch.

**Adiantum, Barony of.** Household name Fellowship of the Bear of Adiantum.

*Adiantum* is the registered name of an SCA branch.

**Adiantum, Barony of.** Order name Order of the Silver Fern of Adiantum and badge. Sable, a fern frond and a bordure argent.

Submitted as *Order of the Silver Fern*, the Barony agreed to add the name of the group to the order name in response to a request from the Board of Directors of SCA-New Zealand. A silver fern is one of the national symbols of New Zealand. The Board of Directors of SCA-New Zealand requested that Adiantum grant blanket permission to conflict with this order name in case someone from New Zealand wants to use *Silver Fern* as an order name, household name or heraldic title in the future. By adding of *Adiantum* to the order name, the Barony has effectively done the same thing.

*Adiantum* is the registered name of an SCA branch.

**Adiantum, Barony of.** Badge for Ordo Aurei Ursi. Sable, a bear's paw print and a bordure Or.

There is a step from period practice for the use of a paw print.

**Ariel de Courtenay.** Transfer of badge to Martin le Harpur of Faulkbourne. (Fieldless) In pale a thistle proper grasped by a falcon's leg erased inverted argent, belled and jessed gules.

**Arnora Grimsdottir.** Device change. Quarterly per fess indented fleury at the points argent and gules.

This device relies on the blanket permission to conflict for Emma de Fetherstan's device, *Quarterly per fess indented argent and gules*.

Nice device!

The submitter's previous device, *Quarterly per fess indented fleury at the points argent and gules, a bordure azure semy of escallops Or*, is retained as a badge.

**Bella Valencia.** Device. Per saltire vert and azure, two dragons combatant and a bordure argent.

**Elizabeth Turner de Carlisle.** Badge. Per pale offset sable and argent.

We are explicitly overturning the November 1999 ruling that states "There is no evidence that bevilling was used with a per pale line of division." This field division is found in the 15th century treatise *Armorial et Traité d'Héraldique*. Additionally, the 14th century Armorial Bellenville shows the arms of von Zirn, blazoned *Gules, a pale offset argent*, which follows a similar path to this line of division. This is sufficient documentation to allow this field division.

Nice badge!

**Euphemios Pelagiou.** Name and device. Argent, a fess wavy azure between three mullets of eight points vert and a cross clechy azure.

Nice name for much of the Graecophone eastern Roman Empire from approximately 250 -- 300 C.E. through the early sixth century!

**Fjorleif in Haga and Músa-Þóra.** Joint badge. Purpure fretty Or, a bordure parted bordurewise indented Or and sable.

**Kolfinna kráka Randolfsdóttir.** Device change. Per saltire arrondi sable and azure, in pale a crow atop a crescent pendant argent and in chief three domestic cats couchant guardant Or.

The submitter's previous device, *Per chevron argent and azure, two lynxes passant sable and a crow argent maintaining a drop spindle argent threaded Or*, is released.

**Kolfinna kráka Randolfsdóttir.** Badge. (Fieldless) Atop a crescent pendant azure a domestic cat couchant guardant Or maintaining a closed book bendwise sable.

**Martin le Harpur of Faulkbourne.** Acceptance of transfer of badge from Ariel de Courtenay. (Fieldless) In pale a thistle proper grasped by a falcon's leg erased inverted argent, belled and jessed gules.

**Seagirt, Barony of.** Order name Award of Santa Violante and badge. (Fieldless) A dragonfly per pale purpure and argent.

**Seagirt, Barony of.** Order name Award of the Sea-Otter and badge. (Fieldless) A sea-otter argent tailed azure.

Submitted as *Award of the Sea\_Otter*, the heraldic charge is spelled *Sea\_Otter*. We have changed the order name to be consistent with how we record the name of the charge.

With rare exceptions, the use of the hyphenated "sea-[creature]" refers to a monster created by combining a demi-[creature] with a fish tail. Such is the case with this submission, whose blazon should not be confused with a natural sea otter.

Nice badge!

**Seagirt, Barony of.** Order name Award of the Torch and Key and badge. (Fieldless) In saltire a torch argent enflamed proper and a key azure.

**Seagirt, Barony of.** Order name Order of the Beacon de Insula Magna and badge. (Fieldless) A cresset azure enflamed proper.

Originally submitted as *Order of the Beacon of Insula Magna*, the order name was changed at Kingdom to *Order of the Beacon of the Isle* because *Insula Magna* could not be documented. In commentary, Lillia Crampette constructed *Insula Magna* as a Latinized English place name based on attested examples. Accordingly, we have partially restored the originally-submitted form and are registering this order name as *Order of the Beacon de Insula Magna*. The preposition *de* rather than *of* is used with *Insula Magna* because *Insula Magna* is a Latinized form. Combinations of English and Latin in the same name are found frequently in period, particularly in Middle English texts, and therefore can be used in this name.

**Seagirt, Barony of.** Order name Order of the Narwhal of Seagirt and badge. (Fieldless) A narwhal's tusk fesswise argent.

*Narwhal* is the lingua Societatis form of the name of an animal known in period as the *Monoceros marinus* (1580), among other names. As an animal known to Europeans in period, it is a plausible heraldic charge and can be used to name an order.

*Seagirt* is the registered name of an SCA branch.

**Seagirt, Barony of.** Order name Order of the Orca of Seagirt.

*Seagirt* is the registered name of an SCA branch.

**Seagirt, Barony of.** Order name Order of the Silver Whale (see PENDING for badge).

**Seagirt, Barony of.** Device change. Per fess argent and azure, an orca naiant counterchanged sable and argent, in chief a laurel wreath vert.

The submitter's previous device, *Per fess argent and azure, an orca naiant embowed counterembowed proper in chief a laurel wreath vert*, is retained as ancient arms.

**Seagirt, Barony of.** Badge for Order of the Silver Bear of Seagirt. (Fieldless) A sea-bear naiant argent.

**Seagirt, Barony of.** Badge for Order of the Golden Bear of Seagirt. (Fieldless) A sea-bear naiant Or.

**Seagirt, Barony of.** Badge for Order of the Black Bear of Seagirt. (Fieldless) A sea-bear naiant sable.

**Seagirt, Barony of.** Badge for Seagirt Foresters. (Fieldless) A sea-wolf argent tailed azure maintaining a bow Or.

"Foresters" is a generic identifier. However, the Barony should be aware that "guild names and order names that have the appearance of professions, such as Scholar or Artificer, may add a branch name to avoid the ban on generic names." [An Tir, Kingdom of. Order name Order of Scholar of An Tir, 11/2017 LoAR, A-An Tir] This name could be registered in the form *Company of the Foresters of Seagirt* or *Worshipful Company of the Foresters of Seagirt*.

**Seagirt, Barony of.** Badge for Seagirt Courtiers. (Fieldless) A sea-wolf argent tailed azure maintaining a key Or.

"Courtiers" is a generic identifier. However, the Barony should be aware that "guild names and order names that have the appearance of professions, such as Scholar or Artificer, may add a branch name to avoid the ban on generic names." [An Tir, Kingdom of. Order name Order of Scholar of An Tir, 11/2017 LoAR, A-An Tir] This name could be registered in the form *Company of the Courtiers of Seagirt* or *Worshipful Company of the Courtiers of Seagirt*.

**Seagirt, Barony of.** Badge for Seagirt Scholars. (Fieldless) A sea-wolf argent tailed azure maintaining a lantern Or paned argent.

"Scholars" is a generic identifier. Precedent states: "Scholar is clearly a generic term, even though this order name happens to have been constructed based on a surname used as a given name. Many Kingdoms already use the term Scholar for various official and unofficial ranks within their communities. For example, in Meridies, members of the Order of the Athanor are styled as "free scholars." As another example, because of its historical use by the London Masters of Defense, rapier students in many Kingdoms use the style "scholar." Just like a Queen's Guard, many Kingdoms already have scholars, making the term generic." [An Tir, Kingdom of. Order name Order of Scholar of An Tir, 11/2017 LoAR, A-An Tir] However, the Barony should be aware that the same ruling states that "guild names and order names that have the appearance of professions, such as Scholar or Artificer, may add a branch name to avoid the ban on generic names." This name could be registered in the form *Company of the Scholars of Seagirt* or *Worshipful Company of the Scholars of Seagirt*.

**Seagirt, Barony of.** Badge for Seagirt Sergeants. (Fieldless) A sea-wolf argent tailed azure maintaining a trident Or.

"Sergeants" is a generic identifier. However, the Barony should be aware that "guild names and order names that have the appearance of professions, such as Scholar or Artificer, may add a branch name to avoid the ban on generic names." [An Tir, Kingdom of. Order name Order of Scholar of An Tir, 11/2017 LoAR, A-An Tir] This name could be registered in the form *Company of the Sergeants of Seagirt* or *Worshipful Company of the Sergeants of Seagirt*.

**Seagirt, Barony of.** Badge for Order of the Seagull. (Fieldless) A seagull volant argent winged azure.

**Seagirt, Barony of.** Badge for Populace. (Fieldless) An orca naiant per fess counter-ermine and ermine.

**Seagirt, Barony of.** Badge for Award of the Harp and Hammer. (Fieldless) A hammer fesswise proper.

**Seagirt, Barony of.** Badge for Award of the Harp and Hammer. (Fieldless) An unstrung harp proper.

This badge does not conflict with the device of Ann Etheridge of Somerset, *Argent, a harp proper, stringed sable, entwined about the pillar three thistles slipped and leaved proper*. There is a DC for fieldlessness and another for the addition of the secondary thistles. The heads and most of the leaves of the thistles appear on the field, and they are readily identifiable, which meet the requirements for maintained charges.

**Seagirt, Barony of.** Badge association for Populace Ensign. Azure, two pallets argent.

**Sigríör in Vinlenzka.** Name (see PENDS for device).

The submitter requested authenticity for 10th-12th century Norse culture. Both name elements are found in *Landnámabók*, making the name authentic for 9th-10th century Iceland. It may be authentic

for later as well but we cannot say with certainty.

## ANSTEORRA

**Alisone McCay.** Badge change. (Fieldless) On a compass rose sable a sea-dragon argent.

This device was pended for redraw on the June 2019 LoAR.

The submitter's previous badge, (*Fieldless*) *In fess a rose branch slipped and leaved and a natural dolphin conjoined in annulo argent*, is released.

**Branán Mac Branáin.** Device. Argent, three ravens volant in annulo wings addorsed within an orle sable.

There is a step from period practice for having the charges oriented in annulo.

**Elizabete Spykernell.** Name and device. Per bend argent and azure, three lilies gules and a unicorn's head coupé argent.

Nice 16th century English name!

**Hroswitha von Lippe.** Badge. Per fess wavy Or and barry wavy azure and argent, in chief an oak sprig vert fructed proper.

**Ludewicus von Liechtenstein.** Device. Per bend wavy argent and sable, a bend wavy between two eagles counterchanged.

## ARTEMISIA

**Alfdís Hakensdóttir.** Device. Per chevron inverted purpure and azure, an increscent argent transfixé in sinister chief by an arrow bendwise sinister inverted Or.

**Artemisia, Kingdom of.** Badge for Populace and Standard augmentation. Sable, on a pile Or a gryphon's head sable.

This badge was pended for redraw on the June 2019 LoAR.

**Edward Sherlock.** Name and device. Per pale argent and azure, a vol throughout gules, overall a fleur-de-lys per pale azure and argent.

Nice English name from circa 1300 onwards!

**Giovanni Ratto.** Device. Vert, on a chevron sable fimbriated two rapiers Or, in base a rat rampant ermine maintaining a goblet drum Or.

**Sneferu sa Djedi mewetif Merit.** Alternate name Chentichetihotep Artemisios.

Submitted as *Chenti-cheti-m-hotep of Artemisia*, the submitter requested two changes to his name based on commentary: (1) a slightly different transliteration of the Egyptian given name, *Chentichetihotep*; and (2) replacing *of Artemisia* with a classical Greek byname, *Artemisios*. We have made the requested changes.

The name *Chentichetihotep* was originally recorded in hieroglyphics in the 3rd century B.C.E. The submitter provided multiple examples of inscriptions during this era that recorded personal names multilingually, in hieroglyphic Egyptian script, Demotic Egyptian script, and Greek. Given this evidence, we see no reason why names recorded in hieroglyphics should not be registerable as long as the name is transliterated into Latin characters as required by PN2D. See the Cover Letter for more details.

*Artemisios* is a classical Greek byname meaning "belonging to or associated with *Artemis*." It was also used to denote someone from a location associated with or named for the goddess, which makes it a particularly appropriate byname for someone from Artemisia. In light of the extensive cultural contact

between Egypt and the Greeks, a classical Greek byname and a 3rd century B.C.E. Egyptian name can be combined. See the Cover Letter for more details.

## ATENVELDT

**Bethia de Lynddissay.** Name.

**Elena Zharkova.** Device. Per pale wavy azure and vert, a natural sea-tortoise and a plumeria flower argent.

There is a step from period practice for the use of a New World plumeria.

Artist's note: Please provide internal detailing for the sea-tortoise to aid in identification.

**Mineko of Twin Moons.** Badge. (Fieldless) A Cavendish knot bendwise sinister the ends terminating in serpent's heads argent.

Commentary raised the question of whether difference should be granted for the knot's orientation, given the return of the badge for the Lochac Fibre Guild, LoAR of August 2019. In this case, the submitter was explicitly told in the prior return of this badge that changing the knot's orientation would be worth difference. We will stand by that advice in this case, and decline to rule on whether the August 2019 precedent on Wake knots applies to Cavendish knots as well.

## ATLANTIA

**Eadyth Woderose.** Badge. (Fieldless) A sword inverted Or surmounted by a pomegranate gules.

Artist's note: Please make the pomegranate smaller and the hilt of the sword longer, to aid in identification.

**Kalara Rakoczi.** Name.

**Raziya al-Shiraziyya.** Name and device. Purpure, a mullet, on a chief nebuly argent a raven sable between two daggers palewise purpure.

Submitted as *Raziya al-Shirazi*, the name was not properly constructed. The byname *al-Shirazi* is masculine. In Arabic, however, bynames must agree with the gender of the given name to which they refer. Therefore, we have changed the byname to the feminine form *al-Shiraziyya* for registration.

**Tómas Tryggvason.** Badge. (Fieldless) Five ferrets courant conjoined in annulo argent.

This badge was pended for redraw on the June 2019 LoAR.

There is a step from period practice for charges in annulo not in their default orientation.

## AVACAL

**Ayresgarde, Shire of.** Branch name and device. Per pale azure and Or, a castle and in chief three laurel wreaths counterchanged.

The Letter of Intent did not fully document the pattern of this constructed place name. Fortunately, Lillia Crampette constructed *Ayresgarde* from the attested Middle English surname *Ayre* plus the generic toponym *-garth* which often mutated into *-garde*.

**Brangwyne de Langlee.** Name and device. Vert, a winged lion rampant and on a chief Or a ball-peen hammer sable.

**Claricia Machiavelli.** Name and device. Argent, a thistle gules headed, a bordure engrailed purpure.

Nice early 14th century Italian name!

**Jane de la Marche.** Name and device. Per bend sinister azure and argent semy-de-lys azure, a flax flower argent.

This name is clear of the registered *Jehan de la Marche*. If *Jehan* is pronounced as two syllables (Je-han), then this name is clear under PN3C2 by the addition of a syllable: Jane vs. Je-han. If *Jehan* is pronounced as one syllable, like the French *Jean*, then is clear under PN3C3 because the initial consonant and the vowel sound are different and at least two letters have changed.

This name is also clear of the registered *Jeanne de la Mer* under PN3C1 and PN3C4. The vowel in the given name is changed. There is also a change in the vowel of the byname plus the addition of the *-che* sound and letters at the end.

**Marie de Rougemont.** Name and device. Gules, a domestic cat passant, a chief indented argent.

Nice French name from the 15th century onwards!

**Marina Teresa Caminante.** Name.

Appearing on the Letter of Intent as *Marina Teresa Caminate*, there was a typo in the byname. We have corrected it to the spelling *Caminante* found on the form and in the documentation.

## CAID

**Ælfifu æt S{æ'}m.** Name and device. Or, an arm erased and apaumy vert scaly argent.

Submitted as *Ælfifu æt S{æ-}*, the byname was not correctly formed. Old English locative bynames formed with the preposition *{æ}t* use the dative form of the place name. The dative form of *S{æ-}* is *S{æ'}m*. We have corrected the name accordingly.

Artist's note: Please draw fewer, larger scales.

**Æsa Þorfinnsdóttir of Caid.** Name and device. Argent ermined gules, a Thor's hammer and on a chief purpure two sets each of a spoon and an eating fork in saltire argent.

*Caid* is the registered name of an SCA branch.

**Alana Hostilius.** Device change. Sable, on a pale between two arrows inverted Or a talbot rampant azure.

The submitter's previous device, *Argent, on a pale between two lightning bolts palewise azure, a blonde angel with her hands clasped behind her back proper, winged and vested of a loincloth Or*, is retained as a badge.

**Alibrandr meinfretr.** Name and device. Sable, in pale a dragon's head argent issuant from a flame proper.

**Aloysius de Luchis.** Name and device. Per chevron throughout Or and gules, two seraphs proper and a rapier Or.

**Arnvé Þórsdóttir.** Name and device. Sable, in pale an eagle volant wings addorsed argent conjoined to a Thor's hammer Or.

**Auberon von Böhem.** Device. Quarterly counter-ermine and vert, in bend sinister two rermice argent.

**Avicia Blythe.** Name and device. Per pale gules and sable, a stag trippant and in chief two pairs of keys in saltire Or.

Nice 13th century Latinized English name!

**Avina Walker.** Name and device. Or, on a tree eradicated proper between three apples gules slipped and leaved proper a cinquefoil argent.

Nice 13th century English name!

Artist's note: Please draw the cinquefoil larger.

**Balthasar Faust.** Device. Sable, in cross four lozenges ployé, a bordure embattled Or.

**Decimus Helvius Faustus.** Name and device. Per pale gules and Or, a hyena's head coupé sable.

Nice Roman name for the last two centuries of the Republic!

Artist's note: Please draw more prominent spots to aid in identification.

**Ermenberga quae cognominabatur Adalhilda.** Name and device. Sable, two wolf's heads erased respectant argent and a chief argent semy of hearts gules.

Submitted as *Ermenberga \_ Adalhild\_*, the name was not properly constructed. It used either a double given name or an unmarked matronymic byname, neither of which are appropriate for Frankish elements. With the submitter's permission, we have changed the name to an attested pattern, *Ermenberga quae cognominabatur Adalhilda*, meaning "Ermenberga, who was called Adalhilda."

**Ginevra Vidrio and Balthasar Faust.** Joint badge. (Fieldless) A crescent and a crescent pendant conjoined in pale sable, overall a lozenge ployé Or.

**Hattori Shouko.** Name and device. Per chevron throughout purpure and argent, two mullets of six points and a paw print counterchanged.

Submitted as *Hatori Shouko*, one minor spelling change is required for registration. In commentary, S{o,}lveig Þrándardóttir, the author of *Name Construction in Medieval Japan*, noted that her book contains a typo and that the clan surname should properly be spelled *Hattori*. We have made this correction for registration.

There is a step from period practice for the use of a paw print.

**Kallistrate Purrou.** Name and device. Per bend sinister azure and vert, a stag's head erased affronty and in chief a tree eradicated Or.

Submitted as *Kallistrate Pyrrides*, the byname was not correctly formed. Greek patronymics need to use the genitive form of the father's name. As the submitter allows all changes, we have changed the byname to *Purrou* to use the standard genitive form.

**Ketlin Talhoffer.** Name and device. Argent, in saltire a sword inverted and a rose gules slipped and leaved vert.

Nice 15th century German name!

There is a step from period practice for the use of a garden rose.

**Lilie of the Mists.** Name and device. Per saltire purpure and azure, a unicorn and in dexter chief a moon in its plenitude argent.

The Principality of *the Mists* is the registered name of an SCA branch.

**Malcolm Mac Matha.** Badge. (Fieldless) A paw print per pale azure and Or.

There is a step from period practice for the use of a paw print.

**Megan de Barri.** Badge. Quarterly sable and azure, a dragon in annulo vorant of its tail between four fleurs-de-lys two and two argent.

**Moire Havens.** Device. Per chevron paly argent and sable and gules, three crescents in pale argent.

**Olus Iulius Brutus.** Name and device. Argent, on a pile ployé between two mullets of four points gules a tortoise Or.

**Sekhet Arsyna.** Name.

**Torquill mac Séamuis.** Name (see PENDS for device).

Submitted as *Torcaill mac Séamuis*, the submitter requested that the given name be changed to *Torquill*, an attested Scots form of the same name. We have made the change.

This name combines a Scots given name with a Gaelic byname, an acceptable lingual mix under Appendix C.

**CALONTIR**

**Brandulfr Baucum.** Name and device. Azure ermined, on a bend argent three roses gules, a bordure compony argent and sable.

Submitted as *Brandulfr Baucom*, the spelling of the byname on the Letter of Intent was a typo. We have corrected the byname to *Baucum* as shown on the form and in the documentation.

*Baucum* is the submitter's legal surname.

**Catalina Arazuri.** Badge. Or, a peacock rising regardant azure.

This submission has permission to conflict with the device of Lothar of Atlantia, *Or, a dunghill cock rising azure between three flames gules*.

**Catlin Marie de Moretaine.** Badge. (Fieldless) On a butterfly sable a rose argent.

**Copin di Gentile.** Name change from holding name James of Wyvern Cliffe.

This name combines a French given name and an Italian byname, an acceptable lingual mix under Appendix C.

The submitter may be interested to know that *Coppino di Gentile* is an authentic Italian form of the same name from the 1427 census of Florence. If the submitter prefers this form, he may make a request for reconsideration.

**Cristine Tailleur.** Badge. (Fieldless) A rabbit couchant argent charged on the haunch with a square weaver's tablet purpure.

**Dagmær Jónsdóttir.** Name and device. Per fess inverted azure and Or, a sun in splendor Or and a plough vert.

**Eva Piccardi.** Device. Per fess argent and barry gules and argent, a demi-lion contourny issuant from the line of division sable.

**Laraine de Lanci.** Name change from holding name Elizabeth of the Lonely Tower.

This name was pended on the May 2019 Letter of Acceptances and Returns for research and commentary on the byname *de Lanci*. Commenters were able to document *Lanci* as a variant spelling of a period French place name. Accordingly, this name can be registered.

This name combines an English given name with a French surname, an acceptable lingual mix under Appendix C.

**Mag Mor, Barony of.** Change of designator from Award of Bulls Eye of Mag Mor to Order of Bulls Eye of Mag Mor.

**Willeam Rudhall.** Name and device. Quarterly azure and sable, within a fireplace Or a flame gules.

Nice late 16th century English name!

**Zaneta Baseggio.** Release of badge. Purpure, on a pale cotised between two comets argent, a comet sable.

**Zaneta Baseggio.** Badge. Sable, issuant from sinister base a crab's claw bendwise argent.

**DRACHENWALD**

**Angelina Grecha.** Name and device. Or, on a bend sable three squirrels courant argent.

Nice 16th century Italian name!

**Barbara von Krempe.** Device. Per fess wavy argent and azure, two bars wavy counterchanged between a lymphad under full sail gules and a swan naiant argent crowned with a pearled coronet Or.

The submitter is a court baroness and thus is entitled to display a coronet.



**Lars Thorgrimsson.** Device. Per chevron argent and azure, two Thor's hammers azure, each charged with a triquetra, and a marmot rampant argent.

## EALDORMERE

**Amelye Merriman and Julie of Trinovantia Nova.** Joint household name Harpy Hall.

Although this household name conflicts with the registered heraldic title *Harpy Herald*, Tangwystyl verch Morgant Glasvryn, the owner of that title, has given this household permission to conflict. Under NPN3E, this name can be registered with permission to conflict.

**Bera Oddsdottir.** Device. Argent, a polypus gules, a gore sinister azure papellony argent.

There is a step from period practice for use of a gore with another charge directly on the field.

**Henricus Vroom.** Name.

Although *Henricus* was documented in the Letter of Intent as a Latinized English given name, it also appears as a Latinized form in Dutch, making this a nice 16th century Dutch name!

The submitter may be interested to know that *Henric Vroom* is an entirely vernacular Dutch form, also authentic for the 16th century. If the submitter prefers this form, he may make a request for reconsideration.

**Isabella von Sachsen and Jóbj{ó,}rn leðrblaka.** Joint badge. (Fieldless) In fess a sea-bat azure tailed sable conjoined at the wingtips to a winged hedgehog rampant contourny argent.

**Kurushima Saburou Yoshitatsu.** Device. Sable, three bars wavy couped within an octagon voided Or.

There is a step from period practice from the use of a voided octagon as a non-European charge. Voided octagons as enclosures are found in Japanese mon.

**Roland de Suthclif.** Badge (see PENDS for household name). Per pale sable and azure all goutty, a vol Or.

**Septentria, Barony of.** Household name Company of the White Bear of Septentria and badge association. (Fieldless) Within and conjoined to a crescent pendant gules a bear's head affronty erased argent.

Submitted as *White Bear Company of Septentria*, this household name did not follow an attested period pattern. As we explained on the June 2017 Letter of Acceptances and Returns:

Submitted as *Black Boot Company*, no evidence could be found to support the pattern of this household name. In December 2013, we ruled that the correct form of a company name using the pattern Color + Heraldic Charge is Company of [color] [charge]:

Submitted as *Red Dragon Company*, commenters could not find evidence of a company name using the pattern *X Company*, where *X* is a charge or a color + charge. However, the pattern *Company of the X* can be justified as the lingua Anglica form of an order name or fraternal organization. Although the submitter did not allow major changes, he permitted the change to *Company of the Red Dragon*. We have done so in order to register the name. [Tristram O'Shee, 12/2013 LoAR, A-An Tir]

Neither the Letter of Intent nor commenters provided any documentation inconsistent with this precedent. Accordingly, with the submitter's permission, we have changed the name to *Company of the Black Boot* for registration. [Mael Eoin mac Echuid. Household name Company of the Black Boot, A-East]

Accordingly, as the Barony allows all changes, we have changed the name to *Company of the White Bear of Septentria* for registration.

*Septentria* is the registered name of an SCA branch.

**Septentria, Barony of.** Order name Award of the Golden Bear of Septentria and badge association. Gules, a bear statant to sinister Or.

*Septentria* is the registered name of an SCA branch.

**Sibylla of Glyndmere.** Badge. (Fieldless) In pall three pine cones conjoined at the stems Or.

This badge does not conflict with the badge of Brendan Firebow, (*Fieldless*) *Three acorns in pall conjoined by the stems Or*. There is a DC for fieldlessness, and another for type of primary charge.

**Spana Otkotludóttir.** Name.

Although questions were raised about the given name in commentary, *Spana* is listed in at least one version of *Landnámabók* as a variant form of the attested name *Svana*. Therefore, the submitter is entitled to the benefit of the doubt that *Spana* is a period name.

**Ulfheim, Shire of.** Device change. Per chevron sable and argent, three wolf's heads erased and a laurel wreath counterchanged.

The shire's previous device, *Sable, on a flame argent a lizard tergiant fesswise vert, all within a laurel wreath argent*, is retained as ancient arms.

**Wilfrid of Widetun.** Badge. (Fieldless) A garb per pale Or and argent.

## EAST

**Ageirr the Lucky.** Name and device. Or, two foxes salient respectant gules, in base a sheaf of five arrows sable.

Artist's note: Please draw all charges larger.

**Alastar Tucker.** Name.

The spelling *Alastar* appears in the Gaelic *Annals of Loch Cé*, referring to events in the 16th century.

This name combines a Gaelic given name with an English surname, an acceptable lingual mix under Appendix C.

**Alienor Salton.** Badge. Per pale purpure and Or.

Nice badge! The submitter has permission for her badge to conflict with the badge of Mathghamhain Ua Ruadháin, *Per pale vert and Or*.

**Amalie von Hohensee.** Name and device. Azure, three seeblätter one and two, a trimount argent.

Artist's note: Please draw the seeblätter larger.

**Arngeirr Refskegg.** Name and device. Per chevron argent and azure, two pairs of spears in saltire sable and a hummingbird hovering to sinister argent.

Nice 9th-10th century Icelandic name!

There is a step from period practice for the use of a New World hummingbird.

**Bregowine of Horseheath.** Device. Azure, a horse's head couped argent crined gules and a chief Or.

**Cathain Reiter.** Name and device. Gules, a bow bendwise drawn and with a threaded needle nocked Or.

There is a step from period practice for loading a bow with an item other than an arrow.

**Cathain Reiter.** Badge. (Fieldless) A bow bendwise drawn and with a threaded needle nocked Or.

There is a step from period practice for loading a bow with an item other than an arrow.

**Corotica Senebelenae.** Name and device. Per chevron gules and sable, a wolf courant and a wheat stalk leaved argent.

Submitted as *Corotica merkka Senebelenae*, the marker *merkka* is not appropriate for this name. We were unable to find firm support for the form *merkka* or *merka* as a vernacular Brythonic marker. Moreover, the rest of the name is Latin and would not have used a vernacular patronymic/matronymic marker in any event. As the submitter allows all changes but specifically does not want the Latin marker *filia*, we have registered the name with an unmarked matronymic (an attested pattern for Latinized British names) in the form *Corotica \_ Senebelenae*.

**Dirkin MacWard.** Device. Per pale vert and Or, a ram-headed torc counterchanged argent and sable.

Artist's note: Please draw the heads of the rams attached to the body of the torc.

**Eleanor de Astlye.** Badge. Vert, three bees Or, in chief a hazel branch fesswise argent.

This badge was pended for redraw on the June 2019 LoAR.

Note: This depiction of a hazel branch is from the submitter's device, and is allowed under the Existing Registration Allowance.

**Elspet Catto.** Name and device. Pean, two weasels combatant maintaining between them a wheel argent.

**Gregor von Medehem.** Device. Quarterly sable and gules, in bend two stags trippant argent.

This submission has permission to conflict with the device of Magdalena von Regensburg, *Quarterly vert and argent, two hinds trippant argent.*

**Hildibrandr loðinkinni.** Device. Per bend vert and sable, a beaver rampant vorant of a fish Or.

This device was pended for redraw on the June 2019 LoAR.

**Kelsey Macpharlane.** Device. Azure, a calamarie and on a chief argent a thistle vert headed purple.

This device was pended for redraw on the June 2019 LoAR.

**Lavinia du Bois.** Device. Sable, on a bezant a pantheon rampant sable mullety, in base a hand Or.

**Lavinia du Bois.** Badge (see RETURNS for other badge). Sable, on a hand Or a brown bear's head erased proper muzzled argent.

**Mari Clock van Hoorne.** Badge. (Fieldless) An owl argent crowned with a coronet Or pearled argent and maintaining in its talons a card-pique sable.

The submitter is a court baroness and is thus entitled to display a coronet.

**Mathghamhain Ua Ruadháin.** Badge. Per pale vert and Or.

Nice badge! The submitter has permission for his badge to conflict with the badge of Aliener Salton, *Per pale purple and Or.*

**Østgarðr, Crown Province of.** Order name Order of the Sea-Urchin of Østgarðr (see RETURNS for badge).

Submitted as *Order of The Sea-Urchin of Østgarðr*, we do not capitalize the articles in order names.

Therefore, we have changed the name to *Order of the Sea-Urchin of Østgarðr* to use our standard style.

*Østgarðr* is the registered name of an SCA branch.

**Rhode Kephhalaina.** Badge. (Fieldless) A calamarie per pale vert and purple.

This badge was pended for redraw on the June 2019 LoAR.

**Rudolf Siege.** Device. Per pale azure and gules, on a cogwheel Or a dragon sable.

**Shiklah al-Zarqa'.** Name.

The submitter requested authenticity for an unspecified time, place or culture. *Shiklah* is a 9th century Arabic given name. However, we were unable to put a precise date on the Arabic epithet *al-Zarqa'*, although it appears as a name in literature from the Abbasid Caliphate (750-1258 C.E.). Thus, we cannot say for certain whether this name is authentic for 9th century Arabic, but it may well be.

**Porn hálftr{o,}ll.** Name.

**Tomislaus Kievich.** Device. Gules, a man statant affronty arms upraised sustaining in chief a Viking longship hull Or.

This device was pended for redraw on the June 2019 LoAR.

**Unna Rose.** Name.

*Rose* is the submitter's legal surname.

**Vigthorn Rose.** Name.

*Rose* is the submitter's legal surname.

**Vindiorix Ordovix.** Name change from Finn the Black.

Submitted as *Vindiorix Ordowik*, the byname did not use the same transliteration conventions as the given name. PN2D requires names to use a single consistent transliteration system. As the submitter allows all changes, we have corrected the name to *Vindiorix Ordovix* for registration.

The submitter's previous name, *Finn the Black*, is retained as an alternate name.

**GLEANN ABHANN**

**Flóki refskegg.** Device. Argent, a theow rampant sable collared and chained Or maintaining a grazing iron sable.

This device was pended for redraw on the June 2019 LoAR.

**LOCHAC**

**Alessandra de Fiorenza.** Device. Per chevron sable and argent, a chevron vert between two serpents glissant respectant argent and a fleur-de-lis gules.

**Alessandra of Agaricus.** Name and device. Quarterly sable and Or, four badgers rampant counterchanged.

*Agaricus* is the registered name of an SCA branch.

Nice device!

**Ann of Stowe.** Name.

**Arabella d'Aubigny.** Name and device. Purpure, a horse rampant contourny and on a chief wavy argent three compass stars azure.

This name combines an English given name with a French surname, an acceptable lingual mix under Appendix C.

There is a step from period practice for the use of compass stars.

**Daniel MacLaren.** Name.

Although *Daniel* was documented in the Letter of Intent as a French given name, this name also appears in Scots records, making this name entirely Scots.

This name is clear of the registered *Donal MacLaren* under PN3C2 and PN3C4: Don- vs. Dan- and -al vs. -i-el.

**Eberhard Neggerstein.** Name change from Adrian Neggerstein.

The submitter requested authenticity for the culture of Schwaben (SW Germany) in the 13th-14th century. This name is authentic for 14th century Schwaben.

The submitter's previous name, *Adrian Neggerstein*, is released.

**Iohannes Melinnith.** Name and device. Per fess wavy sable and gules, a skull maintaining in its mouth an arrow fesswise reversed argent.

Nice 13th century Latinized Welsh name!

The submitter may be interested to know that *Ieuan Melinyt* is the vernacular Welsh form of the same name. If he prefers this form, he may make a request for reconsideration.

Artist's note: Please make the identifying features of the arrow larger to aid in identification, and please fill the eye and nasal cavities in with the tincture of the skull.

**Isabella dell'Isola.** Name and device. Per fess wavy azure and vert, a seal erect Or.

Although *Isabella* was documented on the Letter of Intent as an Occitan given name, it is also found in Italian records, making this name wholly Italian.

**Leoba of Lecelade.** Device. Or, three quatrefoils in bend sinister between two scarpes azure.

**Mærwynn æt Mædwe.** Name and device. Lozengy vert and argent, a cauldron sable and a base rayonny Or.

Nice 10th-11th century Old English name!

**Matan Loðinsson.** Name.

This name combines an Old English given name with an Old Norse byname, an acceptable lingual mix under Appendix C when both elements are dated prior to 1100 C.E., as is the case here.

**Rosalind Beaufort.** Household name reconsideration to Casa dei Libri from Casa degli Libri and badge association. (Fieldless) A closed book palewise irradiated Or.

When this name was registered, we noted *Casa dei Libri* as an alternative registerable form. The submitter has requested reconsideration and we are happy to make this change.

**Salbi{o,}rg vís.** Alternate name Sabine de Vyre.

The submitter requested authenticity for 14th century Normandy. Unfortunately, we have no evidence of the name *Sabine* in France prior to the mid-16th century. However, *Sabine* and its variant *Sabina* were found in England in the 14th century.

This name combines an English given name and a French byname, an acceptable lingual mix under Appendix C.

**Sigrith parði.** Device change. Sable, a natural leopard salient argent spotted sable winged, a base urdy argent.

The submitter's previous device, *Per chevron inverted urdy sable and argent, a natural leopard salient contourny argent spotted sable between two lightning bolts in pile argent*, is retained as a badge.

**Sigrith parði.** Blanket permission to conflict with device. Sable, a natural leopard salient argent spotted sable winged, a base urdy argent.

The submitter grants permission to conflict for all armory which is one countable step (DC) from this device.

**Sigrith parði.** Blanket permission to conflict with badge. (Fieldless) A natural leopard's head erased contourny argent, spotted sable.

The submitter grants permission to conflict for all armory which is not identical to this badge, which means at least a blazonable difference.

**Sigrith parði.** Blanket permission to conflict with badge. Per chevron inverted urdy sable and argent, a natural leopard salient contourny argent spotted sable between two lightning bolts in pile argent.

The submitter grants permission to conflict for all armory which is one countable step (DC) from this badge.

**Snorri Ormstunga Grímsson.** Device. Per saltire sable and vert, in pale two decrescents and in fess two weeping willow trees eradicated argent.

**Strathcorbie, Shire of.** Branch name.

Lillia Crampette did an excellent job in commentary constructing *Strathcorbie* as a compound Scots place name based on attested period examples.

**Vettoria di Giovanni da Verona.** Name change from holding name Shannon of Southron Gaard.

This name includes a claim to be the daughter of *Giovanni da Verona*. There were several period artisans named *Giovanni da Verona*, including a 15th-16th century artist, sculptor and monk who is mentioned in Giorgio Vasari's 16th century history of Italian artists, *Le Vite de' più eccellenti architetti*,

*pittori, et scultori italiani*. PN4D prohibits registration of a name that "make claims to be a direct relative of a protected individual." Therefore, we pended this name on the May 2019 Letter of Acceptances and Returns for discussion of whether any of the men named *Giovanni da Verona* are important enough to protect. We conclude that they are not, allowing this name to be registered.

There were at least two Renaissance artists and one Renaissance musician named *Giovanni da Verona*. One of them (interestingly, not the one named in Vasari's book) has an *Encyclopedia Britannica* entry. The *Giovanni da Verona* referred to by Vasari has short entries in several standard art history reference works, including *The Oxford Dictionary of the Renaissance* and *Grove Encyclopedia of Decorative Arts*.

PN4D1 states:

Names of important non-SCA individuals are protected from presumption. People who are not important enough to have an entry in a standard print encyclopedia, such as the *Encyclopedia Britannica*, are generally not important enough to protect. Newly famous individuals may rarely be considered important enough to protect even if they have not yet appeared in a print encyclopedia. Individuals who do have an entry must be further considered.

\* \* \* \*

Individuals whose names are recognized by a significant number of people in the Society without having to look them up in a reference are generally important enough to protect. Individuals recognized only by specialists in a subject are unlikely to be important enough to protect. Individuals who are only recognized with the assistance of reference books are unlikely to be important enough to protect.

Individuals whose work and/or life are still influential today are generally important enough to protect. Those whose work significantly shaped the course of world history, science, or the arts are generally important enough to protect. This is generally measured by examining measures like the length of encyclopedia articles about the person and his/her work, numbers of search engine hits for the individual, and the like.

Although this was a close call, several factors weigh against protecting the historical *Giovanis*. None of them are known for establishing a particular style of art or creating a particularly famous piece along the lines of a *Mona Lisa* or a Sistine Chapel ceiling. The articles about them are very short -- a few hundred words -- as compared to the articles devoted to more significant artists in the same period. The Wikipedia article about the 15th-16th century artist, sculptor and monk -- the best known of the three *Giovanis* -- is a stub. Even Vasari, his contemporary, does not devote an entire section of his book to *Giovanni da Verona*, just a mention. The other *Giovanis* are even less well known. The musician of this name is only mentioned on the third page of Google hits for the name. The Renaissance humanist with the article in the *Encyclopedia Britannica* is far better known under the name *Fra Giovanni Giocondo* (c.1433-1515). The fact that there were multiple men named *Giovanni da Verona*, all working during the period broadly defined as the Italian Renaissance, further undercuts their individual fame. In short, no matter which man it refers to, *Giovanni da Verona* is far from a household name. As we cannot say that any of their work is still widely influential today, they are not significant enough to protect from presumption.

## MERIDIES

**Andreas of Owl's Nest.** Name.

*Owl's Nest* is the registered name of an SCA branch.

**Iosef Warg.** Name (see PENDING for badge).

**John mac Ailbhe of Vulpine Reach.** Badge. (Fieldless) A phoenix conjoined in chief to a trefoil sable.

**Keterlyn ane czunamen.** Name and device. Pean, three seeblätter and a double tressure argent.

The submitter requested authenticity for 14th century Silesia. This name meets that request.

**Mara Palmer.** Badge. Argent semy of annulets azure, a wooden crutch and a wooden spoon in saltire proper.

**Melkorka Farkona.** Name.

Submitted as *Melkorka Farmarðr*, the byname was submitted in the masculine form. However, nouns used as Old Norse descriptive bynames must agree with the gender of the given name. As the submitter allows all changes, we have changed the name to *Melkorka Farkona*, using the feminine form of the noun.

**Morna Talen.** Name change from Muirenn inghean Chiaráin.

The Letter of Intent argued that *Morna* was a hypothetical Gaelic given name based on the attested Gaelic clan *Ua Morna*. In that construction, however, *Morna* is a genitive form. Given names can only be created from the nominative form of a name. We have not been able to identify any attested Gaelic given name that resembles *Morn-*. Further, no evidence that the clan name was based on a given name (as opposed to an epithet). While submitters are entitled to the benefit of the doubt, getting from *Ua Morna* to *Morna* as a Gaelic given name requires one too many leaps of logic.

Fortunately, heralds at the Pelican decision meet found two ways to document *Morna* that are compatible with the late-period English surname *Talen*. Jeanne Marie Noir Licorne found evidence of *Morna* as a gray period English surname, which can be used as a given name by precedent. Elizabeth Lions Blood found evidence of *Morna* as a 16th century German given name, which can be borrowed into English under the February 2015 Cover Letter. Therefore, this name can be registered as submitted.

The submitter's previous name, *Muirenn inghean Chiaráin*, is retained as an alternate name.

**Phoenix Rising, College of.** Device. Gules, on a bend between a phoenix and a laurel wreath Or three pairs of battle axes in saltire palewise sable.

**Randal de Tancredleia.** Device change. Per bend vert and sable, a compass star and a chief dovetailed argent.

The submitter's previous device, *Per chevron Or and azure, a compass star gules*, is released.

There is a step from period practice for the use of a compass star.

## MIDDLE

**Adriana de Fleurs.** Name (see RETURNS for device).

Submitted as *Adriana des Fleurs*, the name was not grammatically correct for a French inn-sign byname. The correct construction for a French inn-sign byname is *Adriana aux Fleurs*.

Brunissende Wreath Emerita documented *de Fleurs* as the byname of the author of *L'Amant mal traicte de s'ameye*, published in 1546 (<https://books.google.com/books?id=rgM8AAAACAAJ>). As this byname is closer to the submitted form than the inn-sign construction, we have changed the name to *Adriana de Fleurs* for registration.

**Ælfwine se Pyttel.** Augmentation of arms. Sable, two rapiers in saltire argent between three Celtic crosses Or, for augmentation in chief a pear Or.

**Aniketos Drakontos.** Name and device. Gules, an owl argent and a double tressure Or.

**Avelina Faber.** Name.

Nice 14th century English name!

**Azriel le Fey.** Device. Purple mullet of four points Or, a winged unicorn segreant within an orle of vine leaved of oak leaves argent.

**Brendan Shannon Ó Lochlainn.** Name and device. Per chevron vert and sable all platy.

Submitted as *Brenden Shannon \_ Lochlainn*, this name was not correctly constructed. The element *Lochlainn* is a Gaelic given name. However, Gaelic does not allow unmarked patronymic bynames.

With the submitter's permission, we have changed the name to *Brendan Shannon Ó Lochlainn*, using a grammatically Gaelic Clan Affiliation-style byname.

This name combines two English given names with a Gaelic byname, an acceptable lingual mix under Appendix C.

This submission has permission to conflict with the device of Christopher of Haslingden, *Quarterly sable and gules, all platy*.

**Edborough Kellie.** Augmentation of arms. Argent, a cross between in chief two mullets of four points each gyronny Or and azure, for augmentation on a base azure a pen fesswise Or.

**Emma Wulfstan.** Device. Sable, two piles inverted flory at the tips Or.

**Ginger Winterfield.** Name.

**Ginger Winterfield.** Blanket permission to conflict with name.

The submitter grants permission for any future submitter to register a name that is not identical to this registered name.

**Illiton, Barony of.** Order name Award of the Golden Pearl and badge. Azure, a crayfish argent maintaining in chief a bezant and in chief three Wake knots Or.

**Illiton, Barony of.** Badge for Award of the Golden Escallop. Azure, on an escallop inverted Or a fountain in base all within an orle of rope Or.

**Illiton, Barony of.** Badge for Award of the Hippocampus of Illiton. Gyronny of twelve azure and argent, a sea-horse contourny Or charged with an escallop inverted azure and maintaining a trident sable.

**Jack Black of Flint.** Device change. Azure, a bear rampant argent maintaining an anchor between three compass roses Or.

The submitter's previous device, *Per bend sinister argent and sable, a club bendwise sinister and a skull counterchanged*, is retained as a badge.

**Kasha Alekseeva.** Alternate name Minamoto no Shigeme.

Nice Japanese name for the early Kamakura period!

**Kathryne Sommerfeldt.** Name change from holding name Kathryne of Three Hills.

Submitted as *Kathryne Sommerfeldt of the Dark Horde*, the submitter requested that the phrase *of the Dark Horde* be omitted if possible. She had added that phrase because her prior submission, *Kathryne Sommerfeld* had been returned for conflict on the January 2013 Letter of Acceptances and Returns:

Unfortunately, this name conflicts with the registered *Cathlin Somerfeld*. The changes to sound of the names only affect the first consonant of the second syllable of the given name, which is not enough to make them clear of one another. Her device has been registered under the holding name *Kathryne of Three Hills*.

The January 2013 return was in error. The registered name is *Cathlin Somerfield*, not *Somerfeld*. *Kathryne Sommerfeldt* does not conflict with *Cathlin Somerfield* under PN3C1 and PN3C4. There is one change in sound and appearance of the given name: *Kath-ryne* vs. *Cath-lin*. The necessary second change in sound and appearance is in the byname: *Sommerfeldt* vs. *Somerfield*.

As the phrase *of the Dark Horde* is no longer needed to clear a conflict, we have omitted it for submission, as the submitter requested.

**Kathryne Sommerfeldt.** Blanket permission to conflict with name and device. Azure, a winged lozenge and a bordure argent.

The submitter grants blanket permission to conflict for any name that is at least one syllable different from this registered name.



The submitter grants blanket permission to conflict for any armory that is not identical to her device, *Azure, a winged lozenge and a bordure argent.*

**Katrín Grímsdóttir.** Device change. Per pall inverted argent, vert, and counter-ermine, two winged domestic cats sejant respectant counterchanged sable and argent.

The submitter's previous device, *Vert, on a fess argent three triskelions of spirals sable*, is retained as a badge.

**Lena Krieger.** Device. Argent, a saltire counter-compony Or and purpure, overall a brown owl affronty proper.

**Lorentz Krieger.** Device. Azure, an owl rising wings displayed and on a chief Or a sheaf of arrows azure.

**Matildis la Libraire.** Augmentation of arms. Vert, in pale three sinister hands fesswise reversed argent, for augmentation in canton a pen Or.

**Middle, Kingdom of the.** Badge for Royal University. (Fieldless) On a pillar argent three pellets.

*Royal University* is a generic identifier.

**Muirgheal inghean Donnchaidh.** Device. Argent, a domestic demi-cat gules issuant from a ford proper and a bordure quarterly azure and gules.

**Rivenstar, Barony of.** Augmentation of arms. Azure, a riven star between in bend sinister two laurel wreaths, all argent, for augmentation on a canton argent a pale gules surmounted by a dragon passant vert.

**Safiye bint {.I}lyas.** Name and device. Per pale sable and purpure, on a lotus blossom affronty Or a crescent per pale sable and purpure.

Nice 16th century Turkish name!

Artist's note: Please draw the crescent larger.

**Scarlata Bacchini.** Name change from Uta von dem Lindenwald.

The submitter's previous name, *Uta von dem Lindenwald*, is released.

**Sietz Kirbrich.** Name and device. Per bend sinister checky Or and gules and azure, a bend sinister and in base two keys in saltire Or.

Submitted as *Seitz Kirbrich*, the submitter requested that the given name be spelled *Sietz* if it could be documented. The spelling *Sietz* appears in 16th century Germany in the FamilySearch Historical Records. Therefore, we have changed the name to match the submitter's request.

**Sigmund Grimborgh.** Name.

**Úlfheiðr in rauða Þórsdóttir.** Name and device. Argent, on a chevron between three wolf's heads erased gules three Thor's hammers palewise Or.

**Ulrich Michel Schmidt.** Name (see RETURNS for device).

Nice late 16th century southern German name!

## NORTHSHIELD

**Anne Seyton.** Name.

Questions were raised in commentary about whether this name presumes on *Anya Seton* (born Ann Seton), an author of popular historical biographies in the mid-20th century, or Lady *Ann Seton*, 17th century Countess of Traquair. This name presumes only if these women are important enough to protect under PN4D.

PN4D1 states:

Names of important non-SCA individuals are protected from presumption. People who are not important enough to have an entry in a standard print encyclopedia, such as the *Encyclopedia Britannica*, are generally not important enough to protect. Newly famous individuals may rarely be considered important enough to protect even if they have not yet appeared in a print encyclopedia. Individuals who do have an entry must be further considered.

\* \* \* \*

Individuals whose names are recognized by a significant number of people in the Society without having to look them up in a reference are generally important enough to protect. Individuals recognized only by specialists in a subject are unlikely to be important enough to protect. Individuals who are only recognized with the assistance of reference books are unlikely to be important enough to protect.

Individuals whose work and/or life are still influential today are generally important enough to protect. Those whose work significantly shaped the course of world history, science, or the arts are generally important enough to protect. This is generally measured by examining measures like the length of encyclopedia articles about the person and his/her work, numbers of search engine hits for the individual, and the like.

Applying this test, *Ann Seton*, Countess of Traquair, is not important enough to protect. She does not have her own entry in the *Encyclopedia Britannica* or even in Wikipedia. Although the Seton family was quite prominent in Scotland, Lady Ann is not famous in her own right.

*Anya Seton* was a best-selling author and several of her books were made into movies. She has her own article in the *Encyclopedia Britannica*, a Wikipedia entry, and appears on several lists of "best historical fiction authors." Nevertheless, other than Pelican, no one at the Pelican decision meeting had heard of her. Even in historical romance fan circles, Ms. Seton is no longer widely remembered. She is not, therefore, significant enough to be protected from presumption.

As neither *Ann Seton* nor *Anya Seton* are significant enough to protect, this name is not presumptuous and can be registered as submitted.

Nice English name from circa 1400 onwards or 16th century Scots name!

**Caer Anterth Mawr, Barony of.** Order name Order of Commanders Castle.

This order name follows the pattern of naming orders after places. *Commanders Castle* is a constructed English place name based on the pattern of Family Name + *Castle*, which was documented in commentary by Arnbjørn Karlsson.

**Caer Anterth Mawr, Barony of.** Order name Award of the Flame and Swan (see PENDS for badge).

**Caer Anterth Mawr, Barony of.** Order name Award of the Millstone of Caer Anterth Mawr (see RETURNS for badge).

*Caer Anterth Mawr* is the registered name of an SCA branch.

**Caer Anterth Mawr, Barony of.** Order name Order of the Mullet of Caer Anterth Mawr.

*Caer Anterth Mawr* is the registered name of an SCA branch.

**Caer Anterth Mawr, Barony of.** Order name Award of Tower Rising.

This order name follows the pattern of naming orders after places. *Tower Rising* is a constructed English place name based on the pattern of Toponym + Family Name found in Juliana's "Compound Placenames in English" (<http://medievalscotland.org/jes/EnglishCompoundPlacenames/>).

**Giulia di Grazia.** Name.

**Stacy of Skerjast{r,}nd.** Holding name and device (see RETURNS for name). Ermine, on a chevron azure three crescents palewise argent.

Nice device!

Submitted under the name *Sabine d'Anjou*.

## OUTLANDS

**Angelica Sabine.** Household name House of Sabine.

This household name was pended on the May 2019 Letter of Acceptances and Returns for discussion of whether the Italian tribe known as the Sabines was important enough to protect from presumption. They are not. Although the kidnapping of the Sabine women by the Romans was a frequent subject of Renaissance and Baroque art, the Sabines themselves are not "influential today" and did not "significantly shape[ ] the course of world history, science, or the arts." NPN4D1. Therefore, the Sabine tribe is not protected from presumption and this name can be registered.

Some commenters suggested that this name was offensive because the abduction of the Sabine women by Romulus and his men is often called "the rape of the Sabine women." This objection is directed at the wrong target. The Sabine women were the victims, not the perpetrators, of the assault. Their conduct was not offensive and their name is not offensive.

**Eirikr rauðskeggr.** Device. Per saltire Or and gules, in saltire an axe and a spear argent between in pale two ravens displayed sable.

There is a step from period practice for the use of a bird in a displayed posture that isn't an eagle.

Artist's note: Please draw the legs with more separation from the tail feathers.

**Hróðgeirr inn svartí hj{o,}rtr.** Name.

Submitted as *Hróðgeirr svartíhí{o,}rtr*, the constructed byname was intended to mean "black stag." However, as stated in multiple past precedents, we have no evidence to support the construction Color + Animal in a single Old Norse descriptive byname. [Sorcha rauðrefr, May 2012, R-East; Fiallarr rauðulfr, 08/2008 LoAR, R-West]. As no new evidence has been presented to justify compound Color + Animal bynames in Old Norse, this type of byname continues to be unregistrable.

Double descriptive bynames are permitted in Old Norse. [Sorcha rauðrefr, May 2012, R-East] With the submitter's permission, we have changed the name to *Hróðgeirr inn svartí hj{o,}rtr*, using one descriptive byname meaning "black" and another meaning "hart" or "stag."

**Khalidah bint Yahya'a.** Badge for Amarantha Midnyght of the Black Rose. (Fieldless) A double rose sable and argent barbed argent seeded sable.

**Odin Viligísl.** Name and device. Per pale sable and argent, on a bend sinister between two ravens displayed three hearts palewise counterchanged.

*Odin* is the submitter's legal middle name. However, they need not rely on the Legal Name Allowance because *Odin* is also an attested Norwegian given name.

There is a step from period practice for the use of a bird in a displayed posture that isn't an eagle.

**Selah of al-Barran.** Holding name and device. Azure, a squirrel salient contourny argent, an orle Or.

Submitted under the name *Fedelm ingen Coblath*, that name was pended as *Fedelm Arilith* on the August 2019 LoAR.

## TRIMARIS

**Arianna de Chateaumichel.** Device. Azure, a dragon sejant its forepaw raised Or between three fleurs-de-lys argent.

**Arnórr Mús.** Name and device. Per pale argent and azure, two wolves combatant counterchanged.

Submitted as *Arnórr Músa*, the byname was not correctly constructed. As submitted, it uses the genitive (possessive), rather than the nominative form of the descriptive. We have changed the name to the grammatically-correct *Arnórr Mús*.

**Dagný Karlsdóttir.** Device. Per saltire sable and purple, four remice argent.

**Eadaoin inghean Fhuinche.** Badge. (Fieldless) A frog salient vert, sustaining on its tongue gules in dexter chief a dragonfly argent.

No documentation was provided and none could be found for the heraldic practice of a frog holding a charge with its tongue. However, commenters seemed generally supportive of the practice, and it does not hinder the identifiability of either charge. Therefore, we will allow the practice of frogs maintaining insects with their tongues as a step from period practice; for other charges, this will be disallowed without evidence.

**Elizabet Meyrick.** Name and device. Azure, an owl displayed argent maintaining between its wings in chief a roundel Or charged with an increscent gules.

Submitted as *Elizabet Merrick*, the submitter requested that the byname be spelled *Meyrick* if it could be documented. *Meyrick* was documented as a 16th century English surname in commentary. Accordingly, we have changed the name to the requested form.

Nice 16th century English name!

There is a step from period practice for the use of a bird in a displayed posture that isn't an eagle.

**Giovanni di Castellamare.** Name.

**Gisela Darlington.** Name and device. Per pale argent and purpure, a butterfly, a double tressure counterchanged.

*Gisela* is a gray period German given name borrowed into English under the February 2015 Cover Letter.

**Grissel Meyrick.** Name.

Submitted as *Grissel Merrick*, the submitter requested that the byname be spelled *Meyrick* if it could be documented. *Meyrick* was documented as a 16th century English surname in commentary. Accordingly, we have changed the name to the requested form.

Nice 16th century English name!

**Gryphon de Quentin.** Device. Gyronny arrondi gules and argent, a gryphon and a bordure sable.

There is a step from period practice for a central charge on a gyronny arrondi field drawn with the corners of the field in the center of a gyron.

**Gwladus Vachan uxor Tursteni.** Name (see RETURNS for badge).

Originally submitted as *Gwladus Vacahan wreic Tursten*, it was changed and resubmitted at Kingdom as *Gwladus Vachan uxor Torstini* to match the documentation that could be found. Based on documentation provided in commentary, and with the submitter's permission, we have changed the name to *Gwladus Vachan uxor Tursteni*, which is closer to what was originally submitted.

Nice 13th century Anglo-Welsh name!

**Harlow Wrenne.** Device. Or, a peacock proper maintaining a triskele, a bordure embattled azure.

A triskelion arrondi is a step from period practice for being an armorial motif not attested in period armory [Miakushka Loshkina, March 2019 LoAR].

**Hrafn heljarskinn Haraldsson.** Household name change from House Greygriffin to House Gold Ravyne.

Submitted as *House Golde Ravyne*, this household name conflicted with the registered *House Golden Raven* and Atlantia's heraldic title *Golden Raven Pursuivant*. In Middle English, one of the possible pronunciations of *Golde* uses two syllables: Gold-eh. As *Golde* can be pronounced with two syllables, it is not different from *Golden*. The difference between *Raven* and *Ravyne* (a variant spelling of raven) is not enough to clear the conflict.

The submitter consented to remove the terminal *-e* from *Gold*, making it clear that the word is one syllable. *Gold* has long been recognized as significantly different from *Golden* because it is one syllable and *Golden* is two. With this change, the names are clear of conflict.

The pattern *House X* cannot be documented in English. In this case, the submitter can use this pattern under the Existing Registration Allowance based on the construction of his previous household name.

The submitter's previous household name, *House Greygriffin*, is released.

**Ismay de Lever.** Name.

Submitted as *Ismay Delay Vert*, the submitter requested that the bynames be changed to *de Lever* if it could be documented. *Lever* is an attested English place name, with the byname *de Lever* found in 'Close Rolls, Henry VI: October-November 1423', in *Calendar of Close Rolls, Henry VI: Volume 1, 1422-1429*, ed. A E Stamp (London, 1933), pp. 122-124.

(<http://www.british-history.ac.uk/cal-close-rolls/hen6/vol1/pp122-124>). Therefore, we have made the submitter's requested change.

**Kaðlín Stertakona.** Device. Per fess embattled gules and sable, a sea-horse Or and in chief two spears in saltire argent.

**Kára Aradottir.** Name and device. Per saltire arrondi Or and sable, a fox passant proper and a bordure potenty gules.

Nice 9th-10th century Icelandic name!

**Leane Meyrick.** Name.

Submitted as *Leane Merrick*, the submitter requested that the byname be spelled *Meyrick* if it could be documented. *Meyrick* was documented as a 16th century English surname in commentary. Accordingly, we have changed the name to the requested form.

Nice 16th century English name!

**Magnhildr Vintsdottir.** Device. Per pale potenty argent and gules, a calamarie sable and a skull argent.

**Magnús Kolskeggr.** Device. Per bend sinister gules and sable, two boars passant to sinister argent.

**Marguerite Isadora de Riva.** Augmentation of arms. Barry wavy azure and argent, a scorpion and on a chief wavy Or an Egyptian sphinx couchant azure faced argent, for augmentation in canton a triskele encircled by and conjoined with a stag's attire in annulo conjoined to itself azure.

A triskelion arrondi is a step from period practice for being an armorial motif not attested in period armory [Miakushka Loshkina, March 2019 LoAR].

**Otarr Bjornsson.** Device. Gules, an otter rampant argent maintaining an escallop inverted Or.

**Phillippe le cuisinier.** Device. Vert, a chevron argent between two garbs Or and a vulture contourny argent.

Artist's note: Please draw the garbs with more stalks of wheat

**Quintus Valerius Corvus Tertius.** Name and device. Purpure, a bend Or between a dragon's head cabossed and a drawn bow reversed with arrow nocked argent.

Submitted as *Quintus \_ Corvus Tertius*, the name lacked a *nomen*, consisting of only a *praenomen* and two *cognomina*. This is not an attested pattern for Roman names. After being offered several options in commentary, the submitter requested the addition of the *nomen Valerius*. We have made the change to *Quintus Valerius Corvus Tertius* for registration.

**Rhys le Horsemon.** Name and device. Per pale sable and argent, two horses salient respectant counterchanged.

Nice device!

**Ringulfr Haakonsson.** Device. Vert, a bear sejant erect affronty Or maintaining two axes argent.

There is a step from period practice for a quadruped in a sejant erect affronty posture that is not a lion.

**Salaria of Crete.** Name change from Salaria of Lesbos.

The byname *of Crete* uses the lingua Societatis name of a place attested in period.

The submitter's previous name, *Salaria of Lesbos*, is retained as an alternate name.

**Tighe ap Ryston.** Name.

The Letter of Intent documented *Ryston* as a place name. However, the marker *ap* is not used with place names -- it is used only with a father's given name to form a patronymic byname in Welsh. Fortunately, Jeanne Marie Noir Licorne was able to document *Ryston* as a 16th century English surname that can be used as a given name by precedent. We have numerous attested examples in Wales of the construction *ap* + English given name. Therefore, this name can be registered as submitted.

**Valentin de Valentia.** Household name House of the Fox and Moon.

Submitted as *The House of the Fox and Moon*, the leading *The* is not registered as part of non-personal names. We have dropped it for registration.

**Zohara bat Levi.** Device. Or, a pomegranate gules slipped and leaved vert between five needles bendwise sable, a bordure azure.

**Zorya Tsvetkova.** Name and device. Purpure, on a bend between two edelweiss argent three hedgehogs palewise azure.

## WEST

**Abigail Delia Saint John.** Name and device. Or, two domestic cats courant counter-courant, a bordure engrailed sable.

Submitted as *Abigail Delia St. John*, this name could not be registered in this form. *St.* is a scribal abbreviation for *Saint*, which we do not register. [Damaris Saint Cloud, 10/1999 LoAR, A-Atenveldt] Although the submitter did not allow changes, she specifically consented to allow *St.* to be expanded to *Saint* for registration.

*Delia* was documented in the Letter of Intent as the submitter's legal middle name. However, the submitter does not need to rely on the Legal Name Allowance as Jeanne Marie Noir Licorne found evidence of *Delia* as a gray-period English given name.

Artist's note: Please provide internal detailing to aid in identification of the charges.

**Ælfwynn æt Wealde.** Name and device. Or, in saltire an arrow proper flighted and a pen, on a chief vert an ivy vine Or.

Submitted as *Ælfwynn æt Weald\_*, the byname was not correctly constructed. In Old English, locative bynames need to take the dative form of the place name. The dative form of *Weald* is *Wealde*. Therefore, we have changed the name to *Ælfwynn æt Wealde* for registration.

**Bear Bear.** Name and device. Per fess azure and argent, a rainbow proper and a bear passant gules.

Although this might be considered a joke name, it is a registerable one. By longstanding precedent, "[t]he fact that this is a 'joke name' is not, in and of itself, a problem. The College has registered a number of names, perfectly period in formation, that embodied humor: Drew Steele, Miles Long, and John of Somme Whyre spring to mind as examples." (Porsche Audi, August, 1992, pg. 28) When considering the registration of joke names, the key question is whether the joke is necessarily a modern one: "Joke names have long been registered, when the reference was not modern." [Mould de Cheder, 2/2011 LoAR, A-Trimaris] This joke is not modern; it does not make a modern reference and does not require modern knowledge to understand. Therefore, the name can be registered.

**Bernadette of Eskalya.** Name (see PENDING for device).

*Bernadette* is the submitter's legal given name.

*Eskalya* is the registered name of an SCA branch.

**Bianca Maria de Flores.** Name.

This name combines an Italian given name with two Spanish bynames, an acceptable lingual mix under Appendix C.

**Bleda of Scythia.** Name change from holding name Bleda of Golden Rivers.

*Scythia* is the lingua Societatis name of a place known in period.

This name is not presumptuous under PN4D because (based on our most current evidence) the historical *Bleda*, king of the Huns, was never known or recorded as *Bleda of Scythia*.

**Hans von Wolfholz.** Alternate name Noah Noffe Con Sequence.

Submitted as *Noah Noff\_ Con Sequence*, the spelling *Noff* was based on a mistranscribed record from the FamilySearch Historical Records. The February 2019 Cover Letter established the alternative documentation required to support a spelling based on a mistranscribed FamilySearch record. Unfortunately, we were unable to find that alternative documentation. However, we did find evidence of *Noffe* as a 16th century English surname. As the addition of an *-e* is a minor change, we have changed the name to *Noah Noffe Con Sequence* for registration.

**Hojo Masamori.** Name and device. Sable, on a torteau fimbriated two bees in fess heads to center argent.

Questions were raised in commentary about the transliteration of the given name from *kanji*. The formal transliteration of the name under the Hepburn system is *H{o-}j{j{o-}*. However, Appendix D states that, for transliteration of Japanese names, "[w]e have registered the Hepburn system, as well as that system with two modifications: one that omits all macrons (long marks) and another that that uses ou for o-macron." Therefore, either *Hojo* or *Houjou* is a registerable simplified transliteration of *H{o-}j{j{o-}*. Both of these transliterations are used in scholarly works. Therefore, this name can be registered.

**Kinehild le librari.** Name change from Cynehild Cynesigesdohtor.

*Kinehild* is a properly constructed Old English name from the attested elements *Kine-* and *-hild*. This constructed Old English name can properly be combined with the 14th century Middle English byname *le librari*.

The submitter's previous name, *Cynehild Cynesigesdohtor*, is retained as an alternate name.

**Kollr Ulfsson.** Name and device. Quarterly sable and gules, a bear's paw print between three Thor's hammers argent.

Nice 9th-10th century Icelandic name!

There is a step from period practice for the use of a paw print.

**Mæva of Eskalya.** Name.

*Eskalya* is the registered name of an SCA branch.

**Mary of Uffington.** Reblazon of device. Per bend sinister embattled sable and vert, a sword bendwise sinister and a tower Or.

Reblazoned in November 1977 as *Per bend sinister sable and vert, a sword bendsinisterwise and a tower Or*, the reblazon erroneously dropped *embattled*. We're also clarifying the orientation of the sword.

**Pillow of Oertha.** Name and device. Azure, in saltire five pillows Or.

*Pillow* was documented as the submitter's legal name. However, the submitter need not rely on the Legal Name Allowance because *Pillow* is also a 16th century English surname that can be used as a given name by precedent.

*Oertha* is the registered name of an SCA branch.

The term "pillow" is interchangeable with the more standard "cushion," and is used here for canting purposes.

**Rew Payne.** Device. Argent, a raven striking contourny sable maintaining a heart gules, on a chief sable a plate between an increscent and a decrescent argent.

**Rew Payne.** Badge. (Fieldless) A raven striking contourny sable maintaining a heart gules.

**Sigríðr Siggadóttir.** Name and device. Or, a bird contourny gules, on a chief enarched azure three compass stars argent.

There is a step from period practice for the use of compass stars.

**Sitti bint Isa.** Name.

Nice 16th century Turkish name!

**Thomas MacEwan.** Name and device. Argent, on a pale between in chief two mullets vert, a lighthouse argent.

**Victoria Goldheart.** Name change from Tatiana Todhunter.

*Goldheart* is a plausible late-period form of an inn-sign byname. As noted in commentary by Seraphina Ragged Staff, we have several period examples of inn-sign names and related bynames where color and heraldic charge are combined into a single word, including *Whytehorse*, *Whitelomb*, *blackeboye*, and *Grayhorse*.

The submitter's previous name, *Tatiana Todhunter*, is released.

**West, Kingdom of the.** Heraldic title Kitten Pursuivant.

- *Explicit littera accipiendorum* -



**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****AN TIR**

**Elsbeth Farre.** Badge. (Fieldless) A dragon scale inverted Or.

This badge is returned for lack of documentation. The last registration of a dragon's scale was from 1994, and no evidence was provided to demonstrate the use of this charge in period.

**Isabella de Walingeford.** Device. Azure, in saltire a needle argent threaded Or and an artist's paintbrush argent distilling gouttes Or between in pale a chess knight and two dice in fess argent.

This device is returned for violation of SENA A3D2c, which requires that charges in the same charge group be in a unified orientation and arrangement. In this submission, the dice, which are in the same charge group as the chess knight, are blazoned *in fess*, an arrangement that does not include the chess knight.

Upon resubmission, please either make the gouttes substantially larger so that they can be recognized as secondary charges, or leave them out of the submitted emblazon entirely; we recommend the latter, to avoid other potential issues with SENA A3D2c.

**ANSTEORRA**

None.

**ARTEMISIA**

None.

**ATENVELDT**

None.

**ATLANTIA**

None.

**AVACAL**

None.

**CAID**

**Julia Gonzaga.** Name change from Jolie Delarue.

This name change was withdrawn after the close of commentary.

**Lucius Caelius Maximus.** Device. Gules, on a cross rayonnant argent a goutte de sang winged sable.

This submission has been withdrawn by the submitter.

**CALONTIR**

None.

**DRACHENWALD**

**Rosaline de Preston.** Badge. Quarterly Or and argent, an escarbuncle gules within a bordure gules fretty argent.

This badge was pended on the May 2019 LoAR for further discussion on the depiction of a fretty bordure. Originally submitted with a very tight fretty pattern with roundels in every open space, the redrawn design has no roundels and shows almost no overlap between the bendlets, appearing in certain sections less fretty and more like an orle dancetty throughout. No evidence was provided and none could be found of a fretty ordinary where every overlap of the lathes was almost entirely obscured by the line of division. Fretty, when it appears on an ordinary, should have enough density of frets that at least two rows of overlaps can be clearly seen. Absent documentation for this depiction of fretty, it is returned.

**EALDORMERE**

None.

**EAST**

**Angelina Capasso.** Device change. Per pale gules and Or, a domestic cat rampant to sinister maintaining a daisy slipped argent and a domestic cat rampant sable maintaining a daisy slipped gules.

The December 2007 precedent ruling that identical maintained charges do not contribute to the appearance of marshalling is overturned (see the Cover Letter for complete details). Therefore, this device is returned for violation of SENA A6F2d, which states that "When any section of such a field contains...multiple charges of different types..., it creates the appearance of marshalling." In this design, there are domestic cats and daisies on both sections of the field, which runs afoul of this rule.

**Lavinia du Bois.** Badge. Argent, on a fan of peacock feathers proper eyed gules a camel statant Or and in base a crescent azure.

This badge is returned for lack of documentation. No evidence was provided and none could be found for this form of a fan of feathers in period.

**Ntisa Knarrarbringa.** Name.

Submitted as *Ntisa Knarrarbringa*, the given name is not registerable because it is a runic form of an Old Norse name. Under SENA PN2D, only transliterated forms put into Latin script can be registered. The transliterated form of this name is *Ádísá*. However, the submitter did not like *Ádísá* or any of the other options offered to her. At her request, we are returning the name.

**Østgarðr, Crown Province of.** Badge for Order of the Sea-Urchin of Østgarðr. (Fieldless) A sea-urchin affronty argent tailed azure.

This device is returned for lack of documentation of the posture. No evidence was provided for sea-monsters created from quadrupeds in an affronty posture. The submitter cited the January 2018 Cover Letter, which limited affronty quadrupedal postures to sejant erect affronty, used as a step from period practice for all creatures other than lions, and asked whether this ban extended to sea-creatures. Absent evidence for the practice in period, sea-creatures based on quadrupeds should not be depicted affronty, but instead appear in profile.

Were sea-creatures affronty allowable, there would still be an issue of identifiability that would need to be addressed. The limbs of the sea-urchin appear entirely within the silhouette of the body, and submitters struggled to identify the creature other than as a "puff-ball."

**Roy de Basillon.** Name.

This name must be returned for presumption under PN4B1. *Roy* is a period variant spelling of the French title *Roi* or "king." PN4B1 states that "[g]iven names that are identical to titles and forms of address may be registered in contexts that make it clear that they are given names and not titles." Because *Roy* is followed by a locative byname, this name can be read as a claim to be the King of a place named *Basillon*. Therefore, the name is presumptuous and cannot be registered.

**GLEANN ABHANN**

None.

**LOCHAC**

**Þorvaldr Erlingsson í Raumaríki.** Device. Per chevron Or and vert, three ravens rising counterchanged.

This device is returned administratively. When first uploaded, the form that appeared on the packet, signed by the submitter, had no emblazon on it at all, and a form was not provided prior to the end of the commentary period. This alone would be grounds for return. However, when a form with an emblazon was finally uploaded after the close of commentary, it had a computer-generated image superimposed over a photograph of a signed device form.

We do not require signatures to prove that submitters have seen and approved the emblazons provided on LoIs. However, when there is sufficient reason to doubt that the submitter has seen the artwork, much less approved it for submission, then it is incumbent upon the submissions herald to attest that the submitter is aware and in support of the provided artwork. As no attestation was provided, and as the late form was a particularly questionable composite image, this submission must be returned.

**MERIDIES**

**Celeste of Owl's Nest.** Badge. (Fieldless) A "dandelion seed" bendwise sinister argent.

This badge is returned for lack of documentation for this depiction of a single dandelion seed. While substantial evidence was provided for dandelions, no evidence was provided and none could be found to support this or any depiction of the single seed in period.

In addition, this badge is returned for identification issues. Commenters struggled to identify the charge as a dandelion seed, with some thinking it looked more like a calamarie.

In addition, this badge is also returned for visual conflict with the badge of Gæira Aggadóttir, (*Fieldless*) A *calamarie bendwise sinister argent*. The visual similarity of this depiction of a dandelion seed with a calamarie, especially with the tentacle-like depiction of the pappus, causes there to be a distinct visual similarity between the two charges.

**Gunnarr inn Hviti.** Badge. Sable, a bowl argent and in chief a bezant, an orle argent.

This device is returned for conflict with the device of Frederic Badger, *Sable, a chalice within an orle argent*. There is one DC for the addition of the secondary charge. Per the January 2015 return of the badge of the Barony of Bergental, there is no DC between a mazer (a footed bowl with no stem) and a cup or goblet.

## MIDDLE

**Tighearnán Alann.** Device. Sable, in fess a rowan tree between two llamas statant respectant, on a chief argent three hearts gules.

This device is returned administratively. The form provided in the packet is not in color, nor does it match the image on the Letter of Intent. Furthermore, there was no indication on the Letter of Intent that the submitter approved the redraw.

**Uilleag Balbhán.** Device. Sable, a snail shell bendwise sinister argent.

This device is returned for several conflicts, per the following rulings:

"Nautilus [sic] and snail shells, being very nearly round, are not granted any difference for the change of orientation and the orientation does not need to be blazoned." [Katharine of Caithness, LoAR of Feb 2011]

"Therefore, unless future evidence to the contrary is presented, all shells will be considered to conflict with all other shells." [Theodosia Ouranos of Constantinople, LoAR of May 2010]

Conflicts include, but are not limited to:

- the Kingdom of Atlantia's badge for the Award of the Silver Nautilus, *(Fieldless) A nautilus shell argent*, with one DC for the field but nothing for either the type of charge or its orientation.
- The badge of Iago ab Adam, *(Fieldless) An escallop argent*, with one DC for the field, but no difference for orientation.
- The badge of Tachibana Tsukime, *Sable, an escallop potent*, with one DC for the tincture of the shell.
- The device of Jantien van Vranckenvoert, *Sable, an escallop within a bordure argent*, with one DC for removing the bordure, but no difference for type or orientation of shell.
- The Kingdom of Atlantia's badge for the Royal Bard (reg. June 1998 via Atlantia), *(Fieldless) A whelk shell palewise argent, with one DC for the field, but no difference for orientation*.

Given the plethora of conflicts, we decline to rule at this time whether there is a DC between a snail and a snail's shell.

**Ulrich Michel Schmidt.** Device. Sable, a fox's mask and in chief a decrescent argent, a bordure argent semy of compass stars sable.

This device is returned for conflict with the device of Lucrezia Serafini da Roma, *Sable, a wolf's head cabossed argent and a bordure argent semy of estoiles of eight rays sable*, with one DC for the addition of the decrescent. Normally estoiles and mullets have a DC between them. However, we have examples of suns in period armory depicted exclusively with rays or points, always with eight or more protrusions. As such, estoiles of eight rays and compass stars, being mullets of eight points, are artistic variants of suns, and therefore have no DC between them.

## NORTHSHIELD

**Caer Anterth Mawr, Barony of.** Badge for Award of the Millstone of Caer Anterth Mawr. (Fieldless) On a millstone argent a millrind azure.

*Caer Anterth Mawr* is the registered name of an SCA branch.

The question was raised during the proofing process about whether a millrind was an independent charge when it appeared on a millstone, or was an artistic detail. This is an important distinction; if the

former is true, then this armory would need to be returned as an independent display of *Argent, a millrind azure*, a millstone being indistinguishable from a roundel.

However, there are conflicts regardless of interpretation. If considered as *Argent, a millrind azure*, it must be returned for conflict with the device of Llywelyn ab Adda, *Argent chaussé dovetailed, in chief a millrind azure*, with one DC for the field but none for the forced move to chief. If the millrind is considered an artistic detail of the millstone, and no longer a tertiary charge, then the badge must be returned for conflict with the badge of Erryk Blackwolf, *Per bend sinister sable and gules, a plate*, and the device of Edwin Bersark, *Gules, a roundel so drawn as to represent a round shield battered in long and honourable service, argent*, granting only a DC for the field for each item.

As there are conflicts regardless of interpretation, we decline at this time to rule whether a millrind is an independent charge or an artistic detail when it appears on a millstone.

### **Sabine d'Anjou.** Name.

This name must be returned because it conflicts with the registered *Sabine d'Angers*. Precedent states:

Submitted as *Katherine d'Angers*, this name conflicts with the registered *Katherine d'Anjou*.

There is only one syllable of difference. The literary name *Berengaria* was added as a second given name in order to clear the conflict. [Katherine Berengaria d'Angers, 3/2014 LoAR, A-East]

Given the refinements in the name conflict rules of SENA since March 2014, we were asked to re-examine this ruling.

As the given names are identical, the conflict analysis focuses on the bynames. PN3C states that, to be clear of conflict, "a pair of names must meet at least one standard for substantial difference in sound *and* at least one standard for substantial difference in appearance, as described below." (emphasis added).

*Anjou* and *Angers* differ in spelling significantly: -jou vs. -gers. Under PN3C4, the two names are clear on appearance.

However, *Anjou* and *Angers* differ in sound by only the single vowel sound at the end. For a French speaker, the sounds are roughly An-zhoo vs. An-zhay. PN3C2 states: "If a vowel *and* the consonant or group of consonants on one side of this vowel is different between the two names, we consider a syllable to be substantially changed." (emphasis added). In the case of *Anjou* and *Angers*, the vowel sound is changed but the consonant sound is not, even though the consonant is represented by a different letter. Therefore, because there is not a substantial difference in sound under PN3C2, the two names do in fact conflict.

The submitter's device is registered under the holding name *Stacy of Skerjast{r,o,}nd*.

## **OUTLANDS**

**Hrafn Væristad.** Device. Per pale wavy argent and azure, a griffin and a Norwegian elkhound combatant counterchanged.

This device is returned due to lack of documentation for the breed of dog depicted (Norwegian elkhound). The submitter should consider a period breed of dog, especially one used in heraldry (e.g. a talbot, greyhound, mastiff, etc.).

## **TRIMARIS**

**Elizabeth de Carlisle.** Device. Azure, two chevronels braced and in chief a dog's head couped contourny argent collared vert.

This device is returned for conflict with the device of Talan Gwyn Aderyn, *Azure, two chevronels braced, in chief an owl displayed argent*. There is a single DC for changes to the secondary charge.

**Gwladus Vachan uxor Tursteni.** Badge. Sable vêtü ployé argent, on a plate a heart gules.

This badge is returned administratively. The line drawing of the submission is missing the outline of the plate, making the two depictions substantially different (with the heart becoming the primary charge instead of the plate). As there is a substantial difference between the two designs, pending the armory for redraw is not an option.

**Josua Godbould.** Badge. (Fieldless) On a tower sable in base a bezant.

This device is returned for conflict with the device of Harold Breakstone, *Or, a castle triple-towered sable, pennants floutant to sinister vert*. There is one DC for fieldlessness, but no difference between a castle and a tower, and nothing for the pennants, which are considered an artistic detail. This leaves the roundel in base as the only other potential source of difference.

The placement of the roundel in base, especially entirely within the bottom band of the tower, gives it the appearance of a door or window, which is an artistic detail that does not count for difference. The simplicity of the charge, its size, and its placement off-center, all lead it to appear to be an architectural feature of the tower, which does not grant difference from a simple, unmodified tower.

**Marcus Atius Taurus.** Badge. Per chevron inverted Or and vert, a bull's head cabossed sable and a bordure azure.

This device is returned for redesign. In order for the bull's head to be a central primary charge, it must cross the line of division. However, it is an inherently triangular charge, and if part of it crosses a per chevron inverted line of division, then most of the line of division will be obscured, as it is in this submission. For this reason, we are returning the badge for redesign rather than attempting to redraw it.

**Totori no Hanzô.** Name.

This name must be returned because *Hanzô* is not a properly-constructed male *nanori*. *Nanori* were created using *kun'yomi* (original, indigenous Japanese) readings of *kanji*. The proposed construction *Hanzô* uses *on'yomi* (Chinese) readings of *kanji*. We presently have no evidence for *nanoris* constructed in this fashion.

For a potential resubmission, the submitter should know that the element *Han-* is attested only in feminine given names. Further, the use of the circumflex on the final *o* is not a proper Japanese transliteration. The *kanji* in question should be transliterated as *-zou*. In addition, the submitter should be aware that *Totori* as an *uji* name element fell out of use after 1180.

**WEST**

None.

- *Explicit littera renuntiationum* -

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE March 2020 LAUREL MEETING (OR AS NOTED):**

**AN TIR**

**Seagirt, Barony of.** Badge for Order of the Silver Whale. (Fieldless) A whale naiant argent.

This badge is pended to discuss whether the historical, monstrous depiction of a whale should conflict with a natural dolphin. Precedent states that there is no DC between a "heraldic" whale (not attested to period armory) and a heraldic dolphin (Gryffyth ap Madyn, December 2010, reaffirmed April 2019), and there is no DC between a heraldic whale and a natural whale, nor between a heraldic dolphin and a natural dolphin (August 2005 Cover Letter). However, no precedent was found that confirmed whether natural dolphins should conflict with heraldic whales.

We ask commenters to address the following questions:

Are the existing precedents still appropriate? That is to say, is there just cause for continuing the policy that there is no DC granted between mammalian sea-creatures of both heraldic and natural varieties?

Should this ruling extend to say that heraldic whales and natural dolphins have no distinct change between them?

This was item 22 on the An Tir letter of July 24, 2019.

**Sigríör in Vinlenzka.** Device. Per bend sinister Or and azure, a raven sable and a bordure counterchanged.

This device is pended for redraw due to the line art not matching the color emblazon, and for almost all of the identifying features of the raven appearing on the azure portion of the field. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

This was item 36 on the An Tir letter of July 24, 2019.

**ATENVELDT**

**Granite Mountain, Barony of.** Heraldic title Erminois Ermine Pursuivant.

We presently have no evidence of a fur, such as erminois, being used to create a heraldic title or name an order on which a heraldic title might be based. We are pending this heraldic title for more research as well as for discussion of whether, as a matter of policy, furs should be treated like other heraldic tinctures for the purposes of creating heraldic titles and order names even in the absence of evidence.

This was item 3 on the Atenveldt letter of July 30, 2019.

**CAID**

**Torquill mac Séamuís.** Device. Per pale purpure and vert, on a cross clechy between four mastiff's heads coupé Or a rose purpure.

This device is pended for redraw due to identifiability issues of both the mastiff's heads and the rose. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

This was item 24 on the Caid letter of July 31, 2019.

**EALDORMERE**

**Roland de Suthclif.** Household name Chateau Justice.

*Justice* was documented in the Letter of Intent as an English surname. However, an English substantive element cannot be combined with a French designator in the same household name under NPN1B3 and NPN1C1. Fortunately, Ursula Palimpsest found *Justice* as a surname in a French record from 1403.

Even though the name is documented, questions were raised at the Pelican decision meeting as to whether this name presumes on the DC comics (and movies) organization the *Justice League* or their

headquarters, the *Hall of Justice*. Particularly given the recent *Justice League* movie, these questions merit further discussion. Therefore, we are pending this item for discussion of presumption.

This was item 6 on the Ealdormere letter of July 25, 2019.

## MERIDIES

**Iosef Warg.** Badge. Per chevron inverted sable and argent, a wolf's head cabossed argent and in saltire two axes gules.

This badge is pended for redraw due to the per chevron line of division being too low and for blurring the distinction between charge groups. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

This was item 4 on the Meridies letter of July 31, 2019.

## MIDDLE

**Adriana de Fleurs.** Device. Azure, three columbines slipped and leaved argent.

This device is pended to discuss the potential for substantial difference for the type of flower. Under current precedent, this would be returned for conflict with the device of Jonas Aquilian, *Azure, three roses argent*, as there is only a DC for changing the type of a flower, but none for orientation. However, to the best of our knowledge no research has been done into the treatment of flowers by heralds for the purposes of determining conflict. Is substantial difference for certain kinds of flowers as primary charges, similar to the landmark bird or cross rulings, appropriate? If so, what categories of flowers are supported by period evidence? We ask the College for commentary on this matter.

This was item 1 on the Middle letter of July 24, 2019.

## NORTHSHIELD

**Caer Anterth Mawr, Barony of.** Badge for Award of the Flame and Swan. (Fieldless) On a flame Or a swan naiant azure.

This badge is pended for redraw due to the depiction of the flame being unidentifiable by any commenter. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

This was item 8 on the Northshield letter of July 29, 2019.

## OUTLANDS

**Lisette de Troyes.** Device. Per chevron inverted rayonny Or and vert, a winged unicorn segreant gules and three fleurs-de-lys Or.

This device is pended for redraw due to the height of the per chevron line of division and the depiction of the rayonny jags. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

This was item 6 on the Outlands letter of July 31, 2019.

## TRIMARIS

**Paul de Lever Cronke.** Name.

Submitted as *Paul Delay Vert Cronk\_*, the submitter requested the form *Paul de Lever Cronk* if it could be documented. We were able to construct *de Lever Cronke* as a byname based on a compound Middle English place name.

"Compound Placenames in English" by Juliana de Luna

(<http://medievalscotland.org/jes/EnglishCompoundPlacenames/>) demonstrates the pattern of compound place names based on an existing place name with a family name following it, including examples such



as *Akton Burnill*. *Lever* is an attested English place name found in 'Close Rolls, Henry VI: October-November 1423', in *Calendar of Close Rolls, Henry VI: Volume 1, 1422-1429*, ed. A E Stamp (London, 1933), pp. 122-124. (<http://www.british-history.ac.uk/cal-close-rolls/hen6/vol1/pp122-124>). *Cronke* is a surname found in 'Staffordshire Lay Subsidy 1332-3: Offlow hundred', in *Staffordshire Historical Collections*, Vol. 10, Part 1, ed. G Wrottesley (London, 1889), pp. 102-111. (<http://www.british-history.ac.uk/staffs-hist-collection/vol10/pt1/pp102-111>). Therefore, based on the patterns in Juliana's article, *Lever Cronke* is a plausible constructed English place name, with elements dated early enough to make the use of the preposition *de* plausible as well. Accordingly, we have changed the name to *Paul de Lever Cronke* to meet the submitter's request.

Questions were raised at the Pelican decision meeting as to whether this name is obtrusively modern because the phrase "Pull the lever, Kronk!" from the Disney movie *The Emperor's New Groove* enjoyed some fame as a meme. PN2E states:

No name will be registered that either in whole or in part is obtrusively modern. Something is said to be obtrusively modern when it makes a modern joke or reference that destroys medieval ambience and drags the average person mentally back to the present day. Obtrusiveness can be either in the written form or when spoken. A period name that has a modern referent will not generally be considered obtrusively modern. Only extreme examples will be returned.

The majority of the heralds at the decision meeting (including those with children) were not familiar with the reference. However, because the test for obtrusive modernity is the effect of the name on a general audience, we are pending the name in the form *Paul de Lever Cronke* for additional discussion on this issue.

This was item 24 on the Trimaris letter of July 10, 2019.

**Severin Visconti.** Augmentation of arms. Per pale purple and argent, in pale a bunch of grapes and two swords in saltire, for augmentation a bordure of triskeles counterchanged.

This device is pended for redraw due to the artwork of the augmented device not matching the base coat. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

A triskelion arrondi is a step from period practice for being an armorial motif not attested in period armory [Miakushka Loshkina, March 2019 LoAR].

This was item 30 on the Trimaris letter of July 10, 2019.

## WEST

**Bernadette of Eskalya.** Device. Per pale argent and azure, three comets counterchanged.

This device is pended for redraw due to the depiction of the comets blurring the distinction between comets and mullets of eight points. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

This was item 4 on the West letter of July 31, 2019.

**Bernal Diez.** Name.

This name is pended for discussion of whether it presumes on the historical figure *Bernal Diaz*, also known as *Bernal Díaz del Castillo*. Diaz was a conquistador and author of *The True History of the Conquest of New Spain*, which details Hernán Cortés' expedition against the Aztecs. Diaz's work is one of the most important sources of information about the 16th century Spanish invasion of Mexico. As he is known in many sources as simply *Bernal Diaz* we must undertake the presumption analysis.

This was item 5 on the West letter of July 31, 2019.

- *Explicit* -