

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Amalie Reinhardt. Badge. (Fieldless) A butterfly sable within and conjoined to an annulet of rope argent.

Ascilia Attebroke. Name and device. Sable, a wolf's head coupé close and on a chief argent three oak leaves sable.

Nice 13th century English name!

Nice device!

Edekyn O Fierhie. Badge. (Fieldless) A penguin contourny azure bellied argent.

As noted on the February 2021 Cover Letter, there is no longer a step from core practice for the use of non-European fauna documented as known to period people. To support the use of the penguin generally, we note there were recorded observations before 1500. For example, during the expedition of Vasco de Gama's 1497 trip to South Africa, where "[...] there are birds as big as ducks, but they cannot fly and bray like donkeys", and speculated observation a decade earlier during the expedition of Bartolomeu Dias de Novaes.

Svava Jórudóttir. Name.

Submitted as *Sváva Jórasdóttir*, there were two problems with this name. First, there was no documentation to support the diacritical mark on the first letter *a* in the given name. We have therefore removed it for registration. Second, the formation of the matronymic byname improperly used an Old Swedish construction with the Old Norse feminine given name *Jóra*. The correct Old Norse form of the byname is *Jórudóttir*. Although the submitter does not allow major changes, they explicitly approved this change and we have made it in order to register this name.

Tiberius Hostilius Malleolus. Device. Per fess argent and gules, a lion sable and a polypus argent.

Violeta de Valencia. Name change from Brahen Lapidario (see RETURNS for device).

The submitter's previous name, *Brahen Lapidario*, is retained as an alternate.

Zomyw Chenad. Reblazon of device. Azure, the lowercase letter lambda and on a chief argent a carrot with its stem to dexter azure.

Blazoned when registered in February 2005 as *Azure, the lowercase letter lambda and on a chief argent a carrot azure*, we are specifying the orientation of the carrot.

AN TIR

Arianwen verch Kynwraidd ap Aeddán. Reblazon of badge. Vert, a hoe bendwise Or.

Registered in December 1999 then reblazoned April 2007 as *Vert, a hoe bendwise inverted blade to sinister Or*, we are reblazoning the orientation of the hoe per this month's Cover Letter.

Iago ab Adam. Badge. (Fieldless) An axle-pin gules.

This is the defining instance of an axle-pin (German *achs-nagel*), which is a charge found in period German heraldry in the arms of Ringg von Baldenstein and Ringg von Wildenberg as a cant on the family's original name of Passel (Latin *paxillus* = peg). It is sometimes also known in German as a *Wagenlünse*, *Lünse*, *Lunen*, *Lohn*, *Lonse*, or *Lung*. It is the component of a wooden wagon wheel which holds the hub in place, and consists of a peg with a rounded head and a hole in the bottom through which a smaller peg or strap was placed to secure it.

The submitter provided images from several late-period German armorials showing variations of the axle-pin's head, all rounded but some more pointed or more flat than this example, which is found in *Abbot Ulrich Rösch's book of heraldry*, German/Swiss dated 1462-1491 (St Gallen, Stiftsbibliothek, Cod. Sang. 1084).

Nice badge!

Jóra Oddsdóttir. Name change from Jóra Bjarnardóttir.

The submitter's previous name, *Jóra Bjarnardóttir*, is released.

Katharina Rein. Name and device. Quarterly argent and gules, a dog's paw print, on a point pointed sable a forget-me-not argent.

Nice 15th-16th century German name!

There is a step from core practice for the use of a paw print.

Kitad-un Nere Ügei. Device. Azure, a natural ibex passant regardant between three roundels, a bordure Or.

Prior precedent had ruled that there was a step from period practice (now a *step from core practice*) for the use of a natural ibex. The natural ibex is a species of mountain goat with distinctive circular horns. It is found in period armory, most commonly in German armory, as in the arms of Windegg, c.1340 [Zurich 325]. Its use is not a step from core practice.

Nice device!

ANSTEORRA

Alain de La Reue. Badge. (Fieldless) A potato plant eradicated vert flowered azure the tubers Or.

This is the defining instance of the potato plant, a New World plant introduced into Europe in the 16th century and illustrated in John Gerard's *The Herball or Generall Historie of Plantes* of 1597, which refers to them as *potatoes of Virginia*. This depiction is suitably stylized from the illustration found in the *Herball* to meet the needs of heraldic display, showing well-separated tubers, roots, stems, leaves, and flowers.

As noted on the February 2021 Cover Letter, there is no longer a step from core practice for the use of New World plants documented as known to period people.

Ása in blinda. Name and device. Or, in bend three domestic cats passant bendwise sable between two bendlets azure.

Submitted as *Ása in blinda*, the submitter requested authenticity for 10th century Gotland. No documentation was provided for the diacritical mark in the given name, so we have instead used the attested form *Ása* for registration.

As modified, this name partially satisfies the authenticity request. While it is authentic for 10th century Sweden, we cannot be certain that it was specifically used on the island of Gotland during this time. While Gotland modernly is part of Sweden, in the 10th century it was an independent entity.

Elizabetha de Picardia. Name and device. Vert, a pig-snouted psalter between three musical notes Or.

Originally documented as a Latinized French given name and a Latinized Spanish byname, heralds at the Pelican meeting were able to show the given name in Spanish contexts and the byname in French contexts. Therefore, this name may be interpreted as either a wholly Latinized French name or a wholly Latinized Spanish name.

Floki Geirreksson. Badge. (Fieldless) A heron argent atop a mount coupé vert.

Nice badge!

Katerine la rousse d'Anjou. Badge. (Fieldless) A dunhill cock contourny gules within and conjoined to a four-lobed quadrate cornice Or.

Lekný hjasi. Device. Per pale sable and argent, a hare salient contourny counterchanged and on a chief azure a carrot with its stem to dexter Or.

Though it was not noted on the November 2016 LoAR, the submitter's byname derives from the word for *hare*, and we choose to use that instead of *coney* to reinforce this nice cant.

The word *hare* is found in this and a variety of other spellings in the *Middle English Dictionary*, with citations dating as far back as 1200.

Magnus Creppinson. Name and device. Per saltire vert and sable, a falcon striking between three escallops inverted argent.

Rande Robertson. Name and device. Per pale argent and gules, a goat clymant sable and in chief two anchors counterchanged.

Nice device!

Taly Toledano. Name and device. Argent, an owl displayed sable maintaining in its talons a serpent vert, a ford proper.

Taly is the submitter's legal given name.

Valka Flokadottir. Badge. (Fieldless) A sea-dog rampant contourny argent within and conjoined to an annulet gules.

Wayland of Marinus. Name.

Marinus is the registered name of an SCA branch.

ARTEMISIA

Kimura Kutarou Toshi'ie. Name and device. Azure, within a torii gate a cherry blossom argent.

Submitted as *Kimura Toshi'ie Kutarou*, *Kutarou* is a yobina (secondary name) and *Toshi'ie* is a nanori (given name). In Japanese names, the nanori is always the final element. We have therefore reversed the second two elements to be in the correct order. In addition, the terminal *e* in *Toshi'ie* was inadvertently left off the Letter of Intent but appears on the submissions form; as this is the attested spelling, we have restored it for registration.

The submitter requested authenticity for "Japan 16th C". As modified, this name meets that request.

This device is not in conflict with that of Takashina Nichiro, *Azure, a torii gate within an orle of cinquefoils argent*. There is a DC for changing the number of the flowers in the secondary charge group, and another for the change in their location from *outside* the primary charge to *within* it.

As noted on the February 2021 Cover Letter, there is no longer a step from core practice for use of a torii gate, which is a period armorial element found on the *mon* of Torii Mototada, d. 1600 [Hawley 95].

Rachel Kleinmüller. Device. Purpure, a chevron ployé argent between two roses and a dragon contourny Or, a bordure argent.

This device was pended for redraw in December 2020 to clarify the identity of the monster as either a *pithon* or a *dragon*, since the depiction provided was found to be ambiguous. The submitter was contacted for clarification, and a dragon was intended and the monster adjusted accordingly by adding more prominent legs. Quarterstaff provided new artwork which was accepted by the submitter.

Sabine la Crespele. Name.

ATENVELDT

Runa Gigja. Device change. Azure, two unicorns combatant and in chief seven mullets of eight points in chevron argent.

This device was pended for redraw in December 2020 to enlarge the unicorns and remove the ambiguity in charge groups. Quarterstaff provided new artwork which was accepted by the submitter.

The submitter's previous device, *Per chevron azure and sable, two unicorns combattant argent and a lit Arabian lamp Or*, is released.

ATLANTIA

Aurri le Borgne. Name and device. Per saltire argent and sable, a bee proper, a bordure Or.

Nice device!

Aurri le Borgne. Badge. Per pale Or and azure, in pale a salt cellar shedding salt and two hoes in saltire argent.

As noted on this month's Cover Letter, commentary for this item revisited the question of the default orientation of the *hoe*. We are blazoning the hoes in this badge consistent with the default orientation of hoes -- *blades to chief* -- specified on the Cover Letter.

Coen Louf. Name and device. Azure, a death's head, on a chief argent three dice sable marked argent.

Nice 15th century Dutch name!

Nice device!

Scandal mac Rofir. Name and device. Per saltire argent and purpure, a fox rampant proper maintaining an ear of barley Or.

We wish to thank Brían dorchá ua Conaill for his extensive research work on this name.

Nice device!

Scandal mac Rofir. Badge. Per saltire argent and purpure, an ear of barley bendwise Or.

Nice badge!

Seraphina Delphino. Badge change for House of the Purple Dolphin. (Fieldless) A natural dolphin haurient purpure.

The submitter has permission to conflict with the device of Aedyt Flecher, *Purpure, on a pile inverted throughout argent a shark urinant purpure*.

The submitter's previous badge, *(Fieldless) A natural dolphin haurient contourny purpure*, is released.

Vitharr gylthir. Badge. Argent, in bend three elephant's heads cabossed azure.

Nice badge!

AVACAL

Arwyn of Leicester. Transfer of badge to Barak Hasdrubal and Tabitha Darval. (Fieldless) A calamarie gules maintaining in chief two lightning bolts in saltire Or.

Arwyn of Leicester. Transfer of badge to Barak Hasdrubal and Tabitha Darval. (Fieldless) A calamarie inverted gules maintaining two lightning bolts in saltire Or.

Barak Hasdrubal and Tabitha Darval. Acceptance of transfer of badge from Arwyn of Leicester. (Fieldless) A calamarie inverted gules maintaining two lightning bolts in saltire Or.

Barak Hasdrubal and Tabitha Darval. Acceptance of transfer of badge from Arwyn of Leicester. (Fieldless) A calamarie gules maintaining in chief two lightning bolts in saltire Or.

CAID

Aliskey Rosel. Reblazon of augmentation. Argent, a rose sable, barbed and seeded proper, on a chief nebuly azure three mullets of six points argent, and for augmentation, the center mullet replaced with a cross of Caid argent.

Blazoned when registered as *Argent, a rose sable, barbed and seeded proper, on a chief nebuly azure three mullets of six points argent, and for augmentation, the center mullet replaced with four crescents conjoined in saltire, horns outward argent, a cross of Caid* is the name of the motif *four crescents*

conjoined in saltire horns outward, appearing on the November 2020 Cover Letter. This reblazon was requested by the submitter.

Antonius Tesel. Reblazon of augmentation. Vert, in pale three escallops, a bordure argent, for augmentation in sinister canton a cross of Caid argent.

Blazoned when registered as *Vert, in pale three escallops, a bordure argent, for augmentation in sinister canton four crescents conjoined in saltire horns outward argent*, a *cross of Caid* is the name of the motif *four crescents conjoined in saltire horns outward*, appearing on the November 2020 Cover Letter. This reblazon was requested by the submitter.

Brianna Je Nell Aislynn of Blue Shadows. Reblazon of augmentation. Pean, a mullet of four greater straight and four lesser wavy points Or surmounted by an eagle-winged wyvern passant to sinister azure and for augmentation the wyvern maintaining in its sinister foot a hurt charged with a cross of Caid argent.

Blazoned when registered as *Pean, a mullet of four greater straight and four lesser wavy points Or surmounted by an eagle-winged wyvern passant to sinister azure and for augmentation the eagle maintaining in its sinister foot a hurt charged with four crescents conjoined in saltire horns outward argent*, a *cross of Caid* is the name of the motif *four crescents conjoined in saltire horns outward*, appearing on the November 2020 Cover Letter. This reblazon was requested by the submitter.

We are also correcting the augmentation, noting that the winged charge is a *wyvern*, not an *eagle*.

Bridget Lucia Mackenzie. Reblazon of augmentation. Per bend purple and Or, a cross of St. Brigid and a castle counterchanged and for augmentation, flying from the dexter tower a banner azure charged with a cross of Caid argent.

Blazoned when registered as *Per bend purple and Or, a cross of St. Brigid and a castle counterchanged and for augmentation, flying from the dexter tower a banner azure charged with four crescents conjoined in saltire horns outward argent*, a *cross of Caid* is the name of the motif *four crescents conjoined in saltire horns outward*, appearing on the November 2020 Cover Letter. This reblazon was requested by the submitter.

Bruce Draconarius of Mistholme. Reblazon of augmentation. Azure, on a chief embattled argent a dragon couchant azure winged sable, and for augmentation the dragon maintaining between its forefeet an escutcheon azure charged with a cross of Caid argent.

Blazoned when registered as *Azure, on a chief embattled argent a dragon couchant azure winged sable, as an augmentation the dragon maintaining between its forefeet an escutcheon azure charged with four crescents conjoined in saltire, horns outward argent*, a *cross of Caid* is the name of the motif *four crescents conjoined in saltire horns outward*, appearing on the November 2020 Cover Letter. This reblazon was requested by the submitter.

Caid, Kingdom of. Reblazon of badge for Caidan Academy of Archers. (Fieldless) A cross of Caid and overall two arrows in saltire argent.

Blazoned when registered as *(Fieldless) Four crescents conjoined in saltire horns outward and overall two arrows in saltire argent*, a *cross of Caid* is the name of the motif *four crescents conjoined in saltire horns outward*, appearing on the November 2020 Cover Letter. This reblazon was requested by the submitter.

Caid, Kingdom of. Reblazon of badge for Caid army staff. (Fieldless) An eagle Or perched atop a cross of Caid argent.

Blazoned when registered in October 2000 as *(Fieldless) An eagle displayed Or perched atop four crescents conjoined in saltire, horns outward argent*, a *cross of Caid* is the name of the motif *four crescents conjoined in saltire horns outward*, appearing on the November 2020 Cover Letter. This reblazon was requested by the submitter.

We have removed the term *displayed*, being the default posture for this eagle. We decline at this time to address the question of whether to reblazon the eagle as co-primary with a conjoined group of four crescents, each individually the size normally expected of maintained charges.

Caid, Kingdom of. Reblazon of badge for Standard augmentation, populace, war banner. Azure, a cross of Caid argent.

Blazoned when registered as *Azure, four crescents conjoined in saltire, horns outward, argent, a cross of Caid* is the name of the motif *four crescents conjoined in saltire horns outward*, appearing on the November 2020 Cover Letter. This reblazon was requested by the submitter.

Caid, Kingdom of. Reblazon of badge. Azure, a cross of Caid within an arch argent.

Blazoned when registered as *Azure, four crescents conjoined in saltire, horns outward, within an arch argent, a cross of Caid* is the name of the motif *four crescents conjoined in saltire horns outward*, appearing on the November 2020 Cover Letter. This reblazon was requested by the submitter.

Denis De Rhys. Badge. Vert, a serpent nowed Or and in base an open scroll fesswise argent handled Or, on a chief argent two ankhs azure.

This badge was pended for redraw in December 2020 to adjust the nowing of the serpent to a depiction known to period heralds. Quarterstaff provided new artwork which was accepted by the submitter.

Eilonwy de Lyur. Reblazon of device. Azure, between two flanches ermine a cross estoile argent.

Blazoned when registered as *Azure, two flanches ermine, overall a cross estoile argent*, we are clarifying the fact that the cross is in fact a *primary* charge, not an *overall* charge. See this month's Cover Letter for more information.

Emma Cardiganshire. Badge. (Fieldless) A corgi rampant erminois.

There is a step from core practice for specifying the breed of a dog beyond those attested in period blazon.

Éowyn Amberdrake. Reblazon of augmentation. Azure, in pale three dragons passant Or and for augmentation, in canton a cross of Caid argent.

Blazoned when registered as *Azure, in pale three dragons passant Or and for augmentation, in canton four crescents conjoined in saltire horns outward argent, a cross of Caid* is the name of the motif *four crescents conjoined in saltire horns outward*, appearing on the November 2020 Cover Letter. This reblazon was requested by the submitter.

Felinah Tifarah Arnvella Memo Hazara Khan-ad-Din. Reblazon of augmentation. Per bend sinister raguly vert and Or, an eagle's head erased and a threaded drop spindle bendwise sinister counterchanged, for augmentation on the eagle's neck a roundel azure charged with a cross of Caid argent.

Blazoned when registered as *Per bend sinister raguly vert and Or, an eagle's head erased and a threaded drop spindle bendwise sinister counterchanged, for augmentation on the eagle's neck a roundel azure charged with four crescents conjoined in saltire, horns outward, argent, a cross of Caid* is the name of the motif *four crescents conjoined in saltire horns outward*, appearing on the November 2020 Cover Letter. This reblazon was requested by the submitter.

Flavia Beatrice Carmigniani. Reblazon of augmentation. Or, a unicornate horse couchant regardant vert, and for augmentation on a sinister canton azure a cross of Caid argent.

Blazoned when registered as *Or, a unicornate horse couchant regardant vert, and for augmentation on a sinister canton azure four crescents conjoined in saltire horns outward argent, a cross of Caid* is the name of the motif *four crescents conjoined in saltire horns outward*, appearing on the November 2020 Cover Letter. This reblazon was requested by the submitter.

Gabrielle nicChlurain. Reblazon of augmentation. Or, in saltire two pussy willow branches proper within a bordure sable, and for augmentation in base on a roundel azure a cross of Caid argent.

Blazoned when registered as *Or, in saltire two pussy willow branches proper within a bordure sable, and for augmentation in base on a roundel azure four crescents conjoined in saltire horns outward argent, a cross of Caid* is the name of the motif *four crescents conjoined in saltire horns outward*, appearing on the November 2020 Cover Letter. This reblazon was requested by the submitter.

We also take this opportunity to define a *pussy willow branch proper* as having brown branches and argent buds, and direct Palimpsest to add this to the Glossary of Terms Table 4.

Giles Hill. Reblazon of augmentation. Azure, on a saltire inverted Or two keys fretted with a mascle sable, for augmentation, in chief a cross of Caid argent.

Blazoned when registered as *Azure, on a saltire inverted Or two keys fretted with a mascle sable, for augmentation, in chief four crescents conjoined in saltire horns outward argent, a cross of Caid* is the name of the motif *four crescents conjoined in saltire horns outward*, appearing on the November 2020 Cover Letter. This reblazon was requested by the submitter.

Giuseppe Francesco da Borgia. Reblazon of augmentation. Per saltire gules and sable, in pale two harps and in fess two chalices issuant from each a dagger inverted Or, for augmentation, in the center a cross of Caid argent.

Blazoned when registered as *Per saltire gules and sable, in pale two harps and in fess two chalices issuant from each a dagger inverted Or, for augmentation, in the center four crescents conjoined in saltire horns outward argent, a cross of Caid* is the name of the motif *four crescents conjoined in saltire horns outward*, appearing on the November 2020 Cover Letter. This reblazon was requested by the submitter.

Guillaume de Belgique. Reblazon of augmentation. Argent, a bell sable and a sinister gore purpure and for augmentation on the bell a roundel azure charged with a cross of Caid within a bordure argent.

Blazoned when registered as *Argent, a bell sable and a sinister gore purpure and for augmentation on the bell a roundel azure charged with four crescents conjoined in saltire horns outward within a bordure argent, a cross of Caid* is the name of the motif *four crescents conjoined in saltire horns outward*, appearing on the November 2020 Cover Letter. This reblazon was requested by the submitter.

John ap Griffin. Reblazon of augmentation. Vert, a griffin segreant contourny Or and for augmentation, maintaining in its forefeet a roundel azure charged with a cross of Caid and a bordure argent.

Blazoned when registered as *Vert, a griffin segreant contourny Or and for augmentation, maintaining in its forefeet a roundel azure charged with four crescents conjoined in saltire horns outward and a bordure argent, a cross of Caid* is the name of the motif *four crescents conjoined in saltire horns outward*, appearing on the November 2020 Cover Letter. This reblazon was requested by the submitter.

Laertes McBride. Reblazon of augmentation. Vert, on a saltire Or five quatrefoils slipped vert and for augmentation, in chief on an escutcheon azure a cross of Caid within a bordure argent.

Blazoned when registered as *Vert, on a saltire Or five quatrefoils slipped vert and for augmentation, in chief on an escutcheon azure four crescents conjoined in saltire, horns outward, within a bordure argent, a cross of Caid* is the name of the motif *four crescents conjoined in saltire horns outward*, appearing on the November 2020 Cover Letter. This reblazon was requested by the submitter.

Leonora Morgana. Reblazon of augmentation. Per chevron inverted azure goutty d'eau and argent, a Celtic cross argent and two garden roses in saltire gules, slipped and leaved vert, for augmentation, surmounting the roses where they cross, an inescutcheon azure charged with a cross of Caid argent.

Blazoned when registered as *Per chevron inverted azure goutty d'eau and argent, a Celtic cross argent and two garden roses in saltire gules, slipped and leaved vert, for augmentation, surmounting the roses where they cross, an inescutcheon azure charged with four crescents conjoined in saltire, horns outward argent, a cross of Caid* is the name of the motif *four crescents conjoined in saltire horns outward*, appearing on the November 2020 Cover Letter. This reblazon was requested by the submitter.

Lorissa du Griffin. Reblazon of augmentation. Azure, between the front paws of a lioness a lion cub both statant proper and on a chief argent three cats' heads cabossed gules and for augmentation, replacing the center cat's head, a roundel azure charged with a cross of Caid argent.

Blazoned when registered as *Azure, between the front paws of a lioness (Panthera leo) a lion cub both statant proper and on a chief argent three cats' heads cabossed gules and for augmentation, replacing the center cat's head, a roundel azure charged with four crescents conjoined in saltire horns outward argent, a cross of Caid* is the name of the motif *four crescents conjoined in saltire horns outward*, appearing on the November 2020 Cover Letter. This reblazon was requested by the submitter.

Additionally, we are dropping the Linnaean classification of the lion, which for many years we have no longer included as part of blazon.

We also take this moment to define a *lion proper* as having a light tan to golden tan tincture, treated as Or, and direct Palimpsest to add this to the Glossary of Terms Table 4.

Mons von Goarshausen and Arianna Kateryn Nunneschild. Joint badge. (Fieldless) A stag's head contourny erased argent enfiling a closed fetterlock Or.

Nice badge!

Sarah Ballin. Name and device. Azure, a pomegranate slipped and leaved Or seeded gules and in chief three stars of David argent.

This name does not presume against United States Politician Sarah Palin. The bynames are different in sound via SENA PN3C2. The a-vowel in *Ballin* sounds like the a-vowel in the English word *cat*, while the a-vowel in *Palin* sounds like the a-vowel in the English word *may*. The change in consonant from *P* to *B* is enough for a second change.

Nice device!

Thomas Allen. Name and device. Per fess vert and sable, a rabbit and a weasel combatant argent.

Nice 16th century English name!

CALONTIR

Danr Þórgilsson. Name and device. Azure, on a bend sinister Or a sheaf of arrows inverted purpure.

Hræfn treówwyrhta. Name and device. Per saltire gules and sable, on a fess argent three ravens vert.

Submitted as *Hræfn treów-wyrht*, the hyphen is a normalization used by Bosworth-Toller to highlight the name construction and was not found in period manuscripts. We have therefore removed it for registration. In addition, the adjective must match the gender of the given name. The masculine form of *treówwyrht* is *treówwyrhta*. We have added the *a* for registration.

Rafe le Mountere. Device change. Azure, in fess a phoenix head to sinister and a rhinoceros rampant, a mountain argent.

The submitter's previous device, *Per pale sable and gules, two Celtic crosses and a mountain of three peaks argent*, is retained as a badge.

Skapti eldboðungr. Reblazon of device. Per fess argent and vert, a firebrand bendwise sinister proper its flames gules sustained by a sinister hand fesswise issuant from dexter base argent.

Blazoned when registered in February 2019 as *Per fess argent and vert, a firebrand bendwise sinister proper enflamed gules sustained by a sinister hand fesswise issuant from dexter base argent*, we are clarifying that the firebrand is lit as a torch, not surrounded in flame.

DRACHENWALD

Tomas Kurittu. Name (see RETURNS for device).

Commenters questioned whether unmarked locative bynames were found in Finnish. The submitter provided several examples of locative bynames referring to the same person showing that the *-la* suffix was not always required, including *Twiala/Twio* and *Pokkala/Pokka*. Therefore, this name may be registered as submitted.

EALDORMERE

Bartholmus Hespeler. Badge. (Fieldless) An increscent moon gules transfixing by a sword inverted sable.

Colyne Stewart and Porfinna gráfeldr. Joint household name Housse Malpertus.

Submitted as *House Malpertus*, this household name was not constructed correctly. The March 2013 Cover Letter says in part:

English household names are often derived from personal names. As with other household patterns in English, the pattern is *X('s) House* or *House of X*, not *House X*.

"Inn Signs and House Names in 15th Century Paris" by Juliana de Luna (<http://medievalscotland.org/jes/ParisInnHouseNames/>) has a single instance in French of *Housse Gilet*, where it was originally believed that *Gilet* represented the owner's surname and *Housse* a French spelling of *House*. Further research revealed that *la housse gilet* was a type of clothing in the 14th and 15th centuries and on its own, *Housse Gilet* does not refer to a household at all.

Malpertus is a French surname. The submitters used this example in good faith, and so we have added an *s* to the designator for registration. Going forward, this construction will no longer be registerable. See the Cover Letter for more details.

If the submitters prefer the more standard French inn sign format, *Maison de Malpertus*, they may make a request for reconsideration.

Colyne Stewart and Porfinna gráfeldr. Joint badge association for Housse Malpertus. (Fieldless) A fox's mask gules within and conjoined to an arch argent.

Gelleia le Vinter. Device. Argent, a hummingbird hovering purpure winged and tailed azure and in base a columbine purpure.

Per the February 2021 Cover Letter, there is no longer a step from core practice for the use of a New World animal documented as known to period people. The OED cites the first use of the English word to 1637 and a description of hummingbirds was published by Jean de Léry in 1578 in his *Histoire d'un voyage fait en la terre du Bresil, autrement dite Amerique*. Therefore there is not a step from core practice for the use of a hummingbird.

Guoillauc filius Brancu and Björn of Nidaros. Joint badge. Gules fretty Or, a ram rampant and a bordure argent.

Ines de Freitas. Badge. (Fieldless) On a pear vert a millrind argent.

EAST

Arthur von Eschenbach. Name and device. Per fess argent and sable, a cross gules between two fleurs-de-lys sable.

Katherine Oakewood. Device. Gules, issuant to chief from a log fesswise an oak slip fructed Or.

Nice device!

Nice cant!

Kormákr Einarsson. Name and device. Argent, a griffin sejant contourny paw raised sable, a bordure azure ermined Or.

Nice 9th-11th century Old Norse name from Iceland!

Nice device!

Mieczienki Duch-Kozak. Reblazon of device. Gules, in pale an eagle and a broken sword chevronwise argent.

Blazoned when registered in January 1973 as *Gules, a broken sword abased chevronwise and in chief an eagle displayed, both argent*. The eagle, displayed by default, is co-primary with the broken sword.

Nicholas of the North. Reblazon of device. Gules, three hoes argent.

Blazoned when registered in January 1998 as *Gules, three hoes inverted argent*, we are reblazoning the orientation of the hoes per this month's Cover Letter.

Peter the Red. Badge. (Fieldless) An owl's head cabossed gules.

Nice badge!

Svana vefari. Name.

MERIDIES

Erland Cadwallader. Badge. Lozengy argent and gules, three wolf's teeth issuant from dexter sable.

Flannait inghean uí hEighnigh. Augmentation of arms. Argent, on a bend vert between two pairs of theatrical masks conjoined in bend purpure a needle threaded argent, for augmentation the bend charged in chief with three mullets one and two argent.

This device was pended for redraw in December 2020 to align the masks to match those in the registered emblazon of the base arms, and to reduce the needle to make room for augmenting mullets. Quarterstaff provided new artwork which was accepted by the submitter.

Idris ibn Tariq al-Magribi. Name and device. Per fess sable and azure, a falcon displayed and a broadsword sheathed fesswise reversed argent.

SENA A2C1 states in part, "Elements must be drawn in their period forms and in a period armorial style." In this case, the art style is that found in Mamluk armory. For information about Mamluk and Saracenic armory, see Mayer's *Saracenic Heraldry*.

Jeanne Chandeliere. Device. Azure, in pale two escallops their hinges to center within an orle argent.

Nice device!

Nikolaus Hildebrand. Reblazon of device. Argent, a firebrand bendwise proper its flames and an orle of fleurs-de-lys gules.

Blazoned when registered in October 2007 as *Argent, a firebrand bendwise proper enflamed and an orle of fleurs-de-lys gules*, we are clarifying that the firebrand is lit as a torch, not surrounded in flame.

Osprey, Barony of the. Reblazon of badge for Order of the Osprey's Talon. (Fieldless) In pale an osprey rising, wings elevated and addorsed, perched upon a sword fesswise argent.

Blazoned when registered in June 1997 as *(Fieldless) An osprey rising, wings elevated and addorsed, perched upon a sword fesswise argent*. We are clarifying that the osprey and sword are co-primary.

Rúna smyrill Sparsdóttir. Name (see PENDS for badge).

The submitter requested authenticity for Norse culture. This request was not summarized on the Letter of Intent, but fortunately it was identified by Lilie Ragged Staff with enough time for commentary and research. Kingdoms are reminded that all such requests must be summarized on the Letter of Intent to avoid being pended for further research.

As submitted, this name might be authentic but we cannot say for certain. The feminine given name *Rúna* is dated to 11th century Sweden. The descriptive byname *smyrill* is an Old West Norse spelling of an Old East Norse byname from the *Heimskringla*. We cannot say for sure whether this element would have been found in Sweden at the same time as the given name. The masculine given name *Sparr* is also from Sweden, but it cannot be dated more certainly than "725-1100 AD".

Sara al-Garnatiyya. Device change. Azure, flaunches ermine.

This device does not conflict with the device of Eilonwy de Lyur, *Azure, two flaunches ermine, a cross estoile argent*. There is an SC for removing the *primary* cross which appears in Eilonwy's device, reblazoned elsewhere on this letter. See this month's Cover Letter for more information.

MIDDLE

Akiyama Hiroaki. Device. Sable, a winged serpent glissant to dexter base, wings addorsed, on a chief argent three pomegranates gules seeded Or.

Arland de Bayonne. Device. Per chevron wavy argent and vert, two bears statant erect respectant sable and a cross of Toulouse argent.

This device was pended for redraw in December 2020 to ensure the line drawing and color emblazons match without a blazonable difference between them. There was a submitter-approved change to the artwork at kingdom, but it was not fully propagated in the Letter of Intent, leading to the mismatch.

NORTHSHIELD

Clara inghean Uilleim. Name change from Clare Agatha MacLeod.

Submitted as *Clara Inghean Uilleim*, the word 'inghean' is not capitalized in Gaelic. We have therefore removed the capitalization for registration.

The submitter's previous name, *Clare Agatha MacLeod*, is retained as an alternate.

OUTLANDS

Ásdís Alfriðardóttir. Name (see RETURNS for device).

The submitter requested authenticity for Icelandic/Norse 9th-11th century. The patronymic byname relies on a constructed masculine given name. Therefore, this name does not meet that request.

Euphemia de Argyll. Device. Per fess dovetailed argent and vert, four passion nails azure and a loaf of bread Or.

Isabella dell'Edera. Device. Per chevron throughout azure scaly argent and argent, two ivy leaves inverted Or and a lotus blossom in profile azure.

Jeanne Claire Desrosiers. Name and device. Or, a chevronel purple between two chevronels vert, in chief two domestic cats rampant sable.

Nice French name c. 1600!

Rou du Caen. Device. Quarterly purple and sable, three crescents conjoined in pall inverted horns outward Or, a bordure argent crusilly Latin sable.

Ryuu'zou'ji Tatsuaki. Name and device. Argent, within an East Asian dragon in annulo vorant of its tail azure the kanji symbol "ryu" gules, a bordure embattled sable.

Per the February 2021 Cover Letter, there is no longer a step from core practice for the use of non-European armorial elements, nor for the use of attested depictions of fantastical animals.

Nice cant!

Symont Merrick of Dorchester. Name and device. Per pale sable and argent, a rabbit salient gules within a bordure embattled counterchanged.

Nice 16th century English name!

TRIMARIS

Fernando Rodriguez de Avilles y León. Device. Per chevron Or and gules, two ships under sail azure and an amphisbaena Or.

Statant is the Society's default posture for the amphisbaena.

Gavine Armestrag. Badge. Per chevron inverted gules and sable, a chevron inverted and in chief a compass star argent.

There is a step from core practice for use of the compass star.

Isabel Margarita de Sotomayor y Pérez de Gerena. Household name Tercio de Sotomayor and badge. Argent, a saltire raguly coupé gules between in pale two towers triple-towered and in fess two domestic cats passant respectant sable.

This is the defining instance of *Tercio* as a household name designator. A *tercio* is a 16th century Spanish Army military unit, and they were named in a variety of ways:

Tercio de <placename>

Tercio de <full name>

Tercio de <surname>

Tercio de <title + given name>

Tercio de <title + full name>

As *Sotomayor* is a locative, it may be used with the designator *Tercio* and this name may be registered as submitted.

Marie Le Main. Badge. (Fieldless) A hand per pale argent and purpure.

Nice badge!

Nice cant!

Miklos von Baeker. Badge. (Fieldless) A kettle drum bendwise sinister purpure.

Wulfwyn æt Hamtune. Name change from Dianna Wyndalan of Kidwelly.

Submitted as *Wulfwyn æt Hamtune*, per precedent: "the Old English preposition is properly spelled *æt* with an aesc" [Sæthryth de Apeleia, A-An Tir, April 2020]. We have therefore corrected the spelling to use the aesc for registration.

The submitter's previous name, *Dianna Wyndalan of Kidwelly*, is retained as an alternate.

WEST

Dorothy of Mossy Dell Fief. Reblazon of device. Argent, on a chevron enhanced azure, three goat's heads palewise erased argent, in base a shovel and a hoe inverted in saltire sable.

Blazoned when registered in January 1976 as *Argent, upon a chevron enhanced azure, three goats' heads erased argent, and in base a shovel and hoe in saltire sable*, we are reblazoning the orientation of the hoe per this month's Cover Letter.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

Albertus Staffordiensis. Device. Per fess azure and vert, in pale a demi-sun issuant from the line of division and in fess two knights' heads coupé all between two eagles' heads coupé and an alaunt's head coupé, a bordure Or.

This device was pended for redraw in December 2020 to increase the size of the secondary charges. While Quarterstaff offered new artwork, no definitive acceptance was ultimately received and we therefore return the submission for further work.

We note that a potential issue was raised in the December 2020 LoAR about the overall design not being supported by Appendix J, as required by SENA A3E1. At this time, however, we believe the issue does not in fact exist: Appendix J is silent on the question of mixed charge group types. Regardless, because we failed to note any Appendix J issues in the April 2020 return, the submitter was given benefit of the doubt in that matter.

Violeta de Valencia. Device change. Argent, a French-cut gemstone in profile purple.

This device is returned for conflict with the device of Lucia Greenstone, *Argent, a step-cut emerald palewise vert*, with a DC granted only for the change in tincture of the primary charge. As noted in the April 2020 return, "There is a DC for adding a field, but no DC between a pentagon and a hexagon, nor for a particular cut of gemstone." With the difference between pentagon and hexagon not being sufficient to grant difference, the difference between a pentagon and an octagon is even less sufficient.

There are a few points that should be considered here, regarding how we navigate the problem of deciding whether a DC might exist between two charges. The first, of course, is whether both charges existed in period as depicted in each submission, and whether period heralds conflated them. If the answers are *Yes* and *No*, respectively, then we will tend to grant difference. Applied to the present case, while gemstones were found in period armory they were to our knowledge always depicted as viewed *from above*, not *in profile*. Therefore we will tend to consider difference or not between them based on visual appearance, generally with a pretty wide envelope for possible variations in the depictions of such an item and the visual impact of differences between those items.

Which brings us to the next point: While we grant differences between triangles and squares or rectangles, we don't go much further than that, as the cited precedent notes. In terms of visual similarity, more complex shapes such as these quickly lose their distinctiveness. This is why, while (as Kingdom noted) we once granted difference between mullets of five points and mullets of greater number, we no longer do so: as of the April 2012 Cover Letter "there is no difference granted between mullets of any number of points". (We also note that stellated shapes are not necessarily comparable to non-stellated shapes -- some might regard mullets as intrinsically more distinctive among their siblings than pentagons among theirs, while others might not.)

This leaves the remaining question of whether a gemstone in profile is granted a DC for orientation against a gemstone not in profile: As should be implicit from the April 2020 return, no DC exists in that case.

While we commend the submitter for their effort to bring such a wonderfully simple design to light, we must nevertheless return it for further work.

AN TIR

None.

ANSTEORRA

None.

ARTEMISIA

Novius Iulius Tacitus. Badge. (Fieldless) On a mullet of eight points argent two mascles braced gules.

This item is returned per SENA A1C, which says "Designs which depend on careful alignment of items in a way that cannot be reliably blazoned using standard period heraldic terms will not be registered." In this submission, the underlying charge appears less a mullet and more the outline of the outer shape of the interlaced mascle motif, with each point forming a right angle. Commenters were unanimous that any scribe working with the provided blazon would depict more acute points which would not follow the shape of the mascles. There is no way to reliably blazon the underlying charge in such a way that it would reproduce this design, and so it must be returned.

Shirin Shamsi. Badge. Purpure, on a sun Or a quatrefoil vert.

This badge is returned for conflict with the device of Christina of the Runes, *Purpure, on a sun Or a wingless dragon vert, embowed in a circle head to dexter with its feet resting about an annulet purpure.* There is a DC for changing the type of the tertiary charge from dragon to quatrefoil, but none for removing the dragon's maintained annulet.

Sven Brazhnikov. Device. Per bend sinister sable and azure, a chalice Or and a hammer bendwise sinister argent.

This item is returned per A3D2C, which discusses unity of orientation. In this instance the chalice and the hammer, being comparable for purposes of unity of orientation, need to be oriented the same way: either the chalice bendwise sinister, or the hammer palewise.

ATENVELDT

None.

ATLANTIA

None.

AVACAL

None.

CAID

None.

CALONTIR

None.

DRACHENWALD

Tomas Kurittu. Device. Argent, a mullet inverted of five points voided and interlaced sable.

This device is returned for conflict with the device of Marek the Jew, *Argent, a Star of David sable and a bordure embattled per saltire sable and gules*. Current precedent does not grant difference between mullets of five points and mullets of six points, nor for their inversion. Likewise we do not grant difference between the voided and interlaced forms. Therefore there is only a single DC for the removal of the bordure.

EALDORMERE

None.

EAST

None.

MERIDIES

Rhiannon of the Isle. Device change. Per saltire pean and vert, in fess a ducal coronet between two dragons passant Or, for augmentation in chief three mullets one and two argent.

This device change is returned administratively. The submission attempted to fold two actions into one: simultaneously changing the base arms, *Per saltire pean and vert, in fess two dragons passant Or*, first by adding the ducal coronet, and again by adding the augmentation of arms represented by the three mullets one and two.

An augmentation doesn't replace one's arms: rather, an augmentation is a decoration of honor for those arms. The normal practice is to take the base coat's current blazon and append the augmentation to its end. In this case, the base coat in question would include the ducal coronet -- a change to the base arms which has not yet been registered.

In resubmission, the two actions -- (1) adding the coronet, and (2) adding the augmentation -- should be done as two *distinct* actions.

Rhiannon of the Isle. Augmentation of arms. Per saltire pean and vert, in fess two dragons passant Or, for augmentation in chief three mullets one and two argent.

This augmentation is returned so the submitted may clarify as to whether they intend the base coat, *Per saltire pean and vert, in fess two dragons passant Or*, or the base coat in the other (returned) augmentation which adds a coronet to the base coat, to be the actually augmented arms. Since only a device may be augmented, the augmentation may not be added if the base coat without the coronet is intended to become a badge.

MIDDLE

None.

NORTHSHIELD

None.

OUTLANDS

Ásdís Alfriðardóttir. Device. Azure, a tree blasted within a serpent in annulo vorant of its tail, in chief two ravens rising respectant argent.

This device is returned for violating SENA A3E1, Arrangement of Charge Groups. This arrangement, a primary non-ordinary within a secondary charge group, all between another secondary non-ordinary charge group, is not listed in SENA Appendix J, and so may not be registered without documentation that this is a period arrangement of charge groups.

TRIMARIS

None.

WEST

None.

- Explicit littera renuntiationum -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE August 2021 LAUREL MEETING (OR AS NOTED):

MERIDIES

Bearrach Aelwyn the Wolfhead. Augmentation of arms. Per bend sinister bendy sinister vert and argent, and argent, in sinister base a brown wolf's head, erased and affronty, proper, gorged of a coronet Or, maintaining in its mouth a garden rose gules, slipped and leaved vert, for augmentation on a chief sable three mullets one and two argent.

This device is pended for redraw to adjust the alignment of the field division. When a chief appears on armory, the corners of the field are lowered to match the base edge of the chief. In the device as submitted, the field was not adjusted in this manner.

This was item 1 on the Meridies letter of December 1, 2020.

Rúna smyrill Sparsdóttir. Badge. Gyronny arrondi of twelve argent and sable, a hawk rising gules gorged of a belled collar Or maintaining in its talons a wooden drop spindle proper threaded Or.

This badge is pended for redraw to improve the contrast of the spindle which is nearly entirely hidden by the feet maintaining it.

This was item 7 on the Meridies letter of December 1, 2020.

- *Explicit* -