

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Alana MacLeland. Device. Gules chapé ployé, a domestic cat sejant regardant argent and a chief embattled gules.

Alesonne Motherwell. Name and device. Per pale purpure and sable, a triquetra interlaced with an annulet, in chief two estoiles Or.

Benedict Sutton. Name.

Nice late 16th century English name!

Cadwallon de Sancto Germano. Name and device. Vair en pointe vert and Or, on a chief Or a bear passant sable muzzled argent.

Submitted as *Cadwallon _ Sanctus Germanus*, no evidence could be found for unmarked locative bynames in Latin. We have changed the name to *Cadwallon de Sancto Germano* to follow the attested pattern and to use correct Latin grammar.

The given name *Cadwallon* was not documented as a period spelling in the Letter of Intent. The sources cited used modernized name spellings. Fortunately, *Cadwallon* is found in a period Welsh manuscript (NLW MS. Peniarth 18 - page 41v), created circa 1350, allowing this spelling to be registered.

Dagr Skytja Rauðsson. Name.

Nice 9th-10th century Icelandic name!

Fede di Fiore. Badge. (Fieldless) In pale a rabbit's head cabossed argent breathing flames proper.

This badge may conflict with the badge of Eógan Mac Ailpein, (*Fieldless*) *A hare's head cabossed argent*, with one DC for fieldlessness. As a rule, enflaming a charge does not grant difference, and it's possible that breathing flames would have the same restriction. However, the submitter has permission to conflict from Eógan, removing the need to rule one way or another.

Hrólfur Tyrfingsson. Name.

Nice 9th-10th century Icelandic name!

Keistutus Prus Andrzejewski. Device. Gules, a serpent glissant palewise argent maintaining in its mouth a sun Or eclipsed sable, all between an increscent and a decrescent Or.

Lugaid Ó Cellaigh. Name and device. Paly sable and argent, on a pale vert a spear argent.

Submitted as *Lugaid Ó Cellaich*, the submitted spelling does not use the correct genitive (possessive) form of the clan name. We have changed the name to *Lugaid Ó Cellaigh*, which uses the correct genitive form.

Ruaidri mac Faolain Ui Chonaill. Name.

Submitted as *Ruaidri mac Faoláin Ui Chonaill*, markings must be used consistently throughout Gaelic names. As the submitter does not use the markings in *Ruadri* or *Ui*, we have removed the marking from *Faolain* for registration.

Although standardized Gaelic grammar requires a name beginning with *C* to be lenited following *Ui*, evidence from the Gaelic annals shows that, in practice, *Conaill* usually was not lenited when it followed *Ó* or *Uí*. Therefore, either *Ui Chonaill* or *Ui Conaill* is registerable. We have left this name in the submitted form. However, if the submitter prefers *Ui Conaill*, he may make a request for reconsideration.

See the Cover Letter for further discussion of the application of lenition in Gaelic names.

Sigrid Schreiber. Name and device. Per pale gules and azure, a dance Or.

This name combines a Swedish given name and a German surname, an acceptable lingual mix under Appendix C.

This device does not conflict with the device of Konstanza von Brunnenburg, *Per fess gules and azure, a dance flory Or*, nor with the device of Bridget Casey, *Per pale and per fess indented purple and vert, a fess dancetty, the points ending in shamrocks Or*. In each case, there is a DC for change to the field, and another for the addition of fleurs/shamrocks to the points of the dances.

Steinv{o,}r hestr. Name and device. Per fess purple and vert, a horse's head issuant from the line of division and in fess two triangles conjoined Or.

Submitted as *Steinvör hestr*, an *o* with an umlaut is a modern way of writing the o-ogonek (*{o,}*). By precedent, we register the o-ogonek in Old Norse names, not the modern character. [Sigrún J{o,}fursdóttir, 2/2014 LoAR, A-Atenveldt]. Therefore, we have changed the name to *Steinvo,r hestr* for registration.

Steven Phelps. Name change from Rodrigo el Rojo and device change. Gules, a lion Or charged on the shoulder with a maunche azure, maintaining a rose argent, a bordure counter-compony argent and azure.

Nice late 16th century English name!

The submitter's previous name, *Rodrigo el Rojo*, is retained as an alternate name.

The submitter's previous device, *Gules, on a pall argent between three castles triple-towered Or, a cross of Santiago gules*, is retained as a badge.

Takeda Heitarou Kinsuke. Name change from Donndubán mac Ultáin (see RETURNS for device).

The submitter requested authenticity for Japanese. Although all of the name elements are in Japanese, they are not from the same time period. Therefore, the name is registerable but it is not authentic.

The submitter's previous name, *Donndubán mac Ultáin*, is retained as an alternate name.

AN TIR

Aislynn Haldana Cadell. Exchange of device and badge. Or, a pegasus segreant vert.

Her previous badge, *Or, a pegasus segreant vert*, is now her device, and her previous device, *Gyronny of ten from dexter chief argent and gules, a pegasus rampant sable, winged, crined and unguled Or*, is retained as a badge.

An Tir, Kingdom of. Acceptance of transfer of badge from Oddr Þiálfason. (Fieldless) A trumpet inverted Or.

Antonio Romeo Maria di Francesco da San Gimignano. Name and device. Per pale argent and counter-ermine, a bordure gules.

Nice device!

Arnora Grimsdottir. Name and device. Quarterly per fess indented fleury at the points argent and gules, a bordure azure semy of escallops Or.

This name does not conflict with the registered *Arnóra Gormsdóttir* under PN3C2, which states that a syllable is substantially different in sound and appearance if "the vowel and the consonant (or group of consonants) on one side of the vowel is different between the two names." Here, both the vowel and the consonants in the first syllable of the patronym are different: *i* vs. *o*, *Gr-* vs. *G*, *-m* vs. *-rm*.

Aryana Silknfyre. Acceptance of transfer of badge from Oddr Þiálfason. (Fieldless) A comet fesswise Or.

Ástríðr Burlufótr. Name and device. Per chevron inverted sable and azure, a chevron inverted argent between a compass star Or and a griffin maintaining an arrow bendwise sinister inverted argent.

There is a step from period practice for use of a compass star.

Birna hin Rauða. Name.

Bowen Doyle. Name (see RETURNS for device).

In commentary, Lillia Crampette found evidence of *Doyle* dated within 3 years of the given name. Nice mid-16th century English name!

Brangwayn Steward. Name and device. Per bend argent and azure, a spoon and a cleaver both bendwise counterchanged.

This name does not conflict with the registered *Brangwain nic Stiubhard*. By precedent, the removal of a particle such as *nic* (a term used to mark a patronymic byname) counts as the removal of a syllable under PN3C2 of SENA. [Catherine de Mailly, 7/2016 LoAR, A-West]

Bryn Mor Raven. Name (see RETURNS for device).

Brynhildr Smiðsdóttir. Name and device. Checky argent and sable, a badger-hound rampant contourny vert.

Chloe of Thera. Device. Per bend sinister purpure and azure, a bend sinister between a sheaf of arrows and a lotus flower in profile argent.

Chloe of Thera. Badge. (Fieldless) A sheaf of arrows inverted sable, overall a bull's head cabossed argent.

The submitter requested that this badge be associated with the "Cretan Archers of Dragon's Laire." However, this name is neither registered nor generic, so we decline to make this association in our records.

Cranehaven, College of. Badge for Populace. Per pale sable and gules, a crane argent.

Dominix Carrillo. Name and device. Per fess sable and vert, a fess embattled between a roundel and a tower argent.

Edwina de Herst. Name and device. Azure, a pantheon rampant argent mullety purpure, a gore Or.

There is a step from period practice for using a gore with another charge on the field.

Eleanor Odlowe. Badge. (Fieldless) On a bag Or, a talbot's head erased sable.

Nice badge!

Fernan Gaspar Santini. Name and device. Per pall argent, sable and azure, a raven sable and two harps reversed Or.

This name combines two Spanish given names with an Italian byname, an acceptable lingual mix under Appendix C.

Artist's note: Please draw the frame of the harps thicker and bolder.

Gaius Clarke. Name.

Nice late 16th century English name!

Giovanna de Sollario. Name.

Submitted as *Giovanna De Sollario*, with the submitter's permission we have changed the name to *Giovanna de Sollario* to use standard Italian capitalization.

Giuliana da Castiglione. Device. Per pale argent and purpure, a panther rampant guardant spotted counterchanged incensed gules, a bordure counterchanged.

Glymm Mere, Barony of. Badge for Order of the Golden Boar of Glymm Mere. Azure goutty d'eau, a boar rampant maintaining a spear within a bordure rayonny Or.

Glymm Mere, Barony of. Badge for Order of the Golden Dragon of Glymm Mere. Azure goutty d'eau, a dragon maintaining a sword within a bordure rayonny Or.

Glymm Mere, Barony of. Badge for Order of the Golden Wolf of Glymm Mere. Azure goutty d'eau, a wolf rampant maintaining an axe within a bordure rayonny Or.

Glymm Mere, Barony of. Badge for Orden de Juana. Azure, a morion argent within a bordure rayonny Or.

Hrefna Viðarsdottir. Name.

By precedent, *Viðarr* is a registerable name element because Lind provides evidence of its use by human beings as well as by the Norse deity. [Víðarr Vápnabryótr, 12/2016 LoAR, A-Ealdormere]

Ivan Shield Bane. Name and device. Argent masoned azure, on a pellet a shakefork argent, on a chief embattled sable a sword argent.

Katerina Tamar Seligkint. Device. Argent, a squirrel sable and on a point pointed azure an acorn inverted Or.

Marco di Bologna. Name.

Nice 14th century Venetian name!

Marcus of Thornwold. Name and device. Per chevron throughout vert and Or masoned sable, in chief an elephant rampant to sinister and an owl argent.

Thornwold is the registered name of an SCA branch.

The submitter requested authenticity for 14th century German. As this name relies on an SCA branch name rather than an attested or constructed German place name, it is not authentic.

Artist's note: Please draw the masoning thicker.

Martyn Baxter. Device change. Or, a winged squirrel segreant to sinister gules within a bordure embattled azure.

The submitter's previous device, *Or, a hawk striking to sinister within a bordure embattled azure*, is retained as a badge.

Mikkel i Høie. Name.

Appearing on the Letter of Intent as *Mikkel _ Hø'ie*, *Høie* is an interpolated spelling of a place name, not an adjective. There is no evidence for unmarked locative bynames in Norwegian. Therefore, we have added the Norwegian preposition *i*, meaning "of," changing the name to *Mikkel i Høie* for registration.

Octamasades Skuthikos. Device. Gules, a lion's head erased within an annulet of chain Or.

The submitter is a knight and entitled to a circular chain.

Nice device!

Oddr Þíalfason. Transfer of badge to Aryana Silknfyre. (Fieldless) A comet fesswise Or.

Oddr Þíalfason. Transfer of badge to Kingdom of An Tir. (Fieldless) A trumpet inverted Or.

Oden MacCash. Name.

Remy de Paigni. Name and device. Per pale azure and sable, a wolf passant and in chief three mullets of six points argent.

Nice 15th century French name!

Richenda du Jardin. Heraldic title Sphinx Herald.

Richenda du Jardin. Badge. (Fieldless) A Greek sphinx statant guardant argent.

Nice badge!

Roheis de Camberone. Name.

This name combines an English given name with a French byname, an acceptable lingual mix under Appendix C.

Ronan Ciotach mac Aodha. Name and device. Argent, a pawprint between three annulets sable.

Submitted as *Ronan mac Aodha Ciotach*, the adjective *Ciotach* (meaning "left-handed") was intended to apply to *Ronan*, not to his father. With the submitter's permission, we have changed the name to *Ronan Ciotach mac Aodha* to reflect that intended meaning.

There is a step from period practice for use of a pawprint.

Rose Scarlett Graham. Name change from Rose Scarlett Slade.

Nice 16th century English name!

The submitter's previous name, *Rose Scarlett Slade*, is released.

Sancho Grassi della Torretta. Name.

This name combines a Spanish given name with two Italian bynames, an acceptable lingual mix under Appendix C.

Scarlet d'Alençon. Name.

This name combines an English given name with a French byname, an acceptable lingual mix under Appendix C.

Selene of Three Mountains. Name (see RETURNS for badge).

Three Mountains is the registered name of an SCA branch.

Ship Wreck. Name and device. Sable, a calamarie and on a chief inverted argent a hulk fracted sable.

By longstanding precedent, "[t]he fact that this is a 'joke name' is not, in and of itself, a problem. The College has registered a number of names, perfectly period in formation, that embodied humor: *Drew Steele*, *Miles Long*, and *John of Somme Whyre* spring to mind as examples." (Porsche Audi, August, 1992, pg. 28) When considering the registration of joke names, the key question is whether the joke is necessarily a modern one: "Joke names have long been registered, when the reference was not modern." [Mould de Cheder, 2/2011 LoAR, A-Trimaris] A shipwreck is not a wholly modern concept. Middle English documents discuss "Wrekkes of the See" and the law governing their recovery. Thus, as this joke is not an obtrusively modern one, this name is registerable.

Sibán ingen Cianáin. Name and device. Argent, a pair of barnacles vert within an orle wavy azure.

Submitted as *Sibán ingen Cianán*, with the submitter's permission we have changed the name to *Sibán ingen Cianáin* to use the correct genitive (possessive) form of the father's name, as Gaelic grammar requires.

Standard Gaelic grammar requires *C* to lenite after *ingen*. However, Brían dorcha ua Conaill found more than 100 instances in the Irish Gaelic Annals where *C* was not lenited after *ingen*. Therefore, we are leaving *Cianáin* as submitted, without lenition.

See the Cover Letter for further discussion of Gaelic lenition.

Siggeirr Fjallgeirsson. Name and device. Sable, a demi-sun issuant from dexter Or and a wolf's head issuant from sinister argent.

Thora Njalsdottir of Southmarch. Name and device. Per pale indented gules and sable, two escarbuncles argent.

Southmarch is the registered name of an SCA branch.

Three Mountains, Barony of. Badge for Sergeantry. (Fieldless) On a chevron couped azure, three triangles palewise argent.

Ulfheðinn Viðarsson. Name.

By precedent, *Viðarr* is a registerable name element because Lind provides evidence of its use by human beings as well as by the Norse deity. [Víðarr Vápnabryótr, 12/2016 LoAR, A-Ealdormere]

UlfR bloðfotr Falgeirsson. Device. Argent, a beaver couchant regardant dexter foreleg raised proper and on a bordure vert an orle of chain Or.

The submitter is a knight and entitled to an orle of chain.

Ullrich Licht von Braunschweig. Name and device. Or, on a bend sable three suns in their splendor palewise Or.

Submitted as *Ullrich Licht Von Braunschweig*, we have changed the name to *Ullrich Licht von Braunschweig* to use standard German capitalization.

Viðarr Alfarrson. Name and device. Argent, a raven's head erased sable, on a chief gules two wolves statant argent.

By precedent, *Viðarr* is a registerable name element because Lind provides evidence of its use by human beings as well as by the Norse deity. [Víðarr Vápnabryótr, 12/2016 LoAR, A-Ealdormere]

William Werner. Name and device. Argent, on a chief gules three triangles inverted Or.

Nice 16th century English name!

Nice device!

Wymarcha haketanah. Device. Argent goutty de larmes, a swan rousant contourny gules, a chief wavy azure.

Yeintil eshes Levi. Device. Per pale indented vert and Or, a squirrel contourny and a crequier counterchanged.

Zanobia de Corvis. Name and device. Argent, a magpie rising sable marked argent, maintaining under its foot a nautilus shell gules, an orle sable.

Zito Georgii Turko. Name and device. Or, a peacock azure between in fess two lightning bolts palewise gules.

There is a step from period practice for use of lightning bolts as stand-alone charges.

ARTEMISIA

Agnella Iacopi. Name and device. Per chevron throughout argent and azure, two sewing needles sable and a talbot statant ermine.

Artist's note: Please draw fewer, larger ermine spots on the talbot.

Allegrezza la panetera. Name and device. Per bend sinister argent and vert, in pale a horse courant sable and a three-legged pot Or.

The submitter may want to know that articles such as *la* are only very rarely used in Italian with occupational bynames such as *panetera* (baker or pantler). Because there are some instances of such articles, this construction is registerable. However, if the submitter would prefer the more common formation without the article, *Allegrezza panetera*, she may make a request for reconsideration.

Artemisia, Kingdom of. Badge for Queen's Rapier Guard. (Fieldless) On a sinister glove aversant Or a rose sable.

The submitter requested that the badge be associated with the "the Queen's Duellists." The name "Queen's Duellists" is not a registered Order or household name, and as the Kingdom of Caid has registered "The Order of the Duellist," the term is not considered generic. Golden Pillar clarified that the "Queen's Duellists" are the rapier guard, so we will apply that designation: "For the Queen's rapier guard."

Artemisia, Kingdom of. Badge for Captain of the Queen's Rapier Guard. (Fieldless) On a sinister glove aversant sable a rose Or.

The submitter requested that the badge be associated with the "Captain of the Queen's Duellists." The name "Queen's Duellists" is not a registered Order or household name, and as the Kingdom of Caid has registered "The Order of the Duellist," the term is not considered generic. Golden Pillar clarified that the "Queen's Duellists" are the rapier guard, so we will apply that designation: "For the captain of the Queen's rapier guard."

Bi{o,}rn smiðr. Name and device. Or, in fess a hammer inverted between two bears salient respectant sable.

Submitted as *Bi{o,}rn smidhr*, the documentation for the byname shows it as *smiðr*. We have changed the name to match the documentation. If the submitter prefers the alternate transliteration *smithr*, he may make a request for reconsideration.

Cristobal Alvarez. Device. Paly sable and argent, three pumpkins Or slipped vert.

This device does not conflict with Kathryn Perry, *Azure, three pears Or*. There is a DC between a pumpkin and a pear.

There is a step from period practice for use of New World pumpkins.

Deryck of Annesley. Device. Quarterly Or and azure ermined Or, in bend two boar's heads erased sable.

Ermen die Groot. Name and device. Per bend engrailed Or and azure, a pantheon rampant sable mulletty and a sea-horse contourny argent.

Ilea Fraser. Name.

Ilea is the submitter's legal given name.

Joel De Grace. Name and device. Per pale embattled argent and purple, a sinister hand and a lance fracted counterchanged.

Marguerite fileresse de saie. Device change. Per bend sinister Or and argent, a bend sinister azure between a magpie proper and three flax blossoms azure seeded Or.

The submitter's previous device, *Azure, a fess wavy and in chief a rapier surmounted by two needles in saltire argent*, is retained as a badge.

Otto Harðbeinn. Name (see RETURNS for device).

Submitted as *Otto Harðbein_*, we have corrected the byname to *Harðbeinn* to match the documentation for that word as a descriptive byname.

The submitter requested authenticity for "11 Century Scandanavian" [sic]. This name may be authentic for that time period, but we do not know for sure, as the dating for the Scandinavian form of the given name *Otto* is unclear.

Refr Bjarnarson. Name change from Lochlainn Lost.

The submitter's previous name, *Lochlainn Lost*, is retained as an alternate name.

Stonegate, Shire of. Branch name.

Nice 15th century English place name!

Turi MacCarthy. Name and device. Per bend vert and purple, an acorn bendwise argent.

ATENVELDT

Dennis of Tir Ysgithr. Holding name and device (see RETURNS for name). Sable, on a pile azure fimbriated a scimitar inverted, a bordure argent.

Submitted under the name *Valeas Proietto di Venezia*.

Fiórleif eldr {o,}rn. Device. Argent, a phoenix gules, a bordure sable semy of pheons argent.

Galen Peter Gilmore. Device. Per bend purple and argent, a wyvern argent and three domestic cats herissony contourny guardant sable.

Godfrey Jordain. Name (see RETURNS for device).

The submitter requested authenticity for an unspecified time, place or language. This name as documented is authentic for 16th century England.

Hannah Milligan. Device. Per bend vert and purpure, on a bend Or a rose sable, overall two natural dolphins in annulo argent.

Having charges in annulo not in their usual upright orientation is a step from period practice.

Jaku'an Kakujo. Device change (see RETURNS for name change). Azure, on a hexagon within a hexagon voided argent a hemp leaf vert.

This depiction of a hemp leaf is registered to the submitter.

There is a step from period practice for the use of hexagons.

The submitter's previous device, *Per pale sable and vert, within a torii a lion dormant argent*, is released.

Johnathan Crusadene Whitewolf the Younger. Alternate name Eber Hauer and badge. Per bend Or and argent, a bend raguly gules between a double-headed eagle sable and an elephant's tusk gules.

The submitter requested authenticity for an unspecified time, place or language. This name appears to be authentic for Prussia (Germany) circa 1600.

Leofrun of Tir Ysgithr. Name and badge. Gules, a chimera statant within a bordure Or.

Tir Ysgithr is the registered name of an SCA branch.

Leolin Blackwell. Name and device. Sable, a chevron gules ermined and fimbriated between two natural leopards combattant Or spotted sable and a demi-sun issuant from base Or.

Artist's note: Please draw the ermine spots larger and the fimbriation thicker.

Lilias Mar. Name.

Nice 16th century Scottish name!

Muiredach mac Robartaig. Name and device. Chevronally inverted azure and Or, on a chief-pale sable between two doves respectant gules, a double-headed axe Or.

Nice Gaelic name for the 8th-12th centuries!

Olive of Granholme. Holding name and device (see RETURNS for name). Quarterly purpure and sable, on a cross rayonnant Or between in chief two owls respectant argent, an increscent moon azure.

Submitted under the name *Olive Long Anne Prosper*.

Orabilis Douw. Name and device. Per pale dovetailed argent and purpure, a wolf rampant contourny sable and a winged unicorn segreant argent, on a chief rayonny vert three thistles argent, blossomed purpure.

Orabilis Douw. Badge. Argent, a wolf's head erased contourny sable and a unicorn's head erased purpure armed gules, a point pointed counter-ermine.

Sibyl Brethnagh. Name (see RETURNS for device).

Submitted as *Sibyl Breathnach*, the submitter preferred the 13th century Anglicized form of the byname, mentioned in commentary by Coblaithe Muimnech. Therefore, we have changed the name to *Sibyl Brethnagh* to match the submitter's preference.

Pórbjorn Siggeirsson. Name.

Submitted as *Pórbjörn Siggeirson*, two minor changes were required for registration of this name. First, although there are many transliterations of the given name, none of them include ϕ . With the submitter's permission, we have changed the given name to *Pórbjörn* to use one of the standard transliterations.

Second, the byname does not use the correct genitive (possessive) form of the father's name. We have corrected by the byname to *Siggeirsson* for registration.

Vincent Blackwell. Name and device. Sable, on a pale gules fimbriated between in chief two wolves rampant addorsed a sword inverted argent.

Nice 16th century English name!

ATLANTIA

Adelaide of Roxbury Mill. Name.

Roxbury Mill is the registered name of an SCA branch.

Ariel Benne Douw. Badge. (Fieldless) A fleur-de-lys purpure enfiling in base a coronet Or pearled gules.

The submitter is a court baroness and is entitled to a coronet.

Arria Marina. Device change. Azure, a sea-coney sustaining a trident, a bordure argent.

The submitter's previous device, *Gules, a linden tree eradicated and on a chief wavy argent three dragonflies bendwise sable*, is retained as a badge

Colette Vitalis. Device. Azure semy-de-lys, a chevron argent surmounted by a dragon Or.

Artist's note: When a chevron is surmounted by a charge that obscures the point, the chevron should be drawn steeper to aid in recognizability.

Eadgyth the Archer. Name.

The byname *the Archer* is the lingua Anglica form of the Middle English byname *le Archer*.

Emmett Daine. Device. Sable, a wolf rampant regardant within a bordure dovetailed argent.

The submitter has permission to conflict with the badge of the Kingdom of Caid, *Azure, a greyhound rampant regardant collared within a bordure embattled argent*.

Artist's note: Draw the bordure with fewer, bolder dovetails.

Feliks Lesnikowski. Name.

The submitter requested authenticity for "1500's Poland." This name is registerable, but it does not meet the submitter's request because we could not find evidence of the byname prior to the early 17th century.

Lysbette de Bruges. Name and device. Quarterly argent and azure, in bend two bows bendwise sinister vert.

Mathias von Rothenburg. Name.

Nice late 14th century German name!

Ottin Ott. Name and device. Argent, an alicorn purpure.

With both elements dated to 1495, this is an excellent late 15th century German name!

Ottin Ott. Badge. (Fieldless) An alicorn purpure.

Pooka Mighte. Badge. (Fieldless) On a pegasus salient argent, a rapier bendwise inverted sable.

Artist's note: Please make sure to depict the wings separated from the haunches, for greater ease of identifiability.

Prima da Brescia. Name.

Rebecca von Zweckel. Badge. (Fieldless) A beaver rampant contourny per fess sable and azure maintaining a goblet and a sickle bendwise inverted argent.

Renee Deley. Device. Per pale argent and azure, three estoiles counterchanged gules and Or.

Rosalind Jehanne. Badge. (Fieldless) A rose per pale gules and Or.

Nice badge!

Sanada Aya. Device. Per bend sinister azure semy of arrows bendwise sinister argent and argent, an increscent azure and a bordure counterchanged.

Artist's note: Draw the device with fewer, larger arrows.

Soloman Ariel ben Abel. Name change from Abel Breme and device change. Azure, a lion sustaining a pole-axe and in chief three church bells Or.

The submitter's previous name, *Abel Breme*, is retained as an alternate name.

The submitter's previous device, *Azure, two spears in saltire and in chief three bells two and one Or*, is retained as a badge.

Tuki inn Orvi. Name.

Typhaine de Loheac. Name change from Emma of Elandonan.

Submitted as *Typhaine du Lohéac*, the submitted spelling does not accurately reflect the documentation. We have changed the name to *Typhaine de Loheac* to match the attested spelling.

The submitter's previous name, *Emma of Elandonan*, is retained as an alternate name.

Xavier da Corlione. Badge for Casa de li Corlioni. Gules, on a heart Or two lion's heads erased respectant sable.

CAID

Ballo Aldea. Name and device. Azure, on a chevron between two wheels and a bat-winged boar courant Or, a rock azure.

Questions were raised in commentary whether records from the FamilySearch Historical Records showing events in Mexico or other Spanish New World colonies are acceptable as documentation. As long as the records are from one of the acceptable batches (listed in the January 2014 Cover Letter) and relate events before 1650, records from Spanish New World colonies are acceptable documentation for Spanish or native names. In this name, *Ballo* was documented from a C Batch for a christening in Mexico in 1624. This record is acceptable documentation for this Spanish given name.

D'vorah bint D{a-}'{u-}d. Badge. (Fieldless) A frying pan gules.

Nice badge!

Furia Tertia. Device. Gules, on a tree blasted within an annulet Or a sword inverted sable.

Genevieve Marcheant. Name and device. Quarterly argent and azure, two domino masks counterchanged and a lute Or.

Nice late 13th century French name!

Gríma k{o,}ttr. Device. Purpure, a natural leopard sejant affronty argent spotted sable between three thimbles Or.

Gunnar von Lichtenburg. Device. Per pale azure and Or, in pale a demi-eagle face to sinister and a Catherine wheel counterchanged.

Gyldenholt, Barony of. Order name Order of the Gemme d'Or and badge association. Azure, a hexagonal gemstone Or.

Konrad Faust Tyndell. Badge. (Fieldless) A rapier inverted surmounted by a lotus flower affronty sable.

Artist's note: Please draw both charges larger, and a more substantial rapier for easier identification.

Konrad Faust Tyndell. Badge. (Fieldless) A rapier inverted surmounted by a lotus flower in profile sable.

Artist's note: Please draw both charges larger, and the rapier more substantial for easier identification.

Sigbi{o,}rn Sigmundarson. Badge. (Fieldless) A bear's paw erased apaumy inverted argent.

Subudei Sukekedei. Name change from holding name Subudei of Nordwache.

The submitter's original name was returned on the January 2017 Letter of Acceptances and Return, which offered two options for a properly constructed Mongol name using the tribal name *Sukeken*. The submitter accepted one of our two suggestions and we are happy to register this name.

CALONTIR

Anna die Schatzin. Device. Argent, a ladybug proper and on a chief gules five lozenges argent.

Anna die Schatzin and Johan Berger. Joint badge. Quarterly azure and gules, on a pale cotised argent, a ladybug proper and a fleur-de-lys azure.

Branwen ferch Rhael. Badge. Azure, in pale a coronet embattled and a cross couped, an orle argent.

The submitter is a countess and entitled to an embattled coronet.

Brigida von München. Badge. (Fieldless) A monk's hood azure.

Brynjólfur Fálkason. Name.

Caoilte MacConnan of Clan O'hlongardail. Device. Per saltire argent and sable, a cross triparted fleury counterchanged.

Eyfríður Geirsdóttir. Name.

Hoe-Yan Gejige. Name.

Hoe-Yan is the submitter's legal middle name.

Johan der Hund. Badge. (Fieldless) On a cross formy sable a pawprint argent.

There is a step from period practice for use of a pawprint.

Juliana Macnayre. Badge. (Fieldless) A hedgehog rampant Or, its quills impaling three grapes, maintaining an axe purpure.

Justinian of Tanet. Device. Or, a lobster gules sustaining in chief an arrow fesswise sable.

Katheryne Winterbourne. Blanket permission to conflict with badge. Ermine, in cross four fleurs-de-lys purpure.

Katheryne grants permission to conflict for all armory which is not identical to her badge.

Rhoda Clifton. Name.

Tullius Syagrius. Name and device. Argent, a bend inverted vert between two wyverns azure.

Submitted as *Syagrius Tullius*, we have changed the order of the elements to *Tullius Syagrius* in order to follow period construction patterns found by Ursula Palimpsest in *The Prosopography of the Later Roman Empire: A.D. 395-527*.

The submitter requested authenticity for "7-10th Century Byzantine." Although the name is registerable as changed, it is not authentic for that time period because the elements could not be found during that time. However, Tullius Syagrius is a plausible culturally Roman name for the 5th century.

Artist's note: Please draw the wyverns larger.

Umm Ya'kub Rayya al-Zahra' bint Fath al-Badawiyya. Badge. (Fieldless) A sun Or eclipsed by a fountain.

DRACHENWALD

Agnes Odygd. Device. Vert, an eating fork and a flesh hook in saltire within a bordure argent.

Bernhart Gottfrid Bisterfeld. Name (see RETURNS for device). Per fess gules and argent, a double-horned anvil argent and a bear statant sable atop a base vert.

Christine de Byzance. Name and device. Gules, a phoenix, in chief two gouttes, a base embattled Or.

Although it was documented in the Letter of Intent as a Scots name, *Christine* is also a French name dated to 1521, 1522, 1546, 1581 in "Late Period French Feminine Names" by Aryanhwy merch Catmael. (<http://www.ellipsis.cx/~liana/names/french/latefrench.html>). Thus, the name is entirely 16th century French.

This name does not conflict with the historical *Christine de Pizan* (also known as *Christine de Pisan*) under PN3C1 of SENA because two syllables are changed in sound and appearance: *B-* vs. *P-* and *-an* vs. *-ance*.

Drachenwald, Kingdom of. Badge for Company of Archers. Or, a dragon passant coward sable, in base two arrows inverted in saltire gules, a bordure quarterly gules and sable.

Company of Archers is a generic identifier.

Gabriel Gabrielinpoika. Name.

Gorm Glupe. Name (see RETURNS for device).

This name combines a Swedish given name and a German byname, an acceptable lingual mix under Appendix C.

Leonet de Covenham. Blanket permission to conflict with name.

Leonet grants blanket permission for any future submitter to register a name that is not identical to *Leonet de Covenham*.

Leonet de Covenham. Blanket permission to conflict with device. Paly gules and argent, two bendlets counterchanged.

Leonet grants blanket permission for any future submitter to register armory that is not identical to her device.

Leonet de Covenham. Heraldic will.

Upon her death, Leonet wishes her registered items to be disposed as follows: (1) transfer to Angelica of Guildford; (2) if Angelica is unable or unwilling to accept the transfer, transfer to Ursula of Guildford; and (3) if neither Angelica nor Ursula are able or willing to accept the transfer, release all registered items.

Mærith aff Weselax. Badge. Azure, a bookbinder's plough Or.

This is the defining instance of a bookbinder's plough. The bookbinder's plough is a tool used to trim the edges of the pages of a book once it's bound. It can be seen in the illustration 'Der Buchbinder' in Jost Amman's *Ständebuch (Book of Trades)*, 1568. For Society purposes, it is shown as seen from above by default.

Richard of Salesberie. Device. Argent, three boars rampant sable.

EALDORMERE

Æthelbert of Whitstone Isle. Device. Or, a sparrowhawk striking gules and in canton an awl point to base sable handled of wood proper.

Dougall Roderick McLeod. Badge. Gules, three fish fretted in triangle Or.

Nice badge!

Eithne ingen Uí Ragnaill. Device. Per bend vert and sable, a ferret sejant erect and three crescents argent.

Emer inghean Uí Aedáin. Badge. Gules, two goats combatant Or.

Nice badge!

Fáelán Ruadh ua Aodha. Badge. (Fieldless) On a hurst vert a foi per pale argent and Or.

Fearghus Mackenna of Bryniau Tywynnog and Anne Cooke. Joint badge. (Fieldless) A comet per pale sable and Or.

Nice badge!

Iacobus le Tynekere. Name (see RETURNS for device).

Nice 13th century English name!

EAST

Aurelia Colleoni a'Buccafurno. Name.

Bryniarr Ísólffson. Device. Per pale Or and vert, two wolf's heads erased respectant counterchanged.

Caecilia Brigans. Name and device. Azure, on a fess between two greyhounds courant argent, a greyhound courant azure.

Artist's note: Please draw all charges larger to fill the available space.

Duncan MacMillan. Name and device. Per pale argent and sable, an owl and a bordure embattled counterchanged.

The Letter of Intent documented *MacMillan* solely as the header form in Black's *Surnames of Scotland*. Heralds and submitters are reminded that header forms in Black and similar books are not registerable unless they are dated or shown to be consistent with period spellings. Fortunately, Alisoun Metron Ariston documented the submitted spelling in the FamilySearch Historical Records dated to the early 17th century.

Giana di Nicholò da Firenze. Device change. Argent, a bend sinister vert, overall a wyvern erect sable.

This device is clear of the device of Charles the Traveler, *Argent, a bend sinister vert, overall a drakkar sable its sail paly gules and argent*. There's now one DC for tincture of half of the overall charge, as well as one DC for its type. See the Cover Letter for a detailed breakdown of the new precedent on ships and their sails.

The submitter's previous device, *Vert, on a pile indented argent an owl's head cabossed sable*, is released.

This was pended on the February 2017 LoAR.

Hrothgar of An Dubhaigainn. Name.

An Dubhaigainn is the registered name of an SCA branch. By precedent, the standard form of the byname using this branch name is *of An Dubhaigainn*, even if this is not grammatically correct. [Violet Hughes. Alternate name Purple of An Dubhaigainn, 9/2015 LoAR, A-East]

Hugoline the Delicate. Name and device. Per chevron azure and sable, a chevron engrailed on the lower edge, a chief inverted argent.

The byname *the Delicate* is a reasonable marked lingua Anglica form of the attested Middle English surnames *Fine* (1196) and *Prymme* (1286), both found in Reaney & Wilson.

Leda Zipyos. Name change from Aleyd Czypsser.

Submitted as *Leda Zipys*, the patronymic byname needed to be put into genitive form. With the submitter's permission, we have changed the name to *Leda Zipyos* as suggested by Ursula Palimpsest.

The submitter's previous name, *Aleyd Czypsser*, is retained as an alternate name. Although the form and the Letter of Intent were unclear, the submitter subsequently clarified that she wished to change her name to the submitted name (Leda) and preserve her previous name (Aleyd) as an alternate.

Matthias von Würzburg. Badge. (Fieldless) On a seeblatt azure a bear rampant argent.

Michael Ballason. Name.

Michael was documented on the Letter of Intent as the submitter's legal given name. However, the submitter does not need to rely on the Legal Name Allowance because ffride Joye Sans Fin found *Michael* as a Latinized Swedish name dated to 1518.

Ranka Sveinsdottir. Name.

Tassin Tresseaul. Name and device. Azure, in pale three suns between flaunches Or.

Submitted as *Tassin Tréséol*, the spelling of the byname is entirely modern. With the submitter's permission, we have changed the spelling of the byname to the documented *Tresseaul*, dated to 1364 and 1415, found by Juliana Siren in Latin rolls from the Convent of Saint François (<https://books.google.com/books?id=x9QwAQAAIAAJ&pg=PA108>).

Nice early 15th century French name!

Artist's note: Please draw the flaunches issuant from the corners of the shield.

Úlfeiðr Artudóttir. Device. Per bend purpure and sable, two wolves combatant and in base a raven volant wings addorsed argent.

Úlfr Járnhauß. Name.

This name was pended on the February 2017 Letter of Acceptances and Returns for commentary on a change from *Úlflundr Járnhauß* to *Úlfr Járnhauß*, requested by the submitter after the Pelican decision meeting. We are pleased to register the name as changed.

LOCHAC

Adeliz Fergusson. Device change. Azure, a polypus Or annuletty azure.

The submitter's previous device, *Azure, a quadrant and on a point pointed Or five mullets of seven points in cross azure*, is released.

Artist's note: Please draw fewer, larger annulets.

Adora, Shire of. Badge for Populace. Per pale gules and Or, two dragons combatant counterchanged.

Anastasia Melitina. Name and device. Per chevron azure and argent, two fleurs-de-lys and a rose counterchanged.

Artist's note: Please draw all charges larger to fill the available space.

Duncan Prymrois. Name change from holding name Tyr of Mordenvale (see RETURNS for device).

Nice 16th century Scots name!

Elisabeth Chienast. Name (see RETURNS for device).

Originally submitted as *Elisabeth Kienast*, the submitter requested authenticity for 12th-13th century German. However, as the spelling *Kienast* could only be found in the early 17th century, the name as submitted did not meet that request.

The 13th century form of the name is *Elisabeth Chienast*. We have made this change to meet the submitter's authenticity request. However, if the submitter desires the spelling *Kienast*, she may make a request for reconsideration.

Emmeline of Ansteorra. Name.

Ansteorra is the registered name of an SCA branch.

Gregory Tortouse de Sloleye. Device. Per chevron azure and gules, two tortoises and a hare salient to sinister Or.

Reptiles in a tergiant posture are not comparable to other quadrupeds that cannot be in a tergiant posture. Therefore, this does not run afoul of Unity of Posture.

Karl Faustus von Aachen. Household name House of Wombwell and badge. Per pale vert and sable, on a pale argent a mullet gules.

The submitter indicated on the Letter of Intent that the sound "Womble" was most important. In commentary, ffride Joye Sans Fin documented the place name *Wombell* to 1610. This spelling may be pronounced more like the submitter's desired spelling. If the submitter prefers *Wombell*, he may make a request for reconsideration.

Kolgríma Hrafnadóttir. Name.

Nice 9th-10th century Icelandic name!

Liam Alban of Oxley. Name (see PENDS for device).

Mery of Ellersly. Device. Vert, in pale two boots, an orle argent.

Mery of Ellersly. Badge. (Fieldless) A boot argent.

Nice badge!

Southron Gaard, Barony of. Badge change for Order of the Tour d'Or. Gules, a tower Or and in chief three Canterbury crosses argent, a bordure Or.

The Barony's previous badge, *Gules, a tower Or, in chief three mullets argent, a bordure Or*, is released

Thomas Boardmakere. Name and device. Per bend argent and sable, three lightning bolts bendwise sinister sable and three arrows bendwise sinister inverted argent.

The attested spelling of the surname cited in the Letter of Intent was *Bordmakere*, not *Boardmakere* as submitted. However, according to the OED, the spelling *board* for the noun begins appearing in the fifteenth century. Therefore, the submitted spelling is plausible and can be registered.

There is a step from period practice for the use of lightning bolts as stand-alone charges.

Wintherus Alban. Heraldic will.

Upon his death, Wintherus' device and badge will be transferred to Liam Alban of Oxley.

MERIDIES

Andreas von Wolfsburg. Device. Azure, a demi-wolf and on a base argent a grenade proper.

Charmaine de Chanson. Badge. (Fieldless) On a coronet Or pearly argent, a domestic cat dormant guardant sable marked argent.

The submitter is a baroness and entitled to a coronet.

This was submitted as a joint badge (with Virgil da Monte); during commentary it was requested that the co-owner be removed from the submission.

Cilia Olasdottir. Name and device. Quarterly azure and vert, a sea-horse naiant and a bordure argent.

This name combines a German given name with a Swedish byname, an acceptable lingual mix under Appendix C.

The submitter may want to know that her requested given name *Celia* is documented as a late period English or Italian given name. Unfortunately, neither language is compatible with Swedish.

Cristoff de Winter. Name and device. Per chevron sable and argent, in base a seeblatt gules and on a chief argent two mullets of six points gules.

Cristyan Gwen. Name and device. Quarterly purpure and sable, four seeblätter conjoined in cross points outward within a four lobed quadrate cornice argent.

Diana Wynn. Name and device. Vert, an oak wreath fructed argent.

An oak wreath has a DC from other properly depicted wreaths.

Eilionora inghean Enri. Name and device. Vert, three arrows inverted argent.

Submitted as *Eillionora inghean Enri*, no evidence could be found for the submitted spelling of the given name. We have changed the given name to the attested *Eilionora* for registration.

Nice late 15th century Gaelic name!

Eva Sanchez. Badge. Purpure, on a cup argent a fish uriant vert, an orle argent.

Fionnghuala inghean Ghiolla Fhaoláin. Name and device. Sable, a fret and in base a thistle argent.

Submitted as *Fionnghuala inghean Ghilla Fhaoláin*, we have changed the name to *Fionnghuala inghean Ghiolla Fhaoláin* to use entirely post-1200 Gaelic orthography throughout the byname, as required by PN1B1 of SENA.

Fynlo MacCane. Name (see RETURNS for device).

Submitted as *Fynlo Mac_Cane*, we have changed the byname to *MacCane* to follow period spelling practices.

The submitted requested authenticity for "Manx culture from Isle of Man." This name meets that request.

The submitter requested the spelling *Mac Cain* if it could be documented. We were unable to document that spelling in Manx. However, the submitter should know that, in commentary, Juliana Siren dated *MacCaine* and *MacCain* in Scots, which is compatible with Manx. If he prefers either of these spellings, the submitter may make a request for reconsideration.

John le Mailur. Name (see PENDS for device).

Nice 13th century English name!

Katharina Rabensburgerin. Device. Per fess argent and azure, a raven sable and a castle Or.

Marion of Iron Mountain. Holding name and device (see RETURNS for name). Per bend argent and sable, a bend gules between an ounce sable spotted and a swan close argent.

Submitted under the name *Marion le Blake*.

Merewen FitzAlan. Device. Argent, a harp sable and on a chief embattled azure three fleurs-de-lys argent.

Natas'ia Sveneva. Name and device. Or, a phoenix gules and in chief three pheons sable, a bordure rayonny gules.

Submitted as *Natasia Svenova*, the name required two minor changes to be registerable. First, the given name is found in the documentation as *Natas'ia*. The apostrophe cannot be omitted from this transliteration. Second, Russian grammar requires the byname to be spelled *Svенеva*. With these two changes, we have registered the name as *Natas'ia Svенеva*.

Sibella Denton. Badge. Per pale argent and sable, in saltire two threaded needles inverted purpure, overall a skull per pale sable and argent.

Wulfswith Ceolwynn. Name.

Originally submitted as *Wulfswith Ceolwynn*, the name was changed at Kingdom to *Wulfswybe Ceolwynnes*. The reasons for this change were not clearly explained in the Letter of Intent.

In fact, *Wulfswybe Ceolwynnes* is not correctly constructed. *Wulfswybe* is not the nominative (base) form of the given name. The correct nominative form is *Wulfswyb_*, *Wulfswyð* or *Wulfswith*. The last of these is a standardized header form from PASE, which is registerable.

Ceolwynn is a female name and questions were raised in commentary about whether matronymic bynames were used in Old English. At the Pelican decision meeting, Juliana Siren documented matronymic bynames in Old English, including *Wynflæde sunu* (c. 1015) and *Leuerunessone* (1066), both found in the Introduction to Reaney & Wilson. As Appendix A allows unmarked patronymic bynames in Old English, we will give the submitter the benefit of the doubt that unmarked matronymic bynames are plausible in that language as well.

Therefore, we have changed the name to *Wulfswith Ceolwynn_* for registration, as this is closest to the originally submitted name.

MIDDLE

Adella Silberfeil. Name (see RETURNS for device).

The spelling *Adella* was not documented in the Letter of Intent. Fortunately, Konrad Dragon found this spelling in the FamilySearch Historical Records for Württemberg, Germany, dated to 1600.

Questions were raised in commentary about the construction of the byname *Silberfeil*. Evidence indicated that this element could be constructed as an inn sign byname. At the Pelican decision meeting, Ælfwynn Leoflæde dohtor found evidence of unmarked inn sign bynames in German, allowing this name to be registered as submitted, without a preposition.

Edmund of Hertford. Badge (see RETURNS for household name). Lozengy sable and argent, a lion's face purpure jessant of a cross bottony Or.

There is a step from period practice for use of a lion's head jessant of a charge that isn't a fleur-de-lys.

Edmund of Hertford. Device change. Lozengy sable and argent, a lion rampant guardant purpure ducally crowned and maintaining a cross bottony Or.

The submitter is a duke and entitled to a coronet of strawberry leaves.

The submitter's previous device, *Lozengy sable and argent, a lion rampant guardant purpure maintaining a cross bottony, within an orle of chain Or*, is released.

Ellisif Auðinardóttir. Name.

Emer Atzinger. Name.

The February 2015 Cover Letter permits the 16th century English given name *Emer* to be borrowed into German and combined with a German surname.

The submitter may be interested to know that *Emmer* appears as a late period German given name in Seibicke s.n. Emmer. If the submitter desires this spelling, and thus a wholly German name, he may make a request for reconsideration.

Ragna Auðinarkona. Name and device. Pean, an owl argent and a bordure Or.

Reinhardt mit dem Bart. Name (see RETURNS for device).

Reinhardt was documented in the Letter of Intent only as a German surname. However, there is no evidence supporting the use of German surnames as given names.

Fortunately, attendees at the Pelican decision meeting found *Reinhardt* as a given name in the FamilySearch Historical Records for Württemberg, Germany, dated to 1565. This documentation places the given name well within 500 years of the German byname *mit dem Bart*, allowing the name to be registered.

The submitter may be interested to know that the spelling *Reinhardt mit dem Bart* is authentic for the 13th century. If he wishes this form, he may make a request for reconsideration.

NORTHSHIELD

Armond le Charpentier. Name change from Armand le Charpentier and device change. Argent, a tree blasted and eradicated gules and in chief two pairs of hammers in saltire sable, a bordure vert.

This name combines an English given name with a French byname, an acceptable lingual mix under Appendix C.

The submitter's previous name, *Armand le Charpentier* is released.

The submitter's previous device, *Argent, a tree blasted and eradicated gules, in chief two pairs of hammers in saltire azure hafted proper, a bordure vert*, is released.

Guttorm Arnessen. Device. Gules, in saltire two axes and in chief three buckets argent.

Handsome Talboys. Name.

R{o,}gnvaldr Porvaldsson. Name.

OUTLANDS

John of Mar. Name and device. Per bend argent and gules, a griffin and a chief sable.

The submitter requested authenticity for "late 13th c. Scottish." This name meets that request.

Various men named John were earls of Mar. However, none of these men are important enough to protect from presumption.

Artist's note: Please draw the griffin with internal detailing.

Isabeau de Bernac. Device. Per bend sinister vert and purpure four horseshoes inverted in cross within an orle of feathers argent.

There is a step from period practice for charges in orle not in their default position.

Karen of the Golden Oak. Name.

Karen is the submitter's legal given name.

Submitted as *Karen of Golden Oak*, we found no evidence for *Golden Oak* as a place name. However, *the Golden Oak* is a plausible English inn-sign name based on attested patterns found in "English Sign Names," by Mari ingen Briain meic Donnchada (<http://medievalscotland.org/kmo/inn/>) and elsewhere. Therefore, we have changed the name to *Karen of the Golden Oak* for registration.

Raven Midnight. Name.

Syla Marston. Name.

Torin of Norwood. Household name Norwolfes Hus.

TRIMARIS

Dragons Chase, Shire of. Branch name change from Vaca del Mar, Shire of (see RETURNS for device).

Submitted as *Dragon's Chase, Shire of*, no documentation was provided for this name. Fortunately, commenters provided substantial documentation for *Dragons Chase* as a plausible constructed English place name. We have removed the apostrophe for registration to match the attested examples of places named after their owners.

The Shire's previous name, *Vaca del Mar, Shire of*, is released.

Lionsbridge, Canton of. Branch name and device. Argent, on a fess enarched between two lions couchant counter-couchant azure a laurel wreath Or.

WEST**Absalon Wyscard.** Name.

Submitted as *Absalone Wyscard*, the given name is not in the nominative (base) form. We have changed the name to the correct nominative form, *Absalon_* in order to register this name.

Nice 13th century Scottish name!

Adrian Thorne. Name and device. Sable, a triskelion of spirals within and conjoined to a serpent in annulo vorant of its tail, a bordure argent.

Nice 16th century English name!

Artist's note: Please draw the head of the serpent larger.

There is a step from period practice for the use of a triskelion of spirals.

Anys Wynter of Oertha. Name.

Oertha is the registered name of an SCA branch.

Beatrice de Moreby. Name.**Deva Dragonova.** Name and device. Azure, a drinking horn argent and in chief three bezants.

The submitter should be aware that this name may not be Russian in origin. The author of *A Dictionary of Period Russian Names* included many names that are not Russian, but are instead Czech, Serbian, German, and Polish in origin. It is unclear whether any of these names were actually used in Russia. Digging into the sources underlying *A Dictionary of Period Russian Names*, the elements in this name appear to be Czech and Serbian, rather than Russian.

Because we have exceptionally few sources for Russian names, we will continue to give submitters who do not request authenticity the benefit of the doubt that names found in all editions of *A Dictionary of Russian Names* are registerable Russian names. As this submitter did not request authenticity, we are registering her name as submitted. However, she should be aware that *Dragonova* in particular is implausible for Russian because it uses a presumably Czech name to create a Russian-style patronymic byname.

See the Cover Letter for further information concerning Russian names

Esmeralda of the Lakes. Device. Per saltire sable and purpure, a rermouse Or, a chief potency purpure and Or.**Gianetta Mare da Venezia.** Name and device. Per chevron vert and azure, two sexfoils and an anchor argent.**Gisla {OE}ðikollr.** Name and device. Argent, in pale a domestic cat sejant vert and an anvil sable.**Gisla {OE}ðikollr.** Badge. (Fieldless) Atop an anvil sable, a domestic cat dormant vert.

Artist's note: Please draw the cat with the tail brought into line with the top of the anvil, so as not to overlap it.

Halla in mjóva. Name (see RETURNS for device).

Nice 9th-10th century Icelandic name!

Rolf orðlokarr. Name and device. Argent, a sun in his splendor and in chief two crosses crosslet gules.**Senan Wray of Lymricke.** Name and device. Per saltire wavy argent and sable, two swans naiant contourny sable.

This name combines a late period Gaelic saint's name with English elements, an acceptable lingual mix under Appendix C.

Sophie Brandeis. Badge. Azure, in pale a sea-mew volant wings addorsed argent maintaining in its beak a fish, and a castle Or.

Úlfarr veiðimaðr Eysteinnsson. Exchange of primary and alternate name.

Úlfarr veiðimaðr Eysteinnsson is now the submitter's primary name. His previous name, *Angelo Sidoti* is now his alternate name.

Won Cheol. Name.

Although at one time Korean names were not registerable, in February 2015, we ruled that "late period Korean names are registerable under the standards of SENA." [Jeong Cheongju Han, 2/2015 LoAR, A-Trimaris] The submitter documented the elements of this name in late period Korean.

Submitted as *Won Cheol of the Wonju Won Clan*, it is unclear whether the phrase *of the Wonju Won Clan* is a true transliteration of the Korean or something closer to a lingua Anglica rendering. With the submitter's permission we have dropped *of the Wonju Won Clan* for registration.

Finally, heralds and submitters are reminded that, as stated the Administrative Handbook, "translations must be provided for any sources not in English." This is not a technicality. Untranslated documents are not helpful to Pelican or her staff. While we give some leeway for untranslated documents in standard European languages, for which people who read or speak the language are easily available, we were unable to make any use of the untranslated Korean documents provided here. Luckily for the submitter, sufficient information was available to allow us to register the name without those documents.

Yang Hyojeon. Name.

Although at one time Korean names were not registerable, in February 2015, we ruled that "late period Korean names are registerable under the standards of SENA." [Jeong Cheongju Han, 2/2015 LoAR, A-Trimaris] The submitter documented the elements of this name in late period Korean.

Heralds and submitters are reminded that, as stated the Administrative Handbook, "translations must be provided for any sources not in English." This is not a technicality. Untranslated documents are not helpful to Pelican or her staff. While we give some leeway for untranslated documents in standard European languages, for which people who read or speak the language are easily available, we were unable to make any use of the untranslated Korean documents provided here. Luckily for the submitter, sufficient information was available to allow us to register the name without those documents.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

Takeda Heitarou Kinsuke. Device change. Per chevron sable and Or, a pair of wings Or and a sun azure.

This device must be returned for redraw. Submitted as *Sable, on a pile inverted between in chief two wings elevated and addorsed Or, a sun azure* per precedent this cannot be a pile inverted:

There was some discussion in the commentary about whether this should be blazoned as a per chevron field, or whether it would be more accurately blazoned as Argent, on a pile inverted throughout azure between two sheaves of arrows sable, a stag at gaze argent. Most of the discussion centered on the width of the per chevron angle. We note that earlier period heraldry tended to draw the per chevron field more narrowly than later in period: the angle of the point more acute, and extending further to chief. (It could be considered to trisect, not bisect, the field.) Thus, for example, the arms of von Ortenburg, c. 1413 (Conziliium zu Constenz, folio clxiii), showed a per chevron field very similar to the one in this submission. Moreover, the presence of three charges two and one on either side of the division strongly reinforces the impression of a per chevron field - and would do so, regardless of the angle of the point. A lone pile inverted was rare enough in heraldry, and when it appeared, tended to be uncharged; in other words, the lower portion of the shield would be uncharged. A chapé field division would never have the upper portions of the field charged. When the upper and lower portions are charged, then, this must (absent of other clues such as cotising) be a per chevron field. (Rorik smiðr, 10/2007)

As this submission has charges both above and below the line of division, it must be per chevron and not a charged pile inverted between two other charges. And as the line of division is too low to meet the parameters outlined in the May 2011 Cover Letter for chevrons and per chevron lines of division, it must be returned.

In addition, the sun has both greater and lesser points, with the rays remaining the same size. Absent documentation, this "compass sun" is not registerable.

AN TIR

Bowen Doyle. Device. Per pall inverted gules, sable and argent, two stag's attires argent and a boar's tusk sable.

This device must be returned for lack of documentation of the boar's tusk. The only registration of a boar's tusk is the badge for the Barony of Coeur d'Ennuï's Order of the Boar's Tusk, registered March 1992: (*Fieldless*) *A boar's tusk argent surmounted by a boar's head coupé close gules.* SENA A2A states that "Elements which have been registered without comment in the last decade or are listed in one of the Appendices as acceptable elements do not usually need to be documented in a new submission. Items which have not been registered in over a decade, have only been registered a few times, or have recent registrations only via the Grandfather Clause may need to be documented." Absent such documentation, the badge must be returned.

In all, there are less than a dozen registrations of tusks as stand-alone charges, most assumed (or explicitly stated) to be elephant tusks, most dating to the early 1990s, and only one dated after 1995. The last registration of any tusk was the badge of the Shire of Ivory Keep in February 2009, *Argent, two tusks in saltire azure and a bordure denticulada sable.*

The boar's tusk as depicted differs in shape noticeably from the elephant's tusks registered by the Shire of Ivory Keep; it's thicker and blunter, with a deeper curve, which differentiate it as a boar's tusk.

The documentation provided in the Ivory Keep submission read: "According to the PicDic, tusks are registerable, though no difference is given vs. drinking horns." However, the 2nd Edition Pictorial Dictionary of Heraldry s.n. "tooth," states "The fang has been recently disallowed for Society heraldry, due to its lack of ready identifiability. A similar charge, the 'tusk,' is still permitted; an elephant's tooth, coupé and with point to chief by default." In commentary on Ivory Keep's badge, concerns were raised on identifiability of the charge; on the current submission, commentary questioned the recognizability and registerability of a boar's tusk at all. Given the lack of identifying features between a tusk and a

drinking horn, and absent documentation otherwise, we will cease further registration of tusks of any kind effective as of the January 2018 decision meeting. This submitter will be allowed to register an elephant's tusk if submitted in a timely manner.

Even if the charge were registerable, this device must also be returned for violation of SENA A3D2c, Unity of Orientation. Both the antlers and tusk are long charges, and so can have comparable orientations. While the antlers are palewise, the tusk is in an orientation halfway between palewise and bendwise. This orientation is reinforced by the bendwise coupling and substantial curve of the tusk.

Bryn Mor Raven. Device. Argent, a raven striking to sinister sable within a bordure engrailed gules.

This device must be returned for conflict with Brian Beedon, *Argent, a raven rising to sinister sable maintaining a kitchen knife fesswise reversed gules*. There is one DC for changing the type of secondary charge from a knife to a bordure engrailed.

Ieuan Gower. Badge. (Fieldless) Three feathers crossed at the tips enfiling a coronet Or.

This badge must be returned for contrast and recognizability issues. The feathers and coronet are the same tincture, making it difficult to recognize either type of charge.

The submitter is a duke and entitled to a coronet.

Iona Myst Reginasdaughter. Device. Vert, a natural ibex couchant regardant argent.

This device is returned for violation of SENA A1C, which requires heraldic elements to be reproducible from blazon. The ibex is not depicted in an identifiable heraldic posture. While the closest posture is couchant, and this was the posture submitted by the submitter, in reality only half of the legs are in a position expected from the blazon. One foreleg is raised similar to passant, and one hind leg is extended as if it were courant. As this emblazon cannot be reliably reproduced, it must be returned.

This device is not in conflict with Muirenn ingen uí Muirchertaig, *Vert, a doe couchant between three oak trees eradicated argent*. There is one DC for the removal of primary charges, and another DC for the difference between a doe and a natural ibex.

Irene MacKenny. Device. Argent, a dragon displayed purpure, maintaining with its raised dexter foreleg an open book sable, a bordure engrailed azure.

This device must be returned for redraw. The lack of internal detailing of the book combined with its placement overlaying the silhouette of muzzle, foot and wing, obscured the secondary charge to the point where it was difficult to identify. While this might have been passed with an artist's note in the past, as of the precedent set in August 2015, maintained charges count for difference and must function as secondary charges.

The posture of a winged creature "displayed" in SCA blazon has the body facing forward (affronty) with limbs set symmetrically on either side of the torso, and the head facing to dexter by default. On three separate occasions during the transition, this variation of a dragon displayed with a torso twisted to dexter and the limbs arranged unevenly, has been registered with an artist's note to "Please make sure that the belly scales are in the center of the body, with flanks showing on either side and with the limbs displayed equally, to be more properly displayed." It appears that most of these depictions are coming directly or indirectly from the Pennsic Traceable Art Project. We are in the process of pulling this depiction from the project. Absent documentation, we will cease to register any depictions of animate charges displayed with the torso twisted to dexter or sinister as of the January 2018 decision meeting. Note that even an acceptably drawn dragon displayed remains a step from period practice.

Olaff greypr. Device. Per pale purpure and sable, a bear statant erect maintaining a dagger between in chief two drinking horns Or.

This device must be returned for redraw. The dagger in the forepaw of the bear is so small that half of the attendants at the decision meeting did not notice it until its presence was pointed out. As a maintained charge, worth heraldic difference, the dagger needs to be large enough to be recognizable.

Selene of Three Mountains. Badge. Per pale purpure and argent.

This device must be returned for conflict with the device of Starulf Haraldsson of Ravenspur, *Per pale indented, the points ending in mullets, purple and argent*. There is a single DC for change from a complex field division to a simple one.

ARTEMISIA

Otto Harðbeinn. Device. Per pale azure and argent, two wolves salient addorsed counterchanged.

This device is returned for conflict with Fáelán hua Meic Laisre, *Per pale azure and argent, two wolves combatant counterchanged*. There is one DC for change of posture via SENA A5G7b, but an SC via SENA A5E5 is not available; comparable postures within the same category include "rampant, segreant, salient, sejant erect, sejant, *and the contourny versions of these*" (emphasis added); postures within this category do not receive an SC between them.

ATENVELDT

Áilgheanán mac Síthigh. Device. Or, a "hound" passant regardant vert and a chief sable.

This device is returned for redraw. The hound is depicted in a highly stylized Celtic manner, in violation of SENA A2C1, which requires that elements of armory be drawn "in a period armorial style."

The depiction of the hound is also in violation of SENA A2C2, which requires that "Elements must be drawn to be identifiable." Commenters had difficulty identifying the charge as a hound, with some identifying it instead as a cat.

Amber Bikkadóttir. Device. Per chevron inverted vert semy of cat's pawprints argent and sable, a domestic cat couchant contourny paly sable and Or and a tree eradicated argent.

This device is returned for redraw. The field division is too high for per chevron inverted, and the paly division makes the domestic cat difficult to identify.

There is a step from period practice for use of pawprints.

Ceallach Colquhoun. Household name Red Dragon Keep of Sundragon.

This household name must be returned because the pattern Place Name/Heraldic Charge + *Keep* + of Place Name was not documented and does not follow any attested pattern for names used for groups of people. We cannot drop the phrase *of Sundragon*, as the name *Red Dragon Keep* conflicts with the registered household names *Company of the Red Dragon* and *House of the Red Dragons*.

The submitter has two options for resubmission. First, although a change in designator does not clear a conflict between non-personal names, it does make it possible to register a name with permission to conflict. If the submitter obtains permission to conflict from the owners of *Company of the Red Dragon* and *House of the Red Dragons*, then *Red Dragon Keep* would be registerable.

Second, in the following forms, the name would fit attested patterns for household names: *Red Dragon House of* [place name] or *Red Dragon Tavern/Inn of* [place name].

If the submitter wishes to use *of Sundragon* as part of a resubmission, he should be prepared to address concerns raised by commenters that this construction was an improper claim to be an official arm of the Barony.

Godfrey Jordain. Device. Vert, a chevron throughout gules fimbriated and charged with two chevronels Or.

This device is returned for conflict with Eiríkr skreyja, *Vert, a chevron gules fimbriated argent*. There's one DC, for adding the tertiary charges to the chevron, but nothing for changing the tincture of the fimbriation.

Olive Long Anne Prosper. Name.

PN2E of SENA states:

No name will be registered that either in whole or in part is obtrusively modern. Something is said to be obtrusively modern when it makes a modern joke or reference that destroys medieval

ambience and drags the average person mentally back to the present day. Obtrusiveness can be either in the written form or when spoken. A period name that has a modern referent will not generally be considered obtrusively modern. Only extreme examples will be returned.

This name must be returned because commentary uniformly identified it as an obtrusively modern *Star Trek* reference, clearly evoking the phrase "live long and prosper" and dragging listeners back to the modern (or future) era. The fact that this name uses an unusual English construction (double given names and double surnames) to accomplish its joke takes it beyond a mere modern referent to the sort of extreme example that requires return.

Her device is registered under the holding name *Olive of Granholme*.

Roland of Blaye. Name.

This name must be returned because it presumes on the significant historical figure Count Roland, nephew of Charlemagne and eponymous hero of the 12th century *Chanson de Roland*, one of the most famous pieces of medieval literature.

Roland was called *seigneur de Blaye* (overlord of Blaye) in period sources. For example, *Annales & croniques de France: depuis la destruction de Troye iusques au temps du roy Louis onzieme*, published in 1553 (<https://books.google.com/books?id=iy9hAAAAcAAJ>), refers to Roland several times as "Comte du Mans" (Count of Mans) and "Seigneur de Blaye." *Blaye* continues to be the modern name of the place. Thus, *Roland of Blaye* is a form of the famous Roland's name and the present submission must be returned as presumptuous.

Sibyl Brethnagh. Device. Gules, a corgi dog rampant contourny Or maintaining a dagger inverted argent, a bordure embattled Or.

This device is returned for redraw. The depiction of the primary charge does not match the provided documentation for the corgi, with the ears, tail, and muzzle noticeably differently from the gray-period image. No commenters were able to recognize the charge as a corgi.

Valeas Proietto di Venezia. Name.

This name must be returned due to lack of evidence for *Valeas* as a name element. The documents cited in the Letter of Intent show the name as *Valens*, not *Valeas*. All of the instances of *valeas* found by commenters were for a Latin verb form, not a name (or even a noun).

Heralds at the Pelican decision meeting were able to document both *Valens* and *Valerius* as given names compatible with the remainder of the name. However, the submitter allows no changes. Therefore, the name must be returned.

His device is registered under the holding name *Dennis of Tir Ysgithr*.

Yagi Tenji Yoshitatsu Kakujo. Name change from Jaku'an Kakujo.

Unfortunately, this name must be returned because it is not correctly constructed and the submitter does not allow any changes. The submitter appears to be intending to use the attested Japanese pattern of Family Name + Yobina + Nanori + Imina. However, Solveig Keystone advises *Tenji* cannot be used as a yobina because it is an "era name" referring to a time period; "era names" did not come into use as yobinas until after the SCA's period.

The submitter may be interested to know that *Tenji* can be documented as an imina or a "name in religion." Thus, *Yagi + yobina + Yoshitatsu Tenji* would be registerable. *Kakujo* is also an imina. Thus, *Yagi + yobina + Yoshitatsu Kakujo* is also registerable. However, there is no evidence of Japanese names using two iminas.

ATLANTIA

None.

CAID

Astrid skalphæna. Badge. (Fieldless) A talbot couchant argent spotted sable vested gules.

This badge is returned for conflict with Finn Silverfox, *Vert, chausse chequy argent and sable, a fox dormant argent*. There is one DC for the field, but nothing for the vestments and spots, nor for couchant vs. dormant.

Caid, Kingdom of. Blazon change for Populace Badge and Augmentation of Arms. (Fieldless) A Cross of Caid argent.

This decision was made by Alys Pelican to avoid any appearance of a conflict of interest.

Caid's attempt to have the design *four crescents conjoined in saltire horns outward* blazoned as a *cross of Caid* has a long and often contentious history. Although we sometimes joke that we are not bound by the mistakes of our predecessors, we are certainly informed by all of the prior rulings on this issue in considering this application. Several precedents are relevant to the present submission.

The May 2007 Cover Letter stated, in relevant part:

For the usage "cross of Caid" to be acceptable, we'd need to show it too matches a pattern of period usage.

As Crescent notes, many national emblems were given names... the *cross of St. George* being the prime example. However, we have yet to find any instances of period blazons using such terms. While we do use such terms (e.g., *cross of Jerusalem*) in SCA blazon, we are not inclined to introduce a new named crosses at this time when such can easily be blazoned by its parts (as four crescents conjoined in saltire horns outward).

The usage of the terms cross of Caid and Caidan cross is perfectly acceptable, outside of blazons. These terms will not be used in blazons unless we find support in period blazonry for named crosses (and not just a single instance). If such evidence is presented, this issue may be revisited.

This return was then quoted in the November 2012 Cover Letter, which ruled:

The College of Heraldry of Caid appealed to the College of Arms for new evidence of named crosses in period blazonry, given the number of period armorials and rolls that have become available in the past several years. Unfortunately, no such new evidence was found. Therefore, we reaffirm the past decisions, and will continue to bar the use of the terms *cross of Caid* or *Caidan cross* in blazon.

Finally, on the November 2014 Letter of Acceptances and Returns, we rejected an attempt to use the term *cross of Caid* in blazon and ruled that, "[a]s there is still no evidence of named crosses in period blazonry, this badge has been reblazoned as "four crescents conjoined in saltire horns outward"."

While we applaud Caid's efforts to find evidence of named crosses used in period blazonry, for two reasons, the evidence provided does not show this. First, most of the instances of named crosses cited in the Letter of Intent are not from blazon; they are informal vernacular usages. Second, it is not clear that the two or three examples that might qualify as blazons of crosses of [place name] are actually based on the place name or on the name of the family that rules the place.

We must weigh this evidence in light of the historical reluctance of the College to blazon constructed charges unique to the Society with vernacular names. The past returns of the term cross of Caid are not the only example. Most notably, although colloquially known as a "pentacle" (and almost certainly called a pentacle by most submitters and non-heralds), we blazon the design as *a mullet voided and interlaced within and conjoined to an annulet*." Likewise, a cross of ermine spots is blazoned as a cross of ermine spots, not with any constructed Society name.

Further, we must consider whether the design *four crescents conjoined in saltire horns outward* would read to medieval eyes as a cross of any kind. This question was explicitly left open by the May 2007 Cover Letter. No evidence was presented of a combination of charges in saltire being referred to as a cross. Without such evidence, and after comparing *four crescents conjoined in saltire horns outward* with the variety of crosses seen in period heraldry, we do not believe that this design would have been interpreted as a cross.

Against this backdrop, the two marginal and unclear examples of *croix de Bourgogne* and *croix de Jerusalem* are not sufficient to overturn past rulings declining to blazon *four crescents conjoined in saltire horns outward* as a *cross of Caid*.

D'vorah bint D{a-}'{u-}d. Device change. Azure, in chief three bees Or marked azure and on a point pointed Or a bee azure marked Or.

This device conflicts with Emery de Llanruthin, *Azure, in chief three bees, a point pointed Or*, with one DC for the addition of the tertiary bee.

Ragnarr fra Dyflinnarskiri. Device change. Per chevron embattled sable and Or, two fish-hooks and a lion counterchanged.

This device must be returned for redraw. The line of division is lower than allowed by current precedent.

Upon resubmission, the embattlements on the field division should be bolder, and the co-primary charges depicted with similar visual weight.

CALONTIR

None.

DRACHENWALD

Bernhart Gottfrid Bisterfeld. Device. Per fess gules and argent, a double-horned anvil argent and a bear statant sable atop base vert.

This device must be returned for violating SENA A3D1, Clarity of Charge Groups. The division of the field is not of equal parts: the lower portion is half the height of the upper portion. The visual effect is difficult to distinguish from a charged fess: i.e., this might be a badly drawn rendition of *Per fess gules and vert, on a fess argent a bear statant sable, in chief a double-horned anvil argent*. The blurred distinction of charges is sufficient to warrant returning this for redesign.

Frostheim, Shire of. Device. Sable, a bend argent, overall a key within a laurel wreath Or.

This device must be returned for redesign. SENA Appendix I, Section D, states that "There can be only one overall charge group in any design." In this design, the laurel wreath is subordinate to the key, which is not allowed. Or, to put it another way, if there had been no bend, the key would have been the primary charge and the laurel wreath the secondary charge - two separate charge groups. They remain two separate charge groups when the bend is inserted.

This design was previously submitted in 1994, and was returned for conflict with modern armory. That conflict was rendered null with the Modest Proposal. However, this is the first attempt at resubmission. Had the submission been more timely, the design issue which is the current cause for return would have been avoided.

Gorm Glupe. Device. Sable, in pale a boar statant and a key Or and a bordure compony gules and Or.

This device is returned for lack of identifiability of the charge in chief. Commenters were unable to identify the charge as a boar, due to lack of internal detailing.

Gorm Glupe. Badge. Sable, a bordure compony gules and Or.

This badge is returned for conflict with Cormacc mac Conaill, *Sable, a bordure argent*, with one DC for change of tincture of the bordure.

Ilkka ór Finnm{o,}rk. Device. Sable, a sinister foot erased contourny Or.

This device must be returned for conflict with the Canton of Narrenbeck, *Sable, a foot coupéd reversed within a laurel wreath Or*. There is one DC for elimination of the secondary charge.

EALDORMERE

Dietrich von Sachsen. Badge. Gules, a plate charged with a delf gules within eight plates in annulo each charged with a delf gules.

This device is returned for violation of SENA A3D1, which forbids the use of the same charge in two different charge groups - primary and secondary in this case - because doing so blurs the distinction between groups. Without an IAP such as was recently used for the umebachi, this isn't permitted.

Jacobus le Tynekere. Device. Or, a brown mouse of India courant contourny proper maintaining in its mouth a serpent "glissant contourny" vert.

This device is returned for redraw. No posture was proposed by the submitter, and none could be found by the commenters, to blazon the posture of the serpent in such a way that it would be reproduced as drawn.

Liadan Chu. Heraldic title Nuntio Herald.

This item was pended on the February 2017 Letter of Acceptances and Returns to consider an alternative construction that might allow registration of this heraldic title. The title was originally proposed to be derived from a motto or desirable trait. However, as we ruled on the February 2017 Letter of Acceptances and Return, the documentation did not support this construction. We pended this item to consider whether the existence of the Spanish surname *Nuntio* supported the heraldic title *Nuntio Herald*, an issue raised in the Pelican decision meeting.

Unfortunately, this heraldic title must be now returned for two reasons. First, Section IV.C of the Administrative Handbook states that "[a]ll submissions must be on the forms currently approved by Laurel." This submission does not use the current Laurel-approved form, which is grounds for an administrative return.

Second, we were unable to find any evidence of Spanish surnames or family names being used to form heraldic titles. Commentary was strongly against allowing pan-European patterns for heraldic titles, particularly given that some cultures did not have titled heralds. Thus, when forming heraldic titles, the substantive elements of the title and the pattern must be in the same language. Because the pattern of forming titles from surnames or family names is limited to English and French, that pattern cannot be applied to a Spanish surname such as *Nuntio*.

On any future resubmission, the submitter should also be prepared to address whether this title presumes on the rank of a *papal nuncio*, a real world diplomatic office of significant rank.

EAST

Brita Mairi Svendsdottir. Augmentation of arms. Quarterly argent and azure, an equal-armed Celtic cross between four ospreys volant bendwise counterchanged and for augmentation on an inescutcheon surmounting the cross Or three sharks naiant conjoined in annulo azure.

This augmentation of arms is returned because the depiction of the base arms is blazonably different from the registered arms. The original device had an elongated lower arm, which is standard for Celtic crosses. However, the base device in this submission is equal-armed, a blazonable detail that is grounds for return.

This augmentation is also returned for lack of identifiability of the charges of the augmentation itself. Commenters had difficulty recognizing the charges on the escutcheon as sharks, with some calling them branches, others a stag's attire in annulo.

LOCHAC

Duncan Prymrois. Device change. Azure, a stag beetle Or.

This device is returned for conflict with the badge of Lavinia of Catmere, (*Fieldless*) *A ladybug Or marked sable*. There's a DC for fielded vs fieldless armory, but nothing for the black spots, and nothing for changing the type of beetle.

Duncan Prymrois. Badge. (*Fieldless*) A stag beetle Or.

This badge is returned for conflict with the badge of Lavinia of Catmere, (*Fieldless*) *A ladybug Or marked sable*. There's a DC for fieldlessness, but nothing for the black spots, and nothing for changing the type of beetle.

Elisabeth Chienast. Device. Per chevron Or and azure, two lizards tergiant in chevron vert and on a closed book palewise argent, a rod of Asclepius gules.

This device must be returned for redraw; the arrangement of the lizards blurs the difference between palewise and bendwise (sinister).

Upon resubmission, we suggest that the submitter depict the book with more depth, to differentiate it from a billet.

MERIDIIES

Fynlo MacCane. Device. Per chevron vert and sable, a chevron raguly on the upper edge and in chief two oak trees argent.

This device must be returned for a redraw. Though we do allow chevrons to be somewhat lower when there are charges in chief and not in base, we do not give the same leeway for the field division. The per chevron line of division needs to go substantially above the fess line.

John le Mailur. Device. Per pale barry dancetty azure and argent and argent, on a tower sable a sword inverted Or.

This device is returned for violation of SENA A3B3a, which requires that identifiability be maintained when sections of a divided field have the same base tincture. The example given in the rule is *Per fess ermine and lozengy argent and sable*, "where the argent lozenges were against the per fess line, would not be registerable because ermine and argent share a background tincture and the line of division would be obscured." This is a similar situation, where the argent field abuts the argent dances, obscuring the line of division.

Marion le Blake. Name.

Unfortunately, this name conflicts with the registered *Marion the Black*. Evidence indicates that *Blake* and *Black* were pronounced nearly identically in period. Therefore, the two names lack the necessary number of differences in sound and appearance.

Her device is registered under the holding name *Marion of Iron Mountain*.

Shîrîn al-Nisâ. Name.

This name must be returned as it is not correctly constructed. The element *al-Nisâ* cannot be used independently as a byname. It is a phrase meaning "of the women," found as part of two compound Persian given names, *Fakhr al-Nisâ* and *Khayr al-Nisâ*.

Sibella Denton. Badge. Argent, a cogwheel and a bordure embattled sable.

This device is returned for conflict with Ameline de Colwell, *Argent, a Catherine wheel gules and a bordure dovetailed sable*. There is one DC for the tincture of the primary. There is no difference between dovetailed and embattled. Per precedent, there is no DC between a cog wheel and a Catherine's wheel.

MIDDLE

Adella Silberpfeil. Device. Per chevron throughout azure and argent, two drawn bows reversed nocked with mullet-headed arrows argent, and a dragon dormant purpure.

This device is returned for lack of documentation of mullet-headed arrows. No documentation was presented and none could be found that arrows were headed of anything but arrowheads (pheons, broadheads, bird-blunts, etc.).

Edmund of Hertford. Household name Lozengia Tower.

This household name must be returned for lack of documentation. NPN1B3 of SENA states: "The designators for household names must be documented as a form describing a group of people in a particular culture." No documentation was provided (and none could be found) showing the use of *tower* to describe a group of people. Thus, this name lacks a designator and cannot be registered.

In addition, there was no evidence that this name fits an attested pattern for constructing household names. Without such evidence, this name cannot be registered.

Reinhardt mit dem Bart. Device. Quarterly sable and gules, a wolfhound statant contourny between two towers in bend argent.

This device is returned for blurring the distinction between primary and overall charges. The wolfhound is not truly between the towers, but is barely overall, with the tip of the hound's tail and one of its paws overlapping the towers. Being neither honestly between nor honestly overall, it cannot accurately be blazoned.

Tarquinus Suspectus. Name and device. Per bend argent and vert, a bend between an alphyn passant and three towers counterchanged.

Originally submitted as *Tarquin_Suspectus*, the documentation in the Letter of Intent did not support this form of the name. Fortunately, Alisoun Metron Ariston was able to document *Tarquinus Suspectus* as a plausible Roman name based on the appearance of the *nomen Tarquinus* in first century B.C.E. Roman writings and the pattern of *cognomina* derived from perfect passive participles mentioned in Kajanto, *The Latin Cognomina*, pp. 92 - 93. As the submitter allows all changes, we have changed the name to *Tarquinus Suspectus* for registration.

NORTHSHIELD

None.

OUTLANDS

Martine de La Rochelle. Device. Azure, three dragonflies within an orle argent.

This device must be returned administratively. The shape of the submitted shield is not the same as the one on the approved submission form, which is grounds for return.

TRIMARIS

Dragons Chase, Shire of. Device change. Checky argent and sable, three dragons passant in annulo gules within a laurel wreath vert.

This device is returned for redraw. The dragons in annulo are too small to be identified, especially on the checky background.

There is a step from period practice for having charges in annulo not in their default orientation.

WEST

Halla in mjóva. Device. Quarterly sable and vert, a Bowen cross within an orle argent.

This device was withdrawn by the submitter.

- Explicit littera renuntiationum -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE December 2017 LAUREL MEETING (OR AS NOTED):

ÆTHELMEARC

Gráinne Shionnach. Device. Azure, a fox passant contourny regardant Or, in chief an arrow fesswise argent transfixing an increscent Or.

This device includes a crescent surmounting/transfixing a secondary arrow in chief. SENA Appendix I requires that overall charges surmount the primary charge and nothing in SENA allows for charges surmounting secondary charges. This is pended to allow commentary on whether this pattern generally and/or this motif specifically should be allowed. Specifically, we'd like commenters to research whether such motifs are found in period heraldry.

This was item 7 on the AÆthelmearc letter of April 17, 2017.

ATENVELDT

Marcus de Grae. Device. Per bend sinister sable and vert, a phoenix and in chief an arrow fesswise surmounted by a crescent Or.

This device includes a crescent surmounting a secondary arrow in chief. SENA Appendix I requires that overall charges surmount the primary charge and nothing in SENA allows for charges surmounting secondary charges. This is pended to allow commentary on whether this pattern generally and/or this motif specifically should be allowed. Specifically, we'd like commenters to research whether such motifs are found in period heraldry.

This was item 11 on the Atenveldt letter of April 26, 2017.

ATLANTIA

Fálka Þórleifsdóttir. Name.

No evidence could be found of *Fálka* as a female given name in a language compatible with her Old Norse byname. However, *Fálki* is an attested Old Norse male given name. This name is pended for additional research to determine whether the male *Fálki* could be feminized and what the feminized form would be.

This was item 7 on the Atlantia letter of April 30, 2017.

LOCHAC

Liam Alban of Oxley. Device. Per pale Or and argent, a label gules, on a chief sable three Latin crosses argent.

This device is pended for discussion about how to properly blazon the label. In this design, the label is the primary charge. Under current precedent, labels are in chief and throughout by default; like the chief, its placement is an intrinsic part of the charge, and it functions as a peripheral non-ordinary. If the submitter wishes to indicate that he is the heir to Wintherus Alban, the label would likely overlies the chief and crosses, and extend substantially into the field. However, this would run afoul of SENA Appendix I, which requires overall charges to surmount the primary charge; with no primary charge, this would be impossible.

This was item 11 on the Lochac letter of April 26, 2017.

- *Explicit* -