

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Æthelmearc, Kingdom of. Order name Order of Howlings Wolf.

Submitted as *Order of the Howling_ Wolf*, the construction of this name did not follow a period pattern for naming orders. On the January 2017 Cover Letter, we provided a lengthy explanation of the limits on the pattern Other Adjective + Charge, ending with the following instructions:

[T]he category Other Adjective + Charge does not allow all types of adjective to be added to a heraldic charge to create an order name. The Other Adjective must be a clear visual description of the charge itself, like Double or Crowned or Winged. Until evidence supporting such constructions is found, adjectives that describe heraldic postures or arrangements of charges are not acceptable. [June 2017 Cover Letter]

In this case, the Letter of Intent argued that "Howling" should be acceptable in an order name because it referred to the posture ululant. However, as the June 2017 Cover Letter expressly states, "adjectives that describe heraldic postures . . . are not acceptable." No new evidence has been introduced since June 2017 to cause us to re-examine that ruling. In addition, as stated in the May 2018 Cover Letter, "submissions using ululant heads appearing on external letters after September 30, 2018, will no longer be registered." As the ululant posture is no longer registered in the SCA, it cannot be the basis for an adjective in an order name.

However, *Howling* is a 16th century English surname that can be used as a given name. Therefore, *Order of _ Howlings_ Wolf* follows the attested pattern of naming an order for a saint plus an object, usually a heraldic charge. [Carillion, Barony of. Order name Order of Irons Bell, 11/2014 LoAR, A-East] With the Kingdom's permission, we have made this change for registration.

Bjorn heiðmenningr. Name.

Nice 9th-10th century Icelandic name!

Dominicus Varangopoulos. Name and device. Or, a maiden argent vested of a robe azure and a maphorion gules surmounted by and sustaining in both hands a drape fesswise argent.

The name as submitted is a registerable combination of a Latin given name and a Byzantine Greek byname. However, the submitter may be interested to know that the entirely Greek Byzantine form *Domīnikos Varangopoulos* can also be registered. If he prefers this form, he may make a request for reconsideration.

This is the defining instance of a maphorion in Society heraldry. A maphorion is a garment covering the head and shoulders, traditionally displayed as part of Byzantine iconography. All known examples are shown worn by a female subject, therefore any future instances must be depicted as a garment on a figure. Use of the maphorion is a Step from Period Practice per SENA A2B4c.

Donatella da Fano. Device. Per pale embattled argent and gules, a pen bendwise sinister counterchanged, on a chief vert three arum lilies argent.

Artist's note: Please draw the pen larger.

Gemina of Krull. Name.

The Letter of Intent did not document the element *Krull* as a place name. Fortunately, Nicholas Schwartzdrachen found *de Crull* in late 14th century English, indicating that *Crull* is a place. Given the ubiquity of the initial C/K switch in English, a place called *Crull* could plausibly be spelled as *Krull*, allowing the registration of the name as submitted.

Giulia Eleanor Ruscello. Name.

Originally submitted as *Giulia Eleanor_ Ruscello*, the second given name was changed at Kingdom to *Eleanora* to match the documentation that could be found. After the close of commentary, Jeanne Marie Noir Licorne found *Eleanor* in 16th century Spanish. Therefore, we are able to restore the name to its originally submitted form.

The Letter of Intent also did not document *Ruscello*, only the surname *Ruscelli*. Fortunately, the name *Hieronomo Ruscello* appears in *La piazza vniuersale di tutte le professioni del mondo* by Tommaso Garzoni, published in 1601 (<https://books.google.com/books?id=YA7dUS7ZKKYC>), supporting the surname as submitted.

This name combines a Spanish given name with two Italian elements, an acceptable lingual mix under Appendix C.

Hunda-Pórir. Name and device. Argent, a chevron purpure between two garbs vert and a talbot passant sable. Nice 9th-10th century Icelandic name!

Isabelle de Clare. Name and device. Or, on a chief azure three roses Or.

The historical Isabel de Clare, 4th Countess of Pembroke, is not important enough to protect from presumption. PN4D1 establishes the following criteria for whether a historical person should be protected from presumption:

Names of important non-SCA individuals are protected from presumption. People who are not important enough to have an entry in a standard print encyclopedia, such as the *Encyclopedia Britannica*, are generally not important enough to protect. Newly famous individuals may rarely be considered important enough to protect even if they have not yet appeared in a print encyclopedia. Individuals who do have an entry must be further considered. People are considered important enough to protect if they meet the following standards.

Sovereign rulers of significant states are generally important enough to protect. Some historical city-states are not considered significant states. Provinces or regions integrated into larger units like the Holy Roman Empire are not generally considered significant states. Sovereigns of small states that did not give rise directly to modern countries will not be protected under this clause, nor will legendary kings of any state (though these kings may be individually important enough to protect).

Individuals whose names are recognized by a significant number of people in the Society without having to look them up in a reference are generally important enough to protect. Individuals recognized only by specialists in a subject are unlikely to be important enough to protect. Individuals who are only recognized with the assistance of reference books are unlikely to be important enough to protect.

Individuals whose work and/or life are still influential today are generally important enough to protect. Those whose work significantly shaped the course of world history, science, or the arts are generally important enough to protect. This is generally measured by examining measures like the length of encyclopedia articles about the person and his/her work, numbers of search engine hits for the individual, and the like.

Isabel de Clare does not meet these criteria. Despite being an English figure, she does not have her own entry in the *Encyclopedia Britannica* (a notoriously Anglo-centric source). She was not a sovereign ruler of a state or of an entity that became a state. To the extent she is famous at all, it is for her marriage or for her children, not for any personal deeds. We have consistently ruled that figures famous only by association with other famous people are not important enough to protect. For example, on the March 2017 Letter of Acceptances and Returns, we overturned past precedent and ruled that Cecily Neville, Duchess of York, was not significant enough to protect, with the following explanation:

Cecily Neville was the wife of the third Duke of York and the mother of two Kings of England, Edward IV and Richard III. Although Cecily had some political influence as Queen Mother, she was not a ruler in her own right. No important achievements in politics or the arts are attributed to her personally. In addition, she does not have her own entry in the *Encyclopedia Britannica* (not even in the on-line edition). PN4D1 states that, "[p]eople who are not important enough to have an entry in a standard print encyclopedia, such as the *Encyclopedia Britannica*, are generally not important enough to protect." For a figure in English history, this omission is particularly telling. We conclude that Cecily Neville is not significant enough to protect from presumption and overturn the precedent from 1979 Heraldicon.

Although not mentioned in commentary, Cecily of York, daughter of Edward IV of England, also is not important enough to protect under PN4D1 of SENA. She has no significant personal accomplishments attributed to her. She does not have her own entry in the *Encyclopedia Britannica*. If she is famous at all, it is only by virtue of her famous relatives. Therefore, she does not meet the test for protection from presumption. [Cecily of York, A-Northshield]

Isabel de Clare is comparable to Cecily Neville. Like Cecily, she is not important enough to protect. Nice device!

Isolda de Leycestre. Name and device. Per chevron argent and vert, two fleurs-de-lys azure and a ram's head coupé argent.

The submitter requested authenticity for 14th century England. This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research. Based on this research, this name meets the submitter's request, with both elements dated to the 1330s in England.

Jehan le Blanc. Badge. Azure, on an egg argent a rapier sable.

Keris Silber. Name and device. Azure, two shepherd's crooks in saltire, in chief three oak leaves argent.

Keris is found as a 14th century unmarked patronymic in Bahlow, derived from the name of Saint Charisius. This is early enough that literal patronymics were still in use, affording the submitter the benefit of the doubt that *Keris* was also a German masculine name.

AN TIR

Aldegonda Caris. Name.

Originally submitted as *Aldegonda Caris*, the given name was changed at Kingdom to *Aldegunda* to match the documentation that could be found. In commentary, Lillia Crampette found *Aldegonda* in Italian in *Famiano Strada, Della guerra di Fiandra deca prima [- seconda] composta da Famiano ...*, dated 1648 (<https://books.google.com/books?id=k82LtD6o8-QC&pg=PA409>). Accordingly, we have restored the given name to its original spelling.

This name combines an Italian given name with a German byname, an acceptable lingual mix under Appendix C.

Angharad verch Cenydd. Name and device. Per fess engrailed argent and purpure, a natural dolphin naiant azure and two arrows in saltire Or barbed and flighted argent.

Aspasia Bevilacqua. Blanket permission to conflict with device. Azure, a rabbit salient and an owl respectant Or, on a chief dovetailed argent a stick shuttle threaded gules.

The submitter grants permission to conflict for all armory that is at least one countable step (DC) from this device.

Aspasia Bevilacqua. Blanket permission to conflict with badge. (Fieldless) A coney courant azure maintaining on its back an owl contourny Or.

The submitter grants permission to conflict for all armory that is at least one countable step (DC) from this badge, which means a least a blazonable difference for other fieldless badges.

Auðný Refsdóttir and Anastasia Darnel. Joint badge. (Fieldless) A fox sejant gules marked argent maintaining in its mouth a daffodil, bell to dexter Or slipped and leaved vert.

Diamante da Magenta. Blanket permission to conflict with badge. (Fieldless) A mullet barry and per pale sable and Or.

The submitter grants permission to conflict for all armory that is not identical to this badge, which means a least a blazonable difference for other fieldless badges.

Diamante da Magenta. Blanket permission to conflict with device. Argent, in pale three mullets barry and per pale sable and Or.

The submitter grants permission to conflict for all armory that is at least one countable step (DC) from this device.

Diamante da Magenta. Blanket permission to conflict with household name Casa di Magenta.

The submitter grants permission to conflict for any name that is not identical to this household name.

Elizabeth Turner de Carlisle. Release of Alternate name Caírech inigena Ambicatos.

Elizabeth Turner de Carlisle. Alternate name Marin la Picarde (see PENDING for badge).

The submitter requested authenticity for 16th century French language and/or culture. This name meets that request.

Although the unmarked surname *Picarde* was more common by the 16th century, the submitter specifically did not want this form. The descriptive *la Picarde* was still used to describe a woman from Picardy in the 16th century, as in this 1567 book, *Illustrations de Recueil de la diversité des habits qui sont de présent usage tant es pays d'Europe, Asie, Afrique et isles sauvages* (<https://gallica.bnf.fr/ark:/12148/btv1b2000029b/f18.item.r=%221a%20Picarde%22>). This example is within 3 years of the dated example of the given name. Therefore, while this name uses a rare construction, it is nevertheless authentic for the requested period.

Elphin O Flaithbheartaigh. Name and device. Sable, three chevronels braced, in chief three dragonflies argent.

Submitted as *Elphin o Flaithbheartaigh*, the marker *O* in a Gaelic name needs to be capitalized. We have made this change for registration.

A few commenters objected to combining *Elphin*, a 16th century English surname used as a given name, with a Gaelic byname. We reiterate and confirm longstanding precedent on this issue: the use of 16th and early 17th century English surnames as given names is an attested period pattern. Further, "16th century English surnames used as given names are treated just like any other 16th century English name element. The entire name does not need to be in 16th century English. Thus, *Dirkin* is compatible with any elements that could be used with 16th century English under Appendix C, including the Manx surname *MacWard*." [Dirkin MacWard, A-East, 8/2018]

Elphin is a 16th century English surname that can be used as a given name. As both men and women used surnames as given names, it is plausible to treat *Elphin* as a male name that can be combined with the 16th/early 17th century Gaelic *O Flaithbheartaigh* under PN2C2b and Appendix C.

Gabrielle d'Arci. Name.

The submitted name does not conflict with the registered *Gabriella d'Asti* under PN3C1 and PN3C4. As to appearance, there are changes to more than two letters of the names: *Gabrielle d'Arci* vs. *Gabriella d'Asti*. The sound of at least two syllables is changed: *As-tee* vs. *Ar-see*. Also, although some dialects pronounce the terminal *e* in *Gabrielle*, none of those pronunciations are identical to the terminal *a* in *Gabriella*.

Hallveig Sigrúnardóttir. Badge. (Fieldless) An estoile of five rays gules platy.

There is a step from period practice for the use of an estoile of fewer than six rays.

Katherine d'Aurenga. Heraldic will.

Upon the submitter's death, she releases all names and/or armory registered to her.

Lisette de la Rose. Badge. Per bend sinister inverted gules and argent.

Nice badge!

Lisette de la Rose. Badge. Per bend sinister inverted gules and ermine.

Nice badge!

Lorenzo di Leone Salvini. Name and device. Per pale argent and purpure, two lions combattant queue-forchy counterchanged, in base a sheaf of arrows Or.

Nice early 15th century Italian name from Florence!

Mina filla de Felip. Name and device. Argent, a bush of forget-me-not flowers couped azure slipped and leaved vert, on a chief enarched azure three mullets of six points Or.

Muirenn ingen ui Briain. Name and device. Per bend sinister sable and argent, a clenched gauntlet maintaining a feather and three triquetras counterchanged.

Submitted as *Muirenn inghean ui Briain*, the submitter requested authenticity for Irish language and/or culture. This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research.

The name as submitted is registerable but it is not authentic because of the time gap between the elements. The given name *Muirenn* fell out of use after circa 980 C.E. but the byname *inghean ui Briain* is in the form appropriate for after 1200 C.E. Fortunately, this name can be made authentic with only fairly minor adjustments. The name *Briain* begins appearing in Gaelic Irish documents in the early 10th century; thus, it overlaps with the given name only during that time period. As the submitter both allows all changes and requests authenticity, we have changed the name to the fully Middle Irish *Muirenn ingen ui Briain* to make it authentic for 10th century Irish Gaelic.

Murdoch Sinclair. Device. Per chevron inverted embattled azure and argent, in base three crosses formy two and one gules.

Rúnfríðr kennikona. Name and device. Vert, an owl maintaining a drinking horn argent garnished between three mullets of four points Or.

Submitted as *Rúnfríðr Kennari*, the name was not correctly constructed. *Kennari* is a masculine occupational byname. However, *Rúnfríðr* is a feminine given name. With the submitter's permission, we have changed the byname to the feminine form, *kennikona*. The submitter specifically requested the uncapitalized form.

Concerns were raised in commentary because *Kennari* is a protected alternate title for a male member of a Peerage Order in Viking-era Norwegian and Icelandic. Fortunately, by precedent, the feminine form is not automatically protected unless it is specifically listed on the Alternate Titles list:

Only the title *Caballero* is protected by the Society; the feminine form, *Caballera*, is not. Some commenters felt that the feminine form should be presumed to be protected even though it is not listed on the published Alternate Titles List. However, such a presumption is not fair to submitters or consulting [heralds], who rely on the published Alternate Titles List when deciding to submit a name that might be similar to a protected title. Such a presumption also does not reflect the way the Alternate Titles list is structured. For many titles, a feminine form is explicitly listed as protected. For example, the Spanish portion of the Alternate Titles list provides specific feminine forms for every other listed title; for *Caballero*, the feminine form is blank. Anyone reading this list would reasonably assume there is no protected feminine equivalent of *Caballero*. [Lucrezia Cabellera, 12/2018 LoAR, A-Atlantia]

By the same rationale, because the feminine form *kennikona* does not appear anywhere on the Alternate Titles list, it is not protected and can be registered by any submitter, not just a member of a Peerage Order.

Seraphina Isabelle Felice. Name and device. Per pale sable and argent, a scorpion and a raven rising counterchanged and on a chief triangular azure a crescent pendant argent.

This name combines a French given name with two Italian elements, an acceptable lingual mix under Appendix C.

Skóga-Valdi Yngvarsson. Name and device. Per chevron sable and vert, a tree eradicated and in chief a decrescent and an increscent argent.

Submitted as *Skóga-valdi Yngvarsson*, an Old Norse given name is capitalized after a prepended byname with a hyphen. Therefore, we have changed the name to *Skóga-Valdi Yngvarsson* to use standard capitalization.

Sorcha Weir. Name and device. Argent, on a chevron purpure between two pairs of axes in saltire vert and a thistle proper three triquetras palewise each braced with an annulet argent.

This name combines a Gaelic given name and a Scots byname, an acceptable lingual mix under Appendix C.

Stelios sa Amenophis sa Onoris. Name and device. Or, a lynx rampant maintaining a spear sable and in chief two serpents erect respectant tails nowed gules.

This name combines Greek elements with Egyptian elements from the 3rd century B.C.E. Per the October 2019 Cover Letter, name elements from Pharaonic Egypt can be combined with Greek name elements dated within 300 years, as is the case here. Accordingly, this name can be registered.

Taliesin Stalions. Name and device. Purpure, on a mullet of eight points argent a stallion salient sable, a chief rayonny argent.

Commenters questioned whether a real person could be named after a semi-legendary figure such as the Welsh bard *Taliesin*. *Taliesin* was considered a historical person by writers in period, much like several saints whose actual existence is questionable by modern historical standards. Further, given that 12th-16th century English is full of examples of people named after explicitly mythological characters like Achilles, Helios, Hermes, Venus, Vulcan, etc., naming a child after a Welsh bard who was believed at the time to be a real person is plausible.

The Letter of Intent stated that *Stalions* is the submitter's legal surname. As Kingdom provided a copy of the submitter's driver's license prior to the Pelican decision meeting, no other documentation is required.

Pórhrólfur Egilsson. Badge. (Fieldless) A boar's head erased Or within and conjoined to an annulet potent.

Warwick Rockbourne. Name and device. Vert, in base a demi-sun, a bordure Or.

ANSTEORRA

Aline Hopton. Name and device. Sable, on a chevron azure fimbriated three escallops palewise, in base a moon in her plenitude argent.

Nice 15th century English name!

Anna von Eschenbach. Name change from Anastasia von Eschenbach and device. Azure, on a bend sinister sable fimbriated three roses argent and a bordure parted bordurewise argent and sable.

The submitter's previous name, *Anastasia von Eschenbach*, is released.

Nice 15th century German name!

Anna von Eschenbach. Alternate name Ana Maria de Astorga.

Nice Spanish name from the late 15th century onwards!

Cristóbal Vázquez de Tarragona. Name.

Nice 16th century Spanish name!

Katheryn Cranesgrove. Device. Per pale vert and argent semy of trees coupé vert, a crane in its vigilance contourny argent, a bordure semy of Wake knots counterchanged.

Markward von Buchheim. Name.

Meg Sterling. Name.

Nice Scots name for circa 1500!

Mu'mina al-Wadi. Name and device. Or, in pale a polypus purpure and a pomegranate gules slipped and leaved vert.

Nice 13th century Arabic name from al-Andalus!

Mu'mina al-Wadi. Badge. (Fieldless) A polypus per pale purpure and gules.

Rebecca von Buchheim. Name.

Nice late 16th century German name, with both elements dated to 1587!

Robert de Bray. Device. Sable, a dragon and issuant from base a demi-sun, a chief embattled grady Or.

Stephan Draco. Device. Argent goutty de sang, a dragon sejant to sinister sable, on a chief gules three mullets argent.

ARTEMISIA

Artemisia, Kingdom of. Order name Order of the Pilgrims of Artemisia.

Atilius Primus Castus. Name and device. Per bend gules and sable, a set of seraph's wings argent and overall a gladius inverted Or.

The submitter requested authenticity for the "Roman Imperial Age." Thanks to the hard work of Alisoun Metron Ariston, we can say that this name is authentic for Roman Tripolitania (North Africa) in the later second or the third century C.E.

This device does not conflict with the device of Jamys Deleval, *Gules, a sword inverted Or winged argent*. The primary charge in this device is the seraph's wings, not the gladius, so there is an SC for changing the type of primary charge. Charges cannot be winged of seraph's wings, which would disallow the consideration of the alternative blazon, *Per bend gules and sable, a gladius inverted Or winged of seraph's wings argent*. If this were a valid blazon, there would still be a DC for the field and second DC for the number of secondary charges.

Bronzehelm, Barony of. Order name Order of the Sable Helm and badge. (Fieldless) A helm sable.

Nice badge!

Christian Jorgensen af Helsingør. Badge. (Fieldless) A cross of Santiago gules within and conjoined to a four-lobed quadrate cornice sable.

Christian Jorgensen af Helsingør. Badge. (Fieldless) A four-lobed quadrate cornice gules.

Juan Aguilar de Castilla. Name change from Juan Aguilar de Granada.

The submitter's previous name, *Juan Aguilar de Granada*, is retained as an alternate name.

Nice Spanish name from the late 15th century onwards!

Kamei Sayoko. Device. Gules, three tortoises in pall heads to center conjoined at the forefeet Or and in chief a decrescent argent.

Thorhallr the Hunter of Bronzehelm. Name and device. Or chapé ployé gules, a wolf's head erased sable.

Submitted as *Thorhall_ the Hunter*, the documentation did not support the spelling of the given name. The name is properly spelled *Thorhallr_*. With the submitter's permission, we have made that change.

Questions were raised during commentary about whether this name presumes on the character of Thorhallr the Hunter in the Saga of Erik the Red. When made aware of the possible presumption issue, the submitter opted to add the phrase *of Bronzehelm* to his name to avoid the question entirely. The phrase *the Hunter of Bronzehelm* is not presumptuous under PN4B5 because many hunters can live in or be associated with a place.

Bronzehelm is the registered name of an SCA branch.

The submitter has received permission for this device to conflict with the device of Decimus Helvius Faustus, *Per pale gules and Or, a hyena's head couped sable*.

ATENVELDT

Áine inghean Uí Cheallaigh. Device change. Azure, a tree eradicated and on a chief flory argent three cherry blossoms azure.

The use of peripheral ordinaries flory (that is, demi-fleurs issuant from an otherwise plain line of division without the corresponding voids of demi-fleurs pushing into the charge) is a step from period practice.

The submitter's previous device, *Per chevron azure and argent, two owls respectant argent and a tree eradicated azure trunked sable*, is released.

Ann Devlin. Name.

Emelyn Katrin Fraser. Name change from Emelyn Fraser.

This name does not contain an unmistakable claim to be the child of the registered *Caitlin Fraser*. Under PN3D an unmistakable claim to relationship requires the two names to use the same elements as the already registered name; *Katrin* is not the same as *Caitlin*.

The submitter's previous name, *Emelyn Fraser*, is retained as an alternate name.

Mons Tonitrus, Barony of. Badge. Per chevron inverted throughout vert and argent, a harp argent and two jester's caps sable.

This badge was pended on the September 2019 LoAR for redraw.

Mons Tonitrus, Barony of. Badge. Per chevron throughout argent and vert, two harps sable and a jester's cap argent.

This badge was pended on the September 2019 LoAR for redraw.

Mons Tonitrus, Barony of. Badge. Sable, two axes in saltire between flanches argent, overall a bordure counterchanged.

This badge was pended on the September 2019 LoAR for redraw.

The barony can use a bordure surmounting flanches because of the Existing Registration Allowance.

Rianorix Alesianus. Name.

Submitted as *Rianorix de Alesia_*, the byname was not correctly constructed. A 2nd-4th century British man from *Alesia* would have been recorded in Latin as *Rianorix _ Alesianus*. As the submitter allows all changes, we have made this change for registration.

Roxane Kurou Argeia. Name and device. Sable, a blonde mermaid proper maintaining two serpents erect respectant argent, a chief wavy barry wavy azure and argent.

Submitted as *Roxane Kurou Argeios*, the byname was not correctly constructed. Putting the third element into the feminine singular nominative (direct) form, as required by classical Greek grammar, the name should be transliterated as *Roxane Kurou Argeia*. As the submitter allows all changes, we have made this change for registration.

Although commenters raised concerns about *Roxane*, it is an attested classical Greek name. Ursula Palimpsest identified multiple instances of a Greek name recorded in LGPN that can be transliterated as *Roxane*. The submitter should be aware that the Greek name *Roxane* is pronounced like *Rok-sa-neh*, not like the French *Rox-anne*.

Russell Rusli Marteinnson. Device. Sable, a calamarie inverted Or, a bordure parted bordurewise embattled Or and gules.

This device was pended on the September 2019 LoAR for redraw.

Tryggulfr Hrafnsson. Name and device. Per chevron embattled gules and sable, two ravens addorsed regardant and a wolf's head cabossed argent.

ATLANTIA

Adriana du Chesne. Device. Per bend argent and vert, a triquetra and a harp counterchanged.

Aine O Grienan. Badge. (Fieldless) A ladybug azure marked sable.

Alexandria Sanguini. Name reconsideration from Alexandria Sangrini and badge. (Fieldless) In pale a feather fracted in chevron inverted purpure conjoined to a goutte de sang.

When originally registering this name, we misunderstood the submitter's intent and thus registered the name as *Alexandria Sangrini*. In this request for reconsideration, the submitter made clear that she desires the attested byname *Sanguini*. We are happy to grant reconsideration and make this change.

Ava Deinhardt. Device. Per chevron rayonny argent and azure, a goat clymant and a bordure sable.

Avis Curtois. Name change from Aye der Dunkele Rotvogel.

The submitter's previous name, *Aye der Dunkele Rotvogel*, is released.

Nice 16th century English name!

Finne Breth. Name.

Gormlaith ingen Lugdach. Device. Argent, three piles palewise inverted throughout purpure, a bordure azure.

Irina Skomorokha. Name and device. Lozengy sable and argent, on an aspen leaf Or a coney courant gardant sable.

Jareth Huntsman. Name.

Nice late 16th century English name!

John Peynter. Name and device. Sable, a sunburst inverted Or.

The submitter requested authenticity for English language/culture. This name is authentic for English from the 13th century onwards.

John Peynter. Badge. (Fieldless) A sunburst inverted Or.

Kade Tatter Skirt. Device. Or, a tree blasted and eradicated sable, in base a sprig of three oak leaves vert.

There is a DC between a sprig of leaves and a tree, so this submission does not run afoul of the sword-and-dagger rule.

Karli de Beauvoir. Name and device. Gyronny arrondi azure and Or, three cinquefoils each per pale gules and sable.

The byname *de Beauvoir* is the registered surname of the submitter's parent and thus can be registered to the submitter without further documentation. This element is treated as neutral in time and place and can be combined with the attested Scandinavian name *Karli*.

Khaula bint Isma'il ibn Mujahid al-Zarqa'. Badge. (Fieldless) On a mullet of eight points argent fimbriated a scimitar inverted sable.

Lucina of Southampton. Device. Sable, a hippopotamus statant, in chief three mullets of eight points argent, on a ford proper a heart gules.

There is a step from period practice for the use of a hippopotamus.

Madue Myree. Name (see RETURNS for device).

Submitted as *Madu_ Myree*, we were unable to document the spelling of the given name requested by the submitter. We were, however, able to construct *Madue* as an interpolated spelling. As the submitter allows all changes, we have changed the name to *Madue Myree* for registration.

María Lopeitza de Luna. Name (see RETURNS for device).

Marit Rase. Name and device. Per fess Or and sable bezanty, in chief a magpie proper.

Minke Snijder. Name.

Submitted as *Dominica Snijder*, the submitter requested the given name *Minke* if it could be documented. In commentary, Alisoun Metron Ariston found *Mynke* as a 16th century English surname that can be used as a given name. "Heralds and submitters are reminded that 16th century English surnames used as given names are treated just like any other 16th century English name element. The entire name does not need to be in 16th century English." [Dirkin MacWard, 8/2018 LoAR, A-East]

The interchangeability of *i* and *y* in Early Modern English is well-established. Therefore, *Minke* is a registerable English given name that can be combined with the Dutch *Snijder* under PN2C2b and Appendix C. Although the submitter otherwise allows no changes, we have made this change to meet the submitter's specific request.

Mirabella Walmesley of Grimsby. Device change. Per fess azure and vert, a dance between three lilies and a hedgehog argent.

The submitter's previous device, *Per fess azure and vert, a dance between two lilies and a hedgehog argent*, is retained as a badge.

Nelson Sebold. Name.

Nelson is an early 17th century English masculine name that can be borrowed into German per the February 2015 Cover Letter and combined with the German surname *Sebold*.

Olivia Kruger. Name and device. Argent, a chevron inverted purpure and in chief a drawn bow reversed with arrow nocked sable.

Olivia is a 16th century English feminine name that can be borrowed into German per the February 2015 Cover Letter and combined with the German surname *Kruger*.

René van Reimerswael. Name and device. Per fess wavy argent and barry wavy azure and argent, issuant from the line of division on a double-headed demi-eagle sable a tower argent.

Submitted as *René van Reimerswaal*, the documentation did not support the spelling of the place name. Fortunately, heralds at the Pelican decision meeting found *Reimerswael* in an early 15th century Latin document. We have made this change for registration.

Róisín Caomhánach. Name (see PENDS for device).

Submitted as *Róis_ Caomhánach*, the submitter requested the given name *Róisín* if it could be documented. Precedent states that "[b]arring evidence that *Róisín* was used in period, it is not registerable." [Róis ni Brian, 4/2007 LoAR, A-Caid] Based on the work done by Brían dorcha ua Conaill showing how *Róisín* could be constructed as a period diminutive form of the attested Gaelic feminine name *Róis* or as the Gaelic root of the attested Anglicized Irish *Rosina*, we hereby over turn this precedent and permit registration of *Róisín*. For more details, see the Cover Letter. Accordingly, we have changed this name to *Róisín Caomhánach* to meet the submitter's request.

Rory Somerset. Name.

Nice 16th century Anglo-Scots or Anglo-Irish name!

Sigmundr Afason. Name and device. Per chevron throughout gules and sable, in base a drakkar Or.

Skye Saffron. Name and device. Azure, a sun in splendor Or, a bordure Or mullety azure.

Thomas de Kilbride. Name and device. Per chevron Or and azure, two flesh-hooks inverted their handles in saltire sable and an ass sejant argent.

Nice Scots name for the late 13th through 15th centuries!

CAID

Arland Weigel von Offenbach. Name and device (see RETURNS for badge). Ermine, three swans sable.

The documentation supported *Arlandt* for the given name, but the submitter requested the spelling *Arland_* if it could be documented. Ælfrwynn Leoflæde dohtor found evidence that *-andt* and *-and* were used interchangeably in German. Accordingly, the submitter's requested spelling can be registered.

Nice device!

Celeste Ballatini. Device. Sable, issuant from the flanks two rainbows proper.

The motif of rainbows issuant from the flanks is seen in the arms of Hacke or Hocken, *Argent, issuant from the flanks two rainbows Or, azure, and gules*, from the Brechtel Wappenbuch c.1560 (BSB Cod.Icon 390:842). Parker, p.488 (s.v. rainbow), gives "gold, red, vert, and silver" as the proper tinctures of the heraldic rainbow.

This does not conflict with the device of Chad MacBean, *Sable, flaunches argent*. There is a DC for tincture of the secondary charges. There is at least a DC between flaunches and rainbows issuant from the flanks.

Nice device!

Ceri Romani. Name and device. Purpure, a cauldron and on a chief Or three domestic cats sejant purpure.

Ceri was documented as an italicized header form in "Women's Names in the First Half of 16th Century Wales" by Tangwystl verch Morgant Glasvryn (<http://heraldry.sca.org/names/welshfem16/given.html>). The italicized header forms in this article are the modern form of the name. The attested period form is *Karie*. Fortunately, commenters were able to document *Cery* as a 16th century English surname, which can be used as a given name. The interchangeability of *i* and *y* in Early Modern English is well-attested. Therefore, *Ceri* is a plausible variant of the documented *Cery*.

Cynthia Beattie. Name and device. Purpure, a knot of two hearts voided and braced to form a single cord, on a chief argent four step-cut gemstones purpure.

Eadwine Dane. Device. Per fess vert and sable, two raven's heads erased addorsed and two wolf's heads erased addorsed argent.

Elena Fodor. Name and device. Argent, three balances azure.

Submitted as *Fodor Elena*, Kolosvari Arpadne Julia noted in commentary that *Elena* is the Latinized form of a Hungarian given name *Ilona*. In Latinized Hungarian documents, the expected pattern puts the given name before the byname; in vernacular Hungarian documents, the given name comes after the byname. As stated in the August 2013 Cover Letter, "[a]s it is often difficult for the non-expert to determine if a name is Latinized or not, and many articles do not distinguish between Latinized and vernacular forms, we allow the registration of Hungarian names in either order." In this case, the submitter indicated that she preferred the fully Latinized form. Therefore, we have changed the name to *Elena Fodor*.

Nice 15th-16th century Latinized Hungarian name!

Nice device!

Ellie Wick. Name.

Nice 16th century English name!

Emma the Simple. Name and device. Vert, a pair of scissors and in chief a needle fesswise reversed argent.

The byname *the Simple* is a variant form of the Middle English byname *le Simple*; in period, *le* and *the* were used interchangeably before descriptive or occupational bynames.

Erik Fredrikson. Device. Argent, a hart at gaze gules atop a mount vert, a label sable.

The submitter's father, Frederick Hirschberg, has given permission for this device to conflict with his device, *Argent, a hart at gaze gules atop a mount vert*, seen elsewhere in this letter.

Nice device!

Frédéric de Cherbourg. Badge. (Fieldless) An annulet Or surmounted by three apples one and two gules.

Frederick Hirschberg. Name and device. Argent, a hart at gaze gules atop a mount vert.

The submitter's son, Erik Fredrikson, has given permission for this device to conflict with his device, *Argent, a hart at gaze gules atop a mount vert, a label sable*, seen elsewhere in this letter.

Nice device!

Geoffrey de Cam. Name and device. Or, a jester's bauble per pale vert and gules, faced argent, hafted of wood proper, between flaunches azure.

Commenters questioned whether *Cam* was an independent place name or simply the abbreviation of a larger name. Although some instances of *Cam* are certainly abbreviations, it also appears in the name *Robertus de Cam de comitatu Cantebr'*, found in 'Close Rolls, October 1266', in Calendar of Close Rolls, Henry III: Volume 13, 1264-1268, ed. A E Stamp (London, 1937), pp. 352-353. (<http://www.british-history.ac.uk/cal-close-rolls/hen3/vol13/pp352-353>). *Cam* is also found as a header in Ekwall, with the submitted spelling dated to 1610 and 1612, and earlier spellings going back to the late 11th century.

Nice 13th century English name!

Gwenllian ferch Hulin. Device. Azure, a bend wavy ermine between two quatrefoils argent.

Artist's note: Please draw fewer ermine spots and have them follow the direction of the bend.

Heiðr eldboðungr. Name change from Meghan ferch Morgan (see RETURNS for device).

The submitter's previous name, *Meghan ferch Morgan*, is retained as an alternate name.

Hilda Grimsdottir. Name and device. Per fess argent and azure, two ravens respectant sable and an increscent argent.

Nice 9th-10th century Icelandic name!

Joan Silvertoppe. Alternate name Fujitani Kimiko.

Submitted as *Kimiko Fugitani*, the name was not correctly constructed. The element *Fugitani* was intended to be Ainu. However, we currently have no evidence concerning Ainu names. We could, however, construct *Fujitani* as a Japanese family name. With the submitter's permission, we have made this change.

Kimiko is the submitter's legal given name.

In Japanese names, the family name comes first, followed by the given name. Therefore, with the submitter's permission, we have changed the order of the elements to *Fujitani Kimiko*.

Kaladine Fox. Name and device. Argent, two foxes passant counter-passant proper, a bordure purpure.

Katie MacCausland. Name and device. Gules, a unicorn ermine armed and crined Or.

MacCausland is the registered byname of the submitter's parent and thus may be used by the submitter without additional documentation.

This device does not conflict with the device of Jocelin le Drake, *Gules, an antelope rampant ermine*. There is an SC between a unicorn and an antelope.

Nice device!

Katie MacCausland. Badge. (Fieldless) A unicorn ermine armed and crined Or.

Nice badge!

Logan the Red. Name and device. Vert, on a plate two dunghill cocks respectant gules.

Lucius Cornelius Scipio Anatolicus. Name and device. Argent, three wolf's heads cabossed sable.

Nice device!

Mariia Zharova. Name.

Milla Meadows. Name and device. Sable, three harps argent.

Nice device!

Ouregan filia Flaviani. Device. Argent, a fox's mask gules, in chief a sheaf of arrows inverted purpure between two roses proper.

Richard James MacCausland. Badge. (Fieldless) On a tower gules a lion contourny argent.

Sabina Heidwolf. Device. Or, three wolf's heads cabossed azure.

Nice device!

Tairdelbach mac Murchada. Name and device. Argent, in fess a bull rampant sable and a tree eradicated proper.

Questions were raised in commentary about the submitted spelling of the given name. *Tairdelbach* is a standardized Middle Irish form in "Index of Names in Irish Annals" by Mari ingen Briain meic Donnchada (<http://medievalscotland.org/kmo/AnnalsIndex/Masculine/Toirdhealbhach.shtml>). A standardized form in the "Index" is registerable, even if that exact spelling does not appear in any of the cited Irish Annals.

Nice 12th century Gaelic name!

Violet Duncan. Name and device. Per fess rayonny argent and purpure, a sea-serpent ondoyant argent and on a chief triangular purpure a decrescent moon argent.

Nice 16th century Scots name!

Winifred Elizabeth Harker and Lorenzo di Vita. Joint household name *Maison du Chien Noir*.

Submitted as *Maison du Chien Sable*, we previously ruled:

[W]e presently have no evidence that heraldic tinctures such as sable were used in French inn-sign names such as *Maison du Poulet X*. French inn-sign names such as *la maison du Chapeau rouge*, *l'enseigne de la Rose blanche* use ordinary vernacular color terms to describe the heraldic charges. Thus, until evidence is found supporting the use of heraldic tinctures in French inn-sign names, French household names relying on the pattern heraldic charge + color must use vernacular color terms such as *rouge* and *blanche* as opposed to heraldic tincture terms. [Charles Fleming. Household name *Maison du Poulet Noir*, 4/2018 LoAR, A-Atlantia]

This household name is also based on the French inn-sign pattern. Therefore, it must use the vernacular French color term *noir* rather than the heraldic color term *sable*. As the submitter allows all changes, we have made this change for registration.

Winifred Elizabeth Harker and Lorenzo di Vita. Joint household name Sign of the Black Dog.

Zarandok Orsolya. Name and device. Azure mullety, a shark argent.

Submitted as *Orsolya Zarandok*, the expected pattern for vernacular Hungarian names puts the surname before the given name. In Latinized Hungarian names, the given name comes before the surname. As stated in the August 2013 Cover Letter, "[a]s it is often difficult for the non-expert to determine if a name is Latinized or not, and many articles do not distinguish between Latinized and vernacular forms, we allow the registration of Hungarian names in either order." In this case, the name uses two vernacular elements. The submitter indicated that she preferred the more authentic Hungarian vernacular option of surname first. Therefore, we have changed the name to *Zarandok Orsolya*.

CALONTIR

Angus Monach. Name.

Nice 16th century Scots name!

Astrid of Moonstone. Name and device. Vert, in saltire two arrows inverted Or, overall on an open book argent bound azure a rose proper.

Moonstone is the registered name of an SCA branch.

Ava Alixandre de Bourges. Name.

This name combines a Dutch given name with two French bynames, an acceptable lingual mix under Appendix C.

Cordelia of Moonstone. Name and device. Argent, a Latin cross azure between three roses proper.

Moonstone is the registered name of an SCA branch.

Dietrich Eisenhart. Name.

Nice 16th century German name!

Kathleen Irwin. Name.

Oisín Haconson. Badge. Argent, a bend gules between a fox's mask and a hand of benediction sable.

Artist's note: Please draw the secondary charges larger to fill the available space.

Rauðbj{o,}rn Ágeirsson. Name and device. Azure, three bear's jambes erased Or.

Submitted as *Rauðr̄bj{o,}rn Ágeirsson*, the given name was not spelled correctly. We have corrected it to the attested spelling *Rauðbj{o,}rn* for registration.

Nice device!

Saito Takauji. Blanket permission to conflict with badge. (Fieldless) An ermine spot pean.

The submitter grants permission to conflict for all armory that is not identical to this badge.

Saito Takauji. Blanket permission to conflict with alternate name Khorilar-un Batu.

The submitter grants permission to conflict for all names that are not identical to this alternate name, *Khorilar-un Batu*.

Signý Haraldsdóttir. Name change from Siobhan MacKee (see RETURNS for device).

The submitter's previous name, *Siobhan MacKee*, is retained as an alternate name.

Sybil Higate. Name.

Nice 16th century English name!

DRACHENWALD

Adeliza de Bello. Name and device. Argent, an estoile and on a chief wavy azure a wolf courant Or.

Heiðr Olavsdottir. Device. Vert, a goat statant contourny regardant and a chief urdy argent.

Artist's note: Please draw fewer, larger crenellations on the chief.

Mikki Hurttala. Name.

Pähkinä, Hamlet of. Branch name and badge. Gules, a hazelnut tree fructed between three billets Or.

These submissions were accompanied by a petition of support that, in the absence of other guidance, adequately expressed the will of the group. For a discussion of the petition of support requirements for Hamlets going forward, see the Cover Letter.

EALDORMERE

Æthelbert of Whitstone Isle. Badge. (Fieldless) A sparrowhawk's leg bendwise sinister coupé à la quise gules sustaining an awl bendwise point to base azure handled Or.

Bridget Isabella Carma. Name.

Gaius Tullius Aemilianus. Name and device. Per pale argent and gules, two columns counterchanged and on a chief triangular sable three drinking horns fretted in triangle Or.

Nice Roman name for the first century B.C.E.!

Lance Kincaid. Name.

Njáll Hildisson. Name.

The submitter requested authenticity for an unspecified language/culture. This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research. This name is authentic for 9th-10th century Iceland.

Rúna S{o,}lveigardóttir. Device. Quarterly sable and purpure, a sea-unicorn and a bordure engrailed argent.

EAST

Ælfric fitz Hugh. Device. Azure, on a pall Or three puffins palewise contourny proper.

Artist's note: Please draw the pall wider and the puffins larger, centered on each arm rather than shifted to the edge of the shield.

Akamatsu Katsumoto. Household name Fellowship of the Golden Punner (see PENDS for badge).

Alessandra Serena Renda of Gibellina. Name.

Gibellina is the lingua Societatis form of a place name found in period as *castrum Gebelline* (a.1408).

Alexander Krause. Name (see PENDS for device).

Nice 16th century German name!

Alexandre l'Espagnol d'Orlienz. Badge. Gules vêtu checky gules and argent, a sinister wing with a hand issuant maintaining a sword ermine.

Artist's note: Please draw fewer, somewhat larger ermine spots.

Brenna Makeheyt. Name and device. Per pale vert and azure, a triquetra between three natural dolphins naiant in annulo argent.

Submitted as *Brenna Makehayt*, concerns were raised at the Pelican decision meeting that the name appeared too similar to "make hate" and thus might be offensive to some people. Of course, the surname does not mean "make hate." It derives from the phrase "make haste." Nevertheless, the submitter, upon being informed of the concerns raised, opted to change the surname to the variant spelling *Makeheyt*.

There is a step from period practice for the use of charges oriented in annulo.

Catiana de Vennes. Device. Argent, three Lacy knots azure.

Nice device!

East, Kingdom of the. Badge for Company of Fellowship. Azure, a covered salt cellar shedding salt within an orle argent.

The submitter has permission from Arwa al-Jinniyya for their submission to conflict with the registered armory *Azure, a covered salt cellar shedding salt within a bordure argent*.

Elena di Cosimo. Name change from Madelaine de Mortaigne.

Submitted as *Elena Di Cosimo*, we have changed the capitalization to *Elena di Cosimo* to reflect standard Italian practices.

The submitter's previous name, *Madelaine de Mortaigne*, is retained as an alternate name.

Eógan rauðskeggr. Name.

This name combines a Gaelic given name with an Old Norse byname, an acceptable lingual mix under Appendix C when both elements are attested prior to 1100 as is the case here.

Galefridus Peregrinus. Alternate name Abu Maryam Ja'far ibn Binyam al-Hajj.

Submitted as *Abu Maryam Ja'far ibn Binyam al-Hajj*, the diacritical marking was incorrectly rendered. We have corrected the name to *Abu Maryam Ja'far ibn Binyam al-Hajj*.

The submitter requested authenticity for Middle Eastern/Arabic culture. This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research. Although this name is entirely Arabic, it was documented partially from Cairo and partially from al-Andalus. While these name elements may all have appeared in the same place, we cannot say at this time based on our current resources whether the name is authentic.

Giles William Trout. Badge. Azure, a trout naiant embowed Or, in base two swords in saltire argent.

Guðþorn inn irski. Name (see PENDING for device).

The submitter requested authenticity for 9th-10th century Norse language and/or culture. Although this name is registerable, it is not authentic because the elements are too far apart in time. The given name is attested circa 990-1010 C.E. but the byname is from the early 12th century.

Hallbjorn Galti Oddason. Name and device. Per saltire arrondi argent and sable, a roundel within an annulet purple.

Nice 9th-10th century Icelandic name!

Jóreiðr hildit{o,}nn. Name and device. Per saltire argent and purple, a boar rampant gules.

Nice 9th-10th century Icelandic name!

Khayra bint Sa'id. Name and device. Per pale azure and sable, a linden tree eradicated and in chief two suns argent.

Submitted as *Khayra bint Sa'id*, the diacritical marking was incorrectly rendered. We have corrected the name to *Khayra bint Sa'id*.

The submitter requested that the patronymic marker *bint* be capitalized if possible. We have found no evidence for capitalizing *bint* in Arabic transliterations.

Artist's note: Please draw the suns larger to fill the available space.

Kolfinna gleðill. Name and device. Per bend sinister vert and argent, two wool combs fesswise reversed counterchanged.

Nice 9th-10th century Icelandic name!

Mabbe atte Eye. Badge change. (Fieldless) A mullet per pale gules and vert.

The submitter's previous badge, *Per pale gules and vert, an increscent and in base an owl's head cabossed argent*, is released.

Miroslava nyakas Miklosne. Device. Sable, on a bend argent between a feather bendwise and a key bendwise inverted Or three roses proper.

Mór Cille Caindigh. Badge. (Fieldless) On an owl argent an ermine spot gules.

Nadezhda Voronova. Household name Ironhearth House and badge. Argent, three winged lions segreant sable.

Artist's note: Please draw the charges larger to aid in identification.

Nice badge!

Nest verch Tangwistel. Augmentation of arms. Per pale embattled azure and Or, an arrow azure, for augmentation on a canton Or a ram passant azure.

Nina di Ivrea. Name (see RETURNS for device).

Nina is the submitter's legal given name.

Oddkatla Skarpheðinsdóttir. Name and device. Per bend sinister vert and purpure, on a bend sinister argent a serpent glissant contourny sable.

Nice 9th-10th century Icelandic name!

Philippus Tabor. Name.

Nice Latinized English name for circa 1200!

Quintin Darcy. Name.

This name combines a French given name with an English byname, an acceptable lingual mix under Appendix C.

Richard Fitzwilliam of Lough Ree. Name and device. Argent, a chevron engrailed vert between three trees blasted proper.

Lough Ree is the lingua Societatis form of a place name that existed in Ireland in period.

Rosina von Schaffhausen. Alternate name Giancarlo Rosetti.

The submitter requested authenticity for 15th-16th century Italian. This name appears to meet that request.

Samuel di Bianca. Name.

Submitted as *Samuel Di Bianco* we have changed the capitalization to *Samuel di Bianco* to reflect standard Italian practices. In addition, the submitter requested that the byname be as close to *di Bianca* as possible. Italian allows for marked matronymic bynames and *Bianca* is an attested Italian female given name. Therefore we have changed the name to *Samuel di Bianca* to meet the submitter's request.

Although *Samuel* was documented as French on the Letter of Intent, heralds at the Pelican decision meeting found evidence of *Samuel* in Italian, making this a wholly Italian name.

Sigurðr berserkr. Badge. (Fieldless) A bear rampant sustaining an axe sable.

Póroormr Barnakarl. Device. Quarterly azure and argent, an axe bendwise sinister within a serpent in annulo vorant its own tail sable.

Artist's note: Please make all charges larger to fill the available space and aid in identification.

Titus Turpilius Tertius. Name and device. Sable, a tortoise passant Or between three estoiles argent.

Nice Roman name for the first century B.C.E. and most of the Imperial period!

V{o,}lva-Kaðlín knútr. Name and device. Argent, a winged deer's head affronty erased purpure and a ford proper.

Submitted as *Kaðlín ingen úi Éaluighthe*, the name improperly combined Old Norse and Gaelic without both elements being attested prior to 1100. The Gaelic byname is attested only in the 16th/early 17th century. Not only is it not dated before 1100, it is more than 300 years later than the attested instances of the given name. For both of these reasons, the name as submitted could not be registered.

The submitter requested that we change the name to the entirely Old Norse *V{o,}lva-Kaðlín knútr*. As this request was made very early in the decision-making process, leaving time for research, precedent review and conflict checks, we have made the requested change.

All of the name elements are found in Geirr Bassi. *Kaðlín* is a female given name found at p. 12. The element *knútr* is a descriptive byname meaning "knot" found at p. 24.

V{o,}lva appears in Geirr Bassi, p. 29, as a variant of the byname *v{o,}lu*. According to Cleasby and Vigfusson, *An Icelandic-English Dictionary*, pp. 721-722 (http://lexicon.ff.cuni.cz/html/oi_cleasbyvigfusson/b0722.html), the words *v{o,}lu* and *v{o,}lva* both mean seeress/prophetess/sibyl/wise-woman. By precedent, the byname *V{o,}lu* is not presumptuous:

Commenters questioned whether the byname *V{o,}lu* "seeress" was presumptuous. It is not. This byname (and the occupation it is derived from) refers to real women who did real things. As such, it is not an unmistakable claim to magical powers. It is parallel to the Norse byname *sjóna*, ruled registerable in August of 2008, and Gaelic bynames with similar meanings, ruled registerable in December 1997. [*V{o,}lu*-Helena in Flamska, 10/2012 LoAR, A-Ansteorra]

Given that the word *v{o,}lva* is a variant of *v{o,}lu*, and that both words have the same meaning and refer to the same job, the byname *V{o,}lva*- also is not presumptuous and can be registered.

LOCHAC

Aelfgar of the South. Name.

The byname *of the South* is the lingua Societatis form of any one of a number of attested Middle English bynames including *de la Sothe*.

Alice Marie Penrose. Name.

Ann of Stowe. Device. Per bend sinister gules and sable, a crescent argent and a horse's head couped Or.

Annabelle Oakes. Name and device. Quarterly Or and vert, four acorns inverted slipped and leaved counterchanged.

Annys Blodwell. Alternate name Robert Foxall.

Nice 16th century English name!

Aoife Nisbet. Name and device. Azure, a calamarie, on a chief wavy argent four lymphads sail set and oars shipped sable.

This name combines a Gaelic given name with a Scots byname, an acceptable lingual mix under Appendix C.

Ava Liana Rosewood. Name change from Avelyn Rosewood.

Although *Ava* was documented in the Letter of Intent as a Dutch given name, it is also found in English, making this an entirely English name.

The submitter's previous name, *Avelyn Rosewood*, is released.

Cailleach Dhé inghean Uí Dhuinn. Name and device. Per fess purpure and argent, an owl argent and a rosemary sprig fesswise vert.

Submitted as *Cailleach Dhé Ó Duinn*, the byname was not correctly constructed. As a matter of basic Gaelic grammar, a woman cannot use a Clan Affiliation byname constructed with *Ó*. [December 2016 Cover Letter] Such Clan Affiliation bynames for woman are formed in post-1200 Gaelic using *inghean Uí* before the ancestor's name. In addition, names starting with *D-* lenite after *Uí*. As the submitter permits all changes, we have corrected the name to *Cailleach Dhé inghean Uí Dhuinn* for registration.

Caleb Adolphus. Name and device. Vert, on a triangle inverted argent a frog vert.

Although *Caleb* was documented on the Letter of Intent in English and German, Elizabeth Sable Chime found evidence of the name in Dutch in the FamilySearch Historical Records, making this an entirely Dutch name.

Clara Bone-Aventure. Badge. (Fieldless) An open scroll azure mullety argent.

Eamonn Mac Lochlainn. Name (see RETURNS for device).

Submitted as *Eamonn Maclochlainn*, Gaelic requires a space between the marker *Mac* or *mac* and the father's name. We have changed the name to *Eamonn Mac Lochlainn* for registration.

Questions were raised in commentary about the submitted spelling of the given name. *Eamonn* is standardized Early Modern Irish form in "Index of Names in Irish Annals" by Mari ingen Briain meic Donnchada (<http://medievalscotland.org/kmo/AnnalsIndex/Masculine/Eamonn.shtml>). A standardized form in the "Index" is registerable, even if that exactly spelling does not appear in any of the cited Irish Annals.

Eleonora Rose. Device. Sable, on a square weaver's tablet lozengewise argent a rose gules.

This does not conflict with the device for Sorcha Dhocair, *Per pale purple and vert, on a lozenge argent a rose proper*. There is a DC for changes to the field and another for the difference between a lozenge and a square weaver's tablet lozengewise.

Eleonora Rose. Badge. (Fieldless) On a square weaver's tablet lozengewise argent a rose gules.

This does not conflict with the device for Sorcha Dhocair, *Per pale purple and vert, on a lozenge argent a rose proper*. There is a DC for fieldlessness and another for the difference between a lozenge and a square weaver's tablet lozengewise.

Faolan of Adora. Name (see PENDS for device).

Submitted as *Faolan de Adora*, *Adora* was documented solely as the registered name of an SCA branch. PN1B2f states:

Name phrases may be created from the registered forms of SCA branches. The name phrase must use a *lingua Societatis* form meaning 'of Branchname' or 'person from Branchname'. The language used for *lingua Societatis* may be the language of the submitter's country of residence or English. In English, the usual *lingua Societatis* form incorporating an SCA branch name is 'of Branchname'.

The *lingua Societatis* rule allows a submitter to use either the modern language of the submitter's country of residence or modern English. The language of the submitter's country of residence is not limited to language(s) designated by that country as an "official" language. Multiple factors may be considered to determine whether a particular language is the "language of the submitter's country of residence," including but not limited to the language(s) used by the local SCA groups to hold business meetings, the language(s) spoken by the local SCA groups in court or at events, the language(s) in which reports, newspapers and media are published within the local area, and the percentage of the population that speaks the particular language.

The submitter's country of residence will be determined by the address listed on the submission form.

The submitter lives in the Shire of Adora, which is located in Australia. No evidence was provided that any language other than English is in general use there. (We do not rule out the possibility of a preposition in an indigenous language if appropriate evidence were presented in the future.) Therefore, only the English construction *of Adora* can be used. As the submitter allows all changes, we have made this change for registration.

Fionnabhair inghean ui Mheadhra. Alternate name Fina Mare.**Gwen verch David.** Badge. Gules semy of bees proper.**Linnet atte Falcons Nest.** Badge for House of Falkenburg. Per pale azure and gules, a falcon striking maintaining in its talons a closed book argent.

Artist's note: Please draw both charges larger to fill the available space.

Madog Llwyd ap Madog. Badge. Per bend azure and gules, a quiver with five arrows Or.

Nice badge!

Mær{w}ynn of Legeceasterscire. Device change. Argent, a dragon, on a chief embattled vert three garbs Or.

The submitter's previous device, *Vert, on an oak tree eradicated Or a brown coney couchant proper, a bordure engrailed Or*, is released.

Magnus Valdemarsson. Name.

Mathilde Ficke Sitt. Name and device. Azure, a lamb rampant argent sustaining a sledgehammer Or, a bordure argent.

Submitted as *Mathilde Fix It*, questions were raised in commentary about whether the name is obtrusively modern because it appears to form the phrase "fix it." Although we remind heralds and submitters that double bynames do not actually constitute phrases, the appearance of this double byname nonetheless is overwhelmingly modern. The word *fix* was found in period, but it did not take on the meaning of "repair or mend" until the 18th century. The idiom "fix it" did not come into use until the 19th century.

With the submitter's permission, we have changed the name to *Mathilde Ficke Sitt*, which retains the sound of the submitted name but no longer appears to be the obtrusively modern phrase "fix it." Both *Ficke* and *Sitt* are 16th century English bynames found in the FamilySearch Historical Records.

This name combines a French given name with two English bynames, an acceptable lingual mix under Appendix C.

Symonne de la Croix. Name and device. Sable, an artist's paintbrush and a pen in saltire between four fleurs-de-lys Or.

Nice 15th century French name!

MERIDIES

Adair Wren. Name and device. Vert, a bird, on a chief enarched argent a bow azure.

The submitter requested that the given name be spelled *Adaire* if it could be documented.

Unfortunately, we were unable to do so. Therefore, we have registered the name as submitted.

Adelaide of Iron Mountain. Badge. (Fieldless) A winged key argent.

Adelaide of Iron Mountain. Badge. Azure estencelly, a pegasus segreant contourny argent.

Arnóra Karlsdóttir. Name and device. Argent, a peacock contourny perched upon a cherry branch bendwise sinister inverted proper flowered gules.

This name does not conflict with the registered *Anarra Karlsdottir* under PN3C1 and PN3C4. Although the bynames are identical, the given names differ in sound by two syllables: Ar-nora vs. Ah-narra. These changes affect more than two letters.

Bu Feiyan. Badge. Gules, a peony blossom affronty within five rermice in annulo heads outward Or.

There is a step from period practice for having charges oriented in annulo.

Elysant of Axbridge. Name and device. Azure, three piles inverted in point Or between two Bowen crosses argent.

Although *Axbridge* was documented in the Letter of Intent as the lingua Societatis form of the period *Axbruge*, it is also a spelling found in period. Adelaide Pympernell found *Axbridge* as the place name in a map of Somerset by Christopher Saxton (1540 - c. 1610).

Gechey Ersebet. Name.

Submitted as *Gechey Erzsébet*, the spelling of the given name is not period. The article from which it was taken specifically identifies it at the modern spelling. In Hungarian, no evidence has been found for the use of the *zs* digraph before the late 17th century. Fortunately, the submitter permitted the given

name to be changed to the attested 16th century spelling *Ersebet*. We have made this change for registration.

The submitter requested authenticity for an unspecified language and/or culture. As modified, this name is authentic for mid-16th century Hungarian.

Iron Mountain, Barony of. Order name Company of the Axe and Arrow and badge. (Fieldless) On a mountain couped gules a hunting horn argent.

Iron Mountain, Barony of. Order name Order of the Argent Dragon and badge. (Fieldless) On a mountain couped gules a dragon argent.

Iron Mountain, Barony of. Order name Order of the Argent Unicorn and badge. (Fieldless) On a mountain couped gules a demi-unicorn argent.

Iron Mountain, Barony of. Order name Order of the White Wolf of Iron Mountain and badge. (Fieldless) On a mountain couped gules a demi-wolf argent.

Submitted as *Order of the Grey Wolf*_, this name did not follow an attested period pattern for naming orders. On the May 2009 Cover Letter, we ruled:

[I]t was not any color term that was used in medieval order names, but just the single, ordinary color term. On the basis of period usage, we are upholding the stricter reading of the August 2005 Cover Letter, which is in keeping with the examples of period order names that we currently have. Order names which follow the <color> + <charge> pattern must use the ordinary color term for a heraldic tincture appropriate for the language of the order name.

The Letter of Intent argued that *grey* should be considered as an ordinary color term for the heraldic tincture *argent*. We already permit either *white* or *silver* to be used in place of *argent* because we have evidence that they were actually used as synonyms for the heraldic tincture. We have no evidence that *grey* was similarly used. The use of *silver* and *gray* as color terms used for people does not support the same usage in heraldic context.

With the Barony's permission, we have changed this order name to *Order of the White Wolf of Iron Mountain* to use the ordinary color term for the heraldic tincture *argent* and clear the potential conflict with the *Order of the White Wolf* registered to the Barony of the North Woods.

Iron Mountain is the registered name of an SCA branch.

Iron Mountain, Barony of. Order name Order of the Sable Axe of Iron Mountain and badge. (Fieldless) On a mountain couped argent a battle axe reversed sable.

Iron Mountain, Barony of. Order name Order of Vulcans Moon and badge. (Fieldless) On a mountain couped gules a moon in her plenitude argent.

Submitted as *Order of Ulrich's Moonstone*, there is no evidence of a period practice of naming orders after specific gemstones. [Gyldenholt, Barony of. Order name Order of the Citrine, 10/2016 LoAR, R-Caid] Where "gems" appeared in period heraldry, the more generic terms gem or gemstone were used in blazons. [Sentinels' Keep, Barony of. Order name Order of the Sapphire and Flagon, 11/2018 LoAR, R-Artemesia].

The Barony requested that we change the name to *Order of Vulcans Moon*_, using the pattern of naming orders after saints and objects of veneration (usually heraldic charges). A moon is an attested period charge, found in the Pictorial Dictionary of Heraldry (<https://mistholme.com/dictionary/moon/>). *Vulcan* is an attested English given name found in "16th Century Names from Classical History and Mythology" by Alys Mackyntoich (KWHSS 2014). As this request was made with sufficient time to do research and check for conflicts, we have changed the name to meet the Barony's request.

Iron Mountain, Barony of. Heraldic title Sanguine Mountain Pursuivant.

The substantive element *Sanguine Mountain* is already registered to the Barony as part of its *Order of the Sanguine Mountain* and thus can be used to form a heraldic title without needing further documentation under NPN1C2g.

Iron Mountain, Barony of. Badge for Order of the Sanguine Mountain. (Fieldless) A mountain coupé per chevron inverted gules and sable.

Meridies, Kingdom of. Order name Order of the Sable Cygnet of Meridies and badge. Sable, on a cross nowy argent a swan close sable.

Submitted as *Order of the Swart Cygnet*, this name did not follow an attested pattern for naming orders in period. In May 2009, we ruled:

[I]t was not *any* color term that was used in medieval order names, but just the single, ordinary color term. On the basis of period usage, we are upholding the stricter reading of the August 2005 Cover Letter, which is in keeping with the examples of period order names that we currently have. Order names which follow the <color> + <charge> pattern must use the ordinary color term for a heraldic tincture appropriate for the language of the order name. [May 2009 Cover Letter]

Swart is not the ordinary color term for the heraldic tincture *sable*. In English, the ordinary color term for *sable* is *black*.

With the Kingdom's permission, we have changed the name to *Order of the Sable Cygnet of Meridies* to follow an attested period pattern. The phrase *of Meridies* was added to clear a conflict with the West Kingdom's *Sable Cygnet Pursuivant*. *Meridies* is the registered name of an SCA branch.

There is a step from period practice for the use of the cross nowy.

Michael Stagge. Name and device. Vert, a stag trippant and in chief three acorns Or.

Submitted as *Michael Stagg*, the submitter requested authenticity for early 13th century England. Although *Stagg* is found in later period English, the attested spelling for the early 13th century is *Stagge*. We have changed the name to *Michael Stagge* to meet the submitter's authenticity request.

Michael Stagge. Badge. (Fieldless) A stag trippant within and conjoined to an annulet Or.

Owl's Nest, Shire of. Badge. (Fieldless) An owl within and conjoined to an annulet Or.

Ronan of Axbridge. Name and device. Azure, a dolphin haurient argent, on a chief Or three Bowen crosses sable.

Ronan was documented on the Letter of Intent as a Gaelic saint's name. As the names of venerated saints are treated as neutral in time, it can be combined with the English *Axbridge*. Alternatively, *Ronan* is a gray period English surname that can be used as a given name.

Although *Axbridge* was documented in the Letter of Intent as the lingua Societatis form of the period English place name *Axbruge*, it is also a spelling found in period. Adelaide Pympernell found *Axbridge* as the place name in a map of Somerset by Christopher Saxton (1540 - c. 1610)

Ronda Lynn Serene. Name.

Ronda is the submitter's legal given name.

Zacharyja Leszczy{n'}ski. Name and device. Per bend sinister dovetailed argent and gules, in canton a wolf rampant contourny sable.

Zayn al-Munajjima. Household name House of Mittens.

Mittens was documented on the Letter of Intent as a late 16th century English surname. English household names in the pattern *House of Surname* are registerable per the March 2013 Cover Letter.

MIDDLE

Abigail Ase. Name change from Kateline Mathar and device change. Argent vêtu purple, on a tower sable a peacock feather Or.

Nice late 16th century English name!

The submitter's previous name, *Kateline Mathar*, is released.

The submitter's previous device, *Argent, a tower between in fess two dogs sejant addorsed sable and on a chief wavy azure three morning glory flowers affronty argent*, is released.

Aturdokht of Dark River. Badge. (Fieldless) A rabbit rampant azure winged and attired argent maintaining a fireball proper.

Clara van den Broucke. Name.

Marellus Kilianus. Name and device. Quarterly azure and gules, on a flame argent a horse passant to sinister sable.

Artist's note: Please do not draw the flame with independent gouttes of fire separate from the main charge.

Marguerite de Gradis. Device. Azure, an oak tree argent its foliage mullety of six points gules.

Phaedra O'Hegerty. Name.

Submitted as *Phae_ O'Hegarty*, the documentation did not support the spelling of either of these name elements. Fortunately, the name can be registered with only minor changes.

The documentation for *Phae* did not support this spelling as an independent name element. *Phae* in the cited record was clearly an abbreviation for a longer name. The submitter indicated through commentary that she would accept *Phaedra* if *Phae* could not be registered. As we recently ruled, "*Phedra* is an attested gray period English name. The submitted spelling of *Phaedra* is found in Seneca's play of the same name, which was well known in and had a significant impact on Elizabethan theater. Therefore, *Phaedra* is a plausible late 16th century English name." [Phaedra de Vere, East 10/18 LoAR] We have made this change for registration.

As to the second element, all of our current evidence shows that *O'Hegarty* is a purely modern spelling. The 16th/early 17th century Anglicized Irish spelling found in Woulfe is *O Hegertie*. While we have evidence that a terminal *-ie* and *-y* can be interchangeable in English and Anglicized Irish, we have no similar evidence for *e* and *a*. Accordingly, we have changed the byname to *O'Hegerty* for registration.

Przezka Tomaszewska. Device. Gules, a butterfly Or and on a chief argent three weaver's shuttles sable.

Rhys Jones Draig. Name.

TryggR Gillason. Device. Gyronny arrondi vert and argent, a bat sable and a bordure counterchanged.

There is a step from period practice for use of a central charge on a gyronny arrondi field drawn with the corners of the field in the center of a gyron.

NORTHSHIELD

Andreas Asclepiodotou. Name and device. Per pale sable and argent, a rod of Asclepius throughout Or, a bordure potency counterchanged.

Submitted as *Andreas Asclepiodotus*, the name was not correctly constructed. In Greek, patronymic bynames are formed from the genitive (possessive) form of the father's name. *Asclepiodotus* is the nominative (direct) form. It is also a Latinized form; the transliteration of the Greek nominative is *Asklepiodotos*. We have changed the name to *Andreas Asklepiodotou* to use the genitive (possessive) form of the father's name.

Ástriðr Snæbjarnardóttir. Name.

Bruno Lachner. Exchange of primary and alternate name.

The submitter's previous primary name, *Hakon Hrafnsson*, is now an alternate name.

Bruno Lachner. Device change. Gules, on a pale argent a heron azure.

The submitter's previous device, *Paly argent and vert, on a lozenge Or a raven sable*, is retained as a badge.

Caitríona inghean Criomthainn. Badge. (Fieldless) Atop a stag's head cabossed Or a squirrel rampant argent.

Caitríona inghean Criomthainn. Badge. (Fieldless) On a compass star argent a candle azure lit proper.

There is a step from period practice for the use of a compass star.

Erna in hvita. Device. Azure, an eagle rising wings displayed between in pale a decrescent and a fret coupé argent.

Faolan mac Brain. Alternate name Sinan al-Nu'man.

Submitted as *Sinan al-Nu'man ibn Ghalib*, the order of the elements was not correct. The *nasab* (*ibn Ghalib*) should come before the descriptive byname *al-Nu'man*. However, the submitter specifically requested that, "[i]f the order of the elements must be changed, submitter prefers to drop the *nasab*." Therefore, at the submitter's request, we are dropping the *nasab* and registering the name as *Sinan al-Nu'man*.

The submitter requested authenticity for Middle Eastern/Arabic language and/or culture. Both elements are pre-1600 Arabic and the name follows attested patterns. However, the exact dates for these elements are unclear so we cannot say with certainty whether the name is authentic.

Faolan mac Brain. Alternate name Synamond of Kent.

Faolan mac Brain. Device. Per pale wavy argent and sable, in pale a raven volant wings addorsed and a wolf courant counterchanged.

Helena Knoll. Device change. Per bend Or and purple, two bendlets between a butterfly and a dragonfly counterchanged.

The submitter's previous device, *Or, a lozenge gules and a chief indented azure*, is retained as a badge.

Kale Phokaina Kourkouaina. Name.

Submitted as *Kale Phokaina Kourkouina*, the second family name was not correctly formed. As the submitter allows all changes, we have corrected it to *Kale Phokaina Kourkouaina* for registration.

Kj{o,}tvi Skógarmaðr. Name and device. Argent, in fess a stag rampant to sinister gules and a wolf rampant sable.

The submitter requested authenticity for Old Norse language. Unfortunately, we do not have sufficient information about the date of the byname to determine whether this name is authentic.

Lesley of Mare Amethystinum. Holding name and device (see RETURNS for name). Azure, on a pale breasted Or three ram's heads erased sable.

Submitted under the name *Tova Van Der Saar*.

Marcial de Salas. Device. Sable crusily fitchy Or, a squirrel contourny argent, a bordure embattled Or semy of swords gules.

Artist's note: Please draw the bordure and swords larger to aid in identification.

Muirenn Bhallach. Device. Purple chausé Or, on a goblet Or a goutte de vin.

This device was pended on the September 2019 LoAR for redraw.

Rhys ap Owein ap Gwyn. Badge. Azure, a domestic cat's head contourny issuant from a tierce argent.

Serena Ordoñes. Name.

Nice late 15th century Spanish name!

Varinn Ulfsson. Name (see RETURNS for device).

Windhaven, Barony of. Order name Order of the Golden Mantis and badge. (Fieldless) A praying mantis statant Or.

A *mantis* is the lingua Societatis name of a heraldic charge used in the Society. Thus, the word *mantis* can be used as a substantive element in a non-personal name. [See Edmund Forster. Household name House of the Mantis, 4/2018 LoAR, A-East]

Windhaven, Barony of. Order name Order of the Golden Tassel and badge. (Fieldless) A tassel Or.
Nice badge!

Windhaven, Barony of. Order name Order of the Hummingbird and badge. (Fieldless) A hummingbird hovering Or winged and tailed azure.

A *hummingbird* is the lingua Societatis name of a heraldic charge used in the Society. Thus, the word *hummingbird* can be used as a substantive element in a non-personal name. [See Edmund Forster. Household name House of the Mantis, 4/2018 LoAR, A-East]

There is a step from period practice for the use of a New World hummingbird.

Windhaven, Barony of. Order name Order of the Keystone of Windhaven and badge. (Fieldless) On a keystone Or a sea-pithon erect azure.

A *keystone* is the lingua Societatis name of a heraldic charge used in the Society. Thus, the word *keystone* can be used as a substantive element in a non-personal name. [Endeward, Barony of. Order name Order of the Keystone of Endeward, 9/2013 LoAR, A-East]

Windhaven, Barony of. Order name Order of the Sable Cloud and badge (see RETURNS for other order name). (Fieldless) A sunburst inverted Or clouded sable.

The cloud and the rays are each half of the charge. This is therefore clear of the device of John Peynter, elsewhere on this LoAR, *Sable, a sunburst inverted Or*. There is a DC for changing the tincture of half the charge.

Winifride Barnes. Device. Azure, on a chevron between three roundels argent the top two charged with griffin's heads erased and the bottom charged with a rose sable, a crescent azure between two lozenges palewise sable, on a chief Or a fox courant gules.

This armory has a complexity count of 13, making it ineligible for registration under SENA's core rules. The submitter provided two examples of Tudor-era English heraldry with a complexity count of 13, and two more with complexity counts of 14 and 15 from the same source. Also documented to Tudor heraldry were the tinctures argent, azure, gules, Or, and sable, chevrons, roundels, griffin's heads, roses, crescents, lozenges, chiefs, foxes, charged chevrons between disparate charges, chiefs charged with a courant canid, and central ordinaries between disparate charges. Subsequent documentation provided in commentary and proofing by Adelaide Pympernell and Emma Temperaunce found further documentation of the pattern of a chevron charged with three charges between three roundels charged with different tertiary charges and a chief charged with an animate charge, which covered all elements of the submission necessary for a successful Individually Attested Pattern.

Winifride Barnes. Badge. (Fieldless) A crescent azure.
Nice badge!

Winifride Barnes. Badge. (Fieldless) A crescent pendant azure.
Nice badge!

OUTLANDS

Ailleann inghean Fhiodhbhuidhe. Badge. (Fieldless) On an ivy leaf vert a dragon couchant argent.

Cærdic Æthelwulfes sunu. Device. Per pale Or and argent, two wolves combatant sable.

Cristin inghean Uí Shéibhleáin. Name and device. Argent, in pale two roses between flanches azure each charged with a thistle head argent.

This name combines a gray-period Scots given name with a 16th/early 17th century Gaelic byname, an acceptable lingual mix under Appendix C.

There is a step from period practice for the use of a thistle head without leaves.

Fedelm Arilith. Name change from holding name Selah of al-Barran.

This name was pended on the August 2019 Letter of Acceptances and Returns. The submitter's original name submission, *Fedelm ingen Coblait* was not registerable and the submitter requested that the byname be changed to *Arilith*. As we did not have sufficient time for research and conflict checking before the August 2019 Letter of Acceptances and Returns, we pended the name for additional research and commentary.

The submitter requested authenticity for "Early Irish/Gaelic" language or culture. Although this name can be registered, we do not have sufficient information to say whether or not it is authentic. *Fedelm* is an Irish Gaelic name, but *Arilith* appears solely as the byname of a single Pictish king as recorded by Irish speakers. The Gaels and the Picts were already well and truly mixing in the Dal Ríada in the 6th century, so it is possible that an Irish-speaking girl might have a Pictish byname, but we cannot say for sure one way or another based on our current data.

Hróðgeirr inn svarti hj{o,}rtr. Device. Or, between the attires of a stag's head cabossed a heart sable, a bordure purpure.

Kira Volkova. Name and device. Argent, a wolf's paw print purpure, in chief an increscent and a decrescent sable.

There is a step from period practice for the use of a paw print.

Perrine Brunfay. Name.

Nice 16th century French name!

Thaddaeus Jarlsson. Name (see PENDS for device).

Submitted as *Thaddaeus Jarlson*, the Letter of Intent documented *Jarlson* with an I batch from the FamilySearch Historical Records. I batches must be assessed on a case-by-case basis. In this case, the referenced document clearly showed *Jackson* not *Jarlson*.

Thaddaeus was documented as the submitter's legal given name. Therefore, it is treated as neutral in time period and language. It can be combined with the Old Norse byname *Jarlsson*, thereby allowing the submitter to register a name only one letter different from what he submitted. As the submitter allows all changes, we have made this change for registration.

The byname *Jarlsson* is not presumptuous. Longstanding precedent "allows the claim to be related to a kind of person with rank (when that claim does not imply a rank on the part of the submitter)." [Katherine de Staverton. Alternate name Judith bas Rabbi Mendel, Feb. 2011, A-East]. "Merely being related to someone of a certain rank does not necessarily mean that the name is presumptuous." [Anna jarlamóðir, Oct. 2014 LoAR, A-Calontir]. On this basis, we have registered names such as *jarlamóðir* ("mother of earls") and *Fitzroy* ("son of the king"). [Mark Fitzroy, June 1994 LoAR, p.8]. The byname *Jarlsson* is comparable. As it is not a claim to rank by the submitter, it is registerable under these precedents.

TRIMARIS

Katherine Lochner. Device. Sable, a griffin argent, on a chief enarched Or two crosses of Calatrava gules.

This device was pended on the September 2019 LoAR for redraw.

WEST

None.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

None.

AN TIR

Volk the Grey. Device change. Vert, on an open book argent in fess a wolf's head ululant couped and a column vert, a bordure argent semy of pheons vert.

This device is returned for using an ululant head. In the May 2018 Cover Letter, it was ruled "Pending documentation, submissions using ululant heads appearing on external letters after September 30, 2018, will no longer be registered." As no documentation was provided, this must be returned.

ANSTEORRA

None.

ARTEMISIA

Kamei Kojirou Yoshi'naga. Device. Sable, in saltire two feathers within a hexagon voided Or.

This device is returned for the use of a voided secondary charge, which runs counter to SENA A3C which states that "Peripheral ordinaries may not be voided or fimbriated, nor may other secondary, tertiary, or overall charges."

This submission was pended in August 2019 to research the use of voided/fimbriated hexagons in period Mon. For further discussion of hexagons and tortoise-shell plates in period Mon, please see the Cover Letter.

Upon resubmission, the submitter should include the internal detailing that denotes a tortoise-shell plate.

Kamei Kojirou Yoshi'naga. Badge. Sable, in fess three arrow fletchings within a hexagon voided Or.

This badge is returned for the use of a voided secondary charge, which runs counter to SENA A3C which states that "Peripheral ordinaries may not be voided or fimbriated, nor may other secondary, tertiary, or overall charges."

This submission was pended in August 2019 to research the use of voided/fimbriated hexagons in period Mon. For further discussion of hexagons and tortoise-shell plates in period Mon, please see the Cover Letter.

Upon resubmission, the submitter should include the internal detailing that denotes a tortoise-shell plate.

ATENVELDT

None.

ATLANTIA

Madue Myrie. Device. Sable, a pair of elk's attires palewise, the sinister inverted, argent.

This device is returned for violation of SENA A3D2c which reads, in part, "The charges within a charge group should be in either identical postures/orientations or an arrangement that includes posture/orientation (in cross, combatant, or in pall points outward, for example)." The inversion of one antler but not the other follows the example in SENA: "A design such as *Azure, two pheons bendwise, and a pheon inverted Or* would not be allowed."

In the letter, the consulting herald notes that "The submitter is interested in something similar to a depiction of the Gye symbol (from Ghana)." The gye nyame is one of the adinkra, a collection of symbols from the Ashanti Kingdom. The earliest known example of adinkra dates to 1817, but even available oral tradition only dates the origin of adinkra to the 18th century. While it's possible that this particular symbol dates to period, documentation would need to be provided to register the symbol directly.

That said, upon resubmission the submitter might consider either a crampon or the motif of a pale wavy within and conjoined to an annulet, either of which would give an approximation of the intended design.

María Lopeitza de Luna. Device. Argent, a chevron Or fimbriated sable between an increscent, a decrescent, and a roundel gules.

This device is returned for use of the restricted motif of the Red Crescent listed in SENA A6B1, which is a single gules decrescent on any argent background or in any way that could be displayed on an argent background.

Seraphina Delphino. Badge. Per fess with a right step ermine and vert.

This badge was withdrawn by the submitter.

CAID

Arland Weigel von Offenbach. Badge. (Fieldless) A shark urinant embowed vert.

This badge was withdrawn by the kingdom.

Heiðr eldboðungr. Device change. Argent, a magpie displayed sable marked argent and on a chief embattled vert three lanterns Or.

This device is returned for incorporating a step from period practice into an armorial design that relies on the Existing Registration Allowance. In this instance, the submitter is allowed to display lanterns with transparent panes and thin frame construction based on the registration of their current device, *Sable, a wolf statant guardant argent, in chief three lanterns Or*. However, the use of a bird in a displayed posture other than an eagle is a step from period practice that is not part of that allowance. In the March 2018 return of the device of Aries de Spencer, it was ruled: "Because the inclusion of a tiger's head in the new design adds a step from period practice to a piece of armory that already relies on the existing registration allowance, it is returned for violation of SENA A2B3."

CALONTIR

Signý Haraldsdóttir. Device change. Vert, three rabbits courant contourny conjoined by the ears argent, a bordure inverted Or.

This device is returned for conflict with the device of Eoin Cerd, *Vert, in pall three rabbits courant conjoined by the ears argent*. There is a DC for the addition of the bordure, but none for the placement of the rabbits in this arrangement.

DRACHENWALD

None.

EALDORMERE

None.

EAST

Nina di Ivrea. Device. Argent, a cicada tergiant vert and on a chief azure three pears slipped and leaved Or.

This device is returned for lack of documentation. The submitter attempted to submit a cicada, which is a charge attested in John Guillim's *A Display of Heraldrie*. However, while the cicada that appears in Guillim appears similar to a butterfly or moth with the body entirely visible and the wings displayed, the submission features a cicada tergiant with wings close and almost completely obscuring the body. The submitter provided emblazons of other cicadas, all of which were documented after 1650. The submitter also provided an image from a 16th century Italian publication, *Opera quae extant o'mnia, hoc est, Commentarii in VI. libros Pedacii Dioscoridis Anazarbei De medica materia : adjectis in margine variis Graeci testus lectionibus, ex antiquissimis codicibus desumptis, qui Dioscorides depravatam lectionem restituunt* by Pietro Andrea Mattioli, from which they based their emblazon. However, in the provided example, which features eleven cicadas at different angles, every cicada's body can be seen from the top of the head to the tip of the thorax. When a submission features the defining instance of a charge, the expectation is that the charge will match or at least resemble the documentation presented.

LOCHAC

Durant d'Arel. Device. Per pale argent and azure, a Continental panther rampant counterchanged incensed gules.

This device must be returned administratively. The emblazon was not included in the letter, and was not corrected for 19 days afterward. While errors in an LoI can be corrected without withdrawing the entire letter, such corrections need to be officially issued as corrections which are visible to people who don't have access to comments, and they need to occur within one week of the letter's publication date.

Eamonn Mac Lochlainn. Device. Sable, on a tree blasted and eradicated Or between two stags combatant argent a sword sable.

This device must be returned administratively. The emblazon was not included in the letter, and was not corrected for 19 days afterward. While errors in an LoI can be corrected without withdrawing the entire letter, such corrections need to be officially issued as corrections which are visible to people who don't have access to comments, and they need to occur within one week of the letter's publication date.

MERIDIES

None.

MIDDLE

Natsuzuki Tatsukage. Name and device. Vert, a crescent bendwise within a hexagon voided Or.

This name must be returned because the construction of *Natsuzuki* cannot be supported. The Letter of Intent argues that this construction is plausible based on the pattern Season + Geographical feature. There is no support for that construction in historical family names, however. The element *Azizuki*,

cited in the Letter of Intent, is not based on the literal meaning "autumn moon" but instead refers to a specific festival of the same name.

This device is returned for the use of a voided secondary charge, which runs counter to SENA A3C which states that "Peripheral ordinaries may not be voided or fimbriated, nor may other secondary, tertiary, or overall charges." For more information on hexagons in Japanese heraldry, see the Cover Letter.

There's a step from period practice for the use of a voided hexagon.

Svein Magnusson the Varangian. Device. Quarterly sable and gules, two drakkar prows addorsed Or.

This device is returned for conflict with the device of Sigrim Haldenson, *Purpure, two dragon-headed drakkar prows addorsed conjoined in base Or*, with one DC for the field, but none for conjoining the charges, and with the badge of Thorgrimr inn kyrri, *Sable, two dragon's heads addorsed and conjoined at the neck Or*, with one DC for the field but none for dragon's heads vs. dragon-headed drakkar prows.

This device is also returned for lack of documentation. In the August 2019 return of the device of Hundigrímr Úlfsson, *Gules, a drakkar prow Or within a bordure potency argent*, it was ruled: "Barring evidence to the contrary, the lack of standard or iconic depictions of a drakkar prow renders this charge unregistrable."

NORTHSHIELD

Honora de Cunningham. Badge. (Fieldless) A unicorn argent charged on the haunch with three lozenges one and two azure.

This badge is returned for obtrusive modernity. Many commenters recognized this as an obtrusive reference to the character Rarity from the animated television program *My Little Pony: Friendship is Magic*, and all commenters recognized this as a character from the My Little Pony (MLP) franchise.

In the universe of MLP, each pony bears a distinctive mark on its hindquarters. Known as a "cutie mark," this functions as the equivalent to heraldry or a logo. In the current series, Rarity is a main character, a white unicorn who bears three lozenges on her rump. While the current submission doesn't feature Rarity's purple mane and tail, such details are considered artistic license; the lozenges unmistakably identify the charge as Rarity, and pull the observer kicking and screaming into the 21st century.

Even if the particular tincture of the primary charge and the choice of tertiary charges didn't match a particular character in the franchise, the placement of the cutie mark on the haunch of a horse, unicorn, or pegasus is a pattern that unmistakably reminds people of MLP. The practice has not been found in period, as most charged animate charges are charged on the breast or midsection. Therefore, unless documentation is provided, charging a creature on the haunch will be considered obtrusively modern and disallowed.

Tova Van Der Saar. Name.

This name must be returned because the Old English *Tova* (dated to 1066) cannot be combined with a German byname. Appendix C does not allow for English-German combinations. The February 2015 Cover Letter allows borrowing between English and German only in the 16th century. In addition, we were unable to document the requested byname *Van der Saar*. *Saar* with two *a*'s could not be found prior to 1650.

The submitter's device is registered under the holding name *Lesley of Mare Amethystinum*.

Varinn Ulfsson. Device. Per chevron sable and vert, two ravens rising respectant and a wolf courant argent.

This device is returned for conflict with the device of Hans Shaffer, *Per chevron throughout sable and vert, two ravens respectant and a three headed dog rampant contourny argent*. There is one DC for changing the posture of the charges, but none for changing the field from per chevron to per chevron throughout, and nothing for the type of canine.

Windhaven, Barony of. Order name Serpent's Egg, Award of the.

This name must be returned because it does not follow a period pattern for naming orders. The Letter of Intent argued that this name follows the pattern Other Adjective + Charge. On the January 2017 Cover Letter, we provided a lengthy explanation of the limits on the pattern Other Adjective + Charge, ending with the following instructions:

[T]he category Other Adjective + Charge does not allow all types of adjective to be added to a heraldic charge to create an order name. The Other Adjective must be a clear visual description of the charge itself, like Double or Crowned or Winged. Until evidence supporting such constructions is found, adjectives that describe heraldic postures or arrangements of charges are not acceptable. [June 2017 Cover Letter]

A "serpent's egg" is not a distinct heraldic charge. Nor is a serpent's egg visually different from any other kind of egg. Therefore, this name does not fit an attested pattern and cannot be registered.

OUTLANDS

None.

TRIMARIS

None.

WEST

None.

- Explicit littera renuntiationum -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE June 2020 LAUREL MEETING (OR AS NOTED):**AN TIR**

Elizabeth Turner de Carlisle. Badge. Party of six azure and argent, six fleurs-de-lys counterchanged.

This badge is pended to discuss the conflict with the device of Henri Saint Jean le Blanc, *Per chevron argent and azure, semy-de-lys counterchanged*. Per SENA A5G1b, there is a DC for changing the partition of the field. However, per SENA A5G5 there is no DC for 6 vs. semy, nor is there a DC for changing the arrangement of the charges, as SENA A5G6 states that "Changes in tincture of a divided field or the tincture of a charge group can force the charges into different positions on the field. These forced changes are also not worth a distinct change." Based on the rules as written, this is a conflict.

However, the philosophy behind armorial conflict generally, and the requirement of two DCs in particular, is stated in SENA A5G: "A distinct change (DC) is a change that was generally used as a cadency step or is similar in visual weight and meaning to changes that were used as cadency steps."

In reviewing Gayre's *Heraldic Cadency*, the seminal work on the subject from which the rules on armory were revamped for SENA, there are a number of ways in which dividing a field was used for cadency. Almost all of the practices involve marshalling. Some of the marshalling practices are recognized by SENA (notably dividing the field per pale or quarterly to display two or more pieces of independent armory) while others are not (dividing the field per chevron or per saltire for the same purpose).

There are mentions of dividing the field without marshalling. However, the examples of this practice provided by Gayre are all of a solid field being divided quarterly with the original arms iterated in canton. I have found no examples of marking cadency by changing an already divided field from one line of division to another.

In short, in considering the rules of cadency and the spirit of SENA, I look at the submitted badge compared to the device of Henri and see no period practice that would make their bearers immediately related to one another, either one inheriting from the other or both inheriting from a common progenitor.

I therefore ask the College for assistance in further researching this topic to answer whether there may be grounds for changing SENA to allow an SC for substantially changing the line of division for a field. This was item 10 on the An Tir letter of October 22, 2019.

Leifr Manason. Name.

The form provided by the submitter does not contain all of the required information. No address or other contact information for the submitter was provided. Fortunately, through the hard work of Jeanne Marie Noir Licorne and Dorcas Mistle Thrush, we were able to locate the submitter. Because the submitter is a minor with parents (and residences) in two different Kingdoms, and thus was confused about what was required, we are pending to give him time to correct the forms rather than returning the submission administratively.

In addition, the name was originally submitted as *Leifr Manason*. This name conflicts with the registered *Leif Magnússon*. One important pronunciation of *Magnússon* is as Mah-nyoos-son, which differs by only one vowel sound from *Manason*. That difference is not sufficient to clear the conflict.

After considering his options, the submitter requested that his name be changed to *Leif_Rauðsson Mánasonar*. *Leif* is said to be part of the submitter's legal name. His father has registered the name *Mána-Rauðr*. The new byname is the form suggested by ffride wlfssdotter in commentary to demonstrate a relationship with his father. We are awaiting the attestation of legal relationship, letter of permission to claim a relationship and proof of legal name.

This was item 15 on the An Tir letter of October 22, 2019.

ATENVELDT

Donngal de Buchanan. Badge. Vert, a bird volant to dexter chief within a bordure engrailed Or charged in chief with the phrase "delayem potomu" and in base with the phrase "chto mozhem" in Cyrillic sable.

This device is pended for redraw due to the hand used in the artwork not resembling period Cyrillic, and to address the orientation of the bird. Wreath staff has redrawn the artwork with corrected Cyrillic language which has been accepted by the submitter.

This was item 3 on the Atenveldt letter of October 25, 2019.

ATLANTIA

Róisín Caomhánach. Device. Or, a bird volant between three flames gules.

This device is pended for redraw due to lack of documentation for this depiction of a bird volant, which should not have feet extending forward towards the head of the bird. The depiction of the flames will also be addressed. Wreath staff has redrawn the artwork which has been accepted by the submitter.

This was item 24 on the Atlantia letter of October 31, 2019.

CAID

Giulia Gonzaga. Name change from Jolie Delarue.

After the close of commentary, questions were raised about whether this name presumes upon the Italian Renaissance woman of the same name, daughter of Ludovico Gonzaga, lord of Sabbioneta and Bozzolo, and wife of Vespasiano Colonna, count of Fondi and duke of Traetto. As there was no opportunity for commentary on whether the historical Giulia Gonzaga is important enough to protect, we are pending this name for discussion of that issue.

This was item 14 on the Caid letter of October 31, 2019.

EALDORMERE

Septentria, Barony of. Badge for Order of the Bear's Claw. Gules, a bear's paw and a bordure argent.

This device is pended for redraw due to the trian depiction of the paw. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

This was item 7 on the Ealdormere letter of October 27, 2019.

EAST

Akamatsu Katsumoto. Badge. (Fieldless) A punner bendwise sinister Or.

This device is pended for redraw due to the use of a post-period depiction of a punner without documentation. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

This was item 2 on the East letter of October 31, 2019.

Alexander Krause. Device. Quarterly sable and purple, a bear rampant contourny maintaining in its mouth a rose slipped and leaved argent.

This device is pended for redraw due to the maintained rose being too small to identify. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

There is a step from period practice for the use of a garden rose.

This was item 4 on the East letter of October 31, 2019.

Conchobar mac Óengusa. Badge. Per bend vert and azure, on a wolf salient argent a pearled coronet sable.

This badge is pended for redraw due to the unblazonable orientation of the coronet which blurs the distinction between palewise and bendwise sinister. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

The submitter is a baron, and is thus entitled to display a coronet.

This was item 8 on the East letter of October 31, 2019.

Guðþorn inn irski. Device. Per pale vert and argent, a stag's head affronty erased and a chaplet of thorns counterchanged, a bordure sable.

This device is pended for redraw due to visual confusion between the chaplet and a laurel wreath. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

This was item 14 on the East letter of October 31, 2019.

LOCHAC

Faolan of Adora. Device. Quarterly checky vert and argent and argent, a wolf couchant, a bordure dovetailed gules.

This device is pended for redraw due to a lack of identifiability of the primary charge. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

This was item 15 on the Lochac letter of August 31, 2019.

MIDDLE

Woods End, Canton of. Branch name.

The petition of support for this branch name was not dated and thus not valid. We have pended this submission to allow the branch to provide a properly dated petition.

This was item 12 on the Middle letter of October 5, 2019.

NORTHSHIELD

Morgan Olander. Device. Vert, on a flame argent a compass star sable, an orle of chain Or.

This device is pended for redraw due to the depiction of the flame blurring the distinction between flame and sun. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

The submitter is a knight and is thus entitled to display an orle of chain.

This was item 16 on the Northshield letter of October 31, 2019.

OUTLANDS

Thaddaeus Jarlsson. Device. Per saltire gules and sable, three mascles braced in pale Or between two pallets argent.

This device is pended for redraw due to insufficient bracing of the mascles; rather than being interlaced, they were simply layered. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

This was item 7 on the Outlands letter of October 29, 2019.

WEST

Hirsch von Henford. Acceptance of transfer of Heraldic title Golden Stag Herald from East, Kingdom of the.

This matter is pended until the associated transfer, currently on the East Letter of Intent dated January 31, 2020, appears on a Letter of Acceptances and Returns. All of the other requirements set forth in the

March 2015 Cover Letter for transfer of a heraldic title from an SCA Kingdom to an individual have been satisfied.

This was item 1 on the West letter of October 28, 2019.

- *Explicit* -