

# October 2021 CL & LoAR

A Quick Summary of Changes

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# Completing Submission Forms

Legal Name: Mundane name by which the submitter is well enough known to find them; not necessarily their legal name

Legal name ..... Name Type (pick one)  
 Primary  
Address .....  Alternate +  
 Household +  
Branch Name .....  Other (specify) +  
Gender of Submitter  M  F  
Date of Birth .....  
Phone Number .....  
E-mail Address .....  
Date Submitted .....  
Consulting Herald ..... Herald's E-mail/Phone .....  
++ Name(s) previously submitted but not registered (if any) .....  
++ Kingdom submitted from: ..... ++ Date returned: .....

Branch Name: Nice to have but not required

Must have at least one of address, e-mail, or phone number so the submitter can be contacted.

Gender/Date of Birth: These fields should NEVER be filled out

**Remember to let your submitters know that information on this part of the form is considered confidential and is seen by very few people.**

# SENA Appendix A – Patterns That Do Not Need Further Documentation

- Updates the Arabic section to allow *dictus* bynames using the phrase *al-ma'r{u-}f bi-*.
- Updates the Baltic section to add patterns for Latvian and Livonian.

# Augmentations

- A chief of allegiance is a period form of an augmentation of arms.
- We will treat augmentations that are chiefs of allegiance the same way we treat cantons.
- What this means:
  - They may have low contrast with whatever they lay on
  - They need to be checked as if they are independent armory

# Augmentations

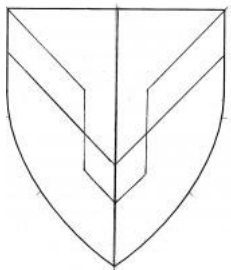
- John Doe has registered *Or, a mullet azure* and receives an augmentation of arms from the Crown of Caid:
  - *Or, a mullet azure and for augmentation on a chief azure a cross of Caid argent* can be registered without requiring permission to conflict since Caid's standard augmentations are *Azure, a cross of Caid argent* and *(Fieldless) A cross of Caid argent*.
  - For the same reason, *Or, a mullet azure and for augmentation on a chief gules a cross of Caid argent* can be registered without requiring permission to conflict.
  - *Or, a mullet azure and for augmentation on a chief azure a cross of Caid within a bordure argent* cannot be registered without permission to conflict since Caid's standard augmentations lack the bordure. With permission to conflict, this would be registrable even with the low contrast bordure (argent on an Or field) as a chief is treated in the same way as a charged canton for purposes of augmentation.

# From the LoAR: Names

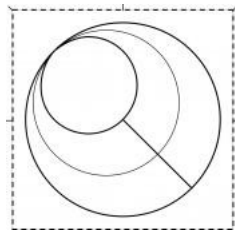
- In registering *Compagnia della Sprezzatura* a new Italian household name pattern, *Compagnia + virtue*, was noted. [Safiyya bint Khalid ibn Hamdun, A-Ansteorra]
- When registering the name *Nisha al-Zahra* Pelican noted that SENA Appendix C should be updated to allow the combination of Sanskrit and Arabic names. [Talia di Grazia di Amadore, A-Ansteorra]
- A new, Old Norse household designator (*Langskip*, meaning longboat) has been approved. The pattern is *Langskip + animal*. [Thorgrim Norðman, A-Northshield]
- *Sinead* is now registerable as a Gaelic given name, overturning June 2020 precedent. [Sinead inghean Fhearghusa, A-West]

# From the LoAR: Armory

- Precedent has been overturned and armory using a chevron inverted which touches or issues from the upper corners (provided it is also deep enough not to be confused with a chief triangular) will no longer be returned. [Kolfinna Valravn, A-Atlantia]
- A crescent with its horns conjoined is found in period Italian armory. It is considered an artistic variant of a crescent and the fact that the horns are conjoined is not a blazonable detail. [Rosina von Schaffhausen, A-East]



A *chevron rompu inverted* – registered despite issuing from the corners



A crescent

# From the LoAR: Armory

- There is a DC between a chaplet of grapevine and a chaplet of thorn. [Caterina Columbini and Adela de Castille, A-Lochac]
- A *forget-me-not proper* has azure flowers with vert leaves and stem. [Killian MacKenzie, A-Outlands]
- In returning *Sable, three square weaver's tablets argent* it was ruled that no difference is granted between square weaver's tablets and dice as dice can be depicted as delfs or in trian aspect. [Angela Vittoria di Enrico Spinelli, R-East]

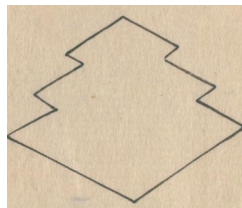


# From the LoAR: New Charges

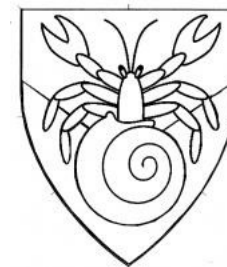
- *Parchmenter's frame*, the frame across which a hide is stretched during parchment production. For purposes of identifiability, a parchmenter's frame must include the hide. [Elena Wyth, A-Ansteorra]
- *Japanese chestnut*, a stylized water chestnut leaf. [Miki Kuri, A-Ansteorra]
  - The term *hishi* wasn't used as it can refer to either a water chestnut or to a caltrop.
- *Hermit-fish*, in modern terms a hermit crab. [Heinrich von Holstein., A-Atlantia]
  - Per the LoAR “we defer to its flexibility in choice of domicile and leave the type of shell as unblazoned detail.”



A wooden parchmenter's  
frame proper its hide argent.



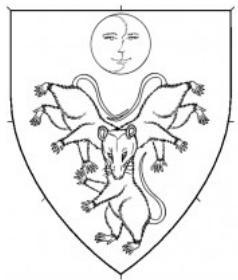
Japanese chestnut (from  
mon)



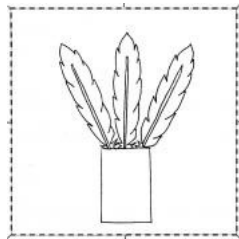
A hermit-fish

# From the LoAR: New Charges

- *Opossum*; this is the New World animal, not the possum of Oceania. [Eógan Svartauga, A-Ealdormere]
  - “An *opossum* is blazonably distinct from a common *rat* due to the markings on and around its face, in particular the "widow's peak" seen in this depiction as well as faint markings sometimes seen from the eyes to the ears. These markings do not provide a DC from a *rat*.”
- *Shuttlecock*, a period artifact used in the game of shuttle or battledore (modernly badminton). May be rendered in trian aspect to reveal the top of the head into which the feathers are placed. [Sabine de Kerbriant, A-East]



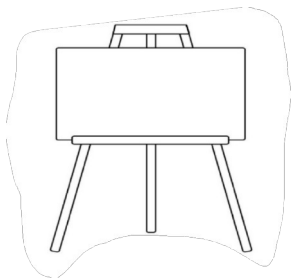
A tricorporate opossum



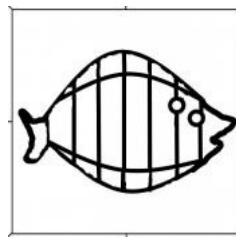
A shuttlecock

# From the LoAR: New Charges

- *An artist's easel with its panel mounted* which is a period artifact. It is considered a single charge. [John Painter of River Haven, A-Lochac]
- *A flounder* which is a flatfish documented as known to period people. It is distinguished in emblazon by having both eyes on the same side of its head. [Tarnmist, Barony of, A-West]



An artist's easel with its panel mounted



A flounder – the two circles are its eyes.

# Webbed Updates

- SENA Appendices A and C will be updated in the next week or so.