Society for Creative Anachronism
College of Arms
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For the January 2015 meetings, printed March 12, 2015

To all the College of Arms and all others who may read this missive, from Andrewe Laurel, Lillia Pelican, and Brunissende Wreath, greetings.

Items listed below in square brackets have not been scheduled yet. For information about future scheduling, please review the status table located on the Web at http://oscar.sca.org/index.php?action=137.

The January Laurel decisions were made at the Pelican meeting held on Sunday, January 18, 2015 and the Wreath meeting held on Saturday, January 24, 2015. These meetings considered the following letters of intent: East (06 Oct, 2014), Northshield Other Letter (12 Oct, 2014), Laurel LoPaD (13 Oct, 2014), Northshield (13 Oct, 2014), Atlantia (16 Oct, 2014), Gleann Abhann (22 Oct, 2014), Middle (24 Oct, 2014), Ealdormere (26 Oct, 2014), Outlands (28 Oct, 2014), Æthelmearc (30 Oct, 2014), Trimaris (30 Oct, 2014), An Tir (31 Oct, 2014), Ansteorra (31 Oct, 2014), Caid (31 Oct, 2014), Calontir (31 Oct, 2014), Drachenwald (31 Oct, 2014), Lochac (31 Oct, 2014), and Meridies (31 Oct, 2014). All commentary, responses, and rebuttals should have been entered into OSCAR by Wednesday, December 31, 2014.

The February Laurel decisions were made at the Pelican meeting held on Sunday, February 15, 2015 and the Wreath meeting held on Saturday, February 21, 2015. These meetings considered the following letters of intent: Atenveldt (20 Oct, 2014) (pushed due to lack of no upload), Gleann Abhann (03 Nov, 2014), Laurel LoPaD (05 Nov, 2014), East (13 Nov, 2014), Northshield (13 Nov, 2014), Ansteorra Other Letter (23 Nov, 2014), Drachenwald (26 Nov, 2014), Ealdormere (26 Nov, 2014), Middle (26 Nov, 2014), West (26 Nov, 2014), Atlantia (28 Nov, 2014), Caid (28 Nov, 2014), Æthelmearc (30 Nov, 2014), An Tir (30 Nov, 2014), Ansteorra (30 Nov, 2014), Artemisia (30 Nov, 2014), Atenveldt (30 Nov, 2014), Lochac (30 Nov, 2014), Meridies (30 Nov, 2014), Outlands (30 Nov, 2014), and Trimaris (30 Nov, 2014). All commentary, responses, and rebuttals should have been entered into OSCAR by Saturday, January 31, 2015.

The March Laurel decisions will be made at the Pelican meeting held on Sunday, March 15, 2015 and the Wreath meeting held on Sunday, March 22, 2015. These meetings will consider the following letters of intent: Gleann Abhann (10 Dec, 2014), Laurel LoPaD (14 Dec, 2014), Northshield (14 Dec, 2014), East (16 Dec, 2014), Middle (20 Dec, 2014), Calontir (21 Dec, 2014), Outlands (26 Dec, 2014), Atlantia (27 Dec, 2014), Ealdormere (29 Dec, 2014), Atenveldt (30 Dec, 2014), Æthelmearc (31 Dec, 2014), An Tir (31 Dec, 2014), Ansteorra (31 Dec, 2014), Artemisia (31 Dec, 2014), Caid (31 Dec, 2014), Drachenwald (31 Dec, 2014), and Meridies (31 Dec, 2014). All commentary, responses, and rebuttals should have been entered into OSCAR by Saturday, February 28, 2015.

The April Laurel decisions will be made at the Pelican meeting held on Sunday, April 12, 2015 and the Roadshow Saturday, April 18, 2015 at Noisemakers Schola in the East Kingdom, and the Wreath meeting held on Sunday, April 26, 2015 and the Roadshow at Noisemakers Schola. These meetings will consider the following letters of intent: East (08 Jan, 2015), [West (08 Jan, 2015)], Northshield (13 Jan, 2015), Laurel LoPaD (15 Jan, 2015), Gleann Abhann (19 Jan, 2015), Ealdormere (21 Jan, 2015), [Ansteorra Other Letter (23 Jan, 2015)], Outlands (23 Jan, 2015), Calontir (25 Jan, 2015), [Atenveldt (27 Jan, 2015)], Atlantia (28 Jan, 2015), Middle (28 Jan, 2015), [Trimaris (30 Jan, 2015)], An Tir (31 Jan, 2015), An Tir (31 Jan, 2015), [Ansteorra (31 Jan, 2015)], Artemisia (31 Jan, 2015), Drachenwald (31 Jan, 2015), Meridies (31 Jan, 2015), and Laurel (02 Feb, 2015). All commentary, responses, and rebuttals should be entered into OSCAR by Tuesday, March 31, 2015.

Not all letters of intent may be considered when they are originally scheduled on this cover letter. The date of posting of the LoI, date of receipt of the Laurel packet, or other factors may delay consideration of certain letters of intent. Additionally, some letters of intent received may not have been scheduled because the

administrative requirements (receipt of the forms packet, receipt of the necessary fees, et cetera) have not yet been met.

REMINDER: Until all administrative requirements are met, the letter may not be scheduled.

From Laurel: Job Opening - Exchequer of the SCA Inc. College of Arms

The Exchequer of the SCA Inc - College of Arms is a Deputy to the Society Exchequer and the 'treasurer/financial officer' for the Laurel Sovereign of Arms and College of Arms. The Exchequer of the College of Arms works on a day-to-day basis with Laurel Sovereign of Arms' heraldic staff, roughly seven people: Laurel Sovereign of Arms, Wreath Sovereign of Arms, Pelican Sovereign of Arms, Ragged Staff Herald (submissions clerk), Archivist, Palimpsest (Rules/Education), and Non Scripta (aka Laurel IT Deputy); the most frequent being the Ragged Staff Herald and the Laurel Sovereign of Arms. He/she will hold a financial warrant and send all financial reports to the Society Exchequer.

Duties include:

- Propose and maintain the approved annual budget (spreadsheet format provided)
- Deposit checks from kingdoms for submission fees and notify Laurel and filing secretary of receipt via email and online (OSCAR)
- Track monthly the submission fees for Kingdom's Letters of Intent (LoI) and balances
- Reimburse Laurel office expenses
- Create and deliver accurate cumulative quarterly finance reports to the Society Exchequer and Laurel
- Compile and submit the annual consolidated finance report to the Society Exchequer and SCA Tax Compilation Specialist
- Chair the College of Arms Financial Committee

Candidate should have several years experience as an exchequer, preferably kingdom level. Candidate should also be passing familiar with heraldic registration process, but in-depth knowledge is not necessary.

Candidate should be able to transition to the office during the summer of 2015. The candidate would work with the current Exchequer on the 2nd Quarter Report for 2015, learning the budget, ledger and reporting forms, and submissions tracking process, and coordinate any necessary bank account changes to be able to "fly on their own" as of August 31, 2015. If you are interested in filling this office, send your modern and SCA resumes to both the Society Exchequer (exchequer@sca.org), and Laurel (laurel@heraldry.sca.org), by May 1st, 2015.

From Wreath: Alternate emblazons in OSCAR

Kingdoms are reminded that we do not consider alternate emblazons, only the originally submitted emblazon. There is a provision in Admin Handbook section V.B.2.g for timely correction, if the wrong depiction has been uploaded, but once that window has passed the proper procedure is to withdraw the incorrect item and resubmit the correct one. On a related note, there is no need or usefulness for commenters to post suggested redraws in OSCAR. Commentary should focus on what was submitted on the Letters of Intent.

From Pelican: A Call for Further Commentary - Alternative Titles in Turkish

In November 2014, Green Staff pointed out that some of our current alternate titles in Turkish were not used in period, and suggested period forms. Thank you to Green Staff for her hard work.

The current List of Alternate Titles is found at http://heraldry.sca.org/titles.html.

Barones, Kontess, Vikontess, Dües are the modern Turkish borrowings of the English Baroness, Countess, Viscountess, and Duchess, respectively. No evidence was found that any of these forms were used in period. If this proposal is accepted, these titles would be released.

For *Lady*, *Hanimefendi* is a compound form of *Hanm*, a Turkish form of *Khanum* ("royal woman"), and *Efendi*, a modern Turkish title. No evidence was found that this compound was used in period. If this proposal is accepted, *Hanimefendi* would be released.

The proposal suggested a replacement for all of these titles: *Hatun* or *Hâtûn*, a period transliteration of the modern *Khatun*. *Khatun* is a Turkic title used by the wives and female relatives of the rulers of various Central Asian states through much of our period. *Hâtûn* is the usual title for daughters of the sultans through the early 15th century. By the 16th century, however, forms of this title was used by lower-ranking women, for example, court records show townswomen in Istanbul with the title *Hatun*. Therefore, Green Staff recommended its use for women holding rank from Lady through royal peerage. As a reminder, in use, Turkish titles follow the given name.

We understand that normal Society practice is that our titles reflect our hierarchy. However, if this proposal is accepted, this would not be the case for our Turkish alternative titles. As there was only a single comment in OSCAR concerning this proposal, we are requesting further discussion about this point, and whether it is better in this case to follow period practice or maintain a clear hierarchy in line with Society traditions, even if it is not authentic.

Society Pages

On January 10, at Atlantian Twelfth Night, Barunin Gisela vom Kreuzbach stepped down from her post as Triton Principal Herald. Lord Cian mac Ceallachain Ui Dubhlaich, with permission of Their Majesties Michael and Seonaid, stepped in to the position to serve as Atlantia's 13th Triton Principal Herald.

At the same event, Their Majesties Atlantia elevated Isemay the Nimble and Merwenna of Rannowe to the Order of the Laurel for scribal arts.

On January 31, at the East Kingdom's King & Queen's Bardic Champions event, Their Majesties Edward and Thyra elevated Alys Mackyntoich, Blue Tyger Herald, to the Order of the Laurel for her heraldic research and awards documents wordings.

On February 14, at Kingdom A&S in the Province of Mooneschadowe, Reis ap Tuder ap Wyn, Codex Herald, was elevated to the Order of the Pelican by Their Majesties Lochlan and Michelle of Ansteorra.

On February 28, at the Tournament of Ymir, Their Majesties Michael and Seonaid of Atlantia, did induct Gisela vom Kreuzbach into the Order of the Pelican.

And finally, congratulations to Andrewe Laurel and his wife Gwen Howell, on the birth of their daughter Lily Catherine on March 8!

Please send information about happenings to major heralds and scribes and major happenings to all heralds and scribes to Laurel, so that it can be published here.

Send What to Whom

Letters of Intent, Comment, Response, Correction, et cetera are to be posted to the OSCAR online system. No paper copies need be sent. All submissions forms plus documentation, including petitions, must be posted to the OSCAR online system. While black-and-white emblazons must be included in the Letter of Intent, only colored armory forms need to be posted in the forms area.

Cheques or money orders for submissions, payable to "SCA Inc.-College of Arms" are to be sent to David Duggar, 1705 Holiday Place, Bossier City, LA 71112.

Send roster changes and corrections to Laurel. College of Arms members may also request a copy of the current roster from Laurel.

For a paper copy of a LoAR, please contact Laurel, at the address above. The cost for one LoAR is \$3. Please make all checks or money orders payable to "SCA Inc.-College of Arms". The electronic copy of the LoAR is available free of charge. To subscribe to the mailings of the electronic copy, please see the bottom of http://heraldry.sca.org/heraldry/lists.html#lists for more instructions.

For all administrative matters, please contact Laurel.

Pray know that I remain,

In service,

Andrewe Bawldwyn Laurel Principal King of Arms