

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Æthelmearc, Kingdom of. Order name Order of the Golden Mirror and badge. (Fieldless) A delf argent within and conjoined to a four-lobed quadrate cornice Or.

Nice badge!

Albertus Staffordiensis. Name (see RETURNS for device).

Nice Latinized English name from the 13th century onwards!

Cynwulf Rendell. Heraldic will.

The submitter's heraldic will designates Eleanore Godwin as the heraldic heir for the registered device, *Per pale sable and argent, a chevron embattled-counterembattled between three wolf's heads erased counterchanged, and badge, Or, a heron volant wings addorsed sable, a bordure indented azure.*

Finnr Doði. Name (see PENDS for device).

Kalen Karuson. Name and device. Per fess argent and azure, a grasshopper vert and a violin fesswise reversed Or.

Kalen was documented on the Letter of Intent as the submitter's legal given name. However, the submitter need not rely on the Legal Name Allowance, as ffride Morelle documented *Kalen* as a 14th century Norwegian name, making the entire name Scandinavian.

Owen Tegg. Exchange of primary and alternate name.

The submitter's previous primary name, *Rivka bat Daniyal*, is retained as an alternate name.

Rose D'Aubigny. Name (see RETURNS for device).

Questions were raised in commentary about whether the preposition should be changed to the more usual uncapitalized form *d'Aubigny*. In registering the name *Lisette D'Amour*, we stated that "late period French and Dutch records both were highly variable in their capitalization of prepositions. Therefore, a late period *D'Amour* is plausible." [11/2018 LoAR, A-Ansteorra] Therefore, a late period *D'Aubigny* is also plausible.

However, if the submitter prefers the more usual *d'Aubigny*, she may make a request for reconsideration.

AN TIR

Aspasia Bevilacqua. Badge. (Fieldless) A stick shuttle fesswise gules threaded argent.

Briana Cassia. Device. Argent, a swan naiant wings addorsed sable, in chief two hearts, a base engrailed azure.

Freydís Ásgeirsdóttir. Name.

Herleva von Münster. Device. Quarterly purple and argent, a compass rose counterchanged.

Herleva von Münster. Badge. (Fieldless) A compass rose gyronny purple and argent.

Millicent of Eaglescliff. Name and device. Per fess indented argent and vert, on a chief azure a feather Or.

The Letter of Intent argued that Eaglescliff was a constructed place name, but did not provide the required examples of the elements *Eagles-* and *-cliff* appearing in attested place names. Fortunately, Lillia Crampette found *Eaglescliffe* dated to 1639 in Watts, s.n. Eaglescliffe. *Eaglescliff_* is a plausible variant spelling given attested examples.

Sæthryth de Apeleia. Name.

Originally submitted as *Sæthryth _ Apeleia*, the name was changed at Kingdom to *Sæthryth aet Apeleia* on the understanding that the Old English preposition was required. This change was incorrect; the Old English preposition is properly spelled *æt* with an aesc. In addition, *Apeleia* is a Latinized form and therefore a locative byname based on it would more likely to use the Latin preposition *de*. With the submitter's permission, we have changed the name to *Sæthryth de Apeleia*.

Sorcha inghean Triein. Name and device. Ermine, a porphyrio per bend sable and azure beaked and legged gules.

Submitted as *Sorcha inghean Thriain*, the byname was not correctly formed. Lenition of the initial consonant in the father's name was not required by Gaelic grammar.

In addition, the submitter requested authenticity for the Gaelic language circa 1485. This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research.

Although *inghean Triain* (the submitted spelling without lenition) would be plausible enough to be registered, it does not meet the submitter's authenticity request. The authentic form for Gaelic circa 1485 is *inghean Triein*. As the submitter specifically requested authenticity and allows all changes, we have changed the name to *Sorcha inghean Triein*.

If the submitter prefers *Sorcha inghean Triain*, she may make a request for reconsideration.

The porphyrio was first registered in November 2016 by Enrico Morosini, *Argent, a porphyrio between in pale two broadarrows azure*, and is a poultry-shaped bird with long feet.

ANSTEORRA

Ælfræd of Wiltune. Name and device. Ermine, on a fess gules an escallop argent.

Submitted as *Ælfræd of Wiltun_*, the byname was not correctly constructed. Following a preposition such as *of*, Old English locative bynames use the dative form of the place name. Therefore, we have changed the name to *Ælfræd of Wiltune*, using the correct dative form, for registration.

We made the above change because the submitter stated on his form that, if changes needed to be made, 6th-11th century Anglo-Saxon culture/language was most important. However, if the submitter prefers the Middle English form of the byname, *of Wilton*, he may make a request for reconsideration.

Nice device!

Ælfræd of Wiltune. Badge. Gules ermined argent, an escallop argent.

This badge is in conflict with the badges of the Kingdom of Atlantia, (*Fieldless*) *A whelk shell palewise argent* and (*Fieldless*) *A nautilus shell argent*. There is one DC for the field, but no difference between types of shell. However, the Kingdom of Atlantia has granted blanket permission to conflict, registered elsewhere on this letter, allowing any armory with one countable step difference to be registered.

The submitter has permission to conflict with the badge of Iago ab Adam, (*Fieldless*) *An escallop argent*.

al-Mufaddal al-Hafiz al-Sabbak. Name change from Kendrick de Kentwell.

Submitted as *Hafiz al-Mufaddal al-Sabbak*, the name was not correctly formed. We could find no evidence of *Hafiz* or *Hafez* as a given name. Rather, it was a title or term of respect for a religious scholar. Fortunately, the element *al-Mufa{d.}{d.}al* (simplified transliteration: *al-Mufaddal*) was found as a given name, enabling a re-ordering of the name to use the same elements in an attested construction. With the submitter's permission, we have changed the name to *al-Mufaddal al-Hafiz al-Sabbak*, using both an attested order of the elements and a single uniform transliteration system.

If the submitter wishes to register the name with diacritical marks, as *al-Mufa{d.}{d.}al al-{H.}{a-}fi{z.} al-Sabb{a-}k*, he may make a request for reconsideration.

The submitter requested authenticity for 14th century Arabic. This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during

commentary, allowing sufficient time for research. This name appears to be authentic for the 14th century but, given our limited Arabic resources, we cannot say so with certainty.

The submitter's previous name, *Kendrick de Kentwell*, is released.

Clauß Fuchs von Nurenberg. Name.

Nice German name for circa 1500!

Eadgyth Beornesdohtor. Name and device. Per pale vert and Or, a vol and in chief three estoiles counterchanged.

Eadgyth Beornesdohtor. Badge. Per pale vert and Or, an estoile counterchanged.

Nice badge!

Goðbrandr Njalsson. Name and device. Or ermined gules, on a cross cotised sable a sword inverted argent.

Ozar Svensson. Name and device. Gules, an otter's head cabossed argent.

Petronella Asteria Peregrina. Name and device. Azure, a falcon stooping Or and in base a mullet of eight points argent, a bordure quarterly Or and sable.

It appears from the Letter of Intent that the submitter intended a Roman name. However, the documentation did not support this as a Roman construction. Lillia Crampette re-documented this identical name as a late 16th century/early 17th century English name using an element found in literature, allowing it to be registered. By precedent, a change in language that does not change the spelling of the name is not considered a "change" to the name. [Lucian Artz, 11/2011 LoAR, A-Atlantia]

If the submitter truly wishes a Roman name, the correct form would be *Petronia Asteria Peregrina*. The submitter may make a request for reconsideration to change the name to this form.

Rwsa Georgette. Device. Vert, a stag trippant regardant, in chief four bees Or.

Artist's note: Please provide internal detailing for the stag.

ARTEMISIA

Gasparre di Lucca. Device. Per bend sinister argent and azure, a crane in its vigilance counterchanged.

Gautier Daumont. Name and device. Per bend sinister sable and Or, a sea-goat counterchanged argent and sable.

Nice 15th-16th century French name!

Marion Kilgour. Name.

Nice 16th century Scots name!

ATENVELDT

Benedict of Luzern. Badge. Azure, a fist with index finger extended issuant from a ford proper, in chief a mullet of four points argent.

Benedict of Luzern. Badge. Gules, a lion's head cabossed between flaunches Or.

This badge does not conflict with the device of Rodger of Saint Crispin, *Gules, a lion's head cabossed Or irradiated argent*. There is one DC for adding the flaunches and another for removal of the irradiation. In the acceptance of the device of Godiva de la Mer, *Azure, a heart sable irradiated argent*, it was ruled: "Period examples of irradiation show a pattern of rays having good contrast with the field, regardless of the main charge's tincture. If more than 2/3 of the edge of the main charge is separated from the field by the rays, the irradiation functions as a form of fimbriation for contrast purposes.

Substantial rays such as these also function as a modifier to the main charge, much like adding wings, and add a DC from an unmodified version of the same charge." [Godiva de la Mer, 2/2017, A-East]

Fabio Ventura. Device change. Per bend argent and sable, a horned death's head and a bordure counterchanged. The submitter's previous device, *Or, a bend gules between three Latin crosses in bend and two more in bend sable, on a chief gules a cat couchant Or*, is retained as a badge.

Gret Búrstinin. Badge. Per bend purpure and argent, two edelweiss seeded and a bordure counterchanged.

Lucia de Broc. Device. Azure, a fleur-de-lys and an orle Or.

This device conflicts with the device of John Bucstan de Glonn, *Per chevron azure and gules, a fleur-de-lys and an orle Or*. John provided blanket permission to conflict on the February 2007 LoAR. Nice device!

Nuala Dalzel. Name.

This name combines a Gaelic given name and a Scots byname, an acceptable lingual mix under Appendix C.

Richard Niall. Device. Vert, a triquetra Or braced with an annulet argent, a chief Or.

Úlfrún galti Bergsdóttir. Name change from holding name Misty of Atenveldt.

Submitted as *Úlfrún _ Bergsdóttir*, this name was pended on the November 2019 LoAR due to a conflict with the registered *Úlfrún Biornsdóttir*. We opted to pend to discuss possible changes to PN3C2, which currently states: "If a vowel and the consonant or group of consonants on one side of this vowel is different between the two names, we consider a syllable to be substantially changed." If PN3C2 were changed to allow a single syllable to be clear of conflict when both the vowel and any part of the consonant cluster on either side of the vowel are different, then the two names would no longer conflict.

Pend commentary focused on whether this name really conflicts with *Úlfrún Biornsdóttir*. Several commenters argued that the *Bi-* in *Biornsdóttir* uses a consonantal *i*, making the initial sound *By-* not *B-* and *Biorns-* two syllables, not one. However, SENA PN3C states that, "[w]hile we do not go out of our way to consider variant pronunciations, we do consider important period and modern pronunciations of name elements." A considerable number of modern pronunciations do, in fact, treat *Biorns-* as a single syllable, essentially reading the *io* as a single sound. Even though this pronunciation is not technically correct, we cannot completely disregard it. Therefore, yes, this name does conflict with *Úlfrún Biornsdóttir*.

To avoid the conflict, at the submitter's request, we have changed the name to *Úlfrún galti Bergsdóttir*. *Galti* is an Old Norse descriptive byname meaning "boar" found in the *Landnámabók*. With this change, the name no longer conflicts and can be registered.

Nice 9th-10th century Icelandic name!

For discussion of the proposed change to PN3C2, see the Cover Letter.

ATLANTIA

Agatha la sommeliere. Name and device. Vert, on a pile Or between a smith's hammer and a spoon conjoined in pile argent a domestic cat's head erased sable.

Submitted as *Agatha la sommelière*, the grave accent in the byname is a modern editorial addition that must be removed for registration. We have done so.

Nice 13th century French name!

Aidan of Kilkenny. Device change. Per pale azure and sable, a dragon between in fess two arrows argent.

The submitter's previous device, *Argent, three sheaves of arrows sable flighted vert*, is released.

Ailis inghean Ui Riagain. Device. Purpure, a bee skep beset by bees, in chief two oak trees argent.

Artist's note: Please draw the bees larger to aid in identification.

Aleta Sørensaater. Device. Azure, a lion's head erased contourny within a serpent in annulo vorant of its own tail Or.

Andrew mac Talorcain. Name and device. Sable, on a bend sinister azure fimbriated between a decrescent and an increscent three mullets of four points palewise argent.

Andrew is the submitter's legal given name. The submitter requested a period Scottish form of the given name if it could be documented. However, we have no evidence for forms of *Andrew* early enough to be compatible with the 7th century Pictish byname. This particular spelling begins appearing in Scots only in the 16th century. Therefore, the submitter must rely on the Legal Name Allowance.

Submitted as *Andrew mac Talorcan*, *Talorcan* is an Irish version of a Pictish given name. Examples of similar names show that, when used in a patronymic, the father's name must take the genitive (possessive) form. We have changed the name to *Andrew mac Talorcain* to use the genitive form, matching how other Pictish patronymics recorded in Irish were treated.

Atlantia, Kingdom of. Badge association for populace. (Fieldless) A unicornate natural seahorse argent finned azure.

Atlantia, Kingdom of. Blanket permission to conflict with badge for Award of the Silver Nautilus. (Fieldless) A nautilus shell argent.

The kingdom grants blanket permission to conflict for any armory that is at least one countable step different than their registered badge.

This blanket permission to conflict was granted in response to a conflict with a badge submitted by Ælfræd of Wiltune, which is accepted under Ansteorra, above. As the blanket permission to conflict contained no special restrictions, it is being accepted without having appeared on a Letter of Intent.

Atlantia, Kingdom of. Blanket permission to conflict with badge for Royal Bard. (Fieldless) A whelk shell palewise argent.

The kingdom grants blanket permission to conflict for any armory that is at least one countable step different than their registered badge.

This blanket permission to conflict was granted in response to a conflict with a badge submitted by Ælfræd of Wiltune, which is accepted under Ansteorra, above. As the blanket permission to conflict contained no special restrictions, it is being accepted without having appeared on a Letter of Intent.

Beornwyn Bjarnardóttir. Name.

This name combines an Old English given name with an Old Norse byname, an acceptable lingual mix under Appendix C provided that both are dated before 1100 C.E., which is the case here.

Edric De Vaux. Name.

Questions were raised in commentary about whether the preposition should be changed to the more usual spelling *de Vaux*, as reflected in the documentation. In registering the name *Lisette D'Amour*, we stated that "late period French and Dutch records both were highly variable in their capitalization of prepositions. Therefore, a late period *D'Amour* is plausible." [11/2018 LoAR, A-Ansteorra] Therefore, a late period French *De Vaux* is also plausible.

However, if the submitter prefers the more usual *de Vaux*, he may make a request for reconsideration.

This name combines an English given name with a French byname, an acceptable lingual mix under Appendix C.

Elsbeth of Shepton Mallet. Device change. Or, a brown squirrel proper maintaining an acorn, on a chief inverted vert three thimbles Or.

The submitter's previous device, *Vert, a bend sinister between a squirrel contourny maintaining an acorn and an annulet of eight thimbles Or*, is released.

Elsbeth of Shepton Mallet. Badge. (Fieldless) In pale a brown squirrel proper maintaining a thimble Or atop an acorn proper capped vert.

Hallbjorn Eyvindarson. Name (see RETURNS for device).

Nice 9th-10th century Icelandic name!

Heiðr Bjarnardóttir. Name.

Nice 9th-10th century Icelandic name!

Isobel of York. Device. Vert, a spired tower argent its spire gules between in chief two urchins sejant erect respectant argent.

This was pended for redraw on the December 2019 LoAR.

Kathleen inghean Uí Mháille. Name.

Submitted as *Kathleen inghean _ Mháille*, this form was not supported by the documentation. We have no evidence of *mac Máille*, only the clan byname *Ó Máille*. Therefore, the proper feminine form of the byname is *inghean Uí Mháille*. With the submitter's consent, we have changed the name to *Kathleen inghean Uí Mháille* for registration.

This name combines an English given name with a Gaelic byname, an acceptable lingual mix under Appendix C.

Kippi Rikizsa. Name change from Krista Silverlock.

Submitted as *Rikitsa Kippsdotter*, this name could not be registered in the form submitted for two reasons. First, the spelling *Rikitsa* was not supported by the documentation. With the submitter's consent, we have changed the given name to the attested spelling *Rikizsa*.

Second, the construction *Kippsdotter* was based on the registered name of the submitter's father, *Kipp Silverlock*. However, PN1B2g of SENA provides that "[o]nly the exact, actual name phrase from the registered form may be used, not variants, patterns, etc." Therefore, although the Existing Registration Allowance permits the submitter to use the given name *Kipp* as part of her name, she cannot rely on that allowance to construct *Kippsdotter*.

Fortunately, ffride Morelle was able to construct *Kippi Rikizsa* as a late-period Finnic name that can be interpreted as "Kipp's Rikizsa," indicating that *Rikizsa* is the daughter of *Kipp*. With the submitter's consent we have made this change for registration.

The submitter requested authenticity for "Iron age Finland / circa 13th cent - Swedish would be acceptable language change." This request was not summarized on the Letter of Intent. Fortunately, Lillie Pantheon identified the authenticity request during commentary, allowing sufficient time for research. Although the name as modified can be registered, it is not authentic for the requested time period.

The submitter's previous name, *Krista Silverlock*, is retained as an alternate name.

Merewyn Scharp. Device. Per chevron inverted vert and azure scaly argent, a sea-lion Or, in chief two escallops argent.

Artist's note: Shifting the sea-lion's fin to reveal more of the field partition will increase identifiability.

Rónán mac Cuilennáin. Name and badge. Gules, a sea-wolf between six crabs two, two and two, a bordure Or.

Nice Old or Middle Irish Gaelic name!

Rose Redd of Tywardreath. Name and device. Per chevron inverted argent and azure, a rose gules and a castle Or.

Submitted as *Rose Redd _*, questions were raised in commentary over whether this name was obtrusively modern and/or presumptuous in light of the folklore figure known as *Rose Red* and Stephen King's 2002 U.S. television miniseries of the same name. Upon being informed of the issue, the submitter opted to add the element of *Tywardreath* to her name to avoid the issue. *Tywardreath* is the

modern name of a village in Cornwall that existed in period. Therefore, *of Tywardreath* is a valid lingua Societatis form. We have changed the name to *Rose Redd of Tywardreath* for registration.

We decline to rule at this time on whether either the folkloric figure *Rose Red* or the Stephen King miniseries is important enough to protect from presumption.

Rúna Skógadóttir. Name and device. Per fess wavy vert and Or, a rabbit courant contourny argent and a fox courant gules marked argent.

Submitted as *Rùna Skógadóttir*, the diacritical marking in the given name was incorrect. We have corrected the name to *Rúna Skógadóttir* to match the documentation.

There is a well-known, though relatively rare, period motif of quadrupeds in pale with identical horizontal postures facing in opposite directions being blazoned as "X counter-X" e.g. *courant counter-courant*. Bruce Batonvert found an example in period of this motif, but with the beast in chief facing to sinister and the beast in base facing to dexter: The arms of Caronges or Carouges, c.1520 [DBA vol.4, p.432], *Bendy argent and azure, a sword fesswise point to dexter Or between two lions counter-passant guardant, the upper contourny, Or spotted sable*.

SENA A3D2c states that "A charge group in which postures for different charges must be blazoned individually will not be allowed without period examples of that combination of postures." Commenters asked whether that rule would apply here. However, there have been recent examples where charges in an otherwise unified posture have been blazoned separately due to issues not having to do with their orientation or arrangement, such as tincture. This is a similar issue; these charges are in a combination of postures that are plausibly period, and so will be accepted.

Sabrina Rose. Name and device. Purple, in fess a roundel between and conjoined to an increscent and a decrescent argent, a bordure Or.

Nice 16th century English name!

Seiffrid Wolfhart. Device. Argent, a wolf passant sable, on a chief embattled azure three mullets argent.

Slaine inghean ui Sheachnasaigh. Device. Per chevron vert and sable, on a chevron argent two dogs courant respectant sable, in chief three sunflowers Or.

Tatiana Berezetskaia. Badge. (Fieldless) A birch leaf per saltire vert and argent.

Porgrímr kráka. Name and device. Gyronny vert and argent, three crows rising and a bordure embattled sable.

Nice 9th-10th century Icelandic name!

Originally submitted as *Gyronny vert and argent, three ravens rising and a bordure embattled sable*, we have reblazoned them as crows to maintain the cant.

Varr Grimsson. Name and device. Or, two ravens respectant and a wolf's head erased, a bordure embattled sable.

In October 2015, we ruled:

The given name *Varr* is found in Lena Peterson, *Nordiskt runnamnslexikon*, as an uncertain name for which the attested form may be *V{o,}rr* or *Øyarr*. It is also found in Lind as the name of a dwarf. However, without definitive evidence that *Varr* is not plausible as a given name for a normal human, we can give the submitter the benefit of the doubt and register this name.

[Borgunna Varsdottir, 10/2015, A-Caid]

As there is no new evidence on this issue, this name can be registered as submitted.

Vigdis Lukasdottir. Name.

The submitter requested authenticity for an unspecified language, time period or culture. At the Pelican decision meeting, Elizabeth Sable Chime and Lillia Crampette documented this name as authentic for 14th century Norway.

Ysabeau de Horres. Device. Per chevron azure and vert, a chevron between three owls Or.

Zafira bint Miriam. Device change. Per pale purpure and sable, a doumbek and a bordure argent.

The submitter's previous device, *Per chevron inverted purpure and argent, a doumbek argent and two panthers combatant guardant sable spotted argent incensed gules*, is retained as a badge.

AVACAL

Cennet o Llangollen. Name.

Submitted as *Cennet de Llangollen*, the submitter requested the form *Cennet o Llangollen* if it could be documented. In commentary, Nicholas Schwartzdrachen documented this pattern for Welsh locative bynames. We are happy to make the submitter's requested change.

Ragnheithr Thorbjarnardóttir. Reblazon of device. Argent, a sledgehammer bendwise sinister inverted sable within an orle purpure.

Blazoned when registered in October 1990 as *Argent, a sledgehammer inverted bendwise sinister sable within an orle purpure*, we are clarifying the orientation of the sledgehammer.

Ragnheithr Thorbjarnardóttir. Device change. Argent, a sledgehammer bendwise sinister inverted sable, on a chief embattled purpure three roses argent.

The submitter's previous device, *Argent, a sledgehammer bendwise sinister inverted sable within an orle purpure*, is retained as a badge.

Ragnheithr Thorbjarnardóttir. Augmentation of arms. Argent, a sledgehammer bendwise sinister inverted sable, on a chief embattled purpure three roses argent, for augmentation the central rose charged with a wolf's head cabossed sable.

CAID

Bear of Bathurst. Name and device. Argent semy of musical notes purpure, a brown bear rampant proper atop a roundel purpure.

Lyondemere, Barony of. Order name Order of the Seahorse of Lyondemere and badge. (Fieldless) A natural seahorse per fess Or and vert.

Ramvoldus Kröll. Device change. Per chevron sable and argent, three battle-axe heads counterchanged.

The submitter's previous device, *Per chevron sable and argent, three trenkets counterchanged*, is released.

Nice device!

CALONTIR

Dorcas Whitecap. Device change. Per pale and per chevron gules and Or.

The submitter's previous device, *Vert, a dolphin haurient contourny and on a chief wavy argent, three crescents vert*, is retained as a badge.

Nice device!

Gotfridus von Schwaben. Blanket permission to conflict with badge. (Fieldless) A bear's head cabossed vert.

The submitter grants permission to conflict for all armory that is not identical to this badge, which means a least a blazonable difference for other fieldless badges.

Gotfridus von Schwaben. Blanket permission to conflict with badge. (Fieldless) In pall inverted three pine trees conjoined in base vert.

The submitter grants permission to conflict for all armory that is not identical to this badge, which means a least a blazonable difference for other fieldless badges.

Gotfridus von Schwaben. Badge association for Kumagaya Yatarou Moritomo. (Fieldless) In pall inverted three pine trees conjoined in base vert.

Logan Seax Grim. Device. Sable, a bull passant, a bordure argent.

This was pended for redraw on the December 2019 LoAR.

DRACHENWALD

Aarnimetsä, Barony of. Release of badge. Per pale Or and sable, two ravens rising respectant wings elevated counterchanged.

Hildegard af Bure. Name.

Submitted as *Hildegard av Bure*, the submitter subsequently clarified that she intended the preposition to be *af*. As the pattern *af* + X is attested for locative bynames in Swedish, we are happy to make this change.

The submitter requested authenticity for 11th-16th century Swedish. Although it can be registered this name does not meet that request. Both elements are Swedish but they did not overlap in time.

Ursa Margaretesdotter. Name.

Originally submitted as *Yrsa Margaretasdotter*, it was changed at Kingdom with the submitter's permission to *Ursa Margaretasdotter* to match the documentation that could be found. This change was not reflected in the header on the Letter of Intent but was properly summarized in the body of the Letter. This is a perfect example of why clear summarization is essential and we thank Drachenwald and Albion for doing it right.

Unfortunately, the construction of the byname was not grammatically correct. As explained by ffride Morelle in commentary, the documented form of a Swedish matronymic based on *Margareta* is *Margaretesdotter*. We have made this change for registration.

EALDORMERE

Aldwynn of Canterbury. Badge. (Fieldless) A tower within and conjoined to a vol vert.

Auðr inn hávi. Name.

Nice 9th-10th century Icelandic name!

August Pfeiffer. Name.

Nice 16th century German name!

Frøydís Vilhjálmsdóttir. Name.

Ilaria Rosati. Name and device. Per pale gules and argent all semy of hearts counterchanged.

Lovely device!

Ilaria Rosati. Badge. Vert, in saltire two violets slipped and leaved Or.

This badge does not conflict with the device of Owen FitzEdward, *Per bend sinister gules and azure, two roses Or*. There is a DC for the field, and another for arrangement of the charges.

Isabella von Sachsen. Badge. (Fieldless) A winged hedgehog rampant argent maintaining an apple Or.

There is a step from period practice for use of a modern trapezoidal-shaped apple.

James Edgaresone. Badge. (Fieldless) A lion argent mullety gules.

Jane Caldwell. Device change. Per chevron azure and purpure, an owl argent maintaining a closed scroll fesswise Or.

The submitter's previous device, *Per chevron azure and purple, an owl between in chief two feathers argent*, is released.

Artist's note: Please draw the scroll larger to aid in identification.

Jane Caldwell. Badge. (Fieldless) In saltire two wooden lace bobbins proper threaded Or.

Jótun-Bj{o,}rn. Name change from Bryniolfr inn Stinni.

Nice 9th-10th century Icelandic name!

The submitter's previous name, *Bryniolfr inn Stinni*, is released.

Juliana Foubert. Name (see RETURNS for device).

Nice name for 16th century England or France!

Keevah Macleod. Badge. (Fieldless) A bear's paw print per pale Or and argent.

There is a step from period practice for the use of a paw print.

Oloff Smeds. Device. Per bend sinister argent and vert, a monkey's head cabossed counterchanged sable and argent.

This was pended for redraw on the December 2019 LoAR.

Séamus MacLeod of Tarbert. Name.

Submitted as *Séamus MacLeod of Lewis*, this name violated PN4B3 of SENA because the style *MacLeod of Lewis* is limited to clan chieftains and therefore is presumptuous. At the submitter's request, we have changed the locative byname to *of Tarbert*. *Tarbert* is a Scottish place name found, among other places, in the *Records of the Parliaments of Scotland to 1707* (<http://www.rps.ac.uk/mss/1587/7/71>) dated to 1587. It is not the seat of any of the clans that used the name MacLeod. Therefore, this change solves the presumption problem.

This name combines a Gaelic given name with a Scots byname and a Scots locative, an acceptable lingual mix under Appendix C.

Séamus MacLeod of Tarbert. Household name Company of the Spider Barking and badge. Argent, a spider inverted purpure maintaining in base two swords inverted in saltire sable.

Submitted as *The Barking Spider*, the name could not be registered in this form because it lacked a designator. A non-personal name must contain a designator per NPN1A. Fortunately, the submitter consented to the addition of an appropriate designator for a ship's company. Both *Fellowship* and *Company* are appropriate for such names. With the submitter's permission, we have added the designator *Company*.

The Letter of Intent argued that *Barking Spider* was the full name of a person in English. Unfortunately, *Spider* as a surname was found only in an I batch from the FamilySearch Historical Records. I batch records are acceptable only on a case-by-case basis. [Dunstana Violet, 10/2017 LoAR, A-Ansteorra]. This particular I batch record did not attach a primary source document and we were not able to find any other evidence supporting *Spider* as an English surname. Therefore, the *Barking Spider* is not a plausible full name and the pattern of naming ships after the full names of persons could not be used.

We do, however, have a documented pattern of Heraldic Charge + Surname for naming English ships. [Séamus Blaer de Maxwell. Household name Company of the Panther Fierce, 1/2016 LoAR, A-Atlantia]. A *spider* is a period heraldic charge per the *Pictorial Dictionary of Heraldry* (<https://mishtholme.com/dictionary/insects/>). *Barking* is a 16th century English surname. Therefore, with the submitter's permission, we are registering this name as *Company of the Spider Barking* to use an attested period pattern and a proper designator.

Although this name can be read as an allusion to the phrase *barking spider*, a slang term for farting, it is not offensive under NPN5 of SENA. "Offense returns are rare because the bar for determining offensiveness is quite high." NPN5A. In the past, references to farting have not been deemed offensive enough to require return. For example, in February 2010, we registered *Grom meinfretr*; *meinfretr* is an

Old Norse byname meaning "stink-fart." [2/2010 LoAR, A-Atlantia]. Commenters overwhelmingly found the name not to be offensive in its original form. It is even less so now in its modified form, *Company of the Spider Barking*.

There is a step from period practice for the use of a spider inverted.

Pórunn in rauða refr. Name and device. Per pale urdy Or and azure, a fox sejant guardant gules and a bee Or.

Willem de Keirel. Name and device. Quarterly azure and argent, a winged wolf segreant sable.

EAST

Alida dei Conti. Badge. (Fieldless) A thistle within and conjoined to a mascle argent.

Alison Wodehalle. Badge. (Fieldless) A quatrefoil sable barbed vert.

Nice badge!

Andruta Jezofyna. Name and device. Per bend sinister Or and azure, a hedgehog rampant contourny gules and three hawk's bells bendwise sinister Or.

Andruta Jezofyna. Badge. (Fieldless) A hedgehog rampant contourny gules sustaining in sinister base a hawk's bell bendwise sinister Or.

Conchobar O Mulvoge. Device. Vert, a dog courant contourny and on a chief embattled argent three trefoils vert.

East, Kingdom of the. Transfer of Heraldic Title Golden Stag Pursuivant to Hirsch von Henford.

The acceptance of this transfer was pended on the January 2020 Letter of Acceptances and Returns, until this transfer appeared. With both the transfer and the acceptance now officially reviewed and decided, the title is now transferred to Hirsch von Henford.

Elena the Blue. Name and device. Azure, two arrows in saltire Or and overall an owl volant face to dexter argent.

Enrique de Acosta. Name and device. Per bend sable and gules, a goat's head coupé contourny and a raven argent.

Nice Spanish name from the late 15th century onwards!

Gonzalo Corneille. Name.

This name combines a Spanish given name with a French byname, an acceptable lingual mix under Appendix C.

Hartshorn-dale, Shire of. Badge. (Fieldless) A cornucopia effluent azure fructed Or.

Hartshorn-dale, Shire of. Badge. (Fieldless) A hart salient contourny azure.

Nice badge!

Hartshorn-dale, Shire of. Badge. (Fieldless) An unstrung bugle horn bendwise sinister azure.

Ido Planchet. Name (see PENDS for device).

This name combines an English given name with a French byname, an acceptable lingual mix under Appendix C.

John fitz Thomas. Badge. (Fieldless) A sword Or and overall an open book argent bound Or.

Katla of Viborg. Name change from Katla of Stóra Borg and device change. Azure, an owl and on a chief argent two ravens sable.

Viborg is the lingua Societatis form of a town in Denmark that existed in period.

The submitter's previous name, *Katla of Stóra Borg*, is released.

Commenters at the decision meeting asked whether this device runs afoul of the "sword and dagger" rule for having two similar birds. In May 2010, it was ruled that "Owls and ravens do not appear to have been used interchangeably in period, so there is significant difference between them." This decision was upheld in November 2016. As there is at least a DC between ravens and owls, they may appear on the same armory together.

The submitter's previous device, *Azure estencely, an owl maintaining in its feet a sheaf of arrows fesswise reversed argent*, is released.

Lilie Dubh inghean uí Mórdha and Friderich Grimme. Joint badge. (Fieldless) An owl per bend sinister argent and vert.

Malcolm MacClerie. Name change from Briag ap Ithail ap Maelgwn.

Nice late 15th century Scots name!

The submitter's previous name, *Briag ap Ithail ap Maelgwn*, is released.

Mari Clock van Hoorne. Alternate name Godric Gameday.

Matthew de Arden. Name and device. Azure, a chevron inverted and overall a comet Or.

Nice English name for circa 1300!

Artist's note: Please draw the chevron thinner to allow more of the comet's beard to appear on the field.

Njall Godreksson. Name change from Njall Randvesson.

The Letter of Intent did not document *Godrek*. Instead, it documented *Goðrek* with an edh, not a *d*. Fortunately, Lillia Crampette found the place name *Godreksstadr* in the *Heimskringla*, a collection of sagas written circa 1230 C.E. This place name supports the existence of a given name spelled *Godrek* or *Godrekr*, allowing the byname to be registered as submitted.

The submitter's previous name, *Njall Randvesson*, is released.

GLEANN ABHANN

Ellisif Halbjarnardottir. Device. Azure, five escallops in cross argent.

Nice device!

Gleann Abhann, Kingdom of. Order name Order of the Argent Chamfron.

Gleann Abhann, Kingdom of. Order name Order of the Sable Chamfron.

Jehanette Thornton. Name (see PENDING for device).

This name combines a French given name with an English byname, an acceptable lingual mix under Appendix C.

Kalisa Chernigova. Name.

Submitted as *Kalisa Chernigov_*, the byname was not correctly formed. We have corrected the byname to its feminine form, *Chernigova*, to match the feminine given name.

The submitter requested authenticity for Russian language and/or culture. This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research.

Although both elements are Russian, our limited Russian resources make it impossible to determine whether they were used during the same time period. Therefore, we are unable to say whether this name is authentic.

Marjory de Warenne. Device. Per pale sable and azure, a Thor's hammer, on a chief argent two ravens sable.

This was pended for redraw on the December 2019 LoAR.

Sviatava Lesovskaia. Name and device. Per chevron inverted argent and azure, a squirrel passant sable and a needle argent.

Submitted as *Sviatava iz Lesov_*, the byname was not correctly formed. The construction *iz + X* is appropriate only when *X* is a place name. However, *Lesov* is a (male) patronymic form based on the personal name *Les*, not a place name. With the submitter's permission, we have changed the name to *Sviatava _Lesovskaia*, a construction that can mean either that she is the literal daughter of someone called *Les* or that she is someone from a forest (her desired meaning).

LOCHAC

Arabella de Darlington. Name and device. Per fess argent and azure, in pale a drakkar proper sailed gules conjoined to a tortoise statant Or.

Eleanora d'Arcy. Device change. Per fess argent and per pale gules and azure, a dragon dormant sable and two fleurs-de-lis argent.

Under the Existing Registration Allowance, the submitter is allowed the use of a dragon dormant.

The submitter's previous device, *Per pale wavy gules and azure, on a plate a dragon dormant sable*, is retained as a badge.

Eurgain of Whitby. Name and device. Per chevron azure and gules, a chevron argent between three goblets Or.

Eurgain is the name of a Welsh saint venerated in period.

ffride wlfssdotter. Heraldic title Morelle heraut.

Nice early 16th century French heraldic title!

Louisa Lyppard Cattone du Lac. Device change. Per pale argent and sable, two unicorn's heads couped respectant counterchanged and a point pointed barry wavy gules and Or.

The submitter's previous device, *Per pale argent and sable, two unicorn's heads couped respectant counterchanged, on a point pointed gules a flame proper*, is released.

Lucia della Torre. Name and device. Azure, a chevron throughout purple fimbriated and in base a cross of Calatrava argent.

Submitted as *Lucia Della Torre*, we have changed the capitalization to *della Torre* to reflect standard Italian practices.

Nice late period Italian name from Florence!

Nicola Rosa. Name and device. Sable, a dog collared salient and on a chief argent three hexagonal gemstones azure.

Although this name was originally documented as a combination of Italian and Spanish, both elements appear in both languages, making the name wholly Italian or wholly Spanish.

Otilia Simion. Name (see RETURNS for device).

Siward of Giggleswick. Name.

Giggleswick is the registered name of an SCA branch as well as the lingua Societatis form of a place that existed in period.

Skiotr Beorhtnothessune. Name and device. Azure, on a chevron inverted argent three bear's heads erased palewise sable.

The submitter requested authenticity for "Anglo-Saxon/Viking/Norse/Dane period c5th-c12th." Although it can be registered, the name is not authentic because it is in two different languages,

combining the Old Norse *Skiotr* with an Old English patronymic. We allow such mixed language names to be registered in certain circumstances (see Appendix C), but we presently have no evidence that Old English, Old Norse and/or Danish were actually combined in a single name in period.

If the submitter truly desires an authentic name, it would use only one of the languages mentioned -- only Old English, only Old Norse or only Danish. The most likely Old English forms of the name are *Schett Beorhtnothessune* or *Scet Beorhtnothessune*. There is no clear equivalent of the Old English *Beorhtnoth* in Old Norse or Danish, but combining the Old Norse *Skiotr* with a compound name starting with *Bjorn-* or *Biorn-* is possible.

If the submitter prefers one of these forms, he should submit a request for reconsideration.

Sybil de Spersholt. Name and device. Sable, on a saltire azure fimbriated a ferret sejant erect argent.
Nice late 12th century English name!

Porsteinn Bjarnarson. Name.

Submitted as *Pórsteinn Björnsson*, the byname was not correctly formed. It should be either *Bjarnarson* in Old Norse or *Biörnsson* in 14th-15th century Scandinavian. In addition, the documentation for the given name does not show an acute accent mark over the *o*; it should be *Porsteinn*. As the submitter allows all changes and documented his name elements from Old Norse sources, we have changed the name to the entirely Old Norse *Porsteinn Bjarnarson* for registration.

If the submitter prefers the later-period Scandinavian spelling *Porsteinn Biörnsson* or the entirely Norwegian *Porsteinn Biørnsson*, he may make a request for reconsideration.

As modified, nice 9th-10th century Icelandic name!

Vyolet Lyllycroppe. Name.

The submitter requested authenticity for 16th century England. This name meets that request.

William the bear Rose. Name and device. Argent, in pale two swords in saltire and a bear's head coupé close sable.

The Letter of Intent provided no documentation for the pattern Given Name + Marked Descriptive Byname + Inherited Surname. Fortunately, after the close of commentary, Lillia Crampette provided evidence in mid-13th century English (or possibly Anglicized Irish) for the pattern Given Name + Marked Descriptive/Occupational + Unmarked Locative, including the following examples (with dates): *Willelmus Lemaserer Lond'* (1263-64), *Willelmus le Werrur Herford'* (1263-64) and *Willelmus le Ferrur Waterfordie* (1243-44). *Rose* is found as an unmarked locative byname in the same dataset, probably as a form of the place name *Ross*. This evidence is enough to give the submitter the benefit of the doubt that the requested name pattern is a plausible documentary form, and therefore registerable.

Wulfflæd of Hæselbroce. Name and device. Azure, in pale two hazelnuts Or.

Submitted as *Wulfflæd of Hæselbroc*, the byname was improperly formed. Following a preposition such as *of*, Old English locative bynames use the dative form of the place name. The dative form of *Hæselbroc* is *Hæselbroce*. We have corrected the name accordingly.

Nice device!

MERIDIES

Anastasia Bergamasca. Name.

The submitter requested authenticity for 16th century Italy. This name is authentic for 16th century Venice, and thus meets her request.

Juliane de Vivonne. Badge. (Fieldless) A masculyn azure.

This badge does not conflict with the badge of Aureliane Rioghail, (*Fieldless*) *A mascle azure*. The masculyn is a period heraldic charge, and has at least a DC from a mascle.

Nice badge!

Meneger Bent Axe. Household name House of Bent Axe (see RETURNS for badge).

Sara Wandrownyczka. Name and device. Argent, in fess two feathers and on a chief triangular azure a star of David argent.

Nice late 14th century Polish name!

Sibella Denton. Badge. Argent, a cogwheel sable and a bordure embattled sable mullet argent.

Artist's note: Please draw fewer, larger mullets on the bordure, and provide internal detailing on the cogwheel to aid in identifiability.

MIDDLE

Æsa Ormsdóttir. Name.

The submitter requested authenticity for 10th-11th century Icelandic Norse. This name meets that request because both elements are in Old Norse and it is authentic for 9th-10th century Iceland.

Aveline de la Rocha. Alternate name Áskatla Gandálfsdóttir.

Submitted as *Æskatla Gandálfsdóttir*, the documentation did not support the proposed spelling of the given name. As Gunnvor Orle explained in commentary, the *Æs-* protheme is used only with second elements that contain certain sounds. The second element *-katla* does not contain that sound. Therefore, the correct spelling of this given name is *Áskatla*. We have made this change for registration.

Chloe Bowman. Name and device. Azure, a falcon jessed argent, a bordure nebuly argent semy of arrows azure.

Nice 16th century English name!

This item is clear of the device of David Archer, *Azure, an owl and a bordure wavy argent* [David Archer, 04/2014, Trimaris-A]. There is a DC for adding the tertiary arrows and another DC for the difference between owl and falcon. For further discussion, see the Cover Letter.

Artist's note: We strongly suggest increasing the thickness of the arrow shafts and the sizes of the arrow heads and fletchings, to improve identifiability.

Chloe Bowman. Badge. (Fieldless) A sheaf of arrows fesswise reversed azure, overall a falcon jessed argent.

Clarissa de Corvis. Name change from Clarissa Corvinus and device change. Argent, a chevron purpure between three ravens contourny sable.

The submitter's previous name, *Clarissa Corvinus*, is released.

The submitter has permission to conflict with the device of Rodrigo de Reinosa, *Argent, a chevron purpure between two crosses formy and a rermouse sable*.

The submitter's previous device, *Argent, a wyvern contourny in annulo vert between two bars purpure all between three ravens contourny sable*, is retained as a badge.

Clarissa de Corvis. Badge. (Fieldless) In pale a raven contourny sable atop a human skull argent.

Emma de Wulf. Name change from Emma Wulfstan and badge. Pean, a fleam argent.

The submitter's previous name, *Emma Wulfstan*, is released.

Nice badge!

This is clear of the clear of the badge of Hugh of Ravenwood, *(Fieldless) A fleam argent distilling a gout gules*. There is a DC for fielded vs fieldless. While prior precedents have not granted a DC for distilling a goutte, those predate the August 2015 precedent granting a DC for a maintained charge. The goutte in this case is not rendered unidentifiable due to size, lack of contrast, or other reason; therefore, there is a DC for removing it.

Emma of Colchester. Name and device. Purpure, a natural dolphin haurient and on a chief rayonny Or two serpents erect each with its tail nowed purpure.

Nice 14th century English name!

Emrys the Wanderer. Name and device. Per pale sable and Or, issuant from the line of division a wolf's head reversed and a wolf's head counterchanged.

Nice device!

Georgia the Pragmatic of Clyffmarsh. Reblazon of badge. (Fieldless) A lotus blossom in profile azure slipped vert.

Blazoned when registered in January 1997 as (*Fieldless*) *A lotus in profile azure, slipped vert*, more common practice is to specify that this is a lotus blossom.

Hugo de Wulf. Name change from Asgar Wulfstan.

Although *Hugo* was documented on the Letter of Intent as an English given name, Elizabeth Sable Chime found *Hugo* as a Latinized French given name, making the name entirely French.

The submitter's previous name, *Asgar Wulfstan*, is released.

Isibél inghean Alaxandair. Name and device. Argent, a domestic cat rampant maintaining a clew of yarn, a gore sable.

This name does not conflict with the registered *Isabel inghean Alasdair* under PN3C2 and PN3C4. Even assuming the given names are pronounced identically, the bynames differ significantly in both sound and appearance because *Alasdair* has three syllables while *Alaxandair* has four and the change affects more than two letters: Al-as-dair vs. Al-ax-an-dair.

Nice 16th century Gaelic name!

There is a step from period practice for using a charge on the field along with a gore.

Katrín Grímsdóttir. Badge. Sable, a polypus argent and a chief paly argent and gules.

Magdalena Wyatt. Name.

Nice 16th century English name!

Moira Eiriksdottir. Name and device. Purple, in fess a dexter wing conjoined to a decrescent argent.

Moira is the submitter's legal given name.

Mýrún Hrafnadóttir. Device. Per pale azure and argent, a griffin's head erased and a wolf's head erased respectant counterchanged, on a point pointed sable a Mannaz rune argent.

Artist's note: Please thicken the rune to improve visibility and to ensure the rune avoids looking disconnected.

Reimar Erikson. Name.

Spencer Alwyn. Name and device. Quarterly azure and sable, a tarasque statant and in chief three mullets of four points argent.

Nice late 16th century English name!

Nice armory!

Véorn Thorfinsson. Name.

Appearing on the Letter of Intent as *Vé{o,}rn Thorfinsson*, questions were raised in commentary about whether the o-ogonek character (*{o,}*) may be used in a name that also uses the simplified *Th*-transliteration of the thorn character (*Þ*). However, we do not need to address this question as this time because the submitter's name form does not actually use the o-ogonek character; it uses the simplified transliteration *Véorn* as permitted by SENA Appendix D. Because the spelling actually requested by the submitter uses simplified transliterations of special characters throughout, there is no question that it can be registered. Simplified transliterations of special characters can be used even if diacritical marks (such as the one over the *e* in *Véorn* are included. [SENA, Appendix D(B)] Accordingly, we are registering the name as it appears on the form, as *Véorn Thorfinsson*.

We note that there is no explanation for the change between the form and what appears on the Letter of Intent. Submissions Heralds are reminded yet again that all changes between the name as it appears on the form and the name as it appears in OSCAR must be explained and summarized. Failure to do so creates a great deal of extra work for Pelican and her staff.

The submitter requested authenticity for 10th-11th century Icelandic Norse. This name meets that request in part. It is authentic for Iceland in the late 9th and 10th centuries.

NORTHSHIELD

Anpliça Fiore. Blanket permission to conflict with device. Argent, a tulip inverted azure slipped and leaved vert between flaunches azure.

The submitter grants permission to conflict for any armory that is at least one countable step different from this registered device.

Hjalli inn draumspaki. Name.

Toussaint de Caluwe. Alternate name Athelyna de Chestre.

Nice 14th century English name!

OUTLANDS

Aoife ingen Dáire. Name.

Submitted as *Aoife inghean Dáire*, this name violates PN1B1 by mixing two languages in the same name phrase. In this case, it mixes the Early Modern Irish Gaelic (post-1200) *inghean*, with the Middle Irish Gaelic (pre-1200) *Dáire*. With the submitter's permission, we have corrected the name to *Aoife ingen Dáire* for registration.

The submitter may be interested to know that *Aife ingen Dáire* is a registerable, entirely Middle Irish (pre-1200) form of the same name. If she prefers this form, she may make a request for reconsideration.

MistiviR Grimsson. Name.

Submitted as *MistiviR Grimrsson*, the patronymic was not correctly formed. The proper form for a patronymic byname based on the Old Norse male name *Grímr* is *Grímsson*. We have changed the name to *MistiviR Grímsson* (omitting the diacritical marks, as is permitted) for registration.

TRIMARIS

Aíbinn ingen Artáin. Augmentation of arms. Argent semy-de-lys azure, on a pale vert a Celtic cross argent, for augmentation on the base of the cross a fleur-de-lys azure.

We reaffirm old precedent: "We will allow augmentations to use quaternary charges in simple cases. [Fiona Averylle of Maidenhead, 10/1992, Middle-A]".

Anne of Blackthorne. Device. Argent semy of fleeces sable, on a closed book palewise vert the letters "A" and "B" in pale Or.

Fujiwara no Fujiko. Name.

The submitter requested authenticity for Japan in the late Hei'an through early Kamakura eras (1180-1190 CE). This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research. This name meets the submitter's request.

Haakon Bjornsson. Augmentation of arms. Per pale azure and vert, in chief two lozenges conjoined in fess argent charged with two axes in chevron sable, in base a mullet of eight points argent, for augmentation in chief an axe and a trident in saltire Or.

Artist's note: We recommend thickening the axe and trident to improve the visibility of the augmentation.

Ieuan ap Iefan. Name and device. Argent, a dragonfly per pale gules and sable and a bordure rayonny per pale sable and gules.

The submitter requested authenticity for 12-14th century Welsh. This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research.

In this case, the name may be authentic for the 14th century but we cannot say for sure. Morgan & Morgan state that the spelling *Iefan* is plausible for 14th century Wales, but none of the dated spellings in their data use *Ief-/Jef-/Yef-*.

Paul de Lever. Device. Azure, on a bend between two acorns Or three squirrels palewise purple.

WEST

Bella Dona dei Sorci. Name and device. Per fess gules fretty argent and azure, in base an eagle argent, a bordure Or semy-de-lis azure.

Submitted as *Bella Dona di Sorci*, the documentation did not support the construction of the byname *di Sorci*. The references provided in the Letter of Intent to *Castello di Sorci* are modern. Further, "Sorci" is not a place name; "Castello di Sorci" means "castle of mice."

There is a pattern of animal-based bynames in period Italian. For example, the Online Tratte of Office Holders 1282-1532 (<http://cds.library.brown.edu/projects/tratte/doc/SURNAM1.html>), shows the bynames *Cane* (dog), *Pecora* (sheep) and *del Bove* (bull). In addition, Lillia Crampette found evidence of an early 16th century author named *Giacomo de' Sorci*. In Italian, *de'* is a scribal abbreviation for *dei*. Although the submitter initially disallowed any changes, she expressly permitted the change to *Bella Dona dei Sorci* to match the documentation.

Even though *Dona* is a protected title in the Society as well as a given name, this name is not presumptuous. PN4B1 states:

Given names that are identical to titles and forms of address may be registered in contexts that make it clear that they are given names and not titles. For example, a given name like *Regina* may be registered in a name like *Regina the Laundress* or *Regina Smith*. Names like *Regina of England* or *Regina Juliana of York* will not be registered. They create the appearance of a claim to the restricted title *Queen*. Similarly, *Miles* is the approved Latin alternate for knight; however, *Miles* is also used as an English given name in period. Thus, *Miles Martin* would not create the appearance of a claim to the restricted title *Miles*.

In the present case, the byname *dei Sorci* does not indicate landedness. It is a family name possibly originally derived from an animal name. The combination of *Dona* and a family name is permissible, just like *Regina Smith* or *Miles Martin*.

Caterina La Chate. Device. Argent goutty de poix, a pomegranate gules seeded Or.

The gouttes in this submission match the teardrop variant found in the period example cited in the March 2013 Cover Letter. The example, *Per fess argent and gules all goutty counterchanged, a heart gules*, in the 1548 *Wappenbuch der Arlberg-Bruderschaft* by Virgil Raber, may be viewed at http://bilderserver.at/wappenbuecher/VirgilRaberEXAv2_52z2, on page 861.

Nice device!

Hirsch von Henford. Acceptance of transfer of Heraldic title Golden Stag Herald from East, Kingdom of the.

This matter was pended on the January 2020 LoAR until the associated transfer from the East kingdom appeared on a Letter of Acceptances and Returns. All of the other requirements set forth in the March 2015 Cover Letter for transfer of a heraldic title from an SCA Kingdom to an individual have been satisfied. With both the transfer and the acceptance now officially reviewed and decided, the title is now transferred to Hirsch von Henford.

Ragnarr Walrichsson. Device. Argent, a wolf's head cabossed per chevron sable and gules, in base five gouttes in chevron inverted, a bordure gules.

This was pended for redraw on the December 2019 LoAR.

Wolffhart Gualinghi. Name.

This name combines a German given name with an Italian byname, an acceptable lingual mix under Appendix C.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

Albertus Staffordiensis. Device. Per fess azure and vert, in pale a demi-sun issuant from the line of division and two horses passant in fess each mounted by a man armed cap-a-pie sustaining a sword between in chief two eagles and in base an alaunt passant Or.

This device is returned for being overly complex. With three tinctures (Or, azure, and vert) and six charges (sun, horse, knight, sword, alaunt, eagle), it has a complexity count of nine, which is more than what is generally allowed under SENA A3E2.

Commenters asked whether a knight armed and mounted was considered a single charge, with some pointing to the arms of the Grand Duchy of Lithuania, which features a similarly mounted knight. Depictions of some human figures require certain attributes to be identifiable as that charge, such as a pilgrim with a palmer's staff. A human figure armed cap-a-pie does not, however, require a horse to be identified as a knight. While there are several motifs in heraldry involving multiple figures interacting with one another, from a hawk trussing a duck (two charges: hawk and duck) to Saint George slaying a dragon with a spear from horseback (four charges: human, dragon, horse, and spear), they are almost always the central and sole feature of the armory, and thus fall into Core Heraldry for our purposes. We note that under the previous interpretation of SENA's rules about maintained and sustained charges, the riders' swords would not have counted for complexity, as they would not count for difference in conflict. However, this has not been the case since the August 2015 Cover Letter, where it was ruled that maintained charges count for difference.

As knight and horse are considered separate, co-equal charges, this device is also returned for violation of A3D2a, the "slot-machine" rule, which allows no more than two kinds of charge in a single charge group. In this design, there are three: sun, knight, and horse.

This device is also returned for being excessively pictorial, in violation of SENA A3F1. The rule gives as the example of what is excessively pictorial "a ship sailing on the ocean under a clear sunny sky and a sea full of dolphins." In this submission, we have a morning hunting scene, with the sun rising over the horizon as knights on horseback ride with their hunting dog as birds fill the sky. There are six distinct elements in this scene (horizon, sun, knights, horses, dog, birds) all of which contribute to the scene, and none of which distract from it. This is therefore undeniably pictorial, and goes beyond that which is typically found in period arms many people might call pictorial.

Commenters noted that the size of the alaunt is similar to that of the horses, which they felt blurred the distinction between charge groups. Upon resubmission, the submitter should take care to make sure that all charges are an appropriate size, with primary charges being substantially larger than secondary ones.

Brahen Lapidario. Device change. Pean, a French-cut gemstone in profile argent.

This device is returned for conflict with the badge of Aryanhwu merch Catmael, (*Fieldless*) *A hexagonal gemstone argent*. There is a DC for adding a field, but no DC between a pentagon and a hexagon, nor for a particular cut of gemstone. With our apologies, we realize the prior submission of *Sable, a French-cut gemstone in profile argent*. would have encountered this same conflict in addition to the one cited at the time.

There is a step from period practice for gemstones depicted in profile.

Radbot Matheus. Name.

This submission was withdrawn during commentary. The same person already registered this name.

Rose D'Aubigny. Device. Azure, a melusine argent tailed Or crined sable.

This device must be returned for conflict with the device of Astridr Selr Leifsdóttir, *Azure, a melusine with hands clasped at her breast argent, crined and tailed, and in chief three estoiles of eight rays Or*. There is a DC for the secondary charges in chief, but nothing for the tincture of the hair, and nothing for the hand placement of the melusine.

AN TIR

Antonio da Valenza. Badge. (Fieldless) A monkey's head cabossed gules.

This badge was pended for redraw on the December 2019 LoAR due to lack of identifiability of the charge. The submission was redrawn based on the blazon of *a monkey's head* and sent to the submitter for approval. The submitter did not respond until after the LoPaD was published; he noted that he had intended for the charge to be the head of an olive baboon, and this depiction did not meet his expectations. It is therefore returned.

Upon resubmission, we strongly encourage the submitter to provide documentation; a baboon has never been registered in SCA armory, either whole or in part.

Muireann ingean Gwillam. Name (see PENDS for device).

This name must be returned because it improperly mixes two languages in the same name phrase -- namely, the Gaelic *ingean* with the English *Gwillam* -- which is prohibited by PN1B1. We would drop the marker *ingean* and register the name as *Muireann _ Gwillam*, a permissible combination of late-period Gaelic and 16th century English, but the submitter requested a return instead.

The spelling *ingean* is a rare but registerable variant of the Gaelic patronymic marker generally spelled as *ingen* pre-1200 and *inghean* post-1200. The spelling *ingean* is found in both the Annals of Ulster and the Annals of the Four Masters in entries relating to events in the 14th and 15th centuries.

The submitter's device is pended under the holding name *Collen of Lions Gate*.

ANSTEORRA

None.

ARTEMISIA

None.

ATENVELDT

None.

ATLANTIA

Hallbjorn Eyvindarson. Device. Per chevron Or and argent, a chevron azure, in chief two cats sejant erect respectant sable, overall a calamarie gules.

This device is returned for violation of multiple rules within SENA regarding core armory style, primarily SENA A.3.D.1, A.3.E.1 and A.3.F.5.

SENA A.3.D.1 says in part, "Depictions of charges that blur the distinction between charge groups will not be allowed." As submitted, the entire body of the calamarie is shown beneath the chevron, where one might normally expect a charge in base. An overall charge should be centered on the field, which this one is not. There is an entire chief's worth of space left at the top of the shield. This blurs the line between identifying the calamarie as a secondary charge or an overall charge.

This could be remedied by simply blazoning the calamarie as overall in base but this solution creates another problem. SENA A.3.E.1 requires that "Charge groups must be arranged upon the field in a

period fashion." We have no evidence that an overall charge in base as drawn is a period arrangement of overall charges.

Finally, SENA A.3.F.5 tells us that "Designs must be able to be described in standard heraldic terms to be registerable." The precise way that the tentacles of the calamarie are arranged on the upper half of the shield cannot be explained in blazonry terms. Other arrangements of the tentacles obscure the identifiability of the underlying cats.

Any one of these issues could have been remedied by a redraw, but the combination of all three of them makes the design as a whole unregistrable.

AVACAL

None.

CAID

None.

CALONTIR

Melisent McAffee. Badge. (Fieldless) A monster with the head of a woman argent crined and the body of a seal erect sable.

This device is returned for conflict with the badge of Ljúfvina haustmyrkr Hrafnadóttir, (*Fieldless*) *A mermaid sable*. There is one DC for fieldlessness, but none for the limbs of the sea-humanoid.

We decline at this time to address the question of whether seals are identifiable creatures without their heads. Upon resubmission, the submitter should address identifiability issues.

DRACHENWALD

None.

EALDORMERE

Elizabeth Mortimer. Device change. Gules, a lion's head Or jessant-de-lys crowned of an embattled coronet, on a chief argent two roses gules barbed vert.

This device was withdrawn by the submitter.

Juliana Foubert. Device. Azure, a gorgon's head cabossed Or crined with serpents argent.

This device is returned for presumption against the arms of the City of Stockholm (important non-SCA arms), *Azure, a king's head couped affronty and crowned Or*. There is no difference for changing the type of humanoid head. At most, there is a DC for changing the tincture of half the charge, though crining is often seen as an artistic detail.

We decline at this time to rule whether the tincture of the serpents on a gorgon's head count for difference.

EAST

None.

GLEANN ABHANN

Cecilia Augustina. Badge. (Fieldless) A calamarie inverted sable.

This badge is returned for conflict with the badge of Paulo de Vincenzi, (*Fieldless*) *A calamarie inverted sable*. They are identical badges.

David Flecher. Device. Or, in bend sinister a tree gules and a sheaf of arrows sable.

This device is returned for use of wax crayons to color the emblazon, which is returnable under the Administrative Handbook Section IV.C.1, which states that "submissions colored with wax-based media such as crayons or wax pencils will be returned." The submitter was warned not to submit using wax-based media, and chose to ignore these warnings.

In addition to the problems of using wax for submissions (namely the damage that it does to scanners and archive documents), the choice to use crayons on this submission caused the tree to appear halfway between gules and purple, which is itself grounds for return.

Upon resubmission, the submitter is encouraged to make both charges larger to better fill the available space, and to use more reliable coloring media, such as markers or electronic coloration.

LOCHAC

Ottilia Simion. Device. Gules, a boar's head erased Or and in base three edelweiss in fess proper.

This device is returned administratively. The emblazon on the OSCAR letter is different from the one on the form, which features a bordure vert.

Upon resubmission, the submitter should make the boar's head larger and the edelweiss smaller, and push the edelweiss farther to base, to ensure that there is no confusion between charge groups.

MERIDIES

Meneger Bent Axe. Badge. Sable, a winged axe, wings addorsed Or.

This badge is returned for conflict with the device of Inman MacMoore, *Sable, an eagle's sinister wing displayed inverted with a claw issuant sustaining to dexter a broadaxe palewise Or*. The claw on Inman's device is little more than artistic detail, rendering the two pieces of armory visually almost identical; the only visual difference is the inversion of the wingtips on Inman's device, a distinction which carries no DC.

MIDDLE

Illiton, Barony of. Badge association for Baronage of Illiton. (Fieldless) Two tridents in saltire and overall a tower sable.

This association was made on the September 2019 LoAR. This request is a duplicate of the previous request, and so is returned.

NORTHSHIELD

None.

OUTLANDS

Isabella dell'Edera. Device. Per chevron throughout azure scaly argent and argent, a lotus blossom in profile azure.

This item is returned for conflict with the badge of Georgia the Pragmatic of Clyffmarsh, reblazoned elsewhere on this letter as *(Fieldless) A lotus blossom in profile azure, slipped vert*. There is a DC for the field, but none for placement of a charge between fielded and fieldless armory, nor for removing the slip.

TRIMARIS

Asa Hakadottir. Device. Or, a raven displayed sable and a bordure gyronny azure and argent.

This submission was withdrawn by kingdom.

WEST

None.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE September 2020 LAUREL MEETING (OR AS NOTED):

ÆTHELMEARC

Finnr Doði. Device. Per bend purpure and sable, on a bend Or between two rermice argent an ankh palewise sable between two ravens palewise respectant purpure.

This device is pended for redraw due to the angle of the ravens blurring the distinction between palewise and bendwise sinister. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

There is a step from period practice for the use of an ankh.

This was item 3 on the Æthelmearc letter of January 4, 2020.

AN TIR

Collen of Lions Gate. Holding name and device. Per fess engrailed argent and azure, an orca naiant proper and a mermaid argent tailed and crined Or charged with and maintaining a rose gules slipped and leaved vert.

This device is pended for redraw due to the size of the rose and the unblazonable placement of the sinister arm of the mermaid. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

Submitted under the name *Muireann ingean Gwillam*.

This was item 7 on the An Tir letter of January 8, 2020.

ATENVELDT

Gwenllian ferch Llywelyn ab Ieuan. Augmentation of arms. Vert, three hedgehogs statant argent, for augmentation on a canton Or an acorn proper within an orle azure.

This device is pended for redraw due to the depiction of the hedgehogs blurring the distinction between statant and sejant. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

This was item 5 on the Atenveldt letter of January 30, 2020.

ATLANTIA

Roderick Mund. Device. Per pale azure and vert, two dolphins haurient respectant, in chief two pens in saltire argent.

This device is pended for redraw due to the relative size and placement of the charges blurring the line between co-primary and primary/secondary charges. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

This was item 16 on the Atlantia letter of January 31, 2020.

EAST

Ido Planchet. Device. Gules, a cockatrice argent maintaining a pen Or, a chief rayonny argent.

This device is pended for redraw due to commenters having a difficult time identifying the maintained charge. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

This was item 14 on the East letter of January 31, 2020.

John fitz Thomas. Device. Per pale gules and azure, three swords Or each surmounted by an open book argent bound Or.

This device is pended to discuss whether this pattern of multiple charges each surmounting three identical primary charges is found in period. Current precedent, set in May 2013 and reinforced August

2017, states: "Taran mac Tarl'a. Device. *Vert, a tree blasted Or within and conjoined to a decrescent, overall five lozenges ployé in bend sinister argent.* This device is returned for not being reliably blazonable, a violation of SENA A1C and A3F5, both of which require an emblazon to be describable in heraldic terms. As we have no evidence of multiple overall charges in period armory, this design is difficult to describe. Three of the lozenges are entirely on the field, one partially overlaps the tree, and one partially overlaps the crescent. This is non-period style in general." The August 2017 return of the device of Alrikr Ivarsson, *Vert, four barrulets and overall three musical notes Or*, quoted the text above, stating "This device is returned for having multiple overall charges."

This was item 15 on the East letter of January 31, 2020.

GLEANN ABHANN

Jehanette Thornton. Device. Or, a bend sinister purpure between a crescent bendwise sinister azure and a tree blasted sable.

This device is pended for redraw due to the bend being problematically shifted to chief. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

This was item 6 on the Gleann Abhann letter of January 31, 2020.

- *Explicit* -