

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Æthelmarc, Kingdom of. Badge for Award of Crowns Treasure. (Fieldless) A pennon gules.

This badge was pended on the February 2021 LoAR to await the decision of whether to remove protection for the flag of Libya, *Vert*, and for plain-tinctured flags generally. Based on the protection of Libya, the question was raised of protecting *Gules*, which was used as flags for several post-period states: the Maldives (1796-1903), the Sultanate of Aussa (1734-1936), and the Sultanates of Muscat (18th century, until 1820) and later of Muscat and Oman (1856-1970).

With the removal of protection for Libya and other plain-tinctured flags, the question of protecting the flag, *Gules*, is removed from consideration.

This badge is not in conflict with the armory of the Counts of Auvergne, *Or, a gonfanon gules*. There is a DC for fieldlessness and, given a lack of evidence for *gonfanons* and *pennons* being used interchangeably in period, we grant a DC for the difference between the two.

Andri de Chartres. Alternate name Iphigeneia Purrothrix.

Caírech na hInnsi. Household name Fellowship of Baug Terr and badge. Gyronny azure and argent, on each gyron a sword its point to center counterchanged.

Debatable Lands, Barony-Marche of the. Badge association for populace. (Fieldless) A comet fesswise sable.

Debatable Lands, Barony-Marche of the. Badge association for populace. Sable, a comet fesswise argent, a bordure embattled Or.

Diane Macbeth. Name and device. Argent, three horses passant to sinister sable within a bordure purpure.

Nice 16th century English name!

Nice device!

Forveleth Dundee. Device change. Azure, a vol argent, a bordure argent mullet of six points sable.

The submitter's previous device, *Azure, a vol, on a bordure argent in chief a mullet of six points sable*, is released.

Nice device!

Gredechin Mörin de Nordenberg. Name and device. Azure, three crescents conjoined in pall horns outward argent surmounted by a sword inverted Or.

Hayashi Kotori. Device. Azure, three fundou in pall inverted notches to center argent.

This is the defining instance of the *fundou* (*fund{o-}* with Hepburn Romanization), a doubly-notched circular bronze weight whose outline may resemble an axe head. Found in the 17th century Japanese manuscript, *O-umajirushi*, translated by Xavid Pretzer, the *fundou* is quite ancient in origin with a 2400 year-old set found in Japan in 2013 but likely of Korean manufacture. They are only shown from the top and never from the side or in trian aspect.

Fundou can be rotated, with the default orientation having the two circular notches aligned in fess: These notches were used with alignment rods on scales to enable stacking, and thus people using the artifact would customarily see *fundou* with this orientation.

As *fundou* were made from bronze, they have a distinctive patina and consequently we are able to define a proper tincture: *brown*. We direct Palimpsest to add this definition of proper to Table 4 of the Glossary of Terms.

Contemporary Japanese heraldry allows the voiding of *fundou*, which must be blazoned. However, for use in Society armory, this treatment will need to be demonstrated from period sources. Similarly, any decoration of the basic outline will also need to be documented.

The singular and plural forms of the word *fundou* appear to be identical, and our blazon will reflect that understanding of Japanese plural markers. Should that be found to be incorrect, we will update our practice as appropriate.

We thank S{o,}lveig Þrándardóttir for this summary of the *fundou*.

Nice device!

Owen Tegg. Device change. Barry dancetty and paly argent and gules, on a chief argent three rams statant gules.

The submitter's previous device, *Per pale argent and gules, two tulips slipped and leaved counterchanged*, is retained as a badge.

Nice cant!

Rachel Dalicieux. Badge. (Fieldless) A musical note purpure.

Nice badge!

Reinhard Regenbogen. Name and device. Azure, a goose rousant wings displayed argent atop a trimount Or.

Nice device!

Rhiannon ferch Morgan ap Ifan. Name and device. Per fess gules and ermine, a crescent argent and a rose purpure, the crescent charged with a dragonfly gules.

This submission challenges the long-term disallowance of the given name *Rhiannon*.

The May 2008 Cover Letter ruled that the given name *Rhiannon*, once deemed SCA-compatible, was no longer registerable:

Therefore, as of the May 2009 decisions meetings, we declare that no new name elements or name patterns will be ruled SCA-compatible, that all names previously ruled SCA-compatible are no longer SCA-compatible and that in order for them to be registered, documentation meeting the same standards as for non-SCA-compatible names will be required.

The submitter provided evidence of the given name *Riannon* in a literary context. It appears in Branches 1 and 3 of the 11th century work *Y Mabinogi*, and an instance is also found in the 14th century works *The White Book of Rhydderch* and *The Red Book of Hergest*. Lillia Crampette demonstrated a pattern in Welsh of literary names of non-human characters being borne in period by ordinary people. Examples include ordinary people named after Riannon's son Gwri and the deity Mabon.

Further, there is a pattern in Welsh where 13th-15th century names beginning with *R-* followed by a vowel begin with an *Rh-* by the 16th century or grey period. *The Dyffryn Clwyd Court Roll Database 1294-1422 User Guide* has the following names, coupled with their 16th/17th century counterparts from Morgan & Morgan *Welsh Surnames* [M&M], *FamilySearch* historical records [FS] and the National Library of Wales [NLW]: Ririth/Rhirid [M&M], Ridchergh/Rhydderch [FS] and Riez/Rhys [NLW]. Therefore, a plausible 16th century spelling of a 14th century *Riannon* would be *Rhiannon*.

We hereby explicitly overturn previous precedent ruling this given name unregisterable given this evidence and register this name as submitted. See the Cover Letter for more information. We would like to thank Lillia Crampette for her extensive work and research on this item.

The submitter requested authenticity for late period Welsh. This name partially meets that request. The two elements of the patronymic byname can be found circa 1600 in Wales. The given name, however, is only found in literature.

Rhiannon ferch Morgan ap Ifan. Alternate name Sextia Rhiana.

Though this name combines a Roman nomen with a Latinized Greek cognomen, this practice was common in the Roman Republic and Empire. This is a nice name for a freedwoman of Greek origin!

The submitter might be interested to know that an equally plausible transliteration of the Greek rendering of the nomen would be *Sestia*. If she is interested in this form, she may make a request for reconsideration.

AN TIR

Alexandre Roma de Sant Roman. Badge. (Fieldless) In saltire a sword inverted argent and a peacock feather gules.

Andrew the Red. Exchange of primary and alternate name Andrew the Red.

The submitter's former primary name, *Ansvar the Red*, is now an alternate.

Caterina da Savona. Name and device. Or, a triangle inverted gules within in annulo five roundels sable.

Glymm Mere, Barony of. Order name Order of the Azure Arrow and badge (see PENDS for other badge). (Fieldless) On a sun Or an arrow fesswise reversed azure.

Submitted as *The Order of the Azure Arrow*, we do not register the article *The* before the word *Order* in order names. We have therefore dropped it for registration.

Margaret Palmer. Heraldic will.

Upon Margaret Palmer's death, the submitter transfers control of all their registered items to the An Tir principal herald.

Sigriðr galdrakona Eiríksdóttir. Badge. (Fieldless) A crown quarterly vert and sable.

Nice badge!

ANSTEORRA

Agnes Pemberton. Name.

Nice 16th century English name!

Constance Pemberton. Name and device. Per bend sinister urdy purpure and argent, a rabbit couchant contourny and a drawn bow with arrow nocked counterchanged.

Nice 16th century English name!

Enoch Blacke. Name.

Nice 16th century English name!

Jacques de Morlanne. Name and device. Per pale Or and gules, a tower counterchanged and in canton a portcullis gules.

Appearing on the Letter of Intent as *Jaques de Morlanne*, a timely correction was issued by Kingdom reflecting the spelling *Jacques* as it appeared on the submissions form. We are happy to make this change for registration.

Nice 16th century French name!

Monica of Wiesenfeuer. Holding name and device (see RETURNS for name). Vert, a Greek sphinx sejant and on a chief Or an arrow sable.

Submitted under the name *Nefertari sat Bastet*.

Nice device!

Padric O Mullan. Badge. (Fieldless) A toad sejant azure attired of ram's horns Or.

ATENVELDT

Bergdís Berbeinn. Device. Per pale Or and vert, an oak tree eradicated vert and three breasts two and one argent, on a point pointed gules a badger's head cabossed argent.

This design presents no issue with SENA A3D2c, which requires all charges within a charge group to be in either identical postures/orientations or an arrangement that includes posture/orientation. Quoting and reaffirming the January 2014 Cover Letter, "From Wreath: SENA A3D2c and Arrangements, One More Time", which discusses the requirement of comparability when considering unity (emphasis added):

An arrangement of charges within a group that is blazonable is registerable, as long as it does not otherwise violate the unity of posture and orientation rule by having different postures/orientations amongst the group. In short, *when you have comparable postures/orientations amongst the charges in a group*, they should be in the same posture/orientation. For example, *three swords in pall and an arrow fesswise* has comparable charges in different orientations and would therefore be a violation of A3D2c, but *four mullets in chevron and a rose* would not. The latter may be poor style, but at this point we are not inclined to further restrict charge group arrangement upon the field.

The principle of comparability was also discussed in "From Wreath: Unity of Orientation and Posture", on the July 2019 Cover Letter, which includes "As another example, a stag's attire is usually found straight (and thus a long, orientable charge) but is also found in annulo in period. However, a sword (a long, orientable charge) cannot be in annulo. If a stag's attire and a sword are in the same charge group, they must either be in comparable orientations, or the attire must be in annulo (effectively rendering it a compact, non-orientable charge and thus in a different category)."

Since the tree and breasts are *not* comparable, there are no issues with either unity of posture or orientation, and so the question of a unified arrangement does not arise.

Bjorn Berserkr. Name (see RETURNS for device).

Nice 9th-11th century Old Norse name from Iceland!

Cian mac Conmara. Name and device. Quarterly gules and azure, a hound passant argent, in chief a stag's attire in annulo conjoined to itself Or.

Danr Blóðøx Ásgærðarson. Name (see PENDS for device).

Dea Maria di Firenze. Name and device. Per chevron ployé flory at the point azure and Or, two spouted pots argent and a three-armed candelabra with candles mounted and lit sable.

Nice 14th century Florentine name!

Drífa Mj{o,}ksiglandi. Name and device. Per chevron wavy purple and argent, two drakkars argent and a tree vert.

Nice 9th-11th century Old Norse name from Iceland!

Isobel Victoria. Name.

Submitted as *Isibéal Victoria*, there were two problems with this name. First, the given name was only documented as a modern form. Second, the byname was documented as a given name at a time when literal unmarked matronymic bynames were no longer created in English. When presented with options, the submitter chose to change the given name to *Isobel*, dated to 1548 in *Feminine Given Names in A Dictionary of English Surnames* by Talan Gwynek (<http://heraldry.sca.org/names/reaneyintro.html>). Alys Ogress was able to document the masculine Latin given name *Victorius* to 1475 in the Middle English Dictionary s.v. rethoricien; it stands to reason that *Victoria* would have been a plausible feminine given name at the same time. As this evidence puts *Victoria* in Middle English, an unmarked matronymic may be formed from it. We have changed this name to *Isobel Victoria* to register it. The submitter might be interested to know that this name is also suitable for 16th century Iberia, as the given name can be found in Portugal and the byname in Spain.

Katherine Throckmorton. Alternate name Aurelia Lemoniana.

The submitter might be interested to know that a similar cognomen, *Lemonia*, is an equally valid feminization of the nomen *Lemonius*. If the submitter is interested in this form, she may make a request for reconsideration.

Moire Fitzpatrick. Name and device. Pily bendy sable and argent, on a roundel azure ermined Or a decrescent moon Or.

Nice Anglicized Irish name for circa 1600!

Nils a Lomelande. Name and device. Vert, on a bend cotised between a dumbek and a bucket argent a drakkar bendwise sinister vert.

Submitted as *Nils a Lomelandi*, the documentation supported the spelling *a Lomelande* for the byname. We have changed the byname to this form for registration.

Nils a Lomelande. Badge. Vert, a drakkar argent sailed Or.

Nice badge!

Rowe Larinn. Name change from holding name Olive of Granholme.

Commenters raised questions about this name being obtrusively modern, as *Ro Laren* is a supporting character in three seasons of *Star Trek: The Next Generation*. This is not a question of obtrusive modernity via SENA PN2E, but rather of presumption against the character via SENA PN4D. The bar for protecting important fictional characters is high. A survey of SCA members and non-SCA members alike were asked about name recognition for this character, with most of them not immediately knowing who she was. While there is significant cross-over between fans of Star Trek and members of the SCA, this is insufficient to meet the criterion that "a significant number of people in the Society recognize the character's name without prompting". Therefore, we hereby rule that the character of Ro Laren is not important enough to protect, and this name may be registered as submitted.

Sigríðr Úlfsdóttir de Lacy. Badge. (Fieldless) A duck naiant Or within and conjoined to a mascle azure.

Víga-Ásbjörn. Name and device. Quarterly argent and sable, two bears statant erect and in base an anvil counterchanged.

Submitted as *Víga-Ásbjörn Járnskjöldr*, no documentation was provided that the descriptive byname *Járnskjöldr* was used by humans. The single character that bears this byname in the sagas was not a human being. We have therefore dropped this byname for registration.

Yrsa Gudrunardóttir. Device change. Per fess embattled gules and argent, three ermine spots argent and a fireball proper.

The submitter's previous device, *Argent, on a heart purpure a keyhole argent, a chief embattled purpure*, is retained as a badge.

ATLANTIA

Alienora Mackkye. Household name Dragonfly Manor and badge. (Fieldless) On a dragonfly argent in fess two mullets azure.

Alienora Mackkye. Badge. Per bend sinister argent and azure, a bend sinister dancetty sable between two dragonflies counterchanged.

Alonzo Falcone. Name and device. Gyronny argent and gules, a sea-wolf and on a chief sable three skulls argent.

This name combines a Spanish given name with an Italian byname, an acceptable lingual mix per SENA Appendix C.

Alys Mariette d'Avignon. Name and device. Per chevron ployé gules and lozengy argent and sable, in chief two foxes passant regardant respectant Or.

Submitted as *Alys Mariette d'Avigon*, there were two typos in the byname. First, there should not be a space after *d'*, and second, the byname is missing the first *n* in *Avignon*. We have restored the spelling of the byname for registration.

Arria Marina. Release of device. Azure, a sea-coney sustaining a trident, a bordure argent.

Arria Marina. Change of badge to device. Gules, a linden tree eradicated and on a chief wavy argent three dragonflies bendwise sable.

The submitter's previous device, *Azure, a sea-coney sustaining a trident, a bordure argent*, is released elsewhere on this letter.

Benedictus de Leedes. Name and device. Azure, three mascles Or.

Nice late 13th century Latinized English name!

Nice device!

Benedictus de Leedes. Alternate name Ben of Leedes.

The submitter might be interested to know that a 12th-15th century spelling of the locative byname would be *Ledes*. If he is interested in this form, he may make a request for reconsideration.

Cairistiona de Coueran. Badge (see RETURNS for augmentation of arms). (Fieldless) On a pilgrim's scrip vert an escallop argent.

Nice badge!

Ciarán Mac Breandáin. Augmentation of arms. Quarterly Or and vert, two wyverns erect vert, for augmentation on a sinister canton vert, a narwhal haurient argent and on a bordure Or four pommes two and two.

Eleanor Bywater. Device. Ermine, a saltire cotised gules.

Nice device!

Elizabeth of Sumersæton and William of Nicosia. Joint badge. (Fieldless) On a quatrefoil argent in cross a raven sable and three martlets gules.

Guillaume de Bordeaux. Household name Ardenmere House.

Hákon hábrók. Device change. Per saltire argent and vert, a hawk stooping and an orle sable.

The submitter's previous device, *Per saltire argent and purple, a hawk rising and an orle sable*, is released.

Hj{ó,}rdís Sigbjarnardóttir. Device. Gyronny arrondi purple and argent, a dragonfly and on a chief invected vert a drakkar Or.

Ragnar Leifsson. Alternate name Magnus Thistlewood.

Nice late 16th century English name!

Ragnar Leifsson. Badge. (Fieldless) In pale a bouquet of three thistles vert headed purple issuant from a chalice sable charged with a Wake knot argent.

Runa aff Ravenstrom. Device. Vert, on a chevron inverted Or two ravens volant respectant wings addorsed sable.

AVACAL

Alfdis Hallvarðardóttir. Name and device. Argent, on a pale vert between a leaf and a feather sable a distaff argent.

The submitter requested authenticity for "Norse (Orkney), 9th century". This name might meet this request. While both elements of this Old Norse name can be dated in Iceland to the 9th-11th centuries as they are found in the *Landnamabok*, we cannot say for certain whether they were in use in Orkney at this time.

Jane de la Marche. Alternate name Yrsa Fjallgeirsdottir and badge. Argent, a linden branch twined upon itself azure.

This badge does not conflict with the device of Morberie of Tor Denly, *Argent, a Crequier plant azure*. There is an SC between a *linden branch twined upon itself* and a *crequier*.

Both the *linden branch twined upon itself* and the *crequier* are found in period German armory: the arms of von Betschwitz (<https://www.ellipsis.cx/~liana/heraldry/siebmacher/162-vonbetschwitz.jpg>), *Per pale argent and gules, a crequier Or*, and the arms of von Seckendorf (<https://www.ellipsis.cx/~liana/heraldry/siebmacher/101-vonseckendorf.jpg>), *Argent, a linden branch twined upon itself gules*, both found in Siebmacher's *Wappenbuch*. As such, we have a basis for considering whether these two charges were used for cadency: We find no evidence of their use in cadency. Had we found them to be so used, that would argue that they should be considered no more than a DC apart. In addition, being found as distinct charges in the same culture argues that they were not simply regional variants of the same charge, such as the more feline English and the draconic Continental panthers favored by the Count Palantine Rapoto III of Austria and Bavaria and emblazoned in the July 2020 registration of the device of Cuthbert of Brom.

That leaves the potential for visual conflict. Morberie's *crequier* is a standard *crequier*, having the central trunk with leaves on stems radiating therefrom. Its trunk is substantial, reaching approximately one third of the width of the total charge. By contrast, the *linden branch* in this submission is slender, the twining producing a wide loop to base surrounding a substantial empty space itself nearly half the width of the charge. We do not consider the bar for visual conflict to be reached.

Lacking visual conflict, and lacking a reason to consider limiting the difference to the level of cadency, there is an SC between a *linden branch twined upon itself* and a *crequier*.

Nice badge!

Li Xia. Name and badge. (Fieldless) A length of chain palewise embowed counter-embowed between and grasped by in bend a pair of hands fesswise argent.

Nice Chinese name for most of our period!

Lucrezia Iseppa Constantina di Arborea. Badge. Argent, a wheel sable and a bordure sable semy of wheels Or.

Quinn of Borealis. Device. Quarterly argent and vert, two serpents erect their tails nowed vert within a bordure counterchanged.

Saxa Amelia Africana. Device change. Or, a three-headed dog passant sable gorged of an embattled coronet gules within an orle of rose vine vert flowered proper.

As noted in December 2016 (with added correction): "The gorging coronet [of a whole beast] [...] does [not] bring a DC when conflict checking. Thus it is not required to have good contrast as long as it remains identifiable." [Catalina de Valencia. December 2016 via the East] Likewise in this submission, the gorging coronet need not have good contrast with the three-headed dog because we do not grant a DC for gorging the neck of an entire beast. This argument does not apply if the charge in question were reduced to a beast's head gorged, for which we do, in most cases, grant a DC.

Submitted as *Or, a three-headed dog passant sable gorged of a crown gules within a chaplet of roses proper in orle*, the surrounding secondary charge most resembles a *rose vine*. A *chaplet of roses* consists of an annulet or a wreath, overlain by roses. This submission, however, presents a number of roses slipped and leaved conjoined in orle -- a *rose vine*. Were this a chaplet or wreath of roses, we note that current precedent prohibits the registration of such wreaths *in bordure*, and this submission would have been returned on those grounds.

The submitter's previous device, *Or, a three-headed dog passant, a bordure dovetailed sable*, is retained as a badge.

The submitter holds comital rank, and is therefore entitled to display an embattled coronet.

Svava hvita svanr. Device change. Per chevron argent and purple, two chaplets of roses purple and a swan naiant argent gorged of an ancient crown Or, on a chief purple a plate.

As noted in December 2016 (with added correction): "The gorging coronet [of a whole beast] [...] does [not] bring a DC when conflict checking. Thus it is not required to have good contrast as long as it remains identifiable." [Catalina de Valencia. December 2016 via the East] Likewise in this submission, the gorging coronet need not have good contrast with the swan because we do not grant a DC for gorging the neck of an entire beast. This argument does not apply if the charge in question were reduced to a beast's head gorged, for which we do, in most cases, grant a DC.

The submitter is a countess and member of the Order of the Rose, and thus entitled to display both a crown and a chaplet of roses.

The submitter's previous device, *Per chevron argent and purpure, a swan naiant argent gorged of a county coronet Or, on a chief purpure a plate*, is retained as a badge.

Nice cant!

CAID

Alatiel de Beaumont of Reading-wood. Device change. Quarterly Or and gules, in bend two roses sable.

This submission has permission to conflict with the badge of Kathleen MacChluarain the Pure, *Quarterly vert and argent, in bend sinister two roses slipped and leaved bendwise sinister sable*. However, that permission is not necessary: The positions of the roses in both Alatiel's and Kathleen's armory are not forced, since the roses in each do not share a tincture with their respective fields and could as well be arranged *in pale* or *in fess*. Therefore there is a DC for the change from *in bend sinister* to *in bend*, as well as a DC for the difference in field tincture.

The submitter's previous device, *Vert, on a chevron purpure fimbriated argent, a rose sable fimbriated argent barbed and seeded proper*, is retained as a badge.

Nice device!

Caterina Siren. Name and device. Sable, a siren and in chief two escallops argent.

Nice 16th century English name!

Nice device!

Nice cant! *Siren* is an alternative term for *mermaid*, and the two terms are interchangeable and synonymous, as may be seen in de Bara's *Blason des Armoiries*, 1581, p.183, where the charge is drawn as a standard mermaid and blazoned *une seraine*; or in *The Deidis of Armorie*, a 15th C Scots treatise, f.30, where the charge is again drawn as a standard mermaid and blazoned as *serainne*. Even blazoned as *a mermaid*, the cant would of course remain valid. We thank Bruce Batonvert for providing these citations demonstrating period blazon.

Caterina Siren. Badge. (Fieldless) On an escallop argent a chevron inverted coupé gules.

Jacobus Broudester. Name and device. Per pale vert and Or, within a Bowen knot crosswise a clew of yarn counterchanged.

Nice Latinized English name for the late 14th through early 15th centuries!

Sophia de la Roche. Badge. (Fieldless) A hen gules maintaining in its beak a stalk of wheat Or.

Sophia de la Roche. Badge. (Fieldless) A hen gules maintaining in its foot a loaf of bread Or.

Su of the Silver Horn. Alternate name Justa Minet.

Commenters questioned whether this name was obtrusively modern. It is not. The French byname *Minet* is pronounced roughly /min-AY/ and not like the English word *minute*.

CALONTIR

Axed Root, Canton of. Blanket permission to conflict with badge. Or, a double-bitted poleaxe bendwise sable between in bend sinister a boar's head couped and another couped to sinister gules.

The canton grants blanket permission to conflict for all armory that is at least one countable step different from their registered badge.

Axed Root, Canton of. Blanket permission to conflict with badge (see RETURNS for other permissions to conflict). Or, a jester's belled hood affronty gules between in fess a mask of comedy and a mask of tragedy azure.

The canton grants blanket permission to conflict for all armory that is at least one countable step different from their registered badge.

Cordell Powys. Name and device (see RETURNS for alternate name). Per bend azure and sable, a bend ermine.

Nice 16th century English name!

The submitter has permission to conflict with the device of Hywel Gain, *Counter-ermine, a bend ermine*, which is no longer necessary: Per the recent changes to SENA A5F1a there is now an SC for the difference between an undivided field and a divided field.

Melisent McAfee. Badge. (Fieldless) A monster with the head of a brunette light-skinned maiden proper and the body of a seal sejant purpure.

This badge does not conflict with the device of Genevieve Duran, *Gyronny vert and argent, a sealion statant purpure*: There is a DC for fieldlessness, and another for the difference between Genevieve's sealion and the monster in this badge.

This monster is considered purpure for purposes of conflict.

Miranda de Logan. Blanket permission to conflict with device. Azure, a Hungerford knot inverted, ends terminating in serpent's heads respectant, on a chief Or three mullets of eight points azure.

Miranda grants permission to any future submitter to register armory that is not identical to her armory.

Saito Takauji. Alternate name Matthew Blackacre and badge. Sable, a bend erminois.

Nice badge!

Saito Takauji. Blanket permission to conflict with name Matthew Blackacre.

Saito grants permission for any future submitter to register a name that is not identical to their name *Matthew Blackacre*.

Saito Takauji. Blanket permission to conflict with badge. Sable, a bend erminois.

Saito grants permission to any future submitter to register armory that is not identical to their armory.

Saito Takauji. Heraldic will.

Upon Saito Takauji's death, the submitter leaves all their registered items to Lelia Corsini.

DRACHENWALD

Ælfyn æt geate. Name change from Ælfwynn Leoflæde dohtor and device change. Quarterly per fess with a single embattlement Or and azure.

Submitted as *Ælfyn æt þæm geate*, the Old English article *þæm* does not appear in toponymic bynames. We have therefore removed it for registration.

The submitter's former name, *Ælfwynn Leoflæde dohtor*, is released.

The division used here, *quarterly per fess with a single embattlement*, can be found in a tapestry from c. 1420 Regensberg and in the arms of Tracht (likely the same family as in the first example) from *Coats of arms of Nuremberg families*, 16th C German (Library of Congress, Rosenwald 17) p. 63.

Additionally, the division *per fess with a single embattlement* can be found in:

- *Wappenbuch der Alberg-Bruderschaft* by Virgil Raber, 1548 German (Weimar, Herzogin Anna Amalia Bibliothek, Fol. 220), p. 65
- Siebmacher's *Wappenbuch*, plate 84 (<https://upload.wikimedia.org/wikipedia/commons/e/ee/Siebmacher084.jpg>)
- *Nürnberger Turnier-und Wappenbuch*, 1601 German (Badische Landesbibliothek, Cod. Karlsruhe 2820), f. 21v

The submitter's previous device, *Purpure, a lioness rampant between three cinquefoils argent*, is released.

Nice device!

Ælfyn æt geate. Alternate name Albewin zem Tor.

Nice 13th century German name!

Ælfyn æt geate. Badge. (Fieldless) A lettuce vert.

This is the defining instance of lettuce in SCA heraldry. Lettuce is found in the canting arms of Lechuga (*lettuce* in Spanish) in *Nobleza del Andaluzia*, 1588 Spanish (Madrid, Biblioteca Nacional de España MSS R10805, R26842), <http://bdh-rd.bne.es/viewer.vm?id=0000134360&page=1> on folio 274v. The original Spanish blazon, as provided on folio 274r is *cinco Lechugas verdes en campo de oro/five green lettuces on a field of gold*.

Nice badge!

Ælfyn æt geate. Badge. Or, in fess two lettuces vert.

The defining instance of *lettuce* appears in the submitter's other badge registered with this letter.

Nice badge!

Chuonrat zer Rueben. Name and device. Per pale gules and argent, two turnips counterchanged leaved vert.

Nice 13th century German name!

This particular turnip is drawn from an example in the Zurich Roll, c 1340.

Nice device!

Elsa Erikdotter. Name.

Nice 15th century Swedish name!

Etienne Fevre. Device. Azure, a ball-peen hammer winged at the base argent, issuant from base a demi-sun Or.

The *ball-peen hammer* seems never to have been documented as a period heraldic charge. Bruce Batonvert notes that a hammer with rounded striking surfaces -- what we might call a ball-peen hammer, but blazoned a *spoon-hammer* -- is found in Randall Holme's 1688 *Academy of Armory*, but further notes a lack of examples of anything earlier.

Therefore, while we are accepting this submission, the use of this hammer by a future submitter will require documentation.

Etienne Fevre. Badge. (Fieldless) A pair of wings conjoined in lure per pale argent and azure.

Nice badge!

Henric vanden Castele. Name and device. Per pale vert and argent, a castle triple-towered and an orle counterchanged.

Nice 15th century Dutch/Flemish name!

Nice cant!

Nice device!

Jaquelinne fille de William. Name and device. Vert, a drawn bow bendwise reversed with arrow nocked between three archery marks, on a chief Or a G-clef between two crescents vert.

Magne av Frostheim. Name and device. Quarterly sable and gules, on a cross nowy Or an otter's head coupéd affronty proper.

Frostheim is the registered name of an SCA branch. *av Frostheim* is lingua Societatis for 'of Frostheim', which the submitter is permitted to use as they reside in a country where Swedish is spoken.

Frostheim can also be redocumented as a medieval Swedish place name. If the submitter is interested in one of the fully period Swedish forms, *Magne a Frostheimi* or *Magne af Frostheim*, he may make a request for reconsideration.

Per the August 2020 Cover Letter, there is a step from core practice for the use of a cross nowed at its center. As discussed on that letter, known forms of *crosses nowy* are nowed in the middle of their arms.

Matheus Leuchensis. Badge. (Fieldless) A billet fesswise azure within and conjoined to a four-lobed quadrate cornice Or.

Matheus Leuchensis. Badge. (Fieldless) A chess rook argent within and conjoined to a four-lobed quadrate cornice Or.

Mathilda de Rouen. Name and device. Per fess wavy sable mullety of six points Or and barry wavy argent and azure, a lit candle Or.

The submitter requested authenticity for 11th and 12th century Normandy. This name might meet this request. Some form of this name is authentic, but we do not have evidence of French vernacular forms being used in writing during this early. This spelling of the locative is dated to the late 13th century.

The submitter might be interested to know that one authentic version of this name would be the fully Latinized *Mathilda de Rothomago* and another would be *Mathilda de Ruëm*. If she is interested in either of these forms, she may make a request for reconsideration.

Melisende Fitzwalter. Device. Azure, a Maltese cross within an orle dovetailed Or.

Rogned Stengrimova. Name and device. Gules, a Ukrainian trident head with a baton sinister crosspiece at the base, in base a crescent, a double tressure Or.

Submitted as *Rogned Steingrimovicha*, this byname is composed of a Norse given name with a Russian construction. Barring evidence of this pattern in period, such a lingual mix is a violation of SENA PN1B1. When presented with options, the submitter chose to change the byname to *Stengrimova*, making this element fully Russian. We have made this change for registration.

The distinctive *Ukrainian trident head* had many different, sometimes abstracted forms throughout history. This depiction matches that attributed to Yaroslav of the Rurik dynasty, with the addition of a baton sinister crosspiece at its base, similar to the occasional bar crosspieces seen in various depictions of the trident generally. We consider this addition blazonable but not worth difference.

Nice device!

Rogned Stengrimova. Household name Dvor Rogneda and badge. Per pale Or and gules, a bear rampant sable maintaining in chief a scimitar argent.

This is the defining instance of the Russian household designator *Dvor*, meaning 'court', 'courtyard', 'homestead' or 'estate'. The submitter provided ample evidence in Russian of the pattern *Dvor* + [personal name in the genitive (possessive) case]. Therefore, this household name may be registered as submitted.

Nice badge!

Simon le fiz William. Name and device. Azure, a coney rampant contourny maintaining a sword and a crescent argent between in fess two gillyflowers Or.

Nice 12th century English name!

On the March 2019 Cover Letter, Wreath wrote:

From Wreath: Appendix J, Part 2 - Maintenance and Sustenance

The August 2015 ruling, "Eliminating the Unsustainable 'maintained/sustained' definitions" that caused maintained charges to be worth a DC also effectively brought them into the

discussion on charge group theory as covered by Appendix J. However, maintained charges functioning as their own secondary charge group have been an issue never truly addressed within the context of Appendix J, Section E.

[...]

Armory appearing on an external LoI published on or after January 1, 2020 that has three or more charge groups, including maintained secondary charges, will need to either have the pattern attested in SENA Appendix J or provide documentation.

Iago Boar cites, from the Dictionary of British Arms, the 1503 arms of Scrymgeour, *Lion holding sword in sin forepaw in sin chf mullet*. We direct Palimpsest to add the pattern of a primary charge group, with sustained or maintained secondary charges, with a separate secondary group on the field, to Appendix J.

William le Navetier de Saint-Gabriel. Name and device. Per bend sinister argent and vert, a bend sinister sable between a bear sejant vert and an anchor argent.

Submitted as *William le Navitier de Saint-Gabriel*, the spelling 'navitier' could not be documented to period. The submitter intended this word to mean 'shipbuilder'. *Dictionnaire du Moyen Français (1330-1500)* shows the word 'navigier' meaning 'pilot of a vessel' dated to the 15th century (<http://www.atilf.fr/dmf/definition/navigier>) and 'navatier/navetier' meaning 'marinier' dated to the 14th and 15th centuries (<http://www.atilf.fr/dmf/definition/navetier>). Presented with these options, the submitter opted to change the byname to *Navetier*. We are happy to make this change for registration.

EALDORMERE

Eskeli Erlandsson. Name and device. Per chevron argent and gules, three crows striking contourny and a bordure counterchanged.

Nice 15th century Finnish name!

Philippa Beatrice Norwich. Name and device. Per chevron inverted ployé sable and azure, in fess a lion its tail nowed Or and a wolf rampant contourny argent.

The submitter requested authenticity for "English 16th Century". This name meets that request.

This device presents no SENA Appendix H issues: "Ployé is not considered a complex line of division for the purposes of Appendix H." [Valdimárr kaupmaðr Hranason, 02/2020, A-Trimaris]

EAST

Aislinn Chiabach. Badge. Quarterly purpure and lozengy argent and purpure.

This badge was pended for redraw on the April 2021 LoAR to abut the argent traits of the lozengy quarters against the quarterly field divisions, removing the question of identifiability. Giovanni Vert Hawk provided new artwork, which the submitter has accepted.

GLEANN ABHANN

Alisandra Genevieve Castel. Name.

This name combines French and Italian given names with a French byname, an acceptable lingual mix per SENA Appendix C.

Caitilín inghean Mhic Carthaigh. Name.

The submitter requested authenticity for 15th century Irish. This name meets that request.

Daphne of Colchester. Badge. (Fieldless) On a rermouse gules a fret coupé Or.

Daphne of Colchester. Badge (see RETURNS for heraldic title). Azure, in pale two talbots courant contourny, that in chief argent, that in base Or, both collared gules.

Deborah of Haleshaven. Badge. (Fieldless) A badger sejant erect sable marked argent maintaining a sheaf of arrows Or.

Deborah of Haleshaven. Badge. (Fieldless) Between and conjoined to the horns of an increscent vert a beehive sable, overall a lightning bolt palewise Or.

There is a step from core practice for the use of a lightning bolt not as part of a thunderbolt.

Groza Novgorodskaja. Badge. Bendy wavy vert and Or.

Nice badge!

Helena la Floriere. Name and device. Per pale azure and vert, a sunflower proper within a double tressure Or.

This name combines either a Latinized English or Latinized German given name with a French byname, either of which is an acceptable lingual mix per SENA Appendix C.

Nice device!

Nice cant!

Karsas the Sarmatian. Name and device. Sable, a Continental panther rampant argent incensed and a ford proper.

The submitter indicated an interest in a Greek or Iranian-Sarmatian name sounding like *Talan*. Alisoun Metron Ariston was able to find a Greek given name *Talon* in the *Lexicon of Greek Personal Names*. This given name would be used in a dictus-style to create the form *Karsas ho kai Talon the Sarmatian* (Karsas who is also Talon the Sarmatian). It could also be used alone as *Talon the Sarmatian*. If the submitter is interested in either of these options, he may make a request for reconsideration.

Nice device!

Leif Wilhelmsson. Name and device. Vert, a natural tiger couchant contourny, head lowered, argent striped sable, a bordure argent fretty sable.

Submitted as *Leif Wilhelmsson*, the submitter indicated a preference for the byname *Wilhelmsson* if it could be documented. ffride Morelle found an instance of *Wilhelmßonn* in Estonia dated to the mid-16th century. The character β represents a double-s. Patronymic bynames in this document vary between a single or double terminal *n*. This evidence supports a plausible spelling of *Wilhelmsson*. Whether we consider this name German or Baltic in origin, it is still compatible with a 16th century Norwegian given name. We have therefore changed the byname to the submitter's preferred spelling. We thank ffride Morelle for her work on this name.

This name combines a Norwegian given name with a German or Baltic byname, an acceptable lingual mix per SENA Appendix C.

Marie van der Sluys. Name and device. Per chevron ployé argent and azure, a windmill Or and in chief three tulips azure slipped and leaved vert.

Nice 15th century Dutch name!

Muiredach mac Néill. Name and device. Per pale sable and argent, a Celtic cross counterchanged.

The submitter requested authenticity for 10th century Irish Gaelic. This name meets that request.

Nice device!

Órlaidh an Einigh. Device change. Or, two domestic cats sejant respectant conjoined at the tail sable winged purpure collared Or, on a chief triangular purpure a torque Or.

The submitter's previous device, *Purpure, on a bend argent two domestic cats sejant addorsed palewise sable*, is retained as a badge.

Órlaidh an Einigh. Badge. (Fieldless) A domestic cat sejant sable winged purpure collared Or.

Sárán mac Ímair. Badge for Clann Chrimthainn Bháin. (Fieldless) Within and conjoined to a crescent pendant a fox courant argent.

Sigveig Solvig. Badge. (Fieldless) A unicorn's head erased per bend sinister azure and gules armed Or.

Tin-Kárr rauðnálskeggi. Device. Per chevron argent and gules mailly argent, a pair of wings conjoined in lure gules maintaining to base three annulets sable.

Since the September 2002 Cover Letter, the field treatment *mailly* has been disallowed: "As a 20th C field treatment, mailly is not compatible with period heraldic style per the general discussion of field treatments above. Mailly has been registered infrequently since its introduction, for a total of 13 registrations, the most recent in 1998. This registration history is not large enough to require that we continue to register it due to the design's popularity."

The submitter provided documentation demonstrating the use of *mailly* in period French armory, where *Sur azur maille d'argent* is found in:

- *Le second volume de la premiere partye du blason d'armoiries*, Ms-5255, dated to 16th century France (<https://gallica.bnf.fr/ark:/12148/btv1b55008900v>), f.165r
- *Traité de l'art du blason*, BnF ms. 2776, dated to 16th century France (<https://gallica.bnf.fr/ark:/12148/btv1b8470180c>), f.135r

While the citations are of an undivided, uncharged field, we accept its use in the same context as other field treatments. The precedent set by the September 2002 Cover Letter is overturned with our compliments.

We note that *a vol* with its wingtips pointed downward, as depicted here, is known as *a pair of wings conjoined in lure*.

Tin-Kárr rauðnálskeggi. Badge. Argent annuletty sable, on a chief gules a vol argent.

Tin-Kárr rauðnálskeggi. Badge. Per fess argent and gules mailly argent, a vol gules between two flanches embattled sable.

With the acceptance of the submitter's device, *Per chevron argent and gules mailly argent, a pair of wings conjoined in lure gules maintaining to base three annulets sable*, appearing elsewhere on this letter, the field treatment *mailly* is accepted in the same contexts as other field treatments.

LOCHAC

Abd al-Hamid ibn Abd al-Aziz ibn Hammad. Device. Purpure, a camel rampant and a mount Or.

Eyja Holtadóttir. Name and device. Azure, on a pile issuant from dexter argent a rowan tree fructed and eradicated proper.

Nice 9th-11th century Old Norse name from Iceland!

Florie Attewood. Device. Vert, a winged stag segreant and on a chief argent three thistles vert.

Florie Attewood. Badge. Per fess vert and argent, a thistle counterchanged.

Nice badge!

Frances Affrica Ray. Alternate name Brynhildr Blundr.

The submitter requested authenticity for Norse. This name might meet that request. Both elements are Old Norse found in Iceland, but the dating of each element is unclear. We cannot say for sure whether they were in use at the same time.

Geoffrey of Exeter the Wanderer. Name and device. Argent, three harps sable.

Nice device!

Gráinne Uaine. Name and device. Per bend sable and vert, a fox rampant contourny Or and in base a triquetra braced with an annulet argent.

The submitter requested authenticity for 14th-15th century Gaelic. This name meets that request.

We reaffirm existing precedent set in 2005, supporting this device's depiction of *rampant*, having both hind legs at the same ("ground") level:

The cat has both hind legs planted on the ground, though they are separated, and the front legs are separated. This is a valid depiction of a creature rampant or statant erect. As the submitter has chosen to blazon the posture as statant erect, and that is a valid blazon, we are acceding to the submitter's wishes. [Erich der Suchenwirth zum Schwarzenkatze, 07/2005, A-Caid]

The alphyn's front legs are separated; the back legs are separated but both are planted. This is an acceptable variant of rampant. In fact, Siebmacher's 1605 Wappenbuch shows pretty much all its rampant animals with both feet on the same level or with the "away" foot only very slightly raised. [Kaios Alexandrou, 08/2005, A-Calontir]

Gráinne Uaine. Badge. (Fieldless) A fox's mask Or marked argent charged on the forehead with a triquetra braced with an annulet sable.

John Longshankes the Grey. Badge. Per bend gules and Or, a harp argent and a raven sable.

J{o,}tun-Pjóðrekr. Name and device. Gules, on a bend Or a saltorel raguly palewise gules, in sinister chief a knight armed cap-à-pie brandishing a sword mounted upon a horse passant argent.

Nice 9th-11th century Old Norse name from Iceland!

Julian Greenwood. Badge. (Fieldless) A vegetable lamb azure flowered sable fruited of sheep argent.

Katherine Kerr of the Hermitage. Augmentation of arms. Per chevron embattled gules and azure, two curs' heads couped argent each gorged of a pearled coronet sable, attached thereto two chain links Or, and a tower argent, for augmentation overall on a lozenge quarterly azure and argent, a cross gules charged with four mullets of six points argent within a bordure Or.

This augmentation was pended on the February 2021 LoAR to obtain permission to conflict with the standard augmentation of the Kingdom of Lochac, *Quarterly azure and argent, on a cross gules four mullets of six points argent*, from which the augmentation in this submission differs by 1 DC, through the addition of the *bordure Or*. Permission was received from the Crown of Lochac, thus allowing this augmentation to be registered.

Magdalena de Narbonne. Name and device. Sable, on a chevron azure fimbriated three bees palewise argent.

This name combines either a German, Iberian or Italian given name with a French locative byname, any of which is an acceptable lingual mix per SENA Appendix C.

Nice device!

Ragi Gamlason. Name and device. Quarterly sable and gules, a stag's head erased affronty argent.

The submitter requested authenticity for 10th century Norse. This name is authentic for the 9th-11th century in Iceland. We cannot say for sure whether or not both name elements overlapped in time.

Nice device!

Ragnar Magnússon. Augmentation of arms. Gules, on a bend sinister bretessed argent a pole axe reversed sable, in chief a boar passant argent, an orle of chain Or, for augmentation surmounting the bend on an escutcheon quarterly azure and argent, on a cross gules four mullets of six points argent within a bordure Or.

This augmentation has permission to conflict with the standard augmentation of the Kingdom of Lochac, *Quarterly azure and argent, on a cross gules four mullets of six points argent*.

Tadhg Uaine. Name and device. Per bend sinister sable and vert, a stag springing Or and in chief a thistle argent.

The submitter requested authenticity for 14th-15th century Gaelic. This name meets that request.

Nice device!

Tadhg Uaine. Badge. (Fieldless) A stag's head coupé affronty Or charged on the forehead with a thistle sable.

Veronica di Valenti. Name and device. Per pale flory counter-flory purpure and argent, two domestic cats sejant respectant counterchanged.

MERIDIANS

Alain FitzWilliam l'Aileleon. Device change. Or, a winged lion statant gules.

The submitter has permission to conflict with the armory of Vígdís Svínahildardóttir, *Or, a winged pig courant gules*.

The submitter's previous device, *Or a winged lion statant gules, in chief two Catherine wheels sable*, is retained as a badge.

Nice canting device! The French phrase *leon ailé* translates to *winged lion*.

Bearrach Aelwyn the Wolfhead. Augmentation of arms. Per bend sinister bendy sinister vert and argent, and argent, in sinister base a brown wolf's head, erased and affronty, proper, gorged of a coronet Or, maintaining in its mouth a garden rose gules, slipped and leaved vert, for augmentation on a chief sable three mullets one and two argent.

This device was pended for redraw on the March 2021 LoAR to adjust the alignment of the field division. When a chief appears on armory, the corners of the field are lowered to match the base edge of the chief. In the device as submitted, the field was not adjusted in this manner. Quarterstaff provided new artwork which was approved by the submitter.

Danielle de Lyon. Name.

Though this name was originally documented as an English given name with a French byname, Alys Ogress and Alisoun Metron Ariston were able to find the name *Danielle* in a French context. Therefore, this may be registered as a wholly French name.

Nice 16th century French name!

Emelina le Norreys. Device. Per chevron argent and vert, a fox courant and a flame proper.

Féichín Ó hUigínn. Badge. (Fieldless) On a barrel palewise Or a corbie sable.

Nice cant on the given name!

Nice badge!

Fríða Smíðsdóttir. Name and device. Vert, on a cross argent a rose sable between four roses gules.

Kateren le Wolfhonte. Badge. Per pale sable and vert, a hunting horn between in fess two mullets argent.

Porcia Secunda. Alternate name Elle Owell.

This name was pended in March 2021 to discuss whether it was obtrusively modern. The byname *Owell* should be pronounced like the English word *owl* and not as */oh-well/*. This name is only obtrusively modern if the byname is mispronounced. Therefore, this name can be registered as submitted.

Rúna smyrill Sparsdóttir. Badge. Gyronny arrondi of twelve argent and sable, a hawk rising gules gorged of a belled collar Or maintaining in its talons a wooden drop spindle proper threaded Or.

This badge was pended for redraw on the March 2021 LoAR to improve the contrast of the spindle which was nearly entirely hidden by the feet maintaining it. Quarterstaff provided new artwork which was approved by the submitter.

Sabine de Seint Cler. Name.

Nice 13th-14th century English name!

Valentine Blake. Badge. (Fieldless) A chalice inverted azure.

The question was raised if this is in visual conflict with the badge of Gwennllian ferch Maredudd, (*Fieldless*) *A handbell azure*. It is not.

NORTHSHIELD

Arnóra þunnkárr. Name change from Arnóra Kolladóttir and badge. (Fieldless) A serpent nowed vert fretted with a needle argent.

Nice 9th-11th century Old Norse name from Iceland!

The submitter's former name, *Arnóra Kolladóttir*, is released.

Beatrice Domenici della Campana. Household name House of the Compass Rose and badge. (Fieldless) A compass rose per pale argent and azure.

Nice cant!

Nice badge!

Calamus Schreiber. Name change from Friedrich Schreiber.

Though the byname *Schreiber* is already registered to the submitter, he need not rely on the Existing Registration allowance to register it with the given name *Calamus*. *Calamus fidelis* is the scribe of record of the Giant Bible of Mainz, dated to 1452-1453, which places it within 44 years of the byname *Schreiber*.

Nice 15th century German name!

The submitter's former name, *Friedrich Schreiber*, is retained as an alternate.

Caoilfhionn inghean Cheallaigh úí Mhórdha. Badge. (Fieldless) An otter courant to sinister argent maintaining in its mouth an embroiderer's brooch Or.

Ciannait Bjarnardottir. Name (see RETURNS for device).

This name combines a Gaelic given name and a Scandinavian byname, an acceptable lingual mix per SENA Appendix C.

Clara inghean Uilleim. Badge. (Fieldless) A spiderweb coupé argent surmounted by a spider bendwise sinister vert.

Furia Maxima. Device change. Or, a light-skinned brunette female sagittary passant maintaining a drawn bow proper with arrow nocked gules headed sable.

Submitted under the name Rúna Úlfriðardóttir, that name was changed to Furia Maxima in June 2021.

The submitter's previous device, *Per chevron sable and azure, two pairs of swords in saltire and a swan close argent*, is retained as a badge.

Nice device!

Furia Maxima. Badge. Sable, a gorgon's head and in chief a pair of wings argent.

Honora de Cunningham. Device change. Per pale argent and azure, two unicorns combattant horns crossed at the points and in base a butterfly counterchanged.

The submitter's previous device, *Per bend argent and azure, two butterflies counterchanged and a bordure vert*, is retained as a badge.

Honora de Cunningham. Badge. (Fieldless) A unicorn rampant argent maintaining in its mouth a heart Or.

Honora de Cunningham. Badge. (Fieldless) A unicorn's head coupé sable maintaining in its mouth a heart Or.

Isabella Tinker. Name.

Nice 13th century English name!

Isabella Tinker. Alternate name Ha Su Jin.

Joya bint Arwa al-Jinniyya. Name change from Arwa al-Jinniyya.

Submitted as *Joya bat Arwa al-Jinniyya*, the byname construction mixes Hebrew *bat* with Arabic *Arwa al-Jinniyya*. This combination is a violation of SENA PN1B1, barring evidence that this lingual mix in a single name phrase was done in period. We have therefore changed the byname to *bint Arwa al-Jinniyya* for registration.

The submitter's previous name, *Arwa al-Jinniyya*, is released.

Katerinka Lvovicha. Device change. Per pale nebuly argent and azure.

This device conflicts with the device of Andrewe Bawldwyn, *Per pale indented argent and azure*, with only one DC for changing the type of line. However, Andrewe grants permission to conflict with one DC.

The submitter's previous device, *Per chevron azure and vert, a chevron argent and in base a lion dormant Or*, is retained as a badge.

Nice device!

Luca Stefano da Polonia. Name.

Martin Glantz von Drueß. Name and device. Quarterly argent and vert, on a fess embattled counter-embattled sable three mullets of ten points argent.

Nice 16th century German name!

Tancorix inigena Bivaidonas and Síthmaith Eccnaidh. Joint household name Fellowship of the Boar and Dragon and badge. Per chevron Or and purpure, a chevron counterchanged, in base a sun in his splendor Or.

Winifride Barnes. Badge. Gules, a staircase argent being climbed by a bear passant Or.

This badge follows closely the example of the arms of Gradenigi, from *Insignia Venetorum nobilium* (BSB Cod.icon 272), substituting a golden bear for Gradenigi's black boar.

Nice badge!

OUTLANDS

Bartolome Gregorio de Castilla. Name (see PENDS for device).

Nice 16th century Spanish name!

Christine Woayde. Name change from Cristiane Woayde.

Though *Christine* is the submitter's legal given name, she need not rely on the legal name allowance as it is a period Scots name found dated to 1575 in "Names of women mentioned in the Perth Guildry Book 1464-1598" by Aryanhwych Catmael (<http://www.ellipsis.cx/~liana/names/scots/perthdata.html>).

The submitter's previous name, *Cristiane Woayde*, is retained as an alternate.

Edmund Peregrine. Device. Gules, a chevron embattled argent between three bezants.

Nice device!

Erin inigena avi Cunneti. Name and device. Per bend azure and vert, a decrescent and a wolf's head erased contourny within a bordure embattled argent.

Submitted as *Erin Avi Cunnetas*, the byname was not correctly formed. The masculine Ogham name *Cunnetas* is in the nominative case. A patronymic byname based on this given name would need to be in the genitive (possessive) case. In addition, the word *avi*, meaning 'grandson' or 'nephew' should not

be capitalized. The submitter indicated a preference for the feminine byname *inigena avi Cunneti*, meaning roughly 'daughter of the grandson of Cunnetas'. We have made this change for registration.

Erin is the submitter's legal given name.

Euphrasia Raptissa Moriane. Name and device. Argent, on a bend sinister between a spider bendwise sinister and a threaded needle bendwise sinister inverted purpure three roses Or.

Submitted as *Euphrasia Raptissa Moreas*, the locative byname was not constructed correctly. The submitter intended *Moreas* to mean 'from Morea'. The masculine form of this locative would be *Morianos*. Following the same transliteration of the Greek elements as the remainder of the name, the feminine form would be *Moriane*. We have made this change for registration.

Jethro Stille. Badge. Azure, a sheaf of three swords, the center sword inverted, a bordure embattled Or.

Iago Boar provided evidence of sheaves of swords and a sheaf of nails where the palewise charge is inverted relative to the other two, demonstrating this arrangement to be within period.

Loptr of Draca Mor. Name and device. Or, on a sun gules a goat clymant argent, in chief three dagaz runes azure.

Draca Mor is the registered name of an SCA branch.

Marie Marlborowe. Name and device. Per pale argent and gules, a dragon and a lion combatant counterchanged maintaining between them a bezant, a chief doubly-enarched azure.

Nice late 16th century English name!

There is a step from core practice for the use of a chief doubly-enarched.

Sæunn in stórláta. Name and device. Per fess wavy argent and azure, a raven striking sable and three annulets braced one and two Or.

This design presents no issue with SENA A3D2c, which requires all charges within a charge group to be in either identical postures/orientations or an arrangement that includes posture/orientation. Quoting and reaffirming the January 2014 Cover Letter, "From Wreath: SENA A3D2c and Arrangements, One More Time", which discusses the requirement of comparability when considering unity (emphasis added):

An arrangement of charges within a group that is blazonable is registerable, as long as it does not otherwise violate the unity of posture and orientation rule by having different postures/orientations amongst the group. In short, *when you have comparable postures/orientations amongst the charges in a group*, they should be in the same posture/orientation. For example, *three swords in pall and an arrow fesswise* has comparable charges in different orientations and would therefore be a violation of A3D2c, but *four mullets in chevron and a rose* would not. The latter may be poor style, but at this point we are not inclined to further restrict charge group arrangement upon the field.

The principle of comparability was also discussed in "From Wreath: Unity of Orientation and Posture", on the July 2019 Cover Letter, which includes "As another example, a stag's attire is usually found straight (and thus a long, orientable charge) but is also found in annulo in period. However, a sword (a long, orientable charge) cannot be in annulo. If a stag's attire and a sword are in the same charge group, they must either be in comparable orientations, or the attire must be in annulo (effectively rendering it a compact, non-orientable charge and thus in a different category)."

Since the raven and annulets are *not* comparable, there are no issues with either unity of posture or orientation, and so the question of a unified arrangement does not arise.

Sean Faoil mac Dubhghaill. Name and device. Argent, a Latin cross sable between two wolves statant respectant gules.

Submitted as *Sean _ mac Dubhghaill*, this name conflicts with the registered *Siôn MacDougall*. Despite the visual difference between the given names, they are pronounced identically. When presented with options, the submitter indicated a preference for an additional byname related to wolves. There is an established pattern in Irish Gaelic of animal names used as descriptive bynames; these include Cu

(wolf/hound), *Damán* (little stag/ox), *Sinnach/Sionnach* (fox), *Báethán* (little calf) and *Gerrán* (working horse/gelding). The Dictionary of the Irish Language lists *faol* as a noun meaning 'wolf' (<http://www.dil.ie/21008>). This noun must be put into the genitive (possessive) case to use it as a descriptive byname, resulting in the form *faoil*. We have added this descriptive byname after the given name to clear the conflict for registration.

The submitter requested authenticity for Gaelic. This name meets that request, as all of the elements can be dated to Early Modern Irish Gaelic.

Sigriðr Flosadóttir. Name and device. Per fess enarched sable semy of spiders argent and vert, in base a footed bowl argent.

Nice 9th-11th century Old Norse name from Iceland!

TRIMARIS

Cú Meda Ó Síodhacháin. Device. Per fess gules and gyronny of sixteen issuant from the line of division Or and sable, in pale a demi-cherry blossom argent conjoined to a demi-bezant, in chief three dragonflies inverted one and two argent.

There is a step from core practice for using a dragonfly inverted.

Finnuala inghean Alusdair. Heraldic will.

Upon death, the submitter leaves the badge, *Argent, a roundel purpure semy of snails contourny Or*, to the individual named in the will.

Finnuala inghean Alusdair. Heraldic will.

Upon death, the submitter leaves the name *Finnuala inghean Alusdair*, the device *Purpure, a snail contourny Or; a chief wavy argent*, and the badge (*Fieldless*) *A snail contourny purpure to Cairtriona inghean Fhionnghuala*.

Forgal Kerstetter. Heraldic will.

Upon death, the submitter leaves the device *Vert, an elk's head erased Or and a bordure argent* to *Ambra Micheli*.

Kenelm Wynterbourne. Name change from Drake Marshall.

The submitter's previous name, *Drake Marshall*, is retained as an alternate.

WEST

Aasa Thorvaldsdottir. Badge. Vairy en pointe Or and azure, a point pointed argent.

Attilio Salvatore. Name and device. Purpure, an owl per bend Or and vert maintaining a dagger palewise proper.

Chase Kittuson. Name and device. Or, a fox sejant guardant to sinister double queued proper and on a chief gules three annulets Or.

Crystal of Hightower. Name and device. Per fess azure and Or, a tower Or and a hawk gules.

Everard d'Acre. Name (see RETURNS for device).

Nice French name circa 1300!

Ghislaine d'Auxerre. Household name Foxrun Manor.

Halfrid Mikkelsdottir. Name and device. Azure, a sheep couchant and on a chief argent three estoiles azure.

The submitter requested authenticity for the 10th-15th centuries. This name might meet that request. While the given name is plausible for the 15th century, we have no evidence of this exact spelling being used during that time.

Hannah the Storyteller. Badge. Sable, a bordure embattled argent masoned sable.

Nice badge!

Jessica Coney. Name and device. Gyronny Or and gules, two coney salient respectant and in chief a needle fesswise argent.

Though *Jessica* is the submitter's legal name, she need not rely on the legal name allowance as *Jessica* is found in Shakespeare's "Merchant of Venice", which was published in 1600.

Nice cant!

Kitta Refr. Name and device. Argent, a fox sejant guardant to sinister azure marked argent between in chief a triquetra inverted vert and a triquetra inverted azure, on a base vert a triquetra inverted argent.

Nice cant!

Kota Saran. Name and device. Per bend purpure and pean, a pile throughout issuant from sinister base argent and in sinister chief a sun Or eclipsed sable.

Lena of Eskalya. Name and device. Per chevron argent and purpure, two ravens addorsed regardant within a bordure sable.

Eskalya is the registered name of an SCA branch.

Linnet of Beaumaris. Alternate name Miyake Kojirou Yasumori and badge. Argent, five lozenges in annulo, points to center sable.

Nice 16th century Japanese name!

This badge does not conflict with the device of Desideria del Penna, *Argent, a mullet sable and a base azure*. While we don't grant difference for dismembering mullets ["There is no difference for the small artistic change between a mullet dismembered and a mullet." (Margyt Withycombe, LoAR of Nov 2002)], research into that decision determined that the dismembered mullet under consideration at the time was the December 1986 badge of Rafael Diego de Burgos, *Purpure, a mullet dismembered argent*. Rafael's badge is clearly a dismembered mullet, having even separation between its various parts. However, the lozenges in this submission are drawn clearly elongated and unable to mate with their neighbors. As such, the change is no longer "small" and thus these five lozenges cannot be considered a dismembered mullet. Therefore there is an SC considering either type or number of the primary charge group.

Mongfind filia Colin. Name and badge. (Fieldless) A wheel purpure charged on the hub with a plate.

Ommadan inigena Ru. Release of alternate name Sunnifa in hialtlenzka Tókadóttir.

Riffka under dem Fuße. Name and device. Per bend rayonny argent and gules, a crow rising sable maintaining in its talons a wooden spoon proper and a rabbit rampant contourny maintaining a needle inverted argent.

Rune Hrafnsso. Name (see RETURNS for device).

Sigurd of Eskalya. Name and device. Argent, on a bend sinister gules cotised between two sinister hands sable a spear argent.

Eskalya is the registered name of an SCA branch.

Unna of Eskalya. Name and device. Per chevron sable and Or, three lynxes rampant those in chief combatant counterchanged.

Eskalya is the registered name of an SCA branch.

Nice device!

William Jordanus Prael. Name and device. Vert, a bear statant erect argent charged on the shoulder with a cross of Jerusalem with its center cross a cross couped sable surmounting and sustaining on its shoulder a log fesswise Or.

This variant of a cross of Jerusalem matches that seen in a miniature from *Li rommans de Godefroy de Buillon et de Salehadin*, 14th century France, BnF Fr. 22495 (<https://gallica.bnf.fr/ark:/12148/btv1b10024631m>), on f.78r.

Wolffhart Gualinghi. Household name Gesellschaft zum weisen Edelwiss.

Submitted as *Die Gesellschaft zum weisen Edelwiss*, we do not register the article *Die* in front of the word *Gesellschaft* in German household names. We have therefore dropped it for registration.

Wolffhart Gualinghi. Device. Argent, a key palewise wards to chief gules and on a chief sable four edelweiss proper.

Wolffhart Gualinghi. Badge. Vert, a cross argent rayonnant Or.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

None.

AN TIR

None.

ANSTEORRA

Nefertari sat Bastet. Name.

This name is returned for two reasons. First, the given name *Nefertari* references a Queen of Egypt who ruled in the 13th century BC. In October 2020, Laurel ruled:

Until the Board of Directors completes their revisions to the Organizational Handbook and offers guidance on their intent, we are unable to extend the temporal range for registrations within the Society as far as this submission requires. Thus, this name and similar ancient Egyptian names cannot be registered. [Hemaka of Artemisia, 10/2020, R-Artemisia]

Lacking further guidance from the Board of Directors, we have no grounds on which to overturn this precedent at this time.

Second, no documentation was provided, and none could be found, for the use of the deity *Bastet* by itself in a patronymic byname; it only appears in compound given names and bynames.

The submitter may be interested in one of the following similar names for resubmission: *Neferet sat Nesbastet* or *Neferet Ta-sheret-ne-ta-sheret-Bastet*. Either of those options requires more change than we are comfortable making at this time.

ATENVELDT

Bjorn Berserkr. Device. Argent, a bear statant sable, on a chief crusilly counter-crusilly gules two hummingbirds hovering respectant maintaining an ivy vine between them Or.

This device is returned for having multiple tertiary groups: the hummingbirds and, between them, the ivy vine. Barring evidence of tertiary charges maintaining other tertiary charges not closely associated with them (such as a squirrel maintaining a nut), this cannot be registered.

On resubmission, please provide documentation in support of this particular depiction of crusilly counter-crusilly treatment of the chief. This depiction differs materially from the example we have from period as seen in the Wernigeroder Wappenbuch, late 15th century southern Germany, BSB Cod.icon. 308n on f.261v (http://daten.digitale-sammlungen.de/bsb00043104/image_516).

Flóki rauð-hárr. Badge. (Fieldless) In pale a stick shuttle fesswise threaded azure and dependant from the thread a spider inverted Or charged on the abdomen with a terrestrial sphere vert.

This badge is returned for lack of identifiability of the terrestrial sphere. As submitted, it was indistinguishable from a plain green roundel on the abdomen of the spider. Consultation with Quarterstaff led to the determination that no simple redraw would provide a sufficiently-identifiable terrestrial sphere.

Submitters are cautioned against the use of charges whose identities depend on fine details, in situations where the charge itself is necessarily small: Frequently those details become lost, sometimes (as seen here) irretrievably so.

ATLANTIA

Cairistiona de Coueran. Augmentation of arms. Or, an iris purpure slipped and leaved vert and a gore lozengy argent and vert, for augmentation a portcullis vert pendant from and conjoined at the chains to the point of the gore.

This augmentation is returned for lack of documentation supporting the use of a charge pendant from the point of a gore. While we frequently see charges issuant from ordinaries, we have not found evidence for charges pendant from the points of ordinaries.

Suzanne de la Ferté. Reblazon of device. Argent, in pale three artist's brushes and a pair of flaunches azure each flaunch charged with a feather argent.

The submitter requested a change of blazon identifying the feathers charging each flaunch be called *pens*, on the basis that they terminated in nibs. However, referencing the image from the archives, we see that the ends show a diagonal cut which is all but invisible at the scale in question and, further, the entire vane of each feather is intact rather than cut back to make room for the hand, as seen with a *pen*. As such they are indistinguishable from *feathers* and we decline to reblazon them as *pens*.

As noted in a similar request similarly declined, that of Daniela Schwartzhaupt in January 2019:

The submitter requested that the feather in the augmentation be blazoned as a *quill*. A quill is a cover for a spindle around which yarn is wound. Embroiderer's quills are period charges, found both empty and wrapped with wool. Contextually, we infer that the submitter wants it blazoned as a *quill pen*, otherwise blazoned as a *pen*. A quill pen, made of a feather that has been largely stripped of fletchings and with the end carved into a functional nib, is frequently confused with a feather. However, we register the image and not the blazon, and the artwork provided by the submitter shows a fully fletched feather, with fletchings covering 80% or more of the length of the charge. Moreover, if the feather were stripped appropriately in order to turn it into a pen, the thickness of the pen against the scroll which has the same tincture would be difficult to recognize. As the requested blazon does not reflect the artwork provided, this request is denied. If the submitter wants a quill pen rather than a feather, we recommend that they submit new artwork with a stripped quill pen (please see the Pictorial Dictionary of Heraldry for an appropriate depiction of the charge), taking care to address identifiability issues caused by the diminutive size and lack of contrast of the two charges, one of which requires minute details to clearly and unambiguously be identified.

Similarly to Daniela's case, should the submitter wish to have *pens* on their flaunches they may submit a device change using revised artwork.

AVACAL

None.

CAID

None.

CALONTIR

Axed Root, Canton of. Blanket permission to conflict with name Axed Root Militia.

Commenters questioned whether this name is a generic identifier. It is. While adding a branch name to an Order name or a guild name can remove the appearance of the generic identifier, a militia is neither guild or Order. Therefore, there is no need to grant blanket permission to conflict.

Axed Root, Canton of. Blanket permission to conflict with name Guild of Fools.

This name is a generic identifier, meaning it could be registered as-is by other branches. Therefore, there is no need to grant blanket permission to conflict.

Cordell Powys. Alternate name Hanashi no Wani.

This name is returned for a lack of documentation. The name pattern *X no Y* is not applicable to all Japanese names. Only names that the Emperor granted can be considered uji names, and a complete list of them is available in *Name Construction in Medieval Japan*. Uji names may not be invented without further evidence that such was done in period.

In addition, each of the constructed name phrases combines types of elements that were not combined in period. The uji name *Hanashi* combines the kun-yomi (Japanese reading) *Hana* with the on-yomi (Chinese reading) *shi* while the given name *Wani* combines the kun-yomi (Japanese reading) *Wa* with the on-yomi (Chinese reading) *ni*. Kun-yomi (Japanese reading) and on-yomi (Chinese reading) are different readings of quite literally the same characters and may not be combined in a single name phrase without evidence that this practice was done in period.

DRACHENWALD

None.

EALDORMERE

None.

EAST

None.

GLEANN ABHANN

Daphne of Colchester. Heraldic title Wolfhound Herald.

This heraldic title is returned for conflict with the registered *Wolfhound Pursuivant*. The change in designator does not count for difference per SENA NPN3C. This title may not be registered even with permission to conflict per the table in SENA NPN3E.

LOCHAC

None.

MERIDIES

None.

NORTHSHIELD

Ciannait Bjarnardottir. Device. Sable, on a bottle Or a needle and ladle in saltire gules.

This device is returned for conflict with the badge of the College of Scribes of the Kingdom of the West, *Sable, an ink flask Or*. There is a DC for the addition of the tertiary charge group, but no DC for the difference between an *ink flask* and a *bottle*.

OUTLANDS

Adriana of Riverhold. Badge. (Fieldless) A pine tree proper within and conjoined to an annulet azure.

The badge is returned for conflict with the badge of Rhys ap Rhodri, (*Fieldless*) *An oak tree eradicated proper within an annulet of flame azure*. There is a DC for fieldlessness, but no DCs for the "annulet of flame" in Rhys's badge (which more strongly resembles an *annulet enflamed*, which has no DC versus an *annulet*). Nor is there a DC for the difference between this *pine tree* and an *oak tree*, both of which may be drawn similarly. As noted in SENA Appendix M trees are either regular (round) shaped or fir (pine) tree shaped, meaning triangular. As drawn, this pine tree is not "pine tree shaped" and thus conflicts with a regular shape tree such as Rhys's oak tree.

TRIMARIS

Ambra Micheli. Device change. Vert, an elk's head erased Or and a bordure argent, overall a label Or.

This device is returned administratively. The emblazon was changed at kingdom but no final approval of the artwork by the submitter was provided by kingdom.

Kingdoms are reminded that positive acceptance of the final emblazon as forwarded to Laurel is required to avoid an administrative return. It is not sufficient to have pre-approval for changes that have not yet been rendered: The submitter must review the final submission and approve it.

The submitter is the heraldic heir of Forgal Kerstetter, whose heraldic will is accepted elsewhere on this letter. As such, they have implicit permission to conflict with Forgal's device, *Vert, an elk's head erased Or and a bordure argent*, differenced in this submission.

WEST

Everard d'Acre. Device. Per chevron embattled azure and sable, three roses counterchanged Or and argent.

This device is returned per SENA Appendix H, for use of a low-contrast complex line of division. For example, in the December 2018 return of the armory of Lucius Domitius Anatolius, *Per bend sinister potency azure and sable, three wolves courant in annulo argent*, we said in part:

In some cases, even if there is no overlying charge, a low-contrast complex line of division may be unidentifiable and thus unregistrable. Similarly, in some cases, the specific shades used in a submission may render a low-contrast complex line of division unidentifiable and thus unregistrable, even if the combination has previously been registered.

[...]

Appendix H specifically cites the combination of azure and sable in a complex line of division as unregistrable even without an overlying charge. [...]

Rune Hrafnsson. Device. Per chevron argent and gules, two ravens rising addorsed sable and an eye argent irised azure.

This device is returned for conflict with the device of Erik de Tyr, *Per chevron argent and gules, two ravens rising addorsed sable and a wolf rampant argent*, with a DC for changing the type of half the primary charge group, but no other DCs.

Forwarded by kingdom as an *argent* field with a *pile inverted gules*, as drawn it was more clearly a *per chevron* field division, and is blazoned as such. Regardless of blazon, the overlap in valid depictions of the *pile inverted* and the *per chevron* field division means we must consider alternative interpretations of a submission for conflict. As such, considering Rune's device submission as *Per chevron argent and gules, two ravens rising addorsed sable and an eye argent irised azure*, the conflict with the device of Erik de Tyr is seen.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE December 2021 LAUREL MEETING (OR AS NOTED):

AN TIR

Glymm Mere, Barony of. Badge for Order of the Black Oak. (Fieldless) On an oak tree eradicated sable a quatrefoil argent.

This badge is pended for redraw to replace the tree with one suitable for the space provided. As submitted, the tree was drawn in the shape of an inverted triangle and lost identifiability thereby.

This was item 5 on the An Tir letter of April 12, 2021.

ATENVELDT

Danr Blóðøx Ásgærðarson. Device. Per fess rayonny gules and sable, a stag's skull argent and in chief three drinking horns fretted in triangle Or.

This device is pended for redraw to replace the stag's skull with one whose horns match those found on depictions of stag's attires from period heraldry. As submitted, the stylization was a downward-looping shape not known to have been used in period emblazons.

This was item 4 on the Atenveldt letter of April 25, 2021.

NORTHSHIELD

Hanman Hebenstreit. Device. Sable, a bend sinister gules fimbriated between two caltrops argent.

This device was submitted as an appeal of a previous return. The submitter asserted in this appeal that there was not a form letter that could be used for attestation of a decedent's next of kin. Such a form letter was provided on the June 2021 Cover Letter. This item has been pended to allow time for this letter to be collected, along with the necessary submission forms.

This was item 7 on the Northshield letter of April 30, 2021.

OUTLANDS

Bartolome Gregorio de Castilla. Device. Argent, a bend gules between a tower and an arm armored fesswise embowed maintaining a sword sable.

This device is pended to allow consideration of the June 1, 2021 Rules Letter to complete, which discusses potential changes to SENA I.E allowing secondary charges to maintain other charges, as seen here.

This was item 2 on the Outlands letter of April 28, 2021.

WEST

Winifred de Canterbury. Device. Per fess engrailed trefly at the points azure and vert, a vixen courant argent and a quince inverted slipped and leaved Or.

This device is pended to redraw the *per fess engrailed trefly at the points* line division to match period evidence.

This device would have been returned for lack of documentation of the proposed field division, "*per fess trefly*". While we have one existing registration using that term for its line division (the March 2002 device of Rudolphus Heydenreich, *Per bend trefly Or and sable, a rermouse sable and a castle argent*), it was registered nearly twenty years ago and thus begs new documentation per SENA A2A, which reads in part, "Elements which have been registered without comment in the last decade or are listed in one of the Appendices as acceptable elements do not usually need to be documented in a new

submission. Items which have not been registered in over a decade, have only been registered a few times, or have recent registrations only via the existing registration allowance may need to be documented. Occasionally new research will require new documentation of a more recently registered element." It is worth noting that the division used by Rudolphus doesn't resemble the division used in this submission, and was argued as an extension of *flory-counterflory*, rather than an attested line division.

However, after the close of commentary, in a last-minute message just before publication of this letter, evidence of a *per fess engrailed trefly at the points* division was identified by Iago Boar, being found in Stephan Brechtel's *Wappenbuch des Heiligen Römischen Reiches*, 1554-1568 German (München, BSB Cod.icon. 390), p. 562 <https://www.digitale-sammlungen.de/en/view/bsb00020447?page=562>. The difference between this submission and the example in Brechtel is minor, with the traits between the trefoils being points of engrailing rather than waves. (It is also worth noting that the division used by Rudolphus doesn't match this evidence, either.)

With this evidence, we are able to justify a pend for redraw and avoid a return for use of an undocumented element. Kingdoms are reminded that evidence should be provided with the submission before forwarding to Laurel. While individual commenters and Laurel staff are often happy and able to assist when asked, the Laurel office reaffirms that the burden for providing evidence lies with the submitter, and the Kingdoms are the appropriate places to ensure that requirement is met.

We accept the fruit in this device as a *quince*. In future submissions, if the client wishes to reinforce that their fruit is seen as a *quince* and not a *pear*, they might employ our default orientation for *quinces*, with the stem to base.

We thank Iago Boar for his generous effort in uncovering evidence for this line division.

This was item 21 on the West letter of April 30, 2021.

- *Explicit* -