

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Arrigo Sanudo da Canal. Name and badge (see PENDS for device). (Fieldless) A raven rising wings displayed sable maintaining a triskelion of armored arms argent.

The submitter requested authenticity for 15th century Venice. This name may meet that request. The given name can be dated to the 16th century, the surname to the 15th century, and the locative to the 14th century. We currently do not have evidence that all three elements were used at the same time in Venice, but it is plausible.

Benedicta di Venezia. Name change from Alethea Cowle.

Submitted as *Benedicta de Venezia*, the name was changed at the Kingdom level to *di Venetia*. Both bynames mix orthography. The preposition *de* is a Latinized Italian spelling, while *di* is an Italian vernacular spelling. The spelling *Venetia* is the Latinized spelling, while the spelling *Venezia* is Italian vernacular. We have no evidence in Italian of these two orthographies being mixed this way; names were rendered either in a wholly Latinized form or a wholly vernacular form. The submitter indicated a preference for the Italian language. We have therefore changed the byname to the fully Italian vernacular form *di Venezia* for registration.

The submitter might be interested to know that the Venetian form of this locative byname is *di Venexia*, while a fully Latinized one is *de Venetia*. If she is interested in either of these forms, she may make a request for reconsideration.

The submitter's previous name, *Alethea Cowle*, is released.

Jón Torfason. Name change from Amelot Noisete.

Nice 9th-11th century Old Norse name from Iceland!

The submitter's previous name, *Amelot Noisete*, is retained as an alternate.

Magdalena Loperena Guerra. Device. Sable, a morion transfixing a threaded needle fesswise point to dexter argent and a chief rayonny Or.

Maia Woderose. Name change from Ellisif in kristna.

The submitter's previous name, *Ellisif in kristna*, is retained as an alternate.

Matheus hundamaðr. Badge. (Fieldless) A serpent in annulo vert attired Or maintaining in its mouth by its bail a cauldron sable.

Tyrfingr ósvífi. Name (see RETURNS for device).

Yakub al-Musafir. Name and device. Argent, a tree proper surmounted by a dragon couchant gules all atop a mount sable.

Nice device!

Zafira al-Bah{a-}r{i-}ya. Name and device. Per fess wavy argent and azure, a lymphad oars shipped azure pennoned and sail set sable and a sun in his splendor Or.

AN TIR

Brandr inn hávi. Name and device. Per pale argent and sable, a bend sinister gules fimbriated counterchanged and in canton a heart sable.

The submitter requested authenticity for the language and culture of Norway. This name partially meets that request. Although both elements were found in Norway, they do not appear to have overlapped in time. The given name cannot be dated earlier than the 13th century, while the byname cannot be found later than the 12th century.

The submitter may be interested to know that these name elements did overlap in Iceland circa 1000 CE, making this a nice Old Norse name for that place and time period.

Dietrich Eckhart von Katzenburg. Badge. (Fieldless) A banner purpure.

Nice badge!

Mærwynn verch Trahaearn. Name.

The submitter requested authenticity for "Anglo-Saxon settlers intermarrying in Gwynedd (Wales)". This name does not meet that request. The given name is 10th century Old English while the byname is 12th century Welsh. While these languages frequently intermixed, the temporal gap of 200 years is too wide for this name to be authentic.

The submitter might be interested to know that one option for a fully 12th century Welsh name is *Morewenna verch Trahaearn*. The given name *Morewenna* belonged to a saint who was the daughter of a legendary king of Brecon. She was elevated to the sainthood sometime before the 12th century. Brecon is located in the Kingdom of Powys which shared a border with the Kingdom of Gwynedd. If the submitter is interested in this option, she may make a request for reconsideration.

We thank Nest verch Gwilim for her research into this name.

Serafina Zerbi. Name and device. Purpure, a zebra passant proper within a bordure argent.

As an animal documented as known to period people, there is no step from core practice for the use of a *zebra*: In the 2018 work *Zebra* by Christopher Plumb and Samuel Shaw, it is noted that the Roman historian Dio Cassius mentions a second-century expedition to acquire some for the emperor Septimus Severus.

Artist note: Please take care to balance the markings to ensure higher contrast along the edges of the *zebra* to ensure visibility.

Nice cant!

Yu San Mi. Name.

The submitter might be interested to know that two other acceptable transliterations of this name are *Yu Sanmi* (McCune-Reischauer and Gale) and *Y{u-} Sanm{i-}* (Yale). If the submitter is interested in either of those forms, she may make a request for reconsideration.

ARTEMISIA

Bronzehelm, Barony of. Badge. (Fieldless) A fox rampant contourny Or charged on the shoulder with a helm affronty sable.

This badge was pended for redraw in July 2021 to add detailing to the *helm*, to distinguish it from an *escutcheon*, and to improve identifiability of the *fox* whose distinguishing characteristics were nearly invisible. Quarterstaff provided new artwork which was accepted by the submitter.

ATENVELDT

Beirheart Ó Siodhacháin. Name and device. Per bend azure and purpure, on a bend between a dove rising and a decrescent argent three suns in splendor palewise sable.

Ryska Pevitsa. Name and device. Gyronny arrondi of twelve azure and argent, a stingray sable.

William Johnstone. Name and device. Vert, a pale gules fimbriated, overall on a bend argent three eagles palewise sable.

Nice 16th century English name!

There is a step from core practice for the use of fimbriation and an overall charge in the same design.

ATLANTIA

Francisco de la Torre. Alternate name Roibhilín Ó Gráda.

The submitter requested authenticity for 16th century Irish. This name meets that request.

Hróðný R{o,}gnvaldsdóttir. Heraldic will.

Upon their death, all of their registered names, heraldic title, and all of their registered heraldry shall be released.

Sextus Nautius Maximus. Name.

Nice Roman name for the early fifth century BCE until the middle of the second century CE!

Volckhart von Landshut. Name and device. Sable, a moth between three flames one and two, a point pointed argent.

Nice 15th century name from southern Germany!

AVACAL

Dáire Ó Lochlainn. Badge. (Fieldless) In pale a boar's head proper issuant from a demi-sun Or.

This badge was pended for redraw in July 2021 to correct the depiction of *issuant*, which would place the *demi-sun* in front of the *boar's head*. Quarterstaff provided new artwork which was accepted by the submitter.

Montengarde, Barony of. Badge for Archery Champion. Argent, a dragon's head couped sable between in saltire four pink wild roses proper, issuant from the the dragon's eye a demi-arrow proper flighted gules and Or.

Archery Champion is a generic association.

The submitter's use of "pink wild roses proper" is supported by the Existing Registration Allowance. These roses will conflict with gules roses.

Montengarde, Barony of. Badge for Bardic Champion. Argent, a harp sable between in saltire four pink wild roses proper.

Bardic Champion is a generic association.

The submitter's use of "pink wild roses proper" is supported by the Existing Registration Allowance. These roses will conflict with gules roses.

Montengarde, Barony of. Badge for Arts and Sciences Champion. Argent, a pair of calipers sable between in saltire four roses vert.

Arts and Sciences Champion is a generic association.

Montengarde, Barony of. Badge for Rapier Champion. Argent, a rapier gules surmounted by a dragon's head couped sable between in saltire four pink wild roses proper.

Rapier Champion is a generic association.

The submitter's use of "pink wild roses proper" is supported by the Existing Registration Allowance. These roses will conflict with gules roses.

Montengarde, Barony of. Badge for Armored Champion. Argent, issuant from the mouth of a dragon's head couped sable a demi-sword bendwise sinister gules between in saltire four pink wild roses proper.

Armored Champion is a generic association.

The submitter's use of "pink wild roses proper" is supported by the Existing Registration Allowance. These roses will conflict with gules roses.

CAID

Apel von Mülln. Badge. Gules, a wing and a chief embattled Or.

Nice badge!

Aymer MacAllan. Name.

Submitted as *Aymer Mac_Allan*, on the Letter of Intent, the submitter indicated a preference for the form *MacAllan* without the space which had been added by Kingdom to match available documentation. Alys Blue Tyger was able to find this spelling, without the space, as a 15th century Scots form. We have therefore removed the space for registration and restored the spelling on the submission form.

Dana Geraldine. Name and device. Or, a chevron purple between two salmon haurient respectant gules and a cornucopia effluent proper.

At this time we define a *cornucopia proper* as having a brown horn. If not explicitly blazoned otherwise, the tincture of the fruit of a *cornucopia effluent* is left to the artist.

Rayhana bint Estafanos al-'Abbas. Badge. (Fieldless) A barrel palewise vert enflamed Or.

CALONTIR

Heinrich von Hohenheim. Device. Azure, an owl and on a chief argent three increscents sable.

Nice device!

DRACHENWALD

Mícheál Breathnach. Device. Argent, three scarpes enhanced counter-ermine.

Iago Boar provided examples of this period motif, in the form of the arms of Byroune, *Argent, three bendlets enhanced gules*, and Greley, *Gules, three bendlets enhanced Or*, both from the '3 Bendes' page in *Armorial Manuscript, 1557-1600 English* (University of Victoria Library, Ms.Brown.Eng.2), image 125 at https://vault.library.uvic.ca/concern/generic_works/235199e3-3ee5-4a62-845f-93153fc13bf6.

Nice device!

EALDORMERE

Crespin le Fae. Name.

Nice name for 14th century Picardy!

Ealdormere, Kingdom of. Heraldic title Rouring Pursuivant.

Gilli galmann. Device. Argent, an oak tree eradicated proper and on a chief azure five chevronels braced Or.

Richard Larmer. Household name House of Adjutor and badge. Argent, between and conjoined to the horns of an increscent purpure a goutte de larmes.

Tristam Gall Adare. Name and device. Per pale gules and Or, an enfield rampant contourny and a bordure counterchanged.

Nice device!

EAST

Steffan von Dresden. Device. Azure, on a nesselblatt argent a falcon displayed guardant sable.

This badge was pended for redraw in July 2021 to separate the wingtips of the *falcon*, and improve identifiability overall. Quarterstaff provided new artwork which was accepted by the submitter.

LOCHAC

Caitilín inghean Ghregoir mhic Lachlainn. Name and device. Per bend sinister azure and argent, three crescents bendwise sinister argent and an oak tree bendwise sinister fructed and eradicated proper.

Edith Penrose. Name change from Branwen of Werchesvorde.

Nice 16th century English name!

The submitter's previous name, *Branwen of Werchesvorde*, is retained as an alternate.

Eoin Dorcha. Name.

Nice 14th-16th century Irish Gaelic name!

Felix Arnett von Danzig. Device change. Per pale azure and gules, a chevron ermine between three rabbits rampant to sinister argent.

The submitter's previous device, *Per pale azure and gules, a chevron ermine between three ferrets rampant to sinister argent*, is retained as a badge.

Georgine de Lindsey. Name.

This name combines a French given name and an English byname, an acceptable lingual mix per SENA Appendix C.

Merlin Grindall le Chat. Name reconsideration for alternate name to Guðfinna Stjarna k{o,}ttr from Guðfinna stjarna k{o,}ttr.

When registered in May 2021, we ruled, "Submitted as *Guðfinna Stjarna k{o,}ttr*, capitalization of multiple descriptive bynames must be consistent. As the submitter requested that the capitalization of *k{o,}ttr* be retained, we have made the *s* in *stjarna* lowercase to match." This ruling was inconsistent with previous precedent [Merlin Grindall le Chat, 04/2018, A-Lochac] when we ruled, "In addition, capitalization in period Old Norse documents was sufficiently inconsistent that it is plausible for one byname to be capitalized while the other is not." We therefore accept the submitter's request for reconsideration and restore the capital *S* to this alternate name.

Nicola de Coventre. Badge. (Fieldless) A swan naiant contourny wings addorsed Or.

Nice badge!

Red Forrester. Name and device. Argent, a dragon's head cabossed gules within a bordure azure.

Nice device!

Stephen Aldred. Device change. Vert, a dragon passant and on a point pointed argent a hunting horn reversed gules.

The submitter's previous device, *Per chevron vert and argent, a dragon passant argent and a hunting horn reversed gules, a chief argent*, is released.

Nice device!

Zofia Varsoviensis. Name and device. Gules, within and conjoined to an annulet in pall inverted three crosses of four lozenges argent.

This device is a variation of the motif, *within and conjoined to an annulet in pall inverted three crosses*, as seen in the arms of Sza{l/}awa found in *Herby Rycerstwa Polskiego: Ná pi{e,}cioro Xi{a,}g rozdzieloné* (1584) by Bart{l/}omiej Paprocki (W Krakowie: Z Drukarniey Má{c'}ieia Garwolczyká.) <https://www.digitale-sammlungen.de/en/view/bsb10143223?page=602,&q=Salawa>. It is noted that the crosses in the Sza{l/}awa arms are typically depicted using plain, Latin, or slightly formy crosses.

MERIDIES

Drakenmere, Shire of. Badge for populace. Argent scaly vert, on a roundel azure a dragon's head coupé argent.

Gwenddolynn ni hAilleacháin. Badge. Gules semy of lozenges ployé bendwise sinister, a chief indented argent.

Mairghread Wilson. Badge. (Fieldless) A lymphad with sails set and oars shipped within and conjoined to an annulet sable.

MIDDLE

Alina Blackram. Badge. Sable, a dog courant contourny between three cogwheels Or.

Nice badge!

Odelia of the White Waters. Device. Azure, five piles throughout Or each charged in chief with a lily of the valley vert flowered argent.

Shahzada al-Zahra. Holding name change from Eve of Cleftlands.

The question was raised whether or not the use of *Shahzada* was a presumptuous claim to be the offspring of a Shah. Based on current evidence, we will treat this given name the same way we treat *Regina*, and it may be used with non-locative bynames. *Shahzada* + "occupational byname" or *Shahzada* + "descriptive byname" will be allowed.

The submitter might be interested to know that another valid transliteration of the Arabic byname is *az-Zahra*. This Classical Arabic transliteration reflects the correct pronunciation of the byname. See the November 2021 Cover Letter for more details. If she is interested in this form, she may make a request for reconsideration.

NORTHSHIELD

Hanman Hebenstreit. Device. Sable, a bend sinister gules fimbriated between two caltrops argent.

The submitter has permission to conflict with the device of Kelson de la Croix, *Sable, a bend sinister gules fimbriated argent, between a Latin cross and an olive branch bendwise sinister argent*. This had been pended on the July 2021 LoAR to allow time to receive the necessary documentation.

OUTLANDS

None.

WEST

Constance Isabel Rose. Name.

Nice 16th century English name!

Dagny the Blue. Device. Azure, a sheaf of three feathers within an orle argent.

This badge was pended for redraw in July 2021 to redraw the sheaf of three *feathers* more clearly as a *sheaf* (two in saltire surmounted by a third palewise). As submitted, they were arranged almost, but not quite, as if they were a *panache*. Quarterstaff provided new artwork which was accepted by the submitter.

Friedrich Sybold. Badge. (Fieldless) In fess an anchor argent between and sustained by two squirrels respectant gules.

George Silver Tongue. Reblazon of device. Vert, a gamecock rising contourny Or.

Blazoned when registered in March of 1978 as *Vert, a gamecock springing to sinister, wings addorsed, Or*, we are clarifying the posture of the *gamecock*.

Geraldine of Toad Hall. Reblazon of device. Or, a chevron purpure between two toads sejant respectant vert bellied argent and a cornucopia effluent proper.

Blazoned when registered in January 1973 as *Or, a chevron purpure between two toads sejant respecting each other vert bellies argent and in base a cornucopia fluant proper*, we are clarifying the relative positions of the charges.

Giric Reamhar. Name.

The submitter requested authenticity for Scottish Gaelic circa 1300 or earlier. This name meets that request.

The submitter may be interested to know that the more common form of this given name is *Maol Giric*. If he is interested in this form, he may make a request for reconsideration.

Jacquelyna de la Cour. Name.

The submitter requested authenticity for 15th-16th century France. This name meets that request, as it is an authentic French name for the 16th century. The submitter might be interested to know that another authentic form of this name is *Jacquelyna de la Cort*. This option uses a byname in the Occitan language, spoken in the south of France. If the submitter is interested in this form, she may make a request for reconsideration.

Omecipactli Atlixcatl. Name.

The submitter requested an authentic Nahuatl name. This name meets that request, due to excellent research done by Kallinikos Gavras.

Tellina di Giuseppe da Fiesole. Device change. Or, in pale three crescents between flaunches azure.

The submitter's previous device, *Azure, a talbot sejant argent maintaining beneath its dexter forepaw a clew of yarn, in chief a kitchen knife fesswise reversed Or*, is released.

Nice device!

Tellina di Giuseppe da Fiesole. Badge. (Fieldless) A talbot's head cabossed within and conjoined to a masculyn argent.

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

Tyrfingr ósvífi. Device. Paly argent and vert, in pale a bear's head cabossed and in saltire two axes sable.

This device is returned for lack of clarity in the charge groups. SENA A3D1 states: "Clarity of Charge Groups: Charges in an armorial design must be clearly organized into charge groups. Depictions of charges that blur the distinction between charge groups will not be allowed. Depictions of charges that are ambiguous as to what sort of charge group they belong to will not be allowed." In this submission, commenters were uncertain whether the *axes* were coprimary with the *bear's head* or were diminutive enough to be considered a secondary charge group.

AN TIR

None.

ARTEMISIA

None.

ATENVELDT

Benedict of Luzern. Badge. (Fieldless) In saltire four rapiers within and conjoined at their hilts to an annulet argent their tips surmounting a wooden mug proper.

This device is returned for lack of clarity in the charge groups. SENA A3D1 states: "Clarity of Charge Groups: Charges in an armorial design must be clearly organized into charge groups. Depictions of charges that blur the distinction between charge groups will not be allowed. Depictions of charges that are ambiguous as to what sort of charge group they belong to will not be allowed. Documented armorial depictions will only be allowed if a method for describing them in blazon can be devised." In this submission, commenters were uncertain whether the (thick, weighty) *annulet* or the (more central) *rapiers* should be considered the primary charge.

ATLANTIA

None.

AVACAL

None.

CAID

None.

CALONTIR

None.

DRACHENWALD

Áfríðr Eiríksdóttir. Name.

This name is returned for conflict with the registered name *Ástríðr Eiríksdóttir* via SENA PN3C1. This rule says in part, "Names are substantially different in sound if changes in sound affect at least two syllables (including adding, removing, or reordering them). If the changes only affect adjacent sounds, they must affect more than two sounds to be considered under this allowance." The patronymics in these two names are the same, so we must compare the given names *Áfríðr* and *Ástríðr*. They only differ by a single consonant cluster, *f* versus *st*. As there are not two changes that do not affect adjacent sounds, this name must be returned.

EALDORMERE

None.

EAST

None.

LOCHAC

None.

MERIDIES

None.

MIDDLE

None.

NORTHSHIELD

None.

OUTLANDS

Bartolome Gregorio de Castilla. Device. Argent, a bend gules between a tower and an arm armored fesswise embowed maintaining a sword sable.

This device is returned per SENA A3D2a, which disallows a charge group with more than two types of charges.

This device was pended in July 2021 to allow consideration of the June 1, 2021 Rules Letter to complete, which discussed potential changes to SENA Appendix I allowing secondary charges to maintain other charges, as seen in this design. On the September 2021 Cover Letter, we wrote that "Secondary charges may have maintained charges. Those maintained charges are considered part of the same secondary charge group as the maintaining charges."

Therefore, this device has a single group of three dissimilar secondary charges, and must be returned.

WEST

None.

- Explicit littera renuntiationum -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE May 2022 LAUREL MEETING (OR AS NOTED):

ÆTHELMEARC

Arrigo Sanudo da Canal. Device. Per chevron gules and azure, on a lozenge ermine a raven sable and in base a triskelion of armored arms argent.

This device is pended to discuss whether or not the charged lozenge here must be considered as a display of independent armory.

SENA A3A3 states that "An augmentation that appears to be a display of independent armory, such as a charged *canton*, a single charged *lozenge*, or a single charged *escutcheon*, must also be evaluated as if the augmentation itself were a submission of independent armory for purposes of style, conflict, offense, and presumption." while SENA A6C, in discussing claims of pretense and unearned augmentation mentions charged *cantons* and charged *escutcheons*, but does not explicitly comment on *lozenges*.

If the charged lozenge is considered as a display of independent armory, then we must consider potential conflict with the device of Berek Ravencrest, *Ermine, a raven sable and a chief gules*.

This was item 1 on the Æthelmearc letter of September 2, 2021.

ATENVELDT

Tiphina of Ledbury and Seamus Sinclair. Joint badge. (Fieldless) An oak leaf bendwise vert surmounted by a musical note Or.

This badge is pended for redraw to adjust the size of the surmounting *musical note*. As submitted, the *musical note* was so nearly contained within the bounds of the *oak leaf* that it would otherwise be returned for being "barely overall".

This was item 4 on the Atenveldt letter of September 30, 2021.

- *Explicit* -