

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****ÆTHELMEARC**

**Æthelmearc, Kingdom of.** Badge for Order of Howlings Wolf. (Fieldless) A decrescent Or, overall a wolf passant contourny argent.

This badge was pended for redraw on the January 2021 LoAR to address the "barely" overall issue. The badge, a resubmission after a return for redraw for similar overall issues, did not substantially change the way the wolf's body overlaid the crescent, despite the change to passant from its prior sejant posture. Quarterstaff provided new artwork which was accepted by the submitter.

**Biorn inn digri.** Device. Per chevron vert and sable, two tree stumps eradicated and a polar bear rampant argent.

**Danae de la Belenchia.** Device. Per chevron purpure and sable, on a chevron fleury counter-fleury argent three mastiff's heads coupé sable.

This device was pended for redraw on the January 2021 LoAR to adjust the alignment of the mastiff's heads to be clearly palewise rather than an ambiguous state between palewise and bendwise sinister. Artwork approved by the submitter was provided by kingdom.

**Endless Hills, Barony of.** Order name Order of the Green Zule and badge association. Or, a zule vert.

**Nicolo dei Gaetani.** Device. Purpure, a bend sinister between a bear rampant and a mullet of six points, a bordure argent.

**Radomir Bakalarz.** Badge. (Fieldless) A crab quarterly gules and argent maintaining a war hammer sable.

This badge was pended for redraw on the January 2021 LoAR to address the depiction of the war hammer. In submission, commenters saw it as most resembling a modern tomahawk, which has never been registered and would hence have to be documented. The submitter indicated they would be happy with any depiction of a war hammer rather than try to document the submitted form. Quarterstaff provided new artwork which was approved by the submitter.

**Susanne of Thornton.** Name and device. Per fess indented gules and argent estencelly sable, an open book argent.

Nice late 14th century English name!

**Tobias Rushton.** Name and device. Argent, a squirrel azure maintaining a grenade sable enflamed gules, a bordure sable mullet of six points argent.

Nice 16th century English name!

**Verica inigena Dumnowali.** Name and device. Quarterly gules and sable, a quatrefoil within a bordure flory argent.

Submitted as *Verica inigena Dumnowali*, the spelling of the byname mixes transliteration systems in a single name phrase. Using the same transliteration system as *inigena*, the patronymic would either be spelled *Dubnowali* or *Dumnowali*. We have therefore changed the *w* to a *v* for registration.

The given name *Verica* was documented from "The First Thousand Years of British Names" by Tangwystyl verch Morgant Glasvryn (<http://heraldry.sca.org/names/british1000/british1000.html>) as a feminine given name. Further documentation from the Celtic Personal Names of Roman Britain database (<https://www.asnc.cam.ac.uk/personalnames/details.php?name=500>) reveals this to have been in error, and the British *Verica* is actually a masculine given name.

Alisoun Metron Ariston provided data showing the feminine nomen *Verica* dated between 1 and 150 CE in Dalmatia. The pattern of using Roman *nomen* with a straight or slightly Romanized patronymic appears in inscription material and other sources from both Britain and Gaul. As Dalmatia was incorporated into the Roman Empire fairly early, by the end of the reign of Augustus these inscriptions appear fairly commonly across the Empire for members of the military and their dependents. Therefore, we are able to retain this name as submitted. See the Cover Letter for more details.

This name combines a Latin given name and an Oghamic patronym, an acceptable lingual mix.  
There is a step from core practice for the use of a bordure flory.

## AN TIR

**Alan Bowyer.** Device. Quarterly Or and sable, a broad-arrow inverted gules between two pellets.

**Alicia le Wilfulle.** Badge. (Fieldless) A masculyn sable.

Nice badge!

**Ducky of Wealdsmere.** Name change from holding name Tempest of Wealdsmere.

This item was pended on the November 2020 Letter of Acceptances and Returns to consider whether the given name *Ducky* and period Middle English spellings of the protected title *Duke* may conflict in pronunciation. Even when pronounced with two syllables in Middle English, the word "duke" is pronounced *doo-kuh* while the given name "Ducky" is pronounced *duh-key*. As changes have been made to the vowels in each syllable, they are clear via SENA PN3C1. In addition, the two names are substantially different in appearance per the criteria set put in SENA PN3C4. Therefore, this name does not constitute a presumptuous claim to territory or title and can be registered.

**Elsbeth Selwode.** Badge. (Fieldless) A bee within and conjoined to a Gothic letter O Or.

This badge was pended for redraw on the January 2021 LoAR to adjust the aspect of the enclosing, regular hexagon to match those of the intended Gothic letter O as found in period exemplars, which are taller than they are wide. Quarterstaff provided new artwork which was accepted by the submitter.

A Gothic letter O, being hexagonal rather than circular, has a DC from an annulet. This badge is therefore clear of the badge of the Shire of Marion Glen, (*Fieldless*) *A bee within and conjoined to an annulet Or*, with DCs for fieldlessness and the difference in type between a Gothic letter O and an annulet.

This badge is clear of the joint badge of Ottavio Corsi and Elsbeth ni Conchobhair o Ciarraige, (*Fieldless*) *A bee Or within a hexagon voided argent*, with DCs for fieldlessness and the difference in tincture of the Gothic letter O and the hexagon voided.

**Elsbeth Selwode.** Badge. (Fieldless) A goutte d'Or within and conjoined to a Gothic letter O Or.

This badge was pended for redraw on the January 2021 LoAR to adjust the aspect of the enclosing, regular hexagon to match those of the intended Gothic letter O as found in period exemplars, which are taller than they are wide. Quarterstaff provided new artwork which was accepted by the submitter.

**Helayne Sesardo da Venezia.** Name and device. Argent, a sea-lion sable maintaining a human breast distilling six gouttes gules.

This name combines a French given name with a double Italian byname, an acceptable lingual mix per SENA Appendix C.

Existing precedent states "A human breast is an allowed charge that has one clear difference (CD) from a roundel. It must have gouttes, and the gouttes must be visible. This means that they need some contrast with the breast but need not have good contrast." [Tetchubah of Greenlake, Jan 2008] However, period evidence was raised showing gouttes distilled from a breast of the same tincture: the arms of Dodge *Or, three bars sable, on a pale gules a dug gouttant argent*, from *Armorial Manuscript*, 1557-1600 English (University of Victoria Library, Ms.Brown.Eng.2) (Image 2) and also seen in the "Arms of Peter Dodge of Stopford, late 16th century, College of Arms, London" from Michel Pastoureau's *Heraldry: An Introduction to a Noble Tradition*. We are therefore partially overturning the 2008 precedent, removing the requirement that the gouttes have some contrast with the distilling breast.

This device does not conflict with the device of Oriana Greycloak, *Argent, a sea-lion erect guardant sable, sustaining in its mouth by the stem a rose, slipped fesswise reversed gules*. There is a DC each for the change in type and the change in position of the secondary charge, from the sinister side of the primary charge to the dexter.

We note that, being part of the definition of a *human breast*, the distilled gouttes are not maintained charges. As shown by the period example of Dodge cited above, a human breast (including its distilled gouttes) may be used as a tertiary charge.

**Hrafn Mjoksiglandi.** Device. Per saltire sable and vert, in pale a raven volant and a horse courant argent.

**Tir Rígh, Principality of.** Release of order name Order of the Silver Estoile.

**Tir Rígh, Principality of.** Release of badge. (Fieldless) On a mullet of eight points azure a lily argent.

**Tir Rígh, Principality of.** Badge for Order of the Amaranth of Tir Rígh. (Fieldless) An amaranth azure.

The submitter has permission to conflict with the armory of Rachel of Bon Repos, *Argent, a hyacinth azure slipped and leaved proper*.

Nice badge!

## ANSTEORRA

**Abe no Murasaki.** Name.

This name follows the pattern *uji* (Clan Name) + *no* + given name for aristocratic Japanese women, as documented in *Meigaku: Designing and Documenting Japanese Names* by Solveig Thronardottir (KWHSS 2017, <https://heraldry.sca.org/kwhss/2017/#Meigaku>).

**Ansteorra, Kingdom of.** Reblazon of badge for Ensign. Or, a star of Ansteorra within a bordure sable.

Blazoned when registered as *Or, a mullet of five greater and five lesser points within a bordure sable, a star of Ansteorra* is the name of the motif *a mullet of five greater and five lesser points*, appearing on this month's Cover Letter. This reblazon was requested by the submitter.

**Ansteorra, Kingdom of.** Reblazon of badge for standard augmentation. Or, a star of Ansteorra within a bordure sable.

Blazoned when registered as *Or, a mullet of five greater and five lesser points within a bordure sable, a star of Ansteorra* is the name of the motif *a mullet of five greater and five lesser points*, appearing on this month's Cover Letter. This reblazon was requested by the submitter.

**Ión Grímsson.** Name and device. Per saltire arrondi sable and argent, an annulet counterchanged.

Nice name for c. 1100 Iceland!

**Joachim Albrecht von Hela.** Name.

Nice late period German name!

**Nafisa al-Nahdiya.** Name and device. Per pale Or and purple, a lion's head cabossed and issuant from base a demi-sun counterchanged.

Nice device!

**Torfi Hallbiarnarson.** Name and device. Per chevron sable and azure, two ravens respectant and a bear passant argent.

Submitted as *Torfi Hallbiarnarsson*, the byname inadvertently contained an extra letter *s*. We have removed it for registration. The submitter might be interested to know that the unmarked byname *Halbiørns* was found in 16th century Swedish. If he is interested in this byname, he may submit a request for reconsideration.

Nice 9th-11th century Old Norse name from Iceland!

**ATENVELDT**

**Fíne ingen Uí Chellaig.** Device change. Per saltire azure and argent, a brown otter salient regardant proper bellied argent.

The submitter's previous device, *Vert, two swords in saltire and on a chief argent three wooden harps proper*, is retained as a badge.

**Kára Refsdóttir.** Device. Per bend purpure and argent, a lily of the valley argent and a fox passant proper.

**Niese Angela Bloed.** Device. Per bend Or and vert, a lotus blossom in profile purpure and a thorn bush Or.

Per SENA Appendix F, the submitter provided, and commenters were able to augment, documentation supporting the *thorn bush* as a registerable heraldic charge, dating to at least 13th century Germany, in the canting civic arms of *Dornstetten*, as found in *Chorographia Württemberg*, 1591 German (Universität Tübingen Universitätsbibliothek, Mh 6,1), f. 57v.

**ATLANTIA**

**Annice Argent.** Device. Azure, a crocodile statant contourny and an orle argent.

The "*corcodrille*" may be found in a heraldic treatise, Harley MS 6149, f. 29r, held by the British Library, which (notably) is a more stylized, weighty depiction than that found in this device. Further, a grey period example in the Irish arms of Rossiter, *Or, a crocodile statant vert*, in *Arms B*, c. 1650 Irish (Genealogical Office Manuscripts Collection, National Library of Ireland, Department of Manuscripts, GO MS 61), f. 71r, <http://catalogue.nli.ie/Record/vtls000540616>. As a charge found in heraldic literature, prior precedent declaring a step from core practice for the *crocodile* is overturned. Even absent its appearance in heraldic literature, the beast itself has been known since antiquity and therefore, per the February 2021 Cover Letter, there is no longer a step from core practice for the use of a non-European animal documented as known to period people.

**Bridget O Shea.** Device. Argent, a chevron and on a chief azure three mullets of four points argent.

**Hidden Mountain, Barony of.** Order name Award of the Purple Cloud and badge. Per chevron argent and purpure, two clouds purpure.

As of the November 2020 Cover Letter, more naturalistic depictions clouds are accepted and thus it is no longer necessary for the barony to rely on the Existing Registration Allowance available to it.

**Marion Compton.** Device. Vert, a rose argent within a bordure inverted erminois.

Nice device!

**Rowan of Hawkrigde and Girard le Bourguignon.** Joint household name Manoir de la Petite Chapelle and badge. Azure, a Bowen cross, a base embattled argent.

**Tors Hartman.** Device. Per bend sinister gules and sable, a stag's massacre within a torse argent.

This device does not conflict with the device of Bohin Scheurer le Taureau, *Per bend sinister gules and sable, a bull's massacre argent*. There is a DC for difference between a *stag's massacre* and a *bull's massacre*, and another for addition of the secondary *torse*.

Nice cant!

**AVACAL**

**Amy Eliot.** Heraldic will.

Upon the submitter's death, all names and armory registered to the submitter are released.

**Gabriel De Lion.** Badge. Or, a griffin and a lion combattant gules maintaining between them a compass rose sable, a base embattled gules, a bordure sable.

This badge was pended for redraw on the January 2021 LoAR to address identifiability of the compass rose and the charges maintaining it. Quarterstaff provided new artwork which was approved by the submitter.

**Jadvyga of Samogitia.** Device. Quarterly vert and argent, in bend sinister two hedgehogs, a bordure sable.  
Nice device!

**Maryan Hoskyns.** Heraldic will.

Upon the submitter's death, all names and armory registered to the submitter are released.

**Philipp of the Lakes.** Device. Quarterly per fess engrailed argent and vert, a mallet bendwise sinister Or between two horses rampant, a bordure embattled sable.

**Sechen Dogshin.** Heraldic will.

Upon the submitter's death, the submitter leaves the following badge to Maryan Hoskyns, *Per fess sable and argent, a horse's head erased counterchanged*. All other registered names and armory are to be released.

**Thisbe Elysande La Blanchette.** Device. Per chevron argent and purpure, a thistle proper and a bee Or marked sable.

**Wolfgang von Sontheim.** Device. Quarterly gules and azure, a wolf sejant and a bordure embattled argent.  
Nice device!

## CAID

**Berek Russ.** Name and device. Per bend argent and gules, a crescent pendant sable and a wolf's paw print argent.

Commenters questioned whether this name conflicts with the registered *Barak Raz*. It does not. In standard American pronunciation, the vowel sounds of the given name have changed from /ah/ to /eh/. The vowel sound in the byname has changed from /ah/ to /uh/. The final consonant in the byname has changed from a hard /z/ to a soft /s/. Therefore, these names are clear by PN3C1. These names are also different in appearance via SENA PN3C4, as the changes between the two names affect five letters.

There is a step from core practice for the use of a paw print.

**Elanor de la Fleur.** Name change from Alienor de la Fleur.

This name appears on the submissions form as *Eleanor de la Fluor*. The submitter then sent a clarifying email to Kingdom changing the spelling of the given name to their preferred form, *Elanor*, as well as correcting the spelling of the byname in a timely fashion. We are happy to register the spellings preferred by the submitter.

The byname *de la Fleur* is registered to the submitter and is therefore neutral in place and time per SENA PN1B2g.

The submitter's previous name, *Alienor de la Fleur*, is released.

**Heralds' Seals: College of Heraldry of Caid.** Reblazon of seal. (Tinctureless) A cross of Caid surmounted by two trumpets in saltire, a bordure embattled.

Blazoned when registered as *(Tinctureless) Four crescents conjoined in saltire, horns outward, surmounted by two trumpets in saltire, within a bordure embattled, a cross of Caid* is the name of the motif *four crescents conjoined in saltire horns outward*, appearing in Table 6 of the Glossary of Terms. This reblazon was requested by the submitter.

**CALONTIR**

**Cordelia of Moonstone.** Badge. Azure, in saltire two wheat stalks Or surmounted by a threaded needle argent.

**Duncan Bruce of Logan.** Transfer of badge to Elizabeth Darnley. Argent, a ferret rampant contourny sable marked argent within a bordure embattled purpure.

This transfer was pended on the February 2021 LoAR to allow the acceptance, which appears elsewhere on this letter, to be processed.

**Goldcorn Moon.** Badge. Purpure, a crescent argent and in chief three escutcheons Or.

**Katerina Forster.** Name and device. Per fess argent and purpure, on a bend three roses counterchanged.

Nice English name for the 14th century onwards!

**Kitsu no Taro.** Household name Company of the Black Bird (see RETURNS for badge).

**DRACHENWALD**

**Anna Syveken.** Badge. (Fieldless) A fishhook fesswise reversed gules.

Nice badge!

**EALDORMERE**

**Tadc mac Briain.** Name.

Submitted as *Tadc Meic Briain*, in Gaelic *meic* is only used with a multi-generational byname, rather than a simple patronymic byname. As the submitter requested authenticity for the 12th century or earlier, Mari Aldyrne provided three authentic choices for that time period. The submitter chose the form *Tadc mac Briain*. We are happy to make this change for registration.

As modified, this name meets the submitter's request. It is authentic for Old and Middle Irish (7th to the 13th centuries).

**Ulrich von Kues.** Name.

**Yvette Sinclair.** Name change from Yvette de Sancler.

Though this given name is already registered to the submitter, she need not rely on the Existing Registration Allowance. *Ivette* is dated to 1262 in "Feminine names in 'A Dictionary of English Surnames'" by Talan Gwynek (<http://heraldry.sca.org/names/reaneyHZ.html>). Given how prevalent the switch between I and Y is in English names, the spelling *Yvette* is plausible for the same time period.

The submitter's previous name, *Yvette de Sancler*, is released.

**EAST**

**Adelina Collette Pastissier.** Name.

**Ané{zv}ka Li{sv}ka z Kolína.** Badge. (Fieldless) A fox's mask Or charged on the forehead with a lozenge vert.

The submitter's name element *Li{sv}ka* derives from the Czech word for "fox". Nice cant!

**Ané{zv}ka Li{sv}ka z Kolína and Gavin Kent.** Joint badge. (Fieldless) A fox's mask Or charged on the forehead with a fret coupé azure.

The submitter's name element *Li{sv}ka* derives from the Czech word for "fox". Nice cant!

**Caitríona inghean Uí Shíodhacháin.** Name.

Submitted as *Caitríona inghean Uí Shíodhacháin*, accents must either be consistently added or consistently removed throughout a Gaelic name. We have added the diacritical mark to the name phrase *inghean Uí* to register this name, as it is the smallest change.

**Eleanor inghean Mhic Congaill.** Name and device. Vert, a spool of thread transfixing a needle bendwise sinister, in chief three trefoils argent.

Submitted as *Eleanor \_ Mhic Congaill*, the byname was not constructed correctly. Gaelic bynames must match the gender of the given name. As *Eleanor* is a feminine given name, the Gaelic byname must include a form of *inghean* (daughter). We have therefore added it for registration.

This name combines an English given name and a Gaelic byname, an acceptable lingual mix per SENA Appendix C.

We note that the line art and the colored emblazon for this device were blazonably different: The line art was drawn such that the spool surmounted the needle, while the color emblazon had the spool very clearly transfixed by the needle, with the needle emerging from the body of the spool rather than simply appearing from behind it.

Normally this would be grounds for an administrative return. However, the same motif of the spool transfixed by the needle appears in the submitter's badge which accompanied this device. In that case, both the line art and color emblazon of the badge match the color emblazon of the device. Given the apparent intent of the submitter to be confirmed by the badge, we are giving the submitter benefit of the doubt and accepting the device.

We remind kingdoms and their submitters to take care to ensure no blazonable difference exists between line art and the colored emblazon. While they need not be pixel-perfect matches, they must nevertheless be heraldically indistinguishable.

Nice device!

**Eleanor inghean Mhic Congaill.** Badge. Vert, a spool of thread transfixing a needle bendwise sinister between four trefoils two and two stems to center argent.

**Elizabeth Darnley.** Acceptance of transfer of badge from Duncan Bruce of Logan. Argent, a ferret rampant contourny sable marked argent within a bordure embattled purple.

**Jaimey of Ravensbridge.** Name and device. Per saltire sable and vert, five dragonflies volant in annulo argent.

The submitter documented *Jaimey* as their legal given name. However, the legal identification provided showed that their full legal given name is hyphenated. The Legal Name Allowance does not permit the legal name phrase being used to be altered in any way, such as removing half of a hyphenated given name.

However, heralds at the Pelican meeting were able to document the given name *Jaime* in *FamilySearch* records, dated to 1569. *Jaimey* would be a plausible diminutive based on other similar diminutive patterns, such as *Suse/Susey*, *Janel/Janey*, and *Annel/Anney*.

*Ravensbridge* is the registered name of an SCA branch.

There is a step from core practice for having charges in annulo not in their default orientation.

**Muirenn ingen Ciric.** Device. Argent, three bats one and two sable and a ford proper.

**Onóra inghean Uí Ruairc.** Device change. Per chevron Or and gules, two bats sable and a unicorn argent crined Or.

The submitter's previous device, *Per chevron Or and gules, two trees eradicated azure and a unicorn argent*, is retained as a badge.

**Onóra inghean Uí Ruairc.** Badge. Sable, a spiderweb Or and overall a bat argent.

*Spiderwebs* are treated similarly to *fretty*: charges placed on them are considered *overall* and thus take their contrast from the field:

[a spiderweb argent overall a rose bendwise sinister gules] The overall charge does not have the necessary good contrast with the underlying field, and therefore this must be returned for reasons of contrast. [Toghan Temur, 11/2001, R-Trimaris]

Existing registrations involving spiderwebs with tertiary charges will be reblazoned to make it clear the charges should, in fact, be considered *overall*. Those reblazons will appear in a later LoAR.

**Robert Tytes.** Device. Per pale wavy azure and gules, a stag rampant regardant and a bordure Or.

This device was pended for redraw on the January 2021 LoAR to improve the identifiability of the line of division. Quarterstaff provided new artwork which was approved by the submitter.

**Tayland Makcaustelayn.** Name and device. Azure, a jester's bauble facing dexter argent hooded lozengy sable and argent.

Submitted before their death, we are registering this name and device in accordance with longstanding Laurel policy.

This name combines an English given name and a Scots byname, an acceptable lingual mix per SENA Appendix C.

**Tayland Makcaustelayn.** Alternate name Patricia of Tangle Wylde and badge. Vairy argent and vert, a coney sejant erect within a chaplet of thorns Or.

Submitted before their death, we are registering this alternate name and badge in accordance with longstanding Laurel policy.

## LOCHAC

**Adrienne de Binche.** Name and device. Vert, on a bend sinister cotised argent two oak leaves vert.

The submitter requested authenticity for 16th century Belgian/French. This request was not summarized on the Letter of Intent, but fortunately Lilie Ragged Staff identified it with enough time for it to be addressed during the commentary period. Kingdoms are reminded that authenticity requests must be identified on the Letter of Intent to avoid a name needing to be pended for further research.

This name meets that request. The given name is found in both French and Dutch records from the 16th century, including some from Lallaing, a French town less than 100km from the town of Binche in Belgium. The town of Binche is also found in French and Dutch records from the 16th century.

Nice device!

**Fionnabhair inghean ui Mheadhra.** Transfer of badge to Gabriella Borromei. Azure, a cauldron and on a bordure argent an orle gules.

Gabriella has been the secondary owner of this badge. This action makes her the sole owner going forward.

**Francis Marvell.** Name change from Francesco di Falco di Pietro Aviati vinattiere.

Nice 16th century English name!

The submitter's previous name, *Francesco di Falco di Pietro Aviati vinattiere*, is released.

**FriðælfR eldr Guðríðardóttir.** Name and device. Per chevron purpure and vert, in pale a mullet of seven points voided and interlaced Or within the horns of and conjoined to a crescent argent.

This device does not conflict with the Ancient Arms of Croatia, *Azure, in pale a mullet of six points Or and a crescent argent*. There is an SC for changes to the field, per the March 2021 Cover Letter, which modified SENA A5F, discussing substantial differences from changes to the field, extending it from field-primary armory to all fielded armory: "A new submission is clear of any other piece of protected armory when it substantially changes the partitioning of the field."

We thank kingdom for their helpful and concise summary of precedent relevant at the time of their LoI.

**Gabriella Borromei.** Badge. (Fieldless) An ankh quarterly sable and purpure.



Per the February 2021 Cover Letter, there is no longer a step from core practice for the use of non-European armorial elements. The *ankh* is a hieroglyphic character analogous to characters from other orthographies used in European armory. This explicitly overturns precedent set in February 2003 which says in part, "No evidence was presented that hieroglyphs, as a class, are appropriate for heraldic use. They cannot be considered as acceptable charges analogous to letters or other abstract symbols, as their text meaning was not known during the Middle Ages and Renaissance." [Lucius Alexandrinus, R-Caid, 02/2003].

Despite being a hieroglyph, this armory does not violate SENA GP2A, which prohibits armory consisting solely of abstract symbols. Existing precedent states: "This armory does not violate the long-standing strictures against registering a single abstract symbol. A tau cross is a standard heraldic charge in its own right." [Timothy Brother, 11/2002, A-Artemisia] Likewise, an *anhk* (a *crux ansata*) is a standard heraldic charge in its own right and therefore may be registered as the sole charge.

**Gabriella Borromei.** Acceptance of transfer of badge from Fionnabhair inghean ui Mheadhra. Azure, a cauldron and on a bordure argent an orle gules.

Gabriella has been the secondary owner of this badge. This action makes her the sole owner going forward.

**Jón húslangr.** Household name Company of the Black Bear and badge. (Fieldless) In fess an armorer's hammer argent between and sustained by two bears combattant sable.

Commenters questioned whether this household name conflicts with *Black Boar Pursuivant*, registered May 1981 via Atenveldt. It does not. SENA NPN3C says that the change of designator from *Pursuivant* to *Company* does not count for difference. The color word in the substantive element in each name is the same. This leaves a comparison of *Bear* vs *Boar*. In 2012, Laurel ruled:

Single syllable words in a non-personal name with a substantive element that is two words long (like *White Bear* and *White Boar*) are clear of conflict if the vowel sound is completely changed, as is the case here.[Calontir, Kingdom of. Heraldic title White Boar Herald. May 2012, A-Calontir]

This precedent has been upheld as recently as 2016 (Donald Red Bunting, 12/2016, A-East) and we see no reason to overturn it. Therefore, this household name may be registered as submitted.

**Kiriell du Papillon.** Device change. Gules, a butterfly argent and in chief three fleurs-de-lys Or.

Nice cant!

The submitter's previous device, *Gules, semy of hawk's bells Or, a butterfly displayed argent between two scarpes Or*, is released.

**Magdalena Voronova.** Name and device. Per saltire azure and purpure, a crab argent and a bordure argent semy of roundels azure.

The submitter requested authenticity for 14th century Polish/Russian. This request was not summarized on the Letter of Intent, but fortunately Lillie Ragged Staff identified it with enough time to allow commenters to consider it. Kingdoms are reminded that authenticity requests must be summarized on the Letter of Intent to avoid a name needing to be pended for further research.

This name does not meet this request. The given name *Magdalena* is Polish and the byname *Voronova* is Russian. No evidence could be found that *Voronova* was ever borrowed into the Polish language. Although a similar given name is found in Russian, that name is spelled *Magdalina* rather than as submitted. If the submitter is interested in the fully authentic Russian name *Magdalina Voronova*, she may make a request for reconsideration.

This name combines a Polish given name and a Russian byname, an acceptable lingual mix per SENA Appendix C.

**Maria Swietiska.** Name.

**Mathilda de Villiers.** Heraldic will.

Upon death, the submitter left all of their registered names and armory to *Cecily de Montgomery*.

As the submitter is now deceased, Cecily has control of Mathilda's names and armory. If Cecily wishes any of these items to be actually transferred to them, they need only ask for a transfer via the normal process.

**Politarchopolis, Barony of.** Heraldic title Cordon Rouge Herauld.

*Order of the Cordon Rouge* was registered to this Barony in January of 1996. Therefore, per SENA NPN3E they may register this heraldic title formed from their registered order name.

**Rhianwen ni Dhiarmada.** Augmentation of arms. Sable, a demi-unicorn rampant Or crined and horned argent, for augmentation maintaining an escutcheon quarterly azure and argent, thereon a cross gules charged with four mullets of six points argent.

This was pended on the November 2020 LoAR while waiting for the results of the augmentation contrast discussion on the Laurel LoPaD dated September 28, 2020. Those results appeared on the December 2020 Cover Letter, which stated:

Given this support, we are relaxing the contrast requirements for augmentations of arms, permitting charged cantons and inescutcheons of pretense to have poor contrast with whatever they happen to overlay, whether the field or another charge, provided identifiability is maintained. Despite the example provided of an entirely no-contrast case, we choose at this time not to relax the contrast requirements to that extent.

In this case we believe that identifiability has been maintained and thus this design is accepted.

## MIDDLE

**Eve of Cleftlands.** Holding name and device (see RETURNS for name). Per chevron sable and vert ermined, a chevron argent between two crescents and a falcon rising Or.

The ermine spots on the line art provided by kingdom were nearly invisible, but this predates the February 2021 Cover Letter, stating requirements for line art. The submission is therefore given benefit of the doubt, and not returned administratively.

Submitted under the name *Shahzada Isfahani*.

**Gary of Shattered Crystal.** Holding name and device (see RETURNS for name). Quarterly argent and purpure, three cogwheels counterchanged.

Nice device!

Submitted under the name *Wylle Coe-Tey*.

**Genevieve Chastisse de Vaucresson.** Device. Vair-en-pointe, a lily and on a chief Or five peacock feathers palewise proper.

The tincture of the peacock feathers in this submission is primarily *azure*. We now modify precedent set in October 2002 which defined *peacock feathers proper* as "mostly vert [...]" to follow the definition of the *peacock* itself, which is "Predominately azure and/or vert [...]" with no difference granted between the two tinctures.

**Jeanne Sorel.** Device. Per chevron argent and vert, a raven rising sable, in chief three pomegranates gules seeded Or.

**Karl von Leipzig.** Name and device. Per chevron embattled azure ermined argent and argent, in base a dragon passant sable.

Submitted as *Karl von Leipziger*, the locative byname was not formed correctly. *Leipzig* is the name of a town. Locatives based on this place name in German would be either *von Leipzig* or the adjectival form *Leipziger*. The submitter indicated a preference for *von Leipzig*. We are happy to make this change for registration.

The ermine spots on the line art provided by kingdom were nearly invisible, but this predates the February 2021 Cover Letter, stating requirements for line art. The submission is therefore given benefit of the doubt, and not returned administratively.

**Oswyn of Baðon.** Household name Blue Swan Inn.

Submitted as *Azure Swan Inn*, we currently have no evidence that English inn sign names used heraldic tinctures for color words. Though the submitter allowed no major changes, they explicitly agreed to change *Azure* to *Blue* to match the attested patterns for inn-sign names. We are happy to make this change for registration.

**Rashid al-Sanna.** Name and device. Vert, between the horns of a decrescent a mullet Or, on a chief argent a shamshir reversed sable.

The submitter requested authenticity for 10th century Arabic. The majority of documentation available for Arabic names covers a period of 500 years spanning from the 8th century to the 13th century. While this name may meet the submitter's request as it falls within that time frame, we do not have the data available to say for sure.

**Sadb ingen Donnchada.** Name and device. Vert, two chevronels between two crescents and an owl, a point pointed argent.

Nice Irish name from the 11th century onward!

**Wolfgang Lorentz Mahler.** Name reconsideration for alternate name to Frakki Geitskegg Pétrosson from Frakki Geitarskegg Pétrosson.

When this alternate name was registered in May 2020 as *Frakki Geitarskegg Pétrosson*, the Letter of Acceptances and Returns noted the following:

Submitted as *Frakki Geitskegg Petrsson*, the documentation did not support the submitted spelling of the descriptive byname.

However, *Geitskegg* appears in that form as an Old Norse byname in Lind Personbinamn, col. 106, dated to approximately 900 C.E. Given this evidence, we hereby accept the submitter's request for name reconsideration and restore this alternate name to its originally submitted form.

## NORTHSHIELD

**Andrea Auditore da Venezia.** Exchange of primary and alternate name.

The submitter's former primary name, *Gabriel andvaka Kj{o,}tvason*, becomes an alternate name.

**Wu Yun.** Revocation of blanket permission to conflict with alternate name Rhiannon Negeswr.

**Wu Yun.** Revocation of blanket permission to conflict with name.

## OUTLANDS

**Arndís Knýtir.** Device. Per pale argent and purpure, two sheep combatant and a point pointed counterchanged.

**Aurelia Salutia.** Device. Per bend engrailed sable and gules, a polypus between three estoiles argent.

**Leona Roy Colquhoun.** Badge. (Fieldless) A domestic cat sejant gules maintaining with its tail an arrow inverted sable.

**Llywus ap Alan.** Badge. Paly vert semy of lit candles in sconces and argent.

**Maximillian Falchonieri.** Name and device. Per pale sable and gules, a falcon striking argent and in chief a rapier fesswise proper.

This name combines a French or German given name with an Italian byname, an acceptable lingual mix per SENA Appendix C.

Nice cant!

**Maximillian Falchonieri.** Badge. Per fess sable and gules, a falcon striking argent and a rapier fesswise proper.

## TRIMARIS

**Iohannis Mac Suibhne.** Badge. (Fieldless) On a sun Or a squirrel maintaining a nut sable.

This badge was pended on the November 2020 LoAR to discuss whether charges held as an optional part of a charge's standard depiction -- in this case, a nut held by a squirrel -- should or should not be considered as an additional tertiary charge group if the holding charge is itself tertiary. As discussed in this month's Cover Letter, we are relaxing the SENA Appendix I.C restrictions on tertiary charge groups for charges such as these, and thus this badge is registerable.

The nut is considered a blazonable artistic detail and does not contribute to difference.

## WEST

**Bjorn farserkr.** Name and device. Per bend gules and sable, two bear's heads cabossed argent.

Nice 9th-11th century Old Norse name from Iceland!

Nice device!

**Cempestrae of Winter's Gate.** Name and device. Per pale sable and vert, a tree blasted and eradicated, on a chief argent three ravens rising sable.

*Cempestrae* is the submitter's legal given name.

*Winter's Gate* is the registered name of an SCA branch.

**Rhys ap Gwion Baird.** Name and device. Argent, a dragon passant gules, in chief a mullet of six points voided and interlaced azure between a decrescent and an increscent sable.

- *Explicit littera accipiendorum* -

**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****ÆTHELMEARC**

None.

**AN TIR**

None.

**ANSTEORRA**

None.

**ATENVELDT**

None.

**ATLANTIA**

None.

**AVACAL**

**A'isha bint Karim.** Badge. Or, a brown camel's head couped proper bridled azure maintaining in its mouth a sword inverted argent hilted, on a chief wavy azure three crescents argent.

This badge is returned per SENA A3D1, which reads in part: "Charges in an armorial design must be clearly organized into charge groups. Depictions of charges that blur the distinction between charge groups will not be allowed. Depictions of charges that are ambiguous as to what sort of charge group they belong to will not be allowed." In this instance, the held sword blurs the lines between a sustained secondary charge and a tertiary charge, being neither mostly on the field, with good contrast with the field, nor entirely on the camel.

If, however, the sword had been held by the camel without overlapping the camel's neck, it would clearly be a secondary charge but would run afoul of SENA A3B4a, which states that "Primary, secondary, and overall charge groups are considered to be placed on the field and must have good contrast with it." In this arrangement, the argent sword would need good contrast with the Or field.

**CAID**

None.

## CALONTIR

**Kitsu no Taro.** Badge. Gyronny gules and argent, a raven displayed sable and a bordure embattled counter-ermine.

This badge is returned for conflict with the device of Andrei de Sevastopol, *Gyronny argent and gules, a double-headed eagle displayed sable*. There is a DC for the addition of the bordure, but per SENA A5G1a, "There is not a distinct change for swapping the tinctures of a field divided into more than four parts." No DC exists between an eagle displayed and a raven displayed, and by longstanding precedent we do not give a distinct change for the number of heads on a whole bird.

## DRACHENWALD

None.

## EALDORMERE

**Angharad de Gwynedd.** Name.

This item was pended on the November 2020 Letter of Acceptances and Returns to consider whether *Angharad ferch Owain*, Queen of Gwynedd, was important enough to protect. She is mentioned at length in the *Cronica Walliae*, written in 1559. In addition, Angharad has her own entry in *Y Bywgraffiadur Cymreig* (The Dictionary of Welsh Biography), a Welsh source equivalent to the *Encyclopedia Britannica*. Given this information, we hereby rule that the Queen is important enough to protect on her own personal fame within and extending past the SCA period. *Angharad of Gwynedd* is one of the names that this Queen is referred to as. Changing the preposition to *de* does not count for difference per SENA PN3C2. Therefore, this submission must be returned.

## EAST

None.

## LOCHAC

None.

## MIDDLE

**Shahzada Isfahani.** Name.

This name is returned for presumption. In 2014, Pelican ruled:

*Shazade Nisaburi* creates the appearance of a claim to be princess of Nishapur. Thus, this name must be returned under PN4B1 of SENA. [R-An Tir, November 2014]

*Shahzada* is an alternate transliteration of *Shazade* and as such is protected as an alternate Turkish title for prince/princess. As *Isfahan* is a city of some importance during the SCA period, this name appears to mean "princess of Isfahan". Therefore, it may not be registered. Though the submitter consented to

changing the byname to a non-locative, this permission is too broad. Without more specific guidance or options, we are forced to return this name.

This submitter's device was registered under the name *Eve of Cleftlands*.

**Wylle Coe-Tey.** Name.

This name is returned as the double byname is not properly constructed. Double bynames in English are not hyphenated. We would have removed the hyphen for registration, but the submitter allows no changes. Therefore, we are forced to return this name.

Commenters questioned whether this name was an obtrusively modern reference to the Warner Brothers character *Wile E. Coyote*. As this name is returned for other reasons, we decline to rule on this issue at this time.

This submitter's device was registered under the name *Gary of Shattered Crystal*.

**NORTHSHIELD**

None.

**OUTLANDS**

None.

**TRIMARIS**

None.

**WEST**

None.

- *Explicit littera renuntiationum* -

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE September 2021 LAUREL MEETING (OR AS NOTED):**

**EAST**

**Aislinn Chiabach.** Badge. Quarterly purpure and lozengy purpure and argent.

This item is pended for redraw to abut the argent traits of the lozengy quarters against the quarterly field divisions, removing the question of identifiability. Giovanni Vert Hawk has provided redrawn artwork, which the submitter has accepted.

This was item 2 on the East letter of January 31, 2021.



- *Explicit* -