

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Ælfra Long. Badge. (Fieldless) A domestic cat statant guardant Or crowned with a pearly coronet and maintaining under its front paw a death's head argent.

The submitter is a court baroness and thus entitled to the use of the coronet on her armory.

Æthelmearc, Kingdom of. Badge association for Thrown Weapons ranking. Azure, in cross an axe and a knife argent, a bordure Or.

The submitters requested an association of this badge with *Verfur thrown weapons ranking*, a non-generic identifier. The Administrative Handbook II.E does not permit this, as it explicitly states "Badges may have no particular label, may be associated with a name (such as an Award Name or an Association Name) registered to an owner of the badge, or may be associated with a generic description of the intended use or function of the badge." As the proposed associated name has not been registered and contains a non-generic element, we have changed this association to the generic description "Thrown Weapons ranking"

Æthelmearc, Kingdom of. Badge association for Thrown Weapons ranking. Gules, in cross an axe and a knife argent, a bordure Or.

The submitters requested an association of this badge with *Marksman thrown weapons ranking*, a non-generic identifier. The Administrative Handbook II.E does not permit this, as it explicitly states "Badges may have no particular label, may be associated with a name (such as an Award Name or an Association Name) registered to an owner of the badge, or may be associated with a generic description of the intended use or function of the badge." As the proposed associated name has not been registered and contains a non-generic element, we have changed this association to the generic description "Thrown Weapons ranking"

Æthelmearc, Kingdom of. Badge association for Archery ranking. Or, eight arrows in annulo points to center sable.

Æthelmearc, Kingdom of. Badge association for Archery ranking. Or, eight arrows in annulo points to center sable, a bordure gules.

Æthelmearc, Kingdom of. Badge association for Thrown Weapons ranking. Purpure, in cross an axe and a knife argent, a bordure Or.

The submitters requested an association of this badge with *Caster thrown weapons ranking*, a non-generic identifier. The Administrative Handbook II.E does not permit this, as it explicitly states "Badges may have no particular label, may be associated with a name (such as an Award Name or an Association Name) registered to an owner of the badge, or may be associated with a generic description of the intended use or function of the badge." As the proposed associated name has not been registered and contains a non-generic element, we have changed this association to the generic description "Thrown Weapons ranking"

Æthelmearc, Kingdom of. Badge association for Thrown Weapons ranking. Sable, in cross an axe and a knife argent, a bordure Or.

The submitters requested an association of this badge with *Thrower thrown weapons ranking*, a non-generic identifier. The Administrative Handbook II.E does not permit this, as it explicitly states "Badges may have no particular label, may be associated with a name (such as an Award Name or an Association Name) registered to an owner of the badge, or may be associated with a generic description of the intended use or function of the badge." As the proposed associated name has not been registered and contains a non-generic element, we have changed this association to the generic description "Thrown Weapons ranking"

Æthelmearc, Kingdom of. Badge association for Thrown Weapons ranking. Vert, in cross an axe and a knife argent, a bordure Or.

The submitters requested an association of this badge with *Huntsman thrown weapons ranking*, a non-generic identifier. The Administrative Handbook II.E does not permit this, as it explicitly states "Badges may have no particular label, may be associated with a name (such as an Award Name or an Association Name) registered to an owner of the badge, or may be associated with a generic description of the intended use or function of the badge." As the proposed associated name has not been registered and contains a non-generic element, we have changed this association to the generic description "Thrown Weapons ranking"

Fortune Wallesgrave the Unlucky. Name and device. Purpure, a hen Or within a bordure Or semy of eggs purpure.

Joachim von Inheiden. Name and device. Per pale gules and sable, a double-headed eagle Or maintaining in each foot a chess bishop argent, a bordure Or.

Nice 13th century German name!

Nice device!

AN TIR

Adiantum, Barony of. Order name Award of the Coulter and Cornucopia.

Basil Dragonstrike. Badge (see PENDS for transfer of other badge). (Fieldless) On a rose gules an eye Or irised azure.

Basil Dragonstrike. Badge. Per chevron Or and argent.

Nice badge!

Basil Dragonstrike. Release of alternate name Ab{u-} Ful{a-}n B{a-}sil ibn D{a-}w{u-}d ibn Ab{i-} 'Abd al-'Adl al-{S.}{a-}mit.

Diego de la Rosa. Name (see RETURNS for device).

Submitted as *Diego De La Rosa*, *de* and *la* should not be capitalized in Spanish names. We have therefore made them lowercase for registration.

This is an excellent 16th century Spanish name as this exact name was found dated to 1596 in FamilySearch historical records!

Elsbeth Farre. Blanket permission to conflict with badge. (Fieldless) A hawk's bell sable.

The submitter grants permission to any future submitter to register armory that is not identical to the badge (*Fieldless*) *A hawk's bell sable*. For fieldless armory, this requires a blazonable difference.

Elsbeth Farre. Blanket permission to conflict with badge. *Vair en pointe*, three punners one and two sable.

The submitter grants permission to any future submitter to register fielded armory that is at least one countable step different from the badge *Vair en pointe, three punners one and two sable*.

Fergus Lescote. Device. Or, three lobsters and a bordure embattled gules.

Nice device!

Johannes Guotmann. Device. Argent, a sea-horse vert and on a chief engrailed azure three escallops argent.

Nice device!

Serich MacPharlane. Device. Argent, a Celtic cross sable between four thistles proper.

ANSTEORRA

Adrienne Morgaine de Beaumont. Badge. (Fieldless) A cross formy argent braced with a mascle Or.

Adrienne Morgaine de Beaumont. Badge. (Fieldless) A pen bendwise argent enfiling a mascle Or.

Aoife inghean Mhíchíl Uí Dhomhnaill. Name and device. Per pale sable and vert, three crescents conjoined in pall inverted horns outward within an orle Or.

The submitter indicated a preference for the spelling *Mícheál* if it could be documented. When used in a patronymic byname, Gaelic grammar requires the father's name to be in the genitive (possessive) case. As the spelling *Mícheál* is in the nominative (base) case, we cannot make this change without breaking the rules of Gaelic grammar. The submitter may be interested to know that an equally possible genitive (possessive) case spelling would be *Míchíl*. If she is interested in this spelling, she may make a request for reconsideration.

Caitilin inghean Rudhraighe ui Cheallaigh. Device. Vert, a bend Or fretty sable cotised argent between two domestic cat's heads cabossed Or.

Cornelius Meriläinen. Name and device. Quarterly per pale wavy purple and vert, in fess a hare rampant argent and an otter rampant contourny Or.

As originally documented, this name combined a German given name with a Finnish byname, an acceptable lingual mix per SENA Appendix C. However, Birgitta Töllöö was able to document both elements to late period Sweden, removing the lingual mix.

Nice late 16th century Swedish name!

Dae Knarrarbringa in Bareyska. Name and device. Sable, on a chevron argent two ravens striking respectant sable.

Dae is the submitter's legal middle name. Per SENA PN1B2e, legal middle names may be registered as either given names or surnames based on their type. As *Dae* is modernly found as a given name, it may be used here as a given name.

Diederick van Sitteren. Alternate name Aibhne MacBane.

Submitted as *Abhainn McBane*, there were two problems with this name. First, the noun *Abhainn* could not be documented as a given name. The submitter stated that he would accept the given name *Aibhne*, meaning roughly 'of the river(s)', if *Abhainn* could not be documented. Second, the scribal abbreviation *Mc* expands to *Mac* for registration. We have therefore changed this name to *Aibhne MacBane* in order to register it.

This name combines a Gaelic given name and a Scots byname, an acceptable lingual mix per SENA Appendix C.

Elena Wyth. Badge. (Fieldless) A baton sinister vair.

Elena Wyth. Badge. (Fieldless) A knot of two hearts voided and braced to form a single cord argent.

Elena Wyth. Badge. (Fieldless) A saltcellar azure shedding salt argent.

Nice badge!

Elena Wyth. Badge. (Fieldless) A wooden parchmenter's frame proper its hide argent.

This is the defining instance of the *parchmenter's frame*, sometimes known as a *parchmenter's herse*, though we choose the lay-term for use in our blazon. It is the frame across which a *hide* is stretched during parchment production, depicted in several sources including the *Mendel I Manuscript*, dated to approximately 1425, depicting a parchmenter stretching a hide on a frame (<https://hausmuecher.nuernberg.de/75-Amb-2-317-34-v/data>).

For reasons of identifiability, a *parchmenter's frame* must include the *hide*.

Ellerete la Champenoise. Name and device. Purpure, a domestic cat salient between in chief three mugs and in base a square weaver's tablet Or.

Nice 13th century French name!

Étienne de Montagu. Badge. (Fieldless) On a sun argent a cross of Toulouse gules.

Étienne de Montagu. Badge. (Fieldless) On a sun gules a cross of Toulouse argent.

Fionnghuala Ruadh inghean Ui Chonchobhair. Badge. Per bend argent and sable, a greyhound rampant azure and an anvil Or, the greyhound maintaining a hammer sable.

Goldweard of St. Golias. Badge for Bardshal Tavern. Or, within and conjoined to an unstrung harp a Lacy knot, a bordure vert.

Grainne inghean Dainiel. Name and device. Vert, a sea-lion and on a chief argent three dolphins vert.

Nice Irish Gaelic name circa 1300!

Nice device!

Guillaume le Crespe. Badge. (Fieldless) A crocodile statant gules charged upon the shoulder with a fleur-de-lys argent.

The level of deviation in this badge from having the crocodile's feet on a strict horizontal line is supported by the period exemplar of *Argent, a crocodile statant gules* found in *A collection of Scots and Latin heraldic and chivalric treatises*, c 1494 Scottish (London, British Library, Harley 6149) f. 29r (<https://www.bl.uk/catalogues/illuminatedmanuscripts/ILLUMIN.ASP?Size=mid&IllID=39639>), from which this badge was copied.

Nice badge!

Halvar Tomasson. Name and device. Per bend bevilled argent and sable, a Thor's hammer and a bear passant counterchanged.

Nice Norwegian name circa 1400!

There is a step from core practice for charging a bevilled field. Per precedent upheld as recently as 2019, "Furthermore, even the documented per bend bevilled cannot, by Laurel precedent, be used with dissimilar charges. Legh, *Accedens of Armorie* (1586) asserts that the field should not be charged at all. We have, as one step beyond period practice, allowed the field to be used with a single type of simple charge." [Béla Kós, LoAR of Feb 2001]. However, while this precedent suggests a limitation to a *single* type of charge, registrations since that time have permitted multiple types of charges. We now partially overturn that precedent, and include the possibility of multiple types of charges to bring it in line with our practice.

Ivo Blackhawk. Badge. (Fieldless) A pen Or, overall a fox couchant proper.

Jósep á Eikey. Name and device. Sable, a pale gules fimbriated and in canton an eagle argent.

Katerine la rousse d'Anjou and Brian Ó hUilliam. Joint household name Company of Saint Felicia and badge. (Fieldless) A hand in benediction azure within and conjoined to a masculyn argent.

Katherine Carmichael. Device. Vert, on a bend between two larks rising, wings displayed argent, three sets each of a rapier and a pen in cross vert.

Katheryn Cranesgrove. Badge. Vert, a crane statant argent within a bordure argent semy of Wake knots vert.

Nice cant!

Leonardo di Adovardo. Name.

Nice 15th century Florentine name!

Lucina Minerva Romano. Name.

Nice 16th century name from Pisa!

Magdalena de Paz. Name.

Nice 16th century Spanish name!

Malcolm MacCormok. Name and device. Azure, a chevron inverted between a sun and two bears rampant addorsed Or.

Nice 15th century Scots name!

Malkyn Hawke. Name and device. Argent, a hawk gules and on a chief vert six lozenges argent.

The submitter requested authenticity for an unspecified time or place. This name meets that request, as it is authentic for 14th century England.

Nice cant!

Artist's note: Reduce the size of the tertiary lozenges to allow them better clearance from each other and the edges, thus avoiding confusion with *a chief lozengy vert and argent*.

Miki Kuri. Name and device. Vert, a cherry blossom between three Japanese chestnuts, an orle argent.

The submitter might be interested to know that another form of the *nanori* (given name) would be *Kurikuri*. If she is interested in this form, she may make a request for reconsideration.

This is the defining instance of the *Japanese chestnut*, a stylized water chestnut leaf found in Japanese armory, a depiction of which may be viewed at <https://mon.xavid.us/Mon/Three%20Stacked%20Rhombuses.jpg>. While we considered using the native term, *hishi*, it was noted that there was ambiguity: the term can refer both to the plant as well as to the *caltrop*.

Nice cant! *Kuri* means *chestnut*.

Mikjall stoti. Device. Gules, on two gussets argent two stags combattant gules.

There is a step from core practice for the use of charged gussets.

Ragnar Kelson of Durham. Badge. Argent, a saltire between two ravens rising respectant sable.

Robin Carrot. Badge. (Fieldless) A carrot Or leaved vert.

Nice canting badge!

Rúna dýr. Name and device. Purpure, a stag courant and in chief a crescent argent, a ford proper.

Nice cant!

Rúna dýr. Badge. (Fieldless) In pale a crescent within and conjoined to a pair of stag's attires conjoined argent.

Sabine Fulhaeberin. Name and device. Azure, on an hourglass argent in pale two butterflies azure.

Safiyya bint Khalid ibn Hamdun. Household name Compagnia della Sprezzatura.

This is the defining instance of the Italian household name construction *Compagnia + virtue*. *Sprezzatura* (nonchalance) appears as an Italian Renaissance courtly virtue in "Il Libro del Cortegiano" by Baldassare Castiglione, published in 1528. The submitter provided documentation from "I diarii di Marino Sanuto", written by Marin Sanudo the Younger in the 16th century, showing a variety of company names born by the Compagnie della Calze. These were theatre companies that formed in Venice in the 16th century. Among them are companies named *Valorosi* (valiant), *Prudenti* (prudent) and *Modesti* (modest). Therefore, this household name falls within an established pattern for Italian household names and may be registered as submitted.

Sarra Asshton of York. Augmentation of arms. Gyronny of ten ermine and vert, for augmentation on a base Or a star of Ansteorra sable.

The submitter was granted an augmentation of arms by Ansteorra.

The submitter requested their "old arms" be retained as a badge. However, augmentations do not replace the submitter's registered arms: They are their own type of registration. Therefore, no action regarding their existing arms need be taken and the submitter is free to display either the augmented or unaugmented form of their arms as they see fit.

Sordamor Diamante Scalza la grande. Name and device. Per saltire vert and argent semy of hearts inverted azure, a rapier Or.

Stephanie Mossman. Name and device. Sable, on a fess gules fimbriated three dragonflies Or.
Nice 16th century English name!

Stephanie Mossman. Badge. Sable, on a fess gules fimbriated a dragonfly Or.

Talia di Grazia di Amadore. Alternate name Nisha al-Zahra.

The submitter might be interested to know that another valid transliteration of the Arabic byname is *az-Zahra*. This Classical Arabic transliteration reflects the correct pronunciation of the byname. If she is interested in this form, she may make a request for reconsideration.

This name combines a Sanskrit given name and an Arabic byname, an acceptable lingual mix per precedent [Indirabai At-tar, August 2013, R-West]. We direct Palimpsest to add this lingual mix to SENA Appendix C.

Talia di Grazia di Amadore. Device change. Azure, a double-headed phoenix argent issuant from flames proper and in chief three compass stars argent.

The submitter's previous device, *Argent, a triquetra inverted interlaced with an annulet and on a chief invected azure three triquetras each interlaced with an annulet argent*, is released.

The use of compass stars is a step from core practice.

Tobias Greylock of Mountjoy. Name and device. Per chevron nebuly sable estencely argent and vert, in base a pine tree eradicated argent.

SENA Appendix H discusses the registerability of complex, low-contrast field divisions, saying that "divided fields with low-contrast tinctures with complex lines of division will be registered with a charge overlying the line division only if the line of division remains readily identifiable."

It goes on to further note that a sable and vert *dovetailed* division was registered in the "recent" (at the time of writing Appendix H) past. While the traits of this submission's field division are less bold than those in the dovetailed submission in question, they remain large and unobscured enough that they are identifiable as *nebuly* and are thus registerable.

Tobias Greylock of Mountjoy. Badge. Per pale nebuly sable estencely argent and vert, in sinister a pine tree eradicated argent.

SENA Appendix H discusses the registerability of complex, low-contrast field divisions, saying that "divided fields with low-contrast tinctures with complex lines of division will be registered with a charge overlying the line division only if the line of division remains readily identifiable."

It goes on to further note that a sable and vert *dovetailed* division was registered in the "recent" (at the time of writing Appendix H) past. While the traits of this submission's field division are less bold than those in the dovetailed submission in question, they remain large and unobscured enough that they are identifiable as *nebuly* and are thus registerable.

Úlfeiðr á Þróndheimi. Name change from Caelainn ingen Fhaelchon.

The submitter's previous name, *Caelainn ingen Fhaelchon*, is released.

Úlfhamr refskegg. Name and device. Azure, in fess a wolf's head cabossed between two axes addorsed argent.

Verica Icena. Name.

Vindheim, Principality of. Badge for populace. (Fieldless) A bee per pale Or and gules.

Nice badge!

Violet Littistar. Alternate name Mána-Þóra and badge. Sable, on a plate between four triquetras two and two argent a Thor's hammer purple.

The submitter requested authenticity for Old Norse. This name meets that request. Both elements can be found in the *Landnámabók*, which contains Old Norse names from the 9th-11th centuries in Iceland. The submitter might be interested to know that this name means "Máni's Þóra", equivalent to *Þóra Mánadóttir*.

Violet Littistar. Device. Argent, in saltire two violets purpure slipped and leaved vert, in chief a mullet purpure.

Werner Ochs. Name.

Nice late 15th century German name!

Yancy Álfsson. Name change from Máni Álfsson (see RETURNS for device).

Yancy is the submitter's legal given name.

The submitter's previous name, *Máni Álfsson*, is released.

Zelda Bornmann. Name.

ARTEMISIA

Jonathan Carden. Name and device. Erminois, on a bend gules three crosses coupé palewise argent.

The submitter is to be commended for the thorough research on their name.

Nice 15th-16th century English name!

Nice device!

ATENVELDT

K'Alan Taurwen. Reblazon of device. Vair en pointe, a cameleopard statant Or marked brown proper.

Blazoned in May 1980 as *Vair en pointe, a giraffe statant proper [Giraffa camelopardis]*, the heraldic term for a giraffe is a cameleopard. As noted in Table 4 of the Glossary of Terms, proper is not defined for cameleopards; this one is Or with brown spots.

Mathys Überer. Name and device. Per chevron throughout argent and vert, two lanterns vert paned Or.

Nice device!

Niese Angela Bloed. Reblazon of device. Per bend sinister Or and vert, a lotus blossom in profile purpure and a thorn bush Or.

Blazoned in April 2021 as *Per bend Or and vert, a lotus blossom in profile purpure and a thorn bush Or*, the field is actually *per bend sinister*.

Sigrun Eiriksdottir. Badge. Per fess gules and argent, two ravens argent and a drakkar reversed oars in action sable sailed and with shields gules.

Sigrun Eiriksdottir. Badge for Varju Dorothea. Per fess vert and sable, two stags trippant and a bow fesswise string to chief argent.

ATLANTIA

Bruce of Emerald Glen. Device. Vert, a triangle voided and interlaced with a triquetra inverted, a bordure argent.

Erin of Lochmere. Device. Argent, on a pile ployé vert between two domestic cats combattant sable a Celtic cross argent.

Heinrich von Holstein. Device. Per chevron inverted gules and sable, a hermit-fish Or shelled argent.

While not the first instance of a *hermit-fish* in Society armory (a previous instance of a *hermit crab issuant from a whelk shell* was registered to Gregory of Grand Sea in August 1984 and released in December 1989), this device would appear to be the only extant instance. There being a significant amount of time since the prior registration, we take this opportunity to document this charge.

The *hermit-fish* (what we today call the *hermit crab*) is a crustacean known to period people, as seen in Adriaen Coenen's *Visboek* (<https://www.kb.nl/en/themes/middle-ages/adriaen-coenens-visboek>), circa 1580, f. 49v (page 55), which has one on the beach in front of a monstrous tuna. At the time the animal was known by several different, sometimes whimsical, names:

- Ambroise Paré's *Opera*, 1582 (https://www.google.ca/books/edition/Opera_Ambrosii_Parei_recognita_et_latini/uiF8k5W_BRoC), p. 781, calls it, in Latin, both "cancellus" and "Bernardo Eremita" ("Bernard the Hermit"). This latter term represents the French vernacular "Bernard l'Ermite", as can be seen in later French translations of Paré's work (https://www.google.ca/books/edition/Les_oeuvres_d_Ambroise_Par%C3%A9, 1628, p. 1063).
- Randle Cotgrave's *A Dictionarie of the French and English Tongves*, 1611 (https://www.google.ca/books/edition/A_Dictionarie_of_the_French_and_English/_iYNTgBYhFAC), sn. Hermite translates both "Hermite marin" and "Bernard l'Hermite" as "A kind of small red Crayfish". The definition also directs the reader to the definition of "Branchuë", which expands on this definition: "A kind of small red Cray-fish, which bred without a shell of it own, seises on some other, and therein continues, getting at length a resemblance of the fish it belonged unto."
- The English vernacular "Bernard the Hermit(e)" can be found in a 1649 English translation of Paré's work (https://www.google.ca/books/edition/The_Workes_of_that_Famous_Chirurgion_Amb/TzVbqmHLfGMC), pp. 682-683.
- The English vernacular "Hermite-Fish" is found on p. 225 of the 1621 *A Learned Summary upon the famous poeme (the First and Second Weeke) of William of Saluste Lord of Bartas* (https://www.google.ca/books/edition/A_Learned_Summary_upon_the_famous_poeme/xGxjAAAaAAJ).

For purposes of our blazon, we will use *hermit-fish*, and leave any more specific identity -- Bernard, John, Ferris, or otherwise -- as a matter of personal choice.

While this *hermit-fish* finds itself in a *snail shell*, we defer to its flexibility in choice of domicile and leave the type of shell as unblazoned detail.

This device does not conflict with the device of Mór Ruadh, *Gules, a crab Or*: per SENA A5F1a, an SC exists for the difference between the fields.

We thank Iago Boar for his research.

Nice device!

Klaus Jäger. Badge. (Fieldless) On a tower azure an edelweiss proper.

Kolfinna Valravn. Name and device. Per pale argent and vert, a chevron rompu inverted counterchanged.

Submitted as *Kolfinna Walravn*, the submitter expressed an interest in the spelling *Valravn* if it could be documented. This spelling is documented to 16th century Norway. We are happy to make this change for registration.

As recently as February, 2020, in the return of the device of Ingríðr Úlfsdóttir it was stated:

This device is also returned for having a chevron inverted with the top edge issuant from the corners of the shield. Chevrons issue from the sides of the shield, and there needs to be a gap between the corners and the chevron. If the top line were less steep and the center point not at the fess line this design might be blazoned as per chevron purple and argent with a chief triangular argent, though that would introduce issues of Unity of Arrangement between the wolves and the bow and arrow in base. As depicted, the upper argent portion pushes too deeply into the field to be considered a chief triangular.

During commentary, new research into the depiction of the rare *chevron inverted* showed a distinct agreement in having *chevrons inverted* touch or issue from the upper corners of the field:

- *Wappenbuch*, 1500-1550 German (München, BSB Cod.icon. 392 d), f. 292v
- *Catalogue des très illustres chanceliers de France*, 1555 French (Paris, BnF, département Philosophie, histoire, sciences de l'homme, 4-Z LE SENNE-2029 (2)), f. 12r
- *Armorial dit de Lyncenich*, 1st half of 15th C Dutch (Brussels, Koninklijke Bibliotheek van België ms. II 6567), p. 146
- *Stemmario Trivulziano*, mid-15th C Italian (Milan, Biblioteca Trivulziana, Cod.Triv. 1390), p. 365

With this evidence, we are overturning prior precedent and will no longer return armory using a *chevron inverted* which touches or issues from the upper corners, provided it is also deep enough not to be confused with a *chief triangular*.

Nice device!

Nest verch Gwilim. Badge. (Fieldless) A martlet azure maintaining in its beak an ermine spot sable.

Examples of birds maintaining ermine spots may be seen in *Barddoniaeth Lewys Glyn Cothi*, 1470s Welsh (National Library of Wales, Peniarth MS 109), p. 23 (<https://viewer.library.wales/4576446>).

Nice badge!

Olivier de Bayonne. Badge. (Fieldless) A stag lodged contourny Or.

Nice badge!

AVACAL

Dáire Ó Lochlainn. Device. Or, a boar's head erased proper atop a mount vert, a chief azure.

Nice device!

CAID

Alphonsus Balthasar von Hamer. Name change from Caius Fonteius Equitius.

The submitter's previous name, *Caius Fonteius Equitius*, is retained as an alternate.

Florian Glades Man. Badge. (Fieldless) An osprey displayed argent marked sable maintaining a salmon embowed gules.

Nice badge!

CALONTIR

Batilda von Köln. Name and device. Or, in pale a crow regardant sable atop an open book gules bound sable charged with a sheaf of arrows argent.

Submitted as *Batilda von Kölln*, the submitter expressed a preference for the spelling *von Köln*. Dorcas Mistle Thrush was able to document this spelling to the late 16th century in Germany. Therefore, we are happy to make this change for registration.

Rhyance Llew ap Llewellyn. Alternate name Antonio Orlando.

Nice 15th century Florentine name!

Robin Corbett. Name.

Nice 16th century English name!

DRACHENWALD

Ansculf Ursi. Name and device. Argent, a bear rampant proper, in canton a rose azure.

The submitter may be interested to know that another form of the byname would be *Ursus*. If he is interested in this form, he may make a request for reconsideration.

Nice canting device!

EALDORMERE

Angharad verch Kenneric. Name.

Bel Hespeler. Name change from Bartholmus Hespeler.

Originally documented as a Dutch, French or Hungarian masculine given name with a German surname, Alisoun Metron Ariston was able to document the feminine given name *Bel* in German to make the name wholly German.

The submitter's previous name, *Bartholmus Hespeler*, is retained as an alternate.

Cosimo Mori. Name and device. Sable, on a chevron between two lion's heads erased addorsed argent and issuant from base a wall argent masoned sable three roses gules.

Nice 15th-16th century Florentine name!

Elizabeth Mortimer. Device change. Gules, a lion's head Or jessant-de-lys and crowned of a coronet vallary, on a chief argent two roses gules.

The submitter's previous device, *Gules, a lion's head Or jessant-de-lys, on a chief argent, two roses gules, barbed vert*, is retained as a badge.

Submitter is a viscountess and thus entitled to use a coronet in their armory.

Eógan Svartauga. Name and device. Sable, a tricorporate opossum and in chief a moon in her plenitude argent.

Submitted as *Eógan Svartaugi*, the form *augi* is plural and not singular. In descriptive bynames, we see the singular form of body parts rather than the plural form. The singular form of *augi* is *auga*. We have made this change for registration.

The submitter may be interested to know that the adjectives *svarteygðr* and *svarteygr* are attested words for 'black-eyed'. If the submitter is interested in either of these forms, he may make a request for reconsideration.

This name combines a Gaelic given name and an Old Norse byname, an acceptable lingual mix pre-1200 per SENA Appendix C.

This is the defining instance of the *opossum*, a New World animal (and a different species from the *possum* of Oceania) described by Captain John Smith in his 1612 "Description of Virginia" as having "a head like a Swine, and a taile like a Rat, and is of the bignesse of a Cat. Under her belly she hath a bag, wherein she lodgeth, carrieth, and suckleth her young". A century prior, Peter Martyr's *De Nove Orbe* of 1511 states "There is also an animal which lives in the trees, feeds upon fruits, and carries its young in a pouch in the belly; no writer as far as I know has seen it, but I have already sufficiently described it in the Decade which has already reached Your Holiness before your elevation, as it was then stolen from me to be printed.". Seven years earlier is found the earliest known mention of the *oppossum* in literature, in Angelo Trivigiano's 1504 *Libretto de Tutta la Navigazione de Re de Spagna, de le Isole et Terreni Novamente Tovati* a live specimen is mentioned as taken by the Pinzons in Brazil in 1500, to be exhibited in Granada.

An *opossum* is blazonably distinct from a common *rat* due to the markings on and around its face, in particular the "widow's peak" seen in this depiction as well as faint markings sometimes seen from the eyes to the ears. These markings do not provide a DC from a *rat*.

Jocelyne Duchesne. Name and device. Per bend azure and sable, a talbot's head coupé Or and a sun in splendour, on a chief argent three fleurs-de-lys azure.

Although *Jocelyne* is the submitter's legal given name, she need not rely on the legal name allowance. A variety of spellings of this name, including this one, are found in England and France throughout our period. Some are masculine, and some are feminine. Therefore, this name can be considered as wholly French.

Johanna Jansen. Name change from Lysele Wollemenger.

The given name was originally documented as English and the byname as Dutch, creating an English/Dutch lingual mix. However, "Names from Antwerp, 1443-1561" by Aryanhwy merch Catmael and Kymma Godric (<https://www.ellipsis.cx/~liana/names/dutch/plaiser.html>) shows the given name *Johanna* dated to 1523, 1529, 1542, and 1553. Therefore, this name can be considered wholly Dutch.

Nice 16th century Dutch name!

The submitter's previous name, *Lysele Wollemenger*, is released.

EAST

Ana de Roma. Name and device. Azure, a spiderweb argent, overall a rose Or.

Nice 16th century Spanish name!

Angela Vittoria di Enrico Spinelli. Device. Per pale vairy in pale argent and sable and sable.

Nice device!

Angela Vittoria di Enrico Spinelli. Badge (see RETURNS for other badge). (Fieldless) A square weaver's tablet lozengewise sable.

Nice badge!

Angelina Capasso. Device change. Gules, a domestic cat rampant sable maintaining a daisy proper.

Because this submission presents a low-contrast charge, the submitter provided documentation supporting an Individually Attested Pattern in German armory, primarily from Siebmacher's *Wappenbuch*:

Charges:

- *domestic cat*: die Katzen, Azure, a cat rampant contourny argent (http://www.wappenbuch.de/pages/wappen_174_Siebmacher.htm), and die Detztl, Gules, a cat rampant argent (http://www.wappenbuch.de/pages/wappen_205_Siebmacher.htm)
- *daisy*: Peppindorff, Sable, a daisy proper (from *Wappenbuch der Arlberg-Bruderschaft* by Virgil Raber, 1548, image 7121713, http://bilderserver.at/wappenbuecher/VirgilRaberEXAv2_52z2/)

Examples of sable charges on gules fields:

- von Schleudersperg, Gules, a lion rampant sable (http://www.wappenbuch.de/pages/wappen_42_Siebmacher.htm)
- von Iornitz, Gules, a mullet within a vol sable (http://www.wappenbuch.de/pages/wappen_52_Siebmacher.htm)
- von Löfitz, Gules, a serpent nowed sable (http://www.wappenbuch.de/pages/wappen_156_Siebmacher.htm)

Examples of lions/cats rampant maintaining secondary charges:

- die Gasmer, Azure, a lion rampant contourny maintaining a fleur-de-lys Or (http://www.wappenbuch.de/pages/wappen_99_Siebmacher.htm)
- die Berchtolt, Azure, a lion rampant maintaining a sword and shield upon a trimount Or (http://www.wappenbuch.de/pages/wappen_41_Siebmacher.htm)

- die Olhafen, *Azure, a lion rampant contourny maintaining a perfume bottle Or* (http://www.wappenbuch.de/pages/wappen_63_Siebmacher.htm)

Examples of sable charges on gules maintaining secondary charges:

- (unidentified), *Gules, an arm sable maintaining a ring Or* (from *Scheibler'sches Wappenbuch*, BSB Cod.icon. 312 c, 1450 - 1580, <https://daten.digital-sammlungen.de/~db/bsb00007174/images/index.html?id=00007174&nativeno=365>)
- von Bebisdorf, *Per pale gules and sable, two arms counterchanged maintaining a crown argent* (http://www.wappenbuch.de/pages/wappen_162_Siebmacher.htm)
- die Czechowski, *Gules, a ragged staff sable maintaining a cross argent* (http://www.wappenbuch.de/pages/wappen_51_Siebmacher.htm)

Examples of animate charges with low contrast to the field maintaining high-contrast secondary charges:

- Kvefsteiner, *Gules, a human figure sable maintaining a dagger argent on a mount Or* (http://www.wappenbuch.de/pages/wappen_33_Siebmacher.htm)
- die Dresker, *Azure, a dog gules maintaining in its mouth a goose argent* (http://www.wappenbuch.de/pages/wappen_58_Siebmacher.htm)
- Schlick von Passan, *Azure, a lion gules maintaining a church argent* (http://www.wappenbuch.de/pages/wappen_16_Siebmacher.htm)

The submitter's previous device, *Per fess sable and gules, a Latin cross Or and a daisy slipped and leaved proper*, is retained as a badge.

Nice device!

Angus Tait. Name change from Aengas Macc Laídig and device. Ermine, a fess checky sable and Or.

Nice 15th century Scots name!

The submitter's previous name, *Aengas Macc Laídig*, is retained as an alternate.

Nice device!

Arabella De Mere. Badge. (Fieldless) A natural seahorse sable maintaining in its tail a hawk's bell azure.

Ariadne de Laurentia. Name and device. Per bend rayonny vert and argent, an otter rampant contourny proper maintaining a cup Or.

Nice 16th century Roman name!

Astrapia Gorgopa. Name and device. Sable, in pale a rose and a spear, on a sinister tierce potency Or a gorgon's head sable.

Nice classical Greek name!

Nice cant!

Beck of Copeland. Name.

Deirdre Grenwode. Badge. (Fieldless) An acorn azure within and conjoined to a masculyn argent.

Elliot de la Marche. Name and device. Per chevron sable and gules, a crescent argent and a goblet Or.

Freydís Jósepsdóttir. Name.

Hilde Purdeu. Device. Argent, a rabbit sejant azure, a bordure rayonny vert.

Nice device!

Ian Douglas. Badge (see RETURNS for device). (Fieldless) A Caucasian melusine proper crined Or.

Nice badge!

Isabel del Okes. Badge. (Fieldless) A bell vert.

Nice canting badge!

Jakob Agnarsson. Device. Per saltire arrondi azure and argent, a raven sable atop a mountain proper.

Kiratai Amtatai. Name.

Submitted as *Kiratai Amatati*, the byname was documented from Rybatzki, *Die Personennamen und Titel der mittelmongolischen Dokumente : Eine lexikalische Untersuchung*. The name in Rybatzki is actually *Amtatai*. We have changed the byname to this attested form for registration.

Kumahito Masamori. Name and device. Sable, in fess two moths, heads to center, Or.

Submitted as *Kumahito no Masamori*, the particle *no* is only used between an *uji* (clan name) and a *nanori* (given name). We have therefore removed it for registration.

The pair of moths in this device are directly found in a period Japanese mon dated to 1470, and viewable at <http://mon.xavid.us/#Animal:%20Butterfly>.

Nice device!

Labhruinn MacMhìcheil. Alternate name Lorentz Severin Schröder.

Labhruinn MacMhìcheil. Badge. (Fieldless) Seven needles conjoined at the points Or.

Marcus Quintius Clavus. Name change from Giceline de Molay.

The cognomen *Clavus* is already registered to this submitter.

The submitter's previous name, *Giceline de Molay*, is retained as an alternate.

Marie de Blois. Badge. (Fieldless) A schnecke coupé and inverted, maintaining on the outer swirl three schnecken sable.

Nice badge!

Maryna Borowska. Badge. (Fieldless) A peacock regardant proper maintaining in its beak a dagger argent.

Mawdlyn Atwater. Name and device. Argent goutty de larmes, a mushroom gules cap spotted argent atop a base vert.

Nice 16th century English name!

Remy Delemontagne de Gascogne. Badge. (Fieldless) A wolf's head argent jessant-de-lys azure.

There is a step from core practice for the use of heads jessant-de-lys other than those of leopards or lions.

Rosina von Schaffhausen. Badge for Giancarlo Rosetti. (Fieldless) A crescent bendwise per bend Or and azure.

This depiction of a *crescent* with its horns conjoined may be found in multiple Italian armorials as an artistic variant of a simple *crescent*. Given the wide variety of depictions of *crescents* we historically have not blazoned their differences.

Rosina von Schaffhausen. Badge. (Fieldless) A knot of two hearts voided and braced to form a single cord purple.

Rosina von Schaffhausen. Badge for Giancarlo Rosetti. Per bend azure and Or, in bend three crescents bendwise counterchanged.

This depiction of a *crescent* with its horns conjoined may be found in multiple Italian armorials as an artistic variant of a simple *crescent*. Given the wide variety of depictions of *crescents* we historically have not blazoned their differences.

Rosina von Schaffhausen. Badge. Per bend purpure and Or, two linden leaves their stems issuant from the line of division counterchanged.

Nice badge!

Rúna Álfsdóttir. Name and device. Per chevron vert and argent, in base four lozenges in cross sable.

This name would ordinarily be returned for conflict with the registered *Rúna Úlfsdóttir* via SENA PN3C1. There is only a single vowel and letter difference between *Álfs-* and *Úlfs-*, and all other elements of the name are identical. However, *Rúna Úlfsdóttir* has granted permission to conflict, and so this name may be registered as submitted.

Sabine de Kerbriant. Alternate name Birdie Hellcock and badge. (Fieldless) A shuttlecock argent.

This is the defining instance of a *shuttlecock*, which is a period artifact used in the game of shuttle or battledore (modernly badminton). It consisted of feathers stuck into a piece of cork or similar material, and may be seen in an image dated c.1400, found in *Bodleian Library MS. Douce 62*, fol. 102r (<https://digital.bodleian.ox.ac.uk/objects/937bbece-fc36-44c8-b84e-3c2821c365e3/surfaces/1859d43b-97d6-4de1-8aba-5f69c63b371a/>). The OED notes various spellings in period: *shyttel cocke* (1522), *shuttelcocks* (1591), *shettlecocke* (1599), *Shuttle-Cock* (1604), and *shuttle-Cocke* (1626). We will use the modern *shuttlecock* for simplicity in blazon.

Future submissions of a *shuttlecock* may consider rendering with a trian aspect to reveal the top of the head into which the feathers are placed.

We thank Lillia Crampette for her summary of the research going into this submission, and remind kingdoms to in turn summarize relevant documentation, which is particularly important for charges new to the Society.

Artist's note: Please include internal detailing of the head of the *shuttlecock* to improve the identifiability of the material of which the head is made.

Thordis Hamrama Gargan. Name and device. Sable, a gorgon's head in profile coupéd and on a sinister tierce rayonny argent a roundel between a crescent and a crescent pendant gules.

The submitter requested authenticity for the Viking age, which existed from the 8th century CE until as late as the 12th century CE in some regions of Europe. This name does not meet that request. The byname *Gargan* can only be dated as early as the mid-13th century.

Nice cant!

Timeria Sthenonos. Name and device. Sable, a gorgon's head in profile coupéd argent, on a sinister tierce potency Or a tiwaz rune within and conjoined to a decrescent azure.

Submitted as *Tim{e-}ria Sthenonos*, the macron over the *e* in the given name is a post-period editorial mark. We have therefore removed it for registration.

Existing precedent tells us that whether a charge within a *crescent*, *wreath*, or similar surrounding charge may or may not be considered co-primary depends on the relative visual weights of the charges involved, and this is necessarily decided on a case-by-case basis for each submission. In this case, we are applying it to the tertiary *crescent* and *rune*, and we consider these to be in the same -- rather than separate -- tertiary group. As such, this design is registerable.

Wolfgang Ulrich von Fürth. Name.

Zariia Gorgonii. Name (see RETURNS for device).

Submitted as *Zarya Gorgoniya*, this name violates SENA PN2C1, which reads in part: "A culturally uniform name matches a pattern of the grammar of names for a single time and place...." The given name *Zarya* is a masculine given name in Russian, while the byname *Gorgoniya* is feminine in Russian. Russian given names and bynames must agree in gender. When presented various options to remedy this problem, the submitter opted for the name *Zariia Gorgonii*. This name is wholly masculine. We are happy to make these changes for registration.

GLEANN ABHANN

Thóra Úlfsdóttir. Device change. Per chevron argent and sable, two hammers sable and a crescent pendant argent.

The submitter's previous device, *Per chevron argent and sable, two hammers sable and a sun in splendor Or*, is released.

Nice device!

LOCHAC

Alain Quartier. Badge. (Fieldless) A pen gules.

Nice badge!

Balian de Rhodes. Name and device. Vert, on a pile between two swords in pile Or an eagle vert.

Caterina Columbini. Device. Or, a columbine azure slipped and leaved vert, an orle azure.

Nice cant!

Caterina Columbini and Adela de Castille. Joint household name Casa del Lilio and badge. Per pale azure and sable, a fleur-de-lys within a chaplet of grapevine fruited argent.

The submitters may be interested to know that the standard spelling for the Tuscan dialect word *Lilio* is *Giglio*. They may also be interested to know that the Venetian dialect word is *Zio*. If the submitters are interested in either *Casa del Giglio* or *Casa del Zio*, they may make a request for reconsideration. We thank Iago Boar for the evidence of the period Venetian word for 'lily'.

Caterina Columbini and Adela de Castille. Joint badge for Casa del Lilio. (Fieldless) A fleur-de-lys within and conjoined to a chaplet of grapevine fruited argent.

This badge does not conflict with the badge of Elena d'Artois, *Gules, a fleur-de-lys within a chaplet of thorn argent*. There is a DC for fieldlessness and another DC for the difference between a *chaplet of grapevine* and a *chaplet of thorn*.

Dietrich Lehrer. Name and device. Vert, a daisy and on a chief indented Or three daisies vert.

Douglas of the Coast. Name and device. Gyronny Or and sable, a boar rampant maintaining by its blade a sword palewise argent.

The byname *of the Coast* is a reasonable lingua Societatis form of Middle English *de la Rive*, which is dated to 1237 in the MED s.v. Rive.

Drusticc inigena Eddarrnonn. Device change. Or, a gorges gules bezanty.

The submitter's previous device, *Gules, a crescent bendwise sinister argent*, is retained as a badge.

Eleanor de Foresta. Alternate name Órlaith inghean Chathail.

Submitted as *Orleithe Ingean Chathail*, there were two problems with this name. First, no documentation was provided for the spelling of the given name. The two period spellings of this given name are *Órlaith* and *Arlaith*. Second, the word *ingen* is not capitalized in Gaelic names. It should either be *inghean* or *ingen*. We have changed this name to *Órlaith_ inghean Chathail* for registration. If the submitter prefers the given name *Arlaith*, she may make a request for reconsideration.

Elizabeth Whitewood. Name and device. Gules, an owl and on a chief embattled Or three dogs passant guardant gules.

Nice English name from the mid-15th century onwards!

Gabriel de Beaumont. Device change. Per pale sable and azure, a dexter wing and a sinister wing argent.

The submitter's previous device, *Per pale sable and azure, a dexter wing and a sinister wing and a chief argent*, is retained as a badge.

Nice device!

Gabriel de Beaumont. Augmentation of arms. Per pale sable and azure, a dexter wing and a sinister wing argent and for augmentation, on a chief quarterly azure and argent, a cross gules charged with four mullets of six points argent.

In the December 2020 Cover Letter, discussing contrast requirements for low-contrast augmentations, we stated that "we are relaxing the contrast requirements for augmentations of arms, permitting charged cantons and inescutcheons of pretense to have poor contrast with whatever they happen to overlay, whether the field or another charge, provided identifiability is maintained. Despite the example provided of an entirely no-contrast case, we choose at this time not to relax the contrast requirements to that extent." This submission is modeled after a *chief of allegiance*, which from time to time were used as augmentations. The *chief* has poor contrast overall, and nearly half of that consists of no contrast whatsoever. However, it meets the basic requirement of identifiability of the chief against the field, and exceeds the identifiability of the no-contrast case found in the research leading to the December 2020 Cover Letter, and we choose to accept this case as registerable.

The submitter is using the standard augmentation of the Kingdom of Lochac, *Quarterly azure and argent, a cross gules charged with four mullets of six points argent*. Therefore, permission to conflict is not needed.

Iokell Robert Campbell. Name change from Robert Campbell and device change. Per pale azure and Or, on a padlock four keys in fess counterchanged.

The original documentation for this submission intended to add the Scandinavian given name *Iokell* to the submitter's existing registered name *Robert Campbell*, as these elements normally would not be able to be combined post-1200 according to SENA Appendix C. Unfortunately, Scandinavian does not use double given names, introducing a style problem that did not exist in the original name which is a violation of SENA PN1B2g. However, commenters were able to document *Yokell* as an English surname that can be used as a given name. Given how prevalent the swap between *i* and *y* is in English, this makes the spelling *Iokell* plausible. As English does use double given names, this name is registerable.

The submitter's previous name, *Robert Campbell*, is retained as an alternate.

The submitter's previous device, *Vair; on a padlock Or three keys in fess sable*, is released.

Jochen Schwalbe. Name.

The submitter requested authenticity for 15th-17th century German. This name meets that request, as it is authentic for Germany circa 1600.

John Painter of River Haven. Name and device. Azure, an artist's easel with its panel mounted and in base a sheaf of artist's brushes argent.

River Haven is the registered name of an SCA branch.

This is the defining instance of the *artist's easel with its panel mounted*, used by period artists. It may be seen, for example, in this trio of depictions of Saint Luke painting the Virgin Mary:

- by Derick Baegert, c1470 (https://commons.wikimedia.org/wiki/File:Derick_Baegert_-_Saint_Luke_Painting_the_Virgin_-_WGA01145.jpg)

- by Niklaus Manuel Deutsch, 1515

(https://en.wikipedia.org/wiki/Saint_Luke_painting_the_Virgin#/media/File:Niklaus_Manuel_Deutsch_008)

- by Hans Burgkmair, 1507 (<https://www.metmuseum.org/art/collection/search/384448>)

The *artist's easel with its panel mounted* will be treated as a single charge.

Lannekin Eld Wolf. Name and device. Per pale argent and sable, two winged wolves combattant counterchanged and a point pointed per pale counter-ermine and ermine, a chief embattled gules.

Madeleine Mave Aldric. Name and device. Argent, on a pale azure a hand argent and on a chief sable a step-cut gemstone fesswise between two wolf's heads respectant erased argent.

Though originally documented as a French given name with an English second given name and byname, heralds at the Pelican meeting were able to find the spelling *Madeleine* in Devon, England, in FamilySearch Historical Records. Therefore, this may be interpreted as a wholly English name.

Matthijs Tjepke van der Horst. Device. Per chevron azure and barry Or and sable, in sinister chief a hawk striking Or.

Miriam de Mont Noir. Badge. (Fieldless) A unicorn passant contourny sable gorged of a coronet and charged on the shoulder with a cross crosslet Or.

As with a mastiff, a *unicorn* may be optionally gorged or collared. Such gorging is considered blazonable artistry having no impact on conflict and, therefore, does not introduce the question of multiple tertiary charge groups.

The submitter holds a court barony and thus is entitled to the use of the coronet on their armory.

Nice badge!

Ollivier Le Floch. Badge. (Fieldless) A spouted pot gules.

This depiction of a *spouted pot* is from *Scheibler'sches Wappenbuch*, BSB Cod.icon. 312 c, ca. 1450-1480 (<https://www.digitale-sammlungen.de/en/view/bsb00007174?page=131>).

This badge does not conflict with the device of Morgan Cain, *Per pale argent and azure, a pitcher gules*. There is a DC for fieldlessness and a DC between this *spouted pot* and Morgan's *pitcher*.

MERIDIIES

Rúnfríðr Öpisdóttir. Name and device. Argent, a butterfly and a bordure vert, on a chief overall azure a yoke Or.

Sara al-Garnatiyya. Household name Academy of Saint Dolly.

Submitted as *The Academy of Saint Dolly*, household names do not take the article *The* at the beginning. We have therefore removed it for registration.

Taran the Wayward. Badge. (Fieldless) Two straight trumpets in saltire inverted Or.

On the February 2013 Cover Letter, in "From Wreath: Straight Trumpets and You", we wrote:

As far as orientation goes, Metron Ariston noted that in a letter from Ioseph of Locksley dated Jan 26, 1973, he listed the official blazon of various offices. The College of Arms was listed as *Vert, two straight Trumpets in saltire, bell in chief Or*. This implies, at least, that it was always the intent for the bells of the trumpets to be in chief. Furthermore, the Admin Handbook in section II.E.5 discusses tinctureless Principal Herald's seals, and specifically states that "Such seals must contain two straight trumpets in saltire, bells to chief." We are therefore clarifying that the reserved motif is *two straight trumpets in saltire, bells to chief*, and that the reservation is for the seals of Principal Herald's.

This submission has its bells to base. It therefore does not infringe upon the protected motif of Principal Herald's (heraldic offices in general, per the Glossary of Terms), nor upon the badge of the College of Arms (listed in the O&A).

NORTHSHIELD

Thorgrim Norðman. Name and device. Per chevron inverted argent and sable, a chevron inverted gules and in chief a paw print sable.

There is a step from core practice for the use of a paw print.

Thorgrim Norðman. Household name Langskip Ulfr and badge. Argent, in bend sinister three wolf's paw prints bendwise sinister sable between two scarpes gemel gules.

This is the defining instance of the designator *Langskip*. This is the Old Norse word for 'longship'. Gunnvor Orle provided documentation showing that many early *langskip* were named for animals, including *Alptr* 'swan', *Falki* 'hawk', *Uxi* 'ox' and *Vísundr* 'bison'. As *Ulfr* 'wolf' fits within this attested pattern, this household name may be registered.

Commenters questioned whether this household name conflicted with the registered *Haus zum Wolf*. The difference in designator does not count for difference, so we are comparing German *wolf* with Old Norse *Ulfr*. These two elements are clear via SENA NPN3C3, the "Best/West" rule.

There is a step from core practice for the use of a paw print.

OUTLANDS

Bernhard Ulrich Vriunt. Name and device. Sable, a bear couchant head lowered argent between three edelweiss proper and a chief lozengy argent and azure mullet of six points Or.

The submitter requested authenticity for 12th century to mid-13th century Germany. This name meets that request, as double given names in German can be found as early as the mid-13th century.

Bernhard Ulrich Vriunt. Badge. Lozengy azure and argent, a bear couchant head lowered sable mullet of six points Or.

Artist's note: Use higher-contrast lines for showing the internal details of the bear, to improve identifiability.

F{a-}ris al-Muwallad. Name change from Tighearn{a'}n Blackwater.

We would like to thank Basil Lions Heart for his work provided on this submission.

The submitter's previous name, *Tighearn{a'}n Blackwater*, is retained as an alternate.

Fiora Della Casa. Device. Per fess indented argent and vert, a comet fesswise reversed azure and an open book argent.

Idonea Lazenby. Name change from Ildaria de Zaragoza.

The submitter's previous name, *Ildaria de Zaragoza*, is released.

Killian MacKenzie. Reblazon of badge. (Fieldless) A forget-me-not plant proper.

Blazoned when registered in September 2013 as *(Fieldless) A sprig of forget-me-nots slipped and leaved proper*, the charge represents a whole *plant*, not merely a *sprig*.

At this time we also note that *proper* has not been defined for the *forget-me-not*. We direct Palimpsest to update Table 4 of the Glossary of Terms: a *forget-me-not proper* has azure flowers.

WEST

Domamir Vlatko syn. Alternate name Very Grym.

Nice late 16th century English name!

Montgomery Cadigan. Name.

The submitter requested authenticity for 15th century English/Welsh. This name does not meet this request, as the pattern of using surnames or place names as given names cannot be dated earlier than the 16th century. It is authentic for the 16th century in England.

Omar ibn Haroun al-Askari al-Rumi. Badge. (Fieldless) A brown hyena passant proper spotted sable maintaining over its shoulder a sword proper.

Séamus the Shameless. Name.

The byname *the Shameless* is lingua Societatis for Gaelic *anbal*.

Sibyl the Disobedient. Device. Argent, a coney sejant erect contourny azure and in chief five mullets in chevron vert.

This device has permission to conflict with the device of Freydís Gerðardóttir, *Argent, a hare sejant guardant contourny azure.*

Sinead inghean Fhearghusa. Name.

Submitted as *Sinead inghean Fhearghus_*, the Letter of Intent inadvertently dropped the letter 'a' off the end of the byname. We have restored the spelling on the submission form for registration.

The given name *Sinéad* has been ruled unregistrable as recently as June 2020:

Submitted as *Sinéad inghean Uilliam*, we were unable to document the spelling *Sinéad* to period. However, a different spelling of the same name is registerable. By precedent, "Seonaid is registerable as the standardized Gaelic form of a woman's name that appears as Soonayd and Soynoid in the Book of the Dean of Lismore." [Seonaid inghean Uí Mórdha, 11/2019 LoAR, A-Atenveldt]. As the submitter allows all changes, we have changed the name to Seonaid inghean Uilliam for registration. [Seonaid inghean Uilliam, June 2020 LoAR, A-Atenveldt]

However, Adelaide Pympernell found evidence of the given name *Sinead* in a poem dated to 1609, <https://bardic.celt.dias.ie/displayPoem.php?firstLineID=639>. This poem is addressed to Sinead, daughter of Walter Marward, Baron Skryne, who died circa 1565. Therefore, we hereby overturn previous precedent and this name is registerable as submitted.

Tanaka Kamatari. Device change. Sable, a sickle bendwise sinister reversed within a hexagon of bamboo staves Or.

The submitter's previous device, *Per pale azure and gules, a pale per fess Or and argent, overall a sword fesswise proper*, is retained as a badge.

Tarmist, Barony of. Badge. (Fieldless) A flounder naiant to sinister paly azure and Or.

This is the defining instance of the *flounder* in Society armory. The flounder is a flatfish found off the coast of Great Britain, and was known to period people, as evidenced in Adriaen Coenen's *Visboek* (<https://www.kb.nl/en/themes/middle-ages/adriaen-coenens-visboek>), f. 135v (page 144). Various references to it are found in the online *Middle English Dictionary*, including this quote from *Ipswich Domesday* (2), c1436: "That non regratour in the forseid market take out of paner plays, solys, floundrys, elys, ne non other maner of fyssh..a{zh}eyn the wil of hem that owyn the fissh."

For emblazonry purposes, it's distinguished by having both eyes on the same side of its head.

Yosef ben Shimon. Name.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

Sasson de Sancta Victoria. Badge. (Fieldless) An opossum statant bearing three young statant along her back argent.

This badge is returned per SENA A3D1a, for having identical charge types in multiple charge groups on the "field": in this case the primary charge and its maintained charges. While the question of whether the carrying of its young on its back was sufficiently ubiquitous to period thought that we might consider this motif as an exception to A3D1a, no documentation in support was provided. Indeed, the documentation provided noted that the *opossum* carried its young in a pouch.

In the acceptance of the device of Eógan Svartauga elsewhere on this letter, we note that the markings of an *opossum* do not provide difference from a *rat*. As such we note the potential for conflict with the device of Elyn Heath of Hemingford Grey, *Azure, a rat statant argent*, with a single DC for fieldlessness. Any DC arising from the presence of the young would have to be considered.

This badge, and the device of Eógan Svartauga accepted elsewhere on this letter, are the defining instances of the *opossum*, a New World animal. For the documentation regarding the *opossum*, see the discussion of Eógan's device in this month's acceptances from Ealdormere.

AN TIR

Diego de la Rosa. Device. Per pall argent, purpure, and azure, a rose slipped and leaved sable and two bulls combattant argent.

This device is returned for conflict with the device of Marie D'Agincourt, *Per pall argent, purpure, and azure, a cinquefoil vert and two icosahedra argent*. There is a DC for changing the type of more than half of the primary charge group, but no DCs for the difference in tincture between the *cinquefoil* and the *rose*, which are considered by SENA A5C2d to be less than half the charge group. By long-held precedent, slipping and leaving a flower does not contribute difference.

ANSTEORRA

Beatrix Funteyn. Badge. (Fieldless) A sprig of four forget-me-nots proper.

This badge is returned for conflict with the badge of Killian MacKenzie, reblazoned elsewhere on this letter as *(Fieldless) A forget-me-not plant proper*. There is a DC for fieldlessness, but existing precedent grants "no difference between a sprig and the full plant." [Sorcha of Iron Ox, Dec. 2012, A-Gleann Abhann].

Beatrix Funteyn. Badge. (Fieldless) On an empty embroiderer's quill Or two bars sable.

This badge is returned per SENA A2C2, which says in part that "Elements must be drawn to be identifiable. While some allowance will be made for lack of artistic skill, the identity of elements must not be ambiguous. Ambiguity can be created when a depiction falls between two states that contribute to difference, such as tincture, posture, or type of charge. We sometimes say that such a depiction blurs the distinction between the two states, and it may not be registered." In this case, the bars are not identifiable as such.

Bonne Bleue. Name.

This name is returned for a violation of SENA PN5B4, which reads in part, "Names which include terms specifically associated with social or political movements that are offensive to a particular race, ethnicity, religion or similar group will not be registered."

The English feminine given name *Bonne* (1572) has several spelling variants in late period England found in FamilySearch Historical Records including *Bonye* (1597), *Bony* (1624), and *Bonnie* (1640).

The byname *Bleue* is a variant spelling of the ordinary color word *blue*. Therefore, this name is a variant spelling of the phrase *Bonnie Blue*.

The flag known as *Bonnie Blue* has had a long and storied history. After being used as the flag of the short-lived Republic of West Florida and the flag of the Republic of Texas, it came to be associated with the Confederacy. When Mississippi seceded from the Union, this flag was flown atop the capital dome. It became so associated with the Confederate States of America from this point that it was regarded as the first unofficial flag of the CSA. It was flying over Fort Sumter at the beginning of the Civil War and it still flies at the Jefferson Davis State Historic Site & Museum. This strong association with the Confederate States of America is further underlined by the lyrics of the Civil War era marching song "The Bonnie Blue Flag", written in 1861, which opens, "We are a band of brothers and native to the soil; Fighting for the property we gained by honest toil; And when our rights were threatened, the cry rose near and far-- Hurrah for the Bonnie Blue Flag that bears a single star!"

Given this evidence, we hereby rule that the phrase "Bonnie Blue", no matter how it is spelled, is associated with a political movement that is offensive to many groups, including African-Americans, and it may not be registered.

Rüdiger der Münzære. Name.

Submitted as *Rüdiger der Münzære*, no suitable documentation was provided for the spelling of the byname. Upon resubmission, the submitter may be interested to know that there are a number of spellings documented from acceptable sources: *Münser*, *Münzer*, *Müncer*, *Münsær*, *Münzær* and *Müncær*. They may be used with or without the article *der* and with or without the umlaut on the *u*.

Yancy Álfsson. Device. Per chevron ployé azure and sable, a sea-dragon ermine.

This device is returned for lack of identifiability of the field division. SENA A2C2 states in part: "Elements must be drawn to be identifiable. While some allowance will be made for lack of artistic skill, the identity of elements must not be ambiguous." In this case, the gentle slope of the *per chevron ployé* line is obscured by the *sea-dragon*, and is nearly indistinguishable from a straight-line division.

ARTEMISIA

None.

ATENVELDT

None.

ATLANTIA

None.

AVACAL

None.

CAID

None.

CALONTIR

None.

DRACHENWALD

None.

EALDORMERE

None.

EAST

Angela Vittoria di Enrico Spinelli. Badge. Sable, three square weaver's tablets argent.

This badge is returned for conflict with the device of Aethelwyn Castrel of Arran, *Sable, three dice Or spotted sable*, with the only DC being the difference in tincture between the *square weaver's tablets* and the *dice*.

Precedent states that "Dice in Society are usually depicted in trian aspect, but they may also be depicted as delfs with spots, as in the armory of Wurfel, from Pinches & Wood's European Armorial, p.38, among others, and are, therefore, registerable when depicted in this manner." [Marietta da Firenze. October 2010 via the East] Therefore, the current submission is visually identical to how *Sable, three dice argent spotted sable* could be drawn. And since *square weaver's tablets* don't appear to have been a period charge, we need to examine conflict on a visual basis, and thus we find the conflict with Aethelwyn's device.

Ellynor Redpath. Badge. (Fieldless) A thistle per fess argent and vert.

This badge is returned for conflict with the badge of Florie Attewood, *Per fess vert and argent, a thistle counterchanged*. There is a DC only for fieldlessness.

Ian Douglas. Device change. Papellony azure and argent, a Caucasian melusine proper crined Or and on a chief argent a compass rose vert.

This submission is returned for lack of sufficient contrast between the *melusine* and the field. As depicted, the majority of the charge's edges -- whether hair or human skin (both metals in this case) or tail (vert) -- are against low-contrast areas of the field.

Zariia Gorgonii. Device. Sable, a gorgon's head coupé in profile Or distilling gouttes de sang from the serpents, tongue, and neck, and on a chief Or a morningstar sable.

This device is returned per SENA A3B4a which reads in part, "Charges must have good contrast with the background on which they are placed.". In this case, there is a lack of good contrast between the distilled gouttes and the sable field.

GLEANN ABHANN

None.

LOCHAC

None.

MERIDIES

None.

NORTHSHIELD

None.

OUTLANDS

None.

WEST

None.

- Explicit littera renuntiationum -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE March 2022 LAUREL MEETING (OR AS NOTED):

AN TIR

Basil Dragonstrike. Transfer of Badge to Molda ókristna Starradóttir. Per bend Or masoned sable and sable.

This transfer is pended to allow time for the recipient's acceptance of transfer to be processed as part of the January 2022 LoAR.

This was item 3 on the An Tir letter of July 11, 2021.

ANSTEORRA

Elena Darcy. Badge. (Fieldless) A Lacy knot flory at the saltire points purpure.

This badge is pended to discuss whether adding *fleurs-de-lys* to the points of a *Lacy knot* -- something occasionally seen on less visually-complex charges such as the *mascle* (producing the *masculyn*) -- is sufficient to provide difference from the badge of Lacy, (*Tinctureless*) *A Lacy knot*.

This was item 8 on the Ansteorra letter of July 2, 2021.

- *Explicit* -