

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Alid of Ashwell. Alternate name Ailida of Ashwell.

Alid of Ashwell. Device. Sable, two bendlets Or and in base a cinquefoil argent.

This device conflicts with the device of *Ábi{o,}rn Hallstenson*, *Sable, two bendlets Or*, with a single DC for adding the secondary cinquefoil. However, *Ábi{o,}rn* has on file a blanket permission to conflict for any submission with one DC granted, allowing this device to be registered.

Alid of Ashwell. Badge. Sable, two bendlets Or overall a cinquefoil argent.

This badge conflicts with the device of *Ábi{o,}rn Hallstenson*, *Sable, two bendlets Or*, with a single DC for adding the overall cinquefoil. However, *Ábi{o,}rn* has on file a blanket permission to conflict for any submission with one DC granted, allowing this badge to be registered.

Alonso de Grenada. Name and device. Barry dancetty Or and vert, three suns sable.

Angharad verch Morgan ap Morgan. Name and device. Vert, a drawn bow fesswise inverted with an arrow nocked Or flighted and in base a crescent argent.

Nice 16th century Welsh name!

Anna da Treviso. Name and device. Per bend sinister purple and vert, a domestic cat sejant guardant argent and a bordure Or.

Nice 14th century Italian name!

Arias Beltran del Valle. Badge. Gules, a hammer bendwise within a snake vorant of its own tail Or.

Atrox of Hibernia. Name and device. Or, a gladius inverted and in base a pair of manacles, the chain fracted sable.

Ayla Tröst. Name and device. Per fess vert and azure, a natural sea otter statant erect argent maintaining a drop spindle Or.

Bianca di Tommasi. Name and device. Per pale vert and gules, a hammer and a lyre, on a chief triangular argent a bellows fesswise azure.

Submitted as *Bianca di Tomasi*, no evidence could be found for this spelling of the byname. The attested spelling during our period is *Tommasi*. We have therefore made this change for registration.

Birgir at Fljoti. Name (see PENDS for device).

Blackstone Mountain, Barony of. Badge for Order of the White Hammer. (Fieldless) On an anvil sable a hammer argent.

Artist's note: Please draw the anvil in a period style. Period horned anvils, both in manuscript depictions and in armory, either had a solid base or pointed feet, rather than the arched base seen in modern depictions. Some period Italian heraldic examples can be seen in the mid-15th C *Stemmario Trivulziano* (https://archive.org/details/stemmario_trivulziano/page/n158/mode/1up) and the mid-16th C *Insignia V* (<https://www.digitale-sammlungen.de/en/view/bsb00001430?page=295>).

Blackstone Mountain, Barony of. Order name Order of the Gold Apple of Blackstone Mountain.

Submitted as *Order of the Golden Apple of Blackstone Mountain*, this name was pended on the July LoAR to discuss whether or not the real-world order *Order of the Golden Apple* should continue to be protected. Overwhelming consensus was that it should. We have therefore changed this order name to *Order of the Gold Apple of Blackstone Mountain* in order to register it.

Brendan Brisbane. Device change. Per pale argent and vert, a chevron rompu between in chief two oak leaves counterchanged.

The submitter's previous device, *Azure, a chevron rompu inverted in chief three candles in candleholders argent*, is released.

Daniel of Blackthorn. Device. Or, in fess three oak leaves vert, on a chief gules a boar passant Or.

Eamonn na Laimhe. Device. Per bend sinister azure and argent, a gauntlet clenched aversant sable sustaining a hammer fesswise Or.

Edith of Winterton. Badge change. (Fieldless) A lighthouse per pale azure and Or flammant Or.

The submitter's previous badge, *Azure, a polypus and a chief Or*, is released.

Edward Harbinger. Alternate name William Boge Walker.

The submitter might be interested to know that *Willem Boge Walker* would be a wholly Dutch version of this name. If they are interested in this name, they may make a request for reconsideration.

Eleanor Dunbar Morland. Name and device. Sable, a phoenix and on a point pointed Or a heart gules.

The submitter might be interested to know that the English given name *Eleanor* appears in Scots records as *Helenour*. If they are interested in either of the wholly Scots names *Helenour Dunbar Morland* or *Helenour Dunbar af Morland*, they may make a request for reconsideration.

Etienne Renault. Name and device. Azure, a chevron between five mullets of six points three and two argent, overall a phoenix Or.

Nice late 16th century French name!

Gwyn Pennant Melangell. Device. Per chevron ployé Or and purpure, two bee skeps and a hare courant counterchanged.

Ludovica di Corda. Name.

AN TIR

Alessandra de la Fontaine. Name and device. Per saltire Or and argent, a wyvern maintaining in its mouth a belladonna flower purpure slipped and leaved vert.

This name combines an Italian given name and a French byname, an acceptable lingual mix per SENA Appendix C.

The submitter might be interested to know that *Alissandra de la Fontaine* would be a wholly French version of this name. If they are interested in this name, they may make a request for reconsideration.

Andreyus bin Lazari. Name (see RETURNS for device).

The submitter requested authenticity for 16th C Turkish. This name meets that request.

Anthony Hawke. Alternate name Gnaeus Antonius Accipiter Pavo.

The submitter requested authenticity for "mid to late Imperial Rome". This name meets that request.

Blue of Three Mountains. Name and device. Per chevron wavy Or and azure, two orcas naiant respectant proper and a spider argent.

Submitted as *Blue Spider Fairy*, this name is obtrusively modern. The submitter opted to change the byname to *of Three Mountains* to resolve this issue, and we have made this change for registration.

Three Mountains is the registered name of an SCA branch.

Blue of Three Mountains. Badge. (Fieldless) Within and issuant from a masculyn a sprig vert.

Ciarán Ó Murchadha. Name and device. Per bend sable and gules, a lynx passant and a sheaf of arrows argent.

The submitter might be interested to know that their name in this spelling would most likely be found near the end of the Society's period of study. There are several other Irish Gaelic versions of this name that would be found earlier: *Ciarán húa Murchada* (Old Irish), *Ciarán úa Murchada* (Middle Irish), and *Ciarán úa Murchadha* (Early Modern Irish). If they are interested in any of these variant spellings, they may make a request for reconsideration.

Deborah Second Harpur of Faulkbourne. Name change from Jacob Faulkbourne (see RETURNS for device).

The submitter requested authenticity for Tudor or Elizabethan. This name does not meet that request. All of the elements of this name would not have been found together until the early 17th century. While this does not preclude registration, it does not meet the submitter's requested time period for authenticity.

The submitter's previous name, *Jacob Faulkbourne*, is released.

Etienne Racine. Name and device. Per pale sable and gules, three potato blossoms and a chief embattled argent.

Nice 14th century French name!

Geirhildr Vilhjálmsdóttir. Name and device. Quarterly gules and sable, a goat clymant contourny argent.

Geirhildr Vilhjálmsdóttir. Alternate name Helga Vilhjálmsdóttir.

Geirhildr Vilhjálmsdóttir. Alternate name Thomas Fellow.

Nice 16th century English name!

M{a-}lik ibn Q{a-}rin ibn al-M{a-}rid{i-} ibn Jinn{i-} al-'Abd{a-}r{i-} al-Shayb{a-}n{i-}. Transfer of badge to Brunissende Dragonette (see PENDS for other transfer). Per pale azure and purple, three fleurs-de-lys Or.

M{a-}lik ibn Q{a-}rin ibn al-M{a-}rid{i-} ibn Jinn{i-} al-'Abd{a-}r{i-} al-Shayb{a-}n{i-}. Release of badge. Vert, a gyron argent.

Malyss Makneile. Alternate name Niclas Mellis Szkot.

Nice name from the 1640s of a Scot living in Poland!

Nadezhda Toranova. Device change. Azure, three leather masks Or.

This, along with the next item, is the defining instance of a *leather mask*. The mask in this submission is based on a 13th century mask found in Novgorod.

This device does not conflict with the device of Titus Marius Maximillianus, *Gules, three skulls Or*. There is a DC for the change in field tincture, and at least a DC between these masks and skulls, in part because on a properly drawn skull the field should not show through the eyes and mouth. Because of the potential similarities between skulls and masks, going forward we will be enforcing the proper depiction of skulls through redraws or returns rather than just with artist's notes.

The submitter's previous device, *Sable, a cross moline argent, in canton a bezant*, is retained as a badge.

Nadezhda Toranova. Badge. (Fieldless) A leather mask Or charged on the sinister cheek with a goutte de sang.

This, along with the previous item, is the defining instance of a *leather mask*. The mask in this submission is based on a 13th century mask found in Novgorod.

Raffaella di Contino. Device change. Per pale gules and argent, two chevronels inverted counterchanged.

Nice device!

The submitter's previous device, *Argent, a sheaf of peacock feathers proper and on a chief sable two rapiers in saltire proper*, is retained as a badge.

Richard Abbot. Name.

Nice English name from the 13th century onward!

Ro Magdalena Freyin. Name and device. Per fess sable and azure, three crescents in pall, horns clockwise Or.

Commenters questioned whether use of the byname *Freyin* was a claim to rank. It is not. Per precedent upheld as recently as January 2020 [Thaddaeus Jarlsson, 01/2020, A-Outlands], we allow "the claim to be related to a kind of person with rank (when that claim does not imply a rank on the part of the submitter)." The German word *Freyin/Freiin* was only used as a title by the unmarried daughter of a *Freiherr*. As it does not imply that the submitter themselves is entitled to the rank of Baroness, we may register this name as submitted.

Nice late 15th century German name!

This is a period arrangement of crescents, found in the arms of Büchberg in Scheibler's Armorial (<https://www.digitale-sammlungen.de/en/view/bsb00007174?page=262>) and Abbot Ulrich Rösch's book of heraldry (<https://www.e-codices.unifr.ch/en/csg/1084/128/0/>). It's a challenging motif to blazon, made more so by the fact that in the first source the orientations are effectively *a decrescent, a crescent pendant, and a crescent bendwise*, and in the second *two decrescents and a crescent bendwise sinister inverted*. The blazon we have settled on adequately describes both of these depictions.

Rollo inn Svarti. Name and device. Per chevron gules and sable, a crescent pendant Or and a winged skull argent.

This name combines a Frankish given name and an Old Norse byname, an acceptable lingual mix per SENA Appendix C.

Sybell Woderose. Name.

Póra in fróða. Name change from Þóra Jórsalafari.

Nice 9th-11th century Old Norse name from Iceland!

The submitter's previous name, *Þóra Jórsalafari*, is retained as an alternate.

Ysabell de Cunningham. Alternate name Katherine de Cunningham.

ANSTEORRA

Amalia af Ribe. Name.

The submitter requested authenticity for 15th-16th century Denmark. This name does not meet that request. While Sara al-Garnatiyya found evidence of the given name *Amalia* in late 16th century Germany, it cannot be dated earlier than the early 17th century in Denmark.

Anne Wyatt. Name.

Nice 16th century English name!

Elina Ulfsdottir. Device change. Vert, a bend sinister sable fimbriated, overall a wolf's head erased contourny argent.

There is a step from core practice for the use of an overall charge surmounting a fimbriated ordinary.

The submitter has permission to conflict with the device of Aalina Godwyn de Coteswaud, *Vert, a bend sinister sable fimbriated and overall a stag trippant argent*.

The submitter's previous device, *Argent, a pine tree coupé and on a chief vert three mullets argent*, is released.

Elizabeth Fraser and Daniel O'Sullivan of Beare. Joint badge. Per saltire argent and vert, a maple leaf and a bow reversed with an arrow nocked gules.

Fiachu Ó Amargein. Name.

The submitter might be interested to know that *Fiachu Úa Amargein* is a wholly Middle Irish Gaelic version of this name, appropriate for 900-1200 C.E. If they are interested in this form of the name, they may make a request for reconsideration.

Florie Portefleur. Name.

Submitted as *Florie Porterfleuer*, the byname in the cited documentation is actually *Portefleur*. We have corrected this typographical error in order to register the name.

Graywood, Shire of. Badge for populace. (Fieldless) On a compass star vert a pine tree argent.

There is a step from core practice for the use of a compass star.

Kali Hróbjartsson. Name.

Submitted as *Kali Hróbartsson*, this name is not constructed correctly. The submitter intended the byname to be a patronymic based on the given name *Hróbjartr*. We have therefore corrected the byname to *Hróbjartsson* for registration.

Sæbjørn í Eyðigarði. Name change from Giovanni Antonio di Napoli and device change. Per pall Or, purple and sable, a star of Ansteorra sable and two bears combattant each maintaining an axe argent.

Submitted as *Sæbjørn Ødegaard*, the byname was not constructed correctly. The submitter indicated an interest in a Viking-age name, but the spelling *Ødegaard* is post-Viking-age. The submitter opted to change the byname to the earlier form *í Eyðigarði*. We are happy to make this change for registration.

The submitter's previous name, *Giovanni Antonio di Napoli*, is retained as an alternate.

The submitter requested the use of the named motif, *star of Ansteorra*. There is a step from core practice for the use of a mullet of five greater and five lesser points.

The submitter's previous device, *Quarterly gules and Or, a mermaid dexter arm raised argent between three mullets of eight points counterchanged Or and sable*, is retained as a badge.

Vitalis Gabrielle Venier della Mare. Name.

Wolfgang Werner. Name and device. Argent, a padlock bendwise sinister its shackle enfiling the bow of a key sable, a base embattled sable masoned argent.

The submitter requested authenticity for 14th century Germany. This name might meet that request, but we cannot be sure. We have evidence of the spelling *Wolfgang* in the 11th century and the 15th century, but no direct evidence of this spelling in the 14th century.

ARTEMISIA

Finch Featherstone. Name and device. Per bend sinister gules and sable, a finch Or.

Nice 16th century English name!

This device does not presume upon the badges of the Order of the Pelican, (*Tinctureless*) *A pelican in its piety* and (*Tinctureless*) *A pelican vulning itself*. See the Cover Letter for more details.

Nice cant!

Piera Mancini. Name and device. Argent vêtue ployé purple, a monkey's head cabossed gules.

Ryuu'zou'ji Musashi. Name change from holding name Santiago of the Angels.

The name element *Musashi* is a *kemy{o-}*. See the Cover Letter for more information.

ATENVELDT

Danyel Vendredi de Lyon. Device change (see RETURNS for name change). Per pale azure and argent, a double-bitted axe counterchanged, on a chief sable a spear reversed argent.

Submitted under the name *Domnall Dé hAoine*.

The submitter's previous device, *Per pale vert and argent, a compass star counterchanged, on a chief sable a spear argent*, is released.

Dávið Vanason. Name and device. Azure, a wolf's head cabossed, on a chief argent two pawprints sable.

There is a step from core practice for the use of pawprints.

Ellisif Ulfsdottir. Name change from holding name Ellie of Atenveldt.

This name was pended on the July LoAR for further information on whether or not it meets the submitter's request for authenticity of "Norwegian, with the Viking expansion to the East". This is an authentic Old West Norse name from the 11th century forward, such as might have been found in Norway. However, we do not have enough information about what the request means to the submitter to know if this information answers their question.

Freydis Þistill. Name.

The submitter requested authenticity for "early period Scandinavian". This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Lillie Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

This name meets the submitter's request.

Luisa de la Luz. Name.

Nice c.1600 Spanish name from Granada!

Will the Wisp. Reblazon of device. Per chevron Or and sable, two crawfishes erect respectant gules and a natural pelican displayed argent.

Blazoned when registered in January of 1973 as *Per chevron Or and sable, two crawfishes combattant erect gules and a pelican displayed argent, beaked and membered proper*, we are clarifying that the bird is a *natural pelican*. See Cover Letter for details.

ATLANTIA

Eydís Ingvarsdóttir. Name.

Nice 9th-11th century Old Norse name from Iceland!

Iván Mezey. Name and device. Gyronny sable and argent, each gyron charged with a rermouse counterchanged.

Katherine la Douce. Name change from Katherine of the Doves.

The submitter might be interested to know that the name *Katerine la Douce*, without the *h* in the given name, would be authentic for 1292 in Paris, France. If they are interested in this name, they may make a request for reconsideration.

The submitter's previous name, *Katherine of the Doves*, is retained as an alternate.

Skinna-Steinarr. Name and device. Or, a troll purpure, on a chief embattled sable a sword Or.

Nice 9th-11th century Old Norse name from Iceland!

CAID

Jayme O'Darcy of Glen Laurie. Reblazon of device. Argent, a unicornate pegasus rampant sable, armed, crined and winged argent, within a winged annulet sable.

Blazoned when registered in August 1982 as *Argent, a unicornate pegasus rampant sable, armed, crined and winged sable, chased argent, within a winged annulet sable*, we would today blazon the arming, crining, and winging as argent, not sable chased argent.

Morgan Fellwalker. Reblazon of device. Per fess wavy sable and barry wavy argent and azure, a brunette light-skinned mermaid erect to dexter proper, armored and maintaining a crossbow argent.

Blazoned when registered in April 1999 as *Per fess wavy sable and barry wavy argent and azure, a mermaid erect to dexter proper; armored and maintaining a crossbow argent*, the mermaid has brown hair, not Or as is the default. We have also taken this opportunity to include the mermaid's skin color in the blazon.

Morgan Fellwalker. Reblazon of badge. (Fieldless) A heart argent pierced by two crossbow bolts inverted in saltire sable.

Blazoned when registered in August 2001 as *(Fieldless) A heart argent pierced by two arrows inverted in saltire sable*, these are more properly crossbow bolts.

CALONTIR

Corbyn Greyschanke. Name (see RETURNS for device).

Cynethrytha of Arcenefelde. Name.

Submitted as *Cynethrythe of Arcenefelde*, the spelling *Cynethrythe* is the genitive (possessive) case. This name was documented from "Anglo-Saxon Women's Names from Royal Charters," by Marieke van de Dal (<https://www.s-gabriel.org/names/marieke/anglosaxonfem/>). However, as we noted in the April 2017 Cover Letter:

The article "Anglo-Saxon Women's Names from Royal Charters," by Marieke van de Dal (<https://www.s-gabriel.org/names/marieke/anglosaxonfem/>) should be used with caution. While the bolded header forms in the article are always the nominative forms, the various spellings under the header are not. In the last several months we have had numerous submitters relying on unbolded spellings as if they were alternate spellings, when in fact those spellings each represented the name in a different case and were not usable as given names.

The nominative form of this name is *Cynethrytha*. As given names must be registered in the nominative case, we have made this change for registration.

Hildegardis of Moonstone. Name and device. Vert, on a fess between two bear's heads caboshed argent a bear couchant proper.

Moonstone is the registered name of an SCA branch.

I'na Yukime. Name and device. Per pale Or and purpure, within a torii gate in saltire two artist's paintbrushes inverted counterchanged.

Nice name for Nara era Japan!

Luna di Caterino Tofani. Name and device. Per bend argent and vert, a bouquet of lavender proper and a mushroom argent.

Nice 15th century Florentine name!

Oleg Veleslavich. Name.

Roderick Noise Maker. Device. Per bend sinister Or and azure, on a pale counterchanged a recorder proper.

A recorder proper is made of wood and is thus brown. Palimpsest is directed to update Table 4 of the Glossary of Terms with this information.

DRACHENWALD

Helwig Ulfsdotter. Name change from Helvig Ulfsdotter and badge. Azure, a duck's foot, on a chief Or three pairs of scissors azure.

The submitter's previous name, *Helvig Ulfsdotter*, is retained as an alternate.

Michael der Gross von Bergen. Device. Per pale gules and sable, three chevrons Or.

Olavi Peckonpoica. Name and device. Azure, three escallops Or and a chief embattled argent.

Nice device!

Olavus Stornello. Name and device. Gyronny Or and gules, a frog azure.

Pehr Fogtilain. Badge. Gules, a crozier head fracted at the base and in base two bones in saltire argent.

Valdis Marcusdottir. Name (see RETURNS for device).

Submitted as *Valdis Marcusdóttir*, this name is in violation of SENA PN1B1. The byname *Marcusdóttir* combines Norwegian *Marcus* with Old Norse *-dóttir*. Lacking evidence that these two languages were combined in the same name phrase, we cannot use them together this way. ffride Morelle was able to find the suffix *-dottir* without the diacritical marking in Norwegian contemporary with the given name *Marcus*. With the submitter's express permission we have therefore removed the marking for registration.

EALDORMERE

Adnar Dionadair and Tamsin Kitto. Joint badge. (Fieldless) Within and conjoined to a vol two reed pens in saltire sable.

Alexandra Athenaia. Name and device. Argent, three whelk shells azure and a ford proper.

Nice classical Greek name!

Annette of Ealdormere. Holding name and device (see RETURNS for name). Per pall gules and argent and Or, a stag's head erased affronty sable.

Submitted under the name *Magdalena de l'appetit*.

Ascelyn of Ben Dunfirth. Name and device. Vert semy of lozenges Or, a bend ermine between two ash trees eradicated Or.

Ben Dunfirth is the registered name of an SCA branch.

Ascelyn of Ben Dunfirth. Badge. (Fieldless) An ash branch inverted vert.

This badge does not conflict with the badge for the Canton of Cairn Fell, *Per pale sable and Or, an oak sprig vert fructed proper*. There is a DC for removing the field, and a DC between ash leaves and oak leaves. We decline to rule on whether there is a DC between this *branch* and a *sprig*, or whether the inversion is worth difference.

Ascelyn of Ben Dunfirth. Badge. Sable, a stag's attire palewise gules.

Documentation supporting an Individually Attested Pattern of gules charges on sable fields was provided by the submitter and commenters, allowing registration of this device.

Claire de Lyon. Device. (Fieldless) A serpent in annulo vert maintaining in its mouth and tail an annulet Or.

Elias Forester. Name.

Nice English name from the 13th century on!

Elsebeth Farberyn. Badge. (Fieldless) In saltire a thistle vert and a thistle purpure.

Ganjin Suren. Badge. Per fess Or and sable, a lozenge counterchanged.

This badge does not presume upon the fictitious Guardians icon from the animated series *ReBoot*. SENA A6D says, in part, "In rare cases, armory associated with fictitious characters and entities may also be considered important enough to protect, when both a significant number of people in the Society recognize the armory of the entity without prompting and the use of the armory of the entity would generally be considered by those people a clear reference to that entity. Only a few pieces of fictitious

armory have ever been ruled important enough to protect." The Guardians icon does not rise to this level of importance.

Hrvoje Mihajlovic. Badge. (Fieldless) On a beehive Or in saltire an awl point to chief azure and a rapier gules.

Mabel Juniper. Name change from Juliana Scrivener.

Nice Early Modern English name!

The submitter's previous name, *Juliana Scrivener*, is retained as an alternate.

Muiredach Mac Dubhghaill. Name.

Nice 15th century Irish Gaelic name!

Sibylle Katterina Holloway. Name and device. Vert, three butterflies argent within an orle Or.

Holloway was documented as the submitter's legal surname; however, they need not rely on the Legal Name Allowance. Scolastica la souriete found evidence of this byname dated to 1571 in England making this a nice late 16th century English name.

Sibylle Katterina Holloway. Badge. (Fieldless) A butterfly argent within and conjoined to an annulet Or.

Wolfgang Stroem. Badge. (Fieldless) A sliding door bolt Or.

This is the defining instance of a *sliding door bolt*, a period charge found in the canting arms of Catenatcci (It. *catenaccio* = door bolt, deadbolt) in *Insignia Lucensium, Senensium, Pisanorum, Pistoianorum, Volterrannorum, Aretinorum, Cortonensium, Borgo a S. Sepolcro* (BSB Cod.icon. 278), f. 166r. The default orientation of a sliding door bolt is fesswise with the handle to sinister; we direct Palimpsest to update Table 5 in the Glossary of Terms.

Nice badge!

Wolfgang Stroem. Badge. (Fieldless) A streitgabelklinge purpure.

Nice badge!

EAST

Abu Duruz Ibrahim ibn Musa al-Rashid. Name change from Ibrahim al-Rashid ibn Musa.

The submitter's previous name, *Ibrahim al-Rashid ibn Musa*, is released.

Alexander Krause. Badge. Per fess gules and azure, a puma passant Or and a pair of breeches argent.

The submitter requested the charge in chief be blazoned as a *puma*. As this word can be dated to the grey period, unambiguously describes the charge, and is a common modern term likely to be understood by most people reading it, we are happy to comply with the submitter's request.

Ané{zv}ka Li{sv}ka z Kolína and Nest verch Gwilim. Joint household name companie of ye cafe.

This household name follows the attested pattern of households named after ships. The submitters provided evidence from *Compt Buik of David Wedderburne (1587-1630)* and *An Buik conteaneand the Intressis of Schippis dischairgeand at ye port of Dundie begynning in ye moneth of Nouember in Anno Domini 1580* of a pattern of ships called *the [inanimate object]: "the Primrose" (Compt Buik), "ye post", "ye vynd" and "the Diamont"/"the Dyamond" (Intressis)*. A *cave* is a period heraldic charge found in Spain and grey period Italy; one of the period spellings of *cave* is *cafe*.

Capitalization in period English documents when referencing non-personal names is not consistent, as demonstrated in the sources provided by the submitters. Therefore, this name may be registered as submitted without any capitalization to match the available data. The submitters are to be commended for their research.

Arnóra in spaka. Name and device. Or, in pale three wolf's heads cabossed azure, an orle vert.

Nice 9th-11th century Old Norse name from Iceland!

Brigiða Jakobsdóttir. Name and device. Azure, five otters courant in annulo and a bordure argent.

There is a step from core practice for animate charges in annulo not in their default orientation.

Brunissende Dragonette. Acceptance of transfer of badge from M{a-}lik ibn Q{a-}rin ibn al-M{a-}rid{i-} ibn Jinn{i-} al-'Abd{a-}r{i-} al-Shayb{a-}n{i-}. Per pale azure and purpure, three fleurs-de-lys Or.

Charlotte Larcheyr de Charly. Name and device. Per pale azure and argent, a bend sinister counterchanged and in canton a bezant.

Damian MacWard. Household name Domus Viridis Canis.

Submitted as *Familia Viridis Canis*, this name is not constructed correctly. The submitter intended the Latin word *familia* to be the designator in this household name. However, no evidence was provided that this designator was used with substantive elements in the pattern *[color][charge]*. Groups using the word *familia* described themselves exclusively with Roman *gentes*, such as *familia Claudia*. The substantive element *Viridis Canis* is not a Roman *gens* and therefore may not be used with the designator *familia*. We have therefore changed the designator to the attested Latin word *Domus*, which can be used with the pattern *[color][charge]*, in order to register this submission.

Dubeassa na Graiffne. Name and device. Per fess argent and purpure, on a fess azure between two thistles proper and a raven a wolf courant argent.

Eamonn Grey. Badge. Argent, a natural rainbow bendwise throughout, overall a foi, the dexter hand dark-skinned and the sinister hand light-skinned proper.

Emine bint Yazid. Device. Per chevron ployé argent and azure, two penguins sable beaked Or and a horse rampant argent, a chief enarched azure mullety of eight points argent.

Failtigern éccnaid. Name.

Hekja Hornabryótr. Badge (see RETURNS for household name). Or, a winged tyger rampant azure maintaining an arrow inverted sable flighted gules.

Hrefna Refsdóttir. Device. Per chevron argent and purpure, two flax flowers azure and a harpy guardant wings displayed argent.

Jakob Agnarsson. Badge. (Fieldless) A cock's head erased contourny sable, combed and wattled azure and beaked argent.

Jóra Úlfsdóttir. Name.

Nice 9th-11th century Old Norse name from Iceland!

Commenters questioned whether this name conflicted with the registered *Thóra Úlfsdóttir*. It does not. Because the given name *Thóra* may also be spelled *Þóra*, both *Thóra* and *Jóra* are short enough to be considered for conflict under the *Harry/Mary* rule, SENA PN3C3. As the first consonant sound is entirely different, these two names do not conflict.

Katrín refkeila. Name change from Katerine atte Wyshe de la Rye and badge. Azure, a fox passant Or within a bordure per saltire argent and Or.

The submitter's previous name, *Katerine atte Wyshe de la Rye*, is retained as an alternate.

This badge does not conflict with the device of Finán mac Crimthainn, *Azure, a fox passant Or and a chief argent*. There are DCs for both the type and the tincture of the secondary charge.

Madwen Gam. Name and device. Per saltire azure and vert, in pale a decrescent and an increscent argent and in fess two suns Or.

Mage Cunninghame, alias Blue. Name.

Martina Maria de la Rosa. Name and device. Per saltire sable and purpure, in pale two moths Or and in fess a decrescent and an increscent argent.

Submitted as *Martina _ de la Rosa*, this name conflicts with the registered *Martin de la Rosa*. While the given names *Martin* /mar-TEEN/ and *Martina* /mar-TEE-na/ are different enough in sound per SENA PNC32, this is the only change between these two names. A single letter is not enough difference in appearance to clear these names per SENA PN3C4. The submitter opted to add the second given name *Maria* to this name to clear the conflict, and we have done so for registration.

As modified this is a nice 16th century Spanish name!

Mathgamain Scélaige. Name and device. Per chevron azure and sable, a tree blasted and eradicated argent between a bear and a boar combattant Or.

Medbh Fhionn. Name.

Naomi bat Avraham. Badge. (Fieldless) A whale embowed azure papellony, lipped and finned Or.

This badge does not presume upon the arms of the Dauphin, Prince of France, *Or a dolphin haurient azure finned gules*, nor does it conflict with the Kingdom of Atlantia's badge for the Order of the Narwhal, *(Fieldless) A narwhal hauriant azure armed Or*. In both cases there's a DC for fieldlessness. Though fish in period armory were sometimes depicted with scales, these were typically drawn naturalistically, following the curve of the fish's body or only appearing on the fish's back. The papellony in this submission is clearly drawn as a field treatment, and as such is considered a different tincture from plain azure, giving the required second DC.

Nicholas Finche. Name and device. Quarterly azure and argent, a bend sinister gules between an icosahedral die and a finch argent.

Nice 16th century English name!

Nice cant!

Ono no Fujiwara Izumi. Badge. Argent, a rabbit sejant erect contourny using a mortar and pestle sable.

This is the defining instance of the word *using* in SCA blazon. See the Cover Letter for more details.

Rosaline Wright. Name and device. Per chevron inverted vert and azure, a chevron inverted between a pine tree and an escarbuncle argent.

Nice English name circa 1600!

Rowan of Mikeldale. Name and device. Argent, a goat clymant and on a chief azure three badger's heads cabossed argent marked sable.

Sabina Coffyn. Device. Sable, in pale a moth and a sinister hand argent, an orle Or.

Tora i Hedby. Name.

Appearing on the Letter of Intent as *Thora i Heiðaby*, the submitter indicated a preference for the name *Tora* if such could be documented, with a byname meaning 'from Hedeby'. Gunnvor Orle found evidence of the given name *Tora* dated to 1440 and 1552 in Norway. Accordingly, we are able to change the given name as requested.

The submitter further expressed a preference to drop special characters and accents. A form of the locative contemporary to the given name is *Hedby*, dated to 1585 and 1593. This places the given name and byname within 30 years of each other. To meet the submitter's preference for a lack of special characters and accents, we have changed the byname to *i Hedby*.

As modified, this is a nice 16th century Norwegian name!

The submitter might be interested to know that there are four spellings of this locative byname that would be contemporary with the 1440 citation of *Tora*: c. 1440 *i Hæidaby*, *i Hæidabø*, *i Heiderbø* and 1455 *i Heydobø*. If the submitter is interested in any of these 15th century Norwegian options instead, they may make a request for reconsideration.

Ulfr Ulfríksson. Name and device. Per bend sinister Or and vert, a wolf rampant argent.

This device does not conflict with the badge of Humfrey Matthew Lovett, (*Fieldless*) *A sea-dog rampant argent*. There is a DC for adding a field, and, though a *sea-dog* is a quadruped and not a fish-tailed demi-dog, there is at least a DC between a *sea-dog* and a *wolf*.

GLEANN ABHANN

Aodhán de Tigid. Name and device. Per bend bevilled gules and Or, a sugar-loaf hat and a dragon in annulo wings close breathing flames counterchanged.

This name combines an Irish Gaelic given name and an English byname, an acceptable lingual mix per SENA Appendix C.

The use of charges with a *per bend bevilled* field is a step from core practice.

Artist's note: Please draw the hat in a more period style; period sugar-loaf hats were typically taller and had narrower brims than the submitted depiction.

Aubry de la Morte. Name.

Kodran i Graastoch. Name and device. Per bend sinister gules and vert, a stag's head caboshed argent.

Submitted as *Koðrán de Greystoke*, this name is in violation of SENA PN1B1. The given name *Koðrán* is Old Norse but the Middle English byname *de Greystoke* can only be dated as early as 1167. SENA Appendix C permits combinations of Old Norse and English, but only when all name elements can be dated prior to the year 1100 C.E. The submitter opted to change this name to the wholly Norwegian *Kodran i Graastoch* to solve this issue. We have therefore made this change for registration.

LOCHAC

Addison de Parre. Name change from Jane Winter.

The submitter's previous name, *Jane Winter*, is retained as an alternate.

Bran spīpra. Name and device. Per pale sable and gules, a scorpion counterchanged.

Documentation supporting an Individually Attested Pattern of symmetrical complex charges counterchanged over sable and gules was provided by the submitter, allowing registration of this device.

Callum Macleod. Badge. (Fieldless) An ermine statant vested of a cloak sable.

This badge conflicts with the badge for Adrienne Furet, (*Fieldless*) *A ferret passant sable*, with a single DC for fieldlessness. However, Adrienne has on file a blanket permission to conflict with their badge for any submission that is not identical allowing this badge to be registered.

Darius Freeman. Exchange of device and badge. Gules, a chevron between three sheaves of arrows Or.

The submitter's prior device, *Per chevron gules and sable, two eagles striking respectant and in chief three sheaves of arrows Or*, is retained as a badge.

David de Darlington and Michelle de Darlington. Joint household name House de Darlington and joint badge. Per fess purpure and gules, a peacock feather fesswise and two leopard's faces Or.

This household name follows the attested pattern *House off/de [locative]*.

Tassilon of Saint Monica. Badge. (Fieldless) A crow purpure.

This badge does not presume upon the badges of the Order of the Pelican, (*Tinctureless*) *A pelican in its piety* and (*Tinctureless*) *A pelican vulning itself*. See the Cover Letter for more details.

This badge does not conflict with the device of Damian Papyngeye, *Plumetty argent and vert, a popinjay purpure*. There is a DC for removing the field, and a DC for the difference between a popinjay and a crow.

Nice badge!

Porfinn Hrolfsson. Badge. (Fieldless) A tricorporate lion gules.

Nice badge!

Trinette Rodwell. Name and device. Azure, a wombat statant contourny between six nettle leaves five and one argent.

Trinette is the submitter's legal given name.

Though this is not the defining instance of a wombat in SCA armory, this is the first registration of one in over 35 years, so we take this opportunity to confirm that, as this animal existed in the same area and time as humans, it is registerable per the change to SENA A2B2b that appears on the Cover Letter.

The submitter has permission to conflict with Courtney of the White Meadow, *Azure semy of delfs, a polar bear statant contourny argent.*

MERIDIES

Bryn Madoc, Barony of. Badge. Per fess purpure and Or, two Wake knots counterchanged.

Ciarán Ó Dubhghaill. Name.

Leikny Jonsdottir. Name and device. Per pale argent and sable, two dragons combattant counterchanged, a bordure Or semy of hearts sable.

Nice 9th-11th century Old Norse name from Iceland!

Luchia del Mar. Household name Scuola di Santa Angelica.

Yamamoto Shingen. Name and device. Argent, a mountain of three peaks and in sinister chief a decrescent sable.

The Japanese name *Shingen* is a *houmyou*. For purposes of our rules, *houmyou* should be treated like a *yobina/kemy{o-}/ts{u-}sh{o-}* (ordinary/use name) or a *jitsumei/imina* (true name). See the Cover Letter for more information.

MIDDLE

Cyneburh Edriceswif. Device. Argent, a hedgehog purpure.

Nice device!

Markéta z Prahy. Device. Or, a dragon couchant azure within eight closed books in annulo gules.

Markéta z Prahy. Badge. Azure, on an open book a brown owl proper.

NORTHSHIELD

Anpliça Fiore. Household name Fellowship of Vair.

This household name follows the attested English household pattern [*Designator*] of [*Surname*].

Castel Rouge, Barony of. Order name Order of the Grey Owl.

As *grey* is a common color found for owls in the wild, and both period practice and SCA practice use *grey* as a blazonry term, it is acceptable for use in this order name and we may register it as submitted. See the Cover Letter for more information.

Cathan Schele. Name.

This name combines an Old Irish Gaelic given name with a Middle English byname, an acceptable lingual mix per SENA Appendix C.

Cathan Schele. Badge (see RETURNS for household name). Vert, three triskelions of spirals Or.

There is a step from core practice for the use of triskelions of spirals.

Drazhan' Simanov and Valdís Brýningsdóttir. Joint badge. (Fieldless) A sheaf of arrows proper flighted gules, overall a hedgehog statant argent.

Griffon Caramon. Name and device. Argent, an hourglass sable, a bordure wavy azure.

Lumia Blanck. Name (see RETURNS for device).

This name combines an Italian given name with a German byname, an acceptable lingual mix per SENA Appendix C.

Magnus mac Culéon. Name and device. Purple, a chevron argent ermined purple between three hedgehogs each maintaining a sword argent and impaling grapes with its quills sable.

Nice 12th century Scottish Gaelic name!

Nuala inghean Dubáin. Name (see PENDS for device).

Svala Leifsdóttir. Name.

Sveinn Tunheim. Name.

Tunheim is the submitter's legal surname.

The submitter might be interested to know that the locative *í Túnheimi* would be contemporary with the given name. If they are interested in the name *Sveinn í Túnheimi*, with or without the accents, they may make a request for reconsideration.

Tom Tintinnabulum. Name and device (see RETURNS for badge). Quarterly azure and vert, in bend two hawk's bells Or.

Submitted as *Tom Holiday*, this name is in violation of the Administrative Handbook, III.A.10. While the submitter's legal name is not identical to what was submitted, it is a nickname which qualifies as a "common use name" as defined by this section of the rule. The submitter indicated a preference for the byname *Tintinnabulum*. A tintinnabulum is a small tinkling bell that has been known by this name since the 14th century (OED, s.v. tintinnabulum). Similar English bynames include *Chime*, *Bell*, *Bellchamber*, *Beller* and *Ringer*. Given these examples, *Tintinnabulum* is a plausible English byname. We have changed this name to *Tom Tintinnabulum* for registration.

Tryggvi Dáðason. Name (see PENDS for device).

Nice 9th-11th century Old Norse name from Iceland!

OUTLANDS

Aífe an tSneachta. Name.

Algernon Blackwell. Device. Argent chapé azure, an oak tree proper and in base a sword fesswise fractured azure.

Alina Grace. Device. Per fess engrailed argent and azure, a swan naiant sable and three estoiles Or.

Annie Chai. Name and device. Argent, six pheons in annulo points to center azure.

Submitted as *Annie Chae*, no suitable documentation could be found for the byname. The submitter also indicated an interest in the byname *Chai*. Jeanne Marie Palimpsest was able to find the byname *Chay* in 16th century England; there is ample evidence of an *i/y* swap in the English language during

this time period to say that the spelling *Chai* is plausible. Therefore, we have changed this name to *Annie Chai* for registration.

Nice 16th century English name!

Ansteys Darcy. Badge. (Fieldless) On a rose argent a capital letter A gules.

Aoife of al-Barran. Name and device. Sable, a bend azure ermined fimbriated and overall a bear sejant to sinister argent.

al-Barran is the registered name of an SCA branch.

The submitter requested authenticity for Gaelic. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Ollivier Le Floch was able to identify this request in commentary with enough time for commenters to respond.

This name does not meet that request. While the given name can be found in Early Modern Irish Gaelic, the byname relies on the Branch Name Allowance. While such names are registerable, they are not considered authentic.

There is a step from core practice for the use of an overall charge surmounting a fimbriated ordinary.

Beatrice Spinner. Device. Argent, a robin contourny maintaining a drop spindle inverted azure.

Hannah de Ávila. Alternate name Hannah sviðin.

The given name *Hannah* is already registered to this submitter and is used here via the Existing Registration Allowance.

The submitter requested authenticity for "Scandinavian anywhere in period, ON preferred". This name does not meet that request. The given name *Hannah* was not adopted into Old Norse and is only registerable with the Old Norse byname *sviðin* via the Existing Registration Allowance.

Haven of Aarquelle. Name (see RETURNS for device).

Haven is the submitter's legal given name.

Aarquelle is the registered name of an SCA branch.

Kolfinna Eriksdottir. Name and device. Vert, on a bend sinister argent three fir trees palewise sable, in dexter chief a moon in her plenitude argent.

Marisse de Bourgogne. Device. Argent, a pegasus segreant sable and on a point pointed purpure a chamfron argent.

Muirenn Liath. Name and device. Per bend sinister sable and azure, a seal erect argent.

Submitted as *Muirenn an Liath*, this name is not constructed correctly. The adjective *liath* means 'the grey'; adding the article *an* (meaning 'the') is therefore not necessary. We have removed it for registration.

The submitter requested authenticity for 10th century Ireland. As modified, this name meets that request.

This device does not conflict with the badge of Aileen Fitzwilliam, (*Fieldless*) *A seal sejant argent*.

There is a DC for adding a field, and at least a DC for the change in posture from the horizontal naiant/sejant to the vertical harient/erect. We ask Palimpsest to update SENA Appendix L1f to reflect this.

Nicolae Rares. Device. Per chevron sable and argent, a bear salient contourny gules.

Rosemunda Tucher. Name and device. Per pale Or and gules, a domestic cat rampant sable maintaining in its raised hindpaw a clew of yarn gules.

Nice 16th century English name!

Vyncent Guy Dafydd. Name (see RETURNS for device).

TRIMARIS

Ragnvaldr Bl{o'}{dh}m{o,}rr. Device. Vert, on a pale inverted between two boars combattant argent a knife sable.

This device was pended on the July LoAR to allow commentary on the correct artwork.

WEST

Adriann Punnkár. Name.

Adriann is the submitter's legal given name.

August Steytr. Name.

This name was originally documented as a 16th century German given name and an Old Norse byname. While these two languages may be combined throughout our period, the name elements must be dated no more than 300 years apart. That was not the case as submitted. However, Lillia Crampette found evidence of the Latin name *Augustus* in a French context dated to the 8th and 9th centuries. The French vernacular form of this name would be *August*. As French and Scandinavian may be combined during this period per SENA Appendix C, we may register this name as submitted.

Benjamin Ze'ev ben Yitzhak. Name.

Brian MacColin. Reblazon of device. Gules, a pale Or between a gearwheel and a natural pelican, wings elevated and addorsed, argent.

Blazoned when registered in August of 1977 as *Gules, a pale Or between a gearwheel and a pelican, wings elevated and addorsed, both argent*, we are clarifying that the bird is a *natural pelican*. See Cover Letter for details.

Brigida Modlibog. Name and device. Azure, in fess two falcons and on a point pointed argent a closed book vert.

Nice 15th century Polish name!

Catalina de Mesa. Name and device. Per bend purple and azure, a sun Or and a domestic cat rampant maintaining an open book argent.

Nice late 15th century Spanish name!

Ibrahim ibn Da'ud al-Qal'at Fimi al-ma'r{u-}f bi-Butrus. Badge change. (Fieldless) A bow bendwise sinister vert.

The submitter's previous badge, *Or, an orca urinant proper and in chief two ducks rising addorsed wings displayed vert*, is released.

Kenneth Fitz William. Name and device. Sable, a wolf rampant Or and in chief three caltrops argent.

Luigi Giovanni de Rossi. Name and device. Quarterly gules and sable, in fess two keys inverted and on a point pointed argent a rose sable.

The submitter requested authenticity for 15th century Italy. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Lillie Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

This name meets that request. It is authentic for late 15th century Rome.

Luigi Giovanni de Rossi. Augmentation of arms. Quarterly gules and sable, in fess two keys inverted and on a point pointed argent a rose sable, for augmentation on an escutcheon argent two oak leaves in chevron inverted sable.

Michael of Bree. Reblazon of device. Quarterly Or and argent, in bend three mullets of six points purpure.

Blazoned when registered in January of 1974 as *Quarterly Or and argent, three mullets of six points bendwise purpure*, the mullets are in bend, not bendwise.

M{o-}ri Tsubakie. Name and device. Argent, in pale a peony in profile conjoined to a sprig of paulownia leaves within an annulet of bamboo sable.

Submitted as *Mouri Tsubakie*, a timely correction noted that the submitter preferred the transliteration *M{o-}ri Tsubakie*. As noted in SENA Appendix D4b either transliteration is acceptable, therefore we are happy to make this change.

The submitter requested authenticity for "Japanese naming conventions in Late Period/Momoyama Era/1550's". We do not have enough firm dates available to us for Japanese names to say for sure whether or not this name meets that request.

As this is the first registration of *paulownia leaves* in nearly 40 years we take this opportunity to note that they are an attested charge in period Japanese heraldry.

Nadbroicc inigena Druisten. Name change from Ommadan ingen Ruaidrí Uí Gallchobair.

The submitter requested authenticity for early period Pictish. This name may meet that request, but we cannot say for sure. The given name *Nadbroicc* appears in an Irish context in the *Book of Lecan*. While it is recorded as the name of a Pictish woman, this book was written in Middle Irish. We do not have sufficient data to determine whether this specific spelling would have been used by the Picts.

The submitter's previous name, *Ommadan ingen Ruaidrí Uí Gallchobair*, is retained as an alternate.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

None.

AN TIR

Andreyus bin Lazari. Device. Azure, a chevron argent surmounted by a natural tiger rampant proper maintaining a sewing needle and in chief two hearts argent.

This device is returned for having two overall charge groups, which is disallowed under SENA Appendix I4: "There can be only one overall charge group in any design."

Deborah Second Harpur of Faulkbourne. Device change. Azure, a man's head couped vested in a headdress argent.

This device is returned for conflict with the device of Talanque, *Azure, a horned demon's head erased Or*. There is a DC for the tincture of the primary charge. By precedent there is no difference between a demon's skull and a human skull [Rhys ibn al-Makhdoom, 12/2017, A-Atenveldt]; likewise, there is no difference between a demon's head and a human head.

This device is also returned for the use of a reserved charge; the headdress closely resembles crowns from the ancient Near East, and no evidence has been presented that the submitter is entitled to use a crown in their armory.

ANSTEORRA

Kobayashi Hotaru. Device. Purpure, the old kanji for "hotaru" and two barrulets in chief Or.

This device is returned for conflict with the device of Konstantinos of Rath an Oir, *Purpure, a chi-rho and a chief Or*. By precedent, we consider two bars in chief as equivalent to a chief barry:

"[Reblazoning ... *in chief two bars wavy ... to ... a chief barry wavy ...*] As the requested blazon is a reasonable description of the armory, the request is granted." [Amye Goldwyn, 11/2018, A-Middle] Considered in this way, there is a DC for changing the tincture of the chief, but no difference between different abstract symbols.

ARTEMISIA

None.

ATENVELDT

Domnall Dé hAoine. Name change from Danyel Vendredi de Lyon.

This name is returned for lack of documentation. No evidence could be found for the byname *Dé hAoine*, nor could evidence be found that bynames in Irish Gaelic were created from the names of the days of the week. Commenters found evidence for the similar byname *na h-Aoine* in Early Modern Irish Gaelic (*na h-Aíne* in earlier forms of Irish Gaelic). As changing *Dé* to *na* is considered a major change which the submitter does not allow, we are forced to return this name at this time.

ATLANTIA

None.

CAID

None.

CALONTIR

Corbyn Greyschanke. Device. Quarterly azure and argent, in bend sinister two crows respectant sable, each charged with a heart argent.

This device is returned for having the appearance of marshalling, per SENA A6F2d: "When any section of such a field contains ... multiple charges of different types, or multiple charge groups, it creates the appearance of marshalling."

DRACHENWALD

Valdis Marcusdottir. Device. Per pale azure and purpure, on a unicorn's head coupé argent a goutte de sang distilling bendwise sinister from the eye.

This device is returned for the unicorn's eye being closed. On the January 2018 Cover Letter it was ruled that "armory submissions with asleep or unconscious animals will be returned."

This device is also returned for the goutte distilling from the eye. This design blurs the distinction between the goutte being a tertiary charge, which would be worth difference, and an artistic detail (similar to vulning), which would not. Beasts or their heads distilling gouttes from their eyes will not be registerable without evidence for the practice in period armory.

EALDORMERE

Magdalena de l'appetit. Name.

This name is returned for a lack of documentation. No documentation was provided and none could be found supporting the byname *de l'appetit*. We could not find evidence of persons being described with abstract nouns such as 'of the appetite'. We do have evidence of bynames such as *le Pigh* (MED s.v. pigge) and *le Glutun* (MED s.v. gloutun), but these are concrete nouns. Abstract nouns predominantly become adjectival bynames. Without further demonstrating a pattern of abstract nouns being used as descriptive bynames, we are forced to return this name at this time.

The submitter's device is registered under the holding name *Annette of Ealdormere*.

EAST

Grímólfur Skúlason. Badge for Ulvesby Militia. Sable, four wolf's teeth issuant from sinister argent.

This badge must be returned for conflict with the device of Sorcha MacLeod, *Sable, three wolf's teeth issuant from sinister and a chief argent*. There is one DC for the removal of the chief, but per the August 2023 Cover Letter, there is no difference granted between three or more wolf's teeth.

This badge is also returned for conflict with the device of Thomas Hendersonne, *Per pale indented sable and Or*. As wolf's teeth are considered equivalent to *per pale indented*, there is a single DC for changing the tincture of half the field.

This badge also conflicts with the badge of Elisabetta Tommaso di Carduci, *Per pale offset sable and argent*, with a single DC for changing the type of complex line. However, Elisabetta has granted blanket permission to conflict for any armory not identical to her badge.

This badge also conflicts with the device of Vémundr Syvursson, *Pily Barry argent and azure. As Sable, three wolf's teeth argent* is equivalent to *Pily Barry argent and sable*, there is a single DC for changing the tincture of half the field. However, Vémundr has granted blanket permission to conflict for any armory not identical to his device.

Hanya Vladimirovna Polotskaya. Device. Or, a gillyflower gules within an "orle of birch" vert and a bordure gules.

This device is returned for using a disallowed motif. By precedent:

This device is returned for lack of documentation for an *orle of birch*. The charge is depicted as a skinny orle with birch leaves issuing to either side. We allow charges such as an *orle of ivy vines*, since, as noted in the *Pictorial Dictionary of Heraldry*, "Unlike other slips ... vines are often placed as ordinaries". Without evidence that tree slips or branches could be placed as ordinaries like vines are, motifs such as this will not be registerable. [Solana of al-Barran, 08/2023, R-Outlands]

Hartshorn-dale, Barony of. Order name Company of the Azure Hart.

This order name was pended on the July LoAR to await the outcome of the group advancement. It has been withdrawn by the submitter.

Hartshorn-dale, Barony of. Order name for Order of the Heartsease.

This order name was pended on the July LoAR to await the outcome of the group advancement. It has been withdrawn by the submitter.

Hartshorn-dale, Barony of. Order name Society of the Golden Attire.

This order name was pended on the July LoAR to await the outcome of the group advancement. It has been withdrawn by the submitter.

Hartshorn-dale, Barony of. Badge association for Company of the Azure Hart. (Fieldless) A hart salient contourny azure.

This association was pended on the July LoAR to await the outcome of the order name submission. As the submitter has chosen to withdraw the order name, we are unable to make this association.

Hartshorn-dale, Barony of. Badge association for Order of the Heartsease. (Fieldless) A heartsease azure seeded within and conjoined to a mascle Or.

This association was pended on the July LoAR to await the outcome of the order name submission. As the submitter has chosen to withdraw the order name, we are unable to make this association.

Hekja Hornabrájotr. Household name Company of the Flying Tygers.

This household name is returned for presumption against the *Flying Tigers*, a World War II American squadron of P-40 pilots. This squadron was the subject of a 1942 film, a 1999 film, has its own entry in the *Encyclopedia Britannica* and a heritage park honoring them opened in China in 2015. Given the prevalence of this squadron, its name is important enough to protect from presumption and we are forced to return this household name.

Signý Kráka. Badge. Argent, in fess a cauldron sable between two pine trees vert.

This badge is returned for conflict with the badge of Fionna Ramsay of Bronwyn Vale, *Argent, in fess a patriarchal cross gules distilling a goutte de poix between two pine trees proper* and with the device of Styrbjorn Hrolfsson, *Argent, three pine trees couped proper, in chief a battle-axe fesswise reversed, edge in chief, gules*. In both cases there is a DC for removing the secondary charge, but no difference for changing the type or tincture of less than half the primary charge group.

GLEANN ABHANN

None.

LOCHAC

None.

MERIDIES

Emrys of Gwyntarian. Device. Quarterly sable and gules, a sun and a bordure Or.

This submission was withdrawn by kingdom.

MIDDLE

None.

NORTHSHIELD

Cathan Schele. Household name Kvasir Hall.

This household name is returned for lack of documentation. The submitter intended *Kvasir* to be a theophoric placename in Old Norse. However, no evidence was provided that the Norse people ever worshipped Kvasir as a deity in the same way they worshipped gods such as Týr, Þórr, and Freyja, whose names do appear in a number of Old Norse placenames. Lacking this evidence, *Kvasir* may not be used in the construction of theophoric placenames in Old Norse and we are forced to return this name. We will continue to register these types of names in Old Norse provided that evidence can be provided of the deity's worship by ordinary people.

Clydwyn Gwehydd. Augmentation of arms. Argent, two bendlets engrailed sable and for augmentation in sinister chief on a lozenge ployé sable a lozenge ployé Or.

This augmentation is returned for fimbriating a secondary charge. SENA A3C says, "Voiding and fimbriation may only be used with ordinaries or simple geometric charges when they are part of a primary charge group. Peripheral ordinaries may not be voided or fimbriated, nor may other secondary, tertiary, or overall charges." Alternate blazons may sometimes be used to avoid style issues, but the blazon must still be reasonable. A "voidable" charge on an identical charge has the unmistakable appearance of fimbriation.

This augmentation is also returned for presumption. SENA A6C says: "The use of a charged lozenge as arms of pretense or an augmentation is vanishingly rare. We will not consider a single uncharged lozenge, a single lozenge with a single, non-ordinary, tertiary charge, or multiple lozenges to be a display of independent armory nor its use to be presumptuous." Since the augmenting charge could reasonably be interpreted as a lozenge of pretense displaying *Or, a bordure sable* it needs to be conflict checked as independent armory, under which reading it has an identity conflict with the device of Malik ibn Qarin ibn al-Maridi ibn Jinni al-'Abdari al-Shaybani, *Or, a bordure sable*. We typically do not penalize submitters for the shape their armory is displayed on, treating "Or, a bordure sable" as different from "Sable, an escutcheon Or" because they would not look the same as each other on any shape besides an escutcheon, but in the case of arms of pretense the display shape is defined in the blazon, leaving no leeway for differing shapes.

We do not need to consider the lozenge as a display of *Sable, a lozenge Or*, which would also conflict with the badge of S{o,}lveig Þrándardóttir, (*Fieldless*) *A lozenge Or*, since SENA A6C exempts lozenges charged with a single, non-ordinary charge from being considered as a lozenge of pretense.

Lumia Blanck. Device. Per bend sinister argent and azure, three mushrooms purpure stemmed sable.

This device is returned for insufficient contrast between the lower mushroom and the field. SENA A3B4a says, "Charges must have good contrast with the background on which they are placed." By precedent "contrast is considered for each [charge] separately, not for the group as a whole." [Auðr Véarnardóttir, 07/2020, R-Outlands].

This device is also returned administratively for use of a non-standard escutcheon.

Tom Tintinnabulum. Badge. Or, a goat clymant sable collared, belled, and maintaining an escarbuncle of six arms argent.

This badge is returned for poor contrast between the maintained secondary charge and the field.

OUTLANDS

Haven of Aarquelle. Device. Azure, a sword inverted argent surmounted by a decrescent Or, a bordure argent surmounted by a mountain of three peaks issuant from base counterchanged argent and sable.

This device is returned for having a peripheral charge overall. SENA Appendix I says "An overall charge group is a charge or group of charges which crosses the center of the field" and "An overall charge must overlie a primary charge". Whether one regards the bordure or the mountain as the overall charge, these requirements aren't met in this design.

Saulo Lastra. Device. Per chevron rayonny vert and gules, a Paschal lamb regardant argent his banner charged with a chi-rho vert between three Maltese crosses argent.

This device was pended on the July LoAR to discuss potential conflicts.

This badge is returned as the banner displaying *Argent, a chi-rho vert* conflicts with the badge of Hilary of Serendip, (*Tinctureless*) *The letter S with the upper arm reflexed into the foreparts of a salamander*. While we do not consider the banner of a Paschal lamb for conflict when it is displaying the flag of Saint George, *Argent, a cross gules*, as that is part of the definition of the charge, when any other armory is used it must be considered as an independent display. Hilary's charge is an abstract symbol, as is the chi-rho in the current submission, so there is a single DC for adding the argent field.

We decline to rule at this time on whether the flag also conflicts with the badge of Hal Ravn, (*Tinctureless*) *The letters M and X, the latter with a bar above it (Roman numerals for nine thousand)*.

Vyncent Guy Dafydd. Device. Per fess purpure and checky Or and azure, between the attires of a stag beetle volant en arrière maintaining in each foreleg a fly-whisk argent handled Or a decrescent argent, all between in chief two compass stars Or.

This device is returned for having an undocumented arrangement of charge groups on the field: a primary charge group (the beetle), with maintained secondary charges (the fly-whisks), with two other separate secondary groups (the crescent and the stars). This arrangement is not listed in SENA Appendix J, so requires documentation to be registered.

If registered, this would have been the defining instance of fly-whisks in Society armory. A fly-whisk is a tool used to swat flies; a period example can be found in the 3rd century BCE Didarganj Yakshi statue from Patna, India.

There is a step from core practice for the use of compass stars.

TRIMARIS

None.

WEST

Mongfind filia Colin. Device. Argent, a wheel purpure and a ford proper.

This device is returned for conflict with the device of Hendrika van Sitteren, *Argent, a wagon wheel sable and a ford proper*. There is a single DC for the tincture of the wheel.

Thoris Forrester. Name.

This submission was withdrawn by the kingdom.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE May 2024 LAUREL MEETING (OR AS NOTED):

ÆTHELMEARC

Birgir at Fljoti. Device. Or, two chevronels coupé and braced between in pale a mullet purpure and a fountain.

This device is pended to redraw the chevrons. All period examples of chevronels coupé that commenters could find were symmetrical, while the chevrons in this submission are coupé vertically on one edge and horizontally on the other.

This was item 10 on the Æthelmearc letter of September 29, 2023.

AN TIR

M{a-}lik ibn Q{a-}rin ibn al-M{a-}rid{i-} ibn Jinn{i-} al-'Abd{a-}r{i-} al-Shayb{a-}n{i-}. Transfer of badge to Emma de Fetherstan. Per chevron Or and argent.

This transfer is pended until the January 2024 LoAR to allow time to process the acceptance.

This was item 5 on the An Tir letter of September 8, 2023.

DRACHENWALD

Biritha Wf. Alternate name Gudinna av Aarnimetsä.

This name is pended for further discussion. The given name *Gudinna* is fundamentally the same as the Swedish word for 'goddess'. We ask commenters to consider whether we should allow the registration of given names that can be translated as "God/dess of <Place>" or "God/dess of <Group>", and whether such names are in violation of either SENA PN4B1 "Use of Elements that Appear to Be Titles", SENA PN4C "Claim of Powers", or SENA PN4E "Claim of Non-Human Status." We ask particularly that commenters examine languages spoken by cultures with heavy religious traditions when considering the use of such given names.

This was item 1 on the Drachenwald letter of September 30, 2023.

GLEANN ABHANN

Gellir Gunnarsson and Brígiða Ingvarsdóttir. Joint badge. Per pale wavy gules and sable, a gryphon's head erased contourny erminois and wolf's head erased argent.

This badge is pended for redraw to increase the visibility of the ermine spots on the gryphon's head. As drawn they are nearly indistinguishable from internal detailing.

The submitters requested that the badge be associated with *Hammar Ulf*. We are unable to make the association as the household name was returned on the August 2023 LoAR.

This was item 3 on the Gleann Abhann letter of September 9, 2023.

Gilbert des Moulins. Badge. Sable, on a cross formy swallowtailed argent an anchor sable.

This badge is pended to redraw the cross. As drawn, the cross blurs the lines between multiple types of cross that have an SC between them, resembling a cross moline, a cross formy, and a Maltese cross in different respects.

This was item 4 on the Gleann Abhann letter of September 9, 2023.

Toyotomi Katsumoto. Device. Purpure, on a roundel sable fimbriated three paulownia flowers slipped and leaved argent.

This badge is pended to await the outcome of the Rules Letter regarding fimbriation (see Cover Letter for details).

Under the current rules and precedent, this badge would be returned for conflict with the device of Morgan ap Llewellan Peregrine, *Sable, a roundel sable fimbriated and divided by a line forming a hawk's head facing sinister argent*. SENA A5C1 states "Blazons that are unregistrable under our core style rules (such as blazons that would produce quaternary charges or contrast issues) or that require unlikely understandings of an armorial design do not need to be considered for conflict purposes, unless that blazon is due to the use of an Individually Attested Pattern, is due to voiding or fimbriation, or is the existing blazon of a piece of registered armory." This would force us to consider the sable roundel fimbriated in Toyotomi's device as a plate charged with a pellet (which is charged with a quaternary plant worth no difference). Considering Morgan's device in the same way means there is only a single DC for changing the field tincture.

The submitter has permission to conflict with Róise inghean Aibhne, *Purpure, on a plate a domestic cat sejant sable*.

This was item 6 on the Gleann Abhann letter of September 9, 2023.

LOCHAC

Matthijs Tjepke van der Horst. Badge for Domus Stellarum. Azure, on a pale sable fimbriated a mullet of sixteen points Or and a lighthouse issuant from base argent.

This badge is pended to await the outcome of the Rules Letter regarding fimbriation (see Cover Letter for details).

Under the current rules and precedent, this badge would be returned for presuming upon the arms of Barbados, *Azure, on a pale Or a trident head sable*. SENA A5C1 states "Blazons that are unregistrable under our core style rules (such as blazons that would produce quaternary charges or contrast issues) or that require unlikely understandings of an armorial design do not need to be considered for conflict purposes, unless that blazon is due to the use of an Individually Attested Pattern, is due to voiding or fimbriation, or is the existing blazon of a piece of registered armory." This would force us to consider the current submission as *Azure, on a pale Or a pale sable*, with quaternary charges that do not count for difference. Considered this way, this badge only has one DC from Barbados for changing the trident head to a pale.

This was item 6 on the Lochac letter of September 28, 2023.

NORTHSHIELD

Nuala inghean Dubáin. Device. Azure, two narwhals haurient respectant horns crossed at the tip and in chief an escarbuncle argent, a bordure ermine.

This device is pended to redraw it on a standard escutcheon and to increase the size of the escarbuncle.

This was item 10 on the Northshield letter of September 30, 2023.

Tryggvi Dáðason. Device. Azure, a bend wavy between a griffin argent and a sheaf of arrows inverted bendwise Or.

This device is pended to redraw it on a standard escutcheon.

This was item 15 on the Northshield letter of September 30, 2023.

WEST

Ástriðr mj{ö,}ksiglandi Ullardóttir. Device. Argent, a bat-winged three-headed dog segreant purpure, on a chief azure a roundel between an increscent and a decrescent argent.

This device is pended to redraw the dog. Between the unusual head shape and docked tail, commenters were unable to identify the beast as canine.

This was item 3 on the West letter of September 30, 2023.

- *Explicit* -