

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****AN TIR****Ari Hrafnason.** Name.

Nice East Old Norse name!

**Clare Lowemanns.** Name.

Although the spelling *Lowemann* was not documented in the Letter of Intent, at the Pelican decision meeting, Ælfwynn Leoflæde dohtor found it dated to 1320 in Brechenmacher s.n. Lowemann.

**Clare Lowemanns.** Household name Company of the Anvil and Rose.

Submitted as *Anvil and Rose Company*, no documentation was provided (and none was found in commentary) for the pattern *X and Y Company*. However, we do have evidence of the pattern *Society of X and Y* from 15th century Germany, such as the *Society of the Falcon and Fish*, the *honorable Society of the Scenthounds and Wreaths* and the *Society of the Unicorn and the Maiden*. As the submitter permitted all changes, we have changed this household name to *Company of the Anvil and Rose* to follow this documented pattern.

**Dietrich Lowemann.** Name and device. Quarterly azure and sable, a cross fleury between in bend two roses argent.

Although the spelling *Lowemann* was not documented in the Letter of Intent, at the Pelican decision meeting, Ælfwynn Leoflæde dohtor found it dated to 1320 in Brechenmacher s.n. Lowemann. Also at the decision meeting, Elen Cornelian found the given name dated to 1318, making this a nice early 14th century German name!

Please advise the submitter to draw the roses slightly larger.

**Elene de Vere.** Name and device. Per pale purpure and argent, a fleur-de-lys and a bordure counterchanged.

Nice 16th century English name!

**Finna Grímsdóttir.** Name and device. Azure, on a wool-pack argent a square weaver's tablet lozengewise azure.

Nice 9th-10th century Icelandic name!

**Gwyneth Blackthorne.** Device change. Per pale purpure and azure, in pale a dragon couchant and a domestic cat couchant contourny argent.

The submitter's old device, *Purpure, in pale a dragon dormant and a domestic cat dormant contourny argent*, is released.

**Gwyneth Blackthorne.** Badge. (Fieldless) A coney courant argent within and conjoined to a chaplet of thorns vert.**Gwyneth Blackthorne.** Badge. (Fieldless) A dragon couchant argent within and conjoined to a chaplet of thorns vert.**Illaria de Mortest.** Name.

Nice English name for circa 1200!

**Katherine Fox.** Name and device. Or, a fox salient contourny gules and on a chief purpure three flames Or.

This precise name was found in the FamilySearch Historical Records, dated to 1600 in Lincoln, England. Excellent name!

**Madoc Maur.** Name and device. Per bend azure and sable, a wolf's head erased and an oak tree argent.

Submitted as *Madog Maur*, the submitter requested authenticity for 12th - 14th century Wales. Although both name elements can be documented within this time frame, the spelling *Madog* does not

overlap in time with the byname *Maur*. However, the spelling *Madoç* appears in the same source as the byname *Maur*, making *Madoç Maur* an authentic 13th century Welsh name. With the submitter's permission, we have changed the name to that form.

**Nadezhda Volyn'skaia.** Badge. Purpure, a dolphin haurient contourny and a bordure rayonny argent.

**Skjoldulfr Viðarsson.** Name and device. Argent, a wolf rampant contourny and on a chief argent three mullets sable.

Nice device!

**Suli Bjornketilsson.** Name and device. Per bend sinister purpure and azure, a bear's head cabossed argent between three Thor's hammers Or.

**Þjóðrekr Magnason.** Name.

## ANSTEORRA

**Agnes Olympe Fort de Nice.** Name.

The given name was submitted as *Agnès*, but no documentation could be found for the use of the grave accent. The most typical form found in period was *Agnes*, without any accent at all. We have changed the name to that form for registration.

There is some evidence for *Agnés*, using an acute accent, as a period spelling. If the submitter would prefer this form, she may submit a request for reconsideration.

**Augustin Haffner.** Name.

Nice 15th century German name!

**Diarmuid mac Brain.** Badge. (Fieldless) A cloud purpure.

**Godric Dalamar.** Name.

The name appeared on the Letter of Intent as *Godricke delaMar*. However, the submitter requested the spelling *Godric\_Dalamar* if it could be documented. Christopher Liber was able to document *Dalamar* to 1556 in the FamilySearch Historical Records and *Godric* is found in the *Middle English Dictionary*. We have changed the name accordingly.

**Guillermo Pájaro de Escocia.** Name and device. Per pale sable and azure, an owl displayed argent maintaining in its talons a quill pen fesswise, in canton a crescent Or.

There is a step from period practice for use of a bird other than an eagle in the displayed posture.

**Jason Drysdale.** Name reconsideration from Jason Dryfesdale.

The February 2016 LoAR, registering the submitter's original name, stated:

The submission form stated that the sound "Jason Drysdale" was most important to the submitter. We note that *Drysdale*, is an attested Scots surname found in the FamilySearch Historical Records, dated to 1624. If the submitter wants this form, he can submit a request for reconsideration.

We are happy to make this change.

**Jehanne le Noir.** Name.

A question was raised during commentary whether this name creates a claim to be the parent of the already registered *Carina de Jean le Noir* (6/2009, Caid). PN3D states:

To be clear of relationship conflict, the submitted name must not unmistakably imply close relationship with a protected person. This includes, but is not limited to, a claim to be the parent, child, or spouse of a protected person. An unmistakable implication generally requires the use of the entirety of a protected name.

*Jehanne le Noir* is not an unmistakable claim to be the parent of *Carina de Jean le Noir* because the names are not identical in appearance and should not be identical in sound. Given the differences between *Jean* and *Jehanne*, this name does not "unmistakably imply" that this submitter is Carina's parent. Therefore, this name is registerable.

Precedent states that the medieval illuminator *Jean le Noir* is not significant enough to protect. [Carina de Jean le Noir, 6/2009 LoAR, A-Caid].

**Lekný hjasi.** Name (see RETURNS for device).

**Leota of Rutlandshire.** Name and device. Per fess wavy argent and azure, a ship gules and in saltire two threaded sewing needles Or.

*Leota* is the submitter's legal given name.

**Takayama Hitoshi.** Name and device. Sable, a mantis statant between three cherry blossoms argent.

Sea Stag provided evidence of the mantis being well-known to Europeans in our period and thus, although not described so far as a period charge, it is registerable.

**Thomas of Eynsham Abbey.** Device. Per pale azure and vert, a raven, on a chief argent three trees sable.

This device does not conflict with the device of Álfrún Úlfreksdóttir: *Per pale azure and vert, an owl and on a chief argent three ermine spots sable*. There is a DC for changing the type of tertiary charge. By precedent there is another DC, though not a SC, for changing the type of bird:

(Sable, two ravens addorsed argent) This device is clear of the device of James MacChluarain, Sable, an owl argent. There is a CD for the change of number of primary charges and a CD for the difference between a raven and an owl. Under the standards for difference on the November 2003 Cover Letter the two birds are in the same category, so there is not substantial difference. For significant difference, we must ask if both are period charges, which is the case. In that situation, we assume that there is significant difference unless the two charge types are shown to be interchangeable in period armory. Owls and ravens do not appear to have been used interchangeably in period, so there is significant difference between them. [Hróðgeirr Hrafnsson, 05/2010, Atlantia-A]

**Trian mac Caemgen.** Name and device. Vert, an eagle's foot couped contourny Or, a tierce argent.

*Trian* appears as a Middle Gaelic name in the medieval Irish manuscript designated Rawlinson B502 (<http://www.ucc.ie/celt/online/G105003/text016.html>), written c.1130. Although the name appears in genealogies in that manuscript, this evidence is sufficient to give the submitter the benefit of the doubt that the name *Trian* is a registerable Middle Gaelic name.

There is a step from period practice for the use of a tierce with another charge.

## ARTEMISIA

**Diarmuid mac Taidhg Uí Chearbhaill.** Name.

**Shauna of Carrick Point.** Heraldic title Golden Sage Herald.

## ATENVELDT

**Anita de Challis.** Augmentation of arms. Gules, a seeblatt and a chief doubly enarched Or, for augmentation on a canton overall gules in pale a sun and a moon in her plenitude Or within a bordure argent.

**Caell Robertson.** Device change. Sable, two bat-winged scorpion-tailed lions combattant Or and a bordure rayonny argent.

Please advise the submitter to draw the tails further from the body of the creatures so they are easier to identify as scorpions' tails.

The submitter's old device, *Per pale argent and sable, a dolmen counterchanged*, is retained as a badge.

**Ulrica Anna of Twin Moons.** Name and device. Per pale raguly argent and vert, a dragon contourny sable and a dandelion slipped and leaved Or.

*Twin Moons* is the registered name of an SCA branch.

## ATLANTIA

**Adriana la Bretonne.** Badge. (Fieldless) A rose per saltire sable and argent.

**Adriana la Bretonne.** Badge. (Fieldless) A rose per saltire sable and argent crowned with a coronet Or pearled argent.

The submitter is a court baroness and thus entitled to the use of the coronet in her armory.

**Æinar Sigþórsson.** Name and device. Per saltire sable and azure, in pale a wolf's head cabossed and a valknut argent.

Submitted as *Sigþórrson*, the byname was incorrectly formed. The grammatically correct form is *Sigþórsson*, and we have made that change.

There is a step from period practice for the use of a valknut.

**Amatullah Luciano.** Badge. (Fieldless) A spider gules.

This badge does not conflict with the badge of Morgan Faraday: *(Fieldless) A scorpion gules*. There is a DC for fieldlessness and another DC for the difference between spider and scorpion (though not because one is an octopod and the other a decapod as we do not grant a DC for the number of legs).

In addition to the lack of technical conflict, there is no visual conflict between the two pieces of armory.

**Betty of Bright Hills.** Name.

*Bright Hills* is the registered name of an SCA branch.

**Brigit inghean Mhic Cionaoith.** Name.

Although the given name *Brigit* was documented as an Old Gaelic name, it is also a well-known saint's name and thus can be combined with an Early Modern Gaelic byname.

See the Cover Letter for a further discussion of the pattern *inghean mhic B* in Gaelic names.

**Cormacc ua Rígáin.** Badge. (Fieldless) A bear rampant per bend sinister Or and vert.

**Dreux d'Anjou.** Badge for Company of the Clewe. (Fieldless) A sock barry azure and argent.

**Elsbeth of Harilow.** Device. Or, a unicorn's head erased sable between in pale two heartseases purpure with flaunches vert each charged with a heartsease Or.

Please advise the submitter to draw the flaunches issuant in chief from the corners of the shield.

**Gunnora Grimm.** Device. Lozengy argent and gules, a sheaf of arrows surmounted in base by a horseshoe inverted, on a chief sable a snaffle-bit argent.

The submitter has permission to conflict with the device of Stephan Grimm: *Lozengy gules and argent, a sheaf of arrows surmounted by a horseshoe inverted sable, on a chief sable an arrow argent*.

**Hrefna i Lundi.** Name.

**Lisabetta Capri di Palermo.** Device. Per chevron inverted sable and argent goutty d'huile, in chief a duck naiant Or maintaining under its wing a leek bendwise sinister argent.

Please advise the submitter to draw the per chevron inverted line of division lower on the field and/or steeper so it better accommodates the charge in chief.

**Marsaili Johnston of Lockwood Moss.** Device. Vert, a sea-lion passant tail reflexed over its head between three lozenges Or each lozenge charged with a thistle proper.

**Merewyn Scharp.** Name.

Given the attested Old English forms *Meruyn*, *Mereuwin*, *Merefynn* and *Mærwynn*, *Merewyn* is a reasonable interpolated spelling.

**Mia of Dun Carraig.** Name.

*Dun Carraig* is the registered name of an SCA branch.

**Rose Eileen Robertson.** Device. Per chevron purpure and vert, an elephant contourny, in sinister chief a decrescent argent.

Please advise the submitter to draw the elephant larger so as to better fill the available space.

**Sarah of Dun Carraig.** Name.

*Dun Carraig* is the registered name of an SCA branch.

**Signy Heri.** Device. Azure, a coney rampant contourny maintaining a spear and in sinister chief a crescent pendant bendwise sinister argent.

**Stephan Grimm.** Device. Lozengy argent and gules, a sheaf of arrows surmounted in base by a horseshoe inverted, on a chief sable an arrow argent.

The submitter has permission to conflict with the device of Gunnora Grimm: *Lozengy gules and argent, a sheaf of arrows surmounted by a horseshoe inverted sable, on a chief sable a snaffle-bit argent.*

**Thora Heri.** Device change. Argent, a coney rampant maintaining a spear and in canton a crescent pendant bendwise azure.

The submitter's old device, *Argent, within the horns of a decrescent a coney rampant azure*, is retained as a badge.

**Þýri Eiríksdóttir.** Name and device. Argent, two ravens respectant sable and in chief three Lacy knots vert.

Thyra Eriksdotter provided the submitter with permission to conflict with both her primary name and *Póra Eiríksdóttir*, her registered alternate name.

## AVACAL

**Donnan Sionnach.** Name.

**Hallkatla mws Odgeirsdotter.** Name.

Submitted as *Hallkatla Músa Oddgeirsdóttir*, the submitter requested authenticity for "13th - 14th century Norse Greenland." Although we have very little evidence of names used specifically in Greenland, ffride wlfssdotter suggested the form *Hallkatla mws Odgeirsdotter* as plausible for the 14th century in Norway. With the submitter's permission, we have changed the name accordingly.

**Oengus O Mullaney.** Name.

This name combines a Gaelic given name with an Anglicized Irish byname, a combination permitted by Appendix C.

Commenters questioned whether there was a gap of more than 300 years between the name elements, which would have made this mixed-language name unregisterable. Although *Oengus* tends to be found most frequently in Old Irish Gaelic, Brian Rocket provided evidence that this spelling continued to be used in Gaelic-language Annals and documents well into the 16th century. Thus, we give the submitter the benefit of the doubt that the Irish Gaelic spelling *Oengus* can be combined with a 16th century Anglicized Irish byname.

**CAID**

**Anerain ap Alwyn.** Device. Azure, a sheaf of five spears argent, in chief three roundels one and two, a bordure embattled Or.

**Claria Menendez de Oviedo.** Blanket permission to conflict with name.

The submitter gives blanket permission to any future submitter to register a name that is at least one syllable different from her registered name.

**Claria Menendez de Oviedo.** Blanket permission to conflict with device. Or, three escallops gules and a bordure gules semy of saltorels Or.

The submitter grants permission to conflict for any armory which is not identical to her registered armory.

**Claria Menendez de Oviedo.** Heraldic will.

Upon her death, the submitter releases all names and/or armory registered to her in the SCA, including the name *Claria Menendez de Oviedo* and the armory *Or, three escallops gules and a bordure gules semy of saltorels Or*.

**Erlendr Larsson.** Device. Per pale azure and sable, a chief argent.

Nice device!

**Fionnghuala de Buchanan.** Badge. Argent, the capital letters "US" sable within a wreath of holly vert fructed gules.

**Jacob de Groot.** Device. Gules, on a fess between two mullets Or a mustard flower gules seeded Or.

Blazoned on the Letter of Intent as a quatrefoil, the tertiary charge's shape is more appropriately described as a mustard flower.

**Oddr Black Rune.** Name.

The byname *Black Rune* is the registered byname of the submitter's father.

**Rebecca Mary Robynson.** Household name Company of Saint Lukes Standard and badge. (Fieldless) In fess a standard Or sustained by a winged bull segreant argent.

**Rosie Black Rune.** Name.

The byname *Black Rune* is the registered byname of the submitter's father. However, the submitter does not need to rely on the grandfather clause because both *Black* and *Rune* are English surnames contemporaneous with the English given name *Rosie*.

**Rúna Nikolaeva zhena.** Name change from Álfrún Úlfreksdóttir.

This name combines a Scandinavian given name with a Russian byname, a lingual mix permitted by Appendix C.

The given name was documented to the eleventh and twelfth century, while the byname was based on a masculine name dated to 1291. As a result, commenters questioned whether the use of *zhena* to indicate a marital relationship was limited to late period Russian. Sofya Habicht provided evidence of the use of *zhena* in the 11th and 13th centuries. Therefore, the name phrase *Nikolaeva zhena* is temporally compatible and can be registered.

The submitter's prior name, *Álfrún Úlfreksdóttir*, is retained as an alternate name.

**Tim of Dreiburgen.** Holding name and device (see RETURNS for name). Vert, on a pale Or between two bees statant palewise respectant Or marked sable a natural seahorse contourny vert.

Submitted under the name *Hashimoto Higenshi*.

**CALONTIR**

**Áed mac Cormaic Uí Feidhlim.** Name change from Aed Mac Feidlimid.

The submitter's prior name, *Aed Mac Feidlimid*, is released.

**Allison of Forgotten Sea.** Device. Per saltire Or and azure, four tortoises counterchanged.

**Ann O'Carolan.** Badge. (Fieldless) A sword argent and overall a wolf's head erased contourny azure.

**Beatriu Samira.** Device. Per chevron argent and gules semy-de-lys argent, two cinquefoils purple and a natural tiger rampant gardant Or marked sable.

There is a step from period practice for the use of a natural tiger.

**Bragi Oddsson.** Name and device. Gyronny arrondi sable and Or, in fess an increscent and a decrescent interlaced gules.

**Emma Under Foot.** Name.

**Gerald Goodwine.** Badge. Sable, in annulo five dogs statant in annulo argent.

There is a step from period practice for the use of charges in annulo not in their default palewise orientation.

**Gianna Viviani.** Name and device. Per pale azure and argent, a squirrel counterchanged.

Nice 15th century Florentine name!

Nice device!

**Holta-Fj{o,}rleif.** Device. Vert, four leaves in saltire stems to center Or.

**Jakob Bierayge.** Name and device. Per bend vert and argent, two hop sprigs inverted and fructed counterchanged.

**Katheryne Winterbourne.** Badge. Ermine, in cross four fleurs-de-lys purple.

**Katheryne Winterbourne.** Blanket permission to conflict with name.

The submitter grants blanket permission to conflict to any future submitter who wishes to register a name that is not identical to her registered name.

**Katheryne Winterbourne.** Blanket permission to conflict with device. Per saltire azure and argent, in pale two Catherine wheels and in fess two Maltese crosses, a bordure counterchanged.

The submitter grants blanket permission to conflict to any submitter who wishes to register armory that is not identical to her registered armory, *Per saltire azure and argent, in pale two Catherine wheels and in fess two Maltese crosses, a bordure counterchanged.*

**Lars Gulli Bjorn.** Name and device. Sable, a pawprint Or, on a base argent three fish gules.

Submitted as *Lars Gullbjorn*, no documentation was provided (and none was found in commentary) supporting the compound byname. Precedent states:

Lacking solid evidence of a clear pattern of descriptive bynames of the form [color] + [animal] in Old Norse, there is no support for the submitted *Hvithestr* as a plausible descriptive byname in Old Norse. [Kristin Hvithestr, 12/2003, R-West]

Therefore, the byname *Gullbjorn* ("gold bear") is not registerable as a single byname. However, double bynames in Old Norse are permitted if both can reasonably describe the same person. Therefore, *Gulli Bjorn* ("gold" and "bear") is registerable. We have made this change to permit registration.

There is a step from period practice for the use of a pawprint.

**Meadhbh inghean uí Shuibhne.** Name and device. Or, on a pale gules between two sprigs of rosemary vert five lozenges conjoined throughout Or.

On the May 2006 LoAR, we returned the submitter's original name submission with the following suggestion:

The patronymic phrase mixes the Early Modern Irish patronymic marker *inghean uí* with the Middle Irish *Suibne*. Such combinations are considered to be two different languages for purposes of RfS III.1.a Linguistic Consistency, and are, therefore, not registerable. Furthermore, Gaelic grammar requires that the patronymic starting with s in a feminine name must be lenited; in Middle Irish the lenition was typically shown with a punctum delens (which is transcribed in Roman alphabet as h) and with either the h or the punctum delens in Early Modern Irish. The Early Modern Irish version of the patronymic is *Suibhne* and a fully Early Modern Irish version of this name would be *Meadhbh inghean uí Shuibhne*. We would make this change, but the submitter will accept no changes. Therefore, we are forced to return it. [Meadhbh inghean uí Suibne, R-Calontir]

The submitter has resubmitted in the suggested form, and we are happy to register that form.

**Miranda de Logan.** Device. Azure, a Hungerford knot inverted, ends terminating in serpent's heads respectant, on a chief Or three mullets of eight points azure.

**Reinhardt Krug.** Name and device. Purpure, on a half-moon knife Or a wolf statant sable.

**Shane Bax.** Device change. Argent, an otter courant gules between three crosses of Calatrava sable.

The submitter's old device, *Argent, a hawk striking contourny vert maintaining an arrow between three crosses of Calatrava sable*, is retained as a badge.

**Sigríör in blakka dýr.** Name and device. Ermine, a stag salient azure within an orle of ivy vert.

There was no mention on the Letter of Intent that the device had been redrawn after kingdom commentary, nor whether the submitter had approved the redraw. This would be grounds for administrative return; however, commentary on the internal letter indicated that the submitter had approved the redraw.

**Te{n\_}{n\_}ava{n\_} Brahmam{a-}r{a-}yar.** Name change from Julian Ó Néill.

Submitted as *Tennavan Brahmamârâyar*, this form of the name used diacritical marks inconsistently throughout the name. Using all diacritical marks, the name should be rendered as *Te{n\_}{n\_}ava{n\_} Brahmam{a-}r{a-}yar*; without diacritical marks, it is *Tennavan Brahमारayar*. As the submitter used some diacritical marks, we have registered the name in the form with all markings. The submitter may request reconsideration if no markings are preferred.

The submitter's prior name, *Julian Ó Néill*, is retained as an alternate name.

Nice 13th century Tamil name!

**Tigernán Otterburn.** Badge. Gules, in pale a phoenix Or between a pair of natural tiger's jambes fesswise erased argent marked sable.

There is a step from period practice for using the jambes of a natural tiger.

## EALDORMERE

**Alexander Gladstone.** Device. Gules, on a plate a hexagon gules, a bordure compony sable and argent.

There is a step from period practice for the use of a hexagon.

**Asgertha Ryland of Buchanan.** Badge. (Fieldless) An ape clog quarterly vert and sable, chained argent.

This is the defining instance of an ape clog. The ape clog is a period charge found for example in the badge of the Duke of Suffolk, d.1450. All of the known examples have a chain attached. (Michael Siddons, "Heraldic Badges in England and Wales", vol.II.2 p.131)

**Ealdormere, Kingdom of.** Badge. (Fieldless) A wolf's head cabossed gules winged argent.



**Eibhilín an Doire.** Name and device. Barry wavy argent and azure, a narwhal haurient contourny sable horned Or and on a chief engrailed vert three mushrooms argent.

Nice late 15th century Gaelic name!

**Ichijou Gorou Kinaki.** Name and device. Purpure, three salamanders tergiant in pall conjoined at the tails Or enflamed argent.

Please instruct the submitter that the flames in enflaming should be touching the charge they are enflaming. They should not be disjoint as in the submitted emblazon.

**Koðran inn hvíti gylðir.** Name and device. Sable, a saltire gules fimbriated surmounted by a wolf's head cabossed, a bordure argent.

There is a step from period practice for having a fimbriated ordinary with an overall charge.

**Koðran inn hvíti gylðir.** Badge. Gules, on a delf sable fimbriated a wolf's head cabossed argent.

**Mýrún sviðbalki.** Name and device. Argent, on a bend between two butterflies azure three daisies Or.

**Nathaniel Jonesone.** Badge. Chevronelly vert and Or, a bordure sable.

Nice badge!

**Ragnheiðr Hróaldsdóttir.** Name.

Nice 9th or 10th century Old Norse name!

**Scraeling Althing, Barony of the.** Badge for Populace. (Fieldless) A chevron coupé gules surmounted by a hare salient contourny argent.

**Scraeling Althing, Barony of the.** Badge for Populace. (Fieldless) A fess coupé per fess indented argent and gules.

## EAST

**Adrienne d'Evreus.** Device. Azure, a fleur-de-lys argent and a bordure gules.

This design was well documented as an Individually Attested Pattern in French armory. The submitter provided more than sufficient evidence of azure fields with a low contrast gules bordure and a high contrast primary charge. She also provided evidence of the use of fleurs-de-lys in French armory.

Nice device!

**Alexandre Saint Pierre.** Badge. (Fieldless) In saltire a key Or and a quill pen argent.

**Cailleach Dhé ingen Chiaráin.** Name and device. Per pale argent and sable, two domestic cats sejant respectant counterchanged and on a chief azure three triquetras argent.

**Ceinwen ferch Llewelyn ab Owain.** Device. Azure, in pale three fleurs-de-lys argent.

Nice device!

**Ciar of Skye.** Name (see RETURNS for device).

This name is registerable either as the combination of an Old Irish Gaelic given name and the lingua Anglica form of an 8th century place name, or as the combination of a Gaelic saint's name with a documented English spelling of a place name.

**Elaria Grenway.** Device. Gules, a mortar and pestle and on a chief embattled argent three sprigs of holly leaves vert fructed gules.

**Elizabet Marshall.** Badge. (Fieldless) On an acorn Or a capital letter E azure.

**Hermina de Pagan.** Device. Gules, a sheaf of three roses slipped and leaved and overall a skeletal hand fesswise reversed argent.

There is a step from period practice for the use of garden roses.

**Jenna Childersley.** Badge. Per pale vert and purpure, a cherub between eight arrows in annulo points to center argent.

There is a step from period practice for having charges in annulo not in their default orientation.

**Ketilfastr Thorkilson.** Name and device. Per bend sinister vert and argent, a griffin counterchanged.

**Lillia de Vaux.** Household name Bleu Crampette Inne.

Although the designator was spelled *Inn* in the Letter of Intent, that spelling was a typo. We have restored the designator to the submitted and documented *Inne*.

**Magdalena von Kirschberg.** Device. Per pale azure and gules, on a chevron Or three sprigs of cherries palewise gules slipped and leaved vert.

Please let the submitter know that the sprigs should not touch the edges of the chevron.

**Millicent Rowan.** Device. Argent, five gouttes de sang three and two and a trimount vert.

**Sanceline de Bassan.** Name and device. Per saltire azure and argent, a saltire indented between two moths Or and two trees azure.

The submitter requested authenticity for "French 14th century." This request did not appear on the Letter of Intent. Fortunately, commenters provided sufficient information concerning authenticity. Lillia Pelican Emerita found the given name *Sanceline* in a mid-14th century list of names in *Un scrutin au XIVe siècle, notice et documents lus à la séance du 19 juin 1852* by M. Félix Bourquelot (<http://gallica.bnf.fr/ark:/12148/bpt6k5467759t/f34.image>). However, the byname *de Bassan* could not be found in French before the early 17th century. Thus, although this name is registerable, it is not authentic for the requested time period.

**Porin Úlfsón.** Name and device. Azure, a dragon and a horse combattant argent.

Submitted as *Pórin Úlfsón*, we have dropped the accent from the given name to match the documentation. *Thorin* was documented as the Latinized form of an Old Norse name. As we have evidence of the use of a thorn (TH) in Latinized Old English names such as Purstanus (c. 1044) and Peodredus (10th c.), we will give the submitter the benefit of the doubt that the spelling *Porin* is plausible for a Latinized Old Norse name. If the submitter prefers the spelling *Thorin*, he may submit a request for reconsideration.

The submitter has permission to conflict with the device of Alvar Dax: *Azure, a dragon and a coney combattant argent*.

**Porin Úlfsón.** Alternate name Lucas Merrick (see RETURNS for badge).

Nice 16th century English name!

**Úlfeiðr Artudóttir.** Name (see RETURNS for device).

The submitter requested authenticity for an unspecified time, place or language. Both name elements are in Old West Norse from the 11th-12th centuries. However, as we have not found evidence for both elements in a single place, we cannot say whether the name is authentic, but it is registerable.

**Vika Grigina z Prahy.** Badge. (Fieldless) An estoile per pale azure and Or.

Nice badge!

**Vika Grigina z Prahy.** Badge. (Fieldless) On an estoile azure a bee Or.

**LOCHAC**

**Amanda Martel.** Name and badge. (Fieldless) A war hammer Or enfilng a masculyn argent.

**Basil Sulman.** Name and device. Per bend sinister sable and Or, a needle and a hammer both bendwise sinister counterchanged.

Nice late 16th century English name!

**Beatrice Bexley.** Name.

Both elements are dated to 1581, making this an excellent late 16th century English name!

**Conciata Felice de la Cita di Lucha.** Name and device. Per chevron sable and argent, three escarbuncles and a bordure embattled counterchanged.

**Edgard Kala.** Device. Argent, a sea-fox gules and a bordure vert semy of passion nails argent.

**Giana della Mora.** Device. Per pale sable and argent, two domestic cats sejant erect respectant counterchanged and a chief gules.

**Heinrich Eberhart von Thorn.** Name and device. Sable, a streitgabelklinge argent.

This is the defining instance of a streitgabelklinge. The streitgabelklinge, or war fork head, is a period charge that can be found in the arms of Hanns Lynnser on plate 22 of Vigil Raber's *Neustifter Wappenbuch*, a mid-16th century German armorial.

Nice device!

**Ida Noe.** Device. Per pale argent and sable, a duck naiant counterchanged azure and argent.

**Luther von Sturmberg.** Name and device. Vert, a griffin and a chief embattled argent.

**Nayaga Xartsaga.** Device. Sable, a crescent and on a chief Or three falcon's legs erased à la cuisse jessed sable belled argent.

The jessing and belling here allow the identification of the legs as having belonged to falcons. They do not count for difference.

**Thora the Black.** Name and device. Purpure, three pawprints argent.

The byname *the Black* is the lingua Anglica form of the documented Middle English bynames *leblac* (1130) and *le Blacke* (1275).

There is a step from period practice for the use of pawprints.

**William Montrose.** Badge. (Fieldless) A sheaf of five stalks of barley Or within and conjoined to an annulet of grapevine vert fruited gules.

**MERIDIES**

**Alffenn Raven Spykarnell.** Device. Per chevron sable and argent, two serpents in annulo vorant of their own tails argent and on a flame sable a salamander Or enflamed argent.

Please advise the submitter to draw the snakes' heads larger so the charges are easier to identify.

**Berenguer de Lleyda.** Name and device. Argent, a crossbow gules and a bordure gules platy.

Submitted as *de Lleida*, no documentation was provided (and none was found) for this spelling of the byname. Since commenters were not able to find evidence that *i* and *y* were used interchangeably in Catalan, we have changed the byname to *de Lleyda* to match the documented spelling found by Christopher Liber in *Cataloniae Principatus novissima et accurata descriptio* by J.B. Vrients (1612) (<http://cartotecadigital.icc.cat/cdm/ref/collection/catalunya/id/1871>).

**Cynred of Gwent.** Name and device. Vert scaly, a bordure argent.

The byname *of Gwent* uses the lingua Anglica form of the Welsh kingdom, *Gwent*, which existed from the 5th through 11th centuries.

This name is clear of *Kynwric Gwent* under PN3C1 because two syllables are different in both sound and appearance. The final syllable of the given name is *-red* vs. *-ric*, and the submitted name adds the element *of*.

**Cynthia du Pont.** Badge. (Fieldless) A flat cap gules.

**Drust de Fib.** Name.

Submitted as *Drust mac Fib*, this byname is a claim to be the son of the legendary Pictish figure *Fib*. By longstanding precedent, the names of purely legendary figures are not registerable. [Dairenn ingen Chellaig, 10/2010 LoAR, A-Æthelmearc].

However, Siren found the Latinized byname *de Fib*, meaning "of/from Fife," dated to 1139x53, in "Scottish Gaelic Given Names" by Effrick neyn Kenneoch (<http://medievalscotland.org/scotnames/gaelicgiven/men/donnchadh.shtml>). Gaelic and Pictish are part of the same language group under Appendix C, and this Latinized Gaelic byname is dated within 500 years of the Pictish given name *Drust*. With the submitter's permission, we have changed this name to *Drust de Fib* for registration.

**Helena Kaminska.** Name and device. Per bend sinister Or and gules, an owl affronty and a foi counterchanged.

**Helena Kaminska.** Badge. (Fieldless) On a cogwheel Or an owl affronty gules.

**Lillias Dubh.** Name.

This name combines an English or Scots given name with a Gaelic descriptive byname, a combination permitted by Appendix C.

**Marina Rosalia de Leon.** Name and device. Or, a bat-winged sea-lion gules tailed vert.

**Michael de Multon.** Badge. Per pale sable and argent, two arbalest stocks with triggers outward counterchanged.

This is the defining instance of the arbalest stock in Society armory. This charge is found in period armory: in the arms of von Mur, c.1560 [Brechtel Wappenbuch, BSB Cod.Icon 390:777], and the arms of von Iainsen, c.1605 [Siebmacher's Wappenbuch, plate 185].

**Piers Simmons.** Device. Sable, on a mullet of six points Or a dragon statant gules, in canton two rapiers inverted in saltire, an orle Or.

Please advise the submitter to draw the orle thicker.

**Róise inghean Aibhne.** Device. Purpure, on a plate a domestic cat sejant sable.

**Róise inghean Aibhne.** Badge. (Fieldless) On a triquetra argent a domestic cat sejant sable.

**Sara al-Garnatiyya.** Name and device. Azure, a crescent and a bordure ermine.

The submitter requested authenticity for "14th century al-Andalus (Iberia)." As this name is authentic for a woman of Spanish origin living in an Arabic-speaking area in the 14th century, it meets her request.

Nice device!

**Sara al-Garnatiyya.** Badge. (Fieldless) A rapier inverted azure surmounted by a crescent ermine.

**Slaine O Hearne.** Name (see RETURNS for device).

Submitted as *Slaine Ahearne*, no documentation was provided and none could be found for the submitted spelling of the byname as a period form. A timely correction indicated that the submitter would accept the documented *O Hearne*; we have made that change.

The name combines a Gaelic given name with an Anglicized Irish byname, a combination permitted by Appendix C.

**Taran the Wayward.** Badge. Vairy erminois and pean, an ermine spot vair.

**William Devereaux.** Device. Per pale Or and sable, two dragon's heads coupé respectant counterchanged.

## MIDDLE

**Agmundr Skúli.** Name.

**Artare MacBane.** Name and device. Per saltire argent and azure, a pawprint and a bordure sable.

Submitted as *Artair McBane*, the given name was changed at Kingdom to *Artúr* to match the documentation that could be found. In commentary, Christopher Liber documented the English given name *Artare* in the FamilySearch Historical Records. As to the byname, the scribal abbreviation *Mc-* expands to *Mac-* for registration per the September 2013 Cover Letter. The submitter indicated that he preferred the form *Artare MacBane* to the submitted form, so we have made that change for registration.

There is a step from period practice for the use of a pawprint.

**Artemisia da Firenze.** Name and device. Azure, a peacock contourny regardant argent between flanches Or.

Submitted as *Artemesia da Firenze*, the given name was changed at Kingdom to *Artemisia* to match the documentation that could be found. Because the submitter prefers the spelling *Artemisia*, we have left this change in place.

Please advise the submitter to draw the flanches issuant in chief from the corners of the shield.

**Audette la Tricoteuse de Saint Denis.** Name.

The submitter requested authenticity for late 15th century French. This request was not summarized on the Letter of Intent. Fortunately, we had sufficient information to determine the authenticity of the name without needing to pend this submission.

The given name *Audette* is a hypothetical feminine form of the documented male given name *Audet*, which is recorded in French in 1470 and 1520. The byname *de Saint Denis* can also be found in the late 15th century in French. However, we were not able to document the term *tricoteuse* to any earlier than 1585. Even the documentation provided in the Letter of Intent documented the term to the 17th century. Further, the pattern *[given name] + [marked occupational byname] + [locative]* is implausible for late 15th century French. Accordingly, the name is registerable, but it is not authentic for the requested time period.

**Briana Stonefield.** Name.

Nice late 16th century English name!

**Dai Gerdwr.** Name.

*Gerdwr* is an occupational byname for a musician dated c. 1400, found in *The Dictionary of the Welsh Language* (<http://www.welsh-dictionary.ac.uk/>).

Nice Welsh name for c. 1400!

**Edward Archer of Kent.** Name (see RETURNS for device).

The submitter may be interested to know that an *Edward Archer* was married in Kent in 1602 according to the FamilySearch Historical Records (<https://familysearch.org/ark:/61903/1:1:NJL1-HY2>).

**Enrico Morosini.** Name and device. Argent, a porphyrio between in pale two broadarrows azure.

Nice name for 16th century Venice!

This is the defining instance of a porphyrio in Society armory. Also known as a swamphen, it is a poultry-shaped bird with long feet.

**Eschina MacDonell.** Device. Per pale azure and gules, a horse's head couped between three compass stars Or.

There is a step from period practice for the use of compass stars.

**Finn O'Connor.** Device. Azure, a bend sinister sable fimbriated, a bordure argent.

**Joseph of Illiton.** Name.

*Illiton* is the registered name of an SCA branch.

**Katelin the Greene.** Name.

**Percivall Brackley.** Name.

Nice late 16th century English name!

**Rivenvale, Shire of.** Device change. Vert, on a pile azure fimbriated and cotised argent a laurel wreath Or.

Their old device, *Vert, on a pile throughout azure fimbriated, an angel statant to sinister maintaining a sword palewise argent and in dexter chief a laurel wreath Or*, is retained as ancient arms.

**Rose de la Cumbe.** Device. Per pale purpure and sable, a winged unicorn segreant contourny and in chief three roses argent.

**Rüdiger of the Flaming Gryphon.** Name.

The phrase *the Flaming Gryphon* is the registered name of an SCA branch.

## NORTHSHIELD

**Arwa al-Jinniyya.** Household name Salt House and badge. Azure, a covered saltcellar shedding salt, a bordure argent.

Nice badge!

**Dee Mona Whytherford.** Name.

*Mona* is a German given name dated to 1600. The February 2015 Cover Letter allows the borrowing of 16th to early 17th century German given names into English and vice versa. Therefore, this entire name is considered to be English.

## OUTLANDS

**Ádísá íkorni.** Device change. Argent, an algiz rune sable between two squirrels statant respectant gules.

The submitter's old device, *Azure, a quatrefoil Or between four crescents conjoined in saltire at the points argent*, is retained as a badge.

**Alys of the Outlands.** Holding name and device (see PENDS for name). Argent, on a pale cotised sable three martlets Or.

Nice device!

Submitted under the name *Alys de Bath*.

**Auria of St. Golias.** Name and device. Argent, an ass passant sable bearing a saddlebag argent, in chief a cauldron gules.

The local group name *College of St. Golias* was registered in July of 1981 (via Atenveldt) with the scribal abbreviation *St.* for *Saint*, something we no longer permit. Because bynames based on names of

Society groups must use the exact form in which the group name was registered, precedent holds that we must register this byname as *of St. Golias*. [Goldweard of St. Golias, 6/2009 LoAR, A-Ansteorra; Bridget of St. Katherine, 10/2003 LoAR, A-Æthelmarc]. Therefore, we are registering this name as submitted.

**Batlyn Teazle.** Name.

Submitted as *Batlyn Tizzle*, *Tizzle* was documented only from I-Batches in FamilySearch Historical Records. I-Batches are acceptable documentation only on a case-by-case basis, and then only if there is other evidence supporting their reliability, such as views of the original primary source document. In this case, there was no such supporting evidence. The submitter allowed a change to the English surname *Teazle*, found in the FamilySearch Historical Records, dated to 1587.

Nice late 16th century English name!

**Baudrane des Roches.** Name and device. Per saltire azure and argent semy of bees azure, two cranes rising wings displayed argent.

Submitted as *Baudrane des Rochers*, no documentation was provided and none was found for *des Rochers* as a byname. As the submitter allowed all changes, we have changed the byname to *des Roches* to match the documentation that could be found.

The submitter requested authenticity for "12th-13th C French-Norman." The name is not authentic for that time because the given name *Baudrane* is a hypothetical feminine form of the documented male given name *Baudran*, which is found only in the 15th and 16th centuries. The byname *des Roches* is also found in the 15th and 16th centuries, so the name may be authentic for that time period instead.

**Caerthe, Barony of.** Order name Order of Excellence of Caerthe.

**Caerthe, Barony of.** Badge (see PENDS for order name). (Fieldless) On an escallop sable an aspen leaf Or.

**Chiara Soranzo.** Name.

Nice 15th century Venetian name!

**Constantin Æiríksson.** Name.

This name combines a German given name with a Scandinavian byname, a lingual mix permitted by Appendix C.

**Fiora Della Casa.** Name.

Although *della* is usually found in lower case, capitalization in Italian was variable. For example, *Gerolamo Della Porta* is found in "A Sample of Jewish Names in Milan 1540-1570" by Yehoshua ben Haim haYerushalmi ([http://heraldry.sca.org/names/Jewish/milan\\_names.html](http://heraldry.sca.org/names/Jewish/milan_names.html)). Therefore, we can register this name as submitted.

**Franklin Baker of Aarquelle.** Holding name and device (see PENDS for name). Per saltire Or and argent, a natural sea-tortoise vert and a bordure sable.

Submitted under the name *Franklin of Featherstone*.

**Griffith atte Dernedyngle.** Name.

**Reynard des Roches.** Name.

Submitted as *Reynard des Rochers*, no documentation was provided and none was found for *des Rochers* as a byname. We have changed the byname to *des Roches* to match the documentation that could be found.

The submitter requested authenticity for "12th C. Norman French." The name does not meet this request, but it is registerable. However, the name is authentic for French from the 14th century onwards.

**Signý Magnúsdóttir.** Name.

Although the usual form of the patronymic is *Magnúsardóttir*, Orle provided evidence of *Magnús* as the genitive form dated to 1093. Thus, the submitted form of the byname is registerable.

The submitter requested authenticity for "Viking 11 C." Unfortunately, while this name is registerable, it does not appear to be authentic for that time period. *Magnúsdóttir* is appropriate for the 11th century, but the given name *Signý* is documented to a century or more before that.

**Unser Hafen, Barony of.** Badge for Order of Epona of Unser Hafen. (Fieldless) On a chainless portcullis vert a stirrup Or.

**Wolf Krieger.** Device. Per pale argent and azure, two wolves combattant and on a chief two pawprints all counterchanged.

There is a step from period practice for the use of pawprints.

- *Explicit littera accipiendorum* -



**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****AN TIR**

None.

**ANSTEORRA**

**Lekný hjasi.** Device. Per pale sable and argent, a coney salient contourny counterchanged, on a chief azure a carrot slipped and leaved Or.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Commenters had trouble identifying the charge on the chief. The period examples of carrots that commenters could find had a longer root and short stems with compound leaves like those of modern carrots.

**ARTEMISIA**

None.

**ATENVELDT**

**Elizabeth Æthelwulfes dohtor and Morgan Æthelwulfes sunu.** Badge. Per pale gules and sable, a kolovrat and in chief a coronet Or.

This device is returned for running afoul of SENA A2A which states "On first registration of any particular element, documentation must be presented that the element and its depiction may be registered. This means presenting evidence that the element is eligible to be registered and that the specific depiction is attested or is otherwise compatible with period style." No documentation was provided by the submitter or during commentary indicating that a kolovrat was a registerable charge. Specifically, no evidence was presented that this item was used in period heraldry, that it was similar to things used in period heraldry, or even that it was known and used in other contexts in period Europe.

We decline to rule at this point as to whether this charge, sometimes described as Slavic swastika, is offensive. If the submitters find documentation for this charge, they should also address this issue.

The submitters are court barons and count/countess and thus entitled to bear a coronet on their armory.

**Mons Tonitrus, Barony of.** Badge. Sable, a thunderbolt between flaunches argent surmounted by a bordure denticulada counterchanged.

This badge is returned due to the bordure denticulada surmounting the flaunches. While flaunches may be charged, a bordure surmounting flaunches has long been cause for return.

The group has two badges registered with a bordure surmounting flaunches. However, these badges have a simple bordure and thus the grandfather clause cannot be used to register this badge as SENA A2B3 states that "*Only the exact, actual elements which are registered may be used, not variants or patterns.*"

**ATLANTIA**

**Avelina del Dolce.** Badge. Checky vert and argent ermined vert, a wooden hobbyhorse issuant from base proper, reined argent and wearing a flat cap gules feathered Or.

This device is returned for violating SENA A3E2, which states complexity of a design is "measured by adding the number of types of charges to the number of tinctures. Items with a complexity count of eight or less receive no penalty for complexity from this rule." Here we have three charges (horse, cap, feather) and six tinctures (vert, argent ermined vert, argent, brown, gules, Or), for a total complexity count of nine. To be registered, this device would have to be shown to follow a period pattern of charges and tinctures; this evidence was not found by commenters.

Additionally, the argent rein and its overlap with argent sections of the field impairs the identifiability of the charge.

**Hazel of Foxedene.** Device. Purpure, on a mountain of two peaks between in chief two natural dolphins haurient respectant argent, a dragon passant regardant purpure.

This device is returned for using a mountain issuant from base as primary charge, which repeated precedents cite as a cause for return.

This depiction of a mountain, which crosses the center line, is sufficient reason for return.

Precedent states:

As noted in the LoAR of September 1993, p. 10, "mountains, as variants of mounts, should be emblazoned to occupy no more than the lower portion of the field". As in the emblazon here the mountain is sufficiently high so as to immediately be thought of as a per chevron field by most of the commenters and everyone at the Laurel meeting, there are multiple conflicts with "[Field], a rose Or". This needs at the very least to be redrawn so it is identifiable as a mountain rather than a field division. [Tara of Montrose, 04/94]

[Haraldr hlátr dreng, LoAR of May 2008]

In the absence of new evidence of this being a period design, it is still not registerable.

**Morwenna Trevethan.** Badge. (Fieldless) A polypus sable maintaining in each tentacle a bottle argent.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Commenters had trouble identifying the bottles as such. This is possibly due to the fact that the bottles were held by the neck, obscuring an identifying portion. This issue might be solved if at least some of the bottles were held by the body portion of the bottle instead.

## AVACAL

None.

## CAID

**Hashimoto Higenshi.** Name.

Although *Hashimoto* was documented by Solveig Keystone as the family name of *Hashimoto Tekuru* (d. 1619), a Japanese Christian martyr mentioned in *Konsaisu nihon jinmei jiten*, the element *Higenshi* was not documented and could not be constructed from documented elements. Therefore, we are forced to return this name.

His device is registered under the holding name *Tim of Dreiburgen*.

## CALONTIR

**Dorcas Whitecap.** Badge. (Fieldless) A barnacle goose tree Or, leaved and fructed gules.

As fructing of trees does not count for difference, this badge is returned for multiple conflicts.

It conflicts with the badge of the Middle, Kingdom, *Purple, a weeping willow tree eradicated Or*; the device of Brianne Hyla, *Per chevron Or and vert, in base a maple tree couped Or*; the badge of Huette Aliza von und zu Ährens und Mechthildberg, *Vert, a tree blasted throughout Or*; and presumes upon the arms of the Dukes of Urbino Della Rovere, *Azure, an oak tree eradicated its four branches knotted in saltire Or*. In each case there is only one DC for the difference between fielded and fieldless design.

## EALDORMERE

None.

## EAST

**Ciar of Skye.** Device. Or, a fox salient proper and a gore sable.

This device is returned for conflict with the device of James the Fox: *Or, a fox rampant guardant gules*. There is one DC for the addition of the gore, but no DC for the difference between rampant and salient or the direction of the head. A fox proper is considered equivalent to a fox gules.

On redesign, please let the submitter know that the point of a gore should be at the center point of the shield.

There is a step from period practice for the use of a gore with another charge.

**Porin Úlfsson.** Badge. Argent, on a pile sable, a Maltese cross argent, a bordure sable and overall a label gules.

This badge is returned for conflict with the device of Aaron of the Black Mountains: *Argent, on a pile sable a Maltese cross argent, a bordure counterchanged*. There is only one DC for adding the label. Only a small part of the bordure in Aaron's device is not sable, so it is considered sable for conflict purposes.

The Letter of Intent reported that a Letter of Permission to Conflict was forthcoming, but it was not received by the Laurel office.

**Úlfeiðr Artudóttir.** Device. Sable, two ravens respectant and in base a wolf couchant argent.

This device is returned for conflict with the device of Kaðall Viðarsson: *Sable, two ravens respectant and a bordure embattled argent*. There is only one DC for changing the type of secondary charge.

## LOCHAC

**Anne de Tournai.** Badge. Gules, a swan naiant between three seeblätter Or.

This badge is returned for redraw because it blurs the distinction between the primary and secondary charge groups. Based on the respective sizes of the charges it is unclear whether the seeblätter are secondary or co-primary charges.

The Letter of Intent stated that this badge is to be associated with *House Cambrai*. On resubmission, the submitter should know we could not have made that association because that household name is not registered.

**Porfinn Hrolfsson.** Augmentation of arms. Gyronny of six argent and azure, a tricorporate lion gules, as augmentation in chief a sun Or charged with on a cross gules four mullets of six points argent.

This augmentation is returned for not being reliably blazonable; this is a violation of SENA A1C, which requires an emblazon to be describable in heraldic terms. There is no way to correctly describe how the cross extends throughout the sun and terminates at the end of the rays. There is also no way to blazon the overlap of the charged sun with the lion's tails.

This design also creates contrast issues as the gules rays have no contrast with the lion's tails they overlap and minimal contrast with the azure portion of the field. This impairs the identifiability of the charge.

## MERIDIENES

**Slaine O Hearne.** Device. Quarterly azure and argent, a unicorn Or between in bend sinister two quill pens gules.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Commenters had trouble identifying the red charges, confusing them with torches, spear heads, or leaves. They should be drawn in a less stylized form.

## MIDDLE

**Edward Archer of Kent.** Device. Per bend vert and gules, a drawn bow with arrow nocked, an orle argent.

This device is returned administratively. There was no mention on the Letter of Intent that the device had been redrawn after kingdom commentary, nor whether the submitter had approved the redraw.

**Sóma Hjálmarsdóttir.** Device. Argent, a Latin cross voided sable and overall a heart gules enflamed proper.

This device is returned for having a "barely overall" charge. SENA Appendix I, Charge Group Theory, in defining overall charges states "An overall charge must have a significant portion on the field; a design with a charge that has only a little bit sticking over the edges of an underlying charge is known as "barely overall" and is not registerable." Here, more of the heart is on the cross than on the field.

## NORTHSHIELD

**Elashava bas Riva.** Badge. (Fieldless) A griffin passant Or gorged of an embattled coronet sable maintaining a pomegranate slipped gules.

This badge is returned for presumption, for using a reserved charge that is not appropriate to the rank of the submitter. The submitter is a viscountess. However the use of the embattled coronet is reserved for countesses and counts. This has been stated previously:

This badge is returned for using an embattled coronet: such a coronet is reserved for Counts and Countesses. The use of coronets as a charge in armory is quite period, yet those same coronets do not indicate ranks. However, as our SCA practice is to reserve coronets to only those people or branches entitled to them, rank and entitlement of the bearer must be considered. While some kingdoms allow Viscounts to use embattled coronets, this is not a Society-wide designation, and indeed is contrary to the Society restriction on embattled coronets. The difference between a crown as regalia and as a reserved charge is a bit confusing; the Glossary of Terms is quite explicit on coronet type as regalia, but lumps them all together in the list of reserved charges. However, past precedent has ruled that "court baron/ess may use a coronet in their arms, so long as it does not use the embattlements of county rank, or the strawberry leaves of ducal rank." [Tsivia bas Tamara of Amberview, A-Middle, May 1999 LoAR]. The submitter is a viscountess, not a countess. [Maiôsara thugatêr Azariônos, R-An Tir, November 2013 LoAR].

**Elashava bas Riva.** Augmentation of arms. Quarterly Or and azure, in saltire a wooden spoon proper and a lute argent and for augmentation on a point pointed sable a compass rose argent.

This augmentation is returned for redraw of the compass rose. The tincture of the point pointed should show through the openings of the compass rose.

**Windhaven, Barony of.** Badge. Azure, a sea-pithon Or.

This badge is returned for conflict with the device of Rørik mac Lugdach: *Azure, a pithon erect tail nowed Or and a ford proper.* There is a DC for removing the secondary ford but the changes to the lower portion of the primary charge are not significant enough to create a second DC.

**OUTLANDS**

None.

*- Explicit littera renuntiationum -*

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE April 2017 LAUREL MEETING (OR AS NOTED):**

**OUTLANDS**

**Alys de Bath.** Name.

During the Pelican decision meeting, questions were raised whether this name presumes on the literary character the Wife of Bath from Chaucer's *Canterbury Tales*, who uses the first names *Alys* and *Alisoun*. For example, in the *Wife of Bath's Prologue and Tale* one character says to the Wife of Bath, "I knowe yow for a trewe wyf, dame Alys."

SENA PN4D1, discussing presumption, states:

Fictional characters may also be considered important enough that their names need to be protected. Fictional characters are generally important enough to protect when two conditions are met. They are: a) a significant number of people in the Society recognize the character's name without prompting and b) the use of the name would generally be considered by those people a clear reference to that character.

This name is pended for discussion of two issues: (1) whether the character of the Wife of Bath from Chaucer's *Canterbury Tales* is important enough to protect; and (2) if the Wife of Bath is important enough to protect, whether this submitted name presumes on the identity of that fictional character.

Her device is registered under the holding name *Alys of the Outlands*.

This was item 2 on the Outlands letter of August 31, 2016.

**Caerthe, Barony of.** Order name Order of the Pilgrim of Caerthe. (Fieldless) On an escallop sable an aspen leaf Or.

Existing precedent states that a *pilgrim* is not a heraldic charge for the purposes of constructing order names. On the April 2015 LoAR, we ruled:

Submitted as *Order of the Peregrine of Granite Mountain*, the Letter of Intent argued that this order is named for a person, as a *peregrine* is a pilgrim or traveller in a foreign land. The examples of orders named after people or groups of people are the Order of the Grail-Templars of Saint George and the Order of the Fool. A fool is known by distinctive dress, so is a plausible heraldic charge. In June 2014, we ruled:

Submitted as *Award of the Hero of the Middle Marches*, the cited examples support the patterns of a type of person as a heraldic charge (known by a distinctive manner of dress, as a fool or a monk), and of a legendary group of people like the Grail-Templars (most likely the Arthurian knights). A hero does not follow either of these patterns. It is a generic term that is not associated with a particular depiction that would be known by people in period.

Similarly, a pilgrim is a generic term, not associated with a particular heraldic depiction. However, *Peregrine* can be documented as a given name. Therefore, we have changed it to *Order of \_Peregrine of Granite Mountain* in order to register the name. This follows the period pattern of an order named for an individual. [Granite Mountain, Barony of, 4/2015 LoAR, A-Atenveldt].

After the close of commentary, Bruce Batonvert provided new evidence that a *pilgrim* was a period heraldic charge, found in the canting arms of Pelegrina in the *Insignia Nobilium Veronensium*, c.1550 (<http://daten.digital-sammlungen.de/~db/bsb00001423/images/index.html?id=00001423&groesser=&fip=193.174.98.30&no=&seite=89>)

Based on this new evidence, we are pending this item for commentary on whether the April 2015 precedent quoted above should be overturned.

This was item 7 on the Outlands letter of August 31, 2016.

**Franklin of Featherstone.** Name.

Questions were raised at the end of commentary whether *Franklin* can be combined with a locative byname without appearing to be an improper claim of rank, landedness or official position.

*Franklin* is not a title protected by the Society. However, that fact alone does not determine whether the name "Franklin of [placename]" is presumptuous. For example, we returned the name *Marquesa de Carvalhal* as an improper claim to landed rank because the given name *Marquesa* was also a Spanish title meaning 'marchioness' (the feminine form of marquis), even though the Society does not use this title. [Marquesa de Carvalhal, 6/2011 LoAR, R-East].

Precedent states that the surname *Hidalgo* is registerable because "a simple claim of the status of gentry, no higher, is acceptable for registration. Therefore, the submitted name is registerable as it claims a status no higher than gentry." [Madelena Hidalgo de Valencia, LoAR 06/2003, Caid-A]. As part of that precedent, it was noted that being a *hidalgo* did not necessarily imply land ownership in medieval and Renaissance Spain. By contrast, although there is considerable dispute among medieval scholars about the exact social position and rank of a *franklin* in English society, most sources, including the *Oxford English Dictionary* and the *Middle English Dictionary*, agree that franklins were landowners ranked below the nobility. The precedent permitting a claim to be a *hidalgo* (non-landowning gentry) does not adequately address land-owning franklins.

We are pending this submission for discussion of whether a claim of landedness, ranked below the nobility, should be prohibited.

Commenters are also asked to consider whether the given name *Franklin* is identical to a form of address, and thus should be prohibited under PN4B1.

His device is registered under the holding name *Franklin Baker of Aarquelle*.

This was item 11 on the Outlands letter of August 31, 2016.

- *Explicit* -