

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Anna Listakona. Name.

Charlotte Stark. Name and device. Argent, a magpie displayed face to sinister proper and in chief a goutte de larmes within a bordure sable platy.

Nice 16th century English name!

There is a step from period practice for use of a bird other than an eagle in the displayed posture.

Charlotte Stark. Badge. (Fieldless) In saltire a feather argent and a feather sable.

Járngerðr {o,}lfúss. Name and device. Sable, a rabbit rampant contourny maintaining a threaded needle inverted and in canton a spool of thread argent.

Nice Norse name for 9th-10th century Iceland!

Saiman Tokushou. Name change from Simon de Irlande.

The submitter's prior name, *Simon de Irlande*, is retained as an alternate name.

S{o,}lveig Práandardóttir. Name change from Solveig Thronardottir.

Submitted as *Sólveig Práandardóttir*, the submitter requested authenticity for 9th century West Norse. We have changed the name to *S{o,}lveig Práandardóttir* to give the submitter the Old West Norse form. However, the name is not authentic for the 9th century because the given name *S{o,}lveig* does not appear in Old West Norse until c. 1000.

The submitter's prior name, *Solveig Thronardottir*, is retained as an alternate name. The bynames are different enough to allow both items to be registered.

Takatsukasa Riku. Name change from Valentina de la Volpe.

The submitter's prior name, *Valentina de la Volpe*, is retained as an alternate name.

AN TIR

Alaric Wulfgar of Amberwood. Blanket permission to conflict with badge. Per pale sable and argent, two spears in saltire surmounted by a wolf's head cabossed within a bordure embattled, all counterchanged.

The submitter grants permission to conflict for all armory which is at least one countable step (DC) from their registered armory.

Anne Midwinter. Device. Per chevron purpure and azure, three triskelions of spirals argent.

Please advise the submitter to draw the per chevron line of division higher on the field so as to better delineate two equal surface areas.

There is a step from period practice for the use of triskelions of spirals.

Anne Midwinter. Badge. (Fieldless) A triskelion of spirals per pale azure and purpure.

There is a step from period practice for the use of a triskelion of spirals.

Ciar ingen Fiachnae. Name.

Originally submitted as *Ciar ingen Fhiachnach*, it was changed at Kingdom with the submitter's permission to *Ciar inigena Fhiachnae*, based on commentary. However, this change introduced new errors.

The submitted spelling *Fhiachnae* mixes pre-1200 and post-1200 Irish orthography in the same name phrase, which is not permitted under PN1B1 of SENA. In Old Irish orthography, *F* does not change

spelling due to lenition. A fully Old Irish spelling of the father's name (in the genitive form because it is used in a patronymic) is *Fiachnae* or *Fiachna_*.

In addition, under PN1B1 of SENA, the Oghamic/Primitive Irish patronymic marker *inigena* cannot be used with the Old Irish father's name *Fiachnae*. To use *inigena*, the submitter would have to use the Oghamic/Primitive Irish form of the father's name, which Brian Rocket suggested would be something like *Veqoanai*. With the Old Irish *Fiachnae*, however, the Old Irish *ingen* must be used.

With the submitter's permission, we have changed this name to the entirely Old Irish form *Ciar ingen Fiachnae* for registration.

Dax of Three Mountains. Name.

Three Mountains is the registered name of an SCA branch.

Edwin Thorne. Name and device. Quarterly purpure and azure, a unicorn contourny argent, in chief a moon in her plenitude between a decrescent moon and an increscent moon Or.

Nice English name for the 13th-16th centuries!

Elizabeth Fitzwilliam of Carlisle. Badge. (Fieldless) On a mullet azure a rabbit sejant argent.

Elizabeth MacAndrew. Name and device. Lozengy argent and azure, an apple slipped and leaved Or transfixed by an arrow fesswise sable.

Elsbeth of Amberwood. Name.

The byname *of Amberwood* is grandfathered to the submitter as the registered byname of the submitter's parent.

Gana of Amberwood. Name.

The byname *of Amberwood* is grandfathered to the submitter as the registered byname of the submitter's parent.

Jon MacLeod of Stornway. Name.

Originally submitted as *Jon MacLeod*, this form has a relationship conflict with the registered *Angus John Macleod* under PN3D of SENA. After the close of commentary, the submitter agreed to add the locative byname *of Stornway* in order to clear the conflict. The name was pended on the September 2016 Letter of Acceptances and Returns for conflict checking and commentary of the new form. Having found no conflicts and no new issues with the revised name, we are pleased to register it.

Kata Johansdottir. Name.

Katla k{o,}ttr Oddsdóttir. Name and device. Per pale argent and vert, two domestic cats combattant tails nowed counterchanged.

Nice 9th-10th century Icelandic name!

Laing of Three Mountains. Name.

Three Mountains is the registered name of an SCA branch.

Maire of Amberwood. Name.

The byname *of Amberwood* is grandfathered to the submitter as the registered byname of the submitter's parent.

Rashida bint Yusuf. Badge. (Fieldless) In pale a pair of calipers conjoined to two arrows in saltire gules.

Robrecht Van Brabant. Name and device. Per bend argent and vert semy of flutes bendwise Or, in sinister chief a rapier bendwise inverted gules.

Submitted as *Robbrecht van Brabant*, the submitter requested the spelling *Robrecht Van Brabant* if it could be documented. The requested spelling *Robrecht* is found at p. 126 of *Nieu tractaet ende curte*

beschrijvinghe van dat edel graefscap van Vlaenderen, ende andere omliggende landen, published in 1571 (<https://books.google.com/books?id=J2ZDAAAACAAJ>). In addition, a capitalized *Van* is registerable by precedent, which states that "[a]lthough prepositions like van are typically found in lower case, capitalization varies in the Low Countries in period." [Claaerkin Van Dalle, Nov 2015, A-Calontir]. Based on this evidence, we have changed the name to the submitter's requested spelling.

Volodimir Ezhov. Name and device. Sable, a hedgehog passant contourny Or.

The submitter requested authenticity for "14th c Kievan Rus." Although the name is entirely Russian and is registerable, we cannot meet his authenticity request because "Kievan Rus" had effectively ceased to exist by the 14th century. Kiev was destroyed by the Mongols in 1240 and the entire area was conquered by the Lithuanians in 1320 and then again by the Tatars in 1324. While some form of Russian was spoken in the area around Kiev in the 14th century, it was not "Kievan Rus."

Even if we interpret the submitter's request as seeking a 14th century Russian name from the area of Kiev, we still cannot meet that request. We were unable to document either name element to the area around Kiev, and we were unable to document the byname *Ezhov* to the 14th century. However, the name is registerable.

Nice device!

Volodimir Ezhov. Badge. (Fieldless) A smoking pipe argent.

We hereby define "*fesswise bowl to dexter*" as the default orientation for a smoking pipe in Society heraldry.

Volodimir Ezhov. Badge. (Fieldless) A smoking pipe sable.

ANSTEORRA

Livia Collari. Name.

Nice 16th century Venetian name!

Lucia Piazza. Device. Argent, two scorpions in annulo sable.

There is a step from period practice for having charges in annulo not in their default palewise orientation.

Munokhoi Kiyán. Name (see RETURNS for device).

Submitted as *Munokhoi Kiyad*, *Kiyad* is the name of a Mongolian clan or group. When used by an individual to indicate membership in the clan, the clan name must be put into the singular form.

According to Ursula Palimpsest, the singular form is *Kiyán*. We have changed the name accordingly.

Seonaid inghean ui Sionnaigh. Name and device. Per bend sinister argent and azure, a fox sejant affronty proper and a bordure embattled counterchanged.

Thomas de Bristol. Name and device. Pean, on a chevron gules fimbriated three lions palewise queue-fourchy Or.

Nice 15th century English name!

Thomas de Bristol. Badge. Argent, in pale a lion's head erased and an ermine spot sable.

ATENVELDT

Areus of Sparta. Name change from Phelan Ó Coileáin.

This item was pended on the September 2016 Letter of Acceptances and Returns to discuss whether the two historical Kings of Sparta named Areus were important enough to protect from presumption.

PN4D1 states in relevant part:

Sovereign rulers of significant states are generally important enough to protect. Some historical city-states are not considered significant states. Provinces or regions integrated into larger units like the Holy Roman Empire are not generally considered significant states. Sovereigns of small states that did not give rise directly to modern countries will not be protected under this clause, nor will legendary kings of any state (though these kings may be individually important enough to protect).

Sparta was a Greek city-state. It did not directly give rise to any modern country. Therefore, under PN4D1, rulers of Sparta are not automatically protected from presumption and must be assessed on a case-by-case basis.

Applying the standards set out in PN4D1, neither Areus I (309 to 265 BCE) nor Areus II (262 to 254 BCE) of Sparta is important enough to protect from presumption. Neither has an entry in *Encyclopedia Britannica* (not even in the on-line edition). Although "Areus king of the Lacedemonians" appears in the 1611 King James Bible, he is a minor character at best (and not even identified as Areus of Sparta). Commenters were unable to identify any significant historical, artistic or scientific contribution made by either King Areus. Therefore, the two Kings Areus do not meet the standards for protection from presumption and the submitted name is registerable.

The submitter's prior name, *Phelan Ó Coileáin*, is retained as an alternate name.

ATLANTIA

Adeliza de Merthirmawre. Name and device. Azure, a fret Or between four swallows volant argent.

Ardys Halen. Name and device. Gules, a chevron lozengy sable and argent between three covered salt cellars shedding salt Or.

Arnoddr í {O,}ngulseyju. Device. Per saltire vert and purpure, a bordure Or.

Nice field-primary armory!

Eadyth Woderose. Device. Per chevron argent and sable, two pomegranates gules seeded Or slipped and leaved vert and a stag passant argent.

Katherine of the Doves. Device. Per pale azure and gules, a spired tower Or between in fess two doves respectant, a chief triangular argent.

Meadhbh inghean Thaidhg uí Domhnaill. Alternate name Mizuno Sakami.

Robin Archer Dragun. Device. Argent, a dragon displayed face to sinister azure breathing flames proper, a bordure azure.

There is a step from period practice for use of a dragon displayed.

This device is clear of conflict with the device of Patrice of the Misty Fjords, *Argent, a wyvern erect contourny azure sustaining by the blade a sword inverted sable, a bordure azure.* (1/1995), with one DC for posture and a second for removal of the sustained secondary.

Artist's note: Please make sure that the belly scales are in the center of the body, with flanks showing on either side and with the limbs displayed equally, to be more properly displayed.

Steffan Glüer. Name.

Nice late 15th century German name!

Stormwall, Canton of. Branch name and device. Per fess embattled azure and sable, in pale a mountain of three peaks issuant from the line of division and a laurel wreath argent.

Nice petition! Submitter is advised to give internal detailing to the mountain, to differentiate it from an indented field division.

Póra Hrafnadóttir. Device change. Argent, a raven rising perched upon and maintaining a sword fesswise sable, on a chief gules a needle argent.

The submitter's previous device, *Argent, five swords in annulo, points to center sable within an annulet gules*, is retained as a badge.

AVACAL

Audrey Hampton. Name and device. Argent, two owls respectant vert.

Nice mid-16th century English name!

Borealis, Barony of. Order name Order of Youngs Wolf.

In returning the original submission of *Order of Young Wolf* on the May 2016 Letter of Acceptances and Returns, we advised:

Order of Youngs Wolf using the pattern of <person's><charge> is registerable. We would change it to this form but this substantially changes the meaning of the order name. Instead we are returning it to allow the barony to consider its options.

The Barony has accepted our suggestion and we are happy to register this order name.

Letta Maria Borgi. Name.

CAID

Brian of Garfield. Name.

Bruce MacDonald. Name and device. Per pale sable and vert, on a chief argent a wolf courant to sinister sable.

Eibhlin an Ucaire. Badge. (Fieldless) A sword inverted between and sustained in all feet by two dragons respectant, the dexter sable, the sinister gules.

There is a step from period practice for the posture of the dragons maintaining the charge with all four feet.

Isela of Silvercreek. Device. Lozengy purpure and Or, in fess a brown rabbit rampant contourny proper and a rabbit rampant argent.

Joshua of Calafia. Device. Vert, a wolf rampant Or and a bordure embattled argent.

Michael de Connacht. Name and device. Argent, a chevron between three escallops inverted sable, a bordure per fess gules and sable.

The given name *Michael* was originally documented as an English name. However, *Michael* is also a 16th century Anglicized form in Mari's "Names Found in Anglicized Irish Documents" (<http://medievalscotland.org/kmo/AnglicizedIrish/Masculine.shtml>), making this name wholly Anglicized Irish.

The documentation for the byname supported *of Connacht*. Moreover, that is the form most commonly seen with 16th century Anglicized Irish locatives. However, Woulfe contains examples of 16th and early 17th century Anglicized Irish locative bynames that use the preposition *de*. Therefore we are giving the submitter the benefit of the doubt that *de Connacht* is registerable, even if the form was not common.

Randulf Greenwall. Name change from Randolph Greenwall.

Nice late 16th century English name!

The submitter's prior name, *Randolph Greenwall*, is released.

Sigarr bassi. Name.

Wilim Stokesay. Name and device. Or, on a chevron cotised between three ravens sable two plates.

The Letter of Intent requested assistance in documenting the spelling *Stokesay*, which had been found only as a header spelling in Ekwall. At the Pelican decision meeting, we found *Stokesay* in Maskelyne and H. C. Maxwell Lyte, *Inquisitions Post Mortem, Henry VII, Entries 101-150*, in *Calendar of Inquisitions Post Mortem: Series 2, Volume 2, Henry VII* (London, 1915), pp. 67-103. (<http://www.british-history.ac.uk/inquis-post-mortem/series2-vol2/pp67-103>). As the place names do not appear to have been modernized in the text, the spelling *Stokesay* is registerable.

Zosime Pompeiana. Device change. Per pale vert and sable, a wine amphora and on a chief argent an arrow reversed sable.

The submitter's old device, *Sable, a water bouget Or within a bordure embattled argent*, is retained as a badge.

CALONTIR

Aemiliana Villani. Badge. (Fieldless) A Latin cross fleury argent surmounted by a hurt.

Anna Plantyn. Device. Argent, a banana leaf bendwise vert and a bordure azure semy of bananas bendwise sinister Or.

This is the defining instance of a banana leaf in Society heraldry. Metron Ariston provided evidence of the knowledge and culture of bananas in Europe within our period. As such neither the fruit nor the leaf can be considered to be a step from period practice.

We note that the banana leaf is visually very reminiscent of a feather which should be kept in mind in the future for conflict checking purposes.

Felipe Herrera. Name and device. Gyronny argent and vert, an anvil reversed and a bordure sable.

Ysabel de la Oya. Badge. (Fieldless) In pall three handbells conjoined at the handle purpure.

Zarah bat Chesed. Name change from Wentlyana Woodville.

Originally submitted as *Zarra bat Hased*, the name was changed at Kingdom to *Zarah bat Chesed* to reflect a more accurate transliteration of the original Hebrew. The submitter may be interested to know that the originally submitted *Zarra* is registerable as a Catalan-Jewish given name. If she prefers this form, she may make a request for reconsideration.

The submitter's prior name, *Wentlyana Woodville*, is retained as an alternate name.

DRACHENWALD

Aelric of Battle. Device. Sable, a wyvern erect between three crosses formy argent.

Caitriona of the Raven. Blanket permission to conflict with name.

The submitter grants blanket permission to conflict for any name that is not identical to her registered name.

Caitriona of the Raven. Blanket permission to conflict with device. Per chevron argent and azure, three ravens contourny counterchanged sable and argent.

The submitter grants permission to conflict for all armory which is not identical to her registered armory.

Eleanor of Dovebridge. Device. Per bend sinister vert and argent, a dove volant, wings addorsed, and a single-arched bridge counterchanged.

Emund frá Sleep. Badge. (Fieldless) A winged acorn argent.

Ingridh Olafsdotter. Name and device. Per pale vert and sable, a serpent erect tail nowed and in chief three mullets argent.

The submitter requested authenticity for 15th century Sweden. This name meets that request. In addition, this precise name is found dated to 1381 in *Sveriges Medeltida Personnamn*, making it an excellent 14th century Swedish name as well!

This device does not conflict with the badge of Tigernach mac Éoghain ua Áeda: *Gules, a serpent glissant palewise and in chief three mullets argent*. There is one DC for changing the field and another DC for the difference of posture between tail nowed (which concerns most of the creature) and glissant palewise for serpents.

Isabel Northwode. Name (see RETURNS for device).

Nice English name for c. 1300!

Jasper Rose. Name.

Nice English name from the 14th century onwards! In fact, this precise name is found in London dated to 1570 in the FamilySearch Historical Records.

Kingslake, College of. Device. Quarterly argent and Or, a phoenix within a laurel wreath gules.

Kytte of the Lake. Name and device. Or, a feather bendwise inverted gules.

Margareta Arvidsdotter. Name and device. Azure, in saltire a sword proper and a feather argent, a chief per fess embattled sable and Or.

Nice 14th century Swedish name!

Maud de Elsynge and Emoni de la Fère. Joint household name House of Elsynge and badge. Vert, an enfield rampant sustaining a flag flying to sinister argent.

Elsyng Palace, the Tudor-era royal residence and current archeological site, is not important enough to protect from presumption. It does not have its own entry in the 1911 print *Encyclopedia Britannica* or in the on-line edition. No significant events took place at Elsyng Palace. Therefore, this name is registerable.

Maud de Elsynge and Emoni de la Fère. Joint badge for House of Elsynge. (Fieldless) An enfield rampant sustaining a flag flying to sinister argent.

Meadhbh Rós inghean uí Chaoimh. Name and device. Purpure, two bendlets between two roses Or.

The spelling *Meadhbh* was documented in the Letter of Intent as a header form in O'Corrain and Maguire's *Irish Names*. However, this spelling appears after the colon in the header. We remind heralds and submitters that spellings after the colon in OC&M are modern spellings that cannot be used without additional supporting documentation showing their use in period. [Faoileann inghean Daibhídh, 5/2007 LoAR, A-Caid]. Fortunately, *Meadhbh* is found in Mari ingen Brian meic Donnchada's "Index of Names in Irish Annals" (<http://medievalscotland.org/kmo/AnnalsIndex/Feminine/Meadhbh.shtml>) dated to the 16th century.

The name element *Rós* was documented as the Gaelic form of an inherited surname. However, no documentation was provided (and none could be found) for the pattern [given name] + [inherited surname] + [clan affiliation byname] in Gaelic.

Fortunately, after the close of commentary, Brian Rocket was able to re-document *Rós* as a descriptive byname meaning "rose" or "roses." Although Gaelic women's descriptive bynames generally need to be lenited, leniting *R* does not cause a spelling change according to "The Spelling of Lenited Consonants in Gaelic," by Sharon Krossa (<http://medievalscotland.org/scotland/lenition.shtml>).

The pattern [given name] + [descriptive byname] + [Clan Affiliation byname] is an attested naming pattern. For example, entry U1540.3 of the *Annals of Ulster* refer to a woman named *Graine Og ingen Ui Uiginn* (<http://www.ucc.ie/celt/online/G100001C/text163.html>). Therefore, as redocumented, this name is registerable.

The submitter has permission to conflict with the device of Emelyn Fulredy: *Purple, two bendlets Or.*

Milada von Schnecken. Name.

This name combines a Latinized Czech given name with a German byname, an acceptable lingual mix under Appendix C.

Nordmark, Principality of. Order name Award of the Chevron of Nordmark.

The term *cheuron* for the heraldic charge is found in the OED dated to 1610. *Chevron* is a reasonable variant spelling because *u* and *v* were used interchangeably in Early Modern English.

Nordmark, Principality of. Order name Award of the Hare of Nordmark.

Nordmark, Principality of. Order name Award of the Lion of Nordmark.

Nordmark, Principality of. Order name Order of Saladin.

Nordmark, Principality of. Order name Award of the Squirrel of Nordmark.

Nordmark, Principality of. Order name Award of the Unicorn of Nordmark.

Olof Vinter. Name and device. Per pale argent and sable, an escarbuncle counterchanged gules and argent.

Paul son of Brian. Blanket permission to conflict with name.

The submitter grants blanket permission to conflict for any name that is not identical to his registered name.

Paul son of Brian. Blanket permission to conflict with device. Per chevron argent and azure, two hares salient and a stag springing counterchanged sable and argent.

The submitter grants permission to conflict for all armory which is not identical to his registered armory.

Richart von Brandenburg. Device. Or, an eagle gules within an orle, on a chief embattled sable three pairs of swords inverted in saltire Or.

Pórólfur Blót-Úlfsson. Name and device. Per pall inverted Or, gules and azure.

Submitted as *Pórólfur Blót-úlfsson*, the typical practice when using a prefixed byname is to capitalize the given name as well as the prefix. Therefore, we have changed the byname to *Blót-Úlfsson* for registration.

EALDORMERE

Kille Dere Silverwolf. Badge. (Fieldless) A wolf's head erased affronty argent gorged of a county coronet sable.

Artist's note: Please draw the wolf's muzzle so it doesn't overlap the coronet.

The submitter is a count and thus entitled to the use of a coronet in his armory.

Liadan Chu. Badge (see PENDS for heraldic title). (Fieldless) On a bell Or in saltire a staff azure ribboned gules and a sword inverted azure.

Nasadai Ukhagatai. Name.

EAST

Aoife inghean Donnchaidh. Name.

Benjamin le Rat. Name and device. Sable, in pale a hand inverted Or and a rat statant argent.

The submitter requested authenticity for "English." While both name elements are in English, they do not appear to have overlapped in time. Thus, this name is not authentic, but it is registerable.

Brannoc of Mountain Freehold. Name and device. Sable, a frying pan fesswise argent and issuant from base a demi-sun Or.

Although the name was submitted as *Brannoc_of Mountain Freehold*, no documentation was provided in the Letter of Intent for the requested spelling of the given name. Instead, the only documentation was for *Brannock* as a 16th century English given name. Fortunately, Lillia Pelican Emerita found examples in 16th century English of names that use the endings *-oc* and *-ock* interchangeably. Based on this data, *Brannoc_* is a valid variant spelling of the attested *Brannock* and we can register the given name as submitted.

Mountain Freehold is the registered name of an SCA branch.

Brigid nyn Thomas O'Neill. Name.

The submitter requested authenticity for "Irish." The byname and construction are authentic for 16th century Anglicized Irish. Unfortunately, we were unable to document the given name *Brigid* in 16th century Anglicized Irish; it was documented on the Letter of Intent in English. Given the overlap in naming pools between 16th century English and 16th century Anglicized Irish, is it possible that a woman from an Anglicized family living in Ireland in the 16th century could have been named *Brigid*, but we cannot say for sure.

Cailin Macsalny. Badge. (Fieldless) Two arrows inverted in saltire argent, overall a boar's head erased close Or.

The boar's head was submitted as simply *erased*, which would place the severed edge closer to where the neck meets the shoulders. Instead, this head has the severed edge right behind the ears, so we reblazoned this as *erased close*. No difference is granted for this distinction; it is a purely artistic note.

Christopher of Smoking Rocks. Holding name and device (see PENDS for name). Per pale embattled vert and sable, a winged stag and a wolf combattant, in base two trenkets in fess, blades to center Or.

The charges in base were submitted as two *leather worker's knives*. We modified the blazon to use the accepted term for this type of knife.

Submitted under the name *Úlflundr Járnhauß*, that name was pended as *Úlfr Járnhauß*.

Conchobar mac Óengusa. Name and device. Per bend vert and azure, in sinister chief a wolf salient argent.

Nice 10th and 11th century Gaelic name!

Cristina da Treviso. Name.

Daithi Dubh. Device. Vert, a dragon between three mullets voided and interlaced, each within and conjoined to an annulet argent.

Submitted as *Vert, a dragon segreant between three mullets voided and interlaced within and conjoined to annulets argent*, the blazon has been modified to remove the unnecessary posture (as *segreant* is the default for dragons) and to clarify the relative relationships between the mullets and annulets.

As established in the November 2011 precedent, "mullets of five and six points voided and interlaced are found in period armory so that their voiding and interlacing may be considered part of their definition of type allowing them to be used as non-primary charges."

Artist's note: Please instruct the submitter to draw the dragon's wings in better proportion with its body which should lie in the center of the field.

Donnchadh mac Eóin. Name.

Nice Gaelic name for c. 1200 onwards!

East, Kingdom of the. Heraldic title Golden Lyre Herald.

Edmund Forster. Device. Azure, a camel statant contourny Or, on a chief wavy argent three thistle heads purpure.

There is a step from period practice for the use of thistle heads without slips and leaves.

Artist's note: Some commenters found the thistle heads difficult to recognize, in part due to their internal detailing. In the future, use fewer hatchmarks to make the thistle heads easier to identify.

Edwyn Le Clerc. Badge. Argent, an open book and in chief a feather fesswise quill to dexter within a bordure wavy azure.

Elsbeth Scot. Name and device. Vert, a capital letter E and a gore sinister argent.

This name is clear of the registered *Elizabeth Scott* under PN3C1, by the difference of two syllables in the given name: El-iz-a-beth vs. Els-peth.

Nice Scots name for the 15th century onwards!

There is a step from period practice for the use of a gore with another charge on the field.

Erin inghean Chonchobhair. Name and device. Per saltire purpure and Or, in saltire a mallet and a needle inverted sable.

This name combines an English given name with a Gaelic byname, an acceptable lingual mix under Appendix C.

Eyfríðr Einarsdóttir. Name.

Fionnghuala Chláirseóir. Name and device. Azure, four swans naiant two and two argent.

This name was submitted as *Fionnghuala Cláirseóir*, with a request that the byname be changed to a feminine form if one existed. Applying a strict interpretation of standard Gaelic grammar, because the given name is feminine, the byname should be spelled *Chláirseóir* with the initial *C* lenited. As the submitter specifically requested a distinctly feminine form, we have changed the byname to add the lenition.

However, as more and more Gaelic documents become available, it has become clear that lenition was applied idiosyncratically in practice; it is omitted far more frequently than we had previously thought. Therefore, the spelling of the byname without the lenition is registerable as well. If the submitter prefers the spelling *Cláirseóir*, she may make a request for reconsideration.

Nice device!

Godiva de la Mer. Name and device. Azure, a heart sable irradiated argent.

This name combines an English given name with a French surname, an acceptable lingual mix under Appendix C.

Period examples of irradiation show a pattern of rays having good contrast with the field, regardless of the main charge's tincture. If more than 2/3 of the edge of the main charge is separated from the field by the rays, the irradiation functions as a form of fimbriation for contrast purposes. Substantial rays such as these also function as a modifier to the main charge, much like adding wings, and add a DC from an unmodified version of the same charge.

Godiva de la Mer. Badge. (Fieldless) Two natural seahorses respectant tails entwined, the dexter azure and the sinister Or.

Gregor the Vigilant. Name and device. Argent, on a bend sable between a brown bull's head cabossed proper and a cardinal gules, three Maltese crosses palewise argent.

By precedent, *the Vigilant* is a registerable English byname. [Godfrey the Vigilant, 10/2010 LoAR, A-Æthelmearc].

There is a step from period practice for the use of the cardinal, a New World bird.

Gwenllian ferch Llewellyn ap Henry. Name and device. Purpure, a domestic cat sejant contourny and a chief rayonny Or.

The submitter requested authenticity for Welsh. This name is authentic for Welsh in the 16th century, and possibly earlier as well.

Hallbjorn Tryggvason. Name.

Nice 9th-10th century Icelandic name!

Hallveig Alfarinsdóttir. Name and device. Argent, a rermouse inverted sable maintaining in its feet a spear fesswise and on a chief azure a crescent in sinister Or.

A question was raised in commentary about whether *Alfarinsdóttir* needed to be *Álfarinsdóttir*, with an acute accent on the first A. Norse names with the protheme *Alf-* are recorded both with and without an acute accent on the A. Either form, therefore, is registerable.

Nice 9th-10th century Icelandic name!

Recent precedent states that "there is a step from period practice for the use of a rermouse inverted." (Emelyn de Chelseye, 3/2010). However, this is at odds with the long-standing and oft-reiterated precedent that states "We do not allow inverted animate charges in SCA heraldry except when in recognized orientation, such as in annulo. (Daibhidh MacRaibert, 2/1999, upheld 6/2016)" To resolve the conflict between precedents, as of September 2017 rermice inverted in any posture will no longer be registerable.

Isaac Klingensmith of Æthelmearc. Name (see RETURNS for device).**John fitz Thomas.** Name.

This name does not conflict with the registered *Johan Fitztomas*. Names must be different in both sound and appearance in order to avoid conflict. SENA permits us to analyze the necessary changes in sound in appearance under two different subsections of PN3C: "Names may be different in sound under one standard and appearance under another standard."

Here, the name is clear under PN3C1 because there are changes in appearance that affect two syllables: *John* vs. *Johan* and *Fitz_Thomas* vs. *Fitztomas*. The name is clear by sound under PN3C2 because *Johan* has one more syllable than *John*. Therefore, this name is registerable.

The submitter requested authenticity for 14th century England. This name meets that request.

Leonora da Ferrara. Name.

This item was pended from the September 2016 Letter of Acceptances and Returns to discuss whether the name presumes upon the historical Eleanor of Naples, also known as Leonora da Ferrara and Leonora or Eleonora of Aragon, first Duchess of Ferrara.

The fact that she was Duchess of Ferrara (and *de facto* ruler of Ferrara according to some sources) does not by itself make her important enough to protect. PN4D1 states in relevant part:

Sovereign rulers of significant states are generally important enough to protect. Some historical city-states are not considered significant states. Provinces or regions integrated into larger units like the Holy Roman Empire are not generally considered significant states. Sovereigns of small states that did not give rise directly to modern countries will not be protected under this clause, nor will legendary kings of any state (though these kings may be individually important enough to protect).

Ferrara did not directly give rise to any modern country; it was integrated into modern Italy. Thus, even treating Leonora as a ruler of Ferrara, it is not an entity whose rulers are automatically protected from presumption and Leonora's significance must be assessed on a case-by-case basis.

Leonora does not have an article in the *Encyclopedia Britannica* (not even in the on-line edition). Her Wikipedia article is fairly brief and contains mainly generalizations about her qualities without accompanying citations. Although she patronized artists and authors, she is not linked to any major work that would be familiar to non-specialists. Her portrait is not particularly famous, even among students of Italian Renaissance costuming. She was a member of a famous family and had famous children, but we were presented with no evidence that she herself made any significant historical, artistic, scientific or social contributions. Therefore, Leonora da Ferrara/Eleanor of Naples/Eleonora of Aragon is not significant enough to protect from presumption and this name is registerable.

Molly Blythe. Name change from Maria Alegreza Nicoletti and badge. Sable, a rabbit courant contourny within an annulus of roundels argent.

The submitter's prior name, *Maria Alegreza Nicoletti*, is retained as an alternate name.

Submitted as *Sable, a rabbit courant to sinister within 13 roundels in annulo argent*, the blazon has been modified to remove the number of roundels.

Molly Blythe. Release of name Molle Blythe.

Nivashi Byhari. Name and device. Per pale argent and azure, in pall inverted three peacock feathers conjoined at the quill counterchanged.

Nivashi is the submitter's legal middle name. As *Nivashi* is a given name by type, it may be used as the submitter's registered given name.

Rose Sorin. Name.

Nice French name for c. 1300!

Sabat Ocharra. Name.

Uluric Josepsone. Name.

LOCHAC

Bj{o,}rn Bassason. Name (see RETURNS for device).

Elswyth Goodfellow. Name (see RETURNS for device).

Flóki Snorrason. Name and device. Gyronny sable and Or, an escarbuncle and a bordure argent.

Hugh de Calais. Name and badge (see RETURNS for device). Gules, a manatee naiant argent.

These name elements appear throughout the 14th and 15th centuries in England, making this a nice name for those time periods!

This badge does not conflict with the device of Raven of Golden Rivers: *Gules, a seal naiant, its tail reflexed above its head, within a bordure engrailed argent* (reblazoned elsewhere in this letter). There is a DC for the removal of the bordure and another DC for the change of posture of the marine mammal.

The use of manatees, which are New World fauna, is a step from period practice.

Inga Punnkárr. Name and device. Gules, a cross between in chief two anchors Or.

Johannes van Wijnderswyc. Name and device. Per pale argent and purpure, a dunghill cock issuant from in base a pair of braies counterchanged.

Nice early 15th century Dutch name!

Lothar Sigurdsson. Name (see RETURNS for device).

This name combines a German given name with a Scandinavian byname, an acceptable lingual mix under Appendix C.

Titus Quintilius Calidus. Name and device. Vert, a pale between two demi-roundels flats to center and on a bordure argent an orle sable.

Wyn ap David. Name (see RETURNS for device).

This name does not conflict with the registered *Owen ap Dafydd*. Under PN3C1, there are changes in sound in appearance in two different syllables: O-wen vs. Wyn and Da-vith vs. Da-vid. This name is also clear under PN3C2 because Owen has one more syllable than Wyn.

Yngvildr Skrauta. Name and device. Per fess purpure and argent, a coney sejant counterchanged.

MERIDIES**Amina Ellara.** Name.

Submitted as *Amēna Ellara*, the submitted requested the spelling *Amīna* if it could be documented. Lillia Pelican Emerita and Alisoun Metron Ariston documented *Amīna* as a Latinized English given name from the latter half of the 13th century. We have changed the given name to the submitter's requested form.

Gwenhwyfar verch Rhys. Device. Vert, a Lacy knot Or within a mascle argent.

Hextilda MacRae. Device. Purpure, a harpy rising gardant wings displayed in base a cubit arm fesswise vested argent.

Iastreb Desislavich and Mariana Cristina Tirado de Aragon. Joint badge. (Fieldless) On a mullet of eight points gules a glaive reversed Or.

Ragnarr Arngeirsson. Device. Per fess azure and sable, a fess wavy argent between a drakkar and a valknut Or.
There is a step from period practice for the use of a valknut.

Tristand Pelletiere. Name.

Nice French name for c. 1500!

MIDDLE

Americk Gilead. Name change from Cathal Drach (see RETURNS for device).

This name was documented in the Letter of Intent as the combination of a Dutch given name and an English byname. At the Pelican decision meeting, Christopher Liber documented *Americk* as an English surname dated to 1579 in the FamilySearch Historical Records. *Americk* therefore can be treated as a given name, making this an entirely late-period English name.

The submitter's prior name, *Cathal Drach*, is retained as an alternate name.

Aoife inghean Eoghain. Device. Argent, three tortoises azure.

Nice device!

Arnóra in skarpa. Name and device. Per chevron argent and vert, two pairs of arrows inverted in saltire vert and a horse rampant argent.

There has been some question about whether arrows have a DC from arrows inverted. Appendix L states that "Long charges of identical types may also receive a DC for facing - the change from dexter facing to sinister facing and from upright to inverted - if they have a clearly defined point or head." Properly depicted arrows meet this requirement, and can thus receive a DC for upright vs. inverted. This device is therefore clear of Rowland Taylor, *Per chevron argent and vert, two pairs of arrows in saltire and a bear's head couped counterchanged.*, with one DC for the type of the basemost charge and another for inverting the arrows.

Ava Steinbock. Name.

The submitter requested authenticity for "13th or 14th century (if needed!)." This name is not authentic because it combines an early 17th century Dutch or English given name with a late 16th century German byname. However, the name is registerable.

Christian Atzinger. Name.

Nice 15th century German name!

Donald MacBrew. Name (see RETURNS for device).

MacBrew is a registerable interpolated form based on the documented period Manx forms *McBrow*, *McBrewe*, *Brew*, and *Briew*, dated between 1408 and 1648 in A.W. Moore, *The Manx Note Book*, Vol. 2, pp. 155-6 and in Reaney & Wilson, s.n. *Brew*.

Lucretia Natta. Name and device. Azure, a sea-horse argent maintaining a candle enflamed Or and on a chief argent three gouttes des larmes.

Artist's note: While the gouttes are technically twice as long as they are wide, we encourage the submitter to depict them taller.

Marilla of the Vale. Name.

Marilla is the submitter's legal given name.

The byname *of the Vale* is the lingua Anglica form of the documented Middle English byname *del la Val*, which is found in Reaney and Wilson, *Dictionary of English Surnames*, s.n. *Vale* dated to 1190.

Roarr Rekksson. Name and device. Quarterly sable and argent, four boars statant respectant counterchanged argent and gules.

Submitted as *Roarr Rekk^usson*, we have changed the byname to *Rekksson* to use the correct grammar.

The submitter initially requested authenticity for "780 Dane/Norse/Pict Migration Period." During commentary, he dropped this authenticity request in favor of a request for the name as close to the submitted spelling as possible. However, the submitter may be interested to know that *Hróarr Rekksson* appears to be an authentic Old East Norse form for the 10th century. If he prefers this form, he may submit a request for reconsideration.

Rüdiger of the Flaming Gryphon. Device. Per chevron vert and sable, two bears combatant Or and a tower argent.

Artist's note: Please provide internal detailing for the bears.

Sybella of Dragon's Mark. Badge. (Fieldless) A unicorn contourny quarterly azure and argent.

Ts'eng K'ai. Name.

Submitted as *Kai Tseng*, with the submitter's permission we have changed the name to *Ts'eng K'ai* to use the correct Chinese naming pattern and Romanization.

Victorius Suspectus. Badge. (Fieldless) A scorpion within and conjoined to an annulet sable.

NORTHSHIELD

Ásný Hálfdanardóttir. Name.

Submitted as *Asný Hálfdanardóttir*, accents must be used or omitted consistently throughout the name. We have changed the name to *Ásný Hálfdanardóttir* to include all accent marks.

Derbáil ingen Néill. Name.

The submitter requested authenticity for "pre 12th c Irish." This name meets that request, as both name elements are found in Gaelic in the 10th and 11th centuries.

Jean de Lisieux. Name and device. Gules, in pale three greyhounds couchant gardant Or.

The submitter expressed a preference for 12-13th century French. He may be interested to know that the appropriate form for that time frame is *Jehan de Lisuies*. The submitted form is appropriate for later period French. If he prefers the 12-13th century form, he may make a request for reconsideration.

Nice device!

Petranella Fitzallen. Name change from Petronella Fitzallen and badge. (Fieldless) A peacock in its pride ermine.

The submitter's prior name, *Petronella Fitzallen*, is released.

Sigeric Unsiker. Name.

Taran MacTavisch. Name and device. Per bend sinister azure and argent, an owl affronty argent and a frog vert.

Submitted as *Taran MacTavish*, precedent that "the spelling *McTavish* is modern. Period spellings include *McTawisch* 1480 and *McTaevis* 1515, both from Black. *McTavisch* is a plausible interpolation." [Angus MacTavisch, 9/2013, A-Lochac]. Consistent with this precedent, we have changed the surname to *MacTavisch* for registration.

OUTLANDS

Ailith Dreki. Device. Argent, a serpent erect tail nowed gules, on a base sable a rabbit sejant erect argent.

This serpend is depicted with a dragon's head which is common in period heraldic depictions and need not be specified in blazon.

Edwin of Mousehole. Name.

Nice early 14th century English name!

Gunnólfur Grímsson. Name.

Hugh Fletcher. Device. Per fess embattled gules and sable, in chief three rats rampant contourny argent.

Jeannette Marguerite Delacroix. Name (see RETURNS for device).

This name has a relationship conflict with the registered *Marguerite de la Croix* under PN3D of SENA. Because French used unmarked matronymics, the submitted name can be read as a claim to be the daughter of Marguerite. Fortunately, after the close of commentary, Countess Marguerite provided permission to conflict, allowing this name to be registered.

Martine de La Rochelle. Name.

Nice 15th century French name!

Roland Snowe of Carlisle. Name and device. Azure, two bendlets and in chief an escarbuncle argent.

Vachir of Samarkand. Name and device. Or, two crows respectant regardant the dexter sable and the sinister gules, a point pointed sable.

Samarkand is the lingua Anglica form of a period place name.

TRIMARIS

Algirdas Gozzo. Device. Or, on a mullet azure an owl contourny Or, in base a trident fesswise reversed azure.

Apolonia Zawadzka. Name (see RETURNS for device).

The submitter requested authenticity for "Polish pre-1630." This request was not summarized on the Letter of Intent. Fortunately, commenters were able to provide enough information about authenticity that we were not required to pend this name. This name is authentic for 15th century Polish, meeting the submitter's request.

Asiya al-Badawiyya. Device. Argent, a scimitar inverted sable its blade maintaining two entwined roses gules slipped and leaved vert, a bordure gules.

Bran O Raghailigh. Name and device. Gules, a wheel argent and in chief three grenades Or.

Nice 14th or 15th century Gaelic name!

Christophe Beck. Device. Per pall argent, sable, and Or, on a tortoise vert a drawn bow fesswise with arrow nocked Or flighted gules.

Conall Howell. Name and device. Quarterly vert and sable, a cross between in chief two wolf's heads couped respectant, on a chief Or three towers vert.

This name combines a Gaelic given name with a Welsh byname, an acceptable lingual mix under Appendix C.

Corwyn Moray. Badge. Purpure, three bendlets argent and in sinister chief a banner bendwise Or.

Cúan mac Muirchertaig. Device. Vert, three zydrachs naiant in annulo and on a chief Or a double-horned anvil vert.

While this is the defining case of the term *zydrach* in Society blazon, it is not our first registration of the charge. *Zydrach* is a period term for the creature known modernly as the hammerhead shark.

There is a step from period practice for the use of charges in annulo not in their default palewise orientation.

David of Loch Gryffyn. Name (see RETURNS for device).

Loch Gryffyn is the registered name of an SCA branch.

Enneleyn von Hessen. Device. Gules, on a sun Or a horseshoe inverted sable, a bordure engrailed Or.

Eoghan Murray. Name (see RETURNS for device).

This name combines a Gaelic given name with a Scots byname, an acceptable lingual mix under Appendix C.

Faith Tomlinson. Badge. (Fieldless) A frog rampant vert bellied Or maintaining a skillet sable.

Godfrey de Neuhalle. Device. Argent, on a chevron inverted engrailed gules three magnolia blossoms argent seeded Or, in chief a bear passant azure.

This is the defining instance of the magnolia in Society heraldry. Under the name *yoloxóchtli*, it was described by Francisco Hernandez de Toledo during his New World expeditions between 1574 and 1577.

There is a step from period practice for the use of New World magnolias.

Grisselda Farley. Name and device. Azure, in pall three fish embowed, conjoined at the heads Or, a chief wavy argent.

The submitter requested authenticity for "pre-1600 British Isles." This name is authentic for English c. 1600, and thus meets the submitter's request.

Please advise the submitter to draw the waves of the chief with more amplitude.

Gustav Siggeßon Leijonhofwud. Badge. (Fieldless) In fess three tulips slipped and leaved conjoined at the leaves azure.

Iustina Bryennissa. Badge. Per bend sinister azure and argent, two maple leaves counterchanged.

James Highgate. Badge. Sable, a chevron and in chief two sea-lions respectant Or.

Kormákr Úlfreksson. Name change from Cormac mac Culeon.

The submitter's prior name, *Cormac mac Culeon*, is retained as an alternate name.

Lion de la Rochelle. Name.

Maria Serafina de Toschanis. Name.

After the close of commentary, the submitter requested a change from the submitted *Serafina de Toschanis* to *Maria Serafina de Toschanis*. *Maria* is a female Italian given name found in the same source as *Serafina* and Appendix A permits double given names in Italian. As we were able to conflict-check the changed name in a timely manner, we have made this change without needing to pend the name.

Milesenda de Bourges. Badge. Or, a phoenix purpure sustaining in its beak a trident bendwise sinister gules, a bordure purpure.

Moyai-Nidun. Badge. Gules, a perruque and on a chief argent a grenade sable.

Please advise the submitter to draw some internal details on the grenade so it is easier to identify.

Sigrun Ionsdottir. Device. Argent, three poppies gules, seeded Or, and a chief embattled vert.

This depiction of a heraldic poppy can be seen in Hierosme de Bara's *Blazon des armoiries* <https://books.google.com/books?id=4AhJAAAACAAJ&pg=PA65#v=onepage&q&f=false>

Suðrholt, Shire of. Badge. Argent, a triskele sable between three acorns vert capped brown proper, a bordure sable.

Tiberius Aurelius Magnus. Device. Argent, two chevronels azure, overall on a pale sable a gladius inverted argent.

Trimaris, Kingdom of. Order name Order of the Argent Mantle of Trimaris and badge. Azure, a mantle and a bordure wavy argent.

Submitted as *Order of _ Argent Mantle of Trimaris*, we changed it to *Order of the Argent Mantle of Trimaris* to match the documented pattern for order names of this kind.

Trimaris, Kingdom of. Order name Order of the Azure Brace of Trimaris and badge. Argent, in pale two rapiers in saltire azure quilloned Or and a triskele azure.

Submitted as *Order of _ Azure Brace of Trimaris*, we changed it to *Order of the Azure Brace of Trimaris* to match the documented pattern for order names of this kind.

Trimaris, Kingdom of. Order name Order of the Azure Glove of Trimaris and badge. Argent, a glove and a bordure wavy azure.

Submitted as *Order of _ Azure Glove of Trimaris*, we changed it to *Order of the Azure Glove of Trimaris* to match the documented pattern for order names of this kind.

Valeria Victoria. Name.

Originally submitted as *Valeria Victoria de Deva*, no documentation was provided for the pattern of *de* + [place name] in Roman naming. With the submitter's permission, we have dropped the element *de Deva* from the name.

WEST

Aine Redmond and David of the Wode. Joint badge. (Fieldless) A triquetra vert fretted with a triangle inverted voided argent.

Eva Hundsdotter. Name change from holding name Éua of Fettburg.

Genevieve of Champclair. Name and device. Or, a pegasus passant contourny purpure, a chief enarched sable mullety Or.

Champclair is the registered name of an SCA branch.

Gwerydd Aurifaber. Name and device. Per chevron azure and vert, a tree and in chief two triquetras argent.

Justin Brennan Dickson. Name (see RETURNS for device).

The submitter requested authenticity for "16th century English/Scottish." This name is not authentic because we cannot document the surname *Brennan* in English or Scots before 1625; however, it is registerable.

Linnet Hatfield. Name change from Linnet of Heart's Rest and device change. Gules, a lion statant contourny and in base a mullet of six points argent.

The submitter's prior name, *Linnet of Heart's Rest*, is released.

Nice late 16th century English name!

The submitter's old device, *Vert, a chevron nebuly between two natural tigers combattant and a cross crosslet fitchy, all within a bordure argent*, is released.

Raven of Golden Rivers. Reblazon of device. Gules, a seal embowed tail over its head and a bordure engrailed argent.

Blazoned in March 1986 as *Gules, a seal naiant, its tail reflexed above its head, within a bordure engrailed argent*, the whole body is embowed.

Sophie Brandeis. Device. Per fess gules and azure, a sun Or eclipsed sable and a sea-goat argent.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

None.

AN TIR

Francis Darcy. Device. Per fess rayonny gules and argent, three roses counterchanged.

This lovely device is returned for conflict with the device of Katerina de Glen: *Per fess argent and sable, two roses gules and a rose argent all barbed and seeded proper*. There is only one DC for changing the field. SENA A5C2d defines that "When a group of three charges on the field is arranged two and one, the bottom charge is considered half the charge group" and so we have here and in the registered device half roses white and half of the roses red since only one of them changes tincture, their change of tincture is then effectively forced.

It also conflicts with the badge of Odillia Marguerite du Parc: *Per fess argent and gules, three cinquefoils counterchanged*. By long-standing precedent, there is no difference given between a rose and a cinquefoil. Thus, as above, there is only one DC for changing the field.

Morikawa Kenji Katashige. Device. Sable, within two demi-hollyhock leaves conjoined in annulo the kanji for "water" argent.

This device previously was returned in February 2016 "for violating SENA A2C1 which states that 'Elements must be drawn in their period forms'. No dated documentation was provided by the submitter or in commentary to support the use of the charges used in this design in period."

On this appeal, the submitter made an effort to document demi-hollyhock leaves as a period charge. Unfortunately, the documentation provided did not support the design used in the submission. The single picture supplied by the submitter of a visually similar design was undated, and thus is not reliable evidence of a period heraldic practice. Further, while there is evidence that hollyhock leaves were used in Japanese heraldry, no evidence of a demi-hollyhock leaf (or any kind of demi-leaf) was provided by the submitter or found by commenters. Therefore, this appeal is denied and the device must be returned again.

The submitted design most closely resembles stylized apricot leaves that were found in period Japanese heraldry, but not closely enough to allow the submitted design to be blazoned as apricot leaves. We suggest the submitter consider using the documented period apricot leaf design (such as that found here: <http://mon.xavid.us/Mon/Apricot%20Leaves%20with%20Character%20in%20Ring>) to achieve a substantially similar design.

Richard the Handsome. Device. Vairy Or and azure, a tricorporate lion argent charged on each shoulder with an ermine spot sable.

This device is returned for not being reliably blazonable, which is a violation of SENA A1C which requires an emblazon to be describable in heraldic terms. The ermine spots on the shoulders of the tricorporate lion are all in different orientations: one fesswise, one bendwise, one somewhere in between. They are not following any specific orientation relative to the bodies or have a relative arrangement that would describe the three of them. These ermine spots here are tertiary charges, potentially counting for a DC. As such their orientation needs to be reliably blazonable.

ANSTEORRA

Munokhoi Kiyán. Device. Sable, a six-headed serpent erect tail nowed Or, a base Or goutty de sang.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." It is also returned for not being reliably blazonable, which is a violation of SENA A1C which requires an emblazon to be describable in heraldic terms.

As depicted, the lack of legs and the fact that the heads seem to be issuing from different levels reduce the creature's identifiability. It is further reduced because of the creature's posture where the body is partly curved and where the tail is nowed partly around the body, partly around itself, in a manner which is not readily describable using standard blazon.

ATENVELDT

None.

ATLANTIA

Bryn Tannahill of Ponte Alto. Name.

Submitted as *Brynn Tannahill*, this name is effectively identical in sound to the submitter's legal name. A person's registered name in the Society needs to be different from his or her legal name. While a small change between the Society name and the legal name is sufficient, per Section III.A.10 of the Administrative Handbook, "a change to spelling without a change in pronunciation is not sufficient."

With the submitter's permission, we have added the element of *Ponte Alto* to the name to provide the necessary difference. *Ponte Alto* is the registered name of an SCA branch.

Daniel Müller. Device. Vert, two mules combatant and a barley sheaf in base, all argent.

This device is returned for redraw, for blurring the distinction between the primary and secondary charge groups. The sheaf has equal visual weight with each of the mules, but the latter cross the fess line while the former does not. When resubmitting, submitter should avoid depicting the charges as co-primary, to avoid conflict with *Medb inghen Muiredaich, Vert, three garbs argent (9/2004)*, with only one DC for changing half of the primary charge group.

AVACAL

None.

CAID

Hette Vitze. Badge. (Fieldless) A fireball saltirewise purpure enflamed proper, partially overlapped by four furisons conjoined in cross flats to center argent.

This device is returned for not being reliably blazonable, which is a violation of SENA A1C which requires an emblazon to be describable in heraldic terms. Blazoned on the letter of intent as "*overall*", Appendix I states:

"An overall charge group is a charge or group of charges which crosses the center of the field, lying partially on the field and partially on other charges. It can only appear on a design that has a primary charge group."

This does not apply here as the furisons do not cross the center of the field and only slightly overlap the fireball. There is no reliable way to blazon their relationship. Additionally, this pattern is not described in Appendix J and would need to be documented to be registerable.

Naevehjem, Barony of. Order name Order of the Dragon's Hoard.

This item was pended on the September 2016 Letter of Acceptances and Returns for discussion of whether all of the order names already registered to the Barony, taken together, supported the broad pattern of "*Order of the Dragon's* + [thing]," where the thing is a noun that is not a heraldic charge.

The Barony currently has registered to it the following order names: *Order of the Dragon's Foot*, *Order of the Dragon's Wing*, *Order of the Dragon's Blaze* and *Order of the Dragon's Gem*. All of the registered order names fit the pattern "*Order of the Dragon's* + [heraldic charge]." A *blaze* is a reference to a period heraldic charge -- a flame, found in the mid-15th century arms of *de la Fiama* and in the 16th century arms of *Wells* (<http://misholme.com/dictionary/flame/>). A *hoard*, however, is not a heraldic charge. Thus, the submitted order name does not fit the grandfathered pattern for the Barony or any documented pattern for order names. Therefore, the name is not registerable and must be returned.

Tryggr járngeirr Ingvarsson. Device. Quarterly vert and gules, in chief a pike embowed counterchanged Or and argent, in base two spears in chevron inverted Or, bladed argent.

This device is returned for violating SENA A3D2c, Unity of Posture and Orientation, which states "The charges within a charge group should be in either identical postures/orientations or an arrangement that includes posture/orientation" The charges here are not in a unified arrangement, as the arrangement of the spears has to be described independently of the arrangement of the pike.

CALONTIR

Mathurin Kerbusso. Badge. Azure, a broken sword proper.

This submission has been withdrawn.

DRACHENWALD

Gudrun Hansdotter. Badge. (Fieldless) Three annulets interlaced two and one within and conjoined to an annulet Or.

This badge is returned for running afoul of SENA A3D1, Clarity of Charge Groups which states "*Having identical types of charges in multiple charge groups on the field blurs the distinction between charge groups. Thus, it is not allowed, except for cotises and endorses around an ordinary.*" This is precisely the situation described as not being registerable as we have annulets in both the primary and secondary charge groups.

Isabel Northwode. Device. Sable, a gryphon wings displayed maintaining a lit candle within a double tressure Or.

This device is returned for redraw, for violating SENA A2C2, which states "Elements must be drawn to be identifiable." Because held charges count for conflict checking purposes, they must be identifiable. Because of its small size and the fact that it is of the same tincture as the gryphon, the candle disappears in the details of the paw.

EALDORMERE

Cesare Ambrogino Salvuzzi and Laura Battista. Joint badge. (Fieldless) A natural seahorse contourny purpure bezanty, maintaining with its tail a dagger bendwise sinister sable.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Because of its position and the lack of contrast with the body of the seahorse, the dagger looks like an extension of the tail.

Fáelán Ruadh ua Aodha. Badge. (Fieldless) A tree blasted issuant from a stag's skull in base argent attired Or.

This badge is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." This badge is also returned for not being reliably blazonable, which is a violation of SENA A1C which requires an emblazon to be describable in heraldic terms. In this depiction, commenters had trouble identifying the "trees" as such. They were more generally perceived as a

complex form of attire. In the best case, they were parsed as one tree. Additionally, there is no good way to blazon the relationship of the "trees" to one another. It is not sufficiently described as "intertwined" as that would not indicate that the crown of the central one was to chief while the other two crowns were fesswise and addorsed.

EAST

Alianora la Tesserande. Device change. Purpure, on a pile inverted Or, a peacock feather purpure.

From the May 2015 LoAR, "The SCA has a long-standing precedent that says that piles inverted and per chevron are not entirely interchangeable, but each must be considered for conflict against the other, granting no difference between the two. (Return of badge, Canton of Dragonsfire Tor)."

This device must therefore be returned for conflict with the badge of Emelyn Pacok, (*Fieldless*) *A peacock's plume palewise purpure*. Considering this submission as a feather on a per chevron inverted field, there is one DC for the field, but none for placement.

The submitter is advised to draw the pile inverted in such a way that better fills the shield. While the February 2008 precedent on the length of piles allows for as little as 75% of the overall height of the shield based on a single theoretical example from Legh, it does not explicitly apply to piles inverted; we decline to extend the allowance here, and encourage the submitter to use at least 85% of the length, and 33% of the width, of the shield in future depictions.

Ana Ximenez de Hume. Badge. (Fieldless) On a flame gules a dandelion in seed slipped and leaved argent.

This badge is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Commenters were unanimous in their inability to recognize the tertiary charge as a dandelion in seed. Absent period documentation of a dandelion in seed, the submitter is encouraged to draw individual seeds and tufts, relatively few in number, to assist in recognition of the charge. We decline at this time to comment on whether dandelions in seed are registerable if depicted recognizably.

Andreiko Eferiev. Device. Gules, a cloud sable within a bordure Or.

This device is returned for violation of SENA A.3.B.4.a, which states "Charges must have good contrast with the background on which they are placed." The submitter attempted to document an Individually Attested Pattern for late-period English heraldry. While sable charges on gules fields were sufficiently documented, and evidence of both bordures and clouds in English heraldry were established, the pattern of a low-contrast complex primary charge and a high-contrast secondary charge was not sufficiently documented by the submitter (who provided only two examples), and subsequent examples were not found in commentary.

Removal of the bordure would bring the submission into alignment with the documented patterns, but would create a conflict with the badge of Mell MacAlpin (*Fieldless*) *A cloud sable*. Given how recently the badge was registered, we encourage the submitter to reach out to the heralds of Calontir to seek permission to conflict from Mell MacAlpin.

Isaac Klingensmith of Æthelmearc. Device. Argent, a raven rising sable maintaining with its beak an annulet gules.

This device is returned for conflict with the badge of Stephen Grimfalcon, *Argent, a falcon striking sable within a bordure gules*. There is only one DC for change to the type of secondary (annulet vs. bordure). There is no DC for the nearly identical postures of the birds.

LOCHAC

Bj{o,}rn Bassason. Device. Paly bendy azure and argent and bendy sinister argent and azure.

This lovely device is returned for visual conflict with Bavaria: *Lozengy bendwise argent and azure*. Although technically clear, the overwhelming effect is that of a lozengy field.

Eleanor d'Arcy. Device. Argent, a bend sinister gules between a feather fesswise and a dragon dormant sable.

This device is returned for multiple conflicts. It conflicts with the device of Wion Neilson: *Argent, a bend sinister gules between a lion and a cross potent sable*. There is only one DC for changing the types of the charges around the bend sinister.

It also conflicts with the device of Delia Weaver: *Argent, a bend sinister gules between a spider inverted and a spiderweb sable*. Again, there is only one DC for changing the types of the charges around the bend sinister.

On resubmission, please ensure that the dragon is identifiable. Some commenters had trouble recognizing the charge in the current posture.

Elswyth Goodfellow. Device. Vert, on an oak tree eradicated Or, a brown coney couchant proper.

This device is returned for conflict with the badge of Huette Aliza von und zu Ährens und Mechthildberg: *Vert, a tree blasted throughout Or*. There is no difference for blasted vs leaved, or eradicated vs not, or for throughout vs not. The only DC is for the addition of the rabbit.

Hugh de Calais. Device. Argent, a chevron cotised between three roundels gules.

This device is returned for conflict with the device of Iague Margoni: *Argent, a chevron cotised between two fleurs-de-lys and a cross of Santiago gules*. There is only one DC for changing the type of secondary charges.

Lothar Sigurdsson. Device. Argent, a griffin salient to sinister gules.

This device is returned for presumption upon Pomerania: *Argent, a griffin segreant gules crowned Or*. There is only one DC for the change of orientation to contourny.

Wyn ap David. Device. Sable semy of death's heads argent, a mermaid seated proper tailed argent.

This device is returned for not being reliably blazonable, which is a violation of SENA A1C which requires an emblazon to be describable in heraldic terms. There is no blazonable term to describe the posture of the mermaid. Additionally, the semy charges are not correctly drawn as the notion of semy implies charges strewn across the field with a somewhat regular distribution over all the open spaces of the field rather than concentrated on the outside of the field as depicted here.

MERIDIIES

None.

MIDDLE

Americk Gilead. Device. Argent, a bend sinister gules cotised and overall a raven displayed sable.

This device submission must unfortunately be returned administratively: the black and white and the color emblazon are blazonably different. The bend sinister in the outline drawing is fimbriated, while the color emblazon has the bend sinister cotised.

The use of a raven displayed is a step from period practice. We note that a fimbriated ordinary surmounted by another charge is also a step from period practice, which would likewise be grounds for return when combined with the displayed bird. If the intent of the submitter is to use cotises rather than fimbriation, this will not be an issue.

Donald MacBrew. Device. Gules, a triskelion of armored arms argent, a bordure embattled Or.

This device is returned for conflict with the Lord of the Isle of Man (important non-SCA arms), *Gules, a triskelion of armored legs argent*. There is one DC for the addition of the bordure. However, a triskelion of armored legs closely resembles a triskelion of armored arms to the point that we cannot grant a DC between the two.

We decline to rule at this point whether triskelions of any discrete charge conflict with triskelions of any other discrete charges.

Wendell of Dark River. Device. Gyronny arrondi Or, azure, Or, sable, Or, azure, Or, sable.

This device is returned for conflict with Campbell, Duke of Argyle, *Gyronny Or and sable*, and Ottar Hrafnsson, *Gyronny arrondy Or and azure*. For each of these, only one quarter of the field tincture is changed.

This device is also returned for lack of documentation of gyronny arrondi of three tinctures. While the submitter provided several examples of tri-tinctured gyronny fields, no documentation was provided for gyronny arrondi of three tinctures. Absent such documentation, gyronny arrondi of three tinctures is not registerable.

NORTHSHIELD

Gabriel andvaka Kjotvason. Heraldic title Angelus Herald.

A question was raised in commentary whether this name conflicts with the *Barony of the Angels*. *Angelus* has one more syllable than *Angels* and thus is clear by sound under PN3C2. However, several commenters were concerned that there was not a significant difference in appearance, despite the addition of a syllable, because only one letter was added. PN3C2 states that, despite adding a syllable, "*Maria Jones* is not substantially different in appearance from *Marie Jones*, because only one letter is changed."

However, we do not need to decide the conflict issue because, even if the submitter received permission to conflict from the Barony of the Angels, the name is still not registerable because it is presumptuous. Specifically, it is a claim to be the Archangel Gabriel. By precedent, we must take into account the SCA tradition of heralds' using the pattern [given name] + [heraldic title]. [Thomas Flamanc of Kelsale. Heraldic title Beckett Herald, 11/2015 LoAR, R-Drachenwald]. In this case, that pattern yields *Gabriel Angelus*. The Archangel Gabriel was referred to as *Gabriel angelus* in medieval writing and music. For example, in 1503 Albertus Magnus published a book entitled *Mariale in evangelium super Missus est Gabriel angelus*. Accordingly, the combination of this given name and this title represents an improper claim to divine origin or supernatural powers and the title cannot be registered to Gabriel.

OUTLANDS

Jeannette Marguerite Delacroix. Device. Per chevron azure and argent, a fleur-de-lys argent and three peacock feathers inverted conjoined in pile inverted vert.

This device is returned for violating SENA A3D2c, Unity of Posture and Orientation, which states "The charges within a charge group should be in either identical postures/orientations or an arrangement that includes posture/orientation" The charges here are not in a unified arrangement, as the arrangement of the peacock feathers has to be described independently of the fleur-de-lys while the four of them are co-primary charges.

TRIMARIS

Apolonia Zawadzka. Device. Vert, on a fess gules fimbriated between a hammered dulcimer Or and a tower argent, two dulcimer hammers fesswise, handles outward Or.

This device is returned for redraw. As the fimbriation is so thin that it looks like a lighter outline line, we have the appearance of a gules fess on a vert field, which cannot be registered outside of the context of an Individually Attested Pattern.

David of Loch Gryffyn. Device. Argent, a pale gules fimbriated between a sword inverted sable quilloned and pommeled gules, and a wolf's head erased contourny sable.

This device is returned for contrast issues. Fimbriations are used to provide contrast between the field and a charge that would otherwise have insufficient contrast. Here, the pale has good contrast with the field, but not with the fimbriation. If the submitter wants to resubmit this motif of fimbriation that has poor contrast with the charge it surrounds, he should be ready to provide documentation, likely in the form of an Individually Attested Pattern.

Eoghan Murray. Device. Per pale Or and azure, a chevron between three mullets counterchanged.

This device is returned administratively for using an altered form. The shape of the shield is significantly different from the shape defined on the Laurel-approved form.

Euthymius Alakaseus. Badge. (Fieldless) A lightning bolt bendwise within and conjoined to a delf voided Or.

This badge is returned for using a voided charge on a fieldless badge. SENA A3C states "Additionally, voided charges may not be registered in fieldless designs, as they do not have a field that can show through the voided portion of the charge."

Were this a fielded badge, it would also be returned as the voided charge is not part of the primary charge group, which SENA A3C also forbids.

There is a step from period practice for the use of a lightning bolt that is not part of a thunderbolt.

Gunnólfur járnhauss. Device. Per chevron inverted azure and sable, a chevron inverted between a sword inverted and a winged skull argent.

This device is returned for conflict with the device of Valadonis the Wanderer: *Per chevron inverted azure and sable, a chevronel inverted between in pale an eagle displayed, head to sinister, and a compass star pierced argent.* There is one DC for changing the type of secondary charges. The postures/orientations of the secondary charges are not comparable (swords can't be displayed, for instance) so we can count no difference there. We also do not grant difference for the width of the chevron.

Hj{o,}rr hryggr Hákonarson. Device. Gules, a raven regardant and a bordure embattled erminois.

This device is returned administratively. The form uploaded and the emblazon in OSCAR both appear computer-colored versions of a hand drawn outline using different shapes of ermine spots. This is a violation of section VB2e of the Administrative Handbook which requires that there be "an accurate representation of each piece of submitted armory on a Letter of Intent". Such colorization has long been a cause for return.

At this time, we are not ruling on whether the ermine spots used on the form are of a registerable shape. The submitter should be prepared to document these spots, if they are used in a resubmission.

Lucius Domitius Anatolius. Device. Per chevron inverted sable and azure, three wolves courant conjoined in annulo argent.

This device is returned for a redraw, for violating the guidelines set forth on the May 2011 Cover Letter for a properly drawn per chevron field inverted division; the field division here is too high and does not divide the field in two equivalent areas. Please see that Cover Letter for further discussion and details of how to properly draw per chevron lines of division.

On resubmission, please note that some commenters had trouble identifying the wolves as such, confusing them with cats.

Miyamoto Toramasa. Device. Or, on a chevron rompu inverted sable five dragonflies palewise Or.

This device is returned for a redraw, for violating the guidelines set forth on the May 2011 Cover Letter for a properly drawn chevron inverted; the chevron rompu inverted here is too high and should not issue from the corners of the field. Please see that Cover Letter for further discussion and details of how to properly draw a chevron inverted.

Taz Mongojin. Device. Per chevron sable and gules, a chevron rompu and in sinister chief a martel bendwise argent.

This device is returned for a redraw, for violating the guidelines set forth on the May 2011 Cover Letter for a properly drawn chevron; the chevron rompu here is too low and should not lie entirely under the per chevron line of division. Please see that Cover Letter for further discussion and details of how to properly draw per chevron lines of division.

WEST

Justin Brennan Dickson. Device. Per bend sinister vert and azure, a rose argent, a bordure argent semy of thistles sable.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Commenters had trouble identifying the charges on the bordure, generally perceiving them as eagles.

Sophie Brandeis. Badge. Azure, in pale a sea-mew volant wings addorsed argent maintaining in its beak a fish, and a castle Or.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Because of the abundance of details on the fins and tail the fish loses identifiability on the blue background. Since a held charge now counts for difference it must be identifiable.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE July 2017 LAUREL MEETING (OR AS NOTED):

EALDORMERE

Liadan Chu. Heraldic title Nuntio Herald.

This name was documented as a heraldic title derived from a motto or desirable trait. However, precedent states:

Latin mottoes are now known to be vanishing rare in period; their use in heraldic titles is a step from period practice under the Rules for Submissions. We decline to rule on their registerability under the Standards for Evaluation. Any future submission based on a Latin motto should include a discussion of the suitability of such a motto for a heraldic title. [Tanczos Istvan. Heraldic title Non Scripta Herald, 10/2012 LoAR, A-East].

As no such documentation was provided here, this heraldic title is not registerable.

However, *Nuntio* is also Spanish surname found in the FamilySearch Historical Records:

Catherina Nuntio; Female; Christening; 07 Mar 1599; SAN PEDRO, PALS, GERONA, SPAIN; Batch: C89325-1 (<https://familysearch.org/ark:/61903/1:1:F5L6-MRP>)

Juliana de Luna's "Medieval Secular Order Names" (<http://heraldry.sca.org/names/order/new/>) shows a pattern in some countries of creating heraldic titles based on surnames. It does not, however, show this pattern in Spain. This name is pended to allow discussion of whether the pattern of creating heraldic titles out of surnames should be treated as pan-European.

Additionally, the submission does not use the correct form, which is grounds for an administrative return. We are giving the submitter the opportunity to provide (and Kingdom to upload) a correct form while substantive question of whether this heraldic title is registerable is addressed.

This was item 4 on the Ealdormere letter of November 27, 2016.

EAST

Giana di Nicholò da Firenze. Device change. Argent, a bend sinister vert, overall a wyvern erect sable.

Commentary on this submission centered around the potential conflict with Charles the Traveler raised in the LoI: *Argent, a bend sinister vert, overall a drakkar sable its sail paly gules and argent*. There is most certainly one DC for the change in type of overall charge, but there are conflicting precedents over whether the tincture of a ship's sail constitutes half the charge, which is necessary for the second DC to clear the conflict.

Current precedents state the following:

1. There is no DC for type of ship (lymphad, drakkar, rowboat, etc.). This is based on period practice, which changed the type of ship depicted on a given set of arms depending on when it was being painted.
2. There is no DC for sails furled vs. unfurled. This is largely based on the previous precedent; if lymphads have sails furled by default, drakkars have sails unfurled by default, and rowboats have no sails at all, there is no way to compare the status of the sails in any sort of meaningful way.
3. There is no DC for the tincture of an unfurled sail as half the charge. Also largely based on the first two precedents, if the sail is not consistently half the charge of a boat (or indeed depicted at all) there is no way to provide consistent difference for its tincture.

We seek further commentary on whether unfurled sails should be considered half of a heraldic charge when considering whether there should be a distinct change for tincture between charges.

This was item 20 on the East letter of November 30, 2016.

Úlfr Járnhauus. Name.

Submitted as *Úlflundr Járnhauus*, the given name was a hypothetical constructed name based on the Old Norse elements *Úlf-* and *-lundr*. PN1B2b of SENA permits name phrases to be constructed from attested period elements. However, "[w]e generally require at least three examples to consider

something a pattern, as sometimes a single name phrase can create the appearance of a pattern that does not actually exist." PN1B2b. Only a single example of *-lundr* as a second element could be found. Thus, this construction is not registerable.

After the Pelican decision meeting and the close of commentary, the submitter gave permission to change the given name to *Úlfr*, a male name found at p. 15 of Geirr Bassi's *The Old Norse Name*. As we did not have adequate time to do so before the release of this Letter, we have pended this name for conflict-checking and commentary on the form *Úlfr Járnhauss*.

His device is registered under the holding name *Christopher of Smoking Rocks*.

This was item 33 on the East letter of November 30, 2016.

- *Explicit* -