

December 2021 CL & LoAR

A Quick Summary of Changes

Jeanne Marie *Palimpsest*

Admin Handbook Appendix H

- Added to Appendix H, Sources That Do Not Require Photocopies to Laurel, "*Nomen est omen: Pre-Hispanic Nahua Naming Patterns*" by Anastasia Kalyuta at <https://www.mexicolore.co.uk/aztecs/language/prehispanic-nahua-naming-patterns>

Nomen est omen: Pre-Hispanic Nahua Naming Patterns

We're sincerely grateful, once more, to Dr. Anastasia Kalyuta, Researcher at the Russian Museum of Ethnography, St. Petersburg, Russian Federation, for this illuminating and comprehensive study of traditional Mexica (Aztec) naming patterns, which continued well into the colonial period in Mexico...

From the LoAR: Names

- The question was raised whether or not the use of *Shahzada* was a presumptuous claim to be the offspring of a Shah. Based on current evidence, we will treat this given name the same way we treat *Regina*, and it may be used with non-locative bynames. *Shahzada* + "occupational byname" or *Shahzada* + "descriptive byname" will be allowed. [Shahzada al-Zahra, A-Middle]

From the LoAR: Armory

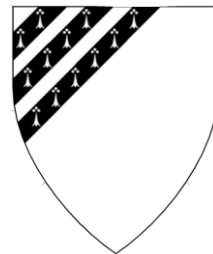
- A *zebra* has been documented as known to period people so there is not a step from core practice for its use. [Serafina Zerbi, An Tir]
- A *cornucopia proper* has a brown horn. If not explicitly blazoned otherwise, the tincture of a *cornucopia effluent* is left to the artist. [Dana Geraldine, A-Caid]
- In registering *three scarpes enhanced* it was noted that Iago Boar provided evidence that *three bendlets enhanced* is a period motif. [Mícheál Breathnach, A-Drachenwald]



A cornucopia effluent



Three bendlets enhanced
(period)



Three scarpes enhanced
(registered)

Webbed Updates

- Admin Handbook Appendix H should be updated about February 3rd.