

## Laurel Letter of Pends and Discussion (LoPaD): June 30, 2003

Society for Creative Anachronism  
College of Arms  
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To all the College of Arms and all others who may read this missive, from François Laurel, Zenobia Wreath, and Mari Pelican, greetings.

This letter contains the issues raised in the April 2003 LoAR for CoA discussion. The text in this letter is copied verbatim from that LoAR; it is provided here for convenience. As with a June LoI, these matters are currently scheduled for the Laurel meetings in OCTOBER 2003. **Original commentary must be in the College's hands no later than August 31, 2003. Responses and rebuttals to commentary must be in the College's hands no later than September 30, 2003.**

**1. Renewief van Grunwald.** Device. Per saltire azure and gules, a fret Or between four roses argent.

The fret was not blazoned as Or on the letter of intent, leading the College to do its conflict research as if if the fret were argent. This must be pended for further research.

Please advise the submitter to draw the roses larger.

(This submission was item number 17 on the East's Letter of Intent of November 24, 2002.)

Pray know that I remain

In service

François la Flamme  
Laurel Principal King of Arms