

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Andriú mac Domhnaill. Name and device. Argent, a flame issuant from base gules, on a chief purpure three cauldrons argent.

Submitted as *Andriú mac Domhnall*, the byname was not correctly constructed. Gaelic patronymic bynames use the genitive (possessive) form of the father's name. Therefore, we have changed the name to *Andriú mac Domhnaill* to use the correct grammar.

Asterija Marija Royachevicha. Name and device. Argent, a wheel sable between three gouttes de sang, a bordure checky gules and argent.

The submitter requested authenticity for 12th-13th century Viking Rus. This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research.

This name does not meet the submitter's request because one of the given names is a 14th century saint's name and the patronymic is derived from a 15th century male name. In addition, none of the elements are Scandinavian/Viking in origin. However, the name can be registered.

Eadric Aylwin Bolton. Device. Azure, a castle issuant from base, on a chief argent three dragon's heads cabossed sable.

Elizabeth Musard. Household name Crosweyhouse.

This name was originally submitted as *Domus ad Multas Vias* but, after the close of commentary and the Pelican decision meeting, changed at the submitter's request to *Crosweyhouse*. As we did not have time between the request and the issuance of the Letter of Acceptances and Returns to check for conflicts properly, this name was pended for such consideration on the February 2019 Letter of Acceptances and Returns. After review and commentary, the name is accepted.

Gavin Kent. Device change. Per pale argent and azure, a fret coupé within a bordure counterchanged.

This device does not conflict with the device of Edward of Crofton, *Per pale argent and azure, a fret cotised counterchanged*. Per the September 2004 registration of the device of Marie of Doune, *Gules, a saltire and in chief an oak leaf fructed Or*:

This is clear of Rhiannon Ansachd, *Gules, a saltire cotised Or*, as cited on the LoI. There are CDs for number and type of secondary charges. As period blazons give (for example) a bend between two cotises, the cotising on all sides of a multi-sided ordinary necessarily involves more than one secondary charge.

Therefore, there are two DCs for changing the type and number of secondary charges from multiple cotises to a single bordure.

The submitter's previous device, *Azure, a fret coupé argent, on a bordure argent an orle of oak leaves in orle vert*, is retained as a badge

Jane Arden. Device. Argent, three maple leaves gules, on a chief wavy azure three New World dogwood blossoms argent.

There is a step from period practice for the use of New World dogwood blossoms.

Layla al-Ghudariyyah. Device. Purpure, on a mullet of six points Or an increscent azure.

Richard Frieman of Heronter. Device. Gules, on a chevron between three New World dogwood blossoms argent, three maple leaves palewise gules.

There is a step from period practice for the use of New World dogwood blossoms.

AN TIR

Adelheid Berenthalin. Name and device. Vert, a pile doubly cotised argent.

Nice 16th century German name!

This device does not conflict with the device of Anne of Gyllingeham, *Vert, on a pile cotised argent a poppy affronty gules seeded sable slipped and leaved vert*. There is a DC for removal of the tertiary charge, and a DC for the number of cotises.

Nice device!

Alan ap Gruffydd. Name and device. Per bend sinister argent and vert, a griffin and a cross of Jerusalem counterchanged.

Originally submitted as *Alan ap Gruffydd*, the name was changed to *Alan ap Gruffydd* to match the documentation that Kingdom could find. In commentary, Kean Brachet documented *Gruffydd* to 13th-16th century Wales, allowing us to restore the name to its originally-submitted form.

Nice late 13th century Welsh name!

Aoife Ruadh inghean uí Cnáimhsighe. Name and badge. (Fieldless) A wyvern statant contourny argent.

The submitter requested authenticity for 12th century Irish culture. This request was not summarized in the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research.

This name likely is not authentic for the 12th century for two reasons. First, the name *Aife* or *Aoife* did not become part of the Irish Gaelic naming pool until after the Anglo-Norman invasions in the late 12th century. Second, around 1200 C.E., Gaelic spelling shifted significantly. This name is entirely in post-1200 spelling. In pre-1200 Gaelic, the name would likely be spelled as *Aife Ruad ingen uí Cnámsige*. If the submitter prefers this form, she should make a request for reconsideration.

Decimus Aurelius. Name and device. Gules, in fess two scorpions and issuant from base a demi-sun in his splendor Or.

The submitter requested authenticity for "Roman 2nd Century, Reign of Commodus." Although it is registerable, this name does not meet this request. Roman names without *cognomina* generally appear in the late Republic or early Imperial period. By the reign of Commodus, a name written down as only a *praenomen* and *nomen* was likely only a portion of a longer name abbreviated in writing.

Eden the Mad. Name (see RETURNS for device).

Elizabeth Villica. Name and device. Per bend sinister azure and vert, a ferret rampant contourny Or.

Although an authenticity request appeared on the Letter of Intent for this name, that request did not appear on the submitter's form. The submitter subsequently clarified that, while she preferred a 14th century German name, she did not request authenticity.

Gemma Lucia Pane di Alba. Name and device. Per chevron vert and Or, two maple leaves Or and a bear sejant contourny sable.

Artist's note: Please draw the bear with internal detailing to aid in identification.

Glymm Mere, Barony of. Reblazon of badge. (Fieldless) A greyhound passant argent collared azure atop an arrow fesswise reversed argent.

Blazoned when registered in September 2017 as *(Fieldless) In pale a greyhound passant argent collared azure conjoined to an arrow fesswise reversed argent*, the greyhound is the primary charge with the arrow secondary.

Iago ab Adam. Badge. (Fieldless) An anvil counter-ermine.

Malys mac Néill. Device change. Argent, three monkeys passant sable.

Nice device!

The submitter's previous device, *Per bend sinister argent and azure, a bend sinister counterchanged, overall an ape sejant erect sable collared and chained gules*, is retained as a badge.

Nicolas de Beaumont. Name and device. Azure semy of garbs Or.

Nice 15th century French name!

Peter of Aquaterra. Name and device. Vert, a goat rampant Or, on a chief argent three arrows bendwise inverted sable.

Aquaterra is the registered name of an SCA branch.

Philip de Greylonde. Name change from Philip Berenger de Greylonde and device change. Per pale sable and Or, in saltire two brewer's scoops counterchanged.

The submitter's previous name, *Philip Berenger de Greylonde*, is retained as an alternate name.

The submitter's previous device, *Gules, a garb Or and on a bordure argent an orle of ivy vine vert*, is released.

Tir Rígh, Principality of. Badge for Order of the Cornucopia. Azure, a cornucopia effluent contourny maintaining suspended by the tip a mullet of eight points argent.

Tir Rígh, Principality of. Badge for Order of the Silver Lyre. Azure, in pale a mullet of eight points and a lyre conjoined by a pair of chains argent.

This badge does not conflict with the device of Aliena of the High Reaches, *Azure, a mountain of three peaks issuant from base and in chief a compass star argent*, reblazoned elsewhere on this letter. Upon review of the registered emblazon, Aliena's mountain is a primary charge, with the point crossing the fessline, while the compass star is much smaller, giving an SC each for type and number of the primary charges and a DC for the addition of a secondary charge.

Tir Rígh, Principality of. Badge for Order of the Torch of Tir Rígh. Azure, in pale a mullet of eight points voided and issuant from the flames of a torch argent.

This badge does not conflict with the device of Aliena of the High Reaches, *Azure, a mountain of three peaks issuant from base and in chief a compass star argent*, reblazoned elsewhere on this letter. Upon review of the registered emblazon, Aliena's mountain is a primary charge, with the point crossing the fessline, giving an SC each for type and number of the primary charges and a DC for the addition of a secondary charge.

Ursula de la Mare. Badge. (Fieldless) A wooden staff proper and an eel entwined azure.

ANSTEORRA

Cailleach Dhé inghean Uí Chearbhaill. Device. Quarterly vert and sable, a greyhound sejant contourny its forepaw raised, on a chief Or three poppies affronty gules.

Ellyn O Ronowe de Graye. Name.

Ghita di Giullino. Name and device. Gyronny purple and argent, on a sun Or a phoenix gules.

Nice early 15th century Florentine name!

Guillaume de Bordeaux. Badge. Vert, in bend sinister three fleurs-de-lys Or.

Nice badge!

Richilde zum Hasen. Name and device. Sable, a rabbit sejant erect winged and attired within an orle argent.

Submitted as *Richildis zum Hasen*, the submitter requested the spelling *Richilde* for the given name if it could be documented. Heralds at the Pelican decision meeting were able to document *Richilde* in French in *Les grandes annales & histoire generale de France*, published in 1579. Therefore, we have changed the name to *Richilde zum Hasen* to meet the submitter's request.

This name combines a French given name and a German byname, an acceptable lingual mix under Appendix C.

ARTEMISIA

Bethoc Crauford. Device. Per chevron inverted Or and gules.

This device conflicts with the device of Kotek Torzhokskoi, *Chevronelly inverted gules and Or*. Kotek provides blanket permission to conflict with armory that is not identical to the registered device, allowing this submission to be registered.

Nice device!

Dunkr Ormstunga. Heraldic title Shout Herald.

Submitted as *Shouty Herald*, this heraldic title is too generic to be registered. Shouting or "being shouty" is a characteristic shared by heralds generally. We have consistently returned titles that refer to common aspects of the herald's job. For example, the title *Boke Herawde* was returned in July 2004 with the following explanation:

Reluctantly, I must declare this title too generic to register. One of the common definitions of generic in the OED is "Of a name or designation (as for some type of product): that is used generally for the article, etc., that it describes, and is therefore not admissible as a trade mark; not protected by legislation, non-proprietary." This definition closely fits the common SCA term "book herald," a term near and dear to the hearts of many research heralds or, as I heard from many of them when this title was discussed, book heralds. [Northshield, Kingdom of, 7/2004 LoAR, R-Northshield]

More recently, we returned the heraldic title *Nayme Herald* on the same basis. [Trimaris, Kingdom of, 12/2010 LoAR, R-Trimaris]

However, heralds at the Road Show at Known World Heraldic and Scribal Symposium generally agreed that *Shout_Herald* was sufficiently less generic to be registerable. *Shout* is a 16th century English surname found in the Family Search Historical records and thus can serve as the basis for a heraldic title. With the submitter's permission, we have changed the title to *Shout_Herald*.

Marguerite Delemontagne. Name change from Marguerite fileresse de saie.

Nice name for France circa 1600!

The submitter's previous name, *Marguerite fileresse de saie*, is released.

Taira Kentarou Shigekuni. Name and device. Argent, a pair of calipers, in chief a forked arrow and a katana in saltire, a point pointed sable.

Nice *buke*-type Japanese name!

The submitter has permission for this submission to conflict with the device of Koga Takashirou Kagehiro, *Argent, a pair of calipers, in chief a pair of katanas in saltire, a point pointed sable*.

Kagehiro also attests that the submitter is his son, which allows the submitter to register a katana as an Existing Registration Allowance.

Yuuki Shiro. Name and device. Quarterly purpure and Or.

This device does not conflict with the device of Sven Förlorad, *Quarterly arrondi sable and Or*. There is a DC for changing half of the tincture of the field, and another between plain and arrondi field divisions of four or fewer parts.

ATENVELDT

Aimée Douglas and Dougal MacPherson the Tall. Joint badge. Per bend sinister vert and azure, in bend sinister four pairs of human footprints bendwise sinister argent.

There is a step from period practice for the use of footprints.

Daniel Theoson of Mightrinwood. Device. Purpure, a sun of eight wavy rays sable fimbriated and a bordure dovetailed Or.

In the July 1998 registration of the submitter's name, it was attested:

Daniel is the legal son of Theo of Mightrinwood whose name was registered in 1979. Theo of Mightrinwood died in October 1997. Normally we would not register a name of this form, since it is a violation of VI.3 begins, "Names that unmistakably imply ... close relationship to a protected person ... will generally not be registered." However, based on prior instances of allowing the legal heir to grant permission to conflict or releasing submissions, we will register this, since Daniel is Theo's legal son and heir.

Based on this attestation, the submitter has the right through the Existing Registration Allowance to register a fimbriated sun of eight wavy rays based on Theo's registered device, *Purpure, a sun of eight wavy rays sable, fimbriated Or*. The executor of Theo of Mightrinwood has granted permission for the submitter to conflict with Theo's device, which has only one DC from the submitted armory from the addition of the dovetailed bordure.

Lyn of Whitewolfe. Augmentation of arms. Gules, a pile wavy bendwise issuant from sinister base between two roundels argent each charged with a rose gules, barbed and seeded proper, for augmentation in canton a sunburst Or issuant from clouds argent.

Orabilis Douw. Household name Catwolf Keep and badge. Sable, within a masculyn a chatloup rampant argent.

Orabilis Douw. Badge. Per saltire gules and sable, in fess a dragon and a Greek sphinx rampant addorsed each maintaining a sword, their tails entwined argent, a bordure embattled ermine.

Robert the Incurable. Reblazon of device. Or, an orca urinant proper between flaunches azure.

Blazoned when registered in December 1996 as *Or, an orca urinant proper flaunches azure*, we are adding the preposition to clarify the blazon.

Shannon of Atenveldt. Holding name and device (see RETURNS for name). Per bend sinister argent and gules, two frogs bendwise heads to center counterchanged sable and argent.

Submitted under the name *Seinean Velte*.

ATLANTIA

Elena di Salaparuta. Alternate name Anna z Sedl{cv}an and badge. Argent, a necklace of beads in annulo purpure with a rose pendant proper.

Submitted as *Anna z Sedl{cv}any*, the submitted spelling of the locative byname could not be attested in period. Fortunately, Lillia Crampette found an attested period example of the byname *z Sedl{cv}an_* based on the same town. With the submitter's permission, we have changed this alternate name to *Anna z Sedl{cv}an_* for registration.

Commenters asked whether this presumed on either the badge of Lancaster, (*Fieldless*) *A rose gules*, or else on regalia for the Order of the Rose, whose members frequently wear a necklace with a single rose pendant to indicate their membership in said Order.

While wearing a necklace bearing the Lancastrian rose may indicate support for/affiliation with the House of Lancaster, especially in a late 15th century English context, it has long been ruled that badges that depict garments or accessories neither reflect the use of the garment itself nor restrict anyone from wearing said garment as depicted (cf. Herveus d'Ormonde, (*Fieldless*) *A belt in annulo gules*, 4/2001). This armory therefore does not equate to wearing the badge of Lancaster as a pendant.

For the sake of argument, let us assume that the above statement was not true. A necklace with a single rose does not presume upon the rights of the Order of the Rose. The registered regalia for the Order is (*Tinctureless*) *A wreath of roses*. That members of the Order do not choose to display their regalia has no bearing upon this discussion. Adoption of regalia not protected Society-wide, such as the custom of wearing spurs by the Order of Knighthood, likewise has no bearing on official registration (again, see Herveus d'Ormonde, 4/2001). A necklace with a single rose pendant as a physical item does not claim

membership in the Order of the Rose; a badge depicting such a necklace presumes even less. The SCA does not restrict its participants from wearing the badges of ancient houses such as the rose of Lancaster, so there is no presumption there, either.

Genevot la Feseresse. Name and device. Per chevron sable and argent, three bats counterchanged argent and purpure.

Hilda of Hedeby. Name and device. Azure, in saltire two swords argent between flanches Or and in chief a valknut argent.

Hedeby is the lingua Societatis form of the name of a documented Viking Age Danish trading settlement.

There is a step from period practice for the use of a valknut.

Johanna de Bletsho. Badge. (Fieldless) A thistle per saltire purpure and argent.

Mahaut de la Mare. Badge. Argent, in pall three coney's courant conjoined at the ears gules between three crescents in pall points to center sable.

Artist's note: Please give a bit of space between the noses and tails of each coney.

Yenega Velasconi de Santurtzi. Device change. Per pale azure and purpure, two crescent moons and a wolf passant argent.

The submitter's previous device, *Per pale azure and purpure, a chevron between three hawk's heads erased argent*, is released.

AVACAL

Sechen Dogshin. Badge. Per pall inverted arrondi azure, gules and ermine.

CAID

Anna Moren. Badge. Per pale azure and sable, two trident heads Or.

Dubán Mór. Name.

Godfrey Spelman of Hexham. Name change from Godfrey filius Eduinus.

Nice 16th century English name!

The submitter's previous name, *Godfrey filius Eduinus*, is retained as an alternate name.

Livia Silvana. Device change. Checky sable and argent, on a pale argent fimbriated gules a hummingbird hovering azure.

There is a step from period practice for the use of a hummingbird.

The submitter's previous device, *Per bend azure and argent, a cross gurgitée argent and three mullets purpure*, is released.

Mal Wolfe. Name and device. Per pale azure and vert, a wolf's head cabossed argent maintaining in its mouth a stag's attire in annulo conjoined to itself Or.

Some commenters were concerned that this name was an obtrusively modern reference to the "Bad Wolf" story arc in the first season of the revived *Doctor Who* television show. PN2E states:

No name will be registered that either in whole or in part is obtrusively modern. Something is said to be obtrusively modern when it makes a modern joke or reference that destroys medieval ambience and drags the average person mentally back to the present day. Obtrusiveness can be either in the written form or when spoken. A period name that has a modern referent will not generally be considered obtrusively modern. Only extreme examples will be returned.

While some people at the Road Show at Known World Heralds and Scribes Symposium saw the reference, many did not or were not aware of the story arc. This name may reference *Doctor Who* in a sidelong fashion, but it is not the kind of extreme example of modernity that requires a return.

Mathias Hakonson. Device. Per bend wavy argent and azure, a hawk volant to dexter chief sable and a key bendwise inverted Or.

Quintus Aelius Aiax. Device emblazon correction. Per bend Or and argent, a bear passant guardant sable and a mullet of four points gules.

This device emblazon replaces the submitter's previous device emblazon, registered in November 2014, which depicted the bear in a manner the submitter did not desire. The previously registered emblazon was redrawn without the submitter's permission or approval prior to reaching Laurel; this is a correction of emblazon.

Absent clerical error or unapproved redraw, if a submitter wishes to revise their emblazon, it should be submitted as a device change, with the accompanying paperwork and submission fees. In order for the submission to be considered an emblazon correction, the blazon should remain the same.

Quintus Aelius Aiax. Badge. (Fieldless) Five swords braced to form a mullet voided and interlaced argent within and conjoined to an annulet Or.

Reinholdt Jäger Berg. Device change. Or, a bear passant between in fess two swords, on a chief potency sable three Greek helms Or.

Artist's note: Please draw fewer, bolder crenelations on the line of division.

The submitter's previous device, *Per bend gules and argent, an axe bendwise and a bear passant counterchanged*, is retained as a badge.

Séamus mac Néill Uí Chonchobhair. Device change. Vert, a pall Or ermined vert.

Nice device!

The submitter's previous device, *Vert, on a pale between four tankards Or, a crowth vert*, is retained as a badge.

Tairdelbach Clannach. Badge. Or, in saltire two arrows inverted between two ravens respectant sable.

CALONTIR

Æþelwyn æt Ulancumbe. Name and device. Argent, an owl rising wings displayed vert, on a chief sable three mullets Or.

Nice 10th-11th century Old English name!

Appolonia von Bremen. Name and device. Argent semy of musical notes sable, a fess between two dragons passant gules.

Nice 16th century German name!

Artist's note: Please draw the musical notes larger and bolder to aid in identification.

Elizabeth of the Lonely Tower. Holding name and device. Vert, a wolf's head cabossed argent within an orle of roses Or.

Submitted under the name *Laraine De Leigne*, that name was pended as *Laraine de Lanci* on the May 2019 LoAR.

Eva Piccardi. Name.

Melchior Woelffling van Meckelenburch. Name and device. Azure, a pole-cannon Or enflamed proper, on a chief argent three mushrooms purpure.

{O-}tomo no Yukime. Name change from Svala Úlfisdóttir.

Submitted as *{O-}tomo _ Yukime*, during commentary S{o,}lveig Þrándardóttir pointed out that, because *{O-}tomo* is an *uji*-type family name, this name could be rendered as *{O-}tomo no Yukime*. The submitter indicated that she prefers the suggested form, so we have made this change for registration.

The submitter's previous name, *Svala Úlfsdóttir*, is retained as an alternate name.

Roben Dunlop. Device. Argent, a brown horse rampant maintaining a leather flask proper, an orle of roses gules.

Taraxia de Sousa. Name and device. Argent, a phoenix vert, a chief azure fretty argent.

Thomas Arkewrytte. Name and device. Argent, on a fess between two frame saws and a smith's hammer gules three annulets argent.

Nice 13th century English name!

Vera filia Robini. Name and device. Or, a saltire purple surmounted by a dogwood blossom gules.

DRACHENWALD

Fridha Eriksdotter. Badge. Sable, in saltire an arrow inverted and a key Or, a bordure argent.

Artist's note: Please draw all charges larger to fill the available space.

Groa Thorlefsdotter. Name and device. Per chevron azure and argent, in chief two mullets of seven points Or.

Jörg von Grünwald. Name (see RETURNS for device).

This name is clear of the registered *Jürgen Grünwald* under PN3C1 and PN3C4 because there are two differences in sound and appearance. The vowel in the given name is different: Jür- vs. Jörg. The second syllable in both names differs: -gen vs. von.

Knight's Crossing, Barony of. Order name Gesellschaft der Sterne von Knight's Crossing and badge. Per pale gules and Or, in chevron inverted five estoiles counterchanged, a mount vert.

Submitted as *Gesellschaft der Sterne_*, a question was raised in commentary whether this order name presumes on the several real world Orders of the Star(s). None of the real world Orders of the Star(s) are significant enough to protect from presumption. Both the German and the French medieval Orders of the Star(s) fell out of use in the 14th century. Other Orders of the Star are distinguishable because they include the name of the country giving the order, i.e., *the Star of Ethiopia*. Therefore, per the August 2015 Cover Letter, with the addition of the branch name, this name can be registered. With the Barony's permission, we changed the name to *Gesellschaft der Sterne von Knight's Crossing*, using the lingua Societatis form of the preposition.

Ludvig af Eke. Name and device. Per fess sable and azure, a fess wavy between an oak sprig fructed and three salmon naiant argent.

Nice late 14th century Swedish name!

Magdalena Grace Vane. Badge. (Fieldless) A bee proper conjoined in base to an annulet argent.

Magnildis Tillknena. Device. Argent, a chevron raguly on the upper edge sable, in base a gillyflower gules slipped and leaved vert.

Saidra de Iscula. Name.

Submitted as *Saidra von Yschil*, that form violated PN2C2b because it mixed two regional naming groups and there were more than 300 years between the dates for the elements. *Saidra* is Latinized French dated to 823, while *Yschil* is (probably Latinized) German dated to 1262. With the submitter's permission we have changed the byname to a 9th century Latinized German form, *de Iscula*, eliminating the problematic temporal gap.

This name combines a Latinized French given name with a Latinized German byname, an acceptable lingual mix under Appendix C.

Torleif Viöfari. Device. Per pale purpure and gules, a chevron argent surmounted by a lion Or, in canton a mullet of six points argent.

Vasilisa Koshkina. Name and device. Or mullety sable, three seeblätter gules.

EALDORMERE

Aoife of Trinovantia Nova. Name.

Trinovantia Nova is the registered name of an SCA branch.

Aveline de Lyon. Name.

The submitter may be interested to know that, in the form *Aveline du Lyon*, this name would be authentic for late 13th century Paris. If the submitter prefers this form, she may make a request for reconsideration.

Brynhildr Njálsdóttir. Name.

Dorothea af Holm. Name and device. Gules, an eel-fork, on a chief argent an eel sable.

Although *Dorothea* was originally documented as German on the Letter of Intent, Nicolaa Rouge Estoille and ffride wlfssdotter provided evidence for the name in 15th century Danish, making this name entirely Danish.

Nice 15th century Danish name!

Ealdormere, Kingdom of. Release of Order name Order of the Lyr.

Ealdormere, Kingdom of. Release of Badge. Gules, a hand between flaunches Or.

Ealdormere, Kingdom of. Badge association for Order of Orion. Purpure, an Irish harp, on a bordure Or five mullets purpure.

Gelleia le Vinter. Name.

Although *Gelleia* is a feminine name, she can use a Middle English occupational/descriptive byname in the form *le X* because such bynames are not necessarily literal. Examples of this pattern can be found in Reaney & Wilson: s.n. Cropper ("cropper or reaper"), *Alice le Crappere* (1315); s.n. Parker ("park keeper"), *Claricia le Parkeres* (1327), and s.n. Retter ("net-maker"), *Alice le Retour* (1279).

Isouda verch Owain. Device. Purpure, a squirrel, on a chief argent three acorns vert.

Matthäus Lindenhayn von Schaffhausen. Name and device. Per pale argent and azure, a pair of dragon-headed andirons conjoined counterchanged.

Odette de Saint Remy. Badge. (Fieldless) A cresset gules enflamed Or and argent.

Nice badge!

Roland de Suthclif. Name.

Nice English name for the late 13th and early 14th centuries!

Rose Karr. Name.

Nice 16th century English name!

EAST

Aaron MacInstalker. Name and device. Vert, two beavers combattant Or and a ford proper.

Submitted as *Arone MacInstalker*, the submitter requested the spelling *Aaron* for the given name if it could be documented. Commenters documented *Aaron* as a 16th century English given name. Therefore, we have changed the name to *Aaron MacInstalker* as requested.

Aaron MacInstalker. Household name House of MacInstalker.

Submitted as *Clan MacInstalker*, it was unclear whether this name was correctly constructed. Evidence shows *Clan* in Scots used with given names and simple patronymics. Questions were raised about whether *Clan* would be used with late-period inherited surnames like *MacInstalker*. Given the choice between a pend for additional research and registration as *House of MacInstalker*, using an attested pattern for household names based on inherited surnames, the submitter opted for the change.

Aaron MacInstalker. Badge. Per fess wavy vert and barry wavy argent and azure, in chief a beaver statant Or.

Æsa Sturludottir. Household name Company of Setting Sun and badge. Sable, a demi-sun issuant from base Or eclipsed gules, in chief a mullet of four points elongated to base argent.

This household name follows the pattern of naming military companies after the full names of their founders or patrons. Examples of this pattern in 16th and early 17th century English include *Blue Coats of Captain Roger Sydnam* (1573) and *Sir John Suckling's Troop* (1640s). *Setting Sun* was documented as an English given name and surname.

There is a step from period practice for the mullet elongated to base.

Aisha bint Allan. Name and device. Or, three trees blasted, a chief sable.

Alexandre l'Espagnol d'Orlienz. Name change from Alexandre Bautista de la Mar and device change. Per fess sable and argent crescenty sable, in chief a lion couchant contourny Or.

Submitted as *Alexandre Li Espaignois d'Orlienz*, the submitter preferred the byname *l'Espagnol* if it could be documented. Heralds at the Pelican decision meeting found *l'Espagnol* as a French descriptive term used for a person from Spain in *Les après disnées du seigneur de Cholières* by Nicolas de Cholières, published in 1587. Therefore, we have changed the name to *Alexandre l'Espagnol d'Orlienz* as requested by the submitter.

The submitter's previous name, *Alexandre Bautista de la Mar*, is released.

The submitter's previous device, *Purple, on a cross between four galleons Or, five roses sable*, is released.

Aliena of the High Reaches. Reblazon of device. Azure, a mountain of three peaks, in chief a compass star argent.

Reblazoned in March 2001 as *Azure, a compass star and a mountain of three peaks issuant from base argent*, the mountain is a primary charge while the compass star is visually much smaller. The charges are thus reblazoned as such.

Cailte Crobderg mac Scandal. Badge. Sable, a domestic cat's head cabossed argent charged on the forehead with a triquetra vert.

Cecilie Vogelgesangkin. Device change. Or, a martlet azure atop a trimount gules, in chief five musical notes sable.

The submitter's previous device, *Per pale sable and purple, two birds respectant argent and an oak leaf inverted Or* is released.

Christoffel d'Allaines-le-Comte. Household name Maison d'Allaines-le-Comte and badge. Per pale vert and azure, in saltire a ladle and a sword within an orle of ears of wheat Or.

The element *d'Allaines-le-Comte* is already registered to the submitter as part of his personal name, and thus did not require new documentation under the Existing Registration Allowance.

The submitter depicted the ladle in trian aspect, which has been disallowed in recent submissions. However, the depiction closely matches that of the submitter's legal wife, Isabella d'Allaines-le-Comte, *Vert, a cauldron with flames at its bottom and on a chief Or two ladles in saltire vert*, and is therefore allowed under the Existing Registration Allowance.

Duncan Kerr. Transfer of badge to Eleanor FitzPatrick. (Fieldless) A horse passant gules charged on the shoulder with a cross coupé argent.

With this action, the previously joint badge is now solely owned by Eleanor FitzPatrick.

Note: This is the Duncan Kerr registered in the East, not the one registered in Caid.

East, Kingdom of the. Acceptance of transfer of badge from Eldrich Gaiman. (Fieldless) A camail argent.

Eldrich Gaiman. Transfer of badge to Kingdom of the East. (Fieldless) A camail argent.

Eleanor FitzPatrick. Acceptance of transfer of badge from Duncan Kerr. (Fieldless) A horse passant gules charged on the shoulder with a cross coupé argent.

This badge was previously jointly owned with Duncan Kerr.

Note: This is the Duncan Kerr registered in the East, not the one registered in Caid.

Eleanor FitzPatrick. Release of badge. Argent, a horse passant and a bordure embattled gules.

Eleanor FitzPatrick. Release of badge. (Fieldless) A horse passant gules charged on the shoulder with a cross coupé argent.

Eleanor FitzPatrick and Julian le Scot. Joint badge. (Fieldless) A horse passant gules charged on the shoulder with a cross crosslet argent.

Elsbeth Schmalczin von Meittingen. Name change from holding name Sorcha of Ar n-Eilean-ne.

The submitter requested authenticity for late 15th century German. This name partially meets that request. Both the given name and the surname are from the late 15th century. However, we could not find *Meittingen* as early as the 15th century; it is attested only in the gray period. If the submitter wishes to drop the locative byname *von Meittingen* and have a completely authentic late 15th century German name, she may make a request for reconsideration.

Emine bint Hamza ibn Habib ibn Hasan. Name change from Erin inghean Chonchobhair.

This name combines Turkish and Arabic elements, an acceptable lingual mix under Appendix C.

The submitter's previous name, *Erin inghean Chonchobhair*, is retained as an alternate name.

Esclarmonde al-Andalusiyya. Device. Sable estencelly argent, on a plate an owl displayed azure.

There is a step from period practice for the use of the displayed posture by a bird other than an eagle.

Harun al-Najm al-Shirazi. Name and device. Azure, a heron and on a point pointed argent a mullet of seven points azure.

Hekja Hornabrjótr. Name.

Markus farmaðr. Name.

Nice 9th-10th century Icelandic name!

Martha bean Ui Bhrádaigh. Name and device. Argent, on a chevron ployé sable between two bears statant and a stag's head erased azure, three shamrocks palewise Or.

This name combines an English given name with a Gaelic byname, an acceptable lingual mix under Appendix C.

Maurita al-Andalusiyya. Device. Vert semy of serpents in annulo vorant of their own tails argent, a sun in its splendor per pale argent and Or.

Maurita al-Andalusiyya. Badge. Vert, a sun in its splendor Or within a snake in annulo vorant of its tail argent.

Muireadhach Ó Cuileannáin. Name and device. Per pale azure and vert, two horses combatant between in pale a badger passant and a crescent argent.

Nice 16th century Gaelic name!

Olivia Baker. Device. Per chevron fleury counter-fleury Or and gules, two musical notes and a lily counterchanged.

Olivia Baker. Badge. Or, in fess three musical notes sable, in base a martlet azure, on a chief gules a lily Or.

Pádraig Ó Brádaigh. Request for name reconsideration from Pádraig Ó Brádaig.

The request for reconsideration is well-founded. The header form in Woulfe actually shows *Ó Brádaigh* and the name should have been registered in that form. We apologize for the inadvertent error and are happy to make the correction.

Quintus Tullius Felix. Name.

Nice Roman name for the last century of the Republic and the first century of the Empire!

Rae mac Brádaigh. Name and device. Argent, a stag at gaze, on a chief sable three shamrocks Or.

This name combines an English given name with a Gaelic byname, an acceptable lingual mix under Appendix C.

Renata Schönnase. Name and device. Per saltire vert and sable, a bull's head cabossed, in chief an arrow fesswise reversed Or.

Schönnase is a constructed German byname with the intended meaning 'beautiful nose'. Various 'nose' bynames in Bahlow (Gentry), s.n. Nase include *Heseken* ("with the nose"), *Halfnase* ("half nose"), *Ruwenese* ("crude nose"), dated 1386, 1376, and 1299, respectively. Descriptive bynames with the meaning "beautiful" + body part include *Schönhaar* ("beautiful hair", c.900), found in Bahlow (Gentry), s.n. Schönle(in); *Schönfu{ss}* ("beautiful foot", 1578), found in Brechenmacher, s.n. Schönfu{ss}; and *Sconeals* ("beautiful throat", 1349), found in Brechenmacher, s.n. Schönhals. Therefore, this construction is reasonable and can be registered. We commend the consulting herald(s) who put together these examples, as they provided precisely the information needed to support a constructed byname.

William Lockhart. Name and device. Azure, a lion Or charged on the shoulder with a heart gules, an orle Or.

Nice 16th century Scottish name!

Zariy Bandak. Name (see RETURNS for device).

Submitted as *Zari_Bandak*, the given name was not correctly constructed. Ursula Palimpsest documented *Zariy* as the correct construction for a Persian given name meaning "little yellow one," based on multiple examples of the *Zar-* root and the *-iy* suffix used in attested Persian names. Accordingly, we have changed the name to *Zariy Bandak* for registration.

GLEANN ABHANN

Ayne Galiena de Mowbray. Name (see RETURNS for device).

LOCHAC

Berndt Dichmann. Device change. Paly and chevronally inverted sable and Or.

This device does not conflict with the device of Kenric aet Essexe, *Per pale and chevronally Or and sable*. The submitted device is a grid-like pattern as described by A5F1b, and Kenric's device is not.

There is therefore an SC on field-only armory between per pale and chevronelly of two tinctures and a grid-like field division of those same tinctures.

SENA A5F1b does list *per pale and chevronelly* as being grid-like, but a discussion with the drafters of SENA indicates that this was an error. We direct Palimpsest to revise A5F1b to reflect the intent of the authors, *paly and chevronelly*.

The submitter's previous device, *Paly chevronelly inverted purpure and Or*, is retained as a badge.

Elias of Rhodes. Name and device. Barry azure and argent, on a chief Or two crosses formy gules.

The name as submitted is registerable, but the submitter may be interested to know that a fully Greek form of the name is *Elias Rhodios*. If he prefers this form, he may make a request for reconsideration.

Genevieve Blackwolfe. Device. Argent, a pall gules, overall a wolf's head cabossed sable.

Genevieve Eloise Forester. Name and device. Barry azure and argent, on a chief Or an increscent moon azure between two trees eradicated vert.

This name combines a French given name with an English given name and surname, an acceptable lingual mix under Appendix C.

Primislava Wandrownyczka. Name and device. Or, a vegetable lamb vert fructed of sheep argent within a chaplet of ivy vert.

The submitter requested authenticity for "8th-11th century Slavic (Opolans)." Unfortunately we are unable to date either of the name elements as early as the 8th-11th centuries. *Primislava* is dated to the 12th century, and the byname is dated to the late 14th century.

Rosanella Soranzo. Device. Or, a raven displayed sable, in chief three roses, a bordure gules.

There is a step from period practice for the use of the displayed posture by a bird that isn't an eagle.

Sancta fille Rogues. Name.

Submitted as *Sancta _ Rogues*, *Sancta* is not only a name but also a form of address or title used for saints in period. PN4B states "Given names that are identical to titles and forms of address may be registered in contexts that make it clear that they are given names and not titles." Unfortunately, the use of an unmarked byname does not make it clear that *Sancta* is not a form of address or title for someone named *Rogues*.

As the submitter allows all changes, we have changed the byname to a marked patronymic in the form *Sancta fille Rogues*, a construction found in Picardy contemporaneously with the name elements.

MERIDIES

Arigh Unegen. Name change from Muirenn ingen Donngaile and badge. (Fieldless) A fox couchant regardant atop an arrow fesswise reversed argent.

The submitter's previous name, *Muirenn ingen Donngaile*, is retained as an alternate name.

Avelyn Dale. Device. Per chevron argent and azure, a demi-pegasus contourny argent.

Avelyn Dale. Badge. Azure, a serpent-headed camelopard passant argent spotted sable.

Christopher Edwards of Leicester. Name change from Faraldr Eðvarðarson and badge. Azure, within a cross nowy Or voided between four trowels inverted argent, the Ark of the Covenant Or.

The submitter's previous name, *Faraldr Eðvarðarson*, is retained as an alternate name.

There is a step from period practice for the use of a cross nowy.

Constance Saxham. Name.

Cristiana Hunter. Device. Or, a falcon stooping contourny maintaining in its claws a tulip slipped fesswise, a bordure embattled gules.

Dionusia Apollodorou. Name and device. Argent, a satyr sable sustaining in sinister chief a poppy affronty gules slipped and leaved vert.

Nice classical or Hellenistic Greek name!

Duibhenn mac Duibh. Name (see RETURNS for device).

Nice 15th-16th century Gaelic name!

Elisabez de Porta. Name change from Signý Jósepsdóttir and badge. (Fieldless) A winged unicorn salient regardant gules crined and winged Or.

This name is clear of the registered *Elizabeta de Porta* by the different number of syllables in the given names: E-liz-a-be-ta vs. E-lis-a-bez.

Nice mid-12th century Latinized French name!

The submitter's previous name, *Signý Jósepsdóttir*, is retained as an alternate name.

Engelbrecht Wandelber. Badge. Per fess azure and Or, two hare's heads erased respectant argent.

Hunter von Nuremberg. Name.

Hunter is the submitter's legal given name.

John le Mailur. Device. Per pale Barry dancetty azure and argent and argent, a pale and in sinister a tower sable.

Joseph of Iron Mountain. Holding name and device (see RETURNS for name). Per saltire purple and argent, fretty counterchanged.

Submitted under the name *Iudicael filius Argentokoxi*.

Kevin Eriôl. Household name Company of Saint Julian.

Kurt Almanza. Name and device. Per bend azure and ermine, a polypus counterchanged.

Almanza is the submitter's legal surname.

Laura Rodriguez Figueroa. Device. Gules, a cow rampant maintaining a frying pan argent, a double tressure Or.

Marius of Phoenix Glade. Name and device. Gules, a pile inverted ermine between two badgers combatant argent marked sable.

Phoenix Glade is the registered name of an SCA branch.

Michael de Charminster. Name.

The spelling *Charminster* does not appear in any of the cited documentation for the place name. However, looking at the various 14th-15th century spellings of the place name, *Charminster* is a valid interpolated spelling and can be registered.

Min Su Yun. Name and device. Per fess engrailed argent and azure, in chief a crane displayed gules.

Submitted as *Min Soo Yun*, the name did not use an internally consistent Romanization system. As stated in Appendix D to SENA, "We require each submission to follow a single transliteration system, as different systems may use the same letter to indicate different sounds." For this name to be internally consistent, it should be recorded as *Min Su Yun* or *Min Suyun*. As the submitter originally requested the name with three elements, we have changed the name to *Min Su Yun* for registration. If she prefers *Min Suyun*, she may make a request for reconsideration.

There is a step from period practice for the use of the displayed posture by a bird other than an eagle.

MIDDLE

Cian Muimnech mac Fáeláin. Name and device. Vert, on a bend cotised Or three aspen leaves palewise vert.

Nice 11th-12th century Gaelic name!

TryggR Gillason. Name.

The submitter may wish to know that the given name is not pronounced like "trigger" but rather more like "true-ger" or "trugger."

NORTHSHIELD

None.

OUTLANDS

Alice Raven Wolfe. Name and device. Per pale argent and sable, a wolf rampant contourny and a raven rising counterchanged, on a point pointed purpure a valknut argent.

There is a step from period practice for the use of a valknut.

Anne Bigod. Badge. Potent Or and sable, a bull passant guardant, in base a dagger fesswise reversed argent.

Cecily de Heselington. Badge. Argent, a fess wavy gules between a pair of hands fesswise their thumbs outward azure.

Folmar lækner. Name and device. Gules, on a pale argent between two swords inverted proper a horse's head cabossed sable.

The submitter requested authenticity for 12th-14th century Danish. Although this name can be registered, the elements are not close enough in language and time for the name to be considered authentic. *Folmar* is Danish, dated to 1408, while *lækner* is found in Norway in 1336.

Gráinne inghean uí Uilliam. Name.

Submitted as *Gráinne inghean úi Uilliam*, one of the diacritical marks was inadvertently misplaced during data entry. We have corrected the name to *Gráinne inghean uí Uilliam* for registration.

Griffith atte Dernedyngle. Device. Per bend sinister Or and argent, on a bend sinister between two axes bendwise sinister reversed sable a compass star palewise Or.

There is a step from period practice for the use of a compass star.

Kata útama geirr. Device. Argent, on a pile vert between two ravens rising respectant gules an axe argent.

Khulan-u Kseniia. Name and device. Sable, a horse courant to sinister maintaining over its shoulder a vexillum within an annulet Or.

Submitted as *Kseniia Khulan*, the name was not correctly formed. *Khulan* is both a male and female Mongol given name. However, Mongol does not use unmarked patronyms or matronyms. Using a grammatically correct Mongol patronymic, the name becomes *Khulan-u Kseniia*. As the submitter allows all changes and cares most about preserving the meaning of the name, we have made this change for registration.

This name combines a Russian given name with a Mongol patronymic, a permissible lingual mix under Appendix C.

Maria Zuzori. Device. Per bend purpure and sable, on a bend between two bat's wings argent a lotus blossom in profile palewise purpure.

Marisse de Bourgogne. Name.

This name combines a Dutch given name with a French byname, an acceptable lingual mix under Appendix C.

Matilda de Seton. Augmentation of arms. Azure, a dragonfly volant en arrière argent within an orle Or, for augmentation, surmounting the dragonfly on an escutcheon vert, a serpent involved within a bordure embattled Or.

Artist's note: Please give some space between the coils of the serpent.

Seamus Ó Suileabhain. Name and device. Per saltire argent and vert, two shamrocks sable and two swords argent.

Submitted as *Seamus _ Suileahbhan*, there is no evidence for *Suileahbhan* as an unmarked byname in period Gaelic. The cited documentation shows *Suileabhan* only as the header form, with the form in the source document being the Anglicized Irish *O Sullevan*.

With the submitter's permission, we have changed the name to *Seamus Ó Suileabhain* to use a properly marked form of the Gaelic byname.

Teresa de Granada. Device. Per chevron Or and vert, two roses proper slipped and leaved vert and a fan argent stucked Or.

Therasia Thoma. Name.

Thoma was documented in the Letter of Intent only as the dative form of the French *Thomas*. Dative forms of given names were not used to form surnames in French. Fortunately, during commentary, Jeanne Marie Noir Licorne found *Thoma* as a Spanish surname, allowing the name to be registered as submitted.

Uchtred Liefsson. Name and device. Argent, on three bird's wings conjoined in pall sable a bird's skull affronty argent.

This name was originally submitted as a combination of Old English and Dutch. However, as documented in the Letter of Intent, there were more than 300 years between the name elements, which is not permitted. Fortunately, Jeanne Marie Noir Licorne redocumented *Liefsson* in Old Danish. Old English and Old Danish elements can be combined as long as both elements are dated before 1100 C.E., which is the case here.

Although we changed the language of the byname from Dutch to Old English, that change did not alter the spelling and thus is not considered a "change" by precedent. [Lucian Artz, November 2011, A-Atlantia].

Note: This bird's skull has a long, pointed beak that's half the overall height of the skull, clearly marking it as a bird's skull. This meets the requirements for identification established in the January 2018 return of Kade Tatter Skirt's device and badge: "The examples of non-human skulls in period armory are limited, and have distinguishing features (such as the horns of the bull found in the arms of Capo di Vacca in the Insignia nobilium Patavinorum, BSB Cod.icon. 275:23v) that aid in identifiability. They are also affronty. With two exceptions, both registered prior to 1990, non-human skulls in SCA armory are likewise distinguished by either horns/antlers or, in the sole example of an elephant's skull, tusks. This last example had tusks that were as tall as the skull itself and spanned the width of the device, to make up for the lack of identifying trunk of the elephant. Without these distinctive identifying features, it becomes difficult to identify the animal whose skull is being displayed, and indeed there is little to differentiate the skull of a horse from one from another ungulate, such as a pig."

Vgrin Soldos. Name and device. Paly sable and argent, a werewolf rampant and an orle vert.

Yazida bint Zarif. Badge. (Fieldless) A goat salient contourny sable gorged of a coronet Or.

The submitter is a court baroness, and is thus entitled to display a coronet.

TRIMARIS**Gryphon de Quentin.** Name.

Originally submitted as *Quentin the Iron Gryphon*, after the close of commentary and the Pelican decision meeting the submitter requested a change to *Gryphon de Quentin*, which he had submitted originally but which somehow had been changed at Kingdom. This request was not made within sufficient time before the drafting and proofing of the Letter of Acceptances and Returns for research and conflicts checks. Therefore, this name was pended on the January 2019 Letter of Acceptances and Returns to allow for additional research and commentary. With the benefit of research by our wonderful commenters, this name is accepted.

This name combines an English given name and a French byname, an acceptable lingual mix under Appendix C.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

None.

AN TIR

Eden the Mad. Device. Purpure, on a demi-sun issuant from base argent an increscent sable, in chief three compass stars one and two argent.

This device is returned for violation of SENA A3D1, the "sword and dagger" rule, which disallows the use of visually similar but blazonably different charges. In the June 2017 return of the device of Geraint de Grey, *Azure, a chevron Or between two mullets of eight points argent and a demi-sun issuant from base Or*, it was ruled: "Mullets of eight points and suns do not have a DC between them, and cannot be used on the same device; the use of demi-suns and mullets of eight points is just as visually confusing."

As compass stars are mullets of four greater and four lesser points, they are equivalent to mullets of eight points, and thus have no DC from a sun or demi-sun.

Tir Rígh, Principality of. Badge. (Fieldless) On a mullet of eight points azure fimbriated a hand argent.

This badge is returned administratively. In the November 2018 return of this submission, it was ruled:

"This badge is returned administratively. It was submitted with the association "for Silver Hand Herald." Submitters are not allowed to register armory for officers that fall under the auspices of Society-level officers that have registered badges. As the College of Arms has a badge for heralds, Vert, two straight trumpets in saltire, bells to chief Or, badges for subsidiary offices may not be registered. The sole exception to this rule is for tinctureless seals for principal heralds of kingdoms, under SENA A3A2.

Please note that a badge exists for Silent Heralds at the Society level, Vert, in saltire two trumpets Or surmounted by a dexter hand appaamy argent. If Silver Hand Herald serves in the capacity of Principality Silent Herald, the office should use either this badge, the main herald's badge, or a tabard in the arms of the Principality, depending on the situation.

The submitter modified the design of the badge, but noted on the submission form that the badge is "for Silver Hand Herald," running afoul of the same reason for return given in November 2018.

To reiterate: Badges already exist for both the office of Herald and the office of Silent Herald. With the exception of a tinctureless seal for the principal herald of a kingdom, no territory may register a badge for a heraldic office.

ANSTEORRA

None.

ARTEMISIA

None.

ATENVELDT**Seinean Velte.** Name.

This name must be returned because there is no documentation supporting the given name *Seinean*. The scanned record from FamilySearch Historical Records does not actually show the name *Seinean*; it appears instead to be a name starting with a *D*. We could find no other evidence in FamilySearch or any other source for *Seinean* as a name.

The Letter of Intent mentioned that a similar name, *Sinion*, was found in an acceptable batch on FamilySearch. However, there is no indication that the submitter actually consented to *Sinion* if the submitted name could not be registered. Therefore, we are returning the name rather than making a change the submitter may not want.

The submitter's device is registered under the holding name *Shannon of Atenveldt*.

ATLANTIA**Brynhildr dýrskelfir.** Name.

This name must be returned because there is no support for the constructed byname *dýrskelfir*, which the submitter intended to mean "terror of deer/beasts." There is no evidence of the element *dýr*, meaning "beast," being used in compound bynames. The few bynames that use the element *-skelfir* refer to groups of humans, rather than to animals. Accordingly, *dýrskelfir* does not meet the requirements of PN1B2b for constructed name phrases.

For resubmission, the submitter may be interested to know about the byname *veiðikona*, meaning "huntress," which would be appropriate for a woman known for hunting deer. In addition, a woman known for hunting might simply be known by the epithet *dýr*. Although the submitter allows all changes, we are reluctant to make major changes without the submitter's input, which we were unable to obtain before this Letter of Acceptances and Returns was issued.

AVACAL

None.

CAID

None.

CALONTIR

Eibhilin O Beirn. Device change. Per chevron throughout azure and argent, two musical notes argent and a Hungerford knot purple.

This device change is returned for conflict with the device of Elsa die Kleine, *Per chevron azure and argent, two musical notes and a mouse statant counterchanged*. There is no DC between a field per chevron drawn throughout and one that is not throughout. While the mouse differs in both type and tincture from the knot, and is considered half of the primary charges, SENA A52d limits the number of changes that can be derived from the bottom charge of three charges arranged two and one: "In each of these special cases, a maximum of one distinct change, as defined in A.5.G, can be derived from changes to the smaller of the sections defined as half under these rules." There is, therefore, only one DC for collective changes to half of the primary charge group.

DRACHENWALD

Jörg von Grünewald. Device. Gules, a sickle bendwise sinister reversed within a bordure Or.

This device is returned for obtrusive modernity. When discussed at the KWHSS Roadshow, the response from the audience was immediate and universal; the choice of charge, orientation, and tinctures were unmistakably reminiscent of the flag and motifs of the Soviet Union. To paraphrase the oft-quoted standard for obtrusive modernity, the viewer is grabbed by the scruff of the neck and hauled, willingly or unwillingly, into the modern century (Portia Audi, 8/1992).

Upon resubmission, the submitter might consider a change in tincture, orientation of the primary charge, or addition of charges not associated with the Soviet bloc (i.e., avoid hammers, mullets, and the like).

EALDORMERE

None.

EAST

Yehoshua ben Haim haLevi. Device. Azure, a bend engouled of two wolf's heads, in sinister chief a star of David argent.

This submission has been withdrawn by the kingdom.

Zariy Bandak. Device. Per fess Or and azure, in chief two roundels argent fimbriated each charged with a roundel sable.

This device is returned for obtrusive modernity. When discussed at the KWHSS Roadshow, the response from the audience was immediate and universal. Especially when combined with the submitted name, which the submitter intended to mean "little yellow one," the choice of charges, arrangement, and tinctures gave an unmistakable impression of the Minions creatures from the Dreamworks film series *Despicable Me* who are yellow humanoids who wear goggles that frame their large, round eyes, and dress in blue overalls. To paraphrase the oft-quoted standard for obtrusive modernity, the viewer is grabbed by the scruff of the neck and hauled, willingly or unwillingly, into the modern century (Portia Audi, 8/1992).

GLEANN ABHANN

Ayne Galiena de Mowbray. Device. Purpure, in fess a pithon erect contourny Or and a unicorn argent.

This device is returned for conflict with the device of Willa of Loch Soilleir, *Purpure, a sea-horse Or and a unicorn salient respectant argent*. There is one DC for changing the sea-horse to a pithon.

LOCHAC

None.

MERIDIES

Duibhenn mac Duibh. Device. Or, an owl contourny and a double tressure vert.

This device is returned for conflict with the device of Siobhan MacKee, *Or, an owl facing sinister between two flaunches vert*. There is a DC for changing the type of secondary charge, but none for arrangement, which is forced in both instances by the nature of the charges.

Iudicael filius Argentokoxi. Name.

This name must be returned for violating PN2C2. As documented in the Letter of Intent, the name elements were not within 500 years of each other as required by PN2C2a. The reference to "E 191" in the documentation for *Iudicael* was not a date, it was a manuscript reference. The earliest English reference to *Iudicael* was in the 9th century, more than 500 years after the single early 3rd century evidence of *Argentokoxos*.

Although we were able to document *Iudicael* earlier in time, it was as a Breton name, which is not from the same regional naming group as *Argentokoxos*, the Latinized name of a Scottish chieftain. Therefore, to be registered, the name elements had to be within 300 years under PN2C2b, which they were not.

The submitter's device is registered under the holding name *Joseph of Iron Mountain*.

MIDDLE

Sazia de Sarro. Badge. Azure, two magpies addorsed tails crossed proper in chief an escallop argent, a ford proper.

This device is returned for violation of SENA A3b2, which requires that charges have good contrast with their fields. The magpies, predominantly sable, have poor contrast with the azure field.

The submitter attempted to provide an IAP for late-period German armory to justify the use of low-contrast magpies. However, the documentation provided no examples of the use of English-style fords (a base wavy barry wavy argent and azure), nor of the layout of the charges as submitted, nor a pattern of magpies with tails crossed, nor for the pattern of charges as laid out in this submission. For these reasons, the IAP is insufficient to document the submitted design.

NORTHSHIELD

None.

OUTLANDS

Astriðr ylgr. Device. Argent, a dragon's paw print per pale azure and sable, a bordure azure.

While paw prints are a step from period practice, footprints of mythological animals are a bridge too far. This device is therefore returned for lack of documentation of the primary charge.

Commenters also noted a lack of identifiability of the charge, which will impede registration even if documentation is provided.

TRIMARIS

None.

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE January 2020 LAUREL MEETING (OR AS NOTED):

CAID

Friderich Vockenhoffer. Device. Vert, a dragon rampant maintaining a spear and on a chief Or, the phrase "In Vita Servitium, In Servitio Vita" gules.

This device is pended for redraw due to the depiction of the text on the chief not matching the documentation given. Wreath has provided new artwork which has been accepted by the submitter.

This was item 3 on the Caid letter of April 15, 2019.

MERIDIES

Merewen FitzAlan. Badge. (Fieldless) On a Norman helm affronty azure two lightning bolts palewise in fess Or.

This device is pended for redraw due to lack of identifiability of the primary charge. Wreath has provided new artwork which has been accepted by the submitter.

There is a step from period practice for the use of lightning bolts outside of the context of a thunderbolt.

This was item 18 on the Meridies letter of April 30, 2019.

NORTHSHIELD

Thyri Nielsdatter. Device. Argent, a brown hawk stooping proper within an annulet vert.

This device is pended for redraw due to the depiction of the hawk being difficult for commenters to identify. Wreath has provided new artwork which has been accepted by the submitter.

This was item 1 on the Northshield letter of April 24, 2019.

- *Explicit* -