

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Ana Sirena de Valbuena. Device. Azure, a siren turned to dexter maintaining in each hand a rapier Or, a chief wavy argent.

Nice cant! The Society accepted *siren* as an alternative blazon term for *mermaid* in the July 2021 registration of the device of Caterina Siren, *Sable, a siren and in chief two escallops argent*.

Nice device!

Gavin Kent. Badge. (Fieldless) A fret within and conjoined to a masculyn sable.

Nice badge!

Morikawa Suzu. Name change from Hayashi Kotori.

The submitter is to be commended for their thorough documentation for this name.

The submitter's previous name, *Hayashi Kotori*, is released.

AN TIR

Belaset de Oxford. Name and device. Azure, on a bend between four swallows volant Or three roses proper.

The submitter indicated a preference for 12th century English, however, the spelling *Oxford* can only be dated to the 14th century and later. She may be interested to know that 12th century forms of *Oxford* include *Oxford*, *Oxonia*, *Oxenford*, and *Oxeneford*. If she is interested in any of these spellings, she may submit a request for reconsideration.

Ciaran mac Mael Caemgein Ui Chonchobair. Name and device. Gules, a chevron flory at the point argent between two barrels and a sea-goat naiant Or.

Commenters expressed concern that this name is a claim to be the brother of *Uilliam mac Máel Cáemgein Uí Chonchobair*, also appearing on this letter, and whether that claim would require permission to claim the relationship. Even if we read the two names as claims to be brothers, permission to claim the relationship is not required. We do not regulate claims to be siblings, only descent [Svatava Ivanova Petreshalova, 07/2004, A-Ansteorra]. We see no reason to overturn existing precedent at this time.

This name is not a claim to be the son of *Máel Cáemgein mac Shéamuis Uí Chonchobair*, also appearing on this letter. We only consider claims to be someone's child to conflict when it uses the parent's complete registered name. This does not, and so does not require a letter of permission.

Commenters questioned whether the element *Chonchobair* needed to be modified internally to *Chonchobhair* to meet our requirements for consistent orthography. It does not. *Brían dorcha ua Conaill* provided multiple examples of that element in Middle Irish without any internal modification. Therefore that element need not be modified to meet our standards for consistency in spelling and grammar.

Máel Cáemgein mac Shéamuis Uí Chonchobair. Name and device. Argent, two wolves combattant and on a chief indented azure three acorns Or.

Submitted as *Máel Cáemgein mac Sheamuis Uí Chonchobair*, diacritical markings must be used or omitted consistently throughout. We have therefore added the diacritical markings to *Shéamuis* and *Uí* as that is the smallest change to achieve this consistency for registration.

Commenters questioned whether the element *Chonchobair* needed to be modified internally to *Chonchobhair* to meet our requirements for consistent orthography. It does not. *Brían dorcha ua Conaill* provided multiple examples of that element in Middle Irish without any internal modification. Therefore that element need not be modified to meet our standards for consistency in spelling and grammar.

Malys mac Néill. Badge. (Fieldless) A card pique purpure within and conjoined to a masculyn per pall argent, Or and sable.

Maminka Shevelykha the Bohemian. Heraldic will.

Upon the submitter's death, they leave all their registered items to *Chacha Mamin{cv}in syn.*

Miyoshi no Murasaki. Name (see RETURNS for badge).

Submitted as *Miyoshi _ Murasaki*, it was revealed during commentary that an authentic 16th century version of this name would include *no* between the byname *Miyoshi* and the given name *Murasaki* as the byname is an Uji (clan) name. The submitter indicated a preference for this form, and we are happy to add make this change for submission.

Nice 16th century Japanese name!

Peter Bates. Name.

The submitter requested authenticity for late 16th century English. This name meets that request.

Rafe Neuton and Adele Neuton. Joint badge. (Fieldless) A rose Or en soleil azure.**Ro{.z}a Kalenik.** Name and device. Ermine, on a bend sinister gules a molar argent.

Submitted as *Ró{.z}a Kalenik*, no evidence could be found for the diacritical marking on the *o*. We have therefore removed it for registration.

The submitter requested authenticity for 15th-17th century Polish. This request was not listed on the Letter of Intent. Kingdoms are reminded that such requests must be conveyed so the name does not need to be pended for further research. As modified, this name meets the authenticity request.

Uilliam mac Máel Cáemgein Uí Chonchobair. Name (see RETURNS for device).

Submitted as *Uilliam mac Máel Cáemgein Uí Chonchobair*, diacritical markings must be used or omitted consistently throughout. We have therefore added the diacritical marking to Uí as that is the smallest change to achieve this consistency for registration.

Commenters expressed concern that this name is a claim to be the brother of *Ciaran mac Máel Cáemgein Uí Chonchobair*, also appearing on this letter, and whether that claim would require permission to claim the relationship. Even if we read the two names as claims to be brothers, permission to claim the relationship is not required. We do not regulate claims to be siblings, only descent [Svatava Ivanova Petreshalova, 07/2004, A-Ansteorra]. We see no reason to overturn existing precedent at this time.

This name is not a claim to be the son of Máel Cáemgein mac Shéamuis Uí Chonchobair, also appearing on this letter. We only consider claims to be someone's child to conflict when it uses the parent's complete registered name. This does not, and so does not require a letter of permission.

Commenters questioned whether the element *Chonchobair* needed to be modified internally to *Chonchobhair* to meet our requirements for consistent orthography. It does not. Brían dorcha ua Conaill provided multiple examples of that element in Middle Irish without any internal modification. Therefore that element need not be modified to meet our standards for consistency in spelling and grammar.

Yoshi of Blatha an Oir. Name and device. Sable, three triangles conjoined one and two within and conjoined to an annulet, a bordure argent.

Submitted as *Enryakuji no Yoshi*, there were two problems with this name. First, the element *no* only appears in Japanese names between an *uji* (clan name) and a *nanori* (given name). As *Enryakuji* is not an *uji*, the element *no* cannot be used here. Second, *Enryakuji* was intended to refer to a Buddhist temple. The submitter did not provide evidence that *Enryakuji* was used as a locative or other form of surname. The submitter expressed a preference for the name *Yoshi of Blatha an Oir* if the submitted name could not be documented. We are happy to make this change for registration.

Blatha an Oir is the registered name of an SCA branch.

The submitter requested authenticity for the Japanese language. This name does not meet this request. The *nanori* (given name) *Yoshi* is attested to our period, but the byname uses the branch name allowance. The submitter might be interested to know that Buddhist monks typically had compound names called *houmyou* constructed of two *on-yomi*, which is the Chinese reading of kanji characters. In "Name Construction in Medieval Japan" by Solveig Thronandersdottir, *on-yomi* are distinguished from

kun-yomi (the Japanese reading of kanji characters) by putting the element in all capital letters. These monks often took a second religious name also composed of *on-yomi*, which satisfies the requirement that all names must be composed of two name phrases.

ANSTEORRA

Abigail Page. Name (see RETURNS for device).

Nice late 16th century English name!

Absolon of Hereford. Household name House of the Halberd and Trident (see RETURNS for badge).

Submitted as *House of _ Halberd and Trident*, household names based on an inn-sign pattern must have at least one instance of the article *the* before the substantive element(s). We have therefore added one for registration. If the submitter is interested in the form *House of the Halberd and the Trident*, they may make a request for reconsideration.

al-Mufaddal al-Hafiz al-Sabbak. Device. Azure, a water-wheel between two barrulets wavy argent.

Alusch Anneke von dem Sternen. Name and device. Per chevron counter-ermine and purpure, an estoile Or and in base three hourglasses two and one argent.

Nice cant!

Andrewe Bawldwyn. Alternate name Guydo le Fleshmonger.

Asaph Heart. Badge. (Fieldless) A heart gules, overall a baton argent.

Áshildr in Hárfagra. Name and device. Purpure, a fleece argent, on a chief embattled Or a rapier sable.

Submitted as *Áshildr inn Hárfagri*, this name combines a feminine given name with a masculine weak adjectival byname. Norse adjectival bynames must agree in gender with the given name. The submitter opted to femininize the byname. We have therefore changed the byname to *in_ Hárfagra_* for registration.

Áshildr in Hárfagra. Alternate name Margery Arkewright.

Nice 15th century English name!

Áshildr in Hárfagra. Badge. (Fieldless) A pair of breeches azure.

Nice badge!

Baudoyne de Lafayette. Badge. (Fieldless) A brown raccoon rampant guardant maintaining on its back a grenade bendwise inverted proper.

Submitted under the name *Alain de La Reue*, that name was changed to *Baudoyne de Lafayette* on the May 2021 LoAR.

Artist's note: Arrange the grenade to reduce the overlap with both body and tail. This will improve identifiability.

Brian Ó hUilliam. Device change. Per pale azure and Or, a pale counterchanged.

The submitter's previous device, *Azure, on a fess Or between three Celtic crosses argent, a trefoil fesswise vert*, is retained as a badge.

Brynjólfur austmannaskelfir. Name and device. Gyronny arrondi of six Or and azure, a wolf courant argent and a bordure gules.

Commenters questioned whether the byname *austmannaskelfir*, which is glossed as 'Terror of the East-Men', was offensive. The bar for offense in SENA PN5A is high, and, as that section rightly notes, "offense is a modern concept." The "East men" are not identifiable as a present day race or class. We also note that, in our period, this byname would have been understood as a reference to other Scandinavian countries. Therefore, this name is not offensive and may be registered.

There is a step from core practice for the use of a central charge on a gyronny arrondi field drawn with the corners of the field in the center of a gyron.

Caterina Cavalieri. Device. Gules, three sunflowers one and two proper within an orle argent.

Charles the Grey of Mooneschadowe. Badge. (Fieldless) A hammerbeam truss sable.

This is the defining instance of a *hammerbeam truss*, an architectural structure used for supporting roofs in buildings.

We decline to rule whether a DC exists between a *hammerbeam truss* and any other form of *truss*.

Nice badge!

Dante Malatesta. Name change from Gotfrid der Weiss and device. Gules, a lion's jambe fesswise erased, a chief rayonny Or.

The submitter requested authenticity for an unspecified language. This name is authentic for the 15th-16th centuries in Pisa, Italy.

The submitter's previous name, *Gotfrid der Weiss*, is released.

The submitter has permission to conflict with the device of Biatrichi Canzoniere, *Gules, a lion's jambe erased fesswise within a bordure embattled Or*.

Delphina de Champeaux. Badge. (Fieldless) A brown monkey sejant erect proper gorged of a ruff argent maintaining a pair of zils Or.

Diana de Blyth. Name and device. Sable, a chevron cotised between two stags salient respectant and an increscent argent.

Nice early/mid-13th century English name!

Druda Villani. Name and device. Per bend sinister argent and sable, a raven striking contourny and a fox sejant counterchanged.

Nice early 15th century Florentine name!

Druda Villani. Badge. (Fieldless) Within and conjoined to a decrescent a fox's mask argent.

Dýrfinna Mikaelsdóttir. Device. Purple, a badger's head erased argent marked sable between three forget-me-nots argent, a bordure Or.

Dýrfinna Mikaelsdóttir. Badge. (Fieldless) On a badger's head erased argent marked sable a forget-me-not purple.

Eleanor Bonwicke. Alternate name Eilíf Býúlfisdóttir.

Eleanor Bonwicke. Badge. Or, a clump of three papyrus stalks sable.

Elionora inghean Ui Cheallaigh. Badge. (Fieldless) A quatrefoil voided sable.

In October 2020, the submitter successfully registered the badge, (*Fieldless*) *A quatrefoil per pale azure and argent fimbriated sable*. As part of that registration, voided trefoils were identified in the 15th century *Ingeram Codex*

(https://commons.wikimedia.org/wiki/Codex_Cotta:_18th_century_sorting#/media/File:Ingeram_Codex_188.jpg) and we stated, "As such, trefoils of that shape could be fimbriated. The petals of the quatrefoils depicted in this submission have the same shape, and thus may also be voided or fimbriated."

Unfortunately, we have become aware that the above decision and the precedent it set was based on misidentification of a charge. The charges in the *Ingeram Codex* are the arms of Gumpfenberg, and the emblazon in the codex depicts poorly-drawn seeblätter (whose inner shape is trefoil-like), not voided trefoils. These arms turn up elsewhere in German armorials such as *Scheibler'sches Wappenbuch*, 1450-c1600 German (München, BSB, cod. icon. 312c), p. 278, where they may be more clearly seen: <https://www.digitale-sammlungen.de/en/view/bsb00007174?page=283>.

Based on this new data we are overturning the October 2020 precedent effective this letter, and quatrefoils voided or fimbriated are no longer registerable. However, our long-standing practice is not to penalize the submitter for a good-faith submission in instances like this, so this badge may be registered. This badge does not conflict with the badge of Juliana de Luna, (*Fieldless*) *A lunel sable*. There is a DC for fieldlessness, and at least a DC between a *lunel* and a *quatrefoil voided*. Properly drawn, the lobes of a *lunel* are crescent-shaped, and thus the interior and exterior lines of a *lunel* draw together to single points where neighboring crescents meet, whereas in a *quatrefoil voided* a reasonable amount of thickness is maintained throughout the shape.

Elionora inghean Ui Cheallaigh. Badge (see PENS for other badge). Azure mailly argent.

The use of *mailly* has been allowed since the July 2021 registration of the device of Tin-Kárr rauðnálskeggi, *Per chevron argent and gules mailly argent, a pair of wings conjoined in lure gules maintaining to base three annulets sable*.

Nice badge!

Emma de Davyntre. Badge change. (Fieldless) A winged fox rampant argent marked sable winged purple.

The submitter's previous badge, *Argent, a fox sejant erect gules marked argent between eight butterflies in annulo purpure*, is released.

Evelun Lambert. Device change. Sable, a fess between two chevrons Or.

This device does not conflict with the device of Elaria filia Robert, *Vert, in pale two chevronels and a leaf Or*. There is a DC for changing the tincture of the field, and another DC for changing the types of more than half the corresponding charges of the primary charge group.

This device also does not conflict with the device of Þorgrímr fjallafari Alason, *Sable, three chevronels Or, in base two shamshirs in saltire argent*. There is an DC for the removal of the secondary charge group, and another DC for changing the central chevronel to a fess.

Based on research by Bruce Batonvert, we have evidence that not only were the *fess* and *chevronels* considered the same charge group, but that the change of the central *chevronel* of a group of three to a *fess* constitutes a cadency step. The arms of de Clare, Earls of Gloucester, were *Or, three chevrons gules*. The line was founded by Richard fitz Gilbert (c.1090), among whose issue were Gilbert fitz Richard de Clare, who inherited the lordship of Clare, and Robert fitz Richard, Lord of Little Dunmow (Essex). The grandson of Robert fitz Richard was Robert fitz Walter (d.1235) who adopted the arms *Or, a fess between two chevrons gules*. (Anthony Wagner, *Historic Heraldry of Britain*, pp.41, 45, and 83; see also *Aspilogia II: Rolls of Arms temp. Henry III*, edited by Tremlett and London, p.22).

Changing the inner *chevron* to a *fess* represents a cadency step adopted by Robert fitz Walter to difference his arms from his cousins. If Clare's *three chevrons* are a single group, then it is reasonable to consider fitz Walter's charges to likewise be a single group, based on the idea that the arms were inherited. But, being an attested use of cadency we ought to consider granting a DC for it. If, however, the *fess* were a secondary charge group, then the difference we'd grant would be even greater.

At this point we do not address the theoretical question of whether the central *fess* in fitz Walter represents an exception to our notion of primary versus secondary group -- that would require much more data. We do, however, grant a DC between *three chevrons* and *a fess between two chevrons*.

The submitter's previous device, *Sable, four billets one and three the chiefmost fesswise Or*, is released.

Nice device!

Ginevra da Valle. Name and device. Argent semy of cloves, on a bend sable between two juniper sprigs vert fructed azure three hawk's bells palewise argent.

Submitted as *Ginevra da Vale*, the submitter requested authenticity for an unspecified time and place. Though both name phrases are Venetian, the given name was documented from the 15th century and the byname from the 14th century. Neither element overlaps for purposes of authenticity. Alys Blue Tyger was able to find the spellings *Ginevra* and *da Valle* in 16th century Venice. We have therefore changed the byname to meet the request for authenticity. As modified, this name is authentic for 16th century Venice. If the submitter prefers the spelling *da Vale*, they may make a request for reconsideration.

Artist's note: Draw thicker, rounder cloves as was done in period examples of cloves, to improve identifiability and distinctiveness from *ermine* fields. A good example may be found with the arms of the Worshipful Company of Grocers, as found in *The Art of Heraldry* by Peter Gwynn-Jones and dated to 1570.

Nice cant!

Hu Zhen. Name and device. Per fess wavy azure and argent, a swan counterchanged maintaining in its beak a sun Or.

Commenters questioned whether this name presumed against the historical *Hu Zhen*, a Colonel-Director of Retainers around the 2nd and 3rd centuries CE. From the information we have available, this position seems to equate to a European feudal lord, and as such does not rise to the level of importance we require to protect a historical figure from presumption. In addition, the historical figure is not sufficiently well-known to warrant protection. This name may therefore be registered as submitted.

Iziaslava Veronikeia Myshkovicha. Name and device. Or, a tricorporate raccoon sable marked argent within a bordure nebuly gules.

Jeanette Hatchette. Name and device. Argent, a drawn bow bendwise sinister gules with a rapier nocked sable hilted gules, a bordure embattled sable.

This name was originally documented as an English given name and a French byname. However, Reaney & Wilson, *A Dictionary of English Surnames*, s.n. Hatchet show this byname as also English. The spelling *hachettes* can be found in the Oxford English Dictionary, s.v. Hatchet, dated to 1577. Therefore, this name can be interpreted as wholly English. The submitter might also be interested to know that the wholly French name *Jeanette Hachette* would be authentic for the late 16th century. If the submitter is interested in this form, she may make a request for reconsideration.

There is a step from core practice for drawing a bow with an item other than an arrow.

Kaðlín Staradóttir. Name and device. Per chevron vert and sable, three foxgloves and a triquetra argent.

Kateryn Lyst. Name.

This name does not conflict with *Katherine Kyst* as the bynames are clear aurally under SENA PN3C3 and visually under PN3C5.

Nice early 16th century Manx name!

Kolfinna Egilsdóttir. Device change. Quarterly sable and erminois, two lions erminois.

The submitter's previous device, *Per bend sinister vert and sable, in bend three plates*, is released.

Kolfinna Egilsdóttir. Badge. Sable, a lion and a chief erminois.

Máire inghean uí Fearghusa. Name and device. Per bend sinister argent and azure, a raven rising contourny sable and an harp argent.

The submitter requested authenticity for 16th century Irish. This name meets that request.

Margot de la Marche. Name and device. Per bend Or and sable, a crow rising sable maintaining a slip of holly proper and a Bowen cross argent.

Nice 14th century English name or early 15th century French name!

Nicaise Synger. Name change from Laura Synger.

The byname *Synger* is already registered to the submitter and may be combined with the French given name *Nicaise* using the Existing Registration Allowance.

The submitter's previous name, *Laura Synger*, is released.

Osanna van der Linden. Device. Per chevron azure and argent, a chevron counterchanged and in base five linden leaves in annulo stems to center vert.

Nice cant!

Osanna van der Linden. Badge. Argent, five linden leaves in annulo stems to center vert.

Osanna van der Linden. Badge. Per bend argent and azure, two linden leaves their stems issuant from the line of division counterchanged.

Nice badge!

Silvana Corwin. Badge. (Fieldless) A rose gules barbed vert seeded sable, charged on the seeds with a trident head argent.

Silvana Corwin. Badge. Per pale sable and Or all estencelly counterchanged, a rose gules barbed vert seeded sable, charged on the seeds with a trident head argent.

Sofia Speranza. Badge (see PENDS for other badge). (Fieldless) A rose purpure en soleil argent.

Titus Urseius Agrippa. Name and device. Per chevron inverted argent and azure, two griffins combattant gules armed and in base a thunderbolt Or.

The submitter requested authenticity for Imperial Roman 120-200 AD. This name meets that request.

ARTEMISIA

Azstrid of Stonegate. Name and device. Per chevron inverted purpure and sable, in cross a rabbit's head caboshed attired argent and three eggs Or.

Stonegate is the registered name of an SCA branch.

Forwarded to Laurel with the *eggs* described as *Or plumetty sable*, it was noted that *plumetty* involves multiple, alternating tinctures representing the plumes, whereas this submission simply covers the *eggs* in a network of sable lines. As such, these are simply *eggs Or* with a nice example of unblazoned diapering.

Azstrid of Stonegate. Alternate name Aria Emerita.

The submitter might be interested to know that *Arius* is a very rare late Roman name; the more common form is *Arrius*. The expected spelling for most of the Roman period is *Arria*. If she is interested in this spelling, she may submit a request for reconsideration.

Fenix of Lemnos. Name.

This name combines an English given name with a locative from the Greek Isles. Lillia Crampette provided several examples of this combination in early 17th century England from *FamilySearch* historical records: Athens (father: John Athens), 1636; Joan Crete, 1639; Anna Corinth, 1640; Marye Corenth, 1623; Roger Argos, 1623; Elizabeth Greece, 1619. While these examples are all inherited surnames and not literal locatives, SENA Appendix A allows late period English locatives to be marked or unmarked. Therefore, this name is registerable as submitted.

The submitter might be interested to know that commenters provided several other options for the sound of this name. The surname *Phoenix* is documented to 1642 in *The Oxford Dictionary of Family Names in Britain and Ireland* by Hanks, Coates & McClure, s.n. Fenwick. In addition, the classical Greek form would be *Phoinix Lemnios*; this name is masculine in gender. If the submitter is interested in either of these options, they may make a request for reconsideration.

James Aldenson. Name and device. Or, a rat rampant, on a chief sable two Celtic crosses Or.

Nice English name from the 12th century to the end of our period!

Lijsbet van Zwolle. Name change from Pieter van Zwolle.

Nice late 16th century Dutch name!

The submitter's previous name, *Pieter van Zwolle*, is retained as an alternate.

Rahmat al-Tayyibba. Device change. Argent ermined gules, on a fess sable between a rermouse azure and two scimitars in saltire sable three decrescents argent.

The submitter's previous device, *Argent, two scimitars in saltire and on a chief sable three decrescents argent*, is retained as a badge.

Sneferu ex Artemisias. Name change from Sneferu sa Djedi mewetif Merit (see PENDS for badge).

Submitted as *Sneferu _ Artemisias*, the submitter intended the byname to indicate residence in a Kingdom named Artemisia. Alisoun Metron Ariston provided documentation for the transliterated Greek byname *ex Artemisias* that has this meaning. We have therefore added the preposition *ex* to the byname for registration.

The submitter's previous name, *Sneferu sa Djedi mewetif Merit*, is retained as an alternate.

Windegate, Shire of. Badge for populace. Per fess azure and Or, a zephyr contourny counterchanged argent and sable.

ATENVELDT

Armand Grandier. Name and device. Per pale sable and argent, a rapier inverted and a wolf rampant contourny counterchanged, on a chief vert three roses Or.

The submitter provided a citation from *FamilySearch Historical Records* dating *Grandier* to 1591. Further examination of the underlying record revealed that it shows *Grandir* instead. However, heralds at the Pelican meeting were able to find a separate *FamilySearch* record dating the desired spelling to 1577 (<https://www.familysearch.org/ark:/61903/3:1:3Q9M-C33D-F1NV?cc=3216848&personUrl=%2Fark%3A%2F61903%2F1%3A1%3A8X9P-JZN2>). Heralds are reminded that *FamilySearch* records without a valid batch number are considered on a case by case basis and should include an image of the record if it is available so that the actual text may be confirmed during commentary. A list of valid batch numbers can be found in Appendix H of the Administrative Handbook.

The submitter requested authenticity for 16th century France. This name meets that request.

Isobel Victoria. Device. Purpure, an ape statant and in base a bear's head erased, on a chief doubly-enarched argent an ivy vine reversed vert.

There is a step from core practice for the use of a chief doubly-enarched.

Morgaine Rhys ap Gruffydd. Badge. (Fieldless) A triskelion of spirals vert within and conjoined to a mascle purpure.

There is a step from core practice for the use of a triskelion of spirals.

Morgaine Rhys ap Gruffydd. Alternate name Muirenn ingen Dúnlainge.

Appearing on the Letter of Intent as *Muirenn ingen Dúnlaige*, this spelling was inadvertently missing an *n* in the byname. We have restored the spelling to *Dúnlainge* to match the submission form for registration.

The submitter requested authenticity for Irish Gaelic, pre-1200. As modified, this name meets that request.

Orsula Gelso. Device. Per fess sable and purpure, a crescent and an olive tree Or.

Salmey of the Fenix. Badge. (Fieldless) On a mullet of eight points quarterly argent and gules a roundel counterchanged.

Siraj Farhadzadeh. Device. Per chevron azure and sable, on a chevron between two suns in splendor and a lion passant Or two rapiers crossed at the tips sable.

ATLANTIA

Adelheid Bern. Name and device. Purpure, two chevronels Or surmounted by a sea-bear, in canton a decrescent argent.

Nice 15th century German name!

Ava Deinhardt. Device change. Azure, a hare courant argent attired Or, a base rayonny argent.

The submitter's previous device, *Per chevron rayonny argent and azure, a goat clymant and a bordure sable*, is retained as a badge.

Emilia di Nicastro. Device. Per fess embattled azure and Or, a sun in splendor and a tower counterchanged.

Giovana Fabris di Padua. Name and device. Azure, a hound salient, in chief three retorts spouts to sinister Or.

The submitter requested authenticity for 15th-16th century Italian. This name may meet that request, but we cannot say for certain. While the name elements as documented date to Italy circa 1600, we were not able to document them to the same region or dialect.

Artist's note: Draw the stem of the retort longer to more closely match retorts found in period depictions.

Hakon Andersson. Name and device. Per bend sinister bendy Or and gules and azure.

Nice 15th century Swedish name!

Nice device!

Hakon Andersson. Badge. Quarterly azure and bendy sinister gules and Or.

Nice badge!

Helena Kassandreia. Name and device. Per fess indented azure mullety and argent, in chief a comet fesswise Or.

Hideg Magda. Name and device. Argent, a mountain of three peaks coupé sable within a dragon in annulo head to base and vorant of its own tail gules.

The submitter requested authenticity for 6th-11th century Magyar/Hungarian. This request was not noted on the Letter of Intent. Kingdoms are reminded that authenticity requests must be noted on the LoI so commenters have time to evaluate the request. Fortunately, commentary was sufficient and this name does not need to be pended.

This name does not meet the authenticity request as none of the elements can be documented that early. It is authentic for 16th century Hungarian.

Jdeke von Kolberg. Augmentation of arms. Per fess argent and gules, a raven's head erased contourny sable and a mullet of eight points argent, for augmentation the mullet charged with a narwhal haurient sable.

Khatagin-u Sokhatai. Name change from Vittoria Cavalieri.

Submitted as *Sokhatai Khatagin*, this name had two issues. First, a clan/tribal name in Mongolian names should come before the given name. Second, bynames created from clan/tribal names must be in the genitive (possessive) case. We have therefore changed this name to *Khatagin-u Sokhatai* for registration. The submitter might be interested to know that an equally valid form of the clan/tribal byname is *Khatagin-nu*. If she prefers this form, she may make a request for reconsideration.

The submitter requested authenticity for Mongolian language/culture. As modified, this name meets that request.

The submitter's previous name, *Vittoria Cavalieri*, is released.

Lucia Orsini del Francesco. Name and device. Per fess bendy sinister gules and argent and Or, a bear passant sable collared Or and three acanthus leaves vert.

Submitted as *Lucia Orsini della Francesco*, the byname is not internally consistent. *Della* is a combination of *del* and *la*, used when the given name or noun that follows is feminine. When the given name or noun that follows is masculine, the correct preposition is *del*. We have made this change for registration.

The submitter requested authenticity for an unspecified time and place. This was not noted on the Letter of Intent, but was flagged by Lilie Ragged Staff so the name need not be pended. Kingdoms are reminded that authenticity requests must be noted on the LoI so commenters have time to evaluate them. As modified, this name is authentic for 15th century Florence. The submitter might be interested to know that the form *Lucia Orsini della Francesca* is also an authentic name for 15th century Florence. If she is interested in this name, she may submit a request for reconsideration.

Nice cant!

Dorgrímr kráka. Badge. (Fieldless) A crow rising sable maintaining an armorer's hammer fesswise vert.

Toth Eva Franciska. Name.

AVACAL

Arwyn of Leicester. Transfer of badge to Barak Hasdrubal and Tabitha Dearval. (Fieldless) A calamarie gules maintaining overall two lightning bolts in saltire Or.

Arwyn of Leicester. Transfer of badge to Barak Hasdrubal and Tabitha Dearval. (Fieldless) A calamarie inverted gules maintaining overall two lightning bolts in saltire Or.

Astrid Gunnulfsdottir. Device. Per bend gules and sable, in chief the runes ár and kaun and in base a wolf sejant Or.

In the July 2021 acceptance of the device of Bergdís Berbeinn, *Per pale Or and vert, an oak tree eradicated vert and three breasts two and one argent, on a point pointed gules a badger's head cabossed argent*, we said:

This design presents no issue with SENA A3D2c, which requires all charges in a charge group to be in a unified arrangement. Quoting and reaffirming the January 2014 Cover Letter, "From Wreath: SENA A3D2c and Arrangements, One More Time", which discusses the requirement of comparability when considering unity (emphasis added):

An arrangement of charges within a group that is blazonable is registerable, as long as it does not otherwise violate the unity of posture and orientation rule by having different postures/orientations amongst the group. In short, *when you have comparable postures/orientations amongst the charges in a group*, they should be in the same posture/orientation. For example, *three swords in pall and an arrow fesswise* has comparable charges in different orientations and would therefore be a violation of A3D2c, but *four mullets in chevron and a rose* would not. The latter may be poor style, but at this point we are not inclined to further restrict charge group arrangement upon the field.

The principle of comparability was also discussed in "From Wreath: Unity of Orientation and Posture", on the July 2019 Cover Letter, which includes "As another example, a stag's attire is usually found straight (and thus a long, orientable charge) but is also found in annulo in period. However, a sword (a long, orientable charge) cannot be in annulo. If a stag's attire and a sword are in the same charge group, they must either be in comparable orientations, or the attire must be in annulo (effectively rendering it a compact, non-orientable charge and thus in a different category)."

Since the tree and breasts are *not* comparable, there are no issues with either unity of posture or orientation, and so the question of a unified arrangement does not arise.

Since the *wolf* and *runes* are *not* comparable, there are no issues with either unity of posture or orientation, and so the question of a unified arrangement does not arise.

Barak Hasdrubal and Tabitha Dearval. Acceptance of transfer of joint badge from Arwyn of Leicester. (Fieldless) A calamarie gules maintaining overall two lightning bolts in saltire Or.

Barak Hasdrubal and Tabitha Dearval. Acceptance of transfer of joint badge from Arwyn of Leicester. (Fieldless) A calamarie inverted gules maintaining overall two lightning bolts in saltire Or.

Durant Caiaphas de Rambert. Name change from Durant Ramberti.

Commenters questioned the suitability of the name *Caiaphas*. Scolastica la souriete provided a pattern of Biblical names traditionally negative in connotation being used as given names in the late 16th century and grey period English: Bathsheba, Dinah, Ananias, Sapphira, Drusilla and Antipas all appear in *Curiosities of Puritan Nomenclature* by Charles Bardsley. In addition, precedent has allowed similar names to be registered [Lileth of Glass Isle, 3/2019, A-Atlantia]. Therefore, *Caiaphas* is plausible as an English literary name found in the Bible.

This name combines a French given name and byname with an English second given name, an acceptable lingual mix per SENA Appendix C. The submitter might be interested to know that a fully French form might be *Durant Caiphe de Rambert*. If he is interested in this name, he may make a request for reconsideration.

The submitter's previous name, *Durant Ramberti*, is retained as an alternate.

Muirenn ingen Meic Raith. Device. Per chevron azure and argent, two G-clefs and a trillium counterchanged, a bordure sable.

Nice device!

CAID

Bex de Clare. Name and device. Gules, on a chevron Or a balance palewise sable.

Nice device!

Blackledge le Scott. Name and device. Per bend wavy Or and azure, a comet bendwise gules and a sea-lion contourny Or.

Brilliana of Winterbrooke. Name change from Brilliana of Silvercreek.

Though this given name has already been registered to the submitter, she need not rely on the existing registration allowance. *Brilliana* is an English feminine given name dated to 1600 found in Withycombe's *English Christian Names*. The submitter may be interested to know that the terminal *-e* on the byname is not necessary; if she prefers the form without it, she may make a request for reconsideration.

The submitter's previous name, *Brilliana of Silvercreek*, is released.

Charlotte Adelwulf. Name and device. Per chevron sable and gules, two sea-wolves addorsed and an hourglass argent.

Charlotte was originally documented as a 15th-16th century French name. *Adelwulf* is an Old English byname, making it too far apart from the given name to be temporally compatible. Normally, this would be a reason for return. However, Alys Blue Tyger and Scolastica la souriete were able to document *Charlotte* as a 16th century English name, bringing all the elements within 500 years of each other and allowing this name to be registered as submitted. We thank Alys and Scolastica for their work on this name.

Dugall Mac Brewer. Name.

This name combines a Scots given name with two English surnames, an acceptable lingual mix per SENA Appendix C.

Felix Selwyn. Badge. (Fieldless) A brown sloth's head cabossed proper.

As cited in the registration of Magnus Morte's device, "[t]he sloth was illustrated by Gonzalo Fernández de Oviedo y Valdés (1478-1557), facsimile to be found on p233 of *Fernández de Oviedo's Chronicle of America: A New History for a New World*." [Magnus Morte, A-East, 09/2020 LoAR] Per SENA A2B2b, the use of an animal documented as known to period people is no longer a step from core practice.

Florian Glades Man. Name and device. Per pale argent and azure, a sun in its splendor throughout per pale gules and Or.

The submitter has permission to conflict with the badge of Celesta Vianello, (*Fieldless*) *A compass star elongated to base per pale gules and Or*.

This also conflicts with the device of Liudmila Vladimirova doch'. *Per pale Or and gules, a sun in splendor counterchanged*; however, Liudmila has granted blanket permission to conflict.

Gideon Crowe. Name.

Nice 16th century English name!

Ludwig Birkibeinn. Name and device. Argent, a fess chequy azure and argent between three pairs of barnacles winged gules.

This name combines a German name with a Swedish byname, an acceptable lingual mix per SENA Appendix C.

Mychaella Crowe. Name and device. Per chevron sable and gules, a lymphad with sails set and oars shipped and a polypus inverted argent.

Appearing on the Letter of Intent as *Michaella Crowe*, a timely correction was issued by Kingdom showing the requested given name as *Mychaella*. We have restored the submitted spelling for registration.

Nualaith Casnot. Device. Per pale vert and azure, a raccoon sejant erect argent marked sable maintaining in its forepaws an acorn Or.

Séamus mac Néill Uí Chonchobhair. Badge. Barry fleury vert and Or.

The field division *barry fleury* may be found in *Universeel Wapenboek* dated 1558, on f.71r (<http://balat.kikirpa.be/obj/20013031/img/KM001127>), and in another 16th C Dutch armorial (Brussels, Koninklijke Bibliotheek van België ms. G 675), p. 52 (<https://opac.kbr.be/Library/doc/SYRACUSE/10724742/armorial>).

Nice badge!

Valentine Martyn. Name.

Submitted as *Valentine Demirci*, Kingdom issued a timely change to update the submitter's preferred byname to *Martyn*. We are happy to make this change for registration.

Nice 16th century English name!

CALONTIR

Signý Haraldsdóttir. Device change. Azure, in pall inverted three rabbits courant contourny conjoined by the ears within an orle argent.

The submitter's previous device, *Or, an owl facing sinister between two flanches vert*, is retained as a badge.

Nice device!

Zaneta Baseggio. Badge. Sable semy of crabs argent.

DRACHENWALD

Ælfwynn of York. Badge. (Fieldless) A death's head Or winged argent.

Bjarni inn mikli. Name and device. Per bend Or and azure, a bear rampant vert.

Nice 9th-11th century Old Norse name from Iceland!

Nice device!

Botvard af Burs. Name and device. Gules, a ram's head cabossed maintaining in its mouth a bone, flaunches Or.

The submitter requested authenticity for 14th century Gotland. This name may meet this request. It is authentic for 14th century Swedish, but we cannot say for sure if these elements were in use in Gotland at this time.

Flóki Karhulämpö. Name and device. Azure, on a pile argent a boar passant azure.

The submitter noted a desire for a Nordic/Finnish name. However, the name does not contain any medieval Finnish elements. Rather, it is a fully Old Norse name from Iceland with the byname translated to modern Finnish under the lingua Societatis allowance, making it analogous to *Flóki Bear-warmth*.

Garsiyya ibn Ibrahim ibn Sulaiman al-Qurtubi. Augmentation of arms. Azure, on a shakefork argent a moon in her complement gules and for augmentation, on a chief Or two dragons passant respectant coward sable langued gules.

Maria Harsick. Name and device. Ermine, in pile three needles gules.

Nice 14th century English name!

Nice device!

Roselyne de Sainte-Cecile. Name.

Trygg of Eplaheimr. Name and device. Per pale vert and Or, three roundels and a bordure counterchanged.

Eplaheimr is the registered name of an SCA branch.

EALDORMERE

Champcorbeau, Shire of. Branch name and device. Per pale Or and sable, a raven counterchanged and in canton a laurel wreath vert.

Submitted as *Shire of Chandcorbières*, the submitters intended a French locative meaning 'field of ravens'. Brunissende Qui s'y frotte s'y pique was able to construct *Champcorbeau* as a medieval French locative with this meaning. With the permission of the submitters, we have made this change for registration.

Nice device!

Juliana Scrivener. Name change from Juliana Foubert and device. Argent, on a saltire sable two serpents erect respectant and intertwined Or.

Nice 14th century English name!

The submitter's previous name, *Juliana Foubert*, is released.

Juliana Scrivener. Badge. (Fieldless) A sea-bear sable tailed azure wearing an Albanian cap reversed purpure and maintaining a besom inverted Or hafted of wood proper.

Yamagata Tarou Tokimu'ne. Badge. (Fieldless) Three triangles inverted gules, overall a wolf's head cabossed sable.

EAST

Ané{zv}ka Li{sv}ka z Kolína. Household name Sign of the Vaire Masculyn and badge. (Fieldless) A masculyn vair.

On the March 2020 Cover Letter, Pelican wrote:

Accordingly, effective as of the date of this letter, single-word fur tinctures, such as *erminois*, *vair*, *ermine* and *pean* may be used in order names and heraldic titles just like any other heraldic tinctures. More complicated furs, such as *Argent ermined vert*, may not be used.

The submitter argued that this precedent should be extended to include household names using an inn-sign name construction. We agree. Previously, we did the same for the color word *purple* despite it not being found in period orders, heraldic titles or household names. We explicitly extend the precedent set on the March 2020 Cover Letter to include household names. Therefore, this household name may be registered as submitted.

Dorghu Si'iratu. Name change from Suke Arslajin and device. Per fess purpure and vert, three badgers rampant argent marked sable each vested with a quiver gules.

The submitter's previous name, *Suke Arslajin*, is released.

Hrefna Sigurðardóttir. Name.

The submitter requested authenticity for 10th century Norse. This name may meet that request. The given name *Hrefna* is firmly dated to the 10th century, but the masculine name *Sigurðr* cannot be dated more certainly than between the 9th and 11th centuries.

Ivan Matfeevich Rezansky. Badge. Or, a Glagolitic letter "buky" within a bordure sable.

The charge is the letter "B" in the Glagolitic alphabet, the first alphabet developed for use with Slavic languages in the second half of the 9th century.

Jorunn Bolotova a Mertvogo devka. Name and device. Per chevron purpure and sable, a bat maintaining in its feet a pomegranate Or.

Submitted as *Jorunn Bolotova _devka Mertvoga*, this name was not constructed correctly. No examples of feminine names in "A Dictionary of Period Russian Names" by Paul Wickenden of Thanet have a single byname after a relationship marker. However, Wickenden shows three examples of the construction "feminine full name + a + masculine byname + zhená". Given our limited resources for Russian feminine names, we give the submitter the benefit of the doubt and extend this existing pattern to names using *devka*. As such, we have changed this name to *Jorunn Bolotova a Mertvogo devka* in order to register it. *Mertvogo* is the masculine form of *Mertvoga*, meaning 'of the dead'.

This name combines a Norwegian given name with two Russian bynames, an acceptable lingual mix per SENA Appendix C.

Lisa of An Dubhaigeainn. Alternate name Vetrliði Kaukola.

This name combines a Norwegian given name and a Finnish byname, an acceptable lingual mix per SENA Appendix C.

Malcolm Bowman. Heraldic title Argent Quill Herald.

Malcolm Bowman. Badge. (Fieldless) A daisy slipped and leaved proper, overall a rapier inverted and a trumpet in saltire vert.

Malcolm Bowman. Augmentation of arms. Per saltire sable and vert, a hedgehog rampant to sinister argent, for augmentation the hedgehog maintaining a daisy proper slipped and leaved argent.

Matthias von Würzburg. Badge change. (Fieldless) In fess a seeblatt azure sustained by a bear rampant argent.

The submitter's previous badge, (*Fieldless*) *On a seeblatt azure a bear rampant argent*, is released.

Móða sviðbálki. Name and device. Per pale Or and sable, in pale a flame gules and a moth and on a bordure vert the words "IN GIRUM IMUS NOCTE ET CONSUMIMUR IGNI" Or.

Nice device!

Nahum ben Gershom haZev. Device. Per fess azure and argent, a fess nebuly counterchanged and in chief a bezant, overall a pair of tongs sable.

Nahum ben Gershom haZev. Badge. (Fieldless) An armored archer contourny regardant Or mounted on a wolf courant to sinister argent and drawing to dexter a bow with arrow nocked Or.

Oliver Peren. Device. Per fess wavy gules and azure, a wagon and a stag's attire in annulo conjoined to itself argent.

Robinson Sheldrake. Name and device. Per fess Or and sable, a robin contourny proper and a sun Or.

Sefa Hrafnadóttir. Augmentation of arms. Sable, three roses in pale and a gore Or, for augmentation the gore charged with a raven volant bendwise sinister sable.

There is step from core practice for the use of a charged gore.

Symon of Barnsdale. Badge. Azure, on a cross patonce Or a lozenge gules.

Ta'naka Ha'nako. Name and device. Sable, a skull argent and in chief three roses Or.

Ta'naka Ha'nako. Badge. Sable, a mitsutomoe Or.

Nice badge!

Thora Kottr. Device. Per chevron indented sable and Or, an increscent, a decrescent, and a domestic cat rampant counterchanged.

Thora Kottr. Badge. (Fieldless) A bat sable within and conjoined to a decrescent Or.

Valentine Ambrose. Name and device. Per pale purple and sable, in pale a bat and a sinister hand argent.

The submitter requested authenticity for the English language from the 12th century onward. This name partially meets this request. As submitted, it is authentic from circa 1380 onward. The spelling *Ambrose* for the byname could not be dated any earlier than that.

Ysane la Fileresse. Device. Azure, a baton sinister, in canton an abacus argent.

Zahra de Andaluzia. Name and device. Azure estencely, an orange blossom argent within a four-lobed quadrate cornice Or.

This name combines an Arabic given name with a Spanish byname, an acceptable lingual mix per SENA Appendix C. The submitter may be interested to know that the fully Arabic form of this name is *Z{a-}hra' al-Andalusiyya*. If she is interested in this form, she may make a request for reconsideration.

LOCHAC

Ana de Vuallachia. Device. Per chevron vert and argent, three escarbuncles and an oak tree eradicated counterchanged.

Batista de Bardi. Exchange of primary and alternate name and exchange of device and badge. Or, a fleur-de-lys and in chief two Gothic capital letters "B" gules.

The submitter's previous name, *Ringwar Northwood*, is retained as an alternate name.

The submitter's previous device, *Per pale Or and vert, a stag springing counterchanged*, is retained as a badge.

Bjorn Loðbrok. Name.

The submitter requested authenticity for Norse/Germanic. This name meets that request. Both elements can be found in Old Norse in the 8th century.

Ester Corbett. Name and device. Per chevron sable and purple, within and conjoined to a vol a mullet of eight points, an orle argent.

Nice late 15th-16th century English name!

Finn of Saint Monica. Name.

Saint Monica is the registered name of an SCA branch.

Griffid Kyte. Name.

This name combines a Welsh given name and an English surname, an acceptable lingual mix per SENA Appendix C.

Joana de Bairros. Exchange of device and badge. Vert, a cross fleury within an orle of cinquefoils argent.

The submitter's previous device, *Or, a cockatrice erect vert*, is retained as a badge.

Mathias von Sachsen. Name.

Melisant de Bergerac. Name and device. Gules, on a chevron between three crosses bottony Or three torteaux.

This name combines an English given name with a French byname, an acceptable lingual mix per SENA Appendix C.

Olympia of Southron Gaard. Name and device. Argent, a crescent gules and a trimount sable.

Southron Gaard is the registered name of an SCA branch.

{O-}tomo Hokky. Name and device. Argent, in fess a cross of Cleves gules between a pair of ginger shoots azure.

Hokky is the submitter's legal given name.

This is the defining instance of *ginger shoots* in SCA armory. *Ginger shoots* of this form are found in Kih{o-}'s Japanese Heraldry Database (<http://mon.xavid.us/>), dated 1470.

Robin of Twyford. Badge. Or, in cross four oak leaves within an annulet vert.

Talan of River Haven. Name and device. Vert, a rope bendwise sinister throughout knotted in a Cavendish knot, in canton a Bengal tiger's head contourny erased Or.

River Haven is the registered name of an SCA branch.

Teneg Yagaan. Name and device. Argent, a spear bendwise maintaining a tuq sable.

Submitted as *Teneg Yagann*, the byname contained a typo. The form documented in *Mongolian Naming Practices* by Marta as tu Mika-Mysliwy is *Yagaan*. We have made this change for registration.

The submitter requested authenticity for 12th-13th century Mongolian. This name may meet this request. Based on the data we have, the name elements are not dated any more precisely than the 8th-15th centuries.

This is the defining instance of a *tuq* in SCA armory. The *tuq* (or *tug*) is a Mongolian horse- or yak-hair standard. The name "tuq" (meaning "spear-tipped banner") is found in the mid-13th century *The Secret History of the Mongols* (C3, V 106) and was translated into Chinese in the 14th century as "flag with tails". Further information about the *tuq* can be found in *The Mongols' tuq standard in Eurasia, 13th-4th Centuries* by Ma Xiaolin (https://ojs.bibl.u-szeged.hu/index.php/stualtaica/article/view/33236/32492?fbclid=IwAR2VkwtnFE1eHb2JxAH5nfKz08leIHJdZD6U71SVQNP4F4swh1v1_BmdXM).

This particular form of *tuq* is depicted in Rashid al-Din's *J{a-}mi'É? al-taw{a-}r{i-}kh* preserved in the Bibliothèque Nationale de France (BN254, f.44v), dated to the early 14th century. (<https://gallica.bnf.fr/ark:/12148/btv1b8427170s/f100.item.zoom>), f.177r (<https://gallica.bnf.fr/ark:/12148/btv1b8427170s/f365.item.zoom>), and f.245v (<https://gallica.bnf.fr/ark:/12148/btv1b8427170s/f502.item.zoom>).

Variants can be seen in in *Kublai Khan Hunting* (1280) by Liu Guandao (https://en.wikipedia.org/wiki/Liu_Guandao#/media/File:KhubilaiOnTheHunt.jpg) and Rashid al-Din's *History of the World* held by the University of Edinburgh (<https://images.is.ed.ac.uk/luna/servlet/detail/UoEsha~4~4~64742~103064?>) on page 63.

We thank the submitter for their summary of this charge.

Nice device!

Ventura da Vale. Name.

The submitter requested authenticity for 14th century Italy. This name partially meets this request.

While both elements are found in the 14th century, they come from regions of Italy that did not speak the same dialect.

Wulfgar jarnsiða. Badge. (Fieldless) In saltire two spears sable steeled argent, overall a wolf's head cabossed argent.

Zanobia di Orsino del Passera. Name change from Aminah bint Yusuf al-Zarqa' and device. Purpure, a bear sejant erect Or sustaining a rose argent slipped and leaved vert.

The submitter requested authenticity for 15th century Florence. This name meets that request.

The submitter's previous name, *Aminah bint Yusuf al-Zarqa'*, is retained as an alternate.

Zaven Zeytunsi. Name (see RETURNS for device).

Submitted as *Zaven Zeitountsi*, suitable documentation was not provided for the spelling of the byname. The attested period name of the requested location was *Zeytun*, resulting in the locative byname *Zeytunsi*. We have made this change for registration.

Zaven is the submitter's legal given name.

Commenters questioned whether this byname is offensive because of the association of *Zeitun/Zeytun* with the Armenian genocide in the early 20th century. It is not. There are multiple places which were known as *Zeitun/Zeytun* during and after our period. The *Zeitun* associated with the Hamidian massacres is much more well-known for the two rebellions during the same time period and the resistance opposing the rule of the Ottoman Empire. Given this evidence, this locative may be registered.

MERIDIES

Adela Scrijver van Brugge. Badge. (Fieldless) A cross of five lozenges argent.

Ælfric Hort. Device change. Per pale vert and sable, a tree blasted and eradicated between two stags combattant argent.

The submitter's previous device, *Vert, a stag trippant and in chief three acorns Or*, is released.

Ása stjarna. Household name House of the Gold Hart and badge. Per bend sinister Or and purpure, a hart rampant counterchanged.

Nice badge!

Ása stjarna. Badge. Quarterly Or and sable, a falling star bendwise sinister counterchanged.

A falling star is another term for a *comet inverted*.

Nice badge!

Rebecca Whieldon Pyke. Alternate name Pride Whieldon Rainbow.

Rebecca Whieldon Pyke. Badge. (Fieldless) An arm fesswise embowed argent sustaining a natural rainbow bendwise sinister proper.

Rebecca Whieldon Pyke. Badge. Argent, in pale three bycockets gules, purpure, and azure.

Rørrik mac Lugdach. Exchange of device and badge. Azure, a heron volant bendwise wings addorsed argent.

The submitter's previous device, *Azure, a python erect tail nowed Or and a ford proper*, is retained as a badge.

Timothy of Long Bennington. Household name House of the Hound and Rose and badge. Sable, an alaunt passant regardant maintaining over its shoulder a pole with a banner flying therefrom, issuant from base a demi-rose argent.

Nice English household name!

MIDDLE

Jofurr á Straumstaðum. Name and device. Per fess sable and vert, a fess wavy between a boar statant and an oak tree argent.

Appearing on the Letter of Intent as *Jofurr á Straumstaðum*, the given name on the submissions form shows the spelling *Jöfurr*. Kingdoms are reminded that all changes are to be noted on the Letter of Intent and clearly summarized. Failure to do so can result in a name being pended for more research.

The given name *Jofurr* appears in *Nordiskt runnamnslexikon* by Lena Peterson as *J{o,}furr*. The o-ogonek is optional, but the umlaut is not an acceptable substitution [Porfin Svarth{o,}föi, 3/2019 LoAR, A-Drachenwald]. We have dropped the umlaut to register this name. If the submitter prefers the o-ogonek in the given name, he may make a request for reconsideration.

Ludwig von Schone. Name and device. Per pale azure and argent, a sun in its splendor per pale argent and sable, a bordure counterchanged.

Though the given name was originally documented from the 15th century, Ælfyn æt geate was able to document it to the mid-16th century.

Nice German name for the first half of the 16th century!

NORTHSHIELD

Calamus Schreiber. Device change. Quarterly gules and sable, a dragon Or.

Nice device!

The submitter's previous device, *Quarterly gules and sable, on a cross Or a Maltese cross sable*, is retained as a badge.

Calamus Schreiber. Badge. Quarterly gules and sable, a cross Or.

Nice badge!

Síthmaith Eccnaidh. Device. Per bend sinister engrailed Or and sable, in bend a bend sinister engrailed sable and a boar's head cabossed affronty argent armed and crined Or.

This armory would have been returned for violating SENA A3D2b, which disallows mixing ordinaries and non-ordinaries in the same charge group. Documentation in support of an Individually Attested Pattern was therefore provided.

All examples from *Wappenbuch des 16. Jahrhunderts*, 1530-1600 German (Weimar, Herzogin Anna Amalia Bibliothek, Fol 223), <https://nbn-resolving.org/urn:nbn:de:gbv:32-1-10029989649>:

- f. 27r: *Per bend Or and gules, a unicorn salient and a bend counterchanged*
- f. 58r: *Per bend per bend sinister sable and Or and argent, a goat clymant per bend sinister vert and sable maintaining a fireball sable enflamed proper and two bars gules*
- f. 58r: *Per bend azure and Or, a lion and a bend counterchanged*

- Examples of boar's heads in profile as well as lion's, bull's, and goat's heads cabossed; engrailed lines of division, and ordinaries engrailed.

Commenters questioned whether these might represent fields bendy or barry rather than ordinaries. To address these concerns, further examples were provided of blazons of similar motifs from Siebmacher's *Wappenbuch*, showing that these were considered countable charges and not patterned fields (emblazons as described are from <http://www.wappenbuch.de/>):

- Lavant (Siebmacher 12). The emblazon shows *Per bend Or and gules, a lion sable and a bend sinister argent*, and Siebmacher's blazon is *Das obertheil am Schildt ge[lb] der Low darin schwartz / das untertheil roth / dardurch ein weisser balcken* (roughly "The upper part of the shield gold the lion therein black / the lower part red / crossed by a white stripe").
- Kittlitz (Siebmacher 29). The emblazon shows *Per bend sinister Or and gules, a demi-bull issuant from the line of division sable and three bendlets argent*, and Siebmacher's blazon is *Ein getheilte schildt / das obertheil gelb / darin ein Auerochs an seiner farb / das untertheil rot / darin drey weisser sparrn* (roughly "a divided shield / the upper part gold / therein an aurochs in its colour [ie. proper] / the lower part red / therein three white stripes").
- Die Fleckensteiner (Siebmacher 200). The emblazon shows *Per bend azure and Or, a mound Or and two bendlets vert*, and Siebmacher's blazon is *Das obertheil im Schildt / violbraun / d[er] Reichsapffel darin gelb / das untertheil gelb / darin zween grüner balcken* (roughly "The upper part of the shield violet brown / the orb therein gold / the lower part gold / therein two green stripes").

Conversely Pömer (Siebmacher 206) and Schötlin (Siebmacher 214) both show even numbers of divisions and are blazoned as *rot und weiss abgetheilt* ("red and white divided") and *blou undge[lb] getheilt* ("blue and gold divided") respectively.

Period examples of *boar's heads* sometimes show the mane in a different tincture than the rest of the head as a blazonable detail. For example, Siebmacher 112 has the arms of Reischach, which are blazoned as *Ein weisser Schildt / der Schweinshalt darin schw[artz] mit gelben borsten* (*A white shield, the boar's [head and] neck therein black with gold bristles*). While blazonable in period, it is not required that we do so, and like many other minor details in Society armory, we normally would not do so in this case. However, as the submitter expressly requested it, we are explicitly blazoning the tincture of the mane.

We consider the pattern of a divided field with a primary charge group consisting of an ordinary and a non-ordinary to be demonstrated and the IAP satisfied.

OUTLANDS

Arabella de Blanquefort. Name change from Bella Porcellane and device change. Sable, a peacock in his pride argent, a bordure ermine.

This submission combines an English given name with a French byname, an acceptable lingual mix per SENA Appendix C.

The submitter's previous name, *Bella Porcellane*, is retained as an alternate.

Nice device!

The submitter's previous device, *Argent, a sprig of belladonna vert flowered purpure within a bordure purpure ermined argent*, is retained as a badge.

Briatiz d'Andrade. Badge. (Fieldless) A bear passant barry wavy argent and azure.

Nice badge!

Helena de Fleury. Name change from Helena de Eyncurt and device. Quarterly gules and argent goutty de sang, an alerion Or.

The submitter's previous name, *Helena de Eyncurt*, is released.

Nice device!

Logan Drake. Name and device. Per bend sinister gules and sable, a tower argent.

Though *Logan* was documented as the submitter's legal name, he need not rely on the legal name allowance. The surname *Logan* can be found in *FamilySearch Historical Records* dated to 1581. It may therefore be used as a given name per precedent [Alton of Grimfells, 4/2010, A-East].

Nice device!

Wyolet Bertrem. Badge. Purpure, a Bowen cross, a bordure argent.

Nice badge!

TRIMARIS

Edwin Stibourne. Device. Quarterly argent and gules, an equal-armed Celtic cross between four roundels counterchanged.

Kelwyn Owain. Name and device. Bendy vert and argent, a bear rampant proper, a bordure azure.

Kýlan Hundr. Device. Per pale gules and sable, a hound courant contourny argent and on a point pointed Or an escarbuncle sable.

Nice cant!

Margaret Courtenay. Name and device. Azure, a bee Or marked sable between three acorns Or.

Nice English name from the 14th century onwards!

Nice device!

Ursula Blackpoole. Device. Azure, a polypus and in base two pens in saltire, a bordure wavy argent.

WEST

Katla in Harfagra. Device. Per chevron wavy per pale gules and azure and Or, two bees Or and a three-legged pot sable.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

None.

AN TIR

Miyoshi no Murasaki. Badge. (Fieldless) A magpie volant argent.

This badge is returned for conflict with the device of Laurencia of Carlisle, *Per chevron ermine and gules, a swallow volant argent*. There is a DC for fieldlessness, but no DC for difference in type of the bird.

On resubmission, documentation should be provided as to the stylization of this bird. While appropriate for a *crane*, it does not support identifying this as a *magpie*.

Uilliam mac Máel Cáemgein Uí Chonchobair. Device. Per pale argent and Or, an eagle rising to sinister vert and an ounce rampant gardant purple incensed gules, a chief engrailed vair.

This device is returned for lack of documentation to support its complexity.

SENA A3E2 says in part:

We require that any submission not exceed a certain "complexity count," measured by adding the number of types of charges to the number of tinctures. Items with a complexity count of eight or less receive no penalty for complexity from this rule.

and further that

All tinctures are counted except those used only for normally unblazoned artistic details such as teeth, claws, or eyes.

Additionally, in "From Wreath: Panthers" on the November 2006 Cover Letter, we wrote:

- The unmodified term *panther* refers to the English monster: a maneless lion, incensed and colorfully spotted. Both the spots and flames are part of the definition; but the spots' tincture doesn't count for difference.
- The term *German panther* or *Continental panther* refers to the monster as described by Pastoureau: usually horned, usually with eagle's forefeet, often long-necked, and always incensed. Its definition does not include spots.
- The term *natural panther* refers to a great cat as found in nature, a maneless lion - also blazoned in period as an ounce, and in the Society as a *catamount* (*mountain lion*).

While we consider incensing to be an expected (though blazonable) detail on heraldic *panthers* English or Continental, and therefore not contributing toward complexity, this does not apply to the *natural panther* which typically lacks incensing.

Since the beast in this submission lacks spots, it cannot be the English variant. Likewise, it lacks the distinctive form of the Continental variant and therefore must be considered a *natural panther incensed*, which we have long blazoned an *ounce incensed* for clarity. As such, we must consider the tincture of the breath. This submission therefore has a complexity count of nine with three charge types (*chief*, *eagle*, and *ounce*) and six tinctures (*argent*, *Or*, *vert*, *purple*, *gules*, and *vair*) and must be returned.

ANSTEORRA

Abigail Page. Device. Purple, a lily and on a bordure argent three stars of Ansteorra sable.

This item is returned administratively. While Kingdom indicated they made a submitter-approved change from *estoiles* to *stars of Ansteorra*, the forms they forwarded to us were the old forms not matching the revised emblazon.

Absolon of Hereford. Badge. (Fieldless) A trident surmounted by two halberds in saltire argent.

This badge is returned for conflict with the device of Wulfstan the Unshod, *Per pale gules and vert, two poleaxes in saltire surmounted by a spear palewise argent*. There is a DC for fieldlessness, but no DC for the difference between a *halberd* and a *poleaxe*. Therefore, there is no DC for changing the type of only 1/3 of the primary charge group:

[*(Fieldless) Two axes in saltire and overall a dagger argent*] This badge is returned for conflict with the device of Absolon of Hereford, *Per pale gules and sable, a sheaf of halberds argent*. There's one DC for fielded vs fieldless armory. There's no difference for the type of axe. We've changed 1/3 of the charges in the sheaf, which is less than is needed for the second DC. [Matteo Genovese, 03/2019, R-East]

ARTEMISIA

None.

ATENVELDT

None.

ATLANTIA

None.

AVACAL

None.

CAID

None.

CALONTIR

None.

DRACHENWALD

None.

EALDORMERE

None.

EAST

Lily Morgaine Lyonesse. Name change from Lily Morgaine of the East.

This submission has been withdrawn by the submitter.

LOCHAC

Zaven Zeytunsi. Device. Gules, six crescents in annulo horns to widdershins, in chief a mullet of six points voided and interlaced between two eagles close addorsed regardant Or.

This device is returned for further work. While the submitter provided period documentation illustrating the motif they were intending depicted in a variety of ways, for the submission they attempted to approximate the voids between the lines by arranging crescents in annulo, conjoining only at the central point, which does not match the consistent wheel-like or gorges-within-annulet structure seen in the documentation. Taken merely as an arrangement of crescents, it lacks support for said arrangement.

MERIDIES

None.

MIDDLE

None.

NORTHSHIELD

None.

OUTLANDS

None.

TRIMARIS

None.

WEST

None.

- Explicit littera renuntiationum -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE February 2022 LAUREL MEETING (OR AS NOTED):

ANSTEORRA

Elionora inghean Ui Cheallaigh. Badge. Per pale engrailed trefly to sinister at the points azure and argent.

This device is pended to redraw the *pale engrailed trefly to sinister at the points* line division to match period evidence.

Similarly to the July 2021 device of Winifred de Canterbury, *Per fess engrailed trefly at the points azure and vert, a vixen courant argent and a quince inverted slipped and leaved Or*, this device would have been returned for lack of documentation of the proposed field division. While we have the December 2020 registration of the device of Philippa Dyvill, *Per fess trefly-countertriefly vert and ermine* no documentation was provided to support making the line division one-sided.

However, the pend for redraw of Winifred's device using the same (if rotated) line division is based on a period example of a variant engrailing. As such, we elect to pend this badge for redraw based on the same evidence.

This was item 26 on the Ansteorra letter of June 3, 2021.

Sofia Speranza. Badge. (Fieldless) A cross of Santiago sable and overall a rose argent.

This badge is pended for redraw to place the *rose* correctly *overall*. As submitted, the *rose* was placed where the arms of the cross met. Suitable artwork has already been approved by the submitter for this purpose.

This was item 45 on the Ansteorra letter of June 3, 2021.

ARTEMISIA

Sneferu ex Artemisias. Badge. Orly and per pale sable and Or.

This badge is pended to discuss whether the division *orly and per pale* should receive an SC from *orly*. SENA A5F discusses the question of difference for changes to the field but does not consider *orly*, which was introduced with the badge of Alaxandair Mórda mac Matha, *Orly sable and Or*, in August 2021.

If at most a DC exists (for addition of the *per pale* line), then this badge must be returned for conflict with Alaxandair's badge.

This was item 7 on the Artemisia letter of June 17, 2021.

ATLANTIA

Eleanor Bywater. Badge. (Fieldless) A squirrel gules maintaining an acorn slipped and leaved proper.

This badge is pended to redraw the acorn's slip so that it is no longer issuant from the edge of the non-existent field.

This was item 2 on the Atlantia letter of June 28, 2021.

- *Explicit* -