

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Dunloch, Canton of. Branch name.

Submitted as *Canton of Dun Loch*, this branch name was not constructed correctly. This is a constructed Scots place name using the attested elements *Dun-* (from the Gaelic for "fort") and *loch* ("lake"). In Scots placenames, there is no space between *Dun-* and the element that follows it. We have therefore removed the space and made the *l* in *loch* lowercase for registration.

The submitters might be interested to know that the Irish Gaelic form of this locative would be *Dun Locha*. If they are interested in this form, they may make a request for reconsideration.

AN TIR

Caterina del Milano. Name and device. Argent, a rermouse sable and a base embattled purpure masoned argent.

Nice early 15th century Italian name from Florence!

Hagar MacAndrew. Name.

Nice 16th century Anglo-Scots name!

Otto Wyss. Name and device. Vert, a bend argent, overall a polypus Or.

Nice 16th century Swiss name!

Patricia Neyn Andrew. Name (see PENDS for device).

Rhiannon ap Gwyneth. Name and device. Per bend vert and gules, a bend and overall a besom inverted argent.

ANSTEORRA

Giovanni Antonio di Napoli. Name (see PENDS for device).

Nice 15th century name from Naples!

Isolda Swonild. Alternate name Íshildr Svanhildardóttir.

Nadiha Ramthumer. Device. Vert, a domestic cat rampant to sinister argent goutty de sang between flanches argent.

Turpin Tyme. Name and device. Per chevron Or and gules, a chevron between two mullets sable and an hourglass argent.

ARTEMISIA

Faelan of Côte du Ciel. Name and device. Per pale gules and vert, issuant from base a fracted tower argent and in sinister canton a lightning bolt bendwise sinister Or.

Côte du Ciel is the registered name of an SCA branch.

The tower here, despite issuing from base, is clearly a primary charge. The art for this tower was taken from the period Italian arms of Rovina in BSB Cod.icon. 274, f.205r (http://daten.digitale-sammlungen.de/bsb00001421/image_419).

Novius Iulius Tacitus. Badge (see RETURNS for device). (Fieldless) On a mullet of eight points argent two mascles braced gules.

ATENVELDT

David Makwilliam. Name and device. Per bend sinister Or and azure, in bend two domestic cats combatant counterchanged.

Nice 16th century Scots name!

Rayna in rauða. Name change from Riane Goch.

This name combines an Old English given name and an Old Norse byname, an acceptable lingual mix per SENA Appendix C.

The submitter's previous name, *Riane Goch*, is released.

Tatár Ferenc. Name and device. Sable, a sun and an orle embattled on the inner edge Or.

The submitter might be interested to know that two alternate period spellings of this Hungarian given name are *Ferencz* and *Ferencs*. The submitter may also be interested to know that the accent on the family name is uncommon. If the submitter is interested in either of the names *Tatár Ferencz* or *Tatár Ferencs*, or the element *Tatar* without the accent combined with any spelling of the given name, he may make a request for reconsideration.

Teresa bint Fajr. Name and device. Vert, on a tree blasted argent a serpent erect purple, issuant from chief a demi-sun Or.

The submitter requested authenticity for an unspecified time and place. This name cannot be made authentic, as it mixes a Spanish given name with an Arabic byname. While such lingual mixes may be registered per SENA Appendix C, they are not authentic.

Tiphina of Ledbury and Seamus Sinclair. Joint badge. (Fieldless) An oak leaf bendwise vert surmounted by a musical note Or.

This badge was pended for redraw on the December 2021 LoAR.

ATLANTIA

Beatrice Lawmond. Name.

Nice Scots name from the late 15th century through the end of our period!

Eithne ben Donnchada. Name change from Giovanna Rossellini da Firenze and device change. Per bend azure and sable, on a bend vert fimbriated between a crescent bendwise and three mullets of seven points an artist's brush argent.

Nice Middle Irish Gaelic name for the 10th-11th centuries!

The submitter's previous name, *Giovanna Rossellini da Firenze*, is retained as an alternate.

The submitter's old device, *Per saltire vert and Or, two sunflowers Or seeded sable and two oak leaves gules*, is released.

Gwenhwyfar Weale. Name.

Nice 16th century Anglo-Welsh name!

Marta de Lyon. Device. Per fess purple and azure, a duck naiant argent and in chief three mullets Or.

Owain Weale. Name.

Nice 16th century Anglo-Welsh name!

Rhiannon of Raven's Cove. Name reconsideration from Rynion of Raven's Cove.

The original submission of *Rhiannon of Raven's Cove* was rightly returned by the kingdom of Atlantia in 2016, as the given name *Rhiannon* was not registerable at that time. The submitter opted to resubmit the name as *Rynion of Raven's Cove* which was registered in 2017. After this registration, precedent

changed allowing the registration of the given name *Rhiannon* [July 2021 Cover Letter]. Therefore, we are happy to accept this request for reconsideration.

AVACAL

Avacal, Kingdom of. Heraldic title Red Ram Herald.

Avacal, Kingdom of. Heraldic title Silver Peacock Herald.

Avacal, Kingdom of. Heraldic title Silver Raven Herald.

Avacal, Kingdom of. Heraldic title White Spider Herald.

Bjar the Blue. Name and device. Azure, a talbot sejant argent marked sable, on a chief Or three fleurs-de-lys azure.

The byname *the Blue* is lingua Societatis for the Early Modern English byname *le Blewe*.

Ludoldus Havenblast. Name and device. Azure, a pair of scissors inverted Or and in base an eye argent irised vert.

Nice 13th century German name!

Ragnarr Ottarsson. Device. Quarterly sable and gules, a wolf-headed torc inverted and a bordure Or.

This does not conflict with the badge for Areus of Sparta, *Azure, a horseshoe inverted within a bordure Or*. While no difference is granted between a *horseshoe inverted* and a *torc* (Isabelle Winter, 09/2007, R-Lochac), there is a substantial difference between the fields per SENA A5F1a.

Sakeld the Peacemaker. Name and device. Per pale Or and argent, in pale a raven striking atop a rose sable barbed and seeded gules.

The byname *the Peacemaker* is lingua Societatis for the Middle English byname *Makepays*. If the submitter is interested in the name *Sakeld Makepays*, he may make a request for reconsideration.

CAID

Ayngell Mallackt. Name and badge. Per bend sable and gules, a dragon passant and a bear passant argent.

Ayngell Mallackt. Badge. (Fieldless) In saltire two cutlasses, overall a dragon's head cabossed sable.

Flóki Ormstunga. Name and device. Sable, on a bend sinister engrailed cotised plain Or three serpents erect palewise gules.

Nice 9th-11th century Old Norse name from Iceland!

CALONTIR

Amilia Luna de Creil. Name and device. Vert, a winged ounce passant guardant contourny argent within a bordure argent semy of willow leaves sable.

This name combines a German double given name and a French byname, an acceptable lingual mix per SENA Appendix C.

Bót væna. Device. Gules, a bee inverted proper.

The submitter has permission to conflict with the badge of Francesca da Trani, (*Fieldless*) *A fly inverted sable winged argent*.

The use of a *bee inverted* is a step from core practice.

Cora Elizabeth of Catsley. Badge. Argent, on a mullet azure a pawprint argent, in sinister chief a heart gules.

The use of a *paw print* is a step from core practice.

Eawynn ingen Broccáin. Name and device. Or, a sea-badger vert marked sable.

This name combines an Old English given name and an Irish Gaelic byname, an acceptable lingual mix per SENA Appendix C.

Nice cant!

Erasmus Magnusson. Name and device. Vert, a stag trippant and in base a spear reversed fracted in chevron inverted argent.

Nice Scots name circa 1600!

Ethan ap Rhydderch. Name and device. Purple, between a fox and a dragon combattant a sword inverted and in chief a mullet of seven points Or.

This submission contains a *sword inverted* between the primary charges and in chief a *mullet of seven points* which represent two separate secondary charge groups. This combination of charge groups, in this arrangement, is not included in the combinations listed in SENA Appendix J. The submitter has provided examples from Italian armory in support of this design and we direct Palimpsest to update Appendix J accordingly.

Galen MacColmáin. Badge. Vert, a sheaf of arrows inverted argent.

Nice badge!

Johannes de Passelet. Name and device. Sable, a caravel with sails furled and on a chief argent two gouttes de poix.

Excellent 14th century Latinized Scottish name, as an actual person with this name is documented to 1320 in Glasgow!

Matthias Worcestershire. Name and device. Azure, two pens in chevron Or.

Nice English name circa 1600!

Ormhildr Skotsdóttir. Name and device. Azure, three snakes involved argent.

Commenters questioned whether or not the byname *Skotsdóttir* was formed correctly. This name was documented as a patronymic constructed from the given name *Skotr*, found in "The Old Norse Name" by Geirr Bassi. Geirr Bassi's listing may have been in error, as *Skotr* appears in the *Landnámabók* only as a byname. Other scholarly sources, such as *Scandinavian Personal Names in Lincolnshire and Yorkshire* by Gillian Fellows-Jensen, also describe this element as a byname rather than a given name. *Skotr* does not appear as a given name in any other sources that we can find. Therefore, after this letter, we will no longer register *Skotr* as a given name, and it may not be used to construct relationship-style bynames. As this submitter used Geirr Bassi in good faith, this name is registered as submitted.

Nice device!

Rolanda de Lyndhurst. Device. Per bend vert and bendy sinister sable and argent, a bend wavy and in chief a cross of five annulets braced argent.

Rolanda de Lyndhurst. Badge. (Fieldless) A raccoon sejant erect guardant argent marked sable maintaining a bag Or.

This badge does not conflict with the device of Nualaith Casnot, *Per pale vert and azure a raccoon sejant erect argent marked sable maintaining in its forepaws an acorn Or*, with a DC for fieldlessness and another DC for the difference in type between an *acorn* and a *bag*.

Seathrún Brock. Name and device. Vert, a badger rampant argent marked sable between three chess bishops argent.

This name combines an Irish Gaelic given name and an English byname, an acceptable lingual mix per SENA Appendix C.

Nice cant!

DRACHENWALD

Eila de Valois. Name change from Eila Joarsdotter.

The given name *Eila* is already registered to this submitter and therefore is neutral in time and place.

This name does not conflict with the registered *Elle de Valois*. The given names *Eila* /EYE-lah/ and *Elle* /EL-uh/ are visually and aurally different enough via SENA PN3C3 and PN3C4.

The submitter's previous name, *Eila Joarsdotter*, is released.

Evert Storm. Name and device. Quarterly argent and purpure, four garlic bulbs counterchanged.

Nice 15th century Dutch name!

Nice device!

Keldor de Skellitta. Name and device. Pean, a lynx's head erased argent, a bordure engrailed Or.

Nice 14th century Swedish name!

Morgane Le Ruz. Name.

Submitted as *Morgane le Rouz*, the submitter indicated a preference for the spelling *Le Ruz* if it could be documented. Lillia Crampette was able to find this spelling in *Les Croniques et annales de France, depuis la destruction de Troye*, published in the 16th century. Therefore, we are able to make this change, and have done so for registration.

Though *Morgane* was documented as the submitter's legal given name, they need not rely on the legal name allowance as this name is found dated to 1574 in "English Names from 16th and Early 17th C Marriage Records from Somerset" by Aryanhwy merch Catmael (<https://www.ellipsis.cx/~liana/names/english/somerset.html>).

This name combines an English given name and a French byname, an acceptable lingual mix per SENA Appendix C.

EALDORMERE

Mægwynn skrautibrók. Device. Or, a savage's head couped affronty, on a chief wavy vert three pairs of shears Or.

Mærwynn Llwyd. Name and device. Sable, a chevron enarched within and conjoined at the point to a chevron argent between two bees and a lily Or.

Mærwynn Llwyd and Margrét Junc. Joint badge. Gules, a wolf's head cabossed attired of a stag's attire, a bordure Or.

EAST

Æsa in fróða. Name change from Joiha Huguenin.

Nice 9th-11th century Old Norse name from Iceland!

The submitter's previous name, *Joiha Huguenin*, is retained as an alternate.

Alys Mackyntoich. Alternate name Temperance Drinkwater.

Nice 16th century English name!

Alys Mackyntoich. Household name Temperance Drinkwaters Companie.

Nice 16th century English company name!

Andreiko Eferiev. Alternate name Tobias New Money and badge. (Fieldless) A collar-ruff gules.

This is the defining instance of the *collar-ruff*, a period charge representing a wide collar, found in the canting crest of Koller found in *Stuttgarter Schiessen*, 1562 German (Württembergische Landesbibliothek, Cod.hist.fol.165), f. 109r (<http://digital.wlb-stuttgart.de/purl/bsz356300242/page/221>).

Nice badge!

Andreiko Eferiev. Badge for Tobias New Money. Or, on a saltire azure between three fleurs-de-lys and a rose sable a goat's head erased between four roundels Or, on a chief gules goutty a fox courant argent.

This badge has a complexity count of thirteen (five tinctures, eight types of charges). Additionally, it makes use of multiple tertiary charge groups on the same underlying charge. As such, it requires documentation in support of an Individually Attested Pattern supporting its design. To that end, the submitter provided multiple examples of Tudor-era armory from the *Dictionary of British Arms* which were sufficient to support registration of this design.

Nice badge!

Avice de Haliach. Badge. (Fieldless) On a mullet of eight points azure an acorn argent.

Belle-Assez bat Samson. Name.

Nice early 12th century Jewish name from France!

Belle-Assez bat Samson. Alternate name Belle de Beaucaire.

Nice Jewish name from France circa 1300!

Benjamin Black von Mosta. Name and device. Azure, two billets and a cross moline, a chief embattled argent.

Submitted as *Benjamin Black*, this name presumes against the pen name of crime-writer John Banville pursuant to SENA PN4D1. This rule says in part, "For individuals important enough to protect, we protect all forms in which their name was known, including in other languages, but not hypothetical forms. We only protect names that are used either today or in the time when they were alive to refer to these protected persons." Lengthy discussion happened during the commentary period on whether or not this rule protects pen names. It does. As the last sentence of this rule says, we protect all names that are used to refer to protected persons. Pen names are names by which a protected person is known. Therefore, they must be included when assessing presumption.

The body of awards won by the author *John Banville*, combined with the Quirke books that were made into a major BBC miniseries in 2014, make him important enough to protect from presumption. Therefore, *Benjamin Black* is also protected from presumption, and the name cannot be registered in this form. The submitter requested that we add the locative byname *von Mosta* if necessary for registration, and we are happy to do so.

Bérenghère Marguerite Madeline d'Acre. Badge. Vert, in pale a bear rampant vair atop the seat of a chair Or.

There is a step from core practice for not being seated in the chair.

Brandr Stillingr. Name.

The submitter requested authenticity for Icelandic/Norse. This name meets that request as it is an authentic 11th century Old West Norse name.

Fina da Vicari. Household name House of the Blue Squirrel and badge. (Fieldless) A squirrel sustaining an acorn azure.

Nice badge!

Kara Irini bint Todori. Device. Or, a tulip between two bars gules all between three torteaux.

Leocadio Pellegrino da Roma. Name and device. Or, on a sun checky sable and argent a Latin cross purple.

Lilie Dubh inghean uí Mórdha. Badge. (Fieldless) An owl argent helmed azure maintaining in its claw a sword proper.

Mærwynn in danska. Badge. (Fieldless) An ivy vine fesswise proper.

This does not conflict with the device for Ygraine of Preston, *Per chevron rayonny azure and Or, in base a sprig of poison ivy vert*, with a DC for fieldlessness and another for the difference between a *sprig of poison ivy* and an *ivy vine*.

Nice badge!

Margarett Napier. Name and device. Argent, a wolf passant between three crescents pendant azure.

Nice 16th century Scots name!

Omelân the Lefthanded. Name.

The byname *the Lefthanded* is a lingua Societatis form of the attested Ukranian byname *Shulha*.

Sofya Gianetta di Trieste and Angelica of Nova Lipa. Joint household name Casa de Giglio di Firenze and badge. Gules, on a bezant between eight fleurs-de-lys in annulo Or a fleur-de-lys gules.

Giglio is an Italian surname and may be used with the Italian household designator *Casa*. This household name therefore refers to the house or manor of the *Giglio* family located in Florence. See the February 2022 Cover Letter for more details on the designator *Casa*, and this month's Cover Letter for more information on this household naming pattern.

Þorbj{ó,}rn Grímsson. Name and device. Argent, a bear statant maintaining a wooden tankard proper.

Nice 9th-11th century Old Norse name from Iceland!

Tighernán órdha. Name.

Wrguist mac Wrguist. Badge (see RETURNS for household name). Quarterly sable and purpure, a tree eradicated and a bordure embattled Or.

LOCHAC

Alde of Maghas. Name.

The submitter requested authenticity for '7-13th CE Alanic feminine (byname only)'. This name does not meet that request. The locative byname *of Maghas* is lingua Societatis; while registerable, such names are not authentic. We do not currently have the resources or data to know what the city of *Maghas* was called in the 7th-13th centuries, nor how such a locative byname might have been formed in the language spoken in medieval Alania.

Australian Aboriginal. Flag (important non-SCA armory). Per fess sable and gules, a roundel Or.

Based on evidence provided by Ollivier Rocket, this flag is important enough to protect. For further discussion, see this month's Cover Letter.

Etain ingen Choilein. Device change. Azure, a horse courant within an annulet argent.

The submitter's previous device, *Argent, a triquetra per pale azure and vert between three greyhounds courant gules*, is released.

Karl Faustus von Aachen. Heraldic title Batty Herald.

Micha of Adora. Blanket permission to conflict with badge. Argent, three scythes gules.

The submitter grants permission to conflict for armory that is not identical to their armory, *Argent, three scythes gules*.

Micha of Adora. Blanket permission to conflict with name.

The submitter grants permission to conflict for any name that is at least a syllable different from their name.

Micha of Adora. Blanket permission to conflict with badge. Per chevron inverted purpure and vert.

The submitter grants permission to conflict for armory that is not identical to their armory, *Per chevron inverted purpure and vert*.

Micha of Adora. Blanket permission to conflict with device. Quarterly vert and Or, an hourglass counterchanged.

The submitter grants permission to conflict for armory that is not identical to their armory, *Quarterly vert and Or, an hourglass counterchanged*.

Tino Rangatiratanga. Flag (important non-SCA armory). Per fess koru sable and gules, a koru argent.

Based on evidence provided by Ollivier Rocket, this flag is important enough to protect. For further discussion, see this month's Cover Letter.

The *koru* is a motif found regularly in traditional Māori art, believed to represent a shoot of a fern. This motif is found on paddles collected by James Cook during first European contact in the 1780s. (<https://teara.govt.nz/en/object/44403/paddles-obtained-on-cooks-first-voyage>)

Torres Strait Islander. Flag (important non-SCA armory). Vert, on a fess azure fimbriated sable a mullet within and conjoined to a Dhari argent.

Based on evidence provided by Ollivier Rocket, this flag is important enough to protect. For further discussion, see this month's Cover Letter.

A *Dhari* is a form of *headdress*, referenced in the official description of the flag per the Torres Strait Island Regional Council.

United Tribes of New Zealand. Flag (important non-SCA armory). Argent, a cross gules and on a quarter azure a cross gules fimbriated sable between four mullets of eight points argent.

Based on evidence provided by Ollivier Rocket, this flag is important enough to protect. For further discussion, see this month's Cover Letter.

MERIDIES

Eleri verch Gwyn. Name and device. Vert, a harp Or and on a chief argent three lilac blossoms purpure slipped and leaved vert.

The submitter requested authenticity for 12th-13th century Welsh. This name does not meet this request. The Welsh given name *Eleri* belonged to a saint who was the daughter of a 5th century legendary king. While such names are registerable under the saint's name allowance, they are not authentic unless they can be documented as used by real people in our period.

Symon ab Ywain. Badge. Azure, a lion's head cabossed argent maintaining a ring of three keys Or.

Tadc mac Nuadat. Device change. Per bend sinister vert and sable, on a bend sinister bretesed between an oak sprig and a triskelion of spirals argent an arrow inverted sable.

There is a step from core practice for the use of the triskelion of spirals.

The submitter's previous device, *Per bend sinister vert and sable, on a bend sinister bretesed between an oak sprig and a triquetra argent an arrow inverted sable*, is released.

MIDDLE

Cyneburg de Chineburlai. Name and device. Gyronny azure and argent, on a pellet a triquetra argent, a bordure sable.

Flaming Gryphon, Barony of the. Order name Order of the Ermine Heart and badge. (Fieldless) A heart per pale ermine and Or enflamed to chief proper.

Evidence was provided that enflaming a *heart* to chief is period heraldic practice.

Joscelin Runne. Name (see PENS for device).

The submitter requested authenticity for French/Germanic. This name does not meet that request. While French and German frequently borrowed elements from one another, we do not currently have any evidence that the byname was borrowed from French into German at the same time as the given name.

This name combines a French given name with a German byname, an acceptable lingual mix per SENA Appendix C.

Maximilian von Fallingbostel. Device change. Per pall Or, sable, and argent, a dragon's jambe inverted sable armed gules and two swans naiant counterchanged.

The submitter has permission to conflict with the device of Maddalena Rondinelli, *Per pall gules, sable and argent, a lion's head jessant-de-lys Or and two swans naiant respectant counterchanged.*

The submitter's previous device, *Per pall Or, sable, and argent, a dragon's jambe inverted couped sable and two doves displayed respectant counterchanged,* is retained as a badge.

Rossa Rossini. Name and device. Per chevron gules and Or, two fleurs-de-lys Or and a peacock in its pride gules.

Nice early 15th century Florentine name!

Rossa Rossini. Badge (see RETURNS for other badge). Or, a peacock in its pride gules.

Nice badge!

Sæhildr barngóðr. Device. Gyronny arrondi gules and argent, a rat statant sable.

Shorry Albert de Béarn. Name and device. Vert, a tree between three hazel leaves and on a chief argent a cat passant purple.

This name combines an English given name with French unmarked patronymic and locative bynames, an acceptable lingual mix per SENA Appendix C.

NORTHSHIELD

Calamus Schreiber. Badge change. Sable, a Maltese cross Or.

The submitter's previous badge, *Quarterly gules and sable, a cross cotised Or,* is released.

Nice badge!

Sebastian de Sandoval. Name and device. Gules, three towers and an orle Or.

Nice 16th century Spanish name!

Nice device!

Siegfried von Kulmbach. Household name Haus von Kulmbach and badge. Sable, a bend sinister raguly Or, overall an eagle argent.

Commenters questioned whether or not the town of *Kulmbach* was important enough to protect from presumption via SENA NPN4D1. It is not. We have no evidence of any significant historical events having taken place in Kulmbach.

Previous precedent held that there was no evidence for the pattern '*Haus + von + surname*' in German. [Faelan mac Flainn, June 2016, R-Lochac]. However, in commentary, Ælfyn æt geate provided evidence in support of the pattern '*Haus + von + surname/place name*' in period German. Therefore, we are pleased to reverse the prior precedent and allow registration of this household name. See the Cover Letter for more information.

The submitter has permission to conflict with the armory of Robert the Stout of Jaravellir, *Sable, a bend sinister raguly Or and overall a chalice argent.*

Stefan Einarson. Name and device. Per pale sable and gules, three wolf's heads erased argent.

Nice early 15th century Norwegian name!

Nice device!

Tova Kolludottir. Name and device. Quarterly azure and sable, a horse passant and in base three paw prints argent.

Submitted as *Tova Kollas*dottir, the byname was not constructed correctly. Relationship-style bynames in Old Norse require the relative's name to be in the genitive (possessive) case; the genitive (possessive) case of *Kolla* is *Kollu*- and not *Kollas*-. The submitter has approved the change to *Kollu*dottir, which we have made for registration.

There is a step from core practice for the use of a paw print.

TRIMARIS

Artemas Pierre le Moyne. Name and device. Per chevron raguly sable and gules, three fleurs-de-lys in chevron and a stag rampant Or.

The submitter indicated a preference for the name *Artemis* if it could be documented. *Artemis* is a feminine given name, but the submitter requested a masculine name. We have therefore not made this change for submission. If the submitter is interested in the name *Artemis Pierre le Moyne*, he may make a request for reconsideration.

This name combines an English given name with a double French byname, an acceptable lingual mix per SENA Appendix C.

Jakob Kolbrandsson. Name and device. Argent, between two ravens rising addorsed a triskelion of spirals sable.

There is a step from core practice for the use of a triskelion of spirals.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

None.

AN TIR

None.

ANSTEORRA

Elena Darcy. Badge. (Fieldless) A Lacy knot flory at the saltire points purpure.

This badge is returned for conflict with the badge of Lacy, (*Tinctureless*) A Lacy knot.

This badge was pended on the October 2021 LoAR to discuss whether adding *fleurs-de-lys* to the points of a Lacy knot -- something occasionally seen on less visually-complex charges such as the *mascle* (producing the *masculyn*) -- is sufficient to provide difference from the badge of Lacy, (*Tinctureless*) A Lacy knot. Commenters were of the opinion that the Lacy knot was little changed by the addition of the *fleurs-de-lys* and so no DC is granted. As such, there is only a single DC for fieldlessness, and this badge is returned.

ARTEMISIA

Novius Iulius Tacitus. Device. Argent, within two mascles braced an annulet gules.

This device is returned for presumption of the important non-SCA badge, the Magen David Adom, *Argent, a Star of David gules*, with a DC for adding the annulet, as well as conflict with the device of Ida Haroldsdottir, *Argent, a mullet voided and interlaced within and conjoined to an annulet gules*, with a DC for the placement of the secondary annulet.

While we may blazon our way out of style issues, we cannot do so to remove a conflict. Therefore while this was blazoned as *two mascles braced*, and not a *mullet of eight points voided and interlaced*, SENA Appendix M applies, which says there is no difference granted between a *mullet of eight points* and either a *mullet of six points* or a *mullet of five points*. In addition, current precedent specifies that this principle also applies to the *voided and interlaced* forms: [Considering *Argent, a mullet inverted of five points voided and interlaced sable*] This device is returned for conflict with the device of Marek the Jew, *Argent, a Star of David sable and a bordure embattled per saltire sable and gules*. Current precedent does not grant difference between mullets of five points and mullets of six points, nor for their inversion. Likewise we do not grant difference between the voided and interlaced forms. [Tomas Kurittu. March 2021 via Drachenwald]

ATENVELDT

None.

ATLANTIA

None.

AVACAL

None.

CAID

None.

CALONTIR

Sæwynn æt Cnolle. Badge. (Fieldless) In fess issuant from the sides of a billet fesswise Or two demi-clouds argent pellety.

This badge is returned per SENA A2C2, for the lack of identifiability of the *demi-clouds*. The identifiability of *clouds* is largely constrained by their context: we recognize them by their overall shape. Having them dimidiated in this manner greatly impairs identifiability, and we were unable to identify a potential redraw that would resolve the problem while preserving the appearance of a cannoli.

DRACHENWALD

None.

EALDORMERE

None.

EAST

Wrguist mac Wrguist. Household name Dál nAirde Brátha.

This name is returned as it is not constructed correctly. The Irish Gaelic designator *Dál* was used in our period to describe land or territory belonging to a person. Clan or group names using this designator were constructed with the pattern 'Dál + Gaelic male given name in the genitive (possessive) case'. The submitted name does not follow this pattern, therefore it must be returned. See the Cover Letter for more information.

LOCHAC

Beatrice Maria Malatesta. Badge. Gules, a monkey rampant Or tail tip enflamed proper maintaining an axe argent, a bordure compony Or and gules.

This badge is returned per SENA A2C2 for lack of identifiability of the flames. Because they share a tincture with the field, they were seen as a variety of different charges, including *spikes*, *fronds*, or the tip of a *lion's tail* -- but generally not *flames*. Discussion indicated a lack of confidence in a successful pend for redraw, and we therefore return it for further work.

MERIDIES

None.

MIDDLE

Rossa Rossini. Badge. (Fieldless) Issuant from between the lobes of a fleur-de-lys Or two peacock feathers gules.

This badge is returned for presumption against the important non-SCA badge for France, (*Fieldless*) *A fleur-de-lis Or*. There is a DC for fieldlessness. Unfortunately, the peacock feathers give this *fleur-de-lys* the appearance of a Florentine *fleur-de-lys*, a stylistic variation for which we do not grant difference based on type. There is also not a DC for changing the tincture of the stamen/feathers and thus this is considered to presume on France's badge. If the submitter intends to resubmit a similar design, they should be aware that currently we have no period examples of a fleur-de-lys depicted in the Florentine style with differently-tintured stamen.

NORTHSHIELD

None.

TRIMARIS

None.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE August 2022 LAUREL MEETING (OR AS NOTED):

AN TIR

Patricia Neyn Andrew. Device. Or, on a pall sable an owl displayed argent.

This device is pended for redraw to correct the aspect ratio of the color emblazon. This had been noted at kingdom and new artwork approved by the submitter, but the new artwork failed to be substituted when forwarded to Laurel.

This was item 4 on the An Tir letter of December 10, 2021.

ANSTEORRA

Giovanni Antonio di Napoli. Device. Quarterly gules and Or, a mermaid argent between three mullets of eight points counterchanged Or and sable.

This device is pended for redraw due to the unblazonable placement of the sinister arm of the mermaid.

This was item 1 on the Ansteorra letter of December 30, 2021.

AVACAL

Li Xia. Augmentation of arms. Per bend sinister sable and purple, a furison and an orle argent, and for augmentation quartered second and third with in first and fourth quarterly argent and Or, a gryphon's head erased gules.

This submission is pended to discuss a proposed change to SENA to permit the registration of augmentations which take the form of a fielded augmenting element quartered with the registered base arms. Under our current standards, this would be returned per SENA A6F3b for the appearance of marshalling.

We thank Iago Boar and Ollivier Rocket for refreshing evidence regarding this form of augmentation, which was last visited in 1995.

The submitter has permission to conflict with the badge of Avacal, *Quarterly argent and Or, a gryphon's head erased gules*.

This was item 6 on the Avacal letter of December 31, 2021.

EALDORMERE

Rylyn Buchanan. Augmentation of arms. Argent, a sea-catamount sable tailed vert within a bordure quarterly vert and sable, for augmentation the sea-catamount maintaining on an escutcheon gules a trillium argent enfiling a ducal coronet Or.

This augmentation is pended for redraw to improve the identifiability of the *trillium*. As submitted, the enfiling *coronet* obscures two of the three petals of the flower.

This was item 4 on the Ealdormere letter of December 24, 2021.

EAST

Takara of Carolingia. Name.

This name is pended for further research concerning the Japanese element *Takara*. This element was documented as part of the name of a Japanese empress. Evidence was provided after the close of the commentary period indicating that *Takara* is a family name and not a given name. We are therefore pending this name to allow all relevant data concerning the element *Takara* to be properly evaluated.

This was item 22 on the East letter of December 28, 2021.

MIDDLE

Joscelin Runne. Device. Per bend purpure and argent, a bend sable between an antelope salient argent and a mulberry sprig vert fructed gules.

This device is pended to improve identifiability of the *antelope*, and to complete the *mulberry sprig* which lacks a connecting branch.

We note that the fruit of a *mulberry sprig* are not considered maintained charges, as they would be for a single *leaf*.

This was item 4 on the Middle letter of December 24, 2021.

- *Explicit* -