THE FOLLOWING ITEMS HAVE BEEN REGISTERED:

ÆTHELMEARC

Andrew of the Four Paws. Name and device. Quarterly argent and purpure, four pawprints counterchanged.

> There is a step from core practice for the use of pawprints.

Aq-temir Rafailov. Name.

> This name combines a Turkic given name with a Russian byname, an acceptable lingual mix based on available evidence. We ask Palimpsest to update SENA Appendix C with two things: first, to add the Turkic language in the same regional group as Turkish, and second to note that the Turkish/Turkic regional group may be combined with the East Slavic regional group.

Brick Wyndow. Name and device. Per chevron rayonny argent and Or, a frog rampant vert.

Brjánn feilan. Device. Azure, three wolf's teeth issuant from sinister and on a chief argent three fers-à-loup sable.

> Table 5 of the Glossary of Terms states that the default orientation for a fer-à-loup is "convex cutting edge to base." That default was changed in 2015 (Marcus atte Bowe, 09/2015, A-Ansteorra) to match the medieval default, the (rounded) blade to chief. Palimpsest is directed to update Table 5 to reflect this.

Corvye Ottelie. Name.

Dalibor Vilcekov syn. Device. Argent, three axes in pall inverted handles crossed between two chess rooks and a bell azure.

Delftwood, Barony of. Badge. Per pale azure and argent, a lighthouse within a bordure counterchanged.

> The submitter has permission to conflict with the device of Alric the Tall, *Per pale azure and argent a tower between three spearheads, all within a bordure counterchanged*.

> Nice badge!

Elinor Walden. Name and device. Vert, a raccoon rampant argent marked sable, a bordure argent semy-de-lys sable.

> Nice late 16th century English name!
> Nice device!

Elspeth Nutt. Name.

Ferruccio Cosimo. Name.

> Originally submitted as *Ferrucio _ Cosimo*, Kingdom changed the name to *Ferrucio di Cosimo* to match available documentation. However, *Cosimo* is a masculine given name and SENA Appendix A allows unmarked patronymics in Italian names, so the preposition *di* is not necessary. Therefore, we have restored the name as it appears on the submission form for registration.

Gal Temur. Name and device. Vert, on a pile gules fimbriated between two falcons displayed a horse courant argent.

> Submitted as *Galtai Temur*, this name is not constructed correctly. While *Gal* is an attested Mongolian given name, *Galtai* is not a grammatically correct Mongol personal name. When presented with options, the submitter opted to register this name as *Gal_ Temur*. We are happy to make this change for registration.

> The submitter requested authenticity for Mongolian. This name may meet that request. Our available evidence cannot date this name more firmly than between the eighth and fifteenth centuries CE. While we will register Mongolian names based on this evidence as we are lacking in resources for this language, the possible gap in time between these two elements makes us unable to consider this name authentic at this time.

There is a step from core practice for the use of piles that only extend less than 3/4 of the length of the armory.

Indigo Lionheart. Name and badge. Argent, on a triangle inverted sable between three horseshoes inverted one and two purpure a lion's head erased Or.

Isabetta d'Aurelio. Name and badge. Purpure chapé ployé, between the horns of a decrescent a lotus blossom in profile argent.

> Submitted as *Isabetta di Aurelio*, the Italian article *di* becomes *d'* before a vowel. We have therefore changed this name to *Isabetta d'Aurelio* for registration.

Jessa de Hunteleghe. Badge. Sable, a hummingbird argent.

> This badge does not conflict with the badge of Drueta de la Rosa, *(Fieldless) A rooster rising argent*. Because a hummingbird is not a period heraldic charge, we do not know what period heraldic posture it would have. However, a hummingbird is not a European species and so is at an artificial disadvantage for purposes of this standard. We therefore take this time to state that rising is the default posture for hummingbirds and that hummingbirds are eligible for consideration for an SC based on bird type -- regular, in this case. Thus there is an SC for the difference between a hummingbird rising and a rooster rising. We ask Palimpsest to update SENA Appendix M and Table 5 of the Glossary of Terms to reflect this.

> Nice badge!

Robert of Æthelmearc. Holding name and device (see RETURNS for name). Sable, a shark argent within an orle Or.

> Submitted under the name *Fridericus di Sicilia*.

AN TIR

Aelwynn æt Bebbanburh. Name and device. Per bend sinister argent and Or, a domestic cat sejant reguardant sable and an apple tree proper fructed gules.

> Submitted as *Ælwynn of Bamburg*, the submitter requested authenticity for "Early 6th C, late 5th C Saxon Northumbria, language and culture". The submitted name does not meet this request, nor could we find any documentary forms of the name elements as early as requested. After consultation with the submitter, we have changed this name to *Aelwynn æt Bebbanburh* to register it. This name still does not meet the original authenticity request, but it is authentic for late 10th and early 11th century Old English.

Alianor of Thornwold. Name and device. Vert, a horse's head couped argent, a bordure Or.

> *Thornwold* is the registered name of an SCA branch.

> Nice device!

Angharat verch Reynulf. Alternate name Olivia di Carduci and badge. Per pale purpure and argent, two chevronels inverted counterchanged.

> Nice 16th century Venetian name!

> Nice badge!

Ásný Brúnsdóttir. Name.

> The submitter requested authenticity for "11th century, Landnámabok". This name may meet that request, but we cannot be sure. While the Old Norse feminine given name *Ásný* and the Old Norse masculine given name *Brúnn* both appear in the *Landnámabók*, names in that document can be dated broadly to the 9th-11th centuries but not the 11th century specifically. The given name *Ásný* can be documented to the 11th century in *Sturlunga saga*. However, the given name *Brúnn* can only firmly be dated to the 12th century; while we know it was used earlier, we do not know how much earlier. The

submitter might be interested to know that this name is definitely authentic for the 12th century in Iceland.

Helen Gaskyn. Name and device. Gules semy of bees proper, on a saltire argent a pair of scissors inverted sable.

Commenters questioned whether or not this name violated the Administrative Handbook III.A.10. It does not. Any change in pronunciation is enough to satisfy this rule; in this case, the submitter's legal name has a terminal *s* on the byname where the submitted name does not. This change would not count for difference under SENA, but that is not the standard to which we are held here.

Hobbett John Gaskyn. Name and device. Azure semy of bees proper, on a saltire argent an axe and a knife in saltire sable.

Ikenaga Asahi. Name and device. Argent, three gingko leaves in pall inverted conjoined at the stem vert.

This arrangement of gingko leaves is one of a pair of examples dated to 1470, seen in Kih{o-}'s Japanese Heraldry Database (http://mon.xavid.us/#Plant:%20Gingko).

There is no step from core practice for the use of the gingko leaf.

Nice device!

Ikenaga Asahi. Badge. (Fieldless) Three gingko leaves in pall inverted argent.

This arrangement of gingko leaves is one of a pair of examples dated to 1470, seen in Kih{o-}'s Japanese Heraldry Database (http://mon.xavid.us/#Plant:%20Gingko).

There is no step from core practice for the use of the gingko leaf.

Nice badge!

Ikenaga Asahi. Badge. (Fieldless) Three gingko leaves in pall inverted sable.

This arrangement of gingko leaves is one of a pair of examples dated to 1470, seen in Kih{o-}'s Japanese Heraldry Database (http://mon.xavid.us/#Plant:%20Gingko).

There is no step from core practice for the use of the gingko leaf.

Nice badge!

Ikenaga Asahi. Badge. (Fieldless) Three gingko leaves in pall inverted vert.

This arrangement of gingko leaves is one of a pair of examples dated to 1470, seen in Kih{o-}'s Japanese Heraldry Database (http://mon.xavid.us/#Plant:%20Gingko).

There is no step from core practice for the use of the gingko leaf.

Nice badge!

Ismeralda di Lucio. Household name Casa Caravana.

Commenters questioned whether the preposition *de* needed to be added to this household name, resulting in the name *Casa de Caravana*. It does not. Italian household names based on the pattern *Casa [Surname]* appear with or without the article in the second half of the 16th century. Therefore, we may register this name as submitted.

Jaida al-Sahrawiyya. Name.

Submitted as *Jaida al-SaHraa'*, this name is not constructed correctly. Names composed of elements in non-Latin scripts must use a single transliteration or transcription system per SENA Appendix D. Using the same transcription system as the given name *Jaida* for the Arabic locative meaning 'woman from the Sahara' yields the standard spelling *al-Sahrawiyya*. We have made this change for registration.

The submitter might be interested to know that another valid way to transliterate the byname would be *as-Sahrawiyya*. This spelling more closely reflects the way the byname would be pronounced. If they are interested in the name *Jaida as-Sahrawiyya*, they may make a request for reconsideration.

Jasmine Trewpeny. Name.

Jasmine was originally documented as the submitter's legal name. However, they need not use the Legal Name Allowance. The plant *jasmine* was known by that name in the 16th century in England; it appears in *A Niewe Herball or historie of plantes* published in 1586 in English (https://books.google.com/books?id=t5pkAAAAcAAJ&pg=PA763&dq=Jasmine&hl=en&newbks=1&newbks_redi Therefore, this name follows the attested pattern of naming women after plants/flowers in English. See Alys Mackyntoich, "Flower Names for Women" (updated March 2023) (https://ogresshoard.blogspot.com/2023/03/flower-names-for-women.html).

Juliana de Luna. Alternate name Giuliana della Luna.

Nice 15th century Florentine name!

Sibylla de Waryn. Name and device. Azure, a swan naiant and on a point pointed argent a compass star azure.

There is a step from core practice for the use of a compass star.

Sibylla de Waryn. Badge. Azure, in pale a compass star and a feather fesswise argent.

There is a step from core practice for the use of a compass star.

Sibylla de Waryn. Badge. Or, a fox sejant and on a chief enarched sable three compass stars argent.

There is a step from core practice for the use of compass stars.

Sibylla de Waryn. Badge. Or, a fox's tail couped embowed counter-embowed tip to base sable tipped argent.

This badge does not conflict with the device of Mitchell Greycloak, *Or, an orm's tail couped sable, flukes vert*. There is a DC for the difference in tincture of the primary charge, and at least a DC for the difference between a fox's tail and an orm's tail, which has a pentagonal shape.

Sibylla de Waryn. Badge. Per chevron ployé throughout sable fretty Or nailed and gules, in base a compass star Or.

There is a step from core practice for the use of a compass star.

Vera Jaeger. Device. Argent, a fox passant proper and a tierce flory counter-flory gules.

Nice device!

William Jakes. Device change. Per bend sinister gules and sable, a hand mirror and on a chief argent a rose fesswise reversed gules slipped and leaved vert.

The submitter's previous device, *Sable semy of thistle heads argent, on a chief Or a rose proper slipped and leaved vert*, is released.

ANSTEORRA

Alfonso Hidalgo de Las Islas de San Lazaro. Name.

Astrid Flokadottir. Badge. Argent, in pale a cloud azure and three hearts two and one gules.

This badge was pended on the November 2022 LoAR to redraw the hearts at a size more appropriate for charges co-primary with the cloud.

Beatrix Funteyn. Badge. Azure, a parasol Or.

This is the defining instance of the parasol or umbrella. The umbrella was invented over 4000 years ago and used in early civilizations in Egypt, Assyria, Greece, and China. They were initially employed as parasols to provide shade from the sun. In Europe, they became a feminine accessory beginning in the 16th century. To distinguish them from the ombrellino -- an ecclesiastical charge with a cross at the tip and a lance for the shaft -- we will use the term parasol. However, at this time we decline to consider whether a DC exists between the two.

By default, a parasol is open. Palimpsest is directed to update Table 5 of the Glossary of Terms to reflect this.

Darius de Shameless. Name and device. Gules, on a pile engrailed Or three rats rampant sable.

Gertrud Demut von Hallstatt. Name and device. Per pale vert and purpure, a dragonfly, on a chief argent three triskelions of spirals sable.

> There is a step from core practice for the use of triskelions of spirals.

Grimolfr at Brytarauki. Device. Per saltire argent and vert, in saltire two arrows inverted Or between two wolf's heads erased addorsed argent, overall a tree eradicated proper.

Vindheim, Principality of. Order name Brazier of Vindheim, Award of the.

> *Vindheim* is the registered name of an SCA branch.

Vindheim, Principality of. Order name Pillar of Vindheim, Award of the (see RETURNS for other order names).

> *Vindheim* is the registered name of an SCA branch.

Yancy Álfsson. Device. Per chevron azure and sable, a sea-dragon ermine.

ARTEMISIA

Áedammair ingen Uí Dubáin. Name and device. Per bend sinister azure and vert, a domestic cat couchant guardant argent.

> Submitted as *Áedammair ingen Uí Dubhain*, the submitter requested authenticity for 750-1050 Ireland. Accents in Gaelic names must be used or omitted consistently. In addition, during this time frame, the letter *b* would not be lenited. Removing the lenition and making consistent use of accents results in the byname *ingen Uí Dubáin*. As the name *Áedammair ingen Uí Dubáin* meets the submitter's authenticity request, we have made these changes to register this name.

Alyana de la Vega. Name.

> Submitted as *Alyna de la Vega*, this name combines an English or German given name with a Spanish byname. This lingual mix does not appear in SENA Appendix C. Though the submitter allowed no changes, they explicitly consented to change the given name to the attested Spanish name *Alyana* to resolve this lingual mismatch. We have made this change for registration.

Waramund der Lewe vom Odenwald. Name change from Dougal MacRae.

> Submitted as *Waramund der Lewe von Odenwald*, the German locative *Odenwald* represents a region, not a town. Therefore, the particle should be *vom*. We have made this change for registration.

> The submitter's previous name, *Dougal MacRae*, is released.

ATENVELDT

Ashavati of Brymstone. Reblazon of device. Argent, a natural panther sejant regardant purpure and in base three keys inverted in fess azure.

> Blazoned when registered in September 2010 as *Argent, a natural panther sejant regardant purpure and in base three keys in fess wards to base azure*, we are clarifying that these are *keys inverted*, not keys fesswise with the wards pointing to base. See the Cover Letter for a discussion on the orientation of keys.

Gwen Daundelyon. Name.

Skati Addæson. Badge. (Fieldless) In pale a squirrel Or maintaining a skull argent atop a stump proper.

> This badge was pended on the November 2022 LoAR to redraw the skull to be identifiable as a maintained charge.

Ulrica Anna Ulfsdottir. Name change from Ulrica Anna of Twin Moons.

> The submitter's previous name, *Ulrica Anna of Twin Moons*, is released.

ATLANTIA

Arianna Morgan. Alternate name Krystyna of Kyiv.

> The submitter requested authenticity for the Ukrainian language/culture. This request was not noted on the Letter of Intent; fortunately, it was noted in a timely fashion by Lilie Ragged Staff. Kingdoms are reminded that all requests for authenticity must be summarized on the LoI to ensure a name does not need to be pended for further research.

> This name does not meet that request. The byname *of Kyiv* is a lingua Societatis form; while we know that the town of Kyiv existed during our period, we do not know how a locative byname based on Kyiv would have been written in period Ukrainian. If we knew the medieval Ukrainian form of this byname, combining it with the given name would yield an authentic Ukrainian name circa 1600.

> The submitter might be interested to know that the bynames *Kyivska* and *z Kýjeva/Kyjeva* are plausible for medieval Ukrainian; however, we do not have any evidence of their use at this time. If they are interested in either of these bynames, they may make a request for reconsideration.

Astriðr i Hlymreki. Name.

> Submitted as *Astriðr i Hlymriki*, the spelling of the Old Norse byname meaning 'of Limerick' is *i Hlymreki*. We have made this change for registration.

Baldrich of Stierbach. Name and device. Vert, on a chevron sable fimbriated and cotised three crosses formy palewise Or.

> Submitted as *Baldric_ of Stierbach*, the submitter indicated a preference for the spelling *Baldrich* if such could be documented. Ursula Serpent and Scolastica la Souriete were able to provide such evidence. We are happy to make this change for registration.

> *Stierbach* is the registered spelling on an SCA branch.

Bogoslov Vynohradov. Name.

> Submitted as *Bogoslov Vynohrad_*, this name is not constructed correctly. The submitter intended this byname to be botanical, based on the modern Ukrainian word for 'grape'. Botanical words in medieval Slavic languages take the genitive (possessive) form when used as a byname; here, *vynohrad* is in the nominative case. Medieval Russian gives us a similar byname, *Vinogradov*, and grey period documents show the Ukrainian *Vynohradjenko* 'blessed grape'. Our limited understanding of medieval Ukrainian shows a genitive (possessive) form that does not differ from medieval Russian. Therefore, we have changed this byname to *Vynohradov* as this is the smallest change we could make for registration.

> If the submitter is interested in the Ukrainian byname *Vynohradjenko*, he may make a request for reconsideration.

Bronwyn Hewlett. Name.

> *Hewlett* is the submitter's legal surname; however, they need not rely on the Legal Name Allowance. *Hewlett* is a period English surname dated to the late 16th and early 17th centuries.

Demetrios Argyros. Device. Per chevron throughout purpure and azure, a squirrel rampant argent.

Elrik van Reimerswael. Name and device. Per fess wavy Or and barry wavy azure and argent, on a double-headed demi-eagle issuant from the line of division vert in fess a tower argent between two crosses formy Or.

> Artist's note: Please draw the eagle larger to permit the tertiary charges to be larger and more identifiable.

Emilia di Nicastro. Badge. (Fieldless) A sun Or within and conjoined to a four-lobed quadrate cornice azure.

Nice badge!

Ezter bint Amat al-Qadir. Name and device. Azure, on a bezant in pall inverted three rabbits courant conjoined by the ears azure, in base a decrecent Or.

Ezter bint Amat al-Qadir. Badge. Or, in pall inverted three rabbits courant conjoined by the ears azure.

Nice badge!

Haukesgate, Canton of. Branch name and device. Per fess enarched azure and sable, a laurel wreath Or and in chief a swallow-tailed kite volant argent.

ffride Morelle was able to find this exact place name dated to the 14th century, making this a nice branch name!

Haukesgate, Canton of. Badge. Per fess enarched azure and sable, a swallow-tailed kite volant argent and in dexter chief a decrescent Or.

Kelson Mor. Name.

Kiernan of Highland Foorde. Device. Quarterly gules and Or, a sword bendwise the point transfixing and maintaining a wedge of cheese, overall a helm all counterchanged.

Kitty of Black Diamond. Name and device. Argent, a fret purpure between in chief a winged domestic cat sejant and in fess a decrescent and an increscent azure and on a point pointed purpure a heart argent.

Black Diamond is the registered name of an SCA branch.

Marguerite Honoree du Cheneau. Badge. Per fess lozengy Or and gules and Or, a point pointed gules.

Middlegate, Canton of. Reblazon of badge. (Fieldless) Eight keys in cross parted, addorsed in pairs, all conjoined at the bows by links of chain, Or.

Blazoned when registered in December 1980 as *(Fieldless) Eight keys in cross parted, addorsed in pairs, all conjoined at the base by links of chain, Or*, the keys are joined at their tops not their bases. The proper term for the loop at the top of the key is *bow*.

Middlegate, Canton of. Reblazon of ancient arms. Azure, eight keys in cross parted, addorsed in pairs, all conjoined at the bows by links of chain, and the whole environed of a laurel wreath, all Or.

Blazoned when registered in December 1980 as *Azure, eight keys in cross parted, addorsed in pairs, all conjoined at the base by links of chain, and the whole environed of a laurel wreath, all Or*, the keys are joined at their tops not their bases. The proper term for the loop at the top of the key is *bow*.

This armory was retained as the canton's ancient arms in April 2009.

Muirgheal the Wanderer. Name and device. Argent, in chief three vultures close contourny each maintaining a needle sable distilling from the end a goutte de sang, on a chief sable a crescent pendant argent.

the Wanderer is the lingua Societatis form of the constructed Middle English byname *le Wanderare*.

This name combines a Scottish Gaelic given name and an English byname, an acceptable lingual mix per SENA Appendix C.

Raven de Partone. Device. Per bend sinister sable and purpure, a bend sinister bevilled between a raven and two knitting needles in saltire argent.

There is a step from core practice for a bend bevilled with charges around it.

Seamus Mor. Name.

Nice Irish Gaelic name from the late 14th century onwards!

Seraphin of Stierbach. Name.

Submitted as *Seraphine of Stierbach*, the submitter asked for a form of the given name without a terminal *e* if such could be documented. Lillia Crampette and Nest Crane were able to find both *Serafin*

and *Seraphin* in Polish records. Therefore, we are able to meet the submitter's request to drop the terminal *e* and have done so for registration. If the submitter prefers the spelling *Serafin*, they may make a request for reconsideration.

Stierbach is the registered name of an SCA branch.

Tarke z Bralina. Name and device. Vert, on a fess indented Or a raccoon courant sable and in chief two eyes in fess Or.

Tarke is an English given name borrowed into German according to the February 2015 Cover Letter.

This name combines a German given name with a Polish byname, an acceptable lingual mix per SENA Appendix C.

Tegan of Anglesey. Device. Per pale vert and sable, a talbot passant and in base an annulet Or, overall a spear argent steeled Or.

SENA Appendix J permits overall charges to overlay non-peripheral secondary charge groups in addition to primary charge groups.

Þórví Sinisdóttir. Name and device. Gules, a unicorn and on a chief argent a natural sea-tortoise vert between an increscent and a decrescent sable.

Submitted as *Þórví Sinsdóttir*, this name is not constructed correctly. An Old Norse patronymic byname formed from the given name *Sinir* would begin with the genitive form *Sinis-*, resulting in the feminine byname *Sinisdóttir*. We have therefore made this change for registration.

The submitter requested authenticity for Scandinavian or Norse. As modified, this name meets that request; it is an authentic Old East Norse name from the areas modernly known as Denmark and Sweden dated circa 1050.

Ursula of the Towers. Name.

the Towers is the registered name of an SCA branch.

AVACAL

Montengarde, Barony of. Order name Order of the Sable Cinquefoil of Montengarde.

Montengarde is the registered name of an SCA branch.

Montengarde, Barony of. Order name Ordine de Venusta.

Montengarde, Barony of. Badge for Order of Children of Saint Ferdinand. Argent, a labyrinth sable between four pink wild roses proper.

The question was raised in commentary about whether this would be considered an argent labyrinth, and therefore lack contrast with the field. By precedent:

There are two different depictions of labyrinths in Society heraldry. The defining instance from March 2001 depicts the labyrinth with the floor as the same tincture as the field, and the walls in a contrasting, blazoned tincture. This device depicts the labyrinth as a solid roundel in the blazoned tincture, with the walls functioning as diapering in an unblazoned tincture. Both depictions are reasonable interpretations of the available documentation, and should be considered equivalent for purposes of conflict checking. [Nicaize Maupetit, 01/2018, A-Ansteorra]

The current submission is the same type of depiction as the defining instance, and so is correctly blazoned as a *labyrinth sable*.

The submitter's use of "pink wild roses proper" is supported by the Existing Registration Allowance. These roses will conflict with gules roses.

Montengarde, Barony of. Badge for Order of the Golden Link. Argent, on a fess sable between four pink wild roses proper a chain Or.

The submitter's use of "pink wild roses proper" is supported by the Existing Registration Allowance. These roses will conflict with gules roses.

Montengarde, Barony of. Badge for Order of the Golden Hedgehog. Argent, on a fess sable between four pink wild roses proper a hedgehog Or.

> The submitter's use of "pink wild roses proper" is supported by the Existing Registration Allowance. These roses will conflict with gules roses.

CAID

Alexandros Lykios. Name and device. Quarterly gules and azure, in saltire a pair of keys inverted Or.

> Nice classical Greek name!
>
> Nice device!

Andrew de la Fleur. Name and badge. (Fieldless) On an escallop azure a seeblatt per pale argent and Or.

> This name combines an English given name with a French byname, an acceptable lingual mix per SENA Appendix C.

Aymer MacAllan. Device. Azure, a horse rampant Or crined argent between in fess two lightning bolts palewise Or, a chief invected argent.

> There is a step from core practice for the use of a lightning bolt outside of a thunderbolt.
>
> Artist's note: Please draw fewer, larger invections on the chief.

Caid, Kingdom of. Badge for Youth Pentathlon Champion. (Fieldless) Five crescents conjoined in annulo horns outward per pale argent and purpure.

> *Youth Pentathlon Champion* is a generic identifier.

Cosimo Finn. Name.

> This name combines an Italian given name and a German byname, an acceptable lingual mix per SENA Appendix C.

Daði Fríman. Name and device. Per bend sinister argent and azure, on a bend sinister sable a skull argent between a crescent and a crescent pendant Or.

> Submitted as *Daði Freman*, this name combines an Old Norse given name with a Middle English byname dated post 1100. This lingual mix is not permitted per SENA Appendix C; Old Norse elements may only be combined with English elements dated before 1100. One spelling of the byname compatible with the given name is *Fríman*. As this is the smallest change we can make in order to register this name, we have made this change for registration.
>
> This name combines an Old Norse given name and an Old English byname, an acceptable lingual mix per SENA Appendix C.
>
> The submitter might be interested to know that the period spellings *Freóman* and *Frigman* would also be compatible with the Old Norse given name *Daði*. In addition, the lingua Societatis form *Freeman*, based on the Old Norse byname *karl*, would also be registerable with the given name. If the submitter is interested in any of these options, they may make a request for reconsideration.

Daði Fríman. Badge. (Fieldless) A fanged tooth argent.

> This badge does not conflict with the device of John Shark the Wanderer, *Azure, a shark's tooth point downward proper*. There is a DC for removing the field and another for orientation of the tooth, as the tooth in John's device has its roots to chief and that in the current submission has its roots to base.
>
> We decline at this time to rule whether there is a DC for type between these two charges.

Freman Ælfhere. Name and device. Per fess argent and azure, on a fess sable three suns in splendor Or.

Freman Beeston. Name and device. Per pale azure and argent, on a pale sable three suns in splendor Or.

> Nice 16th century English name!

Freman Beeston. Household name House of Freman and badge. (Fieldless) A chi-rho Or goutty de sang.

> This badge is not too simple to register under SENA GP2A and A3E3; the standard in both of those sections is that the design cannot consist *only* of abstract symbols. As this design includes charges (the gouttes) that are not abstract symbols, this is registrable.

Freman Stormont. Name and device. Quarterly azure and sable all mullety of four points Or, a cross argent.

Guene Annwyll. Household name Company of Saint Leonard and badge. Azure, a chevron of chain fracted at the point Or between two chamfrons and a spur argent.

Ívarr Sigurðarson. Badge. (Fieldless) In saltire an arrow inverted sable and a bay leaf argent.

Lyondemere, Barony of. Order name Order of Serjeauntes of Lyondemere.

Lyondemere, Barony of. Badge association for populace. Barry wavy vert and argent, a lion's-paw escallop Or.

Paul of Loch Raven. Device. Azure, a raven and a base wavy argent.

> This device was pended on the November 2022 LoAR to allow time to process a blanket permission to conflict with the device of Bertram {o,}lfúss, *Sable, a raven and a base urdy argent*, with which it conflicts. The blanket permission to conflict appears elsewhere in this letter.

Sorcha Spottiswood. Reblazon of device. Argent, on a bend sable between two frogs vert a heart between two keys argent.

> Blazoned when registered in March 2000 as *Argent, on a bend sable between two frogs vert a heart between two keys wards to chief argent*, we are clarifying that these are *keys inverted*, the keys are bendwise with the wards to dexter chief. In other words, they are in their default orientation, following the line of the bend. We are reblazoning to clarify their orientation. See the Cover Letter for a discussion on the orientation of keys.

Teresa del Bosque. Name.

> Nice 16th century Spanish name!

CALONTIR

Bragi Fálkason. Name and device. Per chevron azure and argent, two axes in chevron argent and a wolf's head erased sable.

> Nice 9th-11th century Old Norse name from Iceland!

Dafydd ap Rhys. Device change. Gules, on a fess between two open books and a harp Or three crosses formy sable.

> The submitter's previous device, *Gules, on a fess between two open books and a harp Or, three equal armed Celtic crosses sable*, is released.

Dafydd ap Rhys. Badge. (Fieldless) On an open book gules in fess two crosses formy Or.

Fleur Barincou. Name.

> Submitted as *Fleur Barinou*, no suitable evidence could be found for the spelling of the byname. The submitter provided an image of a record from *FamilySearch* historical records in support of this spelling, but a closer examination revealed the spelling was actually *Barincou*. With the submitter's express permission, we have made this change for registration.

Freydís harðfari. Device. Or, a fox rampant reguardant vert marked proper and on a bordure sable three escallops argent.

Mabilia Pals. Name.

> The byname *Pals* was originally presented on the Letter of Intent as Dutch; however, a closer look at the documentation did not support this byname in the Dutch language. Heralds at the Pelican meeting were able to find the byname *Pals* in German, allowing us to register this name as submitted.

> This name combines a Dutch given name and a German byname, an acceptable lingual mix per SENA Appendix C.

Michael Belt Pouch. Name and device. Per pale Or and vert, a bend between two pouches counterchanged.

Michael Belt Pouch. Badge. (Fieldless) On a pouch vert a cross formy Or.

Nesscia inghean Chearnaigh. Badge. Azure, a pomegranate gules irradiated Or.

> Nice badge!

Shoshanah bas Nachman fun Magenza. Name change from Geoffrey Geometer.

> The submitter requested authenticity for 14th century Ashkenazic culture. This name meets that request.

> The submitter's previous name, *Geoffrey Geometer*, is released.

Søren Baskære. Name and device. Per fess argent and vert, a rabbit rampant contourny maintaining a sword gules.

> Nice early 16th century Dutch name!

Tove Brianesdohter. Device. Per pale gules and sable, a domestic cat sejant Or and in chief three square weaver's tablets argent.

Tove Brianesdohter. Badge. (Fieldless) A square weaver's tablet per pale gules and sable.

Ubbe Hr{oe}reksson. Name change from Aldred Ketcham.

> The submitter indicated an interest in a Viking Era Old Norse name. They may be interested to know that the name *Ubbe* is Old Swedish, past the end of the Viking Era. The form of this name in use during the Viking era was *Ubbi*. If they are interested in the name *Ubbi Hr{oe}reksson*, they may make a request for reconsideration.

> The submitter's previous name, *Aldred Ketcham*, is released.

Ubbe Hr{oe}reksson. Household name change from House of Ketcham to Ubbah{o,}ll.

> The designator for this household name is *-h{o,}ll*; the name *Ubbah{o,}ll* means 'Ubbi's hall'. Palimpsest is directed to add this Old Norse designator to SENA Appendix E4.

> The submitter might be interested to know that the expected personal byname based on this household name is *í Ubbah{o,}ll*.

> The prior household name, *House of Ketcham*, is released.

Urich von Beren. Device. Argent, a phoenix between two scarpes azure.

DRACHENWALD

Dzier{.z}ys{l/}awa z Warszawy. Name and device. Vert, a duck naiant to sinister and in chief three mullets of six points Or.

> Commenters noted that the given name was a modern header form and questioned the use of the {.z} and {l/} in this name. The attested forms include the Latinized Dirsizlaua, Dyrsislaua, and Dzerzslawe, among others. The prototheme is spelled Dzierz-, Dzierz-, Dziersz-, and Dzier{.z}- in Polish-language records dated between 1563 and 1640-1 in Zofia Abramowitz et al, *S{l/}ownik Historycznych Nazw Osobowych Bia{l/}ostocczyzny (XV-XVII w.)*, s.n. Dzierszek. In general, we find {.Z}/{.z} and {L/}/{l/} in 16th-17th century Poland, and there is some evidence that they could be used interchangeably at this

time. For example, we find the given names Stanislaw/Stanis{l/}aw and Helzbieta/Hel{.z}bieta, and the surname Zerebilo/{.Z}erebi{l/}o. However, in this source, modern surnames starting with {.Z} are found in late period forms starting in either Z or {.Z}, but modern forms starting with Z were not rendered with {.Z} in period.

Given the above, the submitted spelling is consistent with late period Polish spelling conventions and we can register this name.

Giles Gyllot. Name and device. Ermine, three lucies fretted in triangle azure, a bordure gules.

The submitter indicated an interest in a spelling of the byname with two *t*s at the end. However, the submitter also indicated an interest in a byname from Norman England. Commenters were not able to find the spelling *Gyllott* dated any earlier than the late 15th century. If they are interested in the name *Giles Gyllott*, they may make a request for reconsideration.

Nice 13th century English name!

Artist's note: Please draw fewer, larger ermine spots.

Kathrine of Okynfirth. Name and device. Sable, in fess a wolf rampant between an increscent and a decrescent argent.

The submitter requested authenticity for an early 15th century Northern European given name. This given name meets that request as it is found during the early 15th century in Scotland and Denmark, among other places. However, the entire name is not authentic because it uses a registered SCA branch name as a byname.

Okynfirth is the registered name of an SCA branch.

Robin Foole. Device. Per fess wavy argent and vert, a badger rampant sable marked argent maintaining a mullet gules.

Artist's note: please draw the maintained mullet so that it's clearly being held by the badger.

EALDORMERE

Eógan Svartauga. Badge for Hattori no Sabarou Akihira. Argent, issuant to base from a cloud sable three lightning bolts palewise in fess vert all within an annulet sable.

There is a step from core practice for the use of a lightning bolt outside of a thunderbolt.

Hrvoje Mihajlovic. Name (see RETURNS for device).

Nika Dmitrieva doch' Zvezdina. Badge. (Fieldless) On a mullet of six points azure four musical notes in saltire stems outward Or.

Rose Blackwood. Name.

Nice 16th century English name!

Yngvildr Ádísardóttir. Release of alternate name Alienor la fileuse.

Yngvildr Ádísardóttir. Badge. Chevronelly purpure and Or.

Nice badge!

EAST

Æthel Hawke of Panther Vale. Name and device. Per pale vert and azure, a winged fox sejant erect affronty argent and in base a key fesswise reversed Or.

Panther Vale is the registered name of an SCA branch.

There is a step from core practice for the use of the posture *sejant erect affronty* for non-lions.

Artist's note: Please draw this with the fox's forelegs not overlapping the wings.

'Aziza al-Shiraziyya. Device (see RETURNS for badge). Vairy argent and sable, on a golpe a cicada Or.

This is the defining instance of a cicada in Society armory. Though the charge is found in John Guillim's *A Display of Heraldrie*, blazoned as a *harvest-fly*, the emblazon in this submission is more closely based on the cicadas found in a 16th century Italian publication, *Opera quae extant o'mnia, hoc est, Commentarii in VI. libros Pedacii Dioscoridis Anazarbei De medica materia : adjectis in margine variis Graeci testus lectionibus, ex antiquissimis codicibus desumptis, qui Dioscorides depravatam lectionem restituunt* by Pietro Andrea Mattioli.

This cicada is in an unblazoned variant of the *volant-en-arrière* posture, the default for most winged insects, by precedent:

> The default posture for a bee, as with most winged insects, is *volant-en-arrière*: the equivalent of tergiant, but usually with the wings spread. As drawn here, the bee's wings are more folded back along its body. We see this frequently in period emblazons of flies, for example, and consider it an unblazonable variant of the *volant-en-arrière* posture. [Cordeilla Sharpe, 09/2019, A-East]

Brigiða in kollramma. Badge. Or annuletty, a pickaxe bendwise sinister sable.

Cecilia Graham de Inveresk. Name and device. Quarterly per fess indented sable and argent, in bend sinister two thistles vert flowered gules.

Dagny k{o,}ttr eyverska. Name and device. Per pall inverted azure, gules, and argent, a cat rampant to sinister and a needle threaded argent.

The submitter requested authenticity for Norse. This name does not meet that request. While both of the bynames *k{o,}ttr* and *eyverska* are found in the Landnámabok, making them 9th-11th century Old West Norse from Iceland, the given name *Dagny* cannot be dated any earlier than the 14th century.

Nice cant!

Emery de Champagne. Name and device. Quarterly sable and vert, in canton a fleur-de-lys, a bordure Or.

Nice 16th century French name!

Emery de Champagne. Badge. Quarterly vert and sable, on a chief Or three fleurs-de-lys sable.

Eyia Refr. Name and device. Azure, a fox courant argent within a bordure counter-compony sable and argent.

Nice 9th-11th century Old Norse name from Iceland!

Nice canting device!

Fenneke Jans. Name and device (see PENDS for alternate name). Per fess argent and azure, a bridge of a single arch and a sheep passant counterchanged.

The submitter requested authenticity for Dutch. This name does not meet that request. No evidence for the given name *Fenneke* could be found in Dutch before the mid-17th century, though it could be found as early as the 15th century in Low German.

Though bridges in period are sometimes depicted with towers, and this has been considered the default depiction in SCA armory, there are period examples drawn as simply as the one in this submission. For example, the *bridge of one arch* ("un pont ... de una arcada") in the arms of De Pontos de Rossello on f. 22r of the 16th century "Nobiliario de armas de Valencia, Aragón y Cataluña" (https://bdh-rd.bne.es/viewer.vm?id=0000118746&page=27) is emblazoned as a simple arch with no towers, embattlements, or ornamentation of any kind. Based on this, going forward we will consider the presence or absence of towers to be an optionally blazonable detail that is not worth difference.

Hedewigis Ockenfüßin. Badge. (Fieldless) On a decrescent sable an owl argent.

Herdis Hervadottir. Name and device. Azure, a badger rampant to sinister argent maintaining a harp Or, a bordure counter-compony sable and argent.

Isaac of Nagybánya. Name and device. Azure, on a pale between two lions combattant argent a tulip blossom gules.

> The byname *of Nagybánya* is lingua Societatis for the Romanian city Baia Mare.

> The submitter may be interested to know that Kolosvari Arpadne Julia was able to construct *Nagybánya* as a plausible 16th century Hungarian spelling for the city Baia Mare. In addition, she provided evidence of the spelling *Isaac* in 1592. SENA Appendix A says Hungarian locatives may appear unmarked. If the submitter is interested in the name *Isaac Nagybánya*, they may make a request for reconsideration.

Joshua of Falkonmore. Name and device. Per bend sinister argent and vert, in bend two frogs sejant respectant counterchanged.

> *of Falkonmore* is the registered SCA byname of the submitter's father, used here via the Existing Registration Allowance.

Joy of Quintavia. Name and device. Per fess argent and purpure, a domestic cat couchant sable and a increscent Or, in chief two open books purpure bound sable.

> *Quintavia* is the registered name of an SCA branch.

Katerin of Brus. Name and device. Per bend sinister argent and sable, a raven contourny sable and a drop spindle, whorl to chief, bendwise sinister Or whorled and threaded argent.

Layne Aldridge. Name and device. Argent, two bendlets engrailed azure between two mullets of seven points sable.

> Nice 16th century English name!

Layne Aldridge. Badge. (Fieldless) A mullet of seven points sable within and conjoined to an annulet purpure.

Magdalena vander Brugghe. Name and device. Argent, in fess a corgi rampant to sinister gules marked Or and a corgi rampant sable marked Or, a bordure urdy azure.

> Nice 16th century Dutch name!

> Commenters wondered about the dogs' tails lying in the indents of the bordure. By precedent:

>> Because a bordure denticulada is a type of embattled bordure, the spaces between the embattlements are part of the field. A charge on the field may extend into the space between the embattlements without overlying the bordure, just as charges are routinely drawn as extending into the spaces between the indentations of an indented chief without overlying the chief. [Janina Krakowska, 02/2006, R-Atlantia]

> We hereby expand this precedent to include all complex lines; the spaces are part of the field, and are fair game for parts of charges to occupy.

> There is a step from core practice for specifying the breed of a dog beyond those attested in period blazon.

Martyn de Haliwell. Device change. Per pale azure and gules, an orle of martlets Or.

> Nice device!

> The submitter's prior device, *Per pale argent and azure, a hedgehog statant between three crosses clechy fitchy counterchanged*, is retained as a badge.

Miryam de Molina. Name.

Nicasia Leontodes. Name and device. Gules, a lion statant to sinister between three mullets Or, a bordure flory argent.

> There is a step from core practice for the use of a bordure flory.

> Nice cant!

Richenza ander Brucke. Reblazon of device. Per chevron vert and sable, a chevron between two lozenges ployé and a key argent.

> Blazoned when registered in May 2005 as *Per chevron vert and sable, a chevron between two lozenges ployé and a key wards to chief argent*, we are clarifying the orientation of the key. It is palewise and is in the default orientation for keys. See the Cover Letter for more information.

Sky bjarki. Name and device. Azure, a bear passant to sinister argent and in canton a sun Or.

> *Sky* is the submitter's legal given name.

> Nice cant!

Svana Flókadóttir. Name and device. Argent, a narwhal haurient embowed azure and in canton a sun sable.

> Nice 9th-11th century Old Norse name from Iceland!

Takara-no-Himatsuri no Tora. Name and device. Per fess gules and sable, a triskele Or.

> Submitted as *Takara_ no Tora*, this name is not constructed correctly. The underlying characters of the *uji* name show that it is *Takara-no-Himatsuri*; the name cannot be separated to just use *Takara* alone. Accordingly, we have made this change for registration.

> The submitter might be interested to know that the hyphens are not necessary in this name. If they are interested in the form *Takara no Himatsuri no Tora*, they may make a request for reconsideration.

> There is a step from core practice for the use of a *triskele*.

Takara-no-Himatsuri no Tora. Badge. Per fess sable and gules, a triskele Or.

> There is a step from core practice for the use of a *triskele*.

Ulfrik Viglundarson. Name and device. Per pale Or and azure, a wolf rampant argent maintaining a hammer sable.

Vandor Vitaros. Name and device. Per saltire argent and purpure, a stag's head cabossed Or and a chief embattled vert.

Wee Hawk of Panther Vale. Name and device. Sable, a bear couchant and in chief the phrase "do not wake" transliterated into Elder Futhark runes Or.

> *Panther Vale* is the registered name of an SCA branch.

LOCHAC

Amelina Bellemont. Name and device. Argent, a pair of scissors between in cross four gillyflowers gules.

Amelina Bellemont. Badge. Gules, a pair of scissors between in cross four gillyflowers argent.

Bertram {o,}lfúss. Blanket permission to conflict with device. Sable, a raven and a base urdy argent.

> The submitter grants permission to conflict for all armory that is at least one countable step (DC) from this device.

Bjorn Sæmundarson. Household name Eldsstaðir.

Elyna Delynor. Badge. (Fieldless) A phoenix argent rising from flames purpure.

Magnus Bjarki. Name change from J{o,}rundr Bjarki.

> Nice 9th-11th century Old Norse name from Iceland!

> The submitter's previous name, *J{o,}rundr Bjarki*, is retained as an alternate.

Sabina della Rosa de Verona. Device. Sable, a mermaid turned to dexter maintaining a dragon in annulo vorant of its own tail, on a base Or a triskelion of spirals per pale vert and azure.

There is a step from core practice for the use of a triskelion of spirals.

Thibault Nesti. Name and device. Azure, three owls and a chief Or.

This name combines a French given name and an Italian byname, an acceptable lingual mix per SENA Appendix C.

Nice device!

Þórbj{o,}rn Bjarnylr of Southron Gaard. Badge. Azure, a polar bear rampant Or and a bordure parted bordurewise Or and sable.

Nice cant!

Tobias Chester. Badge. Sable, an elephant's head cabossed argent, a bordure compony Or and gules.

Tobias Chester. Badge. Vert, on a fess nowy argent a streitgabelklinge sable.

MERIDIES

Alainn Aodhmoira Bean Larren. Badge. (Fieldless) A rose argent within and conjoined to eight bees in annulo heads to center Or.

There is a step from core practice for charges in annulo not in their default orientation.

Angharat merch Morcant. Badge. (Fieldless) A bat-winged pomegranate gules winged sable.

Arbella Blyth. Name.

Nice 16th century Scots name!

Brooke of Loch Cairn. Holding name and device (see PENDS for name). Per bend sinister argent and sable, a calamarie counterchanged.

Submitted under the name *Varie Jackson*.

Cristoforo Montagna. Reblazon of device. Or, a cross sable between in bend two candles enflamed and in bend sinister two keys gules all within a bordure sable.

Blazoned when registered in November 2003 as *Or, a cross sable between in bend two candles enflamed and in bend sinister two keys wards to chief gules all within a bordure sable*, the keys are palewise with the wards in chief, not fesswise with the wards pointing to chief. We are reblazoning to clarify their orientation; as noted in the Cover Letter, they are in the default orientation for keys.

Dalla Gunnvarardóttir. Device. Per saltire vert and purpure semy of violets, a fox couchant argent.

This device was pended on the September 2022 LoAR to allow for consideration of the intended submission.

Elayne Clew. Name (see RETURNS for device).

Erlendr Roðreksson. Device. Argent, a chevron and in base an annulet of two ivy vines entwined vert.

This device was pended on the September 2022 LoAR to allow for consideration of the intended submission.

Galli Wyn of Ansteorra. Name and device. Argent, on a bend dovetailed vert three quatrefoil knots palewise Or, in chief a closed face helm reversed azure.

Submitted as *Gali Wyn von Ansteorra*, SENA PN1B2f requires that locative bynames using the Branch Name Allowance can only use a lingua Societatis form for languages normally spoken in the area; therefore, *von Ansteorra* would only be allowed in areas where German was usually spoken. As German is not one of the languages normally spoken in Meridies, we have therefore changed the locative to *of Ansteorra* for registration.

In addition, no evidence could be found for the given name *Gali* with a single *l*; the *FamilySearch* record included in the submitter's documentation showed a different given name when its underlying image was examined. Commenters did find suitable evidence of the given name *Galli* in a time and place compatible with the rest of the name elements. We have made this change for registration.

Ansteorra is the registered name of an SCA branch.

Artist's note: Please draw the dovetails of even width.

Gechey Ersebet. Device. Per pale azure and argent, two birds respectant perched on and sustaining a rod embowed counterchanged, in chief on a heart gules a Latin cross argent, a bordure counterchanged.

Jadwiga Wawrzynowiczówna. Alternate name Irmengard of the Valley and badge. Vert, a belt buckled in annulo ermine.

The byname *of the Valley* is the lingua Societatis form of the French byname *del Val*.

This badge does not use a reserved charge. What is reserved to the Order of Knighthood is a white/argent belt. By repeated precedent, an ermined fur is treated as a different tincture than its background tincture, so the belt in this submission is not argent.

Nice badge!

Jadwiga Wawrzynowiczówna. Badge. Purpure, a gridiron and a bordure argent.

Nice badge!

James de Lyon of Glen Lyon. Reblazon of device. Sable, a double-headed lion queue-forchy contourny maintaining a sword inverted and on a bordure embattled argent an orle of keys in orle sable.

Reblazoned in June 2015 as *Sable, a double-headed lion queue-forchy contourny maintaining a sword inverted and on a bordure embattled argent an orle of keys reversed sable*, that can be interpreted as an orle of keys, each key fesswise reversed. However, the keys follow the line of line bordure, aligned bow to wards, thus this is actually an orle of keys in orle.

Kál-Bárðr Gellir. Household name Legion of Dark Horse and badge. Argent goutty de sang, a sea-horse sable and a base engrailed azure.

Submitted as *Legion of the Dark Horse*, this household name is not constructed correctly. The submitter asserted that *Dark Horse* was the direct opposite of *Pale Horse*, which appears as *Companions of the Pale Horse* in "Medieval Secular Order Names" by Juliana de Luna. While this would be true for an order name, order names and household names do not always follow the same patterns. The submitters did not provide any evidence of military companies or other household names following the same pattern as *Pale Horse* or *Dark Horse*. Therefore, we cannot use that pattern to construct a household name based on a military company. Commenters were able to construct the full name *Dark Horse*. This allows us to register a military company based on the full name of the company's leader, resulting in the household name *Legion of _ Dark Horse*. We have made this change for registration.

Legion is an acceptable household designator based on the March 2010 Cover Letter; Palimpsest is directed to add this designator to SENA Appendix E4.

Artist's note: Please avoid having gouttes lying behind the points of the base.

Lavinia Vicenza. Name.

Submitted as *Lavinia Vincenzo*, the submitter indicated a preference for the surname *Vicenza* if such could be documented. *Vicenza* is a city in Italy; according to SENA Appendix A, locatives may appear unmarked in Italian names. Therefore, we are happy to make this change for registration.

Magnus Bogsveigir. Name (see PENDS for device).

Submitted as *Magnus Bogsviegir*, the Old Norse byname meaning 'bowman, archer' is *Bogsveigir*. We have made this change for registration.

Nishikawa Kiyoko. Name.

Philippa of Mildenhale. Name and device. Argent, a pale counter-ermine between two domestic cats combattant guardant azure.

> Nice 13th century English name!

> Artist's note: Pales in period armory were typically drawn with fewer than half the spots seen here.

Regnault de Bourbon. Name and device. Azure, on a dance Or a mullet azure.

> Nice name from 1415 in Paris!

Rudolfus Kurz. Name.

Sefa Randsdóttir. Badge. Gules, a wren argent.

> This does not conflict with Lyrel-Phillipa of Eden's Hall badge, *Azure, a martlet voided argent*, as the martlet is essentially *azure fimbriated argent*. For conflict purposes the marlet is azure, which we ask Morsulus to note in the O&A.

> Nice badge!

Siglinde Kreidenweis. Name.

Sigrid Hrafn Úlfsdóttir. Name and device. Purpure, a wolf sejant, on a chief enarched argent three mullets of eight points purpure.

> Submitted as *Hrafna-Sigrid Úlfsdóttir*, this name is not constructed correctly. The prepended byname *Hrafna* is Old Norse, while the given name *Sigrid* is a 15th century Swedish form. No evidence was provided, nor could any be found during the commentary process, for combining these two elements to form a single name phrase. The submitter opted to resolve this lingual mismatch by switching the order of the name elements and removing the hyphen, creating the name *Sigrid Hrafn Úlfsdóttir*. We have made this change for submission.

> This name combines a Swedish given name with an Old Norse double byname. As both of these languages appear in the same language group in SENA Appendix C, they may be combined when the elements are dated within 500 years of each other as is the case here.

Tancred of Loch Stockingborough. Name and device. Per fess wavy argent and azure, a barrel proper.

> *Loch Stockingborough* is the registered name on an SCA branch.

MIDDLE

al-Aliyya bint Hamza. Name and device. Lozengy Or and sable, on a chief sable three wolf's heads erased Or.

> Nice device!

Áskatla Gandálfsdóttir. Exchange of primary and alternate name Aveline de la Rocha.

> The submitter's former primary name, *Aveline de la Rocha*, becomes an alternate name.

Áskatla Gandálfsdóttir. Device change. Argent, a three-legged pot sable and a bordure vert.

> Nice device!

> The submitter's previous device, *Or, issuant from a three-legged pot three mushrooms vert, a bordure quarterly vert and sable*, is released.

Áskatla Gandálfsdóttir. Badge. (Fieldless) A three-legged pot sable.

> This badge is not in conflict with Jana Aoibea's badge for the House of the Blackened Pot, *Or, a cauldron suspended from a tripod sable*, with a DC for fieldlessness and another for removing the tripod. Past precedent declared:

> > The tripod [in the House of the Blackened Pot's badge] is not significant enough to contribute difference. [Beinntheine, Shire of, 03/2000, R-Meridies]

This precedent was set before maintained charges were worth a difference. As the tripod has at least as much visual weight as a typical maintained charge, we therefore overturn the March 2000 precedent and declare the tripod to be equivalent to a maintained charge.

This badge is also not in conflict with the badge for Mons von Goarshausen, *(Fieldless) Issuant from a pipkin sable a flame gules*, with a DC for fieldlessness and another for removing the flame.

Nice badge!

Badger Bag Bane. Device. Argent, two pine trees eradicated proper and a badger sejant erect affronty sable marked argent, the badger chained by the neck to each tree with a grey iron chain proper.

The chains in this device are a decorative detail not worth difference, and we ask Morsulus to note this in the O&A.

There is a step from core practice for the use of the *sejant erect affronty* posture by a quadruped other than a lion.

Galum Talagach mucoi Drusten. Name and device. Per pale azure and vert, on a lozenge throughout argent a pithon erect wings displayed sable.

Gilebert Wilkynson. Household name House of Alderfenn.

Jadwiga Wlodzis{l/}awska. Badge. (Fieldless) On a rose per pale Or and argent a rose per pale azure and gules.

Jóra Eyjólfsdóttir. Name.

The submitter requested authenticity for Norse. This request was not noted on the Letter of Intent but was fortunately noted by Lilie Ragged Staff with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

This name meets that request, as it is an authentic 9th-11th century Old West Norse name from Iceland.

Katarzina Borsukska. Name and device. Vert, a badger rampant maintaining a flanged mace and a buckler, a bordure argent.

The submitter might be interested to know that the word *borsuk* 'badger' enters the Polish language in the second half of the 16th century. The word found for badger during most of our period is *ja{z'}wiec*. Bynames based on this word are *dictus Yaswecz/Iaswecz* (14th century) and *Iazvyeczsky/Iaswyeczky* (15th century). If the submitter is interested in any of those bynames, they may make a request for reconsideration.

Nice cant!

Lucia Elena Braganza. Name and device. Sable semy of lozenges argent, a sun in splendor Or.

Matelin Alainon. Name.

Nice French name for 1292 in Paris!

Moyn Berendi. Name and device. Sable, on a bend sinister argent a frog sejant palewise vert.

Submitted as *Moyen Berendi*, no documentation was provided and none could be found for the given name *Moyen*. The submitter explicitly allowed a change to the attested given name *Moyn*, and so we have made that change for registration.

Nas{i}ra bint {.I}vaz al-Zarqa. Device. Per pale purpure and argent, two swans naiant respectant counterchanged argent and sable.

NORTHSHIELD

Beatríz Estevan de las Serras. Name (see PENDS for device).

Ciarán macc Fintan. Name.

> Submitted as *Ciarán _ Fintan*, this name is not constructed correctly. *Fintan* is a Gaelic given name; the Gaelic language does not use unmarked patronymic bynames. Though the submitter allows no major changes, they explicitly consented to adding the element *macc* in order to solve this issue. We have therefore changed this name to *Ciarán macc Fintan* in order to register it.

Itta of Jararvellir. Name.

> *Jararvellir* is the registered name of an SCA branch.

OUTLANDS

Amina al-Zahra'. Name and device. Purpure, a horse rampant ermine between three mullets within a bordure argent.

> The submitter might be interested to know that another valid way to transliterate the byname is *az-Zahra'*; this transliteration more closely reflects the pronunciation. In addition, the scholarly transliteration of the name includes macrons resulting in the name *{A-}mina al-Zahr{a-}'*. If they are interested in either that name or the name *Amina az-Zahra'*, they may make a request for reconsideration.

Ealusaid inghean Mhaoil Choluim. Device change. Per bend sable and purpure, a hummingbird hovering argent and a hummingbird hovering contourny Or.

> The submitter's prior device, *Per fess purpure and Or, a hummingbird volant, wings addorsed, and three roses counterchanged barbed and seeded proper*, is retained as a badge.

Gwyneth of Rio de las Animas. Name change from holding name Gweneth of al-Barran.

> *Rio de las Animas* is the registered name of an SCA branch.

WEST

Beatrix Opitzer. Name (see PENDS for device).

> The submitter requested authenticity for "14th century Austrian". This name does not meet that request. Neither element could be found documented to the 14th century in Austria. The given name was found in 15th century Germany, while the byname is based on the 15th century German name of a town in Slovakia.

Ewen Groneway. Name and device. Per fess vert and argent, two stags courant counterchanged.

> Nice device!

Gnevashka Iurii Voeikov. Name and device. Per fess Or and argent, on the trunk of a tree issuant from base vert between in chief two cats combattant sable a chain fesswise throughout Or.

Ibrahim ibn Da'ud al-Qal'at Fimi al-ma'r{u-}f bi-Butrus. Name change from Donnchadh mac Fail (see RETURNS for device and badge).

> Submitted as *Ibrahim ibn Da'ud al-Qal'at Fimi al-ma'r{u-}f bi-Petrus*, this name is not constructed correctly. The name phrase *bi-Petrus* combines Arabic *bi* with Italian *Petrus*; without evidence of such mixes within the same name phrase, this combination may not be registered. The name *Petrus* appears in Arabic as *Butrus*; we have made this change to both resolve the lingual mix and to partially meet the submitter's authenticity request. In addition, in the name phrase *al-ma'r{u-}f*, the letter *alif* (') should be a letter *ayn* ('). We have also made this change for registration.
>
> The submitter requested authenticity for "11-13th century Norman/Arab/Byzantine culture of Sicily". This name may meet that request. We do not have enough information from this time period or place to make an educated decision on the authenticity of this name at this time.
>
> The submitter's previous name, *Donnchadh mac Fail*, is released.

Tracy Eriksdotter. Name.

Tracy is the submitter's legal given name.

- Explicit littera accipiendorum -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:

ÆTHELMEARC

Fridericus di Sicilia. Name.

This name is returned for presumption against Frederick III of Sicily, whose name appears in Latinized documents as *Fridericus*. Frederick III was King of Sicily from 1295 to his death in June 1337. He is known for important constitutional reforms in the Kingdom of Sicily, including the *Constitutiones regales*, *Capitula alia*, and *Ordinationes generales* which led directly to one of the high points of Sicily's history. As such, he is important enough to protect. Accordingly, as this name is identical to the famous king, it must be returned.

The submitter's device is registered under the holding name *Robert of Æthelmearc*.

AN TIR

None.

ANSTEORRA

Vindheim, Principality of. Order name The Sanguine Company of Vindheim.

This order name was withdrawn by the submitters.

Vindheim, Principality of. Order name The Sinople Company of Vindheim.

This order name was withdrawn by the submitters.

Vindheim, Principality of. Order name The Tenne Company of Vindheim.

This order name was withdrawn by the submitters.

Zubaydah al-Badawiyyah. Badge. Argent, the letter Z within a four-lobed quadrate cornice azure.

This badge is returned for conflict with the device of Cadell ap Hubert, *Argent, the astronomical sign of Sagittarius and a gore sinister azure*, as well as with the device of Maaicke van Zanten, *Argent, the kanji for "bright" and a base wavy azure*, with a single DC for the type of secondary charge. Under our existing standards, no difference in type is granted between letters and abstract symbols.

ARTEMISIA

None.

ATENVELDT

None.

ATLANTIA

None.

AVACAL

None.

CAID

Div'zhena Nastas'ia Aleksandrovicha. Name change from Batu Sechen Tsagaajin.

This submission has been withdrawn by the submitter.

Vyse Hafsson. Name change from Steinn Hafsson.

This submission has been withdrawn by the submitter.

CALONTIR

None.

DRACHENWALD

None.

EALDORMERE

Hrvoje Mihajlovic. Device. Per pale embattled azure and gules, a sunburst Or clouded argent.

This device is returned for presumption against the important non-SCA badge of Edward III of England, *(Fieldless) A sunburst Or issuant from clouds proper*. There is a DC for adding a field, but no other.

Ixion Delphis. Name.

This submission has been withdrawn by the submitter.

Rylyn Buchanan. Badge. (Fieldless) On a fleshpot quarterly vert and sable a ducal coronet Or, issuant from the mouth of the pot a wooden spoon bendwise sinister inverted proper.

This badge is returned due to the lack of identifiability of the spoon. Having the whole of the bowl either hidden or having low contrast means only the handle is clearly visible, and we do not believe this issue can be adequately addressed by pending this for a redraw. Possible solutions would be either removing the spoon entirely or making it a metal.

EAST

'Aziza al-Shiraziyya. Badge. Purpure, a cicada Or.

> This badge is returned for conflict with the device of Osanna Elze Mailander, *Purpure semy of daisies proper, a butterfly Or*. As period heraldic *cicadas* are effectively indistinguishable from period heraldic *butterflies* there is no DC between the two charges for type. There is also no DC for posture; precedent says:

>> The default posture for a bee, as with most winged insects, is *volant-en-arrière*: the equivalent of tergiant, but usually with the wings spread. As drawn here, the bee's wings are more folded back along its body. We see this frequently in period emblazons of flies, for example, and consider it an unblazonable variant of the *volant-en-arrière* posture. [Cordeilla Sharpe, 09/2019, A-East]

> This cicada is in a similar posture to Cordeilla's bee, so is also considered to be in that unblazoned variant of *volant-en-arrière*. This leaves only a single DC for removing the secondary charges.

> This badge also conflicts with the device of Anna Gareysin, *Purpure, a butterfly and in chief three hearts Or*, with a single DC for removing the secondary charges.

> This badge also conflicts with the device of Ase Addæottir, *Purpure, a butterfly between in cross four spears issuant from the edge of the field points to center Or*, again with a single DC for removing the secondary charges.

> This badge also conflicts with the device of Gunnar Mulcha of Odin's Seat, *Counter-ermine, a butterfly Or*, with one DC for changing the field tincture.

LOCHAC

None.

MERIDIES

Adalyde de Sardaigne. Badge. (Fieldless) A polypus azure maintaining in each arm a tankard argent.

> This badge is returned for offense. The azure and argent tinctures, combined with the tentacles holding drinking vessels, clearly marks this badge as a reference to the joke phrase "Hail Hydrate," itself an evocation of the phrase "Hail Hydra". References to the Hydra organization or its logo in armory is demonstrably offensive to a significant percentage of the organization and thus returnable under SENA A7B4. See the Cover Letter for more details.

Elayne Clew. Device. Vert, a domestic cat sejant erect maintaining in both paws a clew of yarn argent.

> This device is returned for conflict with the device of Thelin von Kallenbach, *Vert, a domestic cat salient and in canton a snowflake argent*. There is a DC for changing the type of secondary charge, but in both pieces of armory the secondary charge is *in canton*, so there is no difference for arrangement.

MIDDLE

None.

NORTHSHIELD

None.

OUTLANDS

Daciana de la Slatina. Badge. Or, a spider gules and a bordure sable.

> This badge is returned for conflict with the device of Markus den gode, *Or, a spider within a bordure sable*. There is a single DC for changing the tincture of the primary charge.

WEST

Alizan De la Fontaine. Heraldic title Fontaine Herald and badge. Per bend sinister argent and vert, two trumpets in saltire bells to chief and a natural fountain counterchanged.

> This title is returned for conflict with the registered *Fountain Pursuivant*. One of the period spellings of *fountain* is *fontayne*; the letters *i* and *y* are interchangeable in English. This means that their pronunciation in period would have been identical, and we cannot grant difference between them. As there is also no difference given for designators in non-personal names, this means there is fundamentally no difference at all between these two heraldic titles and we are forced to return this submission.

> This badge is returned for presumption of the reserved motif of Heraldic offices, *Two straight trumpets in saltire, bells to chief*. The Letter of Intent raised the question of whether Herald Extraordinary was a heraldic office; it is not. Herald Extraordinary is a rank, and has been considered such since its establishment on the July 1981 Cover Letter.

Ibrahim ibn Da'ud al-Qal'at Fimi al-ma'r{u-}f bi-Butrus. Device change. Or, an antelope rampant vert armed gules.

> This device is returned for conflict with the badge of Aturdokht of Dark River, *(Fieldless) A yale rampant vert, spotted and armed argent, breathing fire proper*. We grant no difference between a yale and an antelope, and SENA A5G3a states "Some creatures, such as panthers and yales, are often but not always spotted; the absence or presence of these spots does not contribute to difference". Therefore, there is only a single DC for adding the field.

> This device is also returned for conflict with the device of Styrkárr Bjarnarson, *Or, a yale rampant guardant vert bezanty armed gules*. As we grant no difference between yales and antelopes, no difference for head position, and no difference for removing the spots, there is no difference between this device and Styrkárr's.

Ibrahim ibn Da'ud al-Qal'at Fimi al-ma'r{u-}f bi-Butrus. Badge change. (Fieldless) An antelope rampant vert armed gules.

> This badge is returned for conflict with the badge of Aturdokht of Dark River, *(Fieldless) A yale rampant vert, spotted and armed argent, breathing fire proper*. We grant no difference between a yale and an antelope, and SENA A5G3a states "Some creatures, such as panthers and yales, are often but not always spotted; the absence or presence of these spots does not contribute to difference". Therefore, there is only a single DC for fieldlessness.

> This badge is also returned for conflict with the device of Styrkárr Bjarnarson, *Or, a yale rampant guardant vert bezanty armed gules*. As we grant no difference between yales and antelopes, no difference for head position, and no difference for removing the spots, there is only a single DC for removing the field.

- Explicit littera renuntiationum -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE June 2023 LAUREL MEETING (OR AS NOTED):

AN TIR

M{a-}lik ibn Q{a-}rin ibn al-M{a-}rid{i-} ibn Jinn{i-} al-'Abd{a-}r{i-} al-Shayb{a-}n{i-}. Alternate name '{A-}mir al-{S.}i{k.}ill{i-}.

> This name is pended to discuss the difference between the Arabic masculine given name *'{A-}mir* with the protected Arabic title *Am{i-}r*. The underlying Arabic characters for each item have two changes to sound and appearance between them; the change in appearance disappears in the transliteration. In addition, we allow macrons to be dropped for registration but the macrons here inform the quality of the vowels and directly contribute to the difference between the given name and the title.

> We specifically are seeking feedback on these two issues so that it can inform this submission as well as future submissions containing elements whose original languages use non-Latin scripts. These languages can sometimes be at an artificial disadvantage due to our gaps in education and understanding.

> This was item 15 on the An Tir letter of November 11, 2022.

EAST

Fenneke Jans. Alternate name Fenneke ten Bruggencate.

> This name is pended to address the authenticity request. This request was not summarized on the Letter of Intent, and it was not identified with enough time for commenters to properly evaluate whether or not this name is authentic for the Dutch language.

> This was item 9 on the East letter of November 30, 2022.

MERIDIES

Magnus Bogsveigir. Device. Per fess vert and sable, on a fess between a bow fesswise and a sheaf of arrows argent a wolf courant sable.

> This device is pended for redraw to remove the thin-line cotising around the wolf. In the September 2018 return of the device of Gassion de Beaumarchais we ruled:

>> This device is returned for cotising a non-ordinary. The mullets have a distinct white outline around their existing black outline that commenters at the decision meeting could not ignore.

>> Though it's been quietly allowed in the past, we are explicitly ruling that electronic coloration of submissions is acceptable, provided the coloration is thorough and tinctures identifiable. In this instance, the anti-aliasing settings of the software led to artifacts around both the mullet and the line of division which presented as thin-line cotising; the colorist also neglected to fill in part of the field on the sinister side.

> In this submission the wolf has the same issue.

> Nice cant!

> This was item 4 on the Meridies letter of November 2, 2022.

Varie Jackson. Name.

> This name is pended for additional commentary and to provide Kingdom the opportunity to provide a new submissions form. Submitted as *Rhea ní Siacais*, the submitter requested a change to the name *Varie Jackson*. No correction was issued on the item in OSCAR, nor was a new form provided in the packet; the only verification came in comments nearly a month and a half into the commentary process. As the submitter's intent was not verified in a timely manner, we are pending this name to allow extra time for commentary on the new name.

> The submitter's device is registered under the holding name *Brooke of Loch Cairn*.

This was item 5 on the Meridies letter of November 2, 2022.

NORTHSHIELD

Beatríz Estevan de las Serras. Device. Azure, a pale Or between two penguins addorsed proper.

This device is pended for redraw to ensure the forms match the artwork that appeared on the LoI.

This was item 1 on the Northshield letter of November 30, 2022.

WEST

Beatrix Opitzer. Device. Azure, a dragon ermine maintaining a bottle gourd slipped and leaved Or.

This device is pended for redraw to increase the size and decrease the number of ermine spots. Period examples of ermine animate charges typically have about 12 to 15 spots; this dragon has over 100.

This is the defining instance of the *bottle gourd*, also known as the calabash, a fruit which has been cultivated by humans for millennia. Examples of this fruit depicted in the *Grandes Heures d'Anne de Bretagne* can be found in the article "First Known Image of Cucurbita in Europe, 1503-1508" by Harry S. Paris, et al, *Annals of Botany*, 98(1), July 2006, pp. 41-47 (https://academic.oup.com/aob/article/98/1/41/240153).

This was item 2 on the West letter of November 30, 2022.

Ommadan ingen Ruaidrí Uí Gallchobair. Alternate name Ucugen Qara Qulgana.

This name is pended to allow commenters more time to find evidence of double bynames in Middle Mongolian.

This was item 7 on the West letter of November 30, 2022.

- Explicit -