

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****ÆTHELMEARC**

**Éogan Ó Conchobhair.** Name and device. Quarterly argent and vert, in dexter chief a brown owl rising wings displayed proper.

Nice 16th century Irish Gaelic name!

**AN TIR**

**Adelheid Wyss.** Blanket permission to conflict with badge. Azure, a chevron argent and in base a sunflower proper slipped and leaved vert.

The submitter gives blanket permission to conflict for any armory that is not identical to their badge.

**Adelheid Wyss.** Blanket permission to conflict with device. Or, three piles in point issuant from sinister base gules surmounted by a bear couchant sable, a ford proper.

The submitter gives blanket permission to conflict for any armory that is not identical to their device.

**Anthony Hawke.** Heraldic will.

Upon the submitter's death, all names and/or armory registered to them are to be transferred to *M{a'}el Brigitte inghean Aimirghin*.

**Chacha Mamin{cv}in syn.** Blanket permission to conflict with badge. (Fieldless) A sheaf of arrows purpure and overall a domestic cat couchant Or.

The submitter gives blanket permission to conflict for any armory that is not identical to their badge. For fieldless badges this means that there must be a blazonable difference.

**Chacha Mamin{cv}in syn.** Blanket permission to conflict with device. Per pall arrondi purpure, gules and argent, a domestic cat couchant and in chief an arrow fesswise Or.

The submitter gives blanket permission to conflict for any armory that is not identical to their device.

**Chacha Mamin{cv}in syn.** Heraldic will.

Upon the submitter's death, all names and/or armory registered to them are to be transferred to *Maminka Shevelykha the Bohemian*.

**Donnabhán Ó Séaghdha.** Device. Sable, a dragon between four mullets in cross argent.

**Edwina de Herst.** Device change. Azure, a mullet of seven points voided and interlaced, in chief a fox courant argent.

The submitter's previous device, *Azure, a pantheon rampant argent mullety purpure, a gore Or*, is retained as a badge.

**Maminka Shevelykha the Bohemian.** Blanket permission to conflict with badge. Argent, in pale three gouttes de larmes between two pallets sable.

The submitter gives blanket permission to conflict for any armory that is not identical to their badge.

**Maminka Shevelykha the Bohemian.** Blanket permission to conflict with device. Argent, two bars wavy azure between three Latin crosses and an owl gules.

The submitter gives blanket permission to conflict for any armory that is not identical to their device.

**Matrona Barsova.** Blanket permission to conflict with badge. (Fieldless) An acorn slipped and leaved proper within and conjoined to an annulet azure.

The submitter gives blanket permission to conflict for any armory that is not identical to their badge. For fieldless badges this means that there must be a blazonable difference.

**Matrona Barsova.** Blanket permission to conflict with device. Per pale azure and argent, a butterfly semy of roundels counterchanged and on a chief purpure a threaded needle argent.

The submitter gives blanket permission to conflict for any armory that is not identical to their device.

**Pelagiia Innina doch'.** Name.

Submitted as *Pelagiia Innaovna doch'*, this name was not formed correctly. The Russian given name *Inna* becomes *Innin* in the genitive (possessive) case. The feminine form of *Innin* is *Innina*. We have therefore made this change for registration.

The submitter might be interested to know that another way to form this patronymic byname is *Inna doch'*. If she is interested in this form, she may make a request for reconsideration.

**Uilliam mac Máel Cáemgein Uí Chonchobair.** Device. Or, two panthers combattant gardant purpure spotted argent incensed gules, a chief engrailed vair.

**Volchko Kuznets Volkov.** Device change. Argent, a ray of the sun issuant from chief gules.

The submitter's previous device, *Sable, a warhammer argent between gussets papellony gules and argent*, is released.

Nice device!

**Wu Zhi.** Name.

This name was pended on the November 2021 LoAR for further research on the importance of the mythological figure *Wu Zhi*. We thank those who provided thoughtful commentary and data during this process. Given the information and data received on this item at this time, we rule that *Wu Zhi* is not important enough to protect via SENA PN4D and this name may be registered as submitted.

## ARTEMISIA

**Lyon MacKeegan.** Device. Argent, in bend a lion's head coupé gules and a lion's head coupé sable.

Nice cant!

**Petronella de Fenne.** Name.

Nice 13th century English name!

**Rohesia merch Dai.** Name change from Sylwein ferch Rhiwallon Blaidd and device change. Lozengy Or and sable, a horse courant and a bordure argent.

The submitter's previous name, *Sylwein ferch Rhiwallon Blaidd*, is released.

The submitter's previous device, *Purpure, a scythe argent*, is released.

**Snæbjorn Bresson.** Name.

## ATENVELDT

**Elizabeth the Herbalist.** Device change. Argent, three oak leaves inverted vert and three Scottish bluebells purpure slipped vert.

The submitter's previous device, *Argent, a dragon couchant gules and in chief three oak leaves fesswise reversed vert*, is retained as a badge.

**Rachel MacDonald.** Name (see RETURNS for device).

Submitted as *Rachel Flora MacDonald*, the name in this form presumes to be the child of *Flora MacDonald*. The historical figure *Flora MacDonald* gained notoriety for helping Charles Edward Stuart evade English troops in the 18th century. Since then, she has been the subject of numerous books, paintings, movies and statues. She has her own page in the *Encyclopedia Britannica*. Searching Google

for her name brings up five pages of results about her before anyone else with that name appears. Given this data, we rule that *Flora MacDonald* rises to the level of protection provided by SENA PN4D.

The submitter requested that the second given name *Flora* be dropped in order to avoid presumption, and we have done so for registration.

## AVACAL

**Isolfr Glæsirofa Sigfusson.** Device change. Per saltire and per fess erminois and purpure, two peacocks rousant respectant argent beaked and legged sable and sable beaked and legged argent.

This device was pended from the January 2022 LoAR to redraw the ermine spots to match a form found in period armory. Quarterstaff provided new artwork which was accepted by the submitter.

The submitter's previous device, *Per saltire arrondi purpure and argent, two peacocks rousant respectant Or, a bordure counterchanged Or and purpure*, is retained as a badge.

**Thorvald Grimsson.** Alternate name Thorvald Skallagrimsson.

The given name *Thorvald* is already registered to this submitter.

## CAID

**Courtney of the White Meadow.** Badge. Azure semy of delfs, a polar bear statant contourny argent.

**Erin Last.** Device. Per fess Or and sable, two daggers inverted in saltire argent hafted sable and overall a club gules.

This device was pended from the January 2022 LoAR to redraw the club into a less-stylized form found in period armory. Quarterstaff provided new artwork which was accepted by the submitter.

**Hroudland von Freising.** Badge. (Fieldless) A cross of Saint Julian gyronny sable and Or.

Nice badge!

**Juan de Aranda de Cueto.** Device. Azure, a castle and in chief a sun argent eclipsed sable.

Nice device!

**Luca Krieger.** Name.

**Meggan of the Angels.** Name and device. Purpure, on a vol argent a heart gules.

*Meggan* is the submitter's legal name.

*the Angels* is the registered name of an SCA branch.

**Meggan of the Angels.** Badge. (Fieldless) On a vol argent a heart gules.

**Siri in óarga.** Name and device. Per pale vert and azure, a sea-coney argent.

## CALONTIR

**Bartholomew Thorpe.** Alternate name Gaius Aurelius Quadratus.

Nice Imperial Roman name, as all of the elements appear in the same inscription!

**Esther bat Moshe.** Badge. (Fieldless) On a step-cut gemstone palewise gules a flame Or.

**Ginevra Brandini.** Name.

Nice 15th century Florentine name!

**Isibel Helsingr.** Name (see RETURNS for device).

## DRACHENWALD

**Birittha Wf.** Name change from Pietari Pentinpoika Uv.

Nice 15th century Swedish name!

The submitter's previous name, *Pietari Pentinpoika Uv*, is retained as an alternate.

**Brynilla Tiwarsdotter.** Name and device. Per fess argent and sable, a squirrel gules.

Nice 15th century Swedish name from Jämtland!

Nice device!

**Sarah of Lough Davanree.** Name and device. Argent semy of arrows bendwise sinister, on a bend azure three owls palewise argent.

*Lough Davanree* is the registered name of an SCA branch.

## EALDORMERE

**Champcorbeau, Shire of.** Badge for populace. Per pale Or and sable, a raven counterchanged.

Nice badge!

## EAST

**Harold von Auerbach.** Augmentation of arms. Vert, a bat-winged boar salient argent and for augmentation on a canton argent a demi-tyger contourny azure gorged of a coronet Or.

The submitter holds a court barony and is thus entitled to the use of a *coronet*.

**Ryan Mac Whyte.** Badge. (Fieldless) A skunk rampant sable marked argent maintaining an ermine spot per pale sable and argent.

The *skunk* is referenced in a citation of the OED dated to 1634 (W. Wood New Englands Prospect i.vi. 22, "The beasts of offence be Squunckes, Ferrets, Foxes."). While grey period, we accept the citation and remove the existing SFCP for the use of a *skunk*.

**Sofya Gianetta di Trieste.** Exchange of device and badge. Or, a fleur-de-lys within an orle gules.

The submitter's previous device, *Or, a fleur-de-lys and on a chief gules two mullets of eight points Or*, is retained as a badge.

**Porfin Járnason.** Name.

## GLEANN ABHANN

**Hulda Auðsdóttir.** Name and device. Argent, in pale a spider sable conjoined at the rear legs to a wooden drop spindle proper threaded vert.

This name combines a German given name with an Old Norse byname, an acceptable lingual mix per SENA Appendix C.

**Marcel Orillon.** Badge. Azure, three bird's feet conjoined in pall claws outward Or.

**{O,}lrún Éldadóttir.** Name and device. Per pale gules and sable, two ravens argent.

Commenters questioned whether the given name *{O,}lrún* could be registered, as it only appears in the Sagas as the name of a mythological figure. Previous precedent holds that the names of Norse

mythological figures may be registered if they can be constructed out of elements used by ordinary people. [Hj{o,}rdís Sigbjarnardóttir, 08/2017, A-Atlantia] Gunnvor Orle provided the documentation necessary to construct the given name {O,}lrún from attested elements, and thus we may register this name as submitted.

This was forwarded to Laurel with proposed redraws attached in the LoI text. However, the images actually used in OSCAR, which matched the forms supplied, were registerable on their own and are the ones on which we based this decision. Since the difference between the *birds* depicted and the intended *ravens* seen in the redraws is a little bit of shagginess, we are choosing to blazon them as *ravens*.

Kingdoms are reminded that they can choose to do redraws, provided they supply revised forms with submitter-approved artwork, and update the emblazons in OSCAR when they forward the submission to Laurel, rather than include it as part of the LoI text.

**Sighrun Grimolfsdottir.** Name.

As submitted, this name is plausible for post-Viking Age Old Swedish. However, the submitter indicated an interest in 10th century Birka. She might be interested to know that the form of this name appropriate for that time and place is *Sigrún Grímulfsdóttir*. If she is interested in this name, she may make a request for reconsideration.

**LOCHAC**

**Anluan mac Faelain.** Name.

**Eilífr Lukasson.** Device. Vert, in fess a clenched gauntlet and a bear rampant argent.

**Gareth Robertson.** Device. Vert, in pale a tower Or and a boar statant argent.

**Garrick the Black.** Name and device. Per pale sable and azure, a chevron raguly argent.

Nice device!

**Gummi Vkoinen.** Badge (see RETURNS for alternate name). Per saltire Or and gules, a cock counter-ermine.

**Robert Laffan of York.** Device. Argent, a short-twig Týr rune sable, in chief two ravens rising wings displayed regardant vert.

**Thomas Dons Bane Percy.** Name and device. Argent, a chimera rampant azure.

Submitted as *Thomas Percy*, the name in this form presumes against any of the historical figures known as Thomas Percy, Earl of Northumberland. To remove the appearance of presumption, the submitter opted to add the second given name *Dons* and the second byname *Bane*. We have made this change for registration.

Nice device!

**Ulf Heinrich von Wollferßbrun.** Name.

This name was originally documented as a Swedish given name with a double German byname. However, Ælfyn æt geate was able to document the given name *Ulf* to 15th century German, making this a fully German name.

The submitter might be interested to know that other German spellings of this given name are *Ulff*, *Vlff*, *Ulefff*, *Wulfff*, and *Wolfff*, among others. If he is interested in any of these alternate spellings, he may make a request for reconsideration.

**Ysabeau Chanteuse.** Heraldic will.

Upon the submitter's death, all names and/or armory registered to them are to be released.

**MERIDIES**

**Bardo Alfieri.** Device. Per pale vert and sable, a lymphad with sails set and oars shipped Or.

Nice device!

**Griffin Ó Suaird.** Transfer of badge to Kingdom of Meridies. Sable, in cross three mullets and a chalice argent.

**Markus austmannaskelfir.** Name.

Nice 9th-11th century Old Norse name from Iceland!

**Meridies, Kingdom of.** Badge for College of Scribes. (Fieldless) On a goutte de poix a pen argent.

*College of Scribes* is a generic identifier.

**Meridies, Kingdom of.** Acceptance of transfer of badge from Griffin Ó Suaird. Sable, in cross three mullets and a chalice argent.

**Ronda Lynn Serene.** Device. Vert, a domestic cat couchant guardant contourny within a bordure argent.

The submitter has permission to conflict with the device of Aleit de la Thomme, *Vert, a lion dormant to sinister and a chief enarched argent*.

The submitter has permission to conflict with the device of Leif Wilhelmsson, *Vert, a natural tiger couchant contourny, head lowered, argent striped sable, a bordure argent fretty sable*.

It is worth noting that Leif's device was registered in July 2021, after the February 2021 return of this device for conflict with Aleit's device. Kingdoms are reminded that new conflicts may arise between a return and a resubmission even when no changes are made.

We thank Groza Novgorodskaja for their assistance in obtaining permission to conflict with Leif's device.

**Rudolf Dornfogel.** Alternate name Rodrigo Luis de Albuquerque.

Submitted as *Rodrigo de Albuquerque*, commenters questioned whether or not the name in this form could be considered offensive by association with the 16th century Spaniard *Rodrigo de Albuquerque* via SENA PN5B5. Neither the given name *Rodrigo* or the locative *de Albuquerque* is particularly offensive on its own. Therefore, we must consider the parts together as a whole. The historical Rodrigo de Albuquerque was in charge of the 1514 repartimiento of Hispaniola which relocated the indigenous Taino people for the purpose of forced labor. These events are described in, among other sources, *A Short Account of the Destruction of the Indies* by Bartolome de las Casas (published in 1552). As a historical person, we must then also consider whether this individual rises to the level of protection provided by SENA PN4D1.

Upon being made aware of the potential issue with the name as submitted, the submitter opted to add the second given name *Luis* to avoid this association. As this addition both changes the name as a whole and removes the appearance of presumption, we decline to rule on the issues of potential offense or presumption at this time.

Additionally, while the byname appeared on the Letter of Intent as *Alburqueque*, it was spelled as *Alburquerque* on the submissions form. We have restored the spelling on the submissions form for registration.

**Song Qingzhao.** Name and device. Per chevron sable and argent, two musical notes argent and a frog rampant vert.

Nice 12th century Chinese name from the Song dynasty!

This device does not conflict with the device of Hindrek Keuenpoeyck, *Per chevron throughout sable and argent, two Arabic letters Zayn argent and a pink flamingo proper*. There is a DC for changing the types of every charge in the primary group, and a DC for the change in tincture of half the charge group.

In 2011 we considered *Sable, the astrological symbol for Leo within a bordure argent* and wrote:

This device is not in conflict with the device of Fearghas MacRob, *Sable, a quaver argent*.

There is one [DC] for adding the bordure and as quavers and other musical notes are considered

symbols, but not abstract symbols, there is another [DC] for change in type of primary charge. [Titus Atrius Magnus, 11/2011, A-Meridies]

We re-affirm that *musical notes*, as *non-abstract* symbols, generally get a DC from *abstract* symbols such as *letters*. However, they do not get an SC.

## MIDDLE

**Beatrix van der Bosch.** Name and device. Azure, three bees and on a chief Or three seeblätter gules.

Nice 16th century name from the Low Countries!

The *seeblätter* used in this device reflect those on a late-15th century emblazon of the Frisian arms found in *Armorial de la Mazarihenne ou Prince de Vienne*, Paris: Bibliothèque de la Mazarine, dated 1470-1475, on f.67r (<https://mazarinum.bibliotheque-mazarine.fr/idviewer/2553/138>). Shaped more like *hearts* than the more familiar form of *seeblätter*, they have a deep indent that is rounded at the tip rather than pointed.

**Beatrix van der Bosch.** Badge. (Fieldless) Three hearts conjoined gules.

The charges in this design are not the same as the charges on the submitter's device, accepted elsewhere on this letter. This badge uses traditional, shallow-and-pointy indented *hearts*, while the device goes to lengths to use the deep, rounded indents as seen in the *seeblätter* of the Frisian arms. If the submitter intends these *hearts* to be the same *seeblätter* depicted on their device, they may request a rebazon or submit a change with new artwork.

Nice badge!

**Jok Turnour.** Badge. Paly azure and argent.

Nice badge!

**Kallinikos Gavras.** Name and device. Azure, an ass statant argent winged Or.

Nice late Byzantine Greek name!

The submitter might be interested to know that an earlier transliteration of the byname would be *Gabras*. If he is interested in that transliteration, he may make a request for reconsideration.

**Kallinikos Gavras.** Alternate name Baltasar Chimalpepech and badge. Xicalcolihqui chimalli azure and argent, a bordure Or.

The submitter requested authenticity for post-conquest Nahuatl. This name meets that request. 16th century records show many indigenous individuals from Mexico identified with a Spanish given name and a second element of Nahuatl origin.

The *xicalcolihqui chimalli* is an Aztec shield design consisting of a single repeat of a complex, interlocked form. It is seen in period codices such as the 1531 *Huexotzinco Codex*, pg 8 (<https://www.loc.gov/item/mss47662-2657/>), the 1542 *Mendoza Codex*, 20r, 46r, 52r (<https://publicdomainreview.org/collection/codex-mendoza-1542>), and the 1577 *Florentine Codex*, vol 1 pg 35 (<https://www.loc.gov/item/2021667837>). Wikipedia (<https://en.wikipedia.org/wiki/Xicalcolihqui>) says the form found on shields is called *xicalcolihqui chimalli* ("chimalli" meaning "shield"). We consider this specification important to include in the blazon, because "xicalcolihqui" can also refer to a repeating motif similar to the Greek key pattern, used in other contexts. The term *xicalcolihqui chimalli* makes it clear that this is just the single repeat used on shields.

At this time, we consider *xicalcolihqui chimalli* to be a field division that does not conflict with any other field division.

**Mór ingen Áeda.** Name.

The submitter requested authenticity for 10th century Irish. This name meets that request.

**Segan mac Gilla Pátraic.** Name and device. Sable, a falcon volant to sinister chief argent.

Nice device!

**Thomas Freeman.** Device. Azure, a dove displayed argent and issuant from chief a sunburst inverted Or clouded argent, a bordure Or.

## OUTLANDS

**Adriana of Riverhold.** Badge. (Fieldless) A house argent.

In December 1997 we ruled:

[Sable, a gate within and conjoined to a stone archway Or] "...returned for conflict with William of Houghton (SCA) *Sable, two towers joined by a bridge Or*, and Arenvald Kief af Kiersted (SCA) *Sable, a Thor's hammer pendant from the lintel of a dolmen Or*. In both cases there is a CD for type of architecture, but only a CD." [Caversgate, Shire of, R-An Tir, Dec 1997 LoAR]

We are clarifying that there is a DC for type of architecture between a *house* and other types of architecture such as *towers* or *windmills*. Together with the DC for fieldlessness, that brings this badge clear of any conflicts.

**Adriana of Riverhold.** Badge. (Fieldless) A pine tree proper within and conjoined to a mascle azure.

This *pine tree*, while it matches examples from period armory, is of the regular -- not triangular -- shape, and we ask Morsulus to note this in the O&A.

**Alrekr Stefansson.** Name.

**Anne Elizabeth Morley.** Device change. Purple, a phoenix argent maintaining in its beak a pen, an orle Or.

The submitter's previous device, *Per bend sinister purple and vert, a quill pen bendwise sinister argent within an orle of musical notes Or*, is retained as a badge.

**Apollonia Zawmstricker.** Name change from Estefania de las Yeguas.

Nice 15th century name from Franconia!

The submitter's previous name, *Estefania de las Yeguas*, is retained as an alternate.

**Bryngerðr Þiðreksdóttir.** Device change. Quarterly azure and argent, a mullet of eight points Or between eight sparrows volant in annulo wings addorsed counterchanged all within a bordure Or.

There is a step from core practice for the use of animate charges in annulo not in their default orientation.

The submitter's previous device, *Per bend rayonny gules and Or, two spears in saltire Or and a sparrow volant wings addorsed azure*, is retained as a badge.

**Daciana de la Slatina.** Name.

**Erich Geisler.** Name and device. Argent, a goat rampant sable, on a chief vert two rapiers in saltire argent.

**Gilchrist the Black Dog.** Name.

The descriptive byname *the Black Dog* is lingua Societatis for Irish Gaelic *an Cú Dubh*. Per recent precedent, Irish Gaelic bynames referencing both a color and an animal are registerable. [Siobhán an tSionnaigh Ruaidh, 8/2021, A-An Tir]

This name combines a Scottish or Manx given name with an Irish Gaelic byname, an acceptable lingual mix per SENA Appendix C.

**Hildegard von Volkenshagen.** Name.

**Iohann miles cognomine Vulpes.** Name change from Iohann der Fuchs.

The submitter is a knight and is entitled to use of the restricted title *miles*.



The submitter's previous name, *Iohann der Fuchs*, is retained as an alternate.

**Jasper Ó Talcharáin.** Name and device. Bendy sinister gules and argent, a raven sable, on a chief purpure three mullets argent.

This name combines an Anglicized Irish given name with an Irish Gaelic byname, an acceptable lingual mix per SENA Appendix C.

**Jehan Mór.** Name.

This name was originally documented as a French given name with an Irish Gaelic byname. This combination of languages is not registerable per SENA Appendix C. Alys Blue Tyger was able to find evidence of the given name in Scots documents. Therefore, this name may be registered as submitted.

This name combines a Scots given name with an Irish Gaelic byname, an acceptable lingual mix per SENA Appendix C.

The submitter indicated an interest in Irish Gaelic. He may be interested to know that the name *Seán Mór* would be a fully Gaelic form of this name. If he is interested in either the name *Seán Mór* or the fully Scots name *Jehan Mor*, he may make a request for reconsideration.

**Johann Winter.** Device. Argent, on a fess gules between three hares rampant sable three dice argent spotted sable.

**Murdoch MacAlister.** Badge. Per saltire sable and gules, on a wolf's head erased argent a gout de sang.

**Nastas'ia Zvir'eva zhena L'vova.** Device. Per chevron throughout argent and sable, two ivy vines palewise azure and a lynx rampant guardant argent.

**Outlands, Kingdom of the.** Order name Order of the Doe and Mountain of the Outlands and badge. Vert, a doe statant atop a mountain of two peaks argent, a bordure embattled Or.

**Outlands, Kingdom of the.** Order name Order of the Stag and Chalice of the Outlands and badge. (Fieldless) Within and conjoined to the attires of a stag's head cabossed argent attired gules a chalice argent.

**Sem Kete.** Alternate name Bernice an úain bháin.

Submitted as *Bernice Uan Ban*, the byname was not constructed correctly. As submitted, the byname *Uan Ban* is composed of an indefinite nominative singular phrase meaning 'a white sheep'. The examples of 'color + animal' bynames that we have in Gaelic are composed of a definite genitive singular phrase, such as Early Modern Irish *an úain bháin* 'of the white sheep'. We have therefore changed the byname to *an úain bháin* for registration. We wish to thank Brían dorcha ua Conaill for his assistance on this submission.

*Bernice* is the submitter's legal name.

The submitter requested authenticity for 14th century Irish/Celtic/Scottish/Gaelic. This name does not meet that request. We do not currently have documentation for the given name *Bernice* in 14th century Gaelic. The byname *an úain bháin* is authentic for the Irish Gaelic language in the 14th century and it follows an attested pattern, but we do not have evidence at this time that this name was in use by real people during the 14th century in Ireland.

**Sigismund von Volkenshagen.** Name and device. Per chevron gules and vert, three apples in chevron and a pine tree eradicated Or.

For purposes of SENA A3D2c, this *pine tree* is a long charge.

## WEST

**Asta Bjornsdotter.** Name.

Submitted as *Ásta Bjornsdotter*, accents and other diacritical markings must either be used consistently or dropped consistently throughout. Though the submitter allowed no changes, they explicitly approved

dropping the accent on *Ásta* for registration to achieve this consistency. We have made this change for registration.

Nice 14th century Norwegian name!

**Miriam Petchey.** Badge. Per pale purpure and vert, a peach argent.

The *peach* is a period heraldic charge found in a badge for Pechey, d.1522.

Nice cant!

**Ommadan ingen Ruaidrí Uí Gallchobair.** Name change from Ommadan inigena Ru.

The given name *Ommadan* is already registered to this submitter.

The submitter requested authenticity for pre-12th century Irish, but only for the byname. This name meets that limited request.

The submitter's previous name, *Ommadan inigena Ru*, is released.

**Richard Rober Tissot.** Name.

**Teagan Ulfsdotter.** Name.

*Teagan* is the submitter's legal middle name. As it is used modernly as a given name, it may be used as a given name for registration.

- *Explicit littera accipiendorum* -

**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****ÆTHELMEARC**

**Rose D'Aubigny.** Device. Azure, in pale a domestic cat's face and in saltire two swords argent.

This device is returned for conflict with the device of Gui de Bourg en Bresse, *Azure, in pale a cock Or and in saltire two swords argent*. The changes in type and tincture affect less than half the charge group and thus no DCs exist in either of those cases, and no other DCs exist for the rest of the design.

This device does not conflict with the device of Augustin le Blinde, *Azure, a bull rampant and in base two swords in saltire argent, a bordure Or*. Augustin's swords are clearly in a secondary charge group, leaving the bull as the primary charge. There is therefore an SC for the difference in the number of charges of the primary charge group.

**AN TIR**

**Anna Jane Burd.** Name and device. Argent, a cross moline azure between four martlets gules.

This name and device were pended on the October 2020 LoAR when the submitter was sanctioned with Temporary Removal from Participation in the SCA after her submission was processed. The submitter has since had her membership revoked by the Board of Directors; this submission is therefore returned.

**ARTEMISIA**

**Geoffrey Robertson.** Name.

Submitted as *Geoffrey Robertson*, the name in this form presumes against the Australian/British human rights lawyer *Geoffrey Robertson*. Geoffrey Robertson is the founder of the major legal organization Doughty Street Chambers. He has also written and starred in his signature TV series *Geoffrey Robertson's Hypotheticals* since 1981. Given this data, we rule that *Geoffrey Robertson* rises to the level of protection provided by SENA PN4D1 and this name must be returned.

**ATENVELDT**

**Rachel MacDonald.** Device. Argent, issuant from a triquetra vert braced with a heart voided purpure, the head and leaves of a thistle proper.

This device is returned per SENA A2B for using a design that is neither attested nor following a period method for constructing elements. While the individual components are each acceptable, we have no evidence they would ever be conjoined in this manner.

**AVACAL**

None.

**CAID**

**Asa askmaðr.** Device change. Per fess gules and sable, a sea-horse contourny Or.

This device was withdrawn by the submitter.

**CALONTIR**

**Isibel Helsingr.** Device. Argent, a unicorn contourny sable crined and armed gules, in canton a decrescent azure.

This device is returned for conflict with the badge of Ferelith MacDonald, *Argent, a unicorn counter-rampant regardant triple-tailed sable, armed, crined and unguled Or*. There is a single DC for the addition of the secondary *decrescent* and no other DC.

**DRACHENWALD**

None.

**EALDORMERE**

None.

**EAST**

None.

**GLEANN ABHANN**

**Connor Eldridge.** Device. Per fess argent and sable, a cross couped gules and a clenched gauntlet, on the cross a lion passant guardant crowned Or.

This device is returned for infringing upon the protected symbol of the Red Cross.

Existing precedent states that an overall charge has been ruled insufficient to allow registration in the case of the similarly-protected Red Crescent:

*[(Fieldless) A decrescent gules and overall a sword inverted Or]* This badge is returned for infringing upon the protected symbol of the Red Crescent, *A single gules decrescent on any argent background or in any way that could be displayed on an argent background*. This restriction includes fieldless badges. The addition of the sword overall is not enough to clear this infringement. [Arnvaldr Arnarson, 02/2013, R-Meridies]

We extend this precedent to include tertiary charges placed on the Red Cross and its related symbols.

It is worth noting that the International Committee of the Red Cross calls out this type of design as improper use of its emblem (see <https://shop.icrc.org/red-cross-and-red-crescent-emblems-pdf-en.html>). As an emblem with protections written into the modern laws of various jurisdictions, we must consider their judgment the minimum bar for our practice.

The submitter is a count and thus is entitled to use a coronet in their armory.

**LOCHAC**

**Gummi Vkoinen.** Alternate name Cluck Norris.

This name is returned for presumption via SENA PN4D against the extremely well-known and popular public figure *Chuck Norris*. As the bynames are identical, we must consider whether or not the difference between *Cluck* and *Chuck* is enough to remove the appearance of presumption. Per SENA PN3C3, changing the sound of a single consonant cluster is not enough aural difference nor is the single letter change enough visual difference per SENA PN3C4 to clear these two names.

Additionally, we note that this submitter indicated on the registration form that the alternate name was intended for use by a pet animal. The Admin Handbook section II.A denotes the types of names that may be registered to an individual: primary Society name, alternate Society name, household name, heraldic title, and holding name. There is no allowance for any other type of name, such as a pet's name as indicated here. Submitters are allowed to register up to ten different names; many people register multiple alternate names, and we do not regulate the use of any such names registered. It is not uncommon, in fact, that parents will register an alternate name that is intended for use by one of their children (but note that we do allow children to register their own names as well). We would ask the submitter to consider the time spent by the various consulting and commenting heralds before resubmitting another name for a non-human.

**Gwenhwyfar ferch Elena.** Badge. (Fieldless) A mullet argent, overall a willow branch in annulo looped in chief proper.

This badge is returned per SENA A1C which states in part "We require that the emblazon be describable in heraldic terms. This means that the submitted emblazon must be reproducible by a competent heraldic artist, with only normal heraldic variation, from the written blazon." We are unable to describe the position and arrangement of the *willow branch* in a way that would satisfy the requirement.

## MERIDIES

None.

## MIDDLE

None.

## OUTLANDS

**Martín de Cúñiga.** Device. Sable, a fess wavy between three mullets and an elephant passant maintaining on its back a castle.

This device is returned per SENA A3D2a, which restricts charge group to a maximum of two types. Per SENA Appendix I.E: "When maintained by secondary charges, the maintained charges are part of the same secondary group as the charge maintaining them." In this device the *mullets*, *elephant*, and *castle* are all part of the secondary charge group, yielding three different charge types in a single group.

**Ronan na f-Fiacal mac Conaill and Uchtred Liefsson.** Joint badge for Tuatha de Badb Catha. (Fieldless) A Cornish chough rising wings displayed sable beaked and vulned gules.

This badge is returned for presumption of the reserved badge of the Order of the Pelican, (*Tinctureless*) *A pelican vulning itself*. There is no difference in type between a *pelican* and a *chough* sufficient to remove the appearance of presumption.

Commentary raised concern regarding the lack of good contrast between the vulning and the body of the *chough*. As noted in the return of the device of Cuilen Ó Caoimh in August, 2012: "Vulning is sometimes depicted in a large enough fashion to be considered a tertiary charge, were it anything else--and yet, as it comes and goes at artistic whim, so we must treat it as a blazonable artistic detail not

worth difference." We clarify this to include the question of contrast, and note this implies there is no DC for the vulning.

**WEST**

None.

- *Explicit littera renuntiationum* -

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE August 2022 LAUREL MEETING (OR AS NOTED):**

**AN TIR**

**Cormac Mór.** Transfer of Household name Peerless House to Antonia di Benedetto Calvo.

This transfer is pended until the May 2022 LoAR to allow time to process the acceptance.

This was item 7 on the An Tir letter of January 12, 2022.

**CALONTIR**

**Celeste Reynart.** Device. Gules, a fox's head cabossed argent maintaining a coin purse Or, a bordure argent.

This device is pended for redraw. Commenters were unable to identify the *coin purse*. Quarterstaff will work with the submitter to address the issue.

This was item 2 on the Calontir letter of January 9, 2022.

**MIDDLE**

**Reinhardt mit dem Bart.** Badge. Gules, in pale a rose and a tower argent.

This badge is pended to make the *rose* and *tower* clearly co-primary, as intended by the submitter. As drawn, this blurs the charge groups sufficiently -- itself a cause for return -- that it could also be considered as a primary *tower* and secondary *rose*, and in that case in conflict with the badge of Philomeena of Morningscourt, *Gules, a tower within a bordure rayonny argent*, with only 1 DC for the change in type from *bordure* to *rose*.

This was item 8 on the Middle letter of January 25, 2022.

**OUTLANDS**

**Ronan na f-Fiacal mac Conaill.** Household name Tuath Badba Catha.

Submitted as *Tuatha de Badb Catha*, the name in this form has two issues. First, the period spelling of the designator is *Tuath*. Second, the word *de* 'of' does not belong in this kind of household name construction in Gaelic. Gaelic modifies nouns to the genitive (possessive) case in household name construction. The genitive (possessive) case of *Badb* is *Badba*. We have made these two changes to correct the Gaelic grammar and spelling of this submission.

This name is pended to address the question of how *tuath* were named in our period. *Babd Catha* is a war goddess in Irish mythology, and the phrase can also mean 'battle crow'. No evidence was provided for either the construction *Tuath + attribute + animal* or *Tuath + Irish deity*. While the designator *Tuath* is a period word used to describe groups of people in Gaelic, these groups were largely known by the lands that they inhabited. For this name to be registered, a pattern of at least three examples of *tuath* with either a compound substantive element of 'attribute + animal' or a substantive element named for an Irish deity must be demonstrated. We are pending this name for additional commentary to see if such examples can be found.

This was item 20 on the Outlands letter of January 29, 2022.

- *Explicit* -