

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Ethan Stewart. Reblazon of device. Per saltire purpure and vert, in pale two elk's heads coupé contourny argent.

Registered in June 2003 as *Per saltire purpure and vert, in pale two moose's heads coupé contourny argent*, this beast was known as an *elk* in period Europe, so we are correcting the usage.

Iwan Dyerrics. Reblazon of device. Quarterly argent and azure, a winged elk passant gardant sable.

Registered in January 2008 as *Quarterly argent and azure, a winged moose passant guardant sable*, the moose was known as an *elk* in period Europe, so we are correcting the usage.

Magge Illefoster. Reblazon of device. Per fess argent and vert, two ducks contourny and an elk statant counterchanged.

Registered in February 2013 as *Per fess argent and vert, two ducks statant contourny vert and a moose statant argent*, this beast was known as an *elk* in period Europe, so we are correcting the usage.

AN TIR

Ælin Pedersdotter. Device. Quarterly Or and vert, in bend sinister two European dogwood blossoms argent seeded Or.

Aenor de Pessac. Device. Azure, a horse passant argent ridden by a brunette maiden proper vested and maintaining a bow, in base a cross of Jerusalem Or.

Anastasia Darnel. Name and device. Quarterly wavy argent and vert, a crescent and a domestic cat sejant argent.

Ansgar Stonebreaker. Reblazon of device. Per bend sinister sable and argent, an elk's skull counterchanged.

Registered in September 2013 as *Per bend sinister sable and argent, a moose's skull counterchanged*, this beast was known as an *elk* in period Europe, so we are correcting the usage.

Asa Huttuinen. Name and device. Argent, a birch tree eradicated proper between in fess two ivy vines palewise vert.

Brigitta Riegers von Wolfratshausen. Device. Per bend sinister gules and azure, an owl displayed barry sable and Or.

There is a step from period practice for a bird other than an eagle in the displayed posture.

Cwen seo gode. Name.

Submitted as *Cwen Gode*, this name could be interpreted to mean "Queen Gode", so was presumptuous. A second descriptive byname was added in kingdom, changing the name to *Cwen Gylden Gode* to remove the appearance of a claim to rank. The modified name was pended in order to allow commenters to provide support for a double descriptive byname in Old English.

No such evidence was found. However, in commentary, Kenric æt Essex documented the form *Cwen seo gode*, which is closer in meaning to the originally submitted form of the name. The name *Oda se goda* ("Oda the good") is found as the name of a 10th century bishop in PASE; the byname *seo gode* is the feminized form. The submitter has permitted a change to this form.

This name was pended from the April 2015 Letter of Acceptances and Returns.

Elewys Cuylder of Finchingefeld. Device change. Per bend sinister vert and lozengy argent and vert, a pair of scissors fesswise argent.

The submitter's old device, *Per bend sinister vert and lozengy vert and argent, in chief a pair of shears fesswise reversed argent*, is released.

Elewys Cuylder of Finchingefeld. Badge. Argent, a snail azure between three birch leaves vert, a bordure azure.

Elizabeth Nightingale. Device. Or, a rabbit statant erect gules estencelly argent maintaining a rose per saltire gules and argent, a ford proper.

The December 2010 Cover Letter limited the protected forms of the Tudor rose to "*A double rose gules and argent or argent and gules*" or "*A rose quarterly either in argent and gules or gules and argent*" or "*A rose per pale either in argent and gules or gules and argent*". Some commenters called for the return of this device because of the visual similarity of the held rose with a Tudor rose. However, the rose divided per saltire between gules and argent is not a protected form and we decline to protect this form at this point. This device can thus be registered.

Fergus William Biggs. Name.

Gasa-Rekkir Geirsson. Name and device. Per pale wavy vert and azure, a fox and a goat combattant argent.

Gisele la Jueler. Name.

Submitted as *Gisèle la Jueler*, precedent states:

Submitted as *Geneviève Lucrezia Bonaventure D'Este*, commenters could find no evidence for the grave accent in the given name before 1650. [Genevieve Lucrezia Bonaventure D'Este, October 2013, A-East].

Similarly, we have no evidence of the grave accent in the name *Gisele* (or any other French name) in our period. Therefore, we have removed the accent in order to register this name.

This name combines a French given name and English byname. This is an acceptable lingual mix under Appendix C of SENA. It can also be documented as an entirely English name.

Gordon Redthorn. Reblazon of device. Or, two piles wavy in point gules between two maunches sable.

Registered in November of 1993 as *Or, two piles wavy gules between two maunches sable*, the piles are in point.

Gwen de Worde. Name and device. Argent, a pomegranate tree eradicated proper fructed gules between flaunches vert each charged with a winged pomegranate argent seeded gules.

Gwen de Worde. Badge. (Fieldless) A winged pomegranate argent seeded gules.

Hengist Helgessone. Device. Gules, on a triskelion of horse's heads argent a torteau, a bordure argent.

Hroða bjarki. Name and device. Per pale argent and sable, a squirrel counterchanged.

John Dougal MacAndrew. Reblazon of device. Azure, a cross coupé raguly argent, on a chief Or three annulets gules.

Registered in December of 1999 as *Azure, in cross a staff raguly and a staff raguly reversed argent, on a chief Or three annulets gules*, the central charge can be more simply described as a cross coupé raguly.

Katin inghean Neachtain. Reblazon of device. Per chevron vert and sable, two domestic cats sejant contourny and an open scroll argent.

Registered in July of 2004 as *Per chevron vert and sable, two cats sejant contourny and an open scroll argent*, these are domestic cats.

Kattera Giese. Badge. (Fieldless) A sheaf of three wheat stalks Or and overall a poppy blossom affronty gules.

Kattera Giese. Badge. (Fieldless) On a compass rose azure ringed Or an escallop argent.

Please advise the submitter that while the rays of a compass rose may overlap the outer ring, they should not extend beyond it, with the exception of the northmark.

Leopold von Elchenwald. Reblazon of device. Per fess vert and lozengy coupé in fess Or and vert, a demi-stag salient contourny issuant from the line of division Or.

Registered in March 1992 as *Per fess vert and lozengy coupé in fess Or and vert, a demi-elk salient contourny issuant from the line of division Or*, in period blazon, the term *elk* would have denoted the beast known in North America as the *moose*, which is not the case here. We have corrected the blazon.

Madelena Vieri. Name.

Marcel Boutet. Name (see RETURNS for device).

This name was submitted as a name change, with a previous name, *Cyric Longfellow*, to be retained as an alternate name. However, the previous name provided was not actually registered, so cannot be retained.

Marian Fenec. Name and device. Sable semy of compass stars argent, a fox sejant gardant dexter forepaw raised and on a chief Or three seeblätter gules.

There is a step from period practice for the use of compass stars.

Markéta the Tall. Name and device. Per chevron purple and sable, a chevron rompu argent and in base an arrow inverted Or.

Submitted as *Markéta the Tall*, the documentation for the given name supported the spelling *Markéta*. We have changed the spelling to the attested form to register this name.

The byname *the Tall* is a lingua Anglica form of the German *Grôz*.

This name combines a Czech given name and German byname. This is an acceptable lingual mix under Appendix C of SENA.

Myvanwy verch Robert. Name change from Meadhbha inghean Bhraín Mhuilleóir.

Nice 13th century Welsh name!

The submitter's previous name, *Meadhbha inghean Bhraín Mhuilleóir*, is retained as an alternate name.

Séamus Ó Céatfhadha. Name and device. Argent, a sea-elk gules tailed sable.

Submitted as *Seamus Ó Céatfhadha*, the submitter requested authenticity for a 15th-16th century Irish name. Accents must be used consistently throughout an entire name. We have changed the given name to *Séamus* in order to register this name.

The given name *Séamus* is found between the late 14th and early 17th centuries. The byname *Ó Céatfhadha* is a standardized Gaelic form of the Anglicized *O Kely*, dated to the reign of Elizabeth I or James I. Therefore, this name may be authentic for the 16th century, but we do not know for sure.

For purpose of conflict checking, this charge is half gules and half sable.

Seamus of Eagle Valley. Name and device. Quarterly Or and azure, eight mullets in annulo counterchanged.

Eagle is an English place name dated from 1553 in Watts, s.n. *Eagle*. It is glossed as "the oak-tree wood or clearing", rather than being named after the bird. *Valley* is a 16th century English surname found in the FamilySearch Historical Records. Alternatively, *Eagle* is a family name in FamilySearch and *Valley* a plausible 16th century spelling of the place name *Le Valey* (found in the Middle English Dictionary). Therefore, the locative *Eagle Valley* is a plausible compound place name using the pattern of a place name modified with a family name, found in "Compound Placenames in English" by Juliana de Luna (<http://medievalscotland.org/jes/EnglishCompoundPlacenames/>).

This name combines a Gaelic given name and constructed English byname. This is an acceptable lingual mix under Appendix C of SENA.

Sigga kausi Geiradotter. Badge (see RETURNS for other badge). (Fieldless) A Mooress proper vested of a tunic azure over a dress ermine charged with and maintaining before her an open book, all within and conjoined to an arch stooped argent.

Silef Lanx. Device. Argent, a spider bendwise sinister inverted gules.

There is a step from period practice for the use of a spider inverted.

Porkell Palsson. Badge. (Fieldless) Two dice argent spotted sable conjoined in fess.

Tristan O'Shea. Badge. (Fieldless) A calygreyhound rampant argent.

Nice badge!

Wastekeep, Barony of. Badge (see RETURNS for order name). (Fieldless) A squirrel courant gules.

The submitter has permission to conflict with the badge of Jocetta Thrushleigh of Rowansgarth: *Or, a squirrel courant gules.*

ANSTEORRA

Adelaide de Bourbon. Badge. Argent semy of acorns proper, a rermouse sable incensed proper.

Andreas von Meißen. Alternate name André d'Anjou.

Nice 14th century French name!

Andreas von Meißen. Badge. (Fieldless) A falcon rising wings displayed azure within and perched upon a fetterlock argent.

Andreas von Meißen. Badge. (Fieldless) A seeblatt gules.

Nice badge!

Andreas von Meißen. Release of Badge. (Fieldless) An eagle per bend sinister Or and paly bendy gules and argent.

Andreas von Meißen. Release of Badge. (Fieldless) On an eagle Or a seeblatt per pale gules and argent.

Baltasar Cerrada de Barcelona. Name and device. Sable, a sword inverted Or surmounted by an allocamelus statant argent, issuant from base a flame proper.

Nice 16th century Spanish name!

Cristiana d'Avranches. Name and device. Quarterly azure and purple, a castle within a double tressure argent.

This name combines an English given name and a French byname. This is an acceptable lingual mix under Appendix C of SENA.

Dafydd Whitacre. Reblazon of device. Per fess embattled argent and azure, in chief two elk's heads couped respectant sable.

Registered in September 2002 as *Per fess embattled argent and azure, in chief two moose's heads couped respectant sable*, this beast was known as an *elk* in period Europe, so we are correcting the usage.

Edward of the Forest. Name and device. Argent semy of trees blasted per pale vert and sable.

The byname *of the Forest* is a lingua Anglica form of the Middle English *del fforest*.

Eleanor of Forth Castle. Badge. Argent, in pale two hearts azure, a bordure gules.

Emelisse de Loupey. Alternate name Mjaðveig Mikjálsdóttir.

Fortuné Stykewynd. Device. Sable, a lotus flower in profile argent and on a ford proper an increscent Or.

Please advise the submitter to draw the lotus flower clearly in profile without lower petals or leaves that might detract from its appearance as a cup-shaped flower.

Jerónima Arias la Roja. Name and device. Per pale sable and vert, an anchor inverted argent.

Nice 16th century Spanish name!

Marcus atte Bowe. Name and device. Per fess azure and argent, a fer-à-loup bendwise Or.

Nice 13th-14th century English name!

Period heraldic examples show that a fer-à-loup has the (rounded) blade to chief by default. We are thus redefining the Society default accordingly.

Margaret Ine Craine. Name.

Nice 16th century Manx name!

Sæbj{o,}rn Erikson. Name.

Sibéal inghean Uí Shuilleabháin. Name and device. Purpure, a dragon displayed and on a chief urdy argent a roundel between an increscent and a decrescent vert.

Submitted as *Sibéal inghean Uí Suillabháin*, the name was changed in kingdom to *Sibéal inghean Uí Súileabháin* to match the documentation that could be found and to use accents consistently through the entire name.

The byname *Ua Suilleabháin* is found in *Annals of the Four Masters*, so we can restore the double-l spelling in this name. In addition, the byname needs to be lenited. We have changed the byname to *inghean Uí Shuilleabháin* in order to register this name.

There is a step from period practice for the use of a dragon displayed.

Silvana Corwin. Name.

Simon Rodbeorhting. Reblazon of device. Per bend sinister argent and azure, a stag statant to sinister and a lotus blossom in profile counterchanged.

Registered in October 1995 as *Per bend sinister argent and azure, an elk statant to sinister and a lotus blossom in profile counterchanged*, in period blazon, the term elk would have denoted the beast known in North America as the *moose*, which is not the case here. We have corrected the blazon.

Tamsin Wylde. Name and device. Barry vert and argent, six martlets Or.

Nice 16th century English name!

Nice device!

ARTEMISIA

Andrew Harris of York. Name and device. Azure, on an elephant argent two axes in saltire sable.

Brokha Vais. Device. Or, a chevron azure between two dolphins gules and a tree eradicated proper.

Gregory MacBride. Name.

This name combines an English or Anglicized Irish given name with a Scots byname. As these languages are all in the same regional naming group, this is an acceptable lingual mix under Appendix C of SENA.

Guy Leon d'Anjou. Name.

Submitted as *Guy Leon D'Anjou*, the expected form of the byname is *d'Anjou*, which was the form documented. We have made this change in order to register this name.

Johannet Renoux. Reblazon of device. Per fess vert and sable, three fleurs-de-lys conjoined in fess throughout argent.

Registered in April of 2004 as *Per fess vert and sable, in fess three fleurs-de-lys argent*, the fleurs are conjoined and throughout.

Marie Lorraine de Montclair. Reblazon of badge. Vair, an elk's head coupé affronty proper.

Registered in February 2001 as *Vair, a moose head affronty couped proper*, this beast was known as an *elk* in period Europe, so we are correcting the usage.

Michelle Harris of York. Device. Per fess ermine and counter-ermine, an elephant sable and on a domestic cat's face argent, in sinister chief a rose azure.

ATENVELDT

Adheliza Stjarna. Device. Argent, a drakkar and in canton a compass star azure.

There is a step from period practice for the use of a compass star.

Please instruct the submitter to draw the ship more centered on the shield, as it is the sole primary charge.

Arn Hold, Barony of. Reblazon of device. Purpure, an elk rampant to sinister gardant Or, in dexter chief a laurel wreath argent.

Registered in April 1985 as *Purple, a moose rampant to sinister gardant Or, in dexter chief a laurel wreath argent*, this beast was known as an *elk* in period Europe, so we are correcting the usage.

Brian Winterbourne. Name change from Brian the Pious and device change. Azure, a sun argent charged with six pheons in annulo points to center azure and in chief a coronet embattled argent.

Brian is the submitter's legal given name. It is also a 16th century English name, so the submitter need not rely on the legal name allowance.

This name does not conflict with the registered *Brenna Winterbourne*. Both syllables in the given name have changed, so this name is clear under PN3C1 of SENA.

Nice 16th century English name!

The submitter's previous name, *Brian the Pious*, is retained as an alternate name.

There is a step from period practice for the use of charges in annulo not in their default palewise orientation.

The submitter is a count and thus entitled to display a coronet.

The submitter's old device, *Sable, a natural tiger rampant Or marked sable and a bordure wavy Or semy of annulets sable*, is retained as a badge.

Duncan Redfern. Name and device. Per fess Or and argent, a griffin passant contourny sable and two fern fronds in saltire gules.

Please advise the submitter to add internal detailing to the griffin to improve identifiability.

Elizabeth Redfern. Name.

Nice late period English name!

Emelyn Fraser. Household name Stonegard Keep (see RETURNS for badge).

In commentary, Ogress documented *-gard* as a deutertheme in Middle English place names (in the Middle English Dictionary). Therefore, *Stonegard* is a plausible English compound place name.

Gráinne an Einigh inghean Uí Mháille. Name.

Submitted as *Gráinne Ní Mháille*, this name was changed to *Gráinne an Einigh inghean Uí Mháille* in order to correct the grammar in the byname and to remove the possible presumption against the historical Irish pirate *Gráinne Ní Mháille/Grace O'Malley*. This name was pended to allow commenters to discuss whether the historical figure is important enough to protect.

Laurel declined to protect Grace O'Malley in 2005, arguing that she wasn't a sovereign, didn't have her own entry in the encyclopedia, that her name wasn't recognized by many, and her given name and byname were relatively common in Ireland in our period [Gracye Malley, June 2005, A-Calontir].

Grace's name appears to be known by a larger number of people at this time. She was the subject of a Broadway musical just a few years after the previous precedent was published, and is more widely

known as an Irish folk hero. Therefore, we overturn the previous precedent and protect her name in all forms by which she was known. As a result, we cannot drop the byname *an Einigh*, and we accept the present submission as it appeared in the Letter of Intent.

This name was pended from the April 2015 Letter of Acceptances and Returns.

Granite Mountain, Barony of. Badge for Order of Beauty of Granite Mountain. Per fess indented vert and sable, a quill pen bendwise sinister issuant from an inkwell Or, a bordure erminois.

Gunnarr Berserkr. Name.

The submission form indicated that the submitter wanted a name from 8th century Saxony. However, this name is documented using elements from Viking Age Iceland.

Gunnvarðr Egilsson. Name.

This name does not conflict with the registered name *Gunnarr Egilsson*, as the change from *-arr* to *-varðr* is a substantial change. Therefore, this name is clear under PN3C2 of SENA.

Haukr Bjarnarson. Name change from William of Lochridge.

This name does not conflict with the registered *Auríkr Biarnarson*. A syllable has been added, bringing these names clear under PN3C2 of SENA.

The submitter's previous name, *William of Lochridge*, is retained as an alternate name.

Ismeralda Franceska Rusciolelli da Vale. Badge. (Fieldless) A human breast proper distilling three gouttes d'Or.

Lia Winterbourne. Name change from Lia le Citolur.

Nice 16th century English name!

The submitter's previous name, *Lia le Citolur*, is retained as an alternate name.

ATLANTIA

Alixandre l'Élan. Reblazon of device. Or, two bendlets sinister sable and overall an elk passant contourny gules.

Registered in January 2003 as *Or, two bendlets sinister sable overall a moose passant contourny gules*, this beast was known as an *elk* in period Europe, so we are correcting the usage.

Alric the Mad. Badge. Azure, a rhinoceros rampant argent.

Anabel Cosby. Name.

Nice 16th century English name!

Anne Rose Smythe. Badge. (Fieldless) In fess two shoes reversed conjoined toe to heel argent goutty gules.

Aurellia Silvana. Name.

Nice Roman name for the Republican and early Imperial period!

Brian Symson. Device. Gules, a boar passant and on a chief Or an axe reversed gules.

Bryngerðr Jónsdóttir. Name.

Nice Old Norse name!

Cecille Cassaire. Badge. Azure, in fess three annulets argent.

The submitter has permission to conflict with the badge of Marian of Heatherdale: *(Fieldless) Three annulets linked in fess argent*.

Colin MacNab. Name change from Colin McNab.

The submitter's previous name, *Colin McNab*, is released.

Douglass Wallace Morton. Name.

Eithne ingen Rónáin. Name.

Nice 10th century Irish Gaelic name!

Erik Norton of Helsingfjord. Reblazon of device. Ermine, an elk's head cabossed proper, a gore sinister counter-ermine.

Registered in November 1992 as *Ermine, a moose's head cabossed proper, a gore sinister counter-ermine*, this beast was known as an *elk* in period Europe, so we are correcting the usage.

Floki Geirreksson. Name and device. Per pale sable and gules, two herons addorsed and on a chief dovetailed argent a spear sable.

Submitted as *Floki Geirrekr*, the name was changed to a prepended byname and given name, *Floka-Geirrekr*, in the Letter of Intent because the submitted pattern of double given names is not found in Old Norse. A timely correction noted that the submitter preferred the name *Floki Geirreksson*, using a patronymic byname instead. We have made this change.

Forgal Kerstetter. Reblazon of device. Vert, an elk's head erased Or and a bordure argent.

Registered in October 1986 as *Vert, a moose head erased Or within a bordure argent*, this beast was known as an *elk* in period Europe, so we are correcting the usage.

Forgal Kerstetter. Reblazon of badge. Vert, two elk's heads couped respectant their horns locked Or.

Registered in May 1989 as *Vert, two moose's heads, eradicated and respectant, horns locked, Or*, this beast was known as an *elk* in period Europe, so we are correcting the usage. We are also correcting the heads' treatment from eradicated (which applies to trees) to couped (as the emblazon shows).

Frixco Osnath. Name.

The combination of German and Frisian is an acceptable lingual mix under Appendix C of SENA, but only if the temporal gap does not exceed 300 years. The spelling *Frixco* is dated to 1347. However, it is also a plausible earlier form, interpolated from the spellings *Frixsco* and *Friczco* from 1281. *Osnath* is a 10th century Frisian name found in "10th Century Frisian Masculine Names" by Talan Gwynek (<http://heraldry.sca.org/names/frisianmasc.html>). Most of the names in this article are dated to c.900, but as the individual names are not precisely dated, we can give the submitter the benefit of the doubt that *Osnath* was attested later in the 10th century, and that it is temporally compatible with the given name *Frixco*.

Gabriel von Regensburg. Name and device. Azure, two bear's jambes issuant from the flanks argent and in base a Latin cross formy Or.

Inés de Avila. Reblazon of device. Per chevron purpure and Or, five estoiles in annulo argent and an elk statant guardant proper.

Registered in November 1991 as *Per chevron purpure and Or, five estoiles in annulo argent and a moose statant guardant proper*, this beast was known as an *elk* in period Europe, so we are correcting the usage.

Jemma Bartlet. Name and device. Argent, two domestic cats combattant sable and on a chief embattled purpure a jocelyn argent.

Please let the submitter know that a properly drawn jocelyn is a torse, shown in annulo, with four bells issuant from the edges -- sometimes in cross, sometimes in saltire.

Kai de Ravenglas. Reblazon of badge. Argent, a bird migrant to dexter sable, a bordure sable crusilly formy argent.

Registered in June of 2001 as *Argent, a bird volant sable, a bordure sable crusilly formy argent*, we are correcting the posture of the bird.

Laura Graley de la Moore. Device. Per pale argent and sable, a horse courant contourny regardant counterchanged.

Laura Graley de la Moore. Badge. (Fieldless) A horse's head erased argent charged with a lozenge sable.

Lochmere, Barony of. Badge. (Fieldless) A natural sea-tortoise bendwise argent.

Maelgwn Morgant. Name.

Marc Galbraith of Llanllyr. Name.

Rayhana bint Yusuf al-Tulaytuliyya. Name change from Elena María Alonso and device change. Azure, a pall sable fimbriated Or and overall a sun argent.

Nice Arabic name from Andalusia!

The submitter's previous name, *Elena María Alonso*, is retained as an alternate name.

There is a step from period practice for the use of a charge overall with a fimbriated ordinary.

The submitter's old device, *Vert, a pall sable fimbriated Or and overall a sun argent*, is released.

Rikilda Lindrapir. Name change from Muirgheal donn inghean Dauíd.

The submitter's previous name, *Muirgheal donn inghean Dauíd*, is released.

Robert Shockley of Avonsford. Device. Or estencely azure, a ford proper and on a chief gules three roses Or.

Rowan of Hawkrigde. Name change from Roana de Haukekrig.

The submitter's previous name, *Roana de Haukekrig*, is retained as an alternate name.

Scholastica Joycors. Device. Azure, on a sun Or a decrescent azure, in chief three open books argent.

Séamus mac Fearchair. Name.

Nice 14th century Irish Gaelic name!

Sofia Dulce di Meo Rinaldi. Name and device. Per saltire argent and gules, an astrolabe Or and on a chief gules a sunburst Or clouded argent.

Vytautas Vilkas. Device. Per pale vert and sable, a rogacina bendwise sinister doubly crossed and fourchy argent.

AVACAL

Amya Lyghtfot. Name and device. Sable, on a bend argent a tortoise palewise vert.

Nice late 13th century English name!

Kathryn inghean Ui Mhaonaigh. Name and device. Azure, a bend sinister between a bear statant and a thistle argent.

Submitted as *Kathryn inghean Maonaigh*, the documentation did not support the formation of a Gaelic one-generation patronym within 300 years of the English given name. The name was changed in kingdom to *Kathryn inghean Ui Maonaigh*, using a clan affiliation byname, to match the documentation that could be found and to reduce the temporal gap to under 300 years.

The form in the Letter of Intent, however, needs to be lenited: *inghean Ui Mhaonaigh*. We have made this change in order to register the name.

This name combines an English given name and Gaelic byname. This is an acceptable lingual mix under Appendix C of SENA.

The submitter may wish to know that entirely Gaelic forms are the pre-1200 *Caitríona ingen Mháenigh* and the post-1200 *Caitriona inghean Mhaonaigh*.

Toryn Davinson. Name and device. Quarterly sable and azure, an ounce rampant maintaining a sword Or and in chief a torc argent, an orle of chain Or.

Submitted as *Torin Davinson*, the submitter requested the spelling *Toryn* if it could be documented. The preferred spelling is found as a surname in late 16th century England in the FamilySearch Historical Records. Therefore, we have changed the name to the preferred spelling.

The submitter is a knight and thus entitled to display an closed loop of chain.

CAID

Angharat Goch verch Gwenhover. Reblazon of badge. (Fieldless) A stag's attire in annulo conjoined to itself argent.

Registered in November of 2013 as (*Fieldless*) *A stag's antler in annulo conjoined to itself argent*, the submitter requested the change from antler to attire. As it is a sound heraldic term, we are making the requested change.

Anthony de la Mare. Device. Sable, a phoenix Or rising from flames argent and a chief vairy gules and Or.

Anthony de la Mare. Badge. (Fieldless) On a four-headed hydra couchant argent a sword fesswise vert.

Arnleif Oladottir. Name (see RETURNS for device).

Submitted as *Arnleif Oladottir*, the submitter requested accents to be used if it makes the name more authentic. The name was changed in kingdom to *Arnleif Óladóttir* to meet this request.

Because names appear with and without accents in period, Old Norse names can be registered with or without accents as long as they are used (or not) consistently throughout an entire name. Kingdom confirmed that the submitter prefers the name without the accents, so we have restored the name to the submitted form.

Asterus Leuric. Name.

Submitted as *Asterus Leuric*, the name was changed in kingdom to *Atserus Leuric* to match the documentation that could be found.

In commentary, ffride wllfsdotter noted that *Asterus* is a possible Latinized form of the attested *Astere*, found in PASE and dated to late 11th century. Therefore, we are able to restore this name to the submitted form.

Brénainn Fr{e-}obeorn. Name and device. Per pale sable and vert, a dragon between two Celtic crosses argent and a bezant.

Bosworth and Toller, *An Anglo-Saxon Dictionary*, and Clark Hall, *A Concise Anglo-Saxon Dictionary*, give the spelling *freo-bearn* ("free-man") instead of the submitted *Fr{e-}obeorn*. The latter spelling appears in Reaney & Wilson, s.n. Freeborn. As we typically accept etymologies from standard references, we can register the submitted spelling of the byname.

This name combines an Irish Gaelic saint's name and an Anglo-Saxon byname. This is an acceptable lingual mix under Appendix C of SENA.

Calafia, Barony of. Household name Company of the Gilded Thimble.

Precedent states that the adjective *Gilded* cannot be used in guild names or order names. However, this pattern can be registered for household names. Therefore, with the Barony's permission, we have changed this submission to a household name. Both households and orders can use the designator *Company*.

This item was pended from the May 2015 Letter of Acceptances and Returns.

Clyde the Tinker. Name and device. Per chevron throughout argent and Or, two ball-peen hammers in saltire sable between three horseshoes inverted azure.

Cormac Mór. Alternate name Herald Heraldson.

Duncan MacBryce. Name change from Aaron of Arn Hold and device. Per pale sable and gules, four sea-horses respectant argent.

The submitter's previous name, *Aaron of Arn Hold*, is released.

Nice device!

Duncan MacBryce. Alternate name Duncan the Tall.

The byname *the Tall* is a lingua Anglica form of the Middle English *le Talle*. The byname *Talle* is dated to 1265 in the Middle English Dictionary, and can be glossed as "large, big". Adding the definite article *le* is unremarkable at this time.

D'vorah bint D{a-}'{u-}d. Badge. Per bend gules and azure.

Nice badge!

Gavin O'Rourke. Device. Vert, a tower within an annulet argent.

Giraldo de la Huerta. Name and device. Gules, on a bend sinister Or a grape vine vert fructed gules.

Nice late 16th century Spanish name!

Gwenllian ferch Hulin. Name.

Hæringr Stýrimaðr. Name.

Isabel Maria Garcia. Name (see RETURNS for device).

The submitter requested authenticity for a Spanish name. This name is authentic for 16th century Spain.

Isabella Cristofori. Name and device. Gules, a hawk's lure Or feathered argent, a bordure argent semy of lozenges vert.

James of the Marsh. Name.

The byname *of the Marsh* is a lingua Anglica form of *of the Mersh*, a 1374 byname found in the Middle English Dictionary.

Klaus Mühlhauser von Unterwessen. Reblazon of device. Quarterly gules and ermine, an elk passant contourny azure attired gules.

Registered in April 2014 as *Quarterly gules and ermine, a moose passant contourny azure attired gules*, this beast was known as an *elk* in period Europe, so we are correcting the usage.

Lettice Blythe. Name change from Sophie Trouvere and device change. Per pale azure and sable, a sprig bendwise sinister argent.

Nice 16th century English name! We note that ffride wllfsdotter documented *Lettice Blithe* to 1579 in the FamilySearch Historical Records.

The submitter's previous name, *Sophie Trouvere*, is released.

The submitter has permission to conflict with the device of Alice of Kent: *Vert, a sprig of elder bendwise sinister argent*.

The submitter's old device, *Azure, on a bend sinister vert fimbriated three musical notes palewise argent*, is released.

Rhydderch Derwen. Device. Argent, a fox sejant gardant gules and a base engrailed sable.

Sidony Ackerman. Name and device. Azure, a falcon rising wings displayed Or sustaining a scythe fesswise argent.

Svala in hárfagra Ríkarðarsdóttir. Name (see RETURNS for device).

CALONTIR**Anna Plantyn.** Name.

Both elements can be found in Norwich, England, in 1585 in the FamilySearch Historical Records, making this an excellent late 16th century name!

Ar dovino Dragonetti. Blanket permission to conflict with name and device. Paly purpure and argent, a chevron counterchanged.

Ar dovino grants permission to conflict for any name that is not identical to his registered name. He also grants permission to conflict for any armory that is not identical to his registered device.

Gawain of Miskbridge. Reblazon of device. Sable mullet argent, a ship Or sail furled, fore and sterncastles enflamed proper, issuant from base a demi-sun Or.

Registered in October of 1982 (via the Middle) as *Sable, mullet argent, a lymphad Or, fore and aft castles enflamed proper, issuant from base a demi-sun Or*, the submitter requested the reblazon of the primary charge to a generic ship, for which the position of the sails must be specified.

Georgette Durning. Name.

Both elements are found in England in 1632 in the FamilySearch Historical Records.

Gwendolyn verch Morgaine. Badge. (Fieldless) A brunette mermaid proper maintaining a sword and buckler Or.

This badge does not conflict with the badge of Colin of Duntamknackan: *(Tinctureless) A merman, bow in dexter and arrow in sinister hand, tail raised to sinister*. There is a DC for the tinctureless/fieldless allowance and, based on the August 2015 Cover Letter, another one for changing the types of the held charges.

Maximilian Praetorius. Name and device. Quarterly Or and gules, a double-headed eagle counterchanged.

Maximilian is a late 16th century German name found in the FamilySearch Historical Records, making this an entirely German name.

Nice device!

Miakushka Loshkina. Name (see RETURNS for device).

Mór Bhallach inghean Domhnaill. Badge. Per chevron gules and argent, two decrescents argent and an owl affronty purpure.

Robert of Ruda. Reblazon of device. Ermine, two spears in saltire sable between in pale a stag's head erased vert and a boar's head erased gules.

Registered in May 1988 as *Ermine, two spears crossed in saltire sable, between in pale an elk's head erased vert and a boar's head erased gules*, in period blazon, the term *elk* would have denoted the beast known in North America as the moose, which is not the case here. We have corrected the blazon.

Seumas Sionnach Geal. Reblazon of badge. (Fieldless) On an escallop inverted argent a sea-elk vert.

Registered in November 1995 as *(Fieldless) On an escallop inverted argent a sea-moose vert*, the moose was known as an *elk* in period Europe, so we are correcting the usage.

Signý Ulfsdóttir. Name change from Angeline Marie le Chat du Coeur (see RETURNS for device).

This name does not conflict with the registered *Sigríð Ulfsdóttir* due to substantial change in the second syllable of the given name (*-rid* versus *-ny*).

The submitter's previous name, *Angeline Marie le Chat du Coeur*, is released.

Signý Ulfsdóttir. Badge. (Fieldless) In pale a cow courant conjoined to a crescent argent.

Signý Ulfsdóttir. Badge. (Fieldless) On a wolf courant Or, a knot of two hearts voided and braced to form a single cord sable.

The interlaced hearts are a period charge occurring in the arms of Schulthaf in 1548.

Please advise the submitter to draw the tertiary charge larger in order to improve its identifiability.

Tatiana Nikonovna Besprozvannyja. Device change. Gules, a natural demi-tiger rampant regardant erased argent striped sable and an orle argent.

The submitter's old device, *Argent semy of patriarchal crosses sable, on a pile inverted wavy gules a natural tiger passant regardant argent striped sable, a bordure counterchanged gules and argent semy of patriarchal crosses sable*, is retained as a badge.

There is a step from period practice for the use of a (demi)natural tiger.

DRACHENWALD

Aarnimetsä, Barony of. Reblazon of badge. (Fieldless) A demi-elk argent armed Or, its dexter foreleg replaced by an arm in armor argent garnished Or, sustaining a sword proper.

Registered in March 1999 as *(Fieldless) A demi-moose rampant its dexter foreleg replaced by an arm in armor argent, armed unguled and garnished Or, brandishing a sword proper*, this beast was known as an *elk* in period Europe, so we are correcting the usage, as well as using the current term for the held charge.

Aarnimetsä, Barony of. Reblazon of badge. (Fieldless) A demi-elk sable armed Or, its dexter foreleg replaced by an arm in armor argent garnished Or, sustaining a sword proper.

Registered in March 1999 as *(Fieldless) A demi-moose rampant sable, armed and unguled Or, its dexter foreleg replaced by an arm in armor argent garnished Or, brandishing a sword proper*, this beast was known as an *elk* in period Europe, so we are correcting the usage, as well as using the current term for the held charge.

Iyrid Bielke. Reblazon of device. Gules, a fess erminois between three elks passant Or.

Registered in October 2001 as *Gules, a fess erminois between three moose passant Or*, this beast was known as an *elk* in period Europe, so we are correcting the usage.

EALDORMERE

Ana of Ramshaven. Holding name and device (see RETURNS for name). Per chevron vert and sable, three jasmine flowers argent and a fox passant regardant Or paw resting upon a skull in profile argent.

Although jasmine isn't native to Europe, it was cultivated there by the end of period: the Oxford English Dictionary says jasmine was "long naturalized in Southern Europe, and grown in England since the 16th c." Therefore, like the tulip, the jasmine flower does not carry a step from period practice.

Submitted under the name *Ana Ian'ka doch Lisitsina*.

Beremere, Canton of. Device change. Argent, a winged bear rampant contourny sable and on a ford proper a laurel wreath sable.

The group's old device, *Gules, on a fess wavy between a bear statant contourny and a mountain argent a laurel wreath gules*, is retained as ancient arms.

Beremere, Canton of. Badge. Per fess wavy argent and barry wavy azure and argent, in chief a winged bear rampant contourny sable.

Graham Day. Name and device. Per pale azure and argent, in canton an astrolabe argent, a bordure counterchanged.

Although documented in the Letter of Intent as a late period English surname used as a given name, *Graham* is also found as an early 17th century English given name in the FamilySearch Historical Records.

Greger Sondenstede. Reblazon of device. Gyronny crosswise vert and argent, a roundel sable charged with a spangenhelm affronty argent between four axe in annulo blades to center sable.

Registered in June of 2001 as *Argent, a saltire formy vert between four axes in annulo blades to center overall on a roundel sable a spangenhelm affronty argent*, this is simply a gyronny field.

Hroðgeirr Grimsson. Name.

Laura Battista. Device. Purpure, a chevron Or between three sea-horses argent.

Nice device!

Lucia de Moranza. Name and device. Azure, a spiderweb and on a chief Or three oak leaves azure.

Nice 16th century Venetian name!

Please advise the submitter to make sure that the spiderweb covers all the field.

Penn de Moranza. Name and device. Azure, in saltire five dice Or marked sable.

Penn is one of the submitter's legal given names. It is also a 16th century English given name found in FamilySearch Historical Records. As English and Italian are not an acceptable lingual mix under Appendix C of SENA, the submitter must rely on the legal name allowance.

Trumbrand the Wanderer. Name and device. Per fess sable and Or, in pale a tankard atop an anvil counterchanged.

Previously, lingua Anglica forms of constructed English bynames like *Traveler* and *Wanderer* could only be registered without the definite article *the/le*:

We agree with the assessment of Pelican Emeritus. On the basis of the examples cited by her and by Batonvert, *Traveler*, without the definite article, follows period patterns of descriptive bynames in English. We hereby rule that *Traveler*, or another period spelling of the term, is no longer considered SCA-compatible, but is registerable as a constructed byname (though of course we would encourage people to use one of the actually documented bynames instead of *Traveler*). While none of the commenters were able to find an explicit example of the spelling *traveler* in our period, the single *-l-* spelling is consistent with spellings found in the Middle English Dictionary s.v. travailour. We have changed the name to *Sean_Traveler* in order to register it. [Sean Traveler, April 2009, A-Calontir].

In the present submission, the byname *the Wanderer* is a lingua Anglica form of the constructed *le Wanderare*. *Wanderare* ("one who wanders or travels about") is found as a noun dated to 1440 (Middle English Dictionary). Similar attested bynames include the 13th century *Wander* and *Wanderbug* (from the Middle English Dictionary), the 14th century *Wayfarar* (found in Jönsjö), and the 12th-13th century (*le*) *Pelerin* ("one who travels to a holy place, traveler from foreign lands", found in the Middle English Dictionary and Reaney & Wilson, s.n. Pilgrim). Although the more likely lingua Anglica form of the submitted byname omits the definite article *the*, Appendix A of SENA allows the registration of Middle English descriptive and occupational bynames both with and without the article *the/le*. Therefore, we overturn the precedents disallowing the use of the definite article, and allow the registration of *the Wanderer* as a lingua Anglica form of the constructed byname *le Wanderare*.

EAST

Anna Dokeianina Syrakousina. Badge. (Fieldless) A dolphin naiant sable.

Nice badge!

Concordia of the Snows, Barony of. Order name Order of Diamond of Concordia of the Snows.

Concordia of the Snows, Barony of. Order name Order of Sapphire of Concordia of the Snows.

Desmond Sparrow. Name.

Finn mac Láebáin. Name and device. Per chevron purpure and vert, a chevron inverted argent.

Gieffrei de Toesni. Name and device. Per fess vert and azure, two martlets counter-volant volant argent.

Nice 12th century French name!

Harald Folkesson. Reblazon of device. Azure, on a pale between in chief two lions Or, in chief a lion azure.

Registered in August of 1992 as *Azure, a pale Or, in chief three lions counterchanged*, the lions are in different charge groups.

Idony atte Welle. Name change from Ceara inghean Eirínín and device. Azure, on a bend argent cotised Or three leaves azure.

The submitter's previous name, *Ceara inghean Eirínín*, is retained as an alternate name.

James the Forrester of Malmesbury. Reblazon of device. Vert, an elk's attires between three hunting horns Or.

Registered in February 1992 as *Vert, a moose's attires between three hunting horns Or*, this beast was known as an *elk* in period Europe, so we are correcting the usage.

Jibril ibn 'Ammar al-Fayyad. Alternate name Veritus Slacke.

Veritus was documented in the Letter of Intent as a 16th century given name found in the FamilySearch Historical Records. However, it was documented using an I-batch, which is not acceptable on its own except on a case-by-case basis when supported by additional documentation such as an image of the primary source. A similar name, *Veritas*, was found in FamilySearch as well, using allowable batch numbers. As *veritus* ("respected/revered/dreaded") and *veritas* ("truth") have different etymologies, the instances of the second name may not support the submitted spelling.

However, a number of 16th century English names found in FamilySearch and other sources are spelled using either *-as* or *-us*. Examples of such pairs include the feminine *Charitas/Charitus* and the male *Willimas/Willimus*, *Titas/Titus*, *Augustas/Augustus*, *Robertas/Robertus*, and *Humanitas/Humanitus*. Although it is possible that some of these instances involve transcription errors from the original records, we will give the submitter the benefit of the doubt that *Veritus* is a plausible form of the attested *Veritas*.

Juliana Osborne. Badge. (Fieldless) A stag's head cabossed gules within and conjoined to a capital letter O vert.

Katheryn Redmayne. Reblazon of device. Argent, in pale three lions sejant gules between flaunches azure.

Registered in December of 2004 as *Argent, in pale three domestic cats sejant gules between flaunches azure*, these are not domestic cats.

Michael Leopold. Reblazon of device. Sable, an elk's head cabossed argent and a bordure barry wavy azure and argent.

Registered in June 2011 as *Sable, a moose's head cabossed argent and a bordure barry wavy azure and argent*, this beast was known as an *elk* in period Europe, so we are correcting the usage.

Shannon inghean Bhriain uí Dhuilleáin. Badge. (Fieldless) On a shamrock vert a mullet argent.

Steinar Bjornsson. Name and device. Per pale indented sable and Or, a valknut and a raven counterchanged.

There is a step from period practice for the use of a valknut.

Tysa z Kieva. Device. Per bend sinister purple and vert, a sun argent and overall a bend sinister chevronelly sable and argent.

Vettorio Antonello. Device. Or, in fess a domestic cat sejant contourny sable and a raven gules, a bordure embattled per pale gules and sable.

Violet Hughes. Alternate name Purple of An Dubhaigeainn.

Commenters questioned if this alternate name was obtrusively modern. Although *Purple* is a late 16th century English surname, it is also found as a given name dated to 1673 in the FamilySearch Historical

Records. Therefore, this given name is not "modern", even though it wasn't used as a given name until just after our gray period.

An Dubhaigeainn is the registered name of an SCA branch. By precedent, the standard form of the byname using this branch name is *of An Dubhaigeainn*, even if this is not grammatically correct [An Dubhaigeainn, Barony, October 2014, Errata].

Violet Hughes. Device. Purpure, a pawprint within a mascle, a bordure argent.

Please advise the submitter to draw the charges larger so as to better fill the available space.

There is a step from period practice for the use of a paw print.

Wulfgang vom Walde. Name.

Previously registered as an interpolated 14th century spelling, the Low German *Wulfgang* is dated to 1561 in Seibicke, s.n. Wolfgang.

Wulfram Engelenbach. Device. Vert, a wolf rampant argent between three Thor's hammers Or.

This device is clear of the device of Robert Strongbow, *Vert, a wolf rampant argent maintaining in its dexter forepaw a sheaf of three arrows Or, barbed and flighted argent, and sustaining in its sinister forepaw in chief a bow fesswise gules*. There is a DC for the changing the type, another one for changing the arrangement between the arrows and Thor's hammers and another DC for removing the bow.

GLEANN ABHANN

Abu Hurairah 'Abd al-Aziz ibn al-Sarraj ibn al-Nasrani al-Rabi'. Name.

Submitted as *'Abd al-Aziz ibn al-Siraj ar-Rabi'*, the name was changed in kingdom to *Abu Hurairah 'Abd al-Aziz ibn al-Sarraj ibn al-Nasrani al-Rabi'*. The submitter provided additional documentation for the modified name phrases, but the original form and the subsequent changes to the name were not summarized explicitly in the Letter of Intent. Kingdom also confirmed that the submitter wanted the form in the Letter of Intent, so we have registered this form.

Aoife inghean Tomáis. Name.

Nice 13th century Irish Gaelic name!

Art mac Rúadáin uí Lugdach. Name.

Submitted as *Art mac Rúidáin uí Lugdach*, the name appeared in the Letter of Intent as *Art mac Ruadain uí Lugdach* because documentation for the element *Ruidain* could not be found. These changes and an authenticity request for a 10th-12th century Irish name were not summarized in the Letter of Intent.

We have restored the accents and registered this name as *Art mac Rúadáin uí Lugdach*. This name is an authentic Middle Irish name, meeting the submitter's request for an 10th-12th century Irish name.

Ása Brigíðardóttir. Name and device. Argent semy of triquetras azure, a dragonfly bendwise purpure.

Astriðr geit buandi. Name.

Submitted as *Astriðr geitbuandí*, this name was changed in kingdom to *Ástriðr Geitbuandi*. This change was not summarized in the Letter of Intent.

The byname *Geitbuandi* was constructed with the intended meaning of "goat farmer". We have no evidence of the pattern *animal + farmer* in the same name phrase, so this byname is not registerable in this form. However, double bynames are allowed in Old Norse as long as both can reasonably describe the same person, and accents can be omitted if done so consistently throughout the entire name.

Therefore, we have changed the name to *Astriðr geit buandi* ("goat" and "farmer") in order to register this name.

Avicia de Loudonia. Name and device. Per pale argent and purpure, in pale three dragonflies counterchanged.

David Boot Legg. Name and device. Or, a cross gringolé gules with serpent's heads vert.

The term "bootleg" has the meaning of "The leg of a tall boot, or the leather, etc., cut out for this" in the OED, dated to 1634. Therefore, this combination of bynames is not obtrusively modern.

Ella Strasser. Badge. Per bend azure and argent, a chess rook counterchanged.

Elric inn rauði úlfr. Name (see RETURNS for device).

Submitted as *Elric Rauðúlfr*, the name has the intended meaning of "Elric the red wolf". Precedent states:

Lacking solid evidence of a clear pattern of descriptive bynames of the form [color] + [animal] in Old Norse, there is no support for the submitted *Hvithestr* as a plausible descriptive byname in Old Norse. [Kristin Hvithestr, 12/2003, R-West]

Therefore, the byname *Rauðúlfr* ("red wolf") is not registerable as a single byname. However, double bynames in Old Norse are permitted if both can reasonably describe the same person. Therefore, *inn rauði úlfr* ("the red" and "wolf") is registerable. The submitter allowed a change to this name.

Endre Brand. Name.

The spelling *Endre* was not found in the book cited in the Letter of Intent except as an undated header form. The entry included instead the dated form *Endres*.

However, *Endre* is a Norwegian name from our gray period, found in the FamilySearch Historical Records. The combination of a Scandinavian given name and German byname is an acceptable lingual mix under Appendix C of SENA. We also note that the byname is also found in Denmark (FamilySearch), making this name entirely Scandinavian.

Estreilla Brasa. Name and device. Per chevron sable and purple, an increscent and a decrescent argent and a phoenix argent enflamed proper.

The submitter requested authenticity for a 16th century Spanish/Iberian name. The given name is a Jewish name from 14th century Navarre and the byname is from 15th-16th century Spain. Therefore, this name does not meet the submitter's request for authenticity, but it is registerable.

Please advise the submitter to draw the crescents larger.

Evlaliia Sveneicha. Device change. Per bend sinister nebuly vert and Or, a spinning wheel reversed Or and an open book sable.

The submitter's old device, *Per pale vert and sable, eight Tyr runes in annulo, bases to center and a bordure Or*, is retained as a badge.

Flóki Halfdan. Name and device. Per pale gules and Or, a bicorporate lion counterchanged.

Submitted as *Flóki halfdanski*, the name was changed in kingdom to *Flóki Hálfdan* in order to match the documentation that could be found. However, this change was not summarized in the Letter of Intent.

The submitted byname *halfdanski* was not found in the source cited in the Letter of Intent. The modified byname, *Hálfdan*, is a given name in Old Norse. Unmarked patronyms are not found in Old Norse, so we cannot register this form.

There is a Middle English byname, *Halfdan*, in the Domesday Book. The combination of an Old Norse given name and pre-1100 Middle English byname is an acceptable lingual mix under Appendix C of SENA. Although the submission form stated that major changes, such as a change in language, were not allowed, the submitter specifically allowed a change to the Middle English form.

Nice device!

Francesca da Trani. Device change. Sable, an ermine spot and an orle Or.

Nice device!

The submitter's old device, *Pean, on a lozenge Or, a pomegranate gules, slipped and leaved vert*, is retained as a badge.

Gaius Aurelius Magnus. Device. Vert, a bear statant between three wolf's heads cabossed argent, a bordure argent papellony vert.

Gaius Curtius Primus. Device. Per bend sinister argent and sable, a maple leaf inverted sable and a Roman dining couch reversed Or.

This is the defining instance of a *Roman dining couch* in Society armory. The Roman dining couch or lectus was documented as an artifact. It has the raised back to dexter by default.

Galiana d'Avinhon. Device. Gules, a garb Or between six lozenges in annulo argent.

Gunnulf hvitskeggr. Name.

Submitted as *Gunnulf hvitaskeggr*, the name was changed in kingdom to *Gunnulf Huitskegg* in order to use an attested form of the byname. The changes to the byname were not summarized in the Letter of Intent.

The form *hvitskeggr* can be constructed as an Old Norse byname meaning "whitebearded", whereas *hvitskegg/huitskegg* is a strong adjectival form of *hinn huitskeggi*, an attested Middle Norwegian byname with the submitter's desired meaning of "white beard" (or "man with a white beard"). The Norwegian form is found in the chivalric saga *Elis Saga*.

We have changed the byname to the constructed Old Norse *hvitskeggr* in order to register this name, as it is closest to what was submitted. If the submitter prefers *hvitskegg* or *huitskegg*, he can submit a request for reconsideration.

Gwydion Wyllt. Name.

Nice 14th century Welsh name!

Hrafn Knútsson. Device. Gules, two ravens respectant and in base a triskelion of spirals argent.

There is a step from period practice for the use of a triskelion of spirals.

Hrólfur {O,}zurarson. Device. Sable, a triquetra between three wolf's heads couped in pall necks to center argent.

Ingi Bjornsson. Name and device. Per fess azure and vert, a bear sejant erect affronty between five mullets three and two Or.

The submitter requested authenticity for a Swedish or Rus name. This name appears to be authentic for 14th century Sweden, meeting the submitter's request.

Isabeau Papillon. Name and device. Argent papellony, on a roundel purpure a butterfly Or, a bordure purpure semy-de-lys Or.

Johnna ingen uí Chináeda. Name and device. Argent, a bend sinister sable between a rose gules slipped and leaved vert and a phoenix purpure.

Submitted as *Johnna ingen uí Cináeda*, the byname must be lenited. We have changed the name to *Johnna ingen uí Chináeda* in order to register the name.

Johnna is the submitter's legal given name.

Johnna ingen uí Chináeda. Badge. Per bend sinister azure and vert, a bend sinister inverted argent between an eagle's leg erased Or and a dog's hind leg erased, foot to base argent.

Kendra Dey. Device. Barry argent and sable, on a bend sinister azure three quatrefoil knots palewise argent.

Khalilah al-Zakiyyah. Name and device. Gyronny of sixteen purpure and argent, a two-headed wolf sejant affronty gules, in base a key inverted and an arrow in saltire sable.

Precedent states that *Khalilah* is the expected feminine form constructed from the masculine given name *Khalil*, and is found in the title of an unidentified period text [Khalilia al-Sadafiyya, September 2001, A-Caid]. In the case of this name, we have no evidence of *Khalila(h)* in our period as a woman's given name. Although we will allow registration of this particular name at this time, not every masculine name can be feminized. Future submissions of *Khalila(h)* should include stronger evidence that this name is plausible in our period.

There is a step from period practice for the use of a field gyronny of sixteen with a central charge.

Please advise the submitter to draw the beast so it has more obviously a single body rather than a form that appears to have two sets of hindquarters behind forequarters with a single torso.

Konrad Kinczel Boese. Name and device. Per chevron argent and vert, in chief a skull sable and an anchor gules.

Lysbette D'Auvergne. Name and device. Sable, on a bezant a lotus flower in profile gules, a bordure denticulada Or.

The submitter requested authenticity for 14th century France, but dropped this request.

The submitter may wish to know that French locative bynames overwhelmingly use lowercase forms of the preposition meaning "of/from" before place names. However, capitalized forms are occasionally found, such as *des Quesnes/Des Quesnes* in "Personal names found in the Armorial du dénombrement de la Comté de Clermont en Beauvaisis 1373-1376: some names from Picardy in the 14th century" by Chrestienne la pescheresse (2007 KWHSS Proceedings). We note that the more likely form is *d'Auvergne*.

Mechera de Corvinis. Name and device. Purpure, on a pale Or a sun gules between two ravens sable.

Morgan of Osprey. Badge. (Fieldless) On a flame gules a crane skeleton rising contourny argent.

There is a step from period practice for the use of a bird skeleton.

Osanna Lucia Wyglesworth. Name (see RETURNS for device).

Oswald Zurwesten. Name.

Qabil al-Mwsyqar. Name (see RETURNS for device).

Qabil is a Arabic form of *Cain* and follows a pattern of using Biblical names. The byname *Abu Qabil* is found as an early Arabic name in Hayrettin Yücesoy, *Messianic Beliefs and Imperial Politics in Medieval Islam*, so the given name is reasonable.

The byname *al-Mwsyqar* ("the musician") is a classical Arabic transliteration, where long vowels are represented by *w* and *y*. The more standard transliteration is *al-Musiqa* or *al-M{u-}s{i-}qar*, where the latter is found in Henry George Farmer, *Studies in Oriental Music: Instruments and military music*. We note that today, this term is also used for "the masters", e.g., classical composers. As the word does not have this literal meaning, and is not solely used for this purpose, its use is not presumptuous in the present submission.

Sorcha ainsheasccar inghean Fhaoláin. Name.

The submitter may wish to know that *Sorcha Ainsheasccar inghean Fhaoláin* is also registerable.

Stigander Njálsson. Name and device. Argent chaussé vert, a raven sable perched upon a wooden smoking pipe fesswise bowl to dexter proper.

Submitted as *Stígandr*, the given name was documented in the Letter of Intent as an adjective, not a given name. *Stigander* is a related 14th century given name found in Lind, s.n. Stígandr. With the submitter's permission, we have changed the name to this form.

Tessa da Modica. Device. Per bend sinister Or and gules, a domestic cat couchant sable and an Arabian lamp lit Or.

LOCHAC

Alianore de Essewell. Alternate name Thomisina Trevisan.

Amber de la Morte. Name (see RETURNS for device).

The submitter requested authenticity for a 16th-17th century name. This name is authentic for early 17th century England.

Anna von der Ron. Name and device. Argent, a mullet of eight points within and conjoined to an annulet gules, a bordure engrailed sable.

Both the given name and byname are found in Nürnberg dated to 1497, making this an excellent late 15th century German name!

Arianwen verch Anerain. Name change from Gwenhwyvar verch Anerain.

The submitter's previous name, *Gwenhwyvar verch Anerain*, is retained as an alternate name.

Arija of Livonia. Name and device. Argent, on a fess rayonny sable, three winged sea-lions argent.

The submitter requested authenticity for a 15th to 16th century name, and noted that the Livonian/Russian culture was most important to her.

Arija was documented as the feminine form of the masculine given name *Arii* or *Arius*. After the Pelican decision meeting, Blue Tyger provided examples from Wickenden of feminizing the names of martyrs in Russian (e.g., *Paramon* > *Paramona*, *Pavel* > *Pavla*, *Platon* > *Platonida*), and at least one example of a female saint's name being changed to a masculine form (*Palladiia* > *Palladii*). Therefore, a feminine form of the saint's name *Arius* is plausible. The submitted spelling is an alternative transliteration.

As the given name was constructed and the byname is a lingua Anglica form, the name is not authentic to the 15th-16th century, but it is registerable.

Please advise the submitter to draw the fess higher on the field and with fewer rays on the line of division

Berndt Dichmann. Name and device. Paly chevronelly inverted purple and Or.

Nice 16th century German name!

Brusi Anderson of the Shetlands. Badge for Housse Descartes. Or semy of griffins vert.

Brusi Anderson of the Shetlands. Badge for Housse Descartes. Vert semy of griffins Or.

Cassandra of the Cheviot Hills. Name and device. Per chevron azure and sable, a catamount passant and an orle argent.

Catherine James of Glastonbury. Name and device. Azure, a rose and on a chief argent three triquetras azure.

Eagle Bear. Name and device. Per pale argent and Or, an opincus statant vert and a chief rayonny gules.

Eleanor of Orkney. Badge. Lozengy gules and argent, on a chief argent three fleurs-de-lys gules.

Nice badge!

The submitter requested an association with La Famiglia Allargata, but no association can be made as that household name is not registered.

Eyfura Eydisardottir. Name and device. Argent, a sheaf of arrows inverted and on a chief azure three butterflies argent.

Finnbjörn Skeggason. Device. Quarterly gules and sable, four plates and a bordure argent.

Please advise the submitter to draw each plate more in the center of its quarter.

Helayne Quyntheyn. Badge. (Fieldless) In fess two lozenges conjoined gules.

Ímar mac Maíl Coluim. Name.

Jaye Jenkins. Name and device. Per pale gules and argent, a rermouse counterchanged.

Nice 16th century English name!

Kolfinna Ráðúlfsdóttir. Alternate name Gumuuinus de Eggafriðicapella.

Submitted as *Gummuinus de Eggafridicapella*, the attested spelling appears to be *Gummuinus de Eggafridicapella*. We have changed the spelling of the given name to match the documentation that could be found.

Lavinia of the Tyrol. Badge. (Fieldless) An ermine spot within and conjoined to an annulet Or.

Lazar Vukani{c'}. Reblazon of device. Sable, a bend dancetty between a wolf's paw print bendwise sinister inverted and a wolf's paw print bendwise sinister argent.

Registered in May of 2007 as *Sable, a bend dancetty between a wolf's paw print bendwise sinister inverted and a wolf's paw print bendwise sinister argent*, the second sinister lacked a "i".

Lochac, Kingdom of. Order name Order of the Golden Poyntel.

The *poyntel*, or *pointel*, is a period scribal tool.

Lochac, Kingdom of. Heraldic title Chaine Shot Herald.

Submitted as *Chaine shot Herald*, we have changed it to *Chaine Shot Herald* with the kingdom's permission to use standard capitalization.

Michael Honeyman. Name.

The submitter requested authenticity request for a 14th to 16th century name. This name is authentic for 16th century England.

Pedro del Gerro. Name and device. Per bend sinister sable and purpure, a skeleton passant argent maintaining a tankard Or.

Semeon Aleksandrovich Dragon. Name and device. Per chevron embattled argent and sable, two roses proper and a dragon dormant argent.

The byname *Dragon* was suggested to the submitter in his prior return [Semyon Aleksandrovich Drakon, January 2015, R-Lochac].

Commenters for the present submission noted that the given name *Dragon* appears to be Bulgarian or Czech, rather than Russian, and questioned whether it could be used as an unmarked patronym in those languages. Therefore, there is potentially a 304-year temporal gap between the given name *Semeon* and the byname *Dragon*.

However, as the submitter followed our advice and made this resubmission in good faith, we are registering this name.

Sigríðr stjarna. Name and device. Vert, a fleur-de-lys Or and an orle of mullets of six points argent.

Ursula von Memmingen. Name and device. Barry Or and sable, on a chief gules three bees Or marked sable.

Nice device!

Willelm Castleford. Device. Sable, in chief a battering ram Or armed and garnished argent.

Wolfgang Germanicus. Name.

As documented in the Letter of Intent, *Germanicus* follows the 16th century German practice of using classical Latin *cognomina* as given names, as discussed in "Names from the Family Search Historical Records: Names from Classical History and Mythology" by Alys Mackyntoich (http://heraldry.sca.org/kwhss/2014/Alys_Mackyntoich/Names_from_Classical_History_and_Mythology.pdf). It is also the name of an early saint.

Yana Western Shores. Name.

Yana is the submitter's legal given name.

MERIDIIES

Alina de Lacy. Device. Azure, a dove volant wings addorsed argent maintaining in its beak a stalk of wheat, a mount Or.

This device is clear of conflict with the badge of Christall Gordon, *Azure, a dove volant wings elevated and addorsed argent sustaining in its beak a ladle palewise Or.* There is a DC for adding the base and another one for changing the type of the held secondary.

Anastasia Niccolini. Name.

Asuka'i Yuume. Name and badge. (Fieldless) On a fan Or a feather azure.

Bjorn Rhys. Reblazon of device. Per bend sinister argent and sable, a stag's skull caboshed sable.

Registered in November 1987 as *Per bend sinister argent and sable, in dexter chief an elk's skull caboshed sable*, in period blazon, the term *elk* would have denoted the beast known in North America as the moose, which is not the case here. We have corrected the blazon.

Eiríkr galti Hrafnsson. Badge. (Fieldless) On a mullet of eight points Or a tree eradicated vert.

Eiríkr galti Hrafnsson. Badge. (Fieldless) Two boar spears in saltire sable and overall a boar statant contourny Or.

Griffin Ó Suaird. Badge. (Fieldless) A barbel naiant ermine.

'Inan bint Sufian. Name change from Umm al-Mundhir 'Inan bint Sufian.

The name phrases in this name are grandfathered to the submitter.

The submitter's previous name, *Umm al-Mundhir 'Inan bint Sufian*, is retained as an alternate name.

Katja the Forthright. Name change from Kata the Forthright.

The byname *the Forthright* is grandfathered to the submitter.

The submitter's previous name, *Kata the Forthright*, is released.

Knut Bjornsson. Name.

Logan Guile. Name and device. Gules, a centaur rampant and a gore argent.

There is a step from period practice for the use of a gore with another charge on the field.

Long Bai Xiong. Reblazon of device. Per pale azure and argent, in pall a paw print between three bear's heads cabossed counterchanged.

Registered in February of 1995 as *Per pale azure and argent, a paw print between three bear's heads cabossed counterchanged*, the charges are co-primary.

Randulf von Gelnhausen. Reblazon of badge. (Fieldless) A sea-elk contourny azure maintaining two daggers proper.

Registered in September 1992 as *(Fieldless) A sea-moose contourny azure maintaining two daggers proper*, the moose was known as an *elk* in period Europe, so we are correcting the usage.

Sakurai Sukeko. Badge. Azure, within a decrescent Or charged with a rice stalk leaved and embowed vert a rabbit salient argent.

Tar Radu. Reblazon of device. Sable, an elk's head erased affronty argent enflamed gules within a bordure dovetailed argent pellety.

Registered in November 2001 as *Sable, a moose's head erased affronty argent enflamed gules within a bordure dovetailed argent pellety*, this beast was known as an *elk* in period Europe, so we are correcting the usage.

Zahra bint al-Mu'allim. Device. Per fess azure and vert all mulletty of eight points Or, on a fess argent a fox courant proper.

MIDDLE

Alice the Bard. Name and device. Per bend sinister argent and gules, on a bend sinister sable between two quill pens bendwise sinister counterchanged three Latin crosses argent.

Please advise the submitter to draw the quill pens with better defined nibs.

Aurora Lucia Marinella. Device. Per pale gules and azure, in pale a flag fan fesswise flag to chief and a cushion Or.

This is the defining instance of a flag fan in Society armory. While no instances of its use in period armory have been shown, it is a period artifact and many depictions of this object in period art can be found, for example at <http://www.larsdatter.com/fans.htm> and we have evidence of other types of flag used in period armory. The default orientation is palewise with the flag to dexter.

This charge does not get a DC from the banner as shown in the Pictorial Dictionary.

Aurora Lucia Marinella. Badge. (Fieldless) On a cushion per fess azure and gules a demi-sun issuant from the line of division Or.

Aurora Lucia Marinella. Badge. Per pale gules and azure all semy of eyes argent irised sable.

Boen van der Meere. Badge. (Fieldless) On an open book per pale azure and gules an eye argent irised sable.

Ceara inghean uí Diarmada. Name.

Submitted as *Ciara inghean uí Dermot*, the submitter requested authenticity for a late 14th century Irish name. The name was correctly changed in kingdom to *Ceara inghean uí Diarmada* because the given name *Ciara* is not found in our period, and because the byname combined the Gaelic *inghean uí* with the Anglicized Irish *Dermot* in the same name phrase. The modified name is authentic for the desired time and place.

Guilin Frouville le Coyfer. Reblazon of device. Argent, a sea-goat purpure and a chief nebuly vert.

Registered in April of 2000 as *Argent, a sea-goat purpure and a chief wavy vert*, the chief is nebuly.

Kateryne Dod. Reblazon of device. Or semy of leeks vert, on a torteau a chatloup passant Or.

Registered in November of 1997 as *Or semy of leeks vert, on a pomme a chatloup passant Or*, that roundel is squarely gules.

Konrad Mailander. Heraldic title Goldstreitkolb Herold.

Submitted as *Goldstreitkolben Herold*, a constructed German heraldic title with the intended meaning of "Gold Mace Herald". The use of *Gold-* was documented using terms meaning "gold mine", "goldsmith", and "gold thief", all referring to the literal rather than heraldic metal. Ælfwynn Leofæde dohtor suggested the form *Goldenstreitkolb* based on the pattern of *color + charge* used in bynames formed from German house names (found in Socin) such as *zem Goldinringe*. The submitter expressed a preference for the form *Goldstreitkolb Herold*, so we have made this change in order to register this title. The use of *Gold-* rather than *Golden-/Goldin-* is based on examples from the submission packet such as *goldmünze* ("gold coin") and *goldsand* ("gold dust"). We are giving the submitter the benefit of the doubt that this is plausible in a heraldic title as well.

Lynette de Warenne. Name and device. Argent, on a pale endorsed azure three Bowen crosses Or.

This name combines a French given name from late period Belgium and an English byname. This is an acceptable lingual mix under Appendix C of SENA.

Mustafa al-Hasan ibn Abdul Azziz. Reblazon of device. Sable, an elk rampant contourny within an orle of vine Or.

Registered in January 2013 as *Sable, a moose rampant contourny within an orle of vine Or*, this beast was known as an *elk* in period Europe, so we are correcting the usage.

Nikolai Vasilei Stefanov. Name change from holding name Nicola of Rivenstar.

The submitter requested that *Nicola of Rivenstar* be retained as an alternate name. This is a holding name, so it cannot be retained. If the submitter wishes to use this as an alternate name, it must be submitted through the normal process.

Soffya von Kulpe. Badge. (Fieldless) On a water bouget gules two ermine spots argent.

NORTHSHIELD

Adela the Diligent. Device. Per pale vert and argent, a roundel counterchanged.

Bayard Turner. Device. Per bend embattled Or and sable, a horse passant contourny gules.

Eyja Edmundardóttir. Device. Bendy wavy purpure and argent, a bordure gules.

Fearghus Redbeard. Name.

The spelling of the byname *Redbeard* was not documented in the Letter of Intent. Ogress documented this spelling to 1624 England in the FamilySearch Historical Records.

This name does not conflict with the registered *Fergus Redmede*. There has been a substantial change in the final syllable (*-beard* versus *-mede*), so this name is clear under PN3C2 of SENA.

This name combines a Gaelic given name and English byname. This is an acceptable lingual mix under Appendix C of SENA.

Lauressa Rene. Name.

Leonardo di Renzo del Firenze. Device. Gules, two scarpes between a rose and a horse rampant Or.

Marketa Barfussin. Device. Per chevron inverted argent and azure, a tree eradicated vert and three decrescents argent.

Ulfarr inn Sterki. Name and device. Bendy sinister Or and sable, a wolf's head coupé argent and a bordure gules.

This name does not conflict with the registered name *Úlfr hinn sterki*. Although the names are very similar, there are two changes under PN3C1 of SENA: *Ulfarr* versus *Úlfr* and *inn* versus *hinn*. Therefore, we are able to register this name.

Ulfrun Þunnkarr. Name and device. Vert, a duck argent and a gore ermine.

Submitted as *Ulfrun Þhunnkarr*, a timely correction to the Letter of Intent noted that the intended spelling of the byname is *Þunnkarr*. We have made this change in order to register this name.

There is a step from period practice for the use of a gore with another charge on the field.

Yzabeau Du Chesne. Badge. Azure, two G-clefs argent and a mountain Or.

Please advise the submitter to draw the G-clefs larger and thicker so they are easier to identify.

OUTLANDS

Abu 'Ubayd Abdallah ibn 'Uthman al-Kala'i. Name and device. Per chevron inverted sable and argent, a natural leopard's head cabossed argent and two scimitars in saltire purpure.

Submitted as *Abu Ubayd Abdallah ibn 'Uthman al-Kala'i*, the *kunya* should be *Abu 'Ubayd* in order to use a consistent transliteration scheme. We have made this change to register this name.

Abu 'Ubayd Abdallah ibn 'Uthman al-Kala'i. Alternate name Toda Kagetora.

Achius filius Odini. Name (see RETURNS for device).

Nice 11th century English name!

Adelina de Surdeval. Badge. (Fieldless) A demi-bat vert.

Altani Volkova. Device. Per pale vert and sable, a wolf's head cabossed and a chief engrailed argent.

Ana Paloma Aladern. Name and device. Azure, a dove volant to sinister wings addorsed argent, a bordure argent crusilly Latin flory gules.

Beatrix Dubblerose. Name.

Nice 14th century English name!

Bengeirr Smiðr. Name (see RETURNS for device).

Cathal Oken. Name and device. Per pale gules and azure all semy of acorns, three oak leaves in pall stems to center Or.

This name combines a Gaelic given name and English byname. This is an acceptable lingual mix under Appendix C of SENA.

Christopher Devereux. Badge. (Fieldless) Two crosses crosslet fitchy in saltire sable fretted with a mascle gules.

Christopher Devereux. Transfer of Badge to Jamila al-Zuhayriyya. (Fieldless) Two wyverns sejant respectant tails conjoined in base sable.

Christopher Devereux. Badge. Argent, a masculyn ployé saltirewise azure.

This is the defining instance of a masculyn. A masculyn is a mascle flory at the points. The masculyn is a period charge that can be seen on the Fenwick's Roll.

Nice badge!

Iðunn Hallsdottir. Badge. (Fieldless) A pair of hands conjoined at the thumbs argent.

Jamila al-Zuhayriyya. Acceptance of transfer of Badge from Christopher Devereux. (Fieldless) Two wyverns sejant respectant tails conjoined in base sable.

Jibra'il 'A{t.}{t.}{a-}r. Alternate name Jasper Sleecht.

Jibra'il 'A{t.}{t.}{a-}r. Blanket permission to conflict with alternate name Jasper Sleecht.

Jibra'il allows the registration of any name that is at least a syllable different from his alternate name, *Jasper Sleecht*.

Jibra'il 'A{t.}{t.}{a-}r. Badge. (Fieldless) A rustre fesswise within and conjoined to a mascle Or.

Jibra'il 'A{t.}{t.}{a-}r. Blanket permission to conflict with badge. (Fieldless) A rustre fesswise within and conjoined to a mascle Or.

The submitter grants permission to conflict for all armory which is not identical to his badge.

Katte MacKay of Roslin. Name and device. Argent, a bend sinister vert between a cross of Jerusalem gules and a sprig of holly fruited inverted proper.

Luys de Dos Árboles. Name and device. Per chevron argent and sable, three trefoils counterchanged.

The submitter initially requested authenticity for a 15th century Valencian name. This request was later dropped by the submitter.

Ogress documented the byname *Del Arbol*, a singular form of the submitted *de Dos Árboles*, in the FamilySearch Historical Records. Given other examples of plural toponyms provided in the Letter of Intent, we are giving the submitter the benefit of the doubt and are registering this name. We note that

the plural form of "trees", *árboles* is found in *A Dictionary in Spanish and English* by Richard Percivale (1623), s.v. Escáva de árboles.

Nice device!

Marco Paolo d'Este. Name.

Mathias Stürmære. Name and device. Quarterly vert and sable, an eagle and a bordure embattled argent.

Maximilian Kern. Device. Sable, an open book between flanches argent each charged with a candle gules lit Or.

Mishal ibn Abdallah al-'Askari. Name.

Lions Heart documented *al-'Askar{i-}* ("the soldier") as an early 11th century *nisba* in *The Encyclopedia of Islam*; therefore, the simplified transliteration that was submitted, *al-'Askari*, is registerable.

Nuala Cholach. Name and device. Argent, a demi-bat sable issuant from a base rayonny azure.

Nice early 15th century Irish Gaelic name!

Praxis Kephhalou. Name.

Submitted as *Pracis Kephalas*, there is a temporal gap between the given name and byname of greater than 500 years.

In addition, the given name *Pracis* is more typically transliterated *Praxis*. In commentary, Metron Ariston noted that a similar name, *Praxis Kephhalou*, "would be a fairly likely classical/Hellenistic Greek construction for someone whose father's name was *Kephalos*." With the submitter's permission, we have changed the name to this form to register the name.

Ronan na f-Fiacal mac Conaill. Name and device. Per fess vert and sable, a stag rampant between three harps argent.

Submitted as *Ronan Fang MacConnail*, the submitter requested authenticity for an Irish name. The name was changed at some point and appeared in the Letter of Intent as *Ronan naf-Fiacal MacConnail*. This change was not summarized in the Letter of Intent.

The byname *MacConnail* combines the Anglicized Irish *Mac-* and an apparent misspelling of the Gaelic genitive (possessive) form *Conaill* in the same name phrase. This runs afoul of PN1B1 of SENA, which states that languages cannot be mixed in a name phrase unless this was done in period. As the submitter allows all changes, we have changed this byname to the entirely Gaelic *mac Conaill*.

In addition, we have changed the spelling of the first byname to *na f-Fiacal* to match the documentation that could be found.

Ronan is a saint's name and is attested to the 8th-12th centuries, the father's name *Conall* is dated to the 6th-16th centuries, and *na f-Fiacal* is dated to the 16th century. Due to the temporal gap of over 300 years, the name is not authentic for a particular time in Ireland, but it is registerable.

Sabina le Rouze. Name and device. Argent, a peacock in his pride vert tailed gules.

Appearing in the Letter of Intent as *Sabine le Rouze*, a timely correction noted that the submitter wanted the given name *Sabina*. In addition, the correction noted that the submitter requested authenticity for an unspecified language and/or culture.

This name is authentic for 13th century England.

Servi di Villano. Name.

Tatiana de Alan. Name.

This name combines an Italian given name and a Spanish byname. This is an acceptable lingual mix under Appendix C of SENA.

Pórunn frá Akrafjalli. Name and device. Azure, a cross sable fimbriated Or and overall a unicorn contourny argent crined Or.

Submitted as *Pórunn frá Akrafjall*, the Letter of Intent noted that the byname needed to be changed to the dative case, *frá Akrafjalli*. However, this change was inadvertently not made in kingdom. We are making it now.

There is a step from period practice for the use of an overall charge with a fimbriated ordinary.

Valbrandr Hrafnbróðir. Name change from Simone Nicholls (see RETURNS for device).

The submitter's previous name, *Simone Nicholls*, is retained as an alternate name.

Volmarus von Rothenburg. Name and device. Sable, a double-headed eagle and on a chief indented argent, three crosses formy sable.

Volmarus was documented in the Letter of Intent as a hypothetical Latinized form of the attested vernacular form *Volmar*. *Volmarus* is dated to the early-to-mid-13th century in Socin, s.n. Folmarus.

The Letter of Intent cited a website aimed at tourists to support the place name *Rothenburg*. Although the information on this site confirmed that Rothenburg is a place in our period, it did not show what the place name was called at that time. Commenters documented the byname *de Rothenburg* (using the French or Latin preposition) to the 13th century (citing Paul Lévy, *Les Noms des Israélites en France: Histoire et Dictionnaire*, s.n. Rotenburg) and the place name to the late 14th century in *Lexikon Fränkischer Ortsnamen* by von Reitzenstein, s.n. Rothenburg ob der Tauber.

Warenus de Fulmere. Badge. (Fieldless) A rabbit's massacre argent.

TRIMARIS

Abigail Fletcher. Name (see RETURNS for device).

Nice late period English name!

Abu Salih Al-Fahmi ibn Abi Nasr ibn Muhammed. Name.

Submitted as *Abu Salih Al-Fahim ibn Abu Nasr ibn Muhammed*, the name appeared as *Abu Salih Al-Fahim ibn Abu asr ibn Muhammed* in the Letter of Intent.

Al-Fahim and *ibn Abu Nasr* were not supported by the articles cited in the Letter of Intent. *Al-Fahmi* is found in Mustapha al-Muhaddith ibn al-Saqaat, "Arabic Personal Names from the Futuwwah" (<https://www.s-gabriel.org/names/mustapha/futuwwah.html>). We have changed the name to *Abu Salih Al-Fahmi ibn Abi Nasr ibn Muhammed* to match the documentation that could be found.

Alexandros Tagaris Pantechnes. Name and device. Sable, on a bend wavy argent between two natural tigers rampant argent marked sable three roses sable.

There is a step from period practice for the use of natural tigers.

Alina von Sternstein. Device. Per bend sinister argent and vert, a tree eradicated proper and a horse's head erased argent, a bordure counterchanged.

Aveline le Daye. Name and device. Per fess azure and vert, an owl rising wings displayed and a rose argent.

The given name *Aveline* was not dated in the Letter of Intent. It is found in the Middle English Dictionary, dated to 1269.

Both the given name and byname are found in 1269, making this an excellent late 13th century name!

Beatrice of Wallingford. Name and device. Gyronny argent and azure, a sheaf of arrows between three escallops counterchanged.

The Letter of Intent dated the place name *Wallingford* to the 9th century, citing Mills. However, this form was an undated header form, not the 9th century form. In commentary, Ogress documented the byname *de Wallingford* in Bardsley, s.n. Wallingford, dated to 1273. This is within one year of the given name *Beatrice*, found in Reaney & Wilson, s.n. Coe.

Nice late 13th century English name!

Brian Robertson. Name and device. Per bend sinister argent and vert, a hyena statant contourny and a closed book palewise counterchanged.

Nice 16th century English name!

Cairbre Ó Cadhain. Name and device. Vert, three weasels passant in annulo feet to center conjoined by the feet argent.

There is a step from period practice for the use of charges in annulo not in their default palewise orientation.

Cecilia d'Este. Name change from Cicilia d'Este.

The submitter's previous name, *Cicilia d'Este*, is released.

Ciarán Ó Muireagáin. Name and device. Purpure, a pall inverted gules fimbriated between two keys inverted and a closed book argent.

Although there is a temporal gap of greater than 500 years between the given name and byname, *Ciarán* is a saint's name, allowing us to register this name using the saint's name allowance.

Dagny Roðbertsdottir. Name change from Chrestienne d'Arles.

Submitted as *Dagny Róðbertsdottir*, the marking on the *o* in the byname is not found in the cited source or in other instances of this name. We have removed it in order to register this name.

The name *Dagný* was documented in the Letter of Intent as a legendary name, where it appears to be the name of a human character. This name is found in the 14th century saga *Þórsteins þáttur bæjarmagns*. By 1602, it is an attested name, *Dagne(e)*, found in Lind supplement col. 196. Therefore, we have registered the given name as submitted.

In commentary, ffride wlfssdotter noted that the spelling *-dottir* is found in 15th century Iceland in *Diplomatarium Islandicum*, so it is compatible in a patronym formed from the Icelandic name *Róðbert*.

The submitter's previous name, *Chrestienne d'Arles*, is released.

Domenico de Carono. Name and device. Per bend sinister azure and vert, an elm tree eradicated between three Maltese crosses argent.

Elinor Gyles. Name and device. Vert, on an open book argent a rapier inverted and a quill pen in chevron inverted sable.

Nice 16th century English name!

Elyzabeth of Cumberland. Name and device. Per chevron argent and vert, a lion passant and a harp reversed counterchanged.

Eva inghean Alaxandair. Device. Argent, a penguin statant affronty head to dexter proper between two roses and a domino mask, a bordure engrailed azure.

There is a step from period practice for the use of a penguin.

Finnguala inghean Alusdair. Badge. Argent, a roundel purpure semy of snails contourny Or.

Finnguala inghean Alusdair. Badge. (Fieldless) A snail contourny purpure.

Genevieve O'Brien. Name.

This name combines a French given name and Anglicized Irish byname. This is an acceptable lingual mix under Appendix C of SENA.

Gerhart Pluckerose. Name and device. Per bend sinister azure and Or, two roses Or and a lion contourny sable.

Given the attested spellings *Geraerd*, *Geraert*, *Gerard*, and *Gerhardus*, the submitted form *Gerhart* is also plausible for the Low Lands c.1300.

Gideon Graym. Name and device. Sable, a rapier inverted and a serpent entwined, a chief embattled argent.

Per the discussion from the Cover Letter of May 2009, we have blazoned these to indicate that the rapier and the serpent are co-primary charges. Please advise the submitter to draw the embattlements deeper.

Gustav Siggesson Leijonhofwud. Name change from Reinhard Lowenkop and device. Azure semy of crayfish argent, a sea-lion and a chief engrailed Or.

Submitted as *Gustav Siggesson Leijonhufvud*, the submitted form of the byname, *Leijonhufvud*, could only be found in modern sources that use normalized forms of the names. We have changed the spelling to an attested spelling, *Leijonhofwud*, found in a 1613 Swedish marriage record in the FamilySearch Historical Records.

Commenters noted that *Gustav* is an unattested spelling. Precedent states:

Gustav was documented as a Swedish name; it is also found in Low German. [Gustav zem Sterne, November 2010, A-East]

For the previous submission, *Gustav* was documented as a plausible vernacular form of attested 13th-16th century forms such as *Gostauus* (1225, 1511), *Gostavus* (1511), *Gustavi* (1341), and *Gustaf* (1401, 1515), all found in SMP, s.n. *Gustav*. Therefore, we are able to register the given name without changes.

The submitter's previous name, *Reinhard Lowenkop*, is retained as an alternate name.

Please advise the submitter to draw fewer and larger crayfish so they are easier to identify.

Haukr Kveld-Ulfsson. Name and device. Per chevron sable and vert, a chevron raguly Or between three boars passant contourny argent.

Submitted as *Haukr Kveld-ulfsson*, recent precedent states:

The expected Old Norse form of the given name is *Kveldúlfr*. The hypothetical late period Norwegian form cited in the precedent (*Kveldúlf*) was not supported by the documentation, and may have been suggested in error. The submitter permitted a change to the Old Norse *Kveldúlfr*, so we have made this change to register this name. [Kveldúlfr Valbrandsson, July 2015, A-Outlands]

Therefore, a possible patronym based on this given name is *Kveldúlfsson* or *Kveldulfsson*. The form *Kveld-Ulfsson* is also registerable. *Kveld-* is a prepended byname and *Ulf* the father's name. We have changed the current submission to this form, as it is the closest to what was submitted.

Hywel ap Wyn. Name and device. Sable, a fess vert fimbriated between a falcon contourny and a tree blasted and eradicated argent.

The article cited in the Letter of Intent included the spelling *Hywel* as a standard modern form, noting that the attested period spelling is *Howel*. However, the name *Hywel da mab kadell* appears as a person's name in a Welsh text dated c.1300-c.1350 [BL Harley MS. 4353, p.1r, Llyfr Cyfnerth (<http://www.rhyddiaithganoloesol.caerdydd.ac.uk/en/ms-page.php?ms=Harl4353&page=1r&l=c011>)]. Therefore, we can register this name as submitted.

Jason of Darkwater. Name and device. Or pellety, a lotus flower in profile azure and a ford proper.

Darkwater is the registered name of an SCA branch.

Judith Tomlinson. Device. Vert, on a bend sinister between two horse's heads erased contourny Or three shamrocks palewise vert.

Kassáandra Sousiádes. Device. Per bend purpure and sable, two natural tigers combatant argent marked sable maintaining between them a sun Or eclipsed sable, a bordure argent.

There is a step from period practice for the use of natural tigers.

Kevenard ap Llywarch. Name and device. Gules, two chevronels Or between two triskeles and a stag trippant contourny argent.

Submitted as *Kevenard ap Llywarch*, the article cited in the Letter of Intent included the spelling *Llywarch* as a standard modern form, noting that the attested period spelling is *Lowarch*. However, the

name *llywarch vab ywein* appears as a person's name in the Welsh chronicle *Brut y Tywysogion* [NLW MS. Peniarth 20, p.75 (<http://www.rhyddiaithganoloesol.caerdydd.ac.uk/en/ms-page.php?ms=Pen20&page=75&l=c2l26>)]. This supports the form *ap Llywarch* using standard capitalization. We have changed the patronym to this form.

Kevin Sewolf. Name.

Kevin is the submitter's legal given name.

Laura la Sage. Device. Gules, a stag salient argent and a chief invected ermine.

Liamuin ingen Silláin. Reblazon of device. Per chevron purpure and vert, two tau crosses and a moon in her plentitude argent.

Registered in September of 1997 as *Per chevron purpure and vert, two tau crosses and a moon in her plentitude argent*, we are removing the extraneous "t" in plentitude.

Lorccán de Céitinn. Name change from Alain Picot de Boisfeuillu and device. Per pale argent and azure, on a bend cotised three battle-axes all counterchanged.

The byname *de Céitinn* is the standard Early Modern Irish Gaelic form of *de Ketyng*, a 16th or 17th century Anglicized Irish name. Although there is a temporal gap of greater than 500 years between the given name and byname, *Lorccán* is a saint's name, so this name can be registered using the saint's name allowance.

The submitter's previous name, *Alain Picot de Boisfeuillu*, is retained as an alternate name.

Lucas MacKenyn. Device. Quarterly azure and argent, a boar's head erased proper and in base an arrow and a sword in saltire gules.

Lugán mac Fergusa. Name and device. Per pale argent and vert, two rapiers in saltire counterchanged and a bordure Or.

This name does not conflict with the registered *Egan MacFergus*. The first syllable in the given name has been changed and a syllable has been added at the end of the byname. Therefore, this name is clear under PN3C1 of SENA.

Mael Mide ingen Medrain. Heraldic title Argent Butterfly Herald.

Maredudd ap Cynan. Badge. Argent semy of ferrets statant sable.

Mikael Marshall. Name and device. Per bend sable and argent, two crosses formy counterchanged argent and gules.

Milesenda de Bourges. Badge. Purpure semy of hearts, a bordure Or.

Miyamoto Aki. Device. Sable, three cherry blossoms argent seeded gules, slipped and leaved in pall vert, within and slips conjoined to an annulet of bamboo Or.

There is a step from period practice for the use of a bamboo, which is not European flora.

Mocholla MacDhaibhidh. Reblazon of device. Gyronny argent ermined gules and vert, the metal sections charged with four swords points to center sable.

Registered in February of 1997 as *Gyronny of eight argent ermined gules, and vert, four swords in annulo points to center sable*, we are clarifying the position of the swords.

Morina de Clare. Device. Purpure, a triquetra interlaced with an annulet and on a chief argent a natural panther passant sable.

Nickel Hartman. Name and device. Sable, on a bend sinister potency argent a rose azure slipped and leaved vert.

Nice late 15th century German name!

Séamus the Gray mac Dubhghaill. Device. Azure, a shakefork argent between a triskele Or and two lions regardant argent, an orle Or.

Slaine MacKenyn. Device. Or, an owl sable maintaining in its claws a rosemary sprig and in sinister chief a Latin cross crosslet vert.

This device does not conflict with the device of Martin de Thalassa: *Or, an owl contourny maintaining a barrel sable banded argent, a chief enarched vert.* There is one DC for the change between chief and cross and, per precedent, another one for the facing of the owl [Sigurd Grunewald, November 2003, A-Meridies]. Under the recent precedent regarding held charges, there are also additional changes for the type and tincture of the maintained charges.

Solomon Spite. Device. Quarterly gules and sable, a compass star throughout between in bend two spiders Or. There is a step from period practice for the use of a compass star.

Svana Úlfsdóttir. Name (see RETURNS for device).

Tiberius Aurelius Magnus. Name (see RETURNS for device).

Ulfr Haraldsson. Device. Per pale rayonny argent and Or, two wolf's heads erased addorsed gules.

Ursula Blackpoole. Name.

Valeria da Nizza. Name and device. Azure, an eagle argent and on a point pointed Or three poppy blossoms affronty one and two gules.

Veronica Azalina. Name (see RETURNS for device).

Vistilia Messalina Pulcheria. Name and device. Argent, a domestic cat sejant gardant and in chief a quill pen fesswise, a bordure potency azure.

Submitted as *Vistilia Messalina Pulcharia*, the attested spelling of the second *cognomen* is *Pulcheria*. We have made this change in order to register this name. The pattern of a *nomen* and one or more *cognomina* is discussed in Ursula Georges, "A Simple Guide to Imperial Roman Names" (<http://heraldry.sca.org/names/roman.html#cognomen>).

Wilhelm Borgman. Name.

Ysabella the Archer. Device. Argent, a dragon azure maintaining an arrow inverted, on a point pointed vert a tower argent.

Zafira Katz. Device. Argent goutty de sang, on a pale sable a feather bendwise sinister inverted argent.

WEST

Cerf Agile. Reblazon of device. Argent, a stag courant to sinister proper, on a point pointed vert cotised azure a tree coupé Or.

When registered in August 1979, this was blazoned *Argent, an elk springing to sinister proper, on a point pointed vert cotised azure a tree Or.* In period blazon, the term *elk* would have denoted the beast known in North America as the moose, which is not the case here. We have corrected the term for the beast, as well as correcting its posture (its body is horizontal, so it is not springing, i.e., salient, but courant.)

Gwynnethdene of the Shadowed Mooseland. Reblazon of device. Per chevron inverted enhanced argent and sable, a trident gules and an elk's head cabossed argent.

Registered in July 1974 as *Per chevron inverted enhanced argent and sable, in chief a trident gules, in base a moose's head cabossed argent*, this beast was known as an *elk* in period Europe, so we are correcting the usage.

Kaisa Turkuinen. Reblazon of device. Argent, three elks statant and a bordure azure.

Registered in June 2012 as *Argent, three moose statant and a bordure azure*, this beast was known as an *elk* in period Europe, so we are correcting the usage.

Mungo Mor. Reblazon of device. Argent, an elk's head coupé close contourny sable.

Registered in January 2000 as *Argent, a moose's head coupé close contourny sable*, this beast was known as an *elk* in period Europe, so we are correcting the usage.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

None.

AN TIR

Marcel Boutet. Device. Per bend sable and gules, a unicorn contourny argent and in base a stalk of wheat bendwise sinister Or.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." As depicted, the charge in base becomes almost invisible and many commenters missed its presence altogether.

Rowan Spirit Walker. Name and device. Gules, in fess two sheep argent sejant erect foreleg raised sustaining between them a spinning wheel affronty Or.

The combination of the English bynames *Spirit* and *Walker* give the effect of a claim of supernatural powers. PN4C of SENA states:

Names may not contain an unmistakable claim of superhuman abilities, magical powers, or divine origin. In general, a name phrase used by normal human beings during our period is not considered to be a claim to superhuman abilities or divine origin.

No evidence was presented to show that this combination of terms was used by normal humans in period. We note that *spiritwalkers* are found in several video games as a player class, and are a feature in New Age/shamanistic practices. Therefore, we are returned this name for the presumptuous claim to powers. We decline to rule at this time if this name is obtrusively modern as well.

This device is returned for violating section A2C1 of SENA, which states that "Elements must be drawn in their period forms and in a period armorial style." No documentation has been provided that the type of spinning wheel used here is a period form.

The earliest depiction of a spinning wheel can be found in the Lutrell Psalter, c.1340:

http://www.bl.uk/manuscripts/Viewer.aspx?ref=add_ms_42130_f193r (bottom of the page). This is the model for the illustration in the Pictorial Dictionary, <http://misholme.com/dictionary/spinning-wheel/>

Sigga kausi Geiradotter. Badge. (Fieldless) A woman argent crined gules vested per pale erminois and vert charged with and holding a roundel within and conjoined to a dolmen argent.

This badge is returned for the maiden being 'barely overall'. Conjoined charges, unless one of them is holding the other, should not have any overlap. They should, instead, be just touching. The overlap between the maiden and the dolmen, here, additionally gives a naturalistic appearance to the artwork, which is a violation of SENA A2C1, which requires that artwork be drawn in period armorial style.

Wastekeep, Barony of. Order name Company of Ratatoskr.

The submitter requested authenticity for Old Norse. We do not have patterns for order names in Old Norse, nor do we have a pattern of naming orders after mythological individuals or animals like *Ratatoskr* who are neither gods nor demi-gods. Without evidence to support this order name, we are forced to return it.

ANSTEORRA

None.

ARTEMISIA

None.

ATENVELDT

Bartholomew of Wolfetwain. Device change. Gules, a saltire Or and overall two grey wolf's heads erased addorsed conjoined at the neck proper.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Although the lack of contrast of the conjoined wolf's heads with the field is grandfathered to the submitter, there is still a requirement for the charges to be identifiable. This could probably be improved by adding some internal detailing.

Additionally, there are several administrative issues. The submission uses a modified escutcheon that does not quite fit the Laurel-approved form and the black and white mini-emblazon is missing.

Emelyn Fraser. Badge. (Fieldless) A bat-winged lion with a human head sejant erect sable face argent.

This badge is returned for conflict with the badge of Lijsbet vande Visschereye: *Per pale Or and argent, a winged lion rampant guardant sable*. There is one DC for fieldlessness but no DC for the type of wings, no DC between the postures and no difference granted for changing the head. Although there would be a DC between a winged lion and a sphinx, it relies on the fact that both are period charges. The charge here is not a sphinx but a bat-winged lion: it lacks both breasts and bird wings.

Isabeau della Farfalla. Badge. Sable, a crescent argent charged with a butterfly azure.

This badge is returned administratively as the emblazon in OSCAR does not match the emblazon on the actual form. The emblazon in OSCAR has been computer-colored while the form is colored with crayons or colored pencils.

Michaelis Aurelius. Badge. Per bend azure and purple, on a bend coupé engouled of two lions' heads Or, three gunstones.

This badge is returned for violating SENA A2C1 which states that "Elements must be drawn in their period forms" No evidence was presented, or found by the commenters, of bends engouled coupé. All examples of bends engouled we found in period armorials were issuing from the edges of the field.

Michaelis Aurelius. Badge. (Fieldless) On a bend coupé engouled of two lions' heads Or three gunstones, overall a rapier bendwise sinister inverted Or.

This badge is returned for violating SENA A2C1 which states that "Elements must be drawn in their period forms" No evidence was presented, or found by the commenters, of bends engouled coupé. All examples of bends engouled we found in period armorials were issuing from the edges of the field. Because bends engouled cannot be coupé, they cannot be used on fieldless badges.

Additionally, the black and white mini-emblazon here does not match the outline of the colored one. This is, in itself, grounds for administrative return.

ATLANTIA

Ælfgar Greyseas. Badge. (Fieldless) A swan volant displayed bendwise to sinister base argent.

This badge is returned for redesign. Per precedent, "We do not allow inverted animate charges in SCA heraldry except when in recognized orientation, such as in annulo" (LoAR February 1999, p. 10). All of those commenting on this badge had difficulty in correctly identifying the exact type of bird and its posture due to its orientation.

Póra Hrafnadóttir. Device. Argent, five swords in annulo, points to center sable within an annulet gules charged with five needles argent.

This device is returned for being two steps from period practice. The first one is for having the swords in annulo not in their default palewise orientation (in this case points to center). There is also a step from period practice for having the tertiary charges on the annulet in annulo and not in their default orientation. Commenters only found an extremely limited number of period example of charged annulets and no example of the tertiary charges following the curve of the annulet.

This was pended on the May 2015 Letter of Acceptances and Returns

AVACAL

Elison Sonderland. Device. Or, a wingless dragon sejant contourny regardant sable and a bordure rayonny gules.

This device is returned for redraw; the bordure has far too many shallow indents, creating a "pinking shears" effect. This has long been grounds for return. Additionally, the dragon is not in a blazonable posture. On resubmission, please advise the submitter to draw it clearly sejant or statant.

CAID

Angharat Goch verch Gwenhover. Badge. (Fieldless) A stag's attire argent.

This badge is returned administratively. The uploaded form and the OSCAR emblazon do not match: the attires on the emblazons are in opposite orientations.

Arnleif Oladottir. Device. Vert, a horse rampant and in chief two oak leaves Or.

This device is returned for conflict with the device of Stroinek Conatin: *Vert, a horse rampant and in chief an oak leaf within a torque Or*. There is a DC for changing the type of half the charge group in chief, but we do not grant a difference for a change of arrangement that is not possible for one of the two groups.

Isabel Maria Garcia. Device. Argent, a sheaf of arrows purple.

Blazoned as purple, the arrows appeared azure on both the uploaded form and the Letter of Intent. As such, this device is in conflict with that of Eirik Thorkeisson: *Argent, three arrows in fess azure*. There is only one DC for changing the arrangement.

Liudmila Vladimirova doch'. Blazon change. (Fieldless) Sustained atop a elk's head erased gules a squirrel Or.

This request for reblazon was presented on the LoI with the note: *"When this badge was registered on the LoAR of October 2014, it was blazoned (Fieldless) Sustained atop an elk's head erased gules a squirrel Or. While this is a correct blazon, it does not reflect the client's wishes. She specifically wishes the head to be blazoned as a moose's head."* In response, we cannot do better than to quote Batonvert's words on another submission this month: *"While we try to accommodate our clients' wishes, this can't be done at the expense of medieval blazonry."*

The Oxford English Dictionary gives a first occurrence of the word moose in 1568 as meaning *"Pottage; stewed vegetables; a dish of this."* Clearly, this has no relation with the creature depicted here. The use of moose for the Elk is an Americanism and, again according to the OED, the earliest use of the close spelling "mooses" for the elk is dated to 1707. A quote from 1637 *"The Elke, which the Salvages call a Mose"* makes it clear that the creature was primarily known by the English speakers as elk. Therefore, we chose to use the English period term for the creature.

This should not come as a surprise as this is not the first example of charge where we have decided to use a more period word for a charge. For example, the creatures modernly known as turtles are regularly reblazoned as tortoise, even though the use of the word turtle for the sea tortoise is dated to 1657.

Similarly, on the March 2012 cover letter we declined to use the word *"squid"*, dated to 1613 and opted to use the word *"calamarie"* (dated to 1567 under <calamary>, n.) to replace the modern term *"kraken"*.

Svala in hárfagra Ríkarðarsdóttir. Device. Per fess azure and argent, three sheep statant and a drop spindle bendwise counterchanged.

This device is returned for violating SENA A3D2c, Unity of Posture and Orientation, which states "A charge group in which postures for different charges must be blazoned individually will not be allowed without period examples of that combination of postures." Because they lie on either side of a divided field, the sheep and drop spindle are considered to be in the same primary charge group. However, the charges here are not in a unified arrangement, as the drop spindle must be blazoned separately from the sheep in order to adequately describe their positions.

Tyne MacPhersone. Device. Per chevron azure and purple, a chevron sable fimbriated between a crescent and a snake vorant of its own tail Or.

This submission has been withdrawn.

CALONTIR

Miakushka Loshkina. Device. Argent, a polypus facing to dexter purple within a bordure gules.

This device is returned for redraw for having some the polypus' tentacles extending above its head. Please see the May 2015 Cover Letter for information about a correct depiction.

Signý Ulfadóttir. Device change. Paly argent and gules, on a fess nowy sable a wolf's head erased argent.

This device is returned for redraw. Please instruct the submitter on the proper way to draw erasing: either three or four prominent, pointed jags on the erasing, as described on the Cover Letter to the November 2001 LoAR:

Therefore, for purposes of recreating period armorial style for erasing, the erasing should (1) have between three and eight jags; (2) have jags that are approximately one-sixth to one-third the total height of the charge being erased; and (3) have jags that are not straight but rather are wavy or curved.

Alternatively, the submitter could decide to resubmit the tertiary charge as a wolf's head coupé.

William of Questionable Intentions. Badge. Azure, two chevronels inverted braced and in base a fleam argent.

This badge is returned for redraw. The chevronels should be drawn so as to issue from the sides of the field, not from the chief. Per precedent:

"The chevron [inverted] should not intersect the corners of the chief" (Baldwin of Erebor, LoAR 7 July 1986, p. 6). The device needs to be redrawn with the ordinary issuing from the sides of the shield. [Anastasia Gutane, LoAR of October 1999]

If the chevronels intersecting the corners of the chief is grounds for return, then the chevronels issuant from chief itself, and not from the sides of the shield, is likewise grounds for return.

DRACHENWALD

Pora Sumarliðadóttir and Eadric the Potter. Household name Free Company of Saint Lawrence.

This item was pended to allow discussion on whether this household presumes upon that of the Saint Lawrence Seaway. Unfortunately for the submitters, the Seaway is a geographical feature that is important enough to protect under NPN4D1 of SENA. Therefore, this household name cannot be registered.

Upon resubmission, we suggest *Saint Lawrence's X*, where *X* is a heraldic charge, or the addition of a modifier such as *of Suffolk*.

This household name was pended from the May 2015 Letter of Acceptances and Returns.

EALDORMERE

Ana Ian'ka doch Lisitsina. Name.

Commenters were unable to find examples of matronyms where the mother's name was not modified. *ffride wllfssdotter* suggested instead the form *Ana Ian'kina doch' Lisitsina*, but adding the suffix *-ina* is a

major change, which the submitter does not allow. Therefore, we are unable to register this name as submitted.

Upon resubmission, the matronymic marker *doch* should be changed to *doch'* to use a consistent transliteration.

Her armory has been registered under the holding name *Ana of Ramshaven*.

Etain Meddyges verch Gwilym. Household name Domus Artificium Minervae Phoebiique.

Submitted as *Collegium Artificium Minervae Phoebiique*, the household name was changed in kingdom to *Domus Artificium Minervae Phoebiique* because the designator *College* and its translation *Collegium* are reserved for branches.

This household name was intended to follow a pattern of naming Roman guilds or associations after their patron deities. Unfortunately, the only source cited was a Wikipedia article that was not summarized in the Letter of Intent, nor was a copy of the article included in the submission packet.

Although it is a good starting point, Wikipedia is not acceptable as sole documentation. It was noted in commentary that the article had no references, but references were present following the Pelican decision meeting. Therefore, the article appears to have been changed between when the name was submitted and when it was evaluated.

Unfortunately, commenters were unable to find examples to support this submission. Without documentation for the submitted pattern, we cannot register this name. Upon resubmission, the submitter should address whether such an organization would be named after an epithet like *Phoebus* rather than the common name of the deity (in this case, *Apollo*).

EAST

None.

GLEANN ABHANN

Elric inn rauði úlfr. Device. Per chevron rayonny argent and sable, two valknuts gules and a tree blasted and eradicated argent.

This device is returned for a redraw, for violating the guidelines set forth on the May 2011 Cover Letter for a properly drawn per chevron field division; the field division here is too low. Please see that Cover Letter for further discussion and details of how to properly draw per chevron lines of division.

There is a step from period practice for the use of valknuts.

Giata Magdalena Alberti. Household name Accademia del Giglio di Oro.

Submitted as *Accademia del Giglio di Oro* ("Academy of the Golden Lily"), this household name was pended as *Accademia dello Giglio d'Oro* (correcting the Italian) from the April 2015 Letter of Acceptances and Returns in order to allow commenters to find documentation of academies named using inn-sign name patterns.

Unfortunately, commenters were unable to find such evidence, particularly the use of *color + charge* or *metal + charge* by academies. Therefore, we are unable to register this name. As the household name is being returned, the header form has been restored to the submitted form. A resubmission of a similar household name should incorporate the necessary corrections.

Howard of Cookham. Device. Sable, a fleur-de-lys within and conjoined to an annulet argent, a ford proper.

This device is returned administratively. The uploaded form does not match the OSCAR emblazon. One is hand-drawn and colored, the other computer-generated. This has long been grounds for return.

Additionally, the form itself has a contrast issue with the upper trait of the ford being azure.

Osanna Lucia Wyglesworth. Device. Gules, a coney attired rampant contourny argent.

This device is returned for conflict with the device of Gwynnedd o'r Dyffryn: *Gules, a coney rampant contourny argent and in chief three tau crosses Or*. There is a DC for removing the charges in chief, but no difference for the attires on the coney. It also conflicts with the badge of Enid Aurelia of the Tin Isles: *Gules, a hare salient to sinister argent within a delf voided and fracted in cross Or*. There is a DC for removing the delf, but again no difference for the attires on the coney. It also conflicts with the badge of Huette Aliza von und zu Ährens und Mechthildberg: *Azure, a rabbit counter-salient guardant argent, orbéd sable, armed gules*. There is a DC for the field but nothing for the head position or the details of the eyes and arming.

Qabil al-Mwsyqar. Device. Argent, three barrels palewise one and two azure and on a chief gules three spearheads points to sinister Or.

This device is returned administratively. No submission form for the device was uploaded in OSCAR.

Rose Bailie Marsh. Badge. (Fieldless) A demi badger coupéd affronty sable marked argent.

This badge is returned for multiple issues. Blazoned as a demi-badger, the primary charge is not identifiable as a demi-badger nor as any other beast in a defined heraldic posture. While the beast has badger-like bars on its face, the merging of its paws and the lower portion of the head with the sable body of the beast unacceptably diminish its identifiability. Moreover, as depicted, the body and legs of the beast appear to be coupéd by and issuant from the sides and lower edge of a field. That is by definition impossible for a fieldless badge and is itself grounds for return. Finally, even were this depicted as a proper demi-beast, which would be coupéd at the waist, its affronty posture with forepaws raised so that the legs are in front of the body and the head appears almost to be resting on the paws, claws outwards, does not accord with any standard posture for a demi-quadruped.

Stefan of Shepardswell. Device. Per chevron vert and Or, a lion rampant maintaining a mullet counterchanged.

This device is returned administratively. Presented on the LoI as a new device, the Laurel packet uploaded indicated that the submitter was interested in the transfer of a badge from Charles of Shepardswell with a slightly different emblazon. The packet also included a heraldic will. All of the actions: the heraldic will, the transfer and the acceptance thereof should have been different entries on the Letter of Intent. We are returning this submission so the submitter can work with a herald to clarify what he exactly wants.

Tin-Kárr rauðnálskeggi. Device. Per chevron inverted argent and gules, a triangle inverted of annulets interlaced sable and in chief a vol gules.

This device is returned for non-period style. Precedent states:

While we have some evidence for a small number (such as three) charges interlaced, we have not yet found any period evidence for large groups of interlaced charges. This is effectively a lozenge of chain mail. Just as we do not find (e.g.) a triangle of brocade in period heraldry, we have not yet found a shape made of chain mail in period heraldry. Lacking such examples, this must be returned for non-period style. [Diego Brasa de Zaragoza, 04/2007, Middle-R]

We are here in a similar situation and thus this device must be returned.

LOCHAC

Amber de la Morte. Device. Barry wavy argent and azure, on a natural sea-tortoise sable a skull Or.

Blazoned on the letter of intent as Or, the submission form and OSCAR emblazons had the skull unmistakably tinctured tenné (orange). Tenné has been forbidden since the earliest days of the Society.

Edgard Kala. Device. Argent, a sea-fox gules and on a bordure vert ten passion nails argent.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." As drawn, the passion nails are too small to be identifiable and were confused with gouttes, some form of ermine spots or needles.

Otto Von Berg. Name and device. Vert, a gauntlet fesswise reversed maintaining a dagger inverted argent.

This name conflicts with the registered *Otto von Bern*. Only one syllable has been changed (*Berg* vs. *Bern*). PN3C2 of SENA states:

Names are substantially different if a single syllable between them (excluding articles and prepositions, such as *de* and *the*) is changed in both sound and appearance as described here. The addition or removal of a syllable makes two names substantially different in sound. Two names are also substantially different if a syllable is substantially changed in sound and appearance. This means that the vowel and the consonant (or group of consonants) on one side of the vowel is different between the two names. In either case, the change in spelling (including addition or removal of letters) must affect at least two letters in that syllable to be substantial.

In this case, the change in spelling only affected one letter (*-g* versus *-n*), so this change cannot be considered to be substantial under PN3C2. Therefore, we are forced to return this name.

Upon resubmission, the submitter should know that the FamilySearch Historical Records site typically capitalizes words like *von* and *de*. The expected period form of the byname is *von Berg*.

This device is returned for multiple reasons. It is returned administratively for using a modified escutcheon that does not quite fit the Laurel-approved form. It is also returned for redraw. The dagger is not recognizable as such, which is a violation of SENA A2C2 which states that "Elements must be drawn to be identifiable." On redraw, please let the submitter know that charges should not be touching the edges of the field.

MERIDIES

None.

MIDDLE

None.

NORTHSHIELD

None.

OUTLANDS

Achius filius Odini. Device. Per chevron azure and sable, a chevron ermine between two axes in chevron blades to center and a cross patonce argent.

This device is returned for violating SENA A3D2c, Unity of Posture and Orientation, which states "A charge group in which postures for different charges must be blazoned individually will not be allowed without period examples of that combination of postures." The charges here are not in a unified arrangement, as the axes must be blazoned separately from the cross in order to adequately describe their positioning.

Please advise the submitter to draw fewer and larger ermine spots so they are easier to identify.

Amber MacRae. Device. Argent, a phoenix azure rising from flames proper, in base the masks of comedy and tragedy conjoined in fess vert.

This device is returned for redraw. As depicted the flames represent less than one third of the visual weight of the phoenix. Phoenix and flames should have roughly a similar visual weight. Upon resubmission, please advise the client to draw the masks truly conjoined in fess, with no overlap: having one mask partially surmount the other is not period armorial style.

Bengeirr Smiðr. Device. Per bend sinister nebuly sable and vairy vert and argent, a sinister wing issuant from dexter argent.

This device is returned for conflict with the protected arms of Dante Aligheri: *Azure, a sinister wing argent*. There is only a single DC, for changing the field. The wing in this submission cannot be in the center of the field as it would thus be partly on the argent portion of the field. That means the move has to be considered forced and so cannot provide the second DC required.

Valbrandr Hrafnbróðir. Device change. Quarterly azure and argent, a bordure sable.

This device is returned for conflict with the trademark of the BMW corporation. By precedent:

Conflict with a trademark of the BMW corporation, *Quarterly azure and argent, on a bordure sable in chief the letters B M W argent*. There is only one CD for the cumulative changes to the group of charges on the bordure per RfS X.4.j. The U.S. Patent and Trademark Office shows that the blazon given here describes all the colored BMW trademarks registered since 1945. Administrative Handbook, III.B.4. states: "Copyrighted Images, Trademarks, Military Insignia, etc. - Such items may be protected when covered by applicable laws and regulations in the country from which the material derives. Material such as military insignia may be afforded protection on a case-by-case basis even where this is not required by law."

[Elsbeth Forsythe, Nov 2003 Meridies-R]

We have here the same situation, where the only difference between the submission and the protected trademark insignia is the removal of the letters from the bordure.

TRIMARIS

Abigail Fletcher. Device. Gules, in pale an arrow fesswise reversed and two domestic cats couchant gardant and on a chief Or a dog couchant gules.

This device is returned for blurring the difference between primary and secondary charge groups. As blazoned the arrow and cats are in the same charge group but as depicted commenters had trouble deciding if they belonged to the same group or not. This might be inherent to the types of charges used. There is at this point no definite ruling as to whether three charges in pale in a single primary charge group with only the uppermost charge being of a different type can actually be found in period armory. Any resubmission of this motif should provide evidence of this pattern or an argument in favor of allowing it based on other period practice.

Adsiltia filia Honorii. Household name Ti Pennardhmor and badge. Per chevron azure and vert, a spired tower argent.

The Letter of Intent did not include documentation to show that this household name was constructed correctly. Only one example was provided: the place name *Tiwardrai* ("house on the beach"), constructed from the Cornish etymologies for several place names. One example does not a pattern make. Without additional documentation to show that the submitted spelling is plausible in our period, and that construction follows a period pattern, we are unable to register this household name.

Secondly, copies from the cited book, *A Concise Dictionary of Cornish Place-Names*, were not included in the submission packet. This book does not appear on the no-photocopy list and was not available to Pelican. Golden Dolphin noted that the same information is found in Mills' *Dictionary of British Place Names*, so we could verify the information.

This badge is returned administratively. While it was redrawn after kingdom commentary, there was no indication on the Letter of Intent that it had been redrawn. There was also no indication provided that the submitter had approved the redraw. If it wasn't returned administratively, it would be returned for multiple conflicts, the same conflicts that existed with her previous badge submission that was returned

in March 2010: *Per pale vert and azure, a tower argent*. Of these, the classic case is the device of Anne of the White Tower, registered in December 1971: *Sable, a tower argent*.

Aíbinn ingen Artáin. Device change. Argent semy-de-lys azure, on a pale vert a Celtic cross argent and in chief a coronet Or pearled argent.

This device is returned for having two tertiary groups on the same charge: the Celtic cross and the coronet above it. As depicted, the coronet has significantly less visual weight than the cross which gives the cross and the coronet the appearance of being in two separate charge groups.

The submitter is a court baroness and thus entitled to the use of a coronet in her armory

Anna Katarzyna Adamska. Badge. (Fieldless) On a mullet gules, an Old English capital letter A argent, its crossbar surmounted by an arrow fesswise Or.

On the previous return of (*Fieldless*) *On a mullet argent, the capital letter A, its crossbar surmounted by an arrow fesswise gules* the Letter of Acceptances and Returns mentioned:

Although the submitter has addressed the issue with the type of hand use for the letter "A" she has not provided evidence that period letters were modified such as seen here with the arrow. Alternatively, if it is considered independently of the body of the letter, the arrow still constitutes a second tertiary group on the same underlying charge, which we do not allow.

The submitter has not addressed the issues leading to the previous return. Although tinctures have been changed, the arrow represents either an undocumented alteration of the letter "A", or a second tertiary group. Both are unregistrable.

Caitríona inghean Fhionnghuala. Badge. (Fieldless) A snail shell bendwise sinister inverted Or and issuant to chief a domestic cat's head sable with snail's antennae purple.

This badge is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Although there are constructed monsters in medieval heraldry, components must remain recognizable. Commenters had trouble identifying the snails antennae.

Cúán mac Muirchertaig. Name.

This name was already registered in February 2015, so this duplicate submission has been withdrawn.

Lucius Domitius Anatolius. Device. Per chevron azure and sable, three wolves courant in annulo argent.

This device is returned for conflict with the device of Athanaric Thaurismunths sunus: *Per chevron azure and sable, in base three wolves courant contourny in annulo argent*. There is no difference for the direction the wolves are running when they are in annulo. The only difference is for the placement on the field, which is worth only a DC.

There is a step from period practice for having charges in annulo not in their default orientation.

Magnus Clawsson. Name and device. Azure, a rat sejant erect argent and in chief two crescents, on a chief inverted Or three mullets azure.

Submitted as *Magnus Klasson*, the change to the form in the Letter of Intent, *Magnus Clawsson*, was not mentioned in the Letter of Intent. In addition, a new form was created after this change, so we cannot verify the wishes of the submitter. Therefore, we are forced to return this name.

Upon resubmission, the submitter may wish to know that ffride wlfssotter documented the spelling *Classon* to Sweden in 1413 (citing *Svenskt Diplomatariums huvudkartotek över medeltidsbrev*).

The device is also returned administratively. As the form in OSCAR was under the changed name, we cannot know if this depiction was approved by the submitter.

Marianna Vincentia. Device. Gules, an edelweiss proper and a point pointed Barry wavy azure and argent.

This device submission has been withdrawn.

Svana Úlfsdóttir. Device. Per chevron inverted vert and argent, a chevron inverted between a fox's mask and in saltire an arrow inverted and a sword argent.

This device is returned for violating SENA A3D2a, for having "slot machine" armory, i.e. more than two types of charge in the same group. The fox's mask, sword, and arrow are all in the same secondary charge group.

Tiberius Aurelius Magnus. Device. Per pale and chevronelly argent and gules, on a pale sable a gladius inverted argent.

This device is returned because the pale obscures the per pale line of division, making it impossible to distinguish this counterchanged field from a straightforward chevronelly argent and gules field.

Because of the obscuring of the per pale line of division, the field is similar to a field chevronelly and thus this device conflicts with the device Paul Adler: *Chevronelly gules and argent, on a pale sable an eagle's head erased argent*. There is only one DC for changing the type of tertiary charge from eagle to sword.

Una Bollisdottir. Name.

The same name was previously submitted and subsequently registered as *Una Bolladottir* in July 2015, so this duplicate submission has been withdrawn.

Veronica Azalina. Device. Sable, in bend a compass star and a windmill Or.

This device is returned for conflict with the device of Bjorn inn gauzki: *Sable, in bend a compass star and a drakkar prow Or*. There is only one DC for changing the type of half the primary charge group from a drakkar to a windmill.

Violante de Luca. Device. Sable, on a bend Or between two lozenges argent three hearts palewise gules.

This device is returned for conflict with the device Michel de Coucy: *Sable, on a bend Or between two horse's heads couped contourny argent, three hearts palewise gules*. There is only one DC for changing the type of secondary charges from horse's heads to lozenges.

WEST

None.

- *Explicit littera renuntiationum* -

- *Explicit* -