

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC****Boudica of Thescorre.** Name.

Thescorre is the registered name of an SCA branch.

Dafydd Cuckson. Name.

The submitter requested authenticity for 14th-16th century English or Welsh. This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research. This name is authentic for 16th century Anglo-Welsh.

Endless Hills, Barony of. Order name Order of the Sparks and badge. Per fess indented azure and vert all estencely Or.

Submitted as *Order of the Spark_*, this order name is based on the period heraldic charge known as the spark. However, as stated in the current *Pictorial Dictionary of Heraldry* (<http://misholme.com/dictionary/sparks/>), heraldic sparks never appear singly. Therefore, an order would not be named after a single spark. We have changed the name to *Order of the Sparks_* for registration.

Permission was attained for this badge to conflict with the device of François la Flamme, *Vert estencely Or*.

Glenna Cholmondeley of Delftwood. Name (see RETURNS for device).

Glenna is the submitter's legal given name. *Delftwood* is the registered name of an SCA branch.

The submitter asked whether the element *of Delftwood* could be dropped from the name. If removed, the resulting name is pronounced nearly identically to her legal name. Section IIIA10 of the Admin Handbook states:

No name will be registered to a submitter if it is identical to a name used by the submitter for purposes of identification outside of a Society context. This includes legal names, common use names, trademarks, and other items registered with mundane authorities that serve to identify an individual or group. . . . A small change in the name is sufficient for registration, such as the addition of a syllable or a spelling change that changes the pronunciation. However, a change to spelling without a change in pronunciation is not sufficient.

Thus, because the spelling change does not change the pronunciation, the element *of Delftwood* cannot be removed because it is necessary to distinguish her SCA name from her legal name.

Ihala of the Debatable Lands. Holding name and device. Azure, six ermines passant two, two and two proper, a point pointed argent.

Submitted under the name *Ihala Auvinen*, that name was returned on the December 2017 LoAR.

Macka Frusina. Name change from Rowena Macara.

The submitter's previous name, *Rowena Macara*, is released.

Masina d'Alessandro. Name.

The submitter requested authenticity for 14th-16th century Italian. This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research. This name is authentic for 15th century Italian.

Saiman Tokushou. Device change. Argent, three bars and a bordure sable.

The submitter's previous device, *Per pale azure and sable, a sun argent eclipsed sable and on a chief argent a lightning bolt sable*, is released.

Nice device!

Serena Milani. Device. Azure, a swallow migrant argent, a chief enarched argent estencely azure.

Since the migrant posture is functionally equivalent to displayed, there is a step from period practice for having a swallow migrant.

Artist's note: Please draw fewer, larger sparks on the chief.

AN TIR

Áine inghean uí Shithigh. Name and device. Purpure, a stag lodged guardant and on a chief argent three crosses of Saint Brigid purpure.

The byname *inghean uí Shithigh* is properly pronounced as "ing-en-ee SHEE-hi." The fact that non-Gaelic speakers may read part of the byname as if it were "sh*t high" is not a bar to registration. Precedent holds that a potentially offensive mispronunciation of a name does not render the name unregistrable. For example, when registering the German byname *Fuchs*, we stated, "we have not held other name elements to this kind of standard; in August of 2002 we registered *Daimhin Bastard*, saying that the fact that some people may see it as 'damn bastard' is not a bar to registration. The Letter of Intent points out that we have registered bynames that bear a similar relationship to other obscenities without comment." [Basilius Fuchs, December 2010, A-An Tir].

There is a step from period practice for the use of crosses of Saint Brigid.

Colete la Longise. Name.

Appearing on the Letter of Intent as *Colète le Longis*, two corrections were necessary to register the name. First, by precedent, the accents appearing in names listed in Colm Dubh, "An Index to the Given Names in the 1292 Census of Paris" (<http://www.sca.org/heraldry/laurel/names/paris.html>), reflect modern editorial additions in the 1837 compilation from which these names were taken; they do not appear in the original census document. [Genevieve la Douce, Oct. 2007, A-Caid] The given name therefore must be registered as *Colete*.

In addition, 13th century French descriptive and occupational bynames such as *le Longis* must agree with the gender of the given name. Therefore, we have changed the byname to the feminine form *la Longise*.

Nice late 13th century given name from Paris!

Dragoslav of Dragon Haven. Name change from holding name Ken of Cranehaven.

The byname *of Dragon Haven* is registered to the submitter's legal spouse. A signed letter attesting to the relationship was provided after the close of commentary.

Levi von Strausberg. Name and device. Sable, a sword inverted between two pegasi segreant addorsed, a chief doubly-enarched argent.

Levi was documented on the Letter of Intent as the submitter's legal given name. However, he need not rely on the Legal Name Allowance because *Levi* is a 16th century German given name found in the FamilySearch Historical Records.

Nice 16th century German name!

There is a step from period practice for the use of a chief doubly-enarched.

Lucas MacLeod. Name.

Magnus Ysenberg. Device. Per fess sable and argent, two skulls and a Latin cross counterchanged.

Several past registrations of skulls, both human and animal, have included an artist's note to color the ocular and nasal cavities with the same tincture as the rest of the skull. While these artistic notes have no bearing on the registration itself and are merely instructions for artists to reach a clearer and more historically accurate depiction of the registered armory, nonetheless there are both submitters and heralds who take exception to these instructions and have attempted to demonstrate the propriety of coloring in these cavities.

Attached to this submission were several examples of skulls in period armory where the ocular and nasal cavities were shaded to depict a somewhat more realistic depiction of the shadows cast by those dark recesses under certain lights. Each of these examples showed lighter and darker sections of the cavities, making it clear that the intent of the artist was shading, not solid coloration. This distinguishes the historical practice from the solid-tinted cavities common in SCA submissions, which give the appearance less of a three-dimensional skull with cavities and more like a two-dimensional skull mask with holes showing the field behind it. Rather than returning these designs for lack of documentation for skull masks, we have given each of these submitters the benefit of the doubt and provided an artist's note. The provided documentation does not take away the appearance of a skull mask in the current submission, so we will give it, too, the benefit of the doubt and say only:

Artist's note: Please color the ocular and nasal cavities with the same tincture as the rest of the skull.

Martin del Castillo. Name and device. Gules, in bend sinister two towers Or.

Nice 16th century Spanish name!

Mikael MacLeod. Name.

Mir Netronin. Name (see RETURNS for badge).

The Russian byname *Netronin* refers to the touch-me-not plant. It follows the pattern of attested Russian bynames based on plants, including *Rozanov* (rose) and *Liliev* (lily).

Summits, Principality of the. Order name Order of the Silver Crucible.

Thierry Dalcy. Device. Quarterly gules and Or, a dragon's head cabossed sable.

Tighearnán Cearrbhach Ó Faoláin. Household name Inn of the Mask and Quill and badge. Argent, in pale a mask of comedy vert and a quill pen purpure.

Tighearnán Cearrbhach Ó Faoláin. Device change. Per pale vert and argent, a musimon's head cabossed counterchanged.

The submitter's previous device, *Per chevron sable and azure, on a chevron between three mullets argent two arrows inverted gules barbed and fletched sable*, is retained as a badge.

Wilhelm de Strivelyn. Name.

William Cristofore of Devonshire. Badge. (Fieldless) A broad-arrow azure surmounted by a Maltese cross argent.

Zulaikha al-Zarqa'. Device. Or, a hammered dulcimer and in chief a dulcimer hammer fesswise gules.

ARTEMISIA

Aleksandr Hrafson. Device. Gules, two wolf's heads erased ululant respectant and on a chief Or a ram's head cabossed gules.

There is a step from period practice for the use of wolf's heads ululant.

Cristina de Lagonissa. Name and device. Azure, a moth and on a chief argent three roses gules.

Eys Galster. Name and device. Or, on a bend cotised vert three lions passant palewise Or.

Gaius Crassius Germanicus. Device. Or, a polypus sable, a bordure parted bordurewise indented gules and argent, surmounting the bordure a label of five points sable.

Sneferu sa Djedi mewetif Merit. Badge. (Fieldless) A man kneeling contourny vested of a kilt maintaining a cartouche palewise and a reed pen bendwise Or.

This badge was pended on the July 2018 LoPaD to address whether Unity of Orientation should apply to held charges after the discontinuation of granting DCs for orientation of such charges. The submitter provided several examples of humans holding charges of differing types, sizes, and orientations, meeting the request outlined in the letter. We therefore explicitly rule that Unity of Orientation does not apply to held charges.

ATENVELDT

Alycie Wylde. Name and device. Per saltire vert and sable, in pale an elder tree and a drawn bow reversed with arrow nocked argent, a bordure Or.

The Letter of Intent documented *Alycie* in a Latin document, but not as the nominative form of the given name. Fortunately, Seraphina Ragged Staff found multiple examples of *Alycie* as a nominative form in the FamilySearch Historical Records.

Boleslaw Bartold. Name and device. Purpure, a bear dormant, on a chief argent a cross fleury purpure between an increscent and a decrescent sable.

Nice 15th century Polish name from Silesia!

This device appeared on an external Letter of Intent published prior to publication of the August 2018 LoAR and thus avoids the ban on the use of the dormant posture.

Ermesinde de Champagne. Name (see RETURNS for device).

The submitter requested authenticity for 1400s France. Although this name is registerable, it does not meet this request. The spelling *Ermesinde* is not found until the 16th century. Earlier forms of the name (8th-12th centuries) were rendered in Latin as *Ermesindis*. However, this name is authentic for 16th century French.

Hamzah ibn Talib al-Ta'i. Name change from Gunnarr Egilsson.

The submitter's previous name, *Gunnarr Egilsson*, is retained as an alternate name.

John Feather Vane. Name (see RETURNS for device).

Submitted as *John Feathervane*, we could not find any documentation for *Feathervane* as a surname or period concept. However, both *Feather* and *Vane* are late period English surnames, allowing registration of *John Feather_Vane* using the pattern of double English bynames.

Mariette Dominique du Beau. Device. Azure, a bat-winged mermaid contourny, wings addorsed, between flaunches argent.

Sundragon, Barony of. Badge. Gules, a dragon contourny maintaining a hexagonal gemstone, a bordure indented argent.

Valerie O Neill. Name change from Anna O Neill.

The Letter of Intent asserted that *Valerie* is the submitter's given name but did not provide the necessary documents or attestation to support the Legal Name Allowance. Fortunately, *Valerie* is also a 16th century English given name attested in the Family Search Historical Records.

The submitter's previous name, *Anna O Neill*, is retained as an alternate name.

ATLANTIA

Altani Bayar Vachir. Name change from Þórunn Vígadóttir.

Submitted as *Altani BayarVachir*, we have no evidence for combining two distinct Mongol name elements to create a dithemic constructed name. Moreover, under PN1B2b, constructing a new name from two elements requires at least three examples of both the elements and the construction pattern. We found no such evidence here.

However, by precedent, three-element Mongol names can be registered. [Batu Borte Chinua, 4/2018 LoAR, A-Caid] As both *Bayar* and *Vachir* are attested Mongol name elements, we have changed the name to *Altani Bayar Vachir* for registration.

The submitter's previous name, *Þórunn Vígadóttir*, is retained as an alternate name.

Collwen ferch Dafydd Caerllion. Badge. (Fieldless) An escallop bendwise sinister inverted Or.

Isobel of Carnewyth. Device. Azure, a bear rampant argent, in chief three bells Or, a bordure argent.

Lynette Semere. Device change. Argent, on a peacock in its pride proper a coronet argent, in base two needles inverted in saltire purpure.

The submitter is a countess and is thus entitled to display a coronet.

The submitter's previous device, *Or, a peacock in its pride proper and in base two needles inverted in saltire purpure*, is retained as a badge.

Nathan na Coilleadh. Name and device. Argent, a brown bear passant contourny guardant between three pine trees coupé proper.

This name combines an English given name and a Gaelic byname, an acceptable lingual mix under Appendix C.

Nottingham Coill, Barony of. Badge for Award of the Coill's Hydra. (Fieldless) A five-headed hydra segreant Or maintaining a Wake knot vert.

Nottingham Coill, Barony of. Badge for Award of Pewter Spoon. (Fieldless) A spoon argent enfiling a Wake knot vert.

Peter Stumpf. Device. Per bend sable and argent, a wolf's head erased and three paw prints counterchanged.

There is a step from period practice for the use of paw prints.

Sajah bint Habushun ibn Ishandiyar al-Hajjaji. Alternate name Bubba Blackhammer.

Submitted as *Bubba Black_Hammer*, the submitter requested that the byname be changed to *Blackhammer* if that form could be documented. *Blackhammer* is a plausible late-period form of an inn-sign byname. We have several period examples of inn-sign names where color and heraldic charge are combined into a single word, including *Whytehorse*, *Whitelomb*, *blackeboye*, and *Grayhorse*. Therefore, we have changed the name to *Bubba Blackhammer* as requested.

Sajah bint Habushun ibn Ishandiyar al-Hajjaji. Augmentation of arms. Vert, on a fess gules fimbriated between an Arabic penbox and a lozenge a chalice Or, as augmentation on the lozenge a mortar and pestle gules.

Commenters asked whether this augmentation would conflict with the badge of the Barony of Bjornsborg, *Or, within an annulet of cloves sable a mortar and pestle gules*. SENA A3A3 says, in part, "An augmentation that appears to be a display of independent armory, such as a charged canton or a single charged escutcheon, must also be evaluated as if the augmentation itself were a submission of independent armory for purposes of style, conflict, offense, and presumption." As the underlying device already contains the lozenge, this augmentation is not considered an independent display of armory.

Seraphina Delphino. Alternate name Bun'ya Chako.

The submitter requested authenticity for Japanese language or culture. This name appears to be authentic for 16th century Japan.

Siobhán inghean mhic Eochadha. Name and device. Per chevron inverted azure and sable, three horse's heads and three wolf's heads all coupé contourny argent.

Nice 14th century Gaelic name!

Thomas of Dinbych. Reblazon of device. Gules, a wall issuant from base argent masoned sable and in chief a castle triple-towered argent.

Blazoned when registered in May 1986 as *Per fess embattled gules, and argent masoned sable, in chief a castle triple-towered argent*, the lower half of the field is better described as *a wall*. Similar designs have more recently been blazoned as *a wall issuant from base*, and so we do here.

AVACAL

Aldric FitzGerald. Name and device. Vert, on a chevron cotised argent three escallops palewise vert and in chief two fleurs-de-lis argent.

The submitter requested authenticity for "Anglo Norman 11th Century." Although it is registerable, this name does not meet that request because we were unable to find either element attested in the submitted spellings as early as the 11th century. In fact, the form *FitzX* (as opposed to *fitz X*) only appears significantly later in period.

We would change the name to *Ældricus filius Geraldi*, the 11th century documentary form of the name, but doing so requires major changes which the submitter does not allow. If the submitter prefers this form, he may make a request for reconsideration.

Eirik of the Two Ravens. Name.

Submitted as *Eirik of _ Two Ravens*, the Letter of Intent documented *Two Ravens* as a byname based on an inn-sign pattern. However, bynames based on inn-sign patterns use a definite article. Therefore, we have changed the name to *Eirik of the Two Ravens* for registration.

Hlíf Angarsdottir. Badge. Per pale Or and argent, a caldera gringolada gules, the serpents vert.

CAID

Alva Rosser. Name.

Arellia Valentia. Name and device. Per fess purpure and azure, a falcon stooping between three mullets of eight points argent.

Submitted as *Arellia Valena*, the Letter of Intent argued that *Valena* is the feminine form of the cognomen *Valens*. However, as used in this name, the masculine and feminine forms of *Valens* are identical. The name as submitted, therefore, was incorrect.

In commentary, Alisoun Metron Ariston suggested that the submitter might prefer the cognomen *Valentia* instead. As the submitter prefers Metron Ariston's suggestion, we have changed the name to *Arellia Valentia* for registration.

Avenel Kellough. Badge. (Fieldless) In saltire a trident Or and a rapier argent.

Bjarnharðr Gunnarsson. Device. Per chevron sable and vert, a wolf's head erased contourny and in chief three pairs of axes in saltire Or.

Cathaoir mac Maoil Mhórdha. Name and device. Per bend sinister argent and Or, a wildcat salient sable between three mullets of four points gules.

Nice Gaelic name for approximately 1350 C.E. onwards!

Charles Ell. Device. Per pale Or and gules, a dragon passant and a bordure embattled counterchanged, a label argent.

The submitter has permission to conflict with the device of Ceallachan Ell, *Per pale Or and gules, a dragon passant and a bordure embattled counterchanged*.

Esme Anne Duin. Name.

Submitted as *Esmé Anne Duin*, we were not able to find a reliable attested instance of the given name with the acute accent. The documentation provided for *Esmé* in the Letter of Intent was a post-period

(likely 19th century) transcription. Accordingly, we have changed the name to *Esme Anne Duin* for registration.

Kynwrig ap Donald. Device. Sable, a clenched gauntlet fesswise argent within a serpent in annulo vorant its own tail Or.

Otamr of Oertha. Name.

Oertha is the registered name of an SCA branch.

Penelope Fayrfax atte Redehulle. Badge. (Fieldless) A cross of ermine spots per saltire argent and Or.

Pyrros Heliou. Name and device. Per chevron Or and sable, two flames gules and a sheaf of halberds argent.

Questions were raised in commentary about whether the byname *Heliou* is a claim to be the son of the god *Helios*. It is not. *Helios* appears numerous times in the LGPN as the name of ordinary men.

Ragnailt inghean mhic an t-Sabhasaigh. Name and device. Per chevron vert and sable, a polypus Or and in base an anchor argent.

Submitted as *Ragnailt nic an t-Sabhasaigh*, this construction violated PN1B1 by combining the Scots *nic* with Gaelic elements in the same name phrase. As the submitter allows all changes, we have corrected the name to the fully Gaelic *Ragnailt inghean mhic an t-Sabhasaigh* for registration.

As corrected, this is a nice 15th century Gaelic name!

Rayhana bint Estafanos al-'Abbas. Name change from Alienor d'Orliens and device change. Per fess vert and argent, two domestic sea-cats respectant counterchanged.

This name combines an Arabic given name with a Turkish patronymic and Arabic descriptive, an acceptable lingual mix under Appendix C.

The submitter's previous name, *Alienor d'Orliens*, is retained as an alternate name.

The submitter's previous device, *Argent, a raven rising sable sustaining in its beak an arrow palewise, a tierce purpure*, is retained as a badge.

Septimus Bantius Iubnicus. Device. Per chevron argent and Or, a sword inverted and winged sable, in chief two mullets of four points gules.

Artist's note: Please draw more space between the hilt of the sword and the wings.

Silenus of Mycenae. Name and device. Per pale vert and sable, a panpipe counterchanged Or and argent.

The byname *of Mycenae* uses the lingua Societatis (English) form of the Greek place name *Mykenai*.

Talia bint al-Athir. Name and device. Argent, on a mullet of five greater and five lesser points vert an increscent argent, a point pointed sable.

This name combines an Italian given name and an Arabic byname, an acceptable lingual mix under Appendix C.

There is a step from period practice for the use of a mullet of five greater and five lesser points.

Torin Duin. Name.

Zahrah al-Dimashqiyya. Alternate name Alun Burilgi.

CALONTIR

Alene de Felda. Name.

Nice 16th century Anglo-Irish name!

Bríg Cerrices wif. Name and device. Per bend sinister azure and sable, a phoenix facing to sinister and a Continental panther rampant contourny argent.

Cerrices wif is a constructed Old English byname intended to indicate that the submitter is the wife of someone named *Cerric*. We have no evidence of Old English bynames of this type. However, the proposed construction here follows the pattern of other Old English relationship bynames such as *Ælfrices modor* and *Ælfrices sunu*, using the genitive form of the husband's name plus *wif*, the Old English word for "wife" or "female person." In addition, we have evidence of "wife of" bynames in Old English charters written in Latin, such as a charter from 1001 C.E. that refers to *Ælfleda uxor Brithnothi*. Based on this evidence, *Cerrices wif* or *Cerrices wif* (with a diacritical mark on the *i*) is a plausible Old English byname.

This name combines a Gaelic saint's name with an Old English byname, an acceptable lingual mix under Appendix C.

Coeur d'Ennuï, Barony of. Order name Order of Boars Anvil.

Coeur d'Ennuï, Barony of. Order name Order of Boars Axe.

Coeur d'Ennuï, Barony of. Order name Order of Boars Bow.

Coeur d'Ennuï, Barony of. Order name Order of Boars Cup.

Coeur d'Ennuï, Barony of. Order name Order of Boars Dagger.

Coeur d'Ennuï, Barony of. Order name Order of Boars Dart.

Coeur d'Ennuï, Barony of. Order name Order of Boars Heart of Coeur d'Ennuï.

Coeur d'Ennuï, Barony of. Order name Order of Boars Lance.

Coeur d'Ennuï, Barony of. Order name Order of Boars Lantern.

Coeur d'Ennuï, Barony of. Order name Order of Boars Needle.

Coeur d'Ennuï, Barony of. Order name Order of Boars Plough.

Coeur d'Ennuï, Barony of. Order name Order of Boars Sword.

Coeur d'Ennuï, Barony of. Order name Order of Boars Wheel.

Dorcas Whitecap. Heraldic title Mistle Thrush Herald.

A *mistle thrush* is the lingua Societatis (English) form of *missel thrush*, a gray-period English term for a type of thrush. As the bird was known in period, it is a plausible heraldic charge and thus a plausible basis for a heraldic title.

Helias Hawke. Name.

Nice 16th century English name!

Katherine Northreppes. Device. Per bend sinister vert and argent, a catamount passant and a bordure counterchanged.

Lasair Táilliúir. Acceptance of transfer of badge from Mór Bhallach inghean Domhnaill. Per chevron gules and argent, two decrescents argent and an owl affronty purpure.

Mór Bhallach inghean Domhnaill. Transfer of badge to Lasair Táilliúir. Per chevron gules and argent, two decrescents argent and an owl affronty purpure.

Sóma Tyrvadóttir. Device. Or, in bend three paw prints bendwise azure.

There is a step from period practice for the use of paw prints.

Sóma Tyrvadóttir. Badge. Or, a paw print bendwise azure.

There is a step from period practice for the use of a paw print.

Tegzes Kato. Name.

Submitted as *Tegzes Kató*, the underlying documentation for the given name shows it as *Kato*, without a diacritical marking. We have made this correction for registration.

Questions were raised in commentary about the spelling of the byname *Tegzes*. After the close of commentary, Kolosvari Arpadne Julia documented the spelling *Tegzes* to the 15th and 16th centuries.

Nice 16th century Hungarian name!

Wilfrid de Lokwode. Name.

DRACHENWALD

Alfarinn Refr. Name.

The submitter requested authenticity for "Old Norse, Viking." This name meets that request, as both elements are from *Landnámabók*, which records events in 9-10th century Iceland.

Elisabeth Thorbyrnsdotter. Name (see RETURNS for device).

Mór inghean Bhriain and Dubhghall mac Ébhearáird. Joint household name Wolford Keep.

Uma, Shire of. Device. Argent, on a pale azure a salmon haurient embowed contourny argent within a laurel wreath overall vert.

EALDORMERE

Brigidda Esson. Name.

Nice 16th century English name!

Ivan syn Irina. Name and device. Per bend sinister Or and purple, in fess two fish skeletons palewise counterchanged.

Questions were raised in commentary about whether *syn* (meaning "son") can be placed before the parent's name in a Russian patronymic or matronymic. While it is more common to place *syn* after the parent's name, Wickenden provides examples of its placement before the parent's name. Based on those examples, this name can be registered.

Póra feilan. Name.

Nice 9th-10th century Icelandic name!

EAST

Acha Osbeorn. Name and device. Per pale argent and gules all semy of cinquefoils counterchanged, a bear sejant erect sable.

The submitter requested authenticity for Anglo-Saxon language or culture. This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research.

Although both elements are in Old English, the language spoken in Anglo-Saxon culture, they are not dated to the same time period. *Osbeorn* is not attested until more than 300 years after the attested examples of *Acha*. This name can be registered, but it is not authentic.

Áengus Ragnbjarnarson. Name and device. Sable, in saltire an axe Or and an axe argent and on a chief embattled Or two eagles sable.

Submitted as *Áengus Ragnbjorn*, this name is not correctly formed because neither Gaelic nor Old Norse allow unmarked patronymic bynames. With the submitter's permission, we have changed this name to *Áengus Ragnbjarnarson* to use the correct Old Norse patronymic form of *Ragnbjorn*.

This name combines a Gaelic given name and an Old Norse byname, an acceptable lingual mix under Appendix C.

Though submitted on the Letter of Intent as ravens displayed, the charges on the chief were not recognizable as anything but eagles. This was due both to their size, and to the fact that eagles were overwhelmingly shown displayed (which ravens in period heraldry never were). We have amended the blazon accordingly.

Aleta d'Argent. Name.

This name combines a German given name and a French byname, an acceptable lingual mix under Appendix C.

Concordia of the Snows, Barony of. Order name Order of Emerallde of Concordia of the Snows and badge. (Fieldless) On a step-cut gemstone palewise vert in pale the letters O and E Or.

Emerallde is the Middle English spelling of the precious stone *emerald*. No evidence was provided for naming orders after specific precious stones. However, *Emerallde* is a plausible given name based on the pattern of English names based on precious stones, including *Ruby*, *Sapphire* and *Pearle*, which are noted in "Period or Not? Gemstone Names" by Alys Mackyntoich (<https://alysprojects.blogspot.com/2015/06/period-or-not-gemstone-names.html>). As there is a pattern of naming orders after the given names of sponsors or inspirations, this order name can be registered.

Artist's note: Please draw the letters larger and bolder.

Concordia of the Snows, Barony of. Badge for Order of the Ram's Horn of Concordia of the Snows. (Fieldless) On a snowflake argent a ram's horn fesswise reversed azure.

The use of a snowflake is allowed through the Existing Registration Allowance.

Concordia of the Snows, Barony of. Badge for Order of Diamond of Concordia of the Snows. (Fieldless) On a step-cut gemstone palewise argent in pale the letters O and D azure.

Artist's note: Please draw the letters larger and bolder.

Concordia of the Snows, Barony of. Badge for Order of Sapphire of Concordia of the Snows. (Fieldless) On a step-cut gemstone palewise azure in pale the letters O and S argent.

Artist's note: Please draw the letters larger and bolder.

Concordia of the Snows, Barony of. Badge for populace. Azure, a snowflake environed of a snake in annulo vorant of its own tail argent.

The use of a snowflake is allowed through the Existing Registration Allowance.

Conrad Järnhand. Name and device. Argent, three bendlets vert between a death's head gules and a sinister hand sable.

This name combines a German given name with a Scandinavian byname, an acceptable lingual mix under Appendix A.

Artist's note: Please color the ocular and nasal cavities with the same tincture as the rest of the skull.

Dýrfinna Sigurðardóttir. Name and device. Argent, an oak tree eradicated between in chief two ravens migrant, on a chief sable three Thor's hammers argent.

Submitted as *Dýrfinna Sigurdsdottir*, the byname was not correctly formed. At the submitter's request, we have corrected it to the Old Norse form *Dýrfinna Sigurðardóttir* for registration.

Nice 9th-10th century Icelandic name!

There is a step from period practice for the use of birds migrant.

Dýrfinna Sigurðardóttir. Badge. Azure, a squirrel argent and a bordure argent semy of acorns proper.

Dýrfinna Sigurðardóttir. Badge. Gules, a panther rampant Or spotted sable maintaining a sword inverted, a bordure Or.

Edmund Forster. Badge for House of the Mantis. Per bend wavy sable semy of swords argent and argent, in dexter base a praying mantis statant vert.

Emilia de Luna. Name and device. Argent chaussé purpure, in pale four hearts gules.

The submitter requested authenticity for 15th-16th century Spain. This name meets that request.

Hrafn breiðskeggr. Name change from Corcrán mac Diarmata.

Nice 9th-10th century Icelandic name!

The submitter's previous name, *Corcrán mac Diarmata*, is retained as an alternate name.

Iriiia Mieszkowna. Name.

This name combines a Russian given name with a Polish byname, an acceptable lingual mix under Appendix C.

{I}slah bint Abbas ibn Habib ibn Hasan. Device change. Azure, an elephant maintaining on its back a tower argent and in chief a crescent pendant Or.

The submitter's previous device, *Azure, a leaf within an orle of roundels argent*, is retained as a badge.

Jens Brusason. Name.

Krzyszlaw Sczubelka. Name and device. Argent, a castle and in chief two goblets in chevron inverted sable, each distilling a goutte de sang.

Artist's note: Please draw the cups more properly in chevron inverted.

Kveld-Randvér úlfr. Device. Per pale sable and argent, two wolves passant respectant and in chief a crescent pendant counterchanged.

Laurie Anne Parr. Name.

Submitted as *Laurie Catherine Parr*, because English uses unmarked patronyms and matronyms, the name as submitted was a claim to be the daughter of *Catherine Parr*. Catherine Parr, Queen of England and the last wife of Henry VIII, is sufficiently famous to be protected from presumption under PN4D of SENA. Even people who are not experts in Tudor England are familiar with the wives of Henry VIII through popular fiction, films, and television series such as *The Tudors*. She has her own entry in the Encyclopedia Britannica (<https://www.britannica.com/biography/Catherine-Parr>), which is not the case for every queen of England. Accordingly, this name as submitted is presumptuous and cannot be registered.

At the submitter's request, we have changed the name to *Laurie Anne Parr* for registration. *Anne* is found as a given name in Aryanhwuy merch Catmael's *English Given Names from 16th and Early 17th C Marriage Records* (<https://heraldry.sca.org/names/english/parishes/anne.html>). As there is no registered *Anne Parr* or famous *Anne Parr*, the name as changed does have any relationship or presumption problems.

Lavinia du Bois. Name (see RETURNS for device and badge).

This name combines an English given name with a French byname, an acceptable lingual mix under Appendix C.

Lavinia du Bois. Alternate name Matsumoto Ayame and badge. Argent, an iris purpure slipped and leaved vert, in chief a comet fesswise gules headed sable.

Submitted as *Kagoshima Ayame*, that name could not be registered because, although *Kagoshima* is a period Japanese place name, there is no evidence that it was used to form surnames or family names within the SCA's period.

At the submitter's request, we have changed the name to *Matsumoto Ayame*. *Matsumoto* is a family name found in "Name Construction in Mediæval Japan" by Solveig Thronardottir.

There is a step from period practice for a comet with a head and a beard of different tinctures.

Margot de la Mer. Name (see RETURNS for device).

Margreta Gyllenstierna. Name and device. Vert, a griffin passant between in pale two pomegranates Or.

The submitter requested authenticity for early 16th century Sweden. This name meets that request.

Mari Clock van Hoorne. Release of Badge. (Fieldless) A comet per pale gules and Or.

Mari Clock van Hoorne. Release of Badge. (Fieldless) On the forehead of a skull Or a card pique sable.

Mikjáll bogmaðr. Household name House of Darostur.

Darostur is a plausible constructed English place name based on attested elements.

Northpass, Canton of. Badge for populace. Azure, two bendlets argent and overall a tyger passant contourny Or.

Oissíne mac Bróccín. Name and device. Or, a squirrel maintaining an acorn sable and on a chief azure three acorns slipped and leaved Or.

Phaedra de Vere. Name (see RETURNS for device).

Phedra is an attested gray period English name. The submitted spelling of *Phaedra* is found in Seneca's play of the same name, which was well known in and had a significant impact on Elizabethan theater. Therefore, *Phaedra* is a plausible late 16th century English name.

Rúni inn írski. Name.

Sakurayama Tomoe. Badge. Per pale sable and gules, on a plate a drakkar gules.

Seónaid inghean mhic Aoidh. Badge. (Fieldless) Two tygers passant addorsed tails entwined Or.

Práinn Steinsson. Name and device. Per chevron azure and sable, an owl displayed sustaining an axe and in base a crescent argent.

Submitted as *Práinn Steinson*, the byname was not properly formed. Old Norse patronymic bynames use the genitive (possessive) form of the father's name. We have corrected the name to *Práinn Steinsson* for registration.

Nice 9th-10th century Icelandic name!

There is a step from period practice for use of a bird other than an eagle in the displayed posture.

Tiffan Fairamay. Name and device. Per pale purple and sable, a strawberry flower between three seeblätter in pall points outward argent.

The submitter requested authenticity for 14th century England. This name meets that request.

Wynflæd æt Hamtuncire. Device. Per chevron vert and azure, two pairs of needles in saltire argent and a badger rampant argent.

Artist's note: Please draw the needles larger and bolder for greater identifiability.

Zipporah bas Yosef. Name change from Angharad verch Rees.

The submitter requested authenticity for 16th century Ashkenazic Jewish. This name meets that request; it appears to be authentic for 16th century Prague in particular.

The submitter's previous name, *Angharad verch Rees*, is retained as an alternate name.

GLEANN ABHANN**Albrecht Götz.** Name.

Nice German name for the late 15th century onwards!

Astriðr geit buandi. Device. Per pale vert and sable, on a pile between two escallops argent a goat courant sable.

Ingrede the Wanderer. Name.

By precedent, *the Wanderer* is registerable as a lingua Societatis (English) form of the constructed Middle English byname *le Wanderare*. [Trumbrand the Wanderer, September 2015, A-Ealdormere]

Nicholas Swift. Name and device. Sable, three hearts argent, a bordure rayonny Or.

Nice English name from the 13th century onwards!

Artist's note: Please draw the hearts larger to fill the available space.

Nicholas Swift. Badge. Per saltire purpure and gules, a dragon and a double tressure argent.

Raymondin Leonardi. Name and device. Argent, issuant from dexter chief a demi-sun gules, a trimount vert.

This name combines a French given name with a Spanish byname, an acceptable lingual mix under Appendix C.

Submitted as "a ray of the sun," the amount of the sun's disc is much more substantial than in period exemplars. We have therefore modified the blazon to reflect this.

LOCHAC

Alethea Gaye Kingsleye. Name and device. Purpure, a unicorn and on a chief inverted Or four fleurs-de-lys purpure.

Aveline Goupil. Release of badge. Quarterly purpure and vert, a fox sejant guardant within a bordure Or.

Aveline Goupil. Blanket permission to conflict with badge. (Fieldless) A hawk's lure gules.

The submitter grants permission to conflict for all armory that is not identical to her registered badge.

Aveline Goupil and Damian of Southron Gaard. Joint badge. (Fieldless) A stag's head couped sable collared Or.

Brynjólfur Hallþórsson. Name.

Nice 9th-10th century Icelandic name!

Clara Boese. Name and device. Sable, three dragonflies argent.

Nice device!

Elise Marchand. Name and device. Azure, in saltire two needles threaded with a single thread between in fess two fleurs-de-lys argent.

Nice late 16th century English name!

This device is not in conflict with the badge of the Barony of Illiton, for their Order of the Crossed Needles, *Azure, two needles in saltire, points to chief, argent*. There's a DC for the fleurs-de-lys. SENA A5G7b states, "When comparing two identical types of inanimate charges in different orientations, additional differences in posture can also be granted a distinct change (DC). When the compared charges are identical, compact charges that have clearly distinguished directionality can receive a distinct change for differences in facing. Long charges may receive a distinct change for reversing their direction when the ends are easily distinguished."

In reviewing the emblazons for both the barony of Illiton and the current submission, the eyes and points are distinct and recognizable, and thus meet the requirements of SENA A4G7b.

Elyna Delynor. Device. Vert, a bend of two ivy vines entwined argent.

Emmeline of Ansteorra. Device. Per chevron azure and argent, two threaded needles in saltire argent and a mullet of five greater and five lesser points sable.

This device is not in conflict with the device of Mariella Jehannette de Lisieux, *Per chevron azure and argent, two needles inverted in saltire argent and a cross flory sable*. There's a DC for the change in type of half of the primary charges. SENA A5G7b states, "When comparing two identical types of inanimate charges in different orientations, additional differences in posture can also be granted a distinct change (DC). When the compared charges are identical, compact charges that have clearly distinguished directionality can receive a distinct change for differences in facing. Long charges may receive a distinct change for reversing their direction when the ends are easily distinguished."

In reviewing the emblazons for both Mariella Jehannette de Lisieux and the current submission, the eyes and points are distinct and recognizable, and thus meet the requirements of SENA A4G7b.

There is a step from period practice for the use of a mullet of greater and lesser points.

Fineamhain an Einigh inghean ui Chonchobhair. Household name Fellowship of the Bee Skep.

This household name is based on the pattern of naming groups of people based on heraldic charges. A bee hive was a period heraldic charge. According to the Pictorial Dictionary of Heraldry, the charge was sometimes called a "bee skep." However, all of the instances we found referred to a bee hive simply as a "skep" rather than a "bee skep."

While we give the submitter the benefit of the doubt based on the statement in the Pictorial Dictionary of Heraldry, she may be interested to know that the term *Bee-hyve* is also period. If the submitter prefers *Fellowship of the Bee-hyve*, she may make a request for reconsideration.

Fineamhain an Einigh inghean ui Chonchobhair. Device change (see RETURNS for badges). Purpure, a fess engrailed barry Or and gules between three bees Or marked sable.

The submitter's previous device, *Quarterly gules and azure, on a fess Or three bees sable*, is retained as a badge.

Gabrielle Hastings of the Marshes. Name and device. Argent, a dragonfly vert and a ford proper.

The Marshes is the registered name of an SCA branch.

Gaspar Falch de Cantoria. Name.

Grim of Thornby. Device. Per bend sable and argent, a padlock argent and an anvil azure.

Hallvarðr Sveinsson. Name and device. Per pale sable and gules, between two ravens displayed their faces to center a roundel argent.

Nice 9th-10th century Icelandic name!

There is a step from period practice for use of a bird other than an eagle in the displayed posture.

Issabell de la Villa. Name and device. Per pale argent and purpure, two wyverns erect respectant, in chief three mullets counterchanged.

Nice late 16th century English name!

Kolfinna Burlufótr. Name and device. Per fess engrailed argent and azure, a duck sable and a quatrefoil Or.

Nice 9th-10th century Icelandic name!

Lothar Sigurdsson. Device. Argent estencely azure, a griffin salient to sinister gules.

Mathilde Hastings. Name and device. Quarterly purpure and vert, three owls affronty Or.

Nice mid-16th century English name!

The submitter has permission for their armory to conflict with the device of Morwenna de Bonnay, *Purple, three owls Or.*

Safiya bint 'Abd al-Shahid. Name and device. Argent, on a bend sinister cotised gules three cinquefoils palewise argent.

Tiberius Arius Maruthus. Name (see RETURNS for device).

Ulfviðr náttfari Hrafnsson. Name.

Unnr Auðunardóttir. Name (see RETURNS for device).

MERIDIANS

Ailléne mac Eláir mhic Cadain. Name and device. Argent, in pall three hunting horns, bells to center and conjoined gules, in chief an eagle sable.

Submitted as *Ailléne mac Eláir mhic Cadhain*, *Cadhain* is the genitive form of *Cadhan*, a modern Gaelic masculine name. We have changed the name to *Ailléne mac Eláir mic Cadain*, using the genitive form of the attested Middle Irish name *Cadan*.

Andreva Rigaldi. Name change from Eóránn inghean Bhroin.

The submitter's previous name, *Eóránn inghean Bhroin*, is released.

Angharad verch Gwilym. Name and device. Argent, a flame purple and in chief two crosses moline vert.

Nice 16th century Welsh name!

Aria Sparrow. Name and device. Azure, a dragon in annulo contourny vorant of its own tail and on a chief enarched argent three lily of the valley sprigs purple slipped and leaved vert.

Catriona MacLeod. Device. Vert, in bend a decrescent and a fox sejant Or.

Ciaran mac Dubgaill. Name.

Nice 10th century Gaelic name!

Domhnall dubh Mac an Táilliúir. Name and device. Argent, on a bend sinister between a bear and a bull combatant sable three crosses formy palewise argent.

Submitted as *Domhnall dubh Mac an Tail{3}eour*, the name as submitted improperly combined the Gaelic *Mac an* and the Scots *Tail{3}eour* in the same name phrase, which is prohibited by PN1B1. Although fully Scots forms of the intended byname, *MacKintailyeour* and *Makintailyeour*, appear in 15th and 16th century parliamentary documents, the submitter preferred a fully Gaelic form of the name if possible.

With assistance from Brían dorcha ua Conaill, we were able to construct a Gaelic form of the byname based on evidence of similar late period Gaelic names based on the father's (or other ancestor's) profession, including *Mac an Ghobhann* (son of the smith), *Mac an Druaidh* (son of the druid), *Mac an Chléirigh* (son of the clerk), and *Mac an Bhreitheamhan* (son of the judge). *Táilliúir* is the period Gaelic word for "tailor," imported from the English term. Following the pattern for creating bynames set out above, *Mac an Táilliúir* is a plausible Gaelic byname for someone is the son or descendant of a tailor. We have changed the name to *Domhnall dubh Mac an Táilliúir* for registration.

Although descriptive adjectives such as *dubh* generally were capitalized, there are a number of instances in which they were recorded entirely in lower case. Given this evidence, we have not changed *dubh* to a capitalized form.

The submitter requested authenticity for 16th century Scotland. As the Gaelic byname *Mac an Táilliúir* is constructed, rather than attested, the name as registered technically is not authentic. However, in 16th century Scotland, records were written in Scots or Latin; Gaelic names were written down more or less phonetically in the language of the document. *Donald Doue MacKintailyeour* or *Donald Dow*

Makintailyeour are authentic 16th century Scots forms, showing how the submitter's Gaelic name would have been recorded in written documents during that era. As the submitter prefers the Gaelic form over the Scots, we are registering the name in Gaelic.

Hesta-Finna Hakonardottir. Name.

Submitted as *Hesta-finna Hakonardottir*, *Hesta-* is a prepended descriptive byname and *Finna* is the given name. When these elements are combined, the given name is generally capitalized. In addition, at the submitter's request, we have put the byname into its entirely Old Norse form, *Hakonardottir* (omitting diacritical marks, as is permitted).

As *Hesta-Finna Hakonardottir*, this is a nice 9th-10th century Icelandic name!

Jamys Ellyn Rothesay of Bannatyne Hall. Device. Per pale gules and sable, a cross formy Or and a chief Or crusily sable.

Káta Álarsdóttir. Name.

This name is clear of the registered *Kitta Alfarsdóttir* under PN3C1. The vowels in the given name are different (*Ká-* vs. *Ki-*) and the syllables *-ars-* and *-fars-* in the byname provide the necessary second difference.

Margot de Saint Denis. Device. Per chevron inverted gules and azure, a chevron inverted between a sun in its splendor Or and a lotus blossom in profile argent, a bordure Or.

Marke Arturi. Name and device. Vert, on a pale cotised argent a chalice sable.

Originally submitted as *Marke Arturi*, the name was changed at Kingdom to *Marke Arturson* due to a misunderstanding of Latinized patronymics. *Arturi* is the genitive form of *Arturus*, an attested Latinized English masculine given name. There are numerous instances of Latinized English names that use the genitive form of the father's name as a byname without any other marking or particle. Therefore, we have restored the name to the originally-submitted *Marke Arturi*.

Shannon Conor Wyf. Name and device. Bendy sinister argent and vert, an elephant sejant contourny purpure maintaining in chief in its trunk a daisy slipped Or.

Shannon is the submitter's legal given name.

Submitted as *Shannon Conorwyf*, the byname was intended to indicate that the submitter is the wife of *Conor*. However, *Conor* is an Anglicized Irish name that cannot be combined in the same name phrase as the Middle English *wyf* under PN1B1.

However, *Conor* is an attested gray period English surname and *Wyf* is an attested 16th century English surname. As double surnames are found in English, this name can be registered as *Shannon Conor_Wyf*. We have made this change for registration.

Pýri Agviðardóttir. Device. Purpure, two stags combatant and on a chief argent three oak leaves gules.

Tribunas Argyros. Name.

Tribunas is the Latinized form of a Byzantine Greek given name. The combination of Latinized and vernacular forms of the same language is registerable.

Zoya Ivanovna Rezanskaya. Badge. (Fieldless) A domestic cat salient sable maintaining and playing a recorder argent.

MIDDLE

Aeschine Ashgrove. Name.

Although *Aeschine* appears in Black's Surnames of Scotland as a feminine given name dated to the mid-12th century, commenters questioned whether Black had mistranscribed the original document. Other examples of the name from the same period spell it as *Eschina*, which is consistent with Latin

nominative forms of female names. However, we generally give submitters the benefit of the doubt if they have used a standard source in good faith. Therefore, we are registering *Aeschine* as submitted.

Alys Katharine. Augmentation of arms. Per chevron vert and Or, two Catherine wheels and a fleur-de-lys counterchanged, for augmentation on a chief argent a pale gules surmounted by a dragon passant vert.

Amy Lightwood. Name.

Nice 16th century English name!

Amye Goldwyn. Badge. (Fieldless) A sea-horse Or tailed purpure.

Briana Stonefield. Device. Per chevron throughout vert and purpure, a stag lodged argent between three plates each charged with a trillium purpure.

There is a step from period practice for the use of New World trilliums.

Ceinwen merch Ithail. Name.

Ceinwen is found as a 9th century female name in the *Brut y Tywysogyon*, an annalistic chronicle recording events from the 7th through 14th centuries. *Ceinwen* or *Keinwen* also is a period Welsh saint, for whom at least two churches and the village of Cerrigceinwen in north Wales were named.

Christofle Etienne de Lorraine dit le jeune. Device change. Quarterly azure and argent, in cross four lozenges, a bordure counterchanged.

The submitter's previous device, *Argent, on a chevron between three sea-horses azure five escallops palewise argent*, is retained as a badge.

Cynnabar, Barony of. Badge for Award of Elephants Heart. (Fieldless) On an elephant argent a heart gules.

Cynnabar, Barony of. Badge for Order of the Lamp of the Tower. Argent, a beacon sable enflamed proper atop a mount vert.

Cynnabar, Barony of. Badge for Award of the Elephants Tusk. Gules, three wolves' teeth issuant from base argent.

In the April 2017 registration of the device of Enneleyn Phye Heydewolff, *Argent, a cross formy gules, issuant from dexter base four wolf's teeth sable*, it was ruled that, "There is a step from period practice for having the wolf's teeth issuant from base." However, Bruce *Batonvert* supplied a period example of wolf's teeth issuant from base in the arms of Schinsky, found in Siebmacher. We are therefore overturning this precedent.

There is a DC between wolf's teeth and piles, which make this badge clear of the badge of Aldric of the Northmark, *Gules, three piles inverted in point and in chief an estoile of eight rays argent*.

Cynnabar, Barony of. Badge for Award of the Silver Tower of Cynnabar. Per pale sable and gules, a wall issuant from base argent masoned sable.

Cynnabar, Barony of. Badge for Towers Watch, Order of (see RETURNS for other badge). Sable, issuant from a wall issuant from base argent masoned sable, a demi-man proper vested Or maintaining a halberd argent.

Nice badge! This artwork closely matches a period exemplar found in *Das Ehrenbuch der Fugger* - BSB Cgm 9460, Augsburg, 1545 - 1547, mit Nachträgen 1548/49 und 18. Jh. [BSB-Hss Cgm 9460].

Dineen Berwick. Reblazon of device. Azure, a mermaid turned to dexter between flaunches argent.

Blazoned when registered in May 1998 as *Azure, a mermaid erect flaunches argent*, we are clarifying the posture of the mermaid.

Edyth Miller. Device change. Barry wavy azure and argent, a bend sinister gules surmounted by a narwhal naiant contourny Or.

The submitter's previous device, *Azure, a fess wavy argent and in dexter chief a narwhal naiant embowed contourny Or*, is released.

Edyth Miller. Augmentation of arms. Barry wavy azure and argent, a bend sinister gules surmounted by a narwhal naiant contourny Or, and for augmentation in sinister chief a pair of scissors palewise Or.

Eyja mjoksiglandi. Name change from Elizabeth de Worthinge and device. Sable, on a roundel argent between three broad-arrows points outward Or a raven volant bendwise sable.

Submitted as *Eyja mjoksiglanda*, the construction of the byname was incorrect. The attested form of the byname is *mjfo,ksiglandi*, which is a noun, not an adjective. Old Norse bynames based on nouns do not need to match the gender of the given name. Therefore, we have changed the name to *Eyja mjoksiglandi* for registration, omitting the o-ogonek as requested by the submitter.

Nice 9th-10th century Icelandic name!

The submitter's previous name, *Elizabeth de Worthinge*, is retained as an alternate name.

Henry the Nameless. Name.

Submitted as *Henry de Nameless*, the byname was not correctly constructed because *Nameless* is not a place. With the submitter's permission, we have changed the name to *Henry the Nameless*, using the lingua Societatis (English) form of an attested 14th century Middle English byname.

Illiton, Barony of. Order name Award of the Beacon of Illiton and badge association. Gyronny of twelve azure and argent, on a tower Or a fountain.

Illiton, Barony of. Order name Award of the Golden Escallop (see RETURNS for badge).

Illiton, Barony of. Order name Award of the Hippocampus of Illiton (see RETURNS for badge).

Illiton, Barony of. Order name Order of the Goblet and badge association. (Fieldless) On a goblet Or a lymphad proper, sails furled argent.

Illiton, Barony of. Badge association for Award of the Salmon of Illiton. Barry wavy argent and azure, a salmon contourny gules.

Illiton, Barony of. Badge association for Award of the Tortoise of Illiton. Barry wavy argent and azure, a tortoise fesswise contourny gules.

Illiton, Barony of. Badge association for Award of the Otter of Illiton. Barry wavy argent and azure, an otter passant guardant to sinister gules.

Laurentius Le Rous. Device. Quarterly gules and argent, a fess checky azure and Or.

Nice device!

Lucia Keyferin. Name and device. Sable, a pall inverted Or surmounted by an ass's head coupé argent all between three swords proper.

Nice late 15th century German name!

Muirenn ingen Fáelchon Uí Clérigh. Device. Purpure, a sea-wolf contourny argent and in chief two looped tresses of hair Or, a bordure wavy Or semy of seeblätter vert.

Odlyn Onesocke. Device change. Purpure, a cabbage argent.

The submitter's previous device, *Gyronny Or and gules, a polypus pean*, is released.

Odlyn Onesocke. Badge. (Fieldless) A cabbage argent.

Rydderch ap Morgan. Badge. Or, a lozenge sable, a bordure rayonny vert.

Sarasvat{i-} Dvaip{a-}yana. Name.

Vinca Taviani. Name.

Wesley of Cúil Choluim. Name and device. Vert, on a lozenge Or a paw print sable, a bordure argent.

Cúil Choluim is the registered name of an SCA branch.

There is a step from period practice for the use of a paw print.

NORTHSHIELD

Æsa Olafskona. Device. Per saltire azure and sable, three swans naiant contourny and a bordure argent.

Hákon jórsalafari. Device. Per chevron gules and sable, a bear rampant ermineois.

Artist's note: Please draw fewer, larger ermine spots.

Northshield, Kingdom of. Heraldic title Crescetis Herald.

This heraldic title appeared on the Northshield Letter of Intent dated February 28, 2018 and was pended on the May 2018 Letter of Acceptances and Returns. *Crescetis* is a Latin term meaning "you will grow." It was documented on the Letter of Intent as part of an *impresa* (plural: *impreses*) used by Henry Helmes in 1595. We pended this item for additional research on whether the period usages of *impreses* and discussion of whether the written portions of *impreses* should be used to create heraldic titles in the Society.

An *impresa* was a combination of words and pictures -- something that we would consider a badge combined with a sort of pithy phrase or positive word. Period authors referred to the written portion of the *impresa* as a "motte" or "motto."

Both mottoes and *impreses* were used in connection with tournaments and in visual, heraldically-inspired decorations of one's person and property. Distinguishing a "motto" from the words or phrases used in an *impresa* for the purposes of creating heraldic titles in the Society is nearly impossible for a non-specialist and unnecessarily splits hairs. *Impreses* were directly connected with the pageantry of late-period tournaments. It is plausible that the phrase used in an *impresa* could also be used to name the herald of the person bearing the *impresa*, at least for the length of the particular tourney if not permanently.

Accordingly, in languages and cultures that used *impreses* or *impreses* in period -- at a minimum England, France, Italy, and Flanders -- the words and phrases used in an *impresa* can be used to create heraldic titles. Since we have evidence of Latin *impreses*, we partially rescind the ban on heraldic titles based on Latin mottoes found in the October 2012 Letter of Acceptances and Returns. Heraldic titles may be created from Latin words and phrases in cultures that used Latin words and phrases in *impreses*. Therefore, this heraldic title can be registered.

For more information about *impreses* and heraldic titles, see the Cover Letter.

Northshield, Kingdom of. Heraldic title Elevando Herald.

This heraldic title appeared on the Northshield Letter of Intent dated February 28, 2018 and was pended on the May 2018 Letter of Acceptances and Returns. *Elevando* is a Latin term meaning "by raising." It was documented on the Letter of Intent as part of an *impresa* (plural: *impreses*) used at an unspecified tournament in England. We pended this item for additional research on whether the period usages of *impreses* and discussion of whether the words used in *impreses* should be used to create heraldic titles in the Society.

An *impresa* was a combination of words and pictures -- something that we would consider a badge combined with a sort of pithy phrase or positive word. Period authors referred to the written portion of the *impresa* as a "motte" or "motto."

Both mottoes and *impreses* were used in connection with tournaments and in visual, heraldically-inspired decorations of one's person and property. Distinguishing a "motto" from the words or phrases used in an *impresa* for the purposes of creating heraldic titles in the Society is nearly impossible for a non-specialist and unnecessarily splits hairs. *Impreses* were directly connected with the pageantry of late-period tournaments. It is plausible that the phrase used in an *impresa* could also be used to name the herald of the person bearing the *impresa*, at least for the length of the particular tourney if not permanently.

Accordingly, in languages and cultures that used *impresas* or *impreses* in period -- at a minimum England, France, Italy, and Flanders -- the words and phrases used in an *impresa* can be used to create heraldic titles. Since we have evidence of Latin *impresas*, we partially rescind the ban on heraldic titles based on Latin mottoes found in the October 2012 Letter of Acceptances and Returns. Heraldic titles may be created from Latin words and phrases in cultures that used Latin words and phrases in *impresas*. Therefore, this heraldic title can be registered.

For more information about *impresa* and heraldic titles, see the Cover Letter.

Northshield, Kingdom of. Heraldic title Tempestas Herald.

This heraldic title appeared on the Northshield Letter of Intent dated February 28, 2018 and was pended on the May 2018 Letter of Acceptances and Returns. *Tempestas* is a Latin term meaning "period or time (or a storm)." It was documented on the Letter of Intent as part of an *impresa* (plural: *impreses*) used by the Earl of Arundel in 1610. We pended this item for additional research on whether the period usages of *impresa* and discussion of whether the words used in *impresa* should be used to create heraldic titles in the Society.

An *impresa* was a combination of words and pictures -- something that we would consider a badge combined with a sort of pithy phrase or positive word. Period authors referred to the written portion of the *impresa* as a "motte" or "motto."

Both mottoes and *impresas* were used in connection with tournaments and in visual, heraldically-inspired decorations of one's person and property. Distinguishing a "motto" from the words or phrases used in an *impresa* for the purposes of creating heraldic titles in the Society is nearly impossible for a non-specialist and unnecessarily splits hairs. *Impreses* were directly connected with the pageantry of late-period tournaments. It is plausible that the phrase used in an *impresa* could also be used to name the herald of the person bearing the *impresa*, at least for the length of the particular tourney if not permanently.

Accordingly, in languages and cultures that used *impresas* or *impreses* in period -- at a minimum England, France, Italy, and Flanders -- the words and phrases used in an *impresa* can be used to create heraldic titles. Since we have evidence of Latin *impresas*, we partially rescind the ban on heraldic titles based on Latin mottoes found in the October 2012 Letter of Acceptances and Returns. Heraldic titles may be created from Latin words and phrases in cultures that used Latin words and phrases in *impresas*. Therefore, this heraldic title can be registered.

For more information about *impresa* and heraldic titles, see the Cover Letter.

OUTLANDS

Aarquelle, Barony of. Badge for Award of the Mace of Aarquelle. Azure, in fess three flanged maces Or, a mountain of three peaks argent.

Beatricia Barberini. Name (see RETURNS for device).

Questions were raised in commentary about the spelling of the given name. *Beatricia* is found in *Consiliorum volumina quinque: cum Repertorio*, Volume 3 by Franciscus Baldus de Ubaldis, published in 1580 (<https://books.google.com/books?id=OTRGAAAACAAJ&pg=PA22&dq=beatricia>).

Nice Italian name for circa 1600!

Eibhilín O Mirren. Name and device. Per pall purpure, Or and argent, in pale a spider Or and a monkey passant purpure.

Submitted as *Eibhilín Ó Mirín*, the name as submitted improperly used the Gaelic masculine form of a Clan Affiliation byname with a female name. As explained in the December 2016 Cover Letter, a woman cannot use an Ó-style byname in Gaelic. The proper Gaelic feminine form of this name is *Eibhilín inghean uí Mhirín*. However, at the submitter's request, we have changed the byname to *O Mirren*, a 16th century Anglicized Irish form of *Ó Mirín*. Unlike Gaelic, women did use O-style bynames in Anglicized Irish.

As *Eibhilín O Mirren*, this name combines a Gaelic given name and an Anglicized Irish byname, an acceptable lingual mix under Appendix C.

Elieth de Salazar. Badge. Per bend sinister Or and vert, a bend sinister argent between three musical notes sable and a stag's head cabossed argent attired Or.

Jose of al-Barran. Holding name and device (see PENDS for name and RETURNS for badge). Sable, a chevron gules fimbriated and in base a three-headed wingless hydra statant, on a chief Or two compass stars sable.

There is a step from period practice for the use of compass stars.

Submitted under the name *Jose Taberna de Torquemada*.

Lorccán Ruad mac Uilliam. Name and device. Argent, a wolf sejant gules and on a chief azure two crescents argent.

Morgan Kynith. Device. Per fess dovetailed argent and vert, a block plane vert and a raccoon sejant guardant argent marked sable.

There is a step from period practice for the use of the New World raccoon.

Myra Mar. Name and device. Vert, a hummingbird hovering Or.

Myra is the submitter's legal given name.

Permission was provided by Genevieve Marie Etienne de Motagne to conflict with her badge, (*Fieldless*) *A hummingbird rising wings addorsed Or*.

There is a step from period practice for the use of a New World hummingbird.

Phaidra Thebaia. Device. Argent, a pile inverted purple estencelly argent between two hummingbirds rising respectant vert throated gules.

There is a step from period practice for use of New World hummingbirds.

{S,}eruda bint Mihail. Name and device. Argent, between the horns of a crescent a gout gules.

The submitter requested authenticity for 16th century Ottoman Turkish. This name is authentic for 16th century Turkish.

Servius Cassius Caledonius Ahenobarbus. Device. Quarterly Or and gules, four phoenixes counterchanged.

Artist's note: Please draw the charges larger to fill the available space.

Nice device!

Warenus de Fulmere. Device change. Per bend azure and argent, a rabbit's head erased counterchanged.

The submitter's previous device, *Barry wavy argent and azure, on a pile sable a rabbit's head cabossed argent*, is retained as a badge.

WEST

Axera Coscolano. Device. Per bend nebuly sable and Or, an empty embroiderer's quill gules.

Cormac Whitehart. Name and device. Or, a hippogriff segreant within a bordure embattled gules.

This name combines a Gaelic given name with an English byname, an acceptable lingual mix under Appendix C.

Justinian of Rivenoak. Name and device. Per pale azure and vert, in fess two corgis couchant contourny Or.

Rivenoak is the registered name of an SCA branch.

Specifying the type of breed of a dog beyond that which is normally found in heraldry (e.g. talbot or greyhound) is a step from period practice.

Mairin l'ymagiere. Name (see RETURNS for device).

Mairin is the submitter's legal given name.

Submitted as *Mairin le ymagiere*, the name was not correctly formed. The spelling *ymagiere* is feminine, as is the given name. Therefore, the definite article must be the feminine *la* which elides to *l'* before a vowel. We have changed the name to *Mairin l'ymagiere* to registration.

Owen Owenson. Name (see RETURNS for device).

Nice 16th century English name!

Rew Payne. Name (see RETURNS for device and badge).

Rin the Merchant. Name and device. Per bend sinister vert and Or, a sprig of three cherries Or and a wooden wagon proper.

The byname *the Merchant* is the lingua Societatis (English) form of several Middle English bynames including *le Markaund* (1274).

Sabrina de la Bere. Augmentation of arms. Or, a bend sinister azure between a rose gules slipped, leaved, and singly thorned vert and a natural leopard couchant sable, for augmentation charged on the flank with a poppy affronty Or.

Séamus MacMorrough. Name and device. Gules, on a pellet fimbriated argent an hourglass Or.

Submitted as *Séamus McMorrough*, *Mc-* is a scribal abbreviation for *Mac-*. By precedent, "both *Mc* and *M'* will be expanded to *Mac* for registration purposes. Individuals with names expanded to *Mac* should of course feel free to use abbreviated forms like *Mc* and *M'* as documentary forms of their name." [September 2013 Cover Letter] We have changed the name to *Séamus MacMorrough* for registration.

This name combines a Gaelic given name with an Anglicized Irish byname, an acceptable lingual mix under Appendix C.

Based on the preferences expressed on his submission form, the submitter may be interested to know that *Semus MacMorrough* is an entirely Anglicized Irish form for the 16th century. If the submitter prefers this form, he may make a request for reconsideration.

Pórfinna Blackhorse. Name and device. Gules, on a bend sinister argent three horses palewise rampant contourny sable.

Blackhorse is the submitter's legal surname.

Wilhelm Appatheker vom Schwartzwalt. Name (see RETURNS for device).

Client requests authenticity for 12th-14th century "Germanic." The name *Wilhelm Appatheker* is an authentic 13th-14th century German name. However, the spelling *vom Schawartzwalt* does not appear until the 15th century.

Zenaide Calvert. Name and device. Azure estoilly Or and fretty argent.

Submitted as *Zénaïde Calvert*, we were unable to find a period example of the given name with the various diacritical marks included by the submitter. The example in the Letter of Intent was from the 19th century. Fortunately, the spelling *Zenaide* appears as a saint's name in a 16th century Italian martyrology (<https://books.google.com/books?id=zxUWra2MLwcC>). We have changed the name to *Zenaïde Calvert* for registration.

Calvert was documented on the Letter of Intent as the submitter's legal maiden surname. However, the submitter need not rely on the Legal Name Allowance because *Calvert* is a 16th century English surname. As re-documented, this name combines a French given name and an English byname, an acceptable lingual mix under Appendix C.

Artist's note: Please draw the estoiles rounder.

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

Glenna Cholmondeley of Delftwood. Device. Per fess azure and vert, two drop spindles inverted conjoined in pile atop the line of division and issuant from the line of division a demi-roundel inverted argent.

This device is returned for violating SENA A3D2c, Unity of Posture and Orientation, which states, "The charges within a charge group should be in either identical postures/orientations or an arrangement that includes posture/orientation." The charges here are not in a unified arrangement, as the drop spindles in chief must be blazoned in pile apart from the demi-roundel.

Sebestyen Anastasia. Device. Per chevron argent and gules, three birds migrant one and two sable and a sun argent.

This device was a resubmission of a previous device, *Per fess argent and gules, three birds migrant one and two sable and a sun argent*, which was returned in October 2017 with the following ruling:

This device is returned for violation of SENA A3D2c, which requires all charges in a charge group to be in a unified arrangement. The positioning of the three birds must be blazoned independently of the sun, and so they are not in a unified arrangement. We cannot blazon these charges as "in cross" as that blazon would place two birds crossing the per fess line, which is not the case.

In the resubmission, only the field division has changed despite the submitted blazon reading as *Per chevron argent and gules, in cross three birds migrant sable and a sun argent*. These charges are not in cross: the birds are shifted above the line of division. As in the previous return, four charges in cross would have two of the charges overlaying the line of division. And because the default arrangement for three charges above a per chevron line of division is *in chief in fess*, this must again be returned for violation of SENA A3D2c, which requires all charges in a charge group to be in a unified arrangement.

Since the migrant posture is functionally equivalent to displayed, there is a step from period practice for having these generic birds migrant.

AN TIR

Luther Gutman. Device. Argent, on a cross between four bear's heads erased sable a crescent argent.

This device is returned for redraw. Please instruct the submitter on the proper way to draw erasing; either three or four prominent, pointed jags on the erasing, as described on the Cover Letter to the November 2001 LoAR:

Therefore, for purposes of recreating period armorial style for erasing, the erasing should (1) have between three and eight jags; (2) have jags that are approximately one-sixth to one-third the total height of the charge being erased; and (3) have jags that are not straight but rather are wavy or curved.

Marured verch David ap Gwilim. Device (see PENS for name). Azure, an owl argent and on a chief wavy Or three snails gules.

This device must be returned for having the owl depicted in trian aspect. Per SENA A2C1:

Elements must be drawn in their period forms and in a period armorial style. In general, this means that charges should be drawn as a flat depiction with no perspective.

While owls do not carry a DC between close affronty and close to dexter or sinister, identifiability must be maintained. In this case, the legs of the owl are spread as if affronty, but the tail is shifted to sinister, as if close. The sinister leg disappears into the tail, which hinders identifiability of the posture. Several commenters noted that they didn't even see the hind leg until others pointed it out to them.

Upon resubmission, please draw the legs either next to one another and facing dexter with the tail to sinister, or else straddling the tail which is oriented to base.

Mir Netronin and Mikael MacLeod. Joint badge. Argent, a domestic cat couchant guardant bendwise sinister vert maintaining a cauldron sable.

This badge must be returned for lack of documentation on the orientation of the domestic cat. The posture of a quadruped relies heavily on the context of the orientation of its spine. Known period examples of quadrupeds who have nonstandard orientations are almost always on bends, and always with their head oriented towards chief. Absent documentation, quadrupeds in nonstandard orientations relative to their postures will be returned.

This badge must also be returned for having the cat depicted in trian aspect. Per SENA A2C1:

Elements must be drawn in their period forms and in a period armorial style. In general, this means that charges should be drawn as a flat depiction with no perspective.

In this submission, the forward half of the cat is in trian aspect. While couchant always has the forelimbs aligned, this depiction has the limbs separated and turned partway toward the viewer.

ARTEMISIA

None.

ATENVELDT

Dawn Greenwall. Device. Per fess gyronny of 26 from the fess point Or and gules and vert masoned Or.

This device is returned for dividing the field into too many gyrons. In the June 1999 LoAR, it was ruled, "The question was raised regarding whether gyronny of sixteen is period, and whether it can be used in the SCA. Papworth's *Ordinary of British Armorial*, cites an instance from the 12th century, and Martin Schrot's *Wappenbuch*, a heraldic treatise shows a 16th century example. Additionally, the LoI mentions a 13th century example. Given this, we will register Gyronny of sixteen in simple cases, but nothing more, barring period evidence."

This device goes beyond sixteen gyrons, and without documentation is unregistrable.

Ermesinde de Champagne. Device. Argent, a chevron vert between two sexfoils and a hummingbird hovering purpure.

This device is returned for conflict with the device of Katalena Aleksandrova, *Argent, a chevron vert between three borage flowers purpure barbed vert seeded Or*. There's one DC for changing the type of secondary charge in base.

There is a step from period practice for the use of the New World hummingbird.

Hamasaki Kojirome Miyako. Name change from holding name Jennifer of Mons Tonitrus.

This name must be returned because it does not fit an attested period pattern for Japanese names. *Kojirou*, the root of the constructed element *Kojirome*, was documented on the Letter of Intent as an *azana*, a Confucian scholarly name. There is no evidence that such names were modified with feminine suffixes such as the submitter proposes here.

Additionally, although *Kojirou* is also found as a masculine *yobina* or given name, there is no evidence that masculine *yobinas* were made into feminine elements by the addition of the suffix *-me*. Moreover, even if such evidence could be found, this name still would not fit an attested pattern because we have no evidence for feminine Japanese names with two *yobinas*.

Finally, *Hamasaki* is not a correct transliteration of the first name element. S{o,}lveig Þrændardóttir advises that the correct transliteration is *Hamazaki*.

We would drop the problematic element and register the name as *Hamazaki Miyako*, but the submitter does not allow any changes.

John Feather Vane. Device. Sable, in saltire two arrows inverted embowed, a bordure argent.

This device is returned for lack of documentation. No evidence was provided and none could be found of arrows embowed. Absent such documentation, embowed arrows will be returned.

Rickard Hawthorne. Badge. Argent, a gout "environed" of eight dismembered polypus tentacles, an orle azure.

This badge is returned for conflict with the badge of Khartan Stafngrimsson, *Argent, a polypus azure*. There is one DC for the addition of an orle. Several commenters agreed that this design is the equivalent of a polypus dismembered, which does not have a DC from a polypus.

This badge is also returned for lack of reproducibility. The arrangement of the tentacles is not reliably blazonable, and bears no resemblance to period armory.

ATLANTIA

None.

AVACAL

None.

CAID

None.

CALONTIR

Anna Plantyn. Badge. (Fieldless) In bend a banana leaf vert surmounted by three bananas bendwise sinister conjoined at the stem Or.

This badge is returned for use of multiple overall charges. In the May 2013 return of Taran MacTara's device, *Vert, a tree blasted Or within and conjoined to a decrescent, overall five lozenges ployé in bend sinister argent*, it was ruled: "This device is returned for not being reliably blazonable, a violation of SENA A1C and A3F5, both of which require an emblazon to be describable in heraldic terms. As we have no evidence of multiple overall charges in period armory, this design is difficult to describe. Three of the lozenges are entirely on the field, one partially overlaps the tree, and one partially overlaps the crescent. This is non-period style in general." This submission has a similar issue, with the added complication that they overlap one another in addition to the leaf.

This badge is also returned for overlapping distinct charges in an unblazonable way. In the May 2018 return of Elizabeth Lincoln's device, *Per chevron purpure and azure, a "branch" fructed of peaches Or*, it was ruled: "This device is returned for redraw. The main charge is blazoned as a branch, but is not substantial enough to be considered more than a slip. The main visual focus of the charge is the fructing, two large peaches that could easily be the central charge were they not arranged in a way that blurs the distinction between in fess and in bend, and had they not overlapped in silhouette."

Upon resubmission, the submitter should either use a single banana or otherwise document bunches or hands of bananas as a distinctly recognizable arrangement in period.

DRACHENWALD

Elisabeth Thorbyornsdotter. Device. Purpure, two lions addorsed guardant tails intertwined within a bordure flory counter-flory argent.

This device is returned for lack of documentation. In the December 2011 return of the device of Emelote of Calais, *Per bend sinister sable and argent, a decrescent within a bordure flory-counterflory all counterchanged*, it was noted:

This device is returned for redraw, for violating section VII.7.a of the Rules for Submissions which requires that "Elements must be recognizable solely from their appearance." The depiction of the complex line of the bordure here is very difficult to identify; while a flory-counterflory complex line has been seen in period on straight lines, such as along a per bend line of division, its use on a curved shape such as this bordure further hampers its identifiability.

The submitter should also be aware that the use of a bordure flory itself is a step from period practice; we decline to rule at this time on whether a bordure flory-counterflory is also a step from period practice, or entirely unregistrable. Any future submission which uses a bordure flory-counterflory should be accompanied by documentation presenting a case that the use of such a bordure is no more than a single step from period practice.

Additionally, all of the registrations of a line of division flory counter-flory/fleury-counter-fleury both before and after the return of Emelote's device seem to have involved straight lines where the line of division was much more identifiable.

The use of the flory counter-flory line of division on a border not only reduces the identifiability of the bordure to an unacceptable level, but also does not seem to be supported by period evidence. It goes a step beyond the bordure flory which has already been ruled a step from period practice. Because of this, absent documentation a bordure flory counter-flory will not be registered.

EALDORMERE

None.

EAST

Asther de Perpinya. Badge. Per fess engrailed argent and azure, a Heneage knot inverted, ends terminating in serpents' heads counterchanged vert and argent, issuant from dexter chief a demi-sun in his splendor gules and issuant from sinister chief a demi-moon in her plenitude purpure.

This device is returned for lack of documentation of the arrangement of the charges. No evidence was presented and none could be found for having two different kinds of charges issuant from different corners of a chief, as the sun and moon are in this submission.

This device is also returned for redraw. The counterchanged Heneage knot is not centered on the line of division, which is important to its counterchanging.

Concerns were raised in commentary whether or not this was overly pictorial. We decline to rule on the issue at this time; however, the submitter should address this issue if a similar design is resubmitted.

Elen Alswith of Eriskay. Badge. (Fieldless) A cross terminating in lozenges Or, overall a millrind argent.

This device is returned for lack of documentation of the primary charge. While there are numerous types of crosses in period heraldry, no documentation was provided and none could be found of crosses terminating in lozenges. Absent such documentation, the charge cannot be registered.

Upon resubmission, the submitter should draw both the cross and the millrind thicker, to avoid the appearance of thin-line heraldry.

Lavinia du Bois. Device. Sable, on a bezant a pantheon rampant sable mullety, in base a hand of Fatima Or.

This device is returned for use of a modern depiction of a hand of Fatima. Descriptions of appropriate depictions of hands of Fatima may be found on the February 2018 Cover Letter.

Lavinia du Bois. Badge. Sable, a hand of Fatima Or.

This device is returned for use of a modern depiction of a hand of Fatima. Descriptions of appropriate depictions of hands of Fatima may be found on the February 2018 Cover Letter.

This device is also returned for presumption with the protected arms of Isengard, *Sable, a hand argent*, and conflict with the device of Mia Sperling, *Sable, a hand ermine*, with one DC for change of tincture of the primary charge, and for conflict with the device of Logan of Logan, *Sable, a sinister hand Or between three bezants one and two*, with one DC for the removal of the secondary charges.

Margot de la Mer. Device. Per pale sable and gules, a demi-sun issuant from sinister, in canton a spool of thread argent.

This device is returned for violation of SENA Appendix J, which disallows "A design with charges only *in sinister chief and in central base* and variants (like *in chief and dexter base*)." In this design, the charges are in canton and in sinister, which is a clear variant of the two examples listed.

Phaedra de Vere. Device. Vert, a lily affronty argent within a bordure Or.

This device is returned for conflict with the badge of Rowan Perigryne, *Vert, a cinquefoil within a bordure argent*. There is one DC for the tincture of the bordure. While a lily in profile is a trumpet-shaped flower, when it is affronty it loses its trumpet-shape and appears to be a sexfoil. We grant no difference between sexfoils and cinquefoils. Per the January 2004 return of the badge of Amaryllis Coleman, "...given the very close depictions and occasional interchangeability of both roses and cinquefoils in period, and of cinquefoils and sexfoils in period, we do believe that sexfoils should not be given difference from roses under RfS X.4.e." The precedent was confirmed in the return of Anne of Saffronwalden, LoAR of Dec 2011.

GLEANN ABHANN

None.

LOCHAC

Fineamhain an Einigh inghean ui Chonchobhair. Badge. (Fieldless) A bee Or marked sable within and conjoined to a hexagon voided Or.

This badge is returned for using a voided charge on a fieldless badge. SENA A3C states, "Additionally, voided charges may not be registered in fieldless designs, as they do not have a field that can show through the voided portion of the charge."

Were this a fielded badge, it would also be returned as the voided charge is not part of the primary charge group, which SENA A3C also forbids.

There is a step from period practice for the use of a hexagon.

Fineamhain an Einigh inghean ui Chonchobhair. Badge for Fellowship of the Bee Skep. (Fieldless) A bee skep within and conjoined to a hexagon voided Or.

This badge is returned for using a voided charge on a fieldless badge. SENA A3C states, "Additionally, voided charges may not be registered in fieldless designs, as they do not have a field that can show through the voided portion of the charge."

Were this a fielded badge, it would also be returned as the voided charge is not part of the primary charge group, which SENA A3C also forbids.

There is a step from period practice for the use of a hexagon.

Tiberius Arius Maruthus. Device. Gules, a natural tiger's head caboshed and in chief three mullets argent.

This device is returned for lack of identifiability. Commenters struggled to identify the primary charge, with some identifying it as a chipmunk's head, others as a bear's head. The cartoonish modern nature of the depiction of the tiger's head further hinders its recognizability as a heraldic charge.

Upon resubmission, the submitter should depict the feline's head in a more period fashion, to aid in identifiability.

There is a step from period practice for the use of a natural tiger's head.

Unnr Auðunardóttir. Device. Azure, a trident and a net in saltire Or, a chief inverted argent.

This device is returned for lack of documentation of the net. The last registration of the charge was in 1990, and there are only two examples registered, each with different shapes (one is square, while the other is in an escutcheon shape). SENA A2A notes "Elements which have been registered without comment in the last decade or are listed in one of the Appendices as acceptable elements do not usually need to be documented in a new submission. Items which have not been registered in over a decade, have only been registered a few times, or have recent registrations only via the existing registration allowance may need to be documented."

While we do not question the existence of nets in period, the use of artifacts as heraldic charges requires a reasonably consistent depiction. Absent documentation for a consistent and reliably reproducible depiction of a net, it will be returned.

MERIDIES

Theodora Doukaina. Badge. Azure, on a plate a pine tree coupé proper.

This device is returned for conflict with the device of Joorkin Volz: *Azure, a labyrinth argent*. A labyrinth is treated as a diapered roundel. Thus we get a DC for adding the tertiary tree, but nothing for type of primary charge.

MIDDLE

Christoffe Etienne de Lorraine dit le jeune and Castelhana da Silva. Joint badge. Sable, a stag's head erased and on a point pointed argent an arrow fesswise reversed sable.

This badge is returned for conflict with the device of Lachlann Faol-Ionn o Lochlon, *Sable, a stag's head erased and on a chief rayonny argent an arrow point to dexter sable*, with a DC for change to the type of peripheral ordinary.

Cynnarbar, Barony of. Badge for Order of the Base of the Tower. Gules, a wall issuant from base argent masoned and portalled sable.

This badge is returned for conflict with the device of Thomas of Dinbych, reblazoned elsewhere in this letter as *Gules, a wall issuant from base argent masoned sable and in chief a castle triple-towered argent*. There is a single DC for removing the castle.

Illiton, Barony of. Badge for Award of the Golden Escallop. Azure, on an escallop inverted Or a fountain, all within a Bowen knot Or.

This badge is returned for redraw. The Bowen knot is far too stretched out to be recognizable as a charge. Upon resubmission, the submitter should consider centering the fountain on the escallop.

Illiton, Barony of. Badge for Award of the Hippocampus of Illiton. Gyronny of twelve azure and argent, on a sea-horse contourny Or an escallop azure.

This badge is returned for redraw. As depicted the escallop appears to be voiding rather than a tertiary charge. We recommend placing the escallop on the sea-horse's shoulder.

Artist's note: Please draw the gyronny lines with per-pale and per-fess lines as the axes of symmetry.

Katerine Lemon. Name.

This name was withdrawn by the submitter during commentary.

NORTSHIELD

None.

OUTLANDS**Beatricia Barberini.** Device. Per chevron azure and sable, three bees proper.

This device is returned for a redraw, for violating the guidelines set forth on the May 2011 Cover Letter for a properly drawn per chevron field division; the field division here is too low. Please see that Cover Letter for further discussion and details of how to properly draw a per chevron lines of division.

Jose Taberna de Torquemada. Badge (see PENDS for name). (Fieldless) A Mongolian yurt argent.

This badge is returned for conflict with the badge of Henry Percivale Kempe, *Gules, a pavilion argent, flying to dexter a pennoncelle Or*. There's a DC for fielded vs fieldless armory, but no difference for yurt vs pavilion, and no difference for flying the pennoncelle.

There is a step from period practice for the use of a Mongolian yurt.

The submitter's device is registered under the holding name *Jose of al-Barran*.

WEST**Lars Kaal.** Device. Argent, two leeks in saltire vert surmounted by a cabbage gules all between three celery plants vert.

This device is returned for multiple recognizability issues. Many commenters were unable to identify the leeks as they were obscured by the cabbage. No commenters were able to identify the cabbage. It matches neither the period exemplar nor the previously registered cabbages. Celery plants have not yet been found as heraldic charges; however, they are registerable as period European plants. Nonetheless, the small size of the celery plants hinders their identification as celery plants (as opposed to generic plants).

Mairin P'ymagiere. Device. Vert, an acanthus leaf issuant from base argent between flanches plumetty azure and Or.

This device is returned for conflict with the device of Ioseph of Locksley, *Vert, a tree eradicated argent*. There is a DC for adding the flanches. The acanthus leaf as depicted on the emblazon is indistinguishable from some period heraldic renditions of trees, and having the leaf issuant from base is worth no DC.

Owen Owenson. Device. Or, a heart gules transfixing in fess five swords inverted azure.

This device is returned for lack of blazonability of the swords. The hilts are arranged three and two, while the tips are aligned in chevron inverted.

Upon resubmission, the submitter should provide documentation for more than one charge transfixing the same charge.

Rew Payne. Device. Argent, a raven striking contourny sable maintaining a heart gules, on a chief sable a plate between an increscent and a decrescent argent.

This device is returned for violation of SENA A2C1, which states that "While depictions that are somewhat more naturalistic than the flat stylized depictions of heraldic charges will be registered, animals and plants may not be drawn in trian aspect (with perspective)." In this submission, the raven is

drawn in trian aspect, with the angle of its sinister wing showing an angled dive inconsistent with registerable depictions.

Upon resubmission, the artist should include internal detailing to aid in identification of the raven.

Rew Payne. Badge. (Fieldless) A raven striking to sinister sable maintaining a heart gules.

This badge is returned for violation of SENA A2C1, which states that "While depictions that are somewhat more naturalistic than the flat stylized depictions of heraldic charges will be registered, animals and plants may not be drawn in trian aspect (with perspective)." In this submission, the raven is drawn in trian aspect, with the angle of its sinister wing showing an angled dive inconsistent with registerable depictions.

Upon resubmission, the artist should include internal detailing to aid in identification of the raven.

Wilhelm Appatheker vom Schwartzwalt. Device. Sable, a mortar and pestle within an orle of trees argent.

This device is returned for lack of identifiability of the secondary charges. Commenters could not identify them as trees, much less alder trees, as blazoned in the submission.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE March 2019 LAUREL MEETING (OR AS NOTED):**AN TIR****Marured verch David ap Gwilim.** Name.

This name is a claim to be the daughter of *Dafydd ap Gwilym*. However, *Dafydd ap Gwilym* was a famous medieval Welsh poet (https://en.wikipedia.org/wiki/Dafydd_ap_Gwilym). Thus, the claim to be his daughter may be presumptuous under PN4D of SENA. As this issue was not raised in commentary, we are pending this name for discussion of whether *Dafydd ap Gwilym* should be considered significant enough to protect from presumption.

This was item 9 on the An Tir letter of July 24, 2018.

CAID**Eridana Ambra Dragotta.** Heraldic title Gold Starre Herald.

This name is pended for discussion of whether it presumes on Vietnam's Order of the Gold Star ([https://en.wikipedia.org/wiki/Gold_Star_Order_\(Vietnam\)](https://en.wikipedia.org/wiki/Gold_Star_Order_(Vietnam))). Commenters are asked to discuss whether this real world order is significant enough to protect under NPN4D1, which states:

A non-personal name submission is only considered to presume on protected non-personal names. Names of important non-SCA entities are protected from presumption. Entities that we protect include places (countries, regions, and cities), chivalric orders and heraldic titles, and the names of organizations (colleges, businesses, and other such entities).

Places and organizations that are not important enough to have an entry in a standard print encyclopedia, such as the Encyclopedia Britannica, are not important enough to protect. Entities that do have an entry must be further considered to determine if they merit protection. In general, entities recognized (without having to look in a reference) by a significant number of people in the Society as the name of a single unique place or entity are likely to be important enough to protect. Historical places or entities that are still influential today or significantly shaped the course of world history, science, or the arts are generally important enough to protect.

In addition, we ask commenters to consider the usage of the term "gold star families" and a gold star emblem by families of U.S. military personnel killed during service. The association the gold star with the families of those who had died in war goes back to World War I. The "American Gold Star Mothers" organization is federally chartered and the name and service marks are formally registered in the United States. (See www.goldstarmoms.com for some of the history and protections.)

This was item 8 on the Caid letter of July 31, 2018.

OUTLANDS**Jose Taberna de Torquemada.** Name.

Concerns were raised in commentary and at the Pelican decision meeting about the fact that *de Torquemada* was the surname of *Tomás de Torquemada*, the first Grand Inquisitor of Spain during the latter part of the fifteenth century and the figure most closely associated with the movement known as the Spanish Inquisition. The association of the name *Torquemada* with the Spanish Inquisition and its practice of torture and burning at the stake has thoroughly penetrated popular culture. For example, Tomás de Torquemada appears as a villain in the Assassin's Creed video games and movie.

We have pended this name for discussion of whether the element *Torquemada* is offensive. PN5B4 states:

Names which include terms specifically associated with social or political movements that are offensive to a particular race, ethnicity, religion or similar group will not be registered.

Likewise, names with references to events or ideas that are offensive to a similar group will not be registered. Even if used without prejudice in period, such terms are offensive by their modern context. For example, name phrases that suggest participation in pogroms or repressive movements, such as *Judenfeind*, a period German name meaning "enemy of the Jews," will not be registered.

In addition, given how many attendees at the Pelican decision meeting immediately referenced either Monty Python's "Spanish Inquisition" sketch or Mel Brooks' *History of the World, Part I* when this name was discussed, heralds are asked to comment on whether the name element *Torquemada* is obtrusively modern. PN2E of SENA sets a high standard for obtrusive modernity:

Something is said to be obtrusively modern when it makes a modern joke or reference that destroys medieval ambience and drags the average person mentally back to the present day. Obtrusiveness can be either in the written form or when spoken. A period name that has a modern referent will not generally be considered obtrusively modern. Only extreme examples will be returned.

Longstanding precedent defines an obtrusively modern name as one that will "grab the listener by the scruff of the neck and haul him, will he or nill he, back into the [21st] Century." [Porsche Audi, 08/1992 LoAR, Caid-R]

The submitter's device is registered under the holding name *Jose of al-Barran*.

This was item 5 on the Outlands letter of July 31, 2018.

- *Explicit* -