

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****ÆTHELMEARC**

**Amalie Reinhardt.** Household name House of the Winged Spider (see RETURNS for badge).

**Edonea Kimball.** Name.

**Ian Atwood.** Name and device. Sable, on a pale purpure fimbriated between two horses rampant a rapier argent.

**AN TIR**

**An Tir, Kingdom of.** Heraldic title Terpsichores Fox Pursuivant.

This heraldic title is formed from an order name registered to the Kingdom as permitted in SENA NPN3E.

**Anika Styf.** Name and device. Purpure, a lion sustaining a bow, in chief three dragonflies Or.

**Aoife Fhionn inghean uí Cnáimhsighe.** Name change from Aoife Ruadh inghean uí Cnáimhsighe.

The submitter's previous name, *Aoife Ruadh inghean uí Cnáimhsighe*, is released.

**Astrid of Cold Keep.** Name and device. Per bend gules and sable, three roses Or and gules and a raccoon rampant guardant argent marked sable.

*Cold Keep* is the registered name of an SCA branch.

**Cecilia Jamesdoghter.** Name and device. Per chevron azure and Or, two threaded needles Or and a rose slipped and leaved proper.

Nice late 14th century English name!

**Constance Sweeting.** Name and device. Azure, a spider argent and in chief a rose, a chief raguly Or.

Nice 16th century English name!

**Dagrún stjarna Ulriksdóttir.** Name change from Dagrún stjarna.

Submitted as *Dagrún stjarna Ulriksdóttir*, Old Norse names must consistently use or remove accents throughout. As the accent appears on the given name, we have added it to the byname to achieve this consistency.

The submitter's previous name, *Dagrún stjarna*, is retained as an alternate.

**Dietrich Eckhart von Katzenburg.** Badge. (Fieldless) An ounce passant Or marked sable atop a halberd fesswise argent.

**Dietrich Eckhart von Katzenburg.** Release of Badge. (Fieldless) On a grenade sable flamed azure and Or a saltire coupé Or.

**Dragon's Laire, Barony of.** Badge for Sergeantry of Dragon's Laire. Per pale gules and sable, in pale a compass rose and a chalice within a bordure embattled Or.

*Sergeantry of Dragon's Laire* is a generic identifier.

**Giata Magdalena Alberti.** Alternate name Gianna Maddalena Alberti.

Nice late period Florentine name!

**Giata Magdalena Alberti.** Alternate name Zanna Nicoloxa Caterina Alberti.

Commenters questioned how early the pattern of triple given names in Italy is attested. "Names from 15th and 16th Century Pisa" by Juliana de Luna ([https://heraldry.sca.org/kwhss/2014/Juliana\\_de\\_Luna/Names\\_from\\_15th\\_and\\_16th\\_Century\\_Pisa.pdf](https://heraldry.sca.org/kwhss/2014/Juliana_de_Luna/Names_from_15th_and_16th_Century_Pisa.pdf))

documents this pattern as early as the 1460s. Palimpsest is requested to update SENA Appendix A to reflect this.

**Giata Magdalena Alberti.** Alternate name Zuana Maddalena Alberti.

Nice late period Venetian name!

**Halima al-Rakkasa.** Badge. (Fieldless) Within and conjoined to an isolated Arabic letter {h.}{a-}' in Naskh{i-} script a crescent argent.

**Helvi av Gotland.** Device change. Azure, an ear of wheat fesswise reversed Or.

The submitter's previous device, *Azure, in pale a garb and an ass rampant Or*, is released.

**Johanna Worthington.** Name and device. Party of six per fess indented of three indentations sable and Or, three acorns slipped and leaved Or.

Nice 16th century English name!

**Johannes Guotmann.** Badge. (Fieldless) Two sea-horses addorsed and conjoined at the tails vert.

**Katherine de Lille.** Name and device. Checky azure and argent, a sea-horse purpure.

Nice 16th century French name from Lallaing!

**Katherine de Lille.** Badge. (Fieldless) A sea-horse purpure.

Nice badge!

**Katherine O'Daire.** Name and device. Or, on a golpe a hummingbird rising Or.

Nice 16th century Anglicized Irish name!

**Lazarus von Katzenburg.** Name and device. Per saltire sable and gules, in fess a grenade argent flamed Or and azure sustained by an ounce rampant Or marked sable.

**Lazarus von Katzenburg.** Badge. (Fieldless) In fess a grenade argent flamed Or and azure sustained by an ounce rampant Or marked sable.

**Marcus Claudius Scopus.** Name and device. Per pale sable and argent, a three-headed dog statant guardant counterchanged within a bordure gules.

**Martyn Ashton.** Badge for House of the Star and Rose. (Fieldless) On a rose proper a compass star Or.

There is a step from core practice for the use of a compass star.

**Mary Firth.** Name and device. Gules, a pair of scissors and on a chief argent in pale a fork fesswise and a spoon fesswise reversed sable.

Nice 16th century English name!

**Sadhbh Bheag inghean Toirrdhealbhaigh.** Badge. (Fieldless) On a bag Or a tortoise vert.

**Saif ibn Sarim.** Name (see RETURNS for device).

**Victor de Guers.** Name.

## ANSTEORRA

**Vindheim, Principality of.** Badge for Award of the Key of Vindheim. (Fieldless) On a hexagon Or a key palewise wards to base gules.

There is a step from core practice for the use of a hexagon.

**Vindheim, Principality of.** Badge for Award of the Key of Keys at Vindheim. (Fieldless) On a hexagon Or a ring of three keys sable.

There is a step from core practice for the use of a hexagon.

## ATENVELDT

**Atenveldt, Kingdom of.** Order name *Ordre des Courriers de Radiance* and badge. Per bend sinister azure and Or, a demi-sun issuant from dexter chief and a foi bendwise sinister all counterchanged.

Submitted as *Order of Couriers of Radiance*, this order name was not constructed correctly. The Letter of Intent asserted that this order name was intended to be named for a group of people delivering a virtue, but this is not an attested pattern for order names. The profession of *courier* existed throughout our period; in English, the concept of "courier service" as a compound word dates to the middle of the 15th century. However, this alone does not justify its use as a profession for purposes of an Order name, per previous precedent, which requires that orders can only be named after a group of person if they are either a heraldic charge (known by a distinctive manner of dress, as a fool or a monk), or a legendary group of people like the Grail-Templars. [Forgotten Sea, Barony of, 2/2018, A-Calontir]. Lillia Crampette found evidence of a messenger (*bote*) carrying a letter and a spear in the civic arms of Lauffen am Neckar, Germany (a place that was overseen by Frankish earls in the late 11th to early 13th C, and occupied by France at least once in the gray period). In addition, Iago Frankley found another example in the arms of Botzheimer from Austria dated to 1602. This evidence of a heraldic charge with a distinctive manner of dress makes a messenger or courier a profession that can be used in an order name. Further, Brunissende Qui s'y frotte s'y pique was able to find evidence of a river called *Radiance* in French. Therefore, we have changed this name to *Ordre des Courriers de Radiance* in order to register it. This order name follows the attested period pattern of orders named for groups of people + placename.

**Catharin Syl'vestrova.** Device. Quarterly azure and Or, four Russian Orthodox crosses counterchanged.

**Ekakibe Yukiko.** Name and device. Sable, within a torii gate a triskelion of wisteria sprigs Or.

**Hâkim Zagan.** Name (see RETURNS for device).

**Rianorix Alesianus.** Device. Argent, in pale an estoile sable and a unicorn's head coupé gules.

This device was pended for redraw on the July 2022 LoAR to make the estoile and unicorn's head more clearly co-primary. Quarterstaff provided new artwork which the submitter approved.

**Tatár Ferenc.** Badge. (Fieldless) A rimless wheel Or.

This wheel and the sable variant accepted elsewhere on this letter are the defining instances of a rimless wheel in Society armory. It is found in the Florentine arms of Bonsi, *Azure, a rimless wheel Or*, depicted in *Insigna Florentinorum*, BSB Cod. Icon. 277 [S.1.] Italien, 1550-1555 [BSB HssCod, Icon. 277], f.36r ([http://daten.digitale-sammlungen.de/bsb00001424/image\\_79](http://daten.digitale-sammlungen.de/bsb00001424/image_79)).

This is not in conflict with László Rózsa, *Per fess azure and gules, a wheel Or*. There is a DC for fieldlessness. As both a *wheel* and a *rimless wheel* are period charges, we will grant a DC between them. Nor is this in conflict with the badge for Kál-Bárðr Gellir, *(Fieldless) A cogwheel Or*. There is a DC for fieldlessness and at least a DC between a *cogwheel* and a *rimless wheel*.

Nice badge!

**Tatár Ferenc.** Badge. (Fieldless) A rimless wheel sable.

This wheel and the Or variant accepted elsewhere on this letter are the defining instances of a rimless wheel in Society armory. It is found in the Florentine arms of Bonsi, *Azure, a rimless wheel Or*, depicted in *Insigna Florentinorum*, BSB Cod. Icon. 277 [S.1.] Italien, 1550-1555 [BSB HssCod, Icon. 277], f.36r ([http://daten.digitale-sammlungen.de/bsb00001424/image\\_79](http://daten.digitale-sammlungen.de/bsb00001424/image_79)).

This is not in conflict with the badge for Beatrix Elizabeth de Lara, *Per pall inverted azure, sable and argent, in base a Catherine wheel sable*. There is a DC for removing the field and at least a DC between a *Catherine wheel* and a *rimless wheel*.

Nice badge!

## AVACAL

**Griffith Ashdown.** Name and device. Quarterly azure and sable, two stalks of wheat bendwise sinister stems crossed Or, overall a sword bendwise inverted argent.

Nice 16th century English name!

**Hamelin L'Archier.** Badge. Sable, a lion statant guardant contourny per pale argent and Or.

Nice badge!

**Robert Not.** Device. Gules, a wolf rampant argent maintaining a lightning bolt Or, on a mount argent an Ormonde knot gules.

There is a step from core practice for the use of lightning bolts outside of the context of a thunderbolt.

## CAID

**Apel von Mülln.** Badge. (Fieldless) A fish haurient argent maintaining in its mouth an annulet Or.

**Apel von Mülln.** Badge (see RETURNS for other badge). (Fieldless) Within and conjoined to a closed fetterlock argent a pomegranate slipped and leaved Or seeded gules.

**Dun Or, Barony of.** Order name Order of the Tower of Dun Or.

**Finella Harper.** Badge. Sable, on a bezant a krummhorn sable.

This badge conflicts with the device of Togashi Kih{o-}, *Sable, on a bezant a lozenge ployé throughout sable*, with only one DC for changing the type of tertiary charge. However, Kih{o-} grants permission to conflict for all armory that does not contain a lozenge ployé.

This does not conflict with the device for Gwynaeth Math o Ddylluan, *Sable, a bezant charged with a raven on a branch bendwise all sable*. The branch is large enough to be in the same charge group as the raven, therefore there is a DC for the number of tertiary charges and another for their type.

**Tetchubah of Greenlake.** Augmentation of arms. Per chevron vert and Or, two quill pens in chevron Or and a rose sable, and for augmentation the rose charged with a cross of Caid argent.

The submitter requested the use of the named motif, *cross of Caid*.

## CALONTIR

**David de la Cloude.** Name and device. Argent, in pale two clouds gules.

Nice 13th-14th century English name!

Nice cant!

**Hamilton fitzHugh.** Name change from holding name Jack fitzHugh.

This is an appeal of the original February 1991 return for using a surname as a given name. At the time, precedent required that "the use of surnames as given names should be limited to surnames actually shown to have been used as given names in period." This precedent was overturned in April 2010, when a more general pattern of late period surnames in England being used as given names was established, and so we may joyfully register this name.

**Irial mac Uilliam.** Name.

Nice 15th century Irish Gaelic name!

**Numerius Volusius Germanicus Secundus.** Device. Quarterly gules and sable, a cross counter-vairy Or and gules between a pair of wings in bend Or.

**Rúna Úlfsdóttir.** Device. Per saltire Or and azure, a wolf's head erased argent between in cross the runes algiz, rahu, fehu, and urhuz counterchanged.

**Sancha Lestrangle.** Badge. (Fieldless) Issuant from a snail shell opening to chief Or a flame proper.

Nice badge!

**Sem'iyye bint Tahir al-Hindi.** Name change from Miakushka Loshkina.

This name combines a Turkish given name and an Arabic byname, an acceptable lingual mix post-1100 per SENA Appendix C.

The submitter's previous name, *Miakushka Loshkina*, is released.

**Týki Mikaelsson.** Name.

Submitted as *Týki Mikaelson*, this byname is not constructed correctly. The patronymic byname formed from the Old Norse given name *Mikael* is *Mikaelsson*. We have made this change for registration.

**Volusia Zoe.** Name and device. Argent, a rat rampant sable vested purple and hooded Or.

The Roman cognomen *Zoe* is found in several inscriptions cataloged in the *Epigraphic Database Heidelberg* as documented by Gwen Recorder.

Nice Imperial Roman name!

For conflict checking purposes, the rat is half sable and half purple. Morsulus has been asked to note this in the O&A.

## DRACHENWALD

**Biritha Wf.** Household name Laiva Aarnimetsän Anikka.

Submitted as *laiva Aarnimetsän Anikka*, designators in non-personal names should be capitalized. As *laiva* 'ship' is the designator here, we have capitalized it for registration.

This household name is based on the attested pattern for naming ships. While most ship's crews were known as *Company of X*, the OED sv *ship*, n.1, shows the meaning of "ship's company or crew" dated to the 14th century. Therefore, this designator is acceptable for a household name based on a ship name either as *lingua Societatis* in places Swedish and Finnish are spoken or in period Finnish and Swedish ship names.

Commenters questioned whether or not using the registered branch name *Aarnimetsä* in a personal household name based on this pattern was a violation of SENA NPN3D. In this case, it is not. Many private ships across Europe in our period were named for the ports they sailed from or the place that they were built. We therefore rule that household names based on ship names are exempted from the standards for affiliation conflict set out in SENA NPN3D, and they may use registered names of branches without the name unmistakably implying ownership by that branch.

We direct Palimpsest to open a Rules Letter updating SENA with this exception, and to add *Ship* and *Laiva* to the approved list of designators in SENA Appendix E4.

**Mandy of Okynfirth.** Device change. Per bend sable and argent, three spears argent in bend and a horse rampant gules.

The submitter's previous device, *Quarterly Or and purple, a horse courant to sinister counterchanged*, is released.

**Morgane Le Ruz.** Device. Per pale vert and purple, a bear couchant argent.

Nice device!

**EALDORMERE**

**Matthäus Lindenhayn von Schaffhausen.** Badge. (Fieldless) In saltire a tent hook azure and a tent hook Or.

This is the defining instance of a tent hook in Society armory, found in the arms of Jorg Stier von Wofeldorff as depicted in Vigil Waber's Neustifter Wappenbuch, plate 54 (<https://manuscripta.at/diglit/IT5000-sn5/0058>), blazoned *In Silber gekreuzte schwarze Zelthaken* ("On silver, crossed black tent-hooks").

Nice badge!

**Tiberius of Warwickshire.** Badge change. Gules, a cross swallowtailed between four trilliums argent.

The submitter's previous badge, *Gules, a cross formy between four trilliums argent*, is released.

**EAST**

**Andromedes Le{o-}níd{a-}.** Name and device. Argent, a saltire sable cotised and overall a gladius gules.

We wish to thank Alisoun Metron Ariston for her research into the Doric dialect of Greek, allowing us to register this name as submitted.

**Caemh inghean Daibhídh.** Name and device. Sable, in fess a pantheon rampant to sinister Or mullety of six points sable and a camelopard rampant Or marked sable.

**Friderich Grimme.** Badge. Argent, a schnecke issuant from base and a chief wavy vert.

**Lilie Dubh inghean uí Mórdha.** Badge for Land inghean Becáin. Barry wavy azure and argent, five salmon in annulo gules.

There is a step from core practice for the use of animate charges in annulo not in their default orientation.

**Sabina Luttrell.** Household name Menehewed Hall and badge. Azure, a weir bendwise sinister between an eagle and two fish Or.

**GLEANN ABHANN**

**Katla Darruðardottir.** Name and device. Per pale azure and argent, an otter rampant between three escallops inverted counterchanged.

Submitted as *Katla D{o.}rruðardottir*, this name is not constructed correctly. The Old Norse given name *D{o.}rruðr* becomes *Darruðar-* in the genitive (possessive) case, making the patronymic form *Darruðardóttir*. We have made this change for registration.

**Liv Toote.** Name and device. Azure, on a chevron Or between three domestic cats rampant contourny each maintaining a drinking horn argent three hawk's bells palewise sable.

No documentation was provided for the given name *Liv* that was compatible with the late period English byname *Toote*. However, Lillia Crampette was able to find evidence of the English surname *Live* in the second half of the 16th century. The terminal *e* on English names is variable; therefore the spelling *Liv* is a plausible variant. Accordingly, we can use this as a given name per SENA Appendix A, and this name may be registered as submitted.

**Polina of Axemoor.** Name and device. Azure, a panther rampant guardant tail nowed argent spotted of diverse tinctures incensed Or.

*Axemoor* is the registered name of an SCA branch.

This device does not conflict with the badge of Katrei Grünenberg, (*Fieldless*) *A pantheon rampant argent, mullety purple*. There is an SC for the difference between a panther and a pantheon.

Nice device!

**LOCHAC**

**Aria de la Cour.** Device. Sable, on a heart Or a pawprint sable.

There is a step from core practice for the use of a pawprint.

**Diego Alonso Moreno.** Name and device. Per pale gules and Or, two tygers combattant counterchanged.

Nice 16th century Spanish name!

Nice device!

**Gershom of Ravensdale.** Device change. Or, a raven contourny, on a chief sable three bells Or.

The submitter's previous device, *Argent, a raven contourny, on a chief sable three bells Or*, is retained as a badge.

**Isabella Caterina di Massi.** Device. Purpure, a winged domestic cat sejant contourny, dexter forepaw raised, and in chief two joscelyns argent.

**Leonor de Alcocer.** Device change. Per pall argent, gules and azure, a tower Or.

The submitter's previous device, *Per pall argent, gules and azure, a mullet azure and two columbines argent, a bordure embattled Or*, is retained as a badge.

**Sorcha Donlevy.** Device. Sable, a fess vert fimbriated between three lyres Or.

**Suleiman ibn Turgut ibn Arslan.** Name change from Peter du Gant Noir.

The submitter's previous name, *Peter du Gant Noir*, is retained as an alternate.

**Ulfviðr náttfari Hrafnsson.** Device. Per chevron inverted rayonny argent and sable, a raven displayed maintaining a hammer and sickle and a dog courant counterchanged.

**MIDDLE**

**Alays de la Salle.** Device. Argent, two dolphins haurient respectant proper, a chief urdy purpure.

**'Azzah bint al-Badawi.** Badge. (Fieldless) A Persian double-bow azure.

This does not conflict with the device for Brice Armbruster, *Argent, a crossbow azure*. There is a DC for removing the field and another for the type of bow.

There is no longer a step from core practice for the use of a Persian double-bow.

Nice badge!

**Edward the Stranger.** Name (see RETURNS for device).

**OUTLANDS**

**Hildegard von Volkenshagen.** Device. Per chevron gules and vert, a pine tree between three apples Or.

There is a step from core practice for the use of modern, trapezoidal shaped apples.

**WEST**

**Agmundr of Vakkerfjell.** Name and device. Per saltire argent and azure, a goat clymant sable armed Or, a bordure counterchanged.

*Vakkerfjell* is the registered name of an SCA branch.

Nice device!

**Aodh Ard Mac An Gobhann.** Name (see RETURNS for device).

Submitted as *Aodh An Ard Mac An Gobhann*, this name was not constructed correctly. When presented with several options, the submitter chose the form *Aodh\_Ard Mac An Gobhann*. We are happy to make this change for registration.

**Arnóra Úlfsdóttir.** Name.

Submitted as *Arnóra Úlfsdotter*, this name is not constructed correctly for Old Norse. The Old Norse patronymic formed from the given name *Úlfr* is *Úlfsdóttir*. We have made these changes for registration.

The submitter might be interested to know that the form of this name appropriate for later period Sweden and Norway is *Arnora Ulfsdotter*. If they are interested in this form, they may make a request for reconsideration.

**Astriðr Tryggsdóttir.** Name.

**Domamir Vlatko syn.** Heraldic title Grym Herald.

**Fraye Beatrix von Teufelsberg.** Name and device. Argent, a foxglove purple slipped and leaved vert, on a chief doubly enarched sable a crescent argent.

Commenters questioned whether or not the given name *Fraye* created the appearance of using a form of address as a given name. It does not. The Spanish title *fray* 'friar' was never used for women; it appears exclusively as a masculine title in our period. As this name is feminine, it is not possible for *Fraye* to be seen as a title here. Therefore, this name may be registered as submitted.

There is a step from core practice for the use of a chief doubly enarched.

**Hjalmarr Skeggi.** Name and device. Per fess sable and gules, a fess embattled between three thistles and a boar rampant argent.

**Jennifer of Oertha.** Holding name and device (see RETURNS for name). Azure, in chief a narwhal naiant argent, a bordure argent estoilly azure.

Submitted under the name *Ceara inghean Alcan*.

**Ljúfvina of Vakkerfjell.** Name and device. Argent, a fox rampant contourny azure marked argent and footed sable, on a chief embattled azure three flames proper.

*Vakkerfjell* is the registered name of an SCA branch.

**Miranda of Vakkerfjell.** Name and device. Per bend azure and gules, a bend Or between three ravens and three thistles argent.

Though *Miranda* was documented as the submitter's legal given name, they need not rely on the legal name allowance; Juliana Siren was able to document the name *Miranda* in "Names from 14th century Périgueux" by Aryanhwyl merch Catmael (<https://www.ellipsis.cx/~liana/names/french/perigueux.html>).

*Vakkerfjell* is the registered name of an SCA branch.

**Ruaidri Mac Muirchertaig.** Name and device. Vert, three boars passant Or armed sable.

Nice 10th century Irish Gaelic name!

Nice device!

**Sigrun bjarnylr.** Device. Purpure, a winged ounce sejant dexter forepaw raised Or within a bordure argent semy of pairs of needles in saltire gules.

**Thorvi Tryggsdóttir.** Name.

**Tryggr Bjornsson.** Name.

The submitter might be interested to know that the spelling *Bjornsson* is attested from the end of the 14th century onward. The earlier period attested spelling is *Bjarnarson*. If they are interested in the name *Tryggr Bjarnarson*, they may make a request for reconsideration.



**William Keith FitzGaranhir.** Alternate name Gareth Wolfhall.

- *Explicit littera accipiendorum* -

**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****ÆTHELMEARC**

**Amalie Reinhardt.** Badge. (Fieldless) A vol argent surmounted by a spider sable.

This badge is returned per SENA Appendix I, with the spider being barely overall. Given the nature of the charges in question, we do not consider this a good candidate for a pend for redraw.

**AN TIR**

**Saif ibn Sarim.** Device. Gules, a Ukrainian trident head Or within a bordure argent.

This device is returned for conflict with the device of Marija Kotok, *Gules, a Ukrainian trident head and a bordure argent*, with only a single DC for the change in tincture of the primary charge.

**ANSTEORRA**

None.

**ATENVELDT**

**Hâkim Zagan.** Device. Gules, a pile throughout argent, overall a double-headed eagle counterchanged argent and sable.

This device is return for lack of documentation for counterchanging a non-ordinary over a pile. SENA A3F4 which says: "Central ordinaries may be counterchanged over other simple ordinaries, as there are a few examples of patterns like *Argent, a pile sable, overall a chevron counterchanged* in late period England. Any other counterchanging of charges over other charges must similarly be attested to be registered."

**AVACAL**

None.

**CAID**

**Apel von Mülln.** Badge. (Fieldless) A pomegranate bendwise slipped and leaved Or seeded gules.

This submission is returned for conflict with the non-SCA arms of Granada, *Argent, a pomegranate Or slipped and leaved vert* and with the badge of Allaine de Beaumont of Glastonbury, *(Fieldless) A pomegranate slipped and leaved Or*. While a change in posture would normally grant a DC in orientable charges, the difference it might provide to a pomegranate is not worth a DC. There are two things here that would contribute to the orientability of the pomegranate: the slip and leaves, and the seeding of the fruit itself. While common depictions of the fruit show a definite orientation to the seeding, we note that this is merely an artistic detail: it need not be palewise, as seen in depictions found in *Fontana, Giacomo: Insegne di vari principi et case illustri d'Italia*, 1605 Italian (Biblioteca Estense Universitaria, alfa. t. 4. 12), f. 9r, and in *Livre d'armoiries d'Anthoine de Brouilly*, 1569 French (Paris, BnF, Bibliothèque de l'Arsenal. Ms-5027), f. 46v. As such, we consider the pomegranate fruit not to be orientable, and it would be necessary in that case to consider the slip and leaves. Existing precedent for roses -- themselves an unorientable charge -- states that while we might blazon the

orientation of any slip and leaves, it does not grant difference: "The rose is blazoned as bendwise because of the orientation of the slip and leaves. These are equivalent to maintained charges and thus neither require good contrast with the field nor contribute to difference. No difference is granted for the orientation of a rose, though an orientation may be blazoned when the rose is slipped." [Lucia Magna, 03/2008, A-An Tir]

The combination of these factors lead us to grant no DC for orientation of a pomegranate slipped and leaved.

**Jean Paul Papillon.** Device. Per chevron rayonny purpure and vert, a papillon volant bendwise sinister wings addorsed Or and a bordure argent.

This device is returned for lack of documentation of the posture of the butterfly. In the June 2019 LoAR, reaffirmed in December 2019, we stated:

Finally, this design must be returned for use of a disallowed posture for butterflies. In the February 2015 return of the badge of Cillene O Caollaidhe, which used a butterfly rising, wings addorsed, it was ruled, "This device is returned for redraw for using a butterfly in a posture that wasn't documented as a period posture for insects."

This butterfly likewise has addorsed wings.

## CALONTIR

**Visvamitra Yavana.** Badge. Per fess argent and vert semy of acorns Or, atop a tree a brown squirrel proper maintaining an acorn Or.

This badge is returned per the August 2015 Cover Letter: "A held or conjoined charge which is not identifiable will render the design unregistrable. A charge may be rendered unidentifiable through the usual methods, including reduction in size, *poor contrast*, etc..." [emphasis added]. As the held acorn has poor contrast with the field, this design is unregistrable.

This badge may also be returnable per SENA A3D1a which says, "Having identical types of charges in multiple charge groups on the field blurs the distinction between charge groups. Thus, it is not allowed, except for cotises and endorses around an ordinary." This design has acorns in two different charge groups on the field, in violation of this rule.

We decline at this time to consider whether SENA A3D1a also applies to closely associated charges, i.e. having a squirrel maintain an acorn while also having secondary acorns on the field. On resubmission, documentation should be provided to address this question.

## DRACHENWALD

None.

## EALDORMERE

None.

## EAST

None.

**GLEANN ABHANN**

None.

**LOCHAC**

None.

**MIDDLE**

**Edward the Stranger.** Device. Per fess purpure and vert, a compass star Or.

This device is returned for conflict with the non-SCA flag for Burkina Faso, *Per fess gules and vert, a mullet Or*. There is a DC for changes to the field; however, per SENA Appendix M there is no difference granted between mullets of any number of points. On resubmission, it should be noted that per the October 2013 Cover Letter, both regular mullets elongated palewise and compass stars elongated to base require documentation showing the practice in period armory. While we have not made an explicit decision regarding compass stars elongated both to chief as well to base, the submission should include documentation to address that question, which is raised in this design.

There is a step from core practice for the use of a compass star.

**OUTLANDS**

None.

**WEST**

**Aodh Ard Mac An Gobhann.** Device. Vert, in fess a wooden torch proper flamed Or between and sustained by two light-skinned arms issuant from the flanks proper.

This device is returned for poor contrast between the wooden torch and the field.

**Ceara inghean Alcan.** Name.

This name is returned for a violation of SENA PN1B1, which says in part, "A registerable name phrase...may not mix languages unless that mixing of languages within a name phrase is attested as a period practice." This name combines the Gaelic relationship marker *inghean* with the Spanish byname *Alcan*. This lingual mix is not permitted in SENA Appendix C, nor was any documentation provided that would allow us to register such mixes. Lacking such evidence, we must return this name.

The submitter's device is registered under the holding name *Jennifer of Oertha*.

- *Explicit littera renuntiationum* -

- *Explicit* -