

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****ÆTHELMEARC**

**Ælfra Long.** Badge. Argent goutty de larmes, a winged domestic cat segreant purple.

**Govindi of Dera Ghazi Khan.** Badge. Argent, on a fess cotised azure three mullets Or.  
Nice badge!

**Morgaine de Clermont.** Device. Per chevron throughout azure and argent, two fleurs-de-lys Or and a fox rampant guardant sable maintaining a four-leaf clover slipped vert.

Artist's note: Please include the details of the fox's face and tail to improve identifiability.

**Rhiannon Elandris of Glyndyfrdwy.** Badge. Vert, a gryphon passant queue-fourchy argent maintaining a sword proper, a bordure argent.

Artist's note: A *sword proper* would also have its quillons tinctured Or. We view the lack in this case a simple oversight.

**Rummy John.** Name and device. Lozengy argent and sable, a cross of Santiago and a bordure gules.

This name was submitted as *Rummey John* but changed at Kingdom to *Rummy John* to match the submitter's preferred spelling. Commenters questioned the documentation presented from *FamilySearch*, but Memorantia Albion was able to find an example of *Rummey* in *Journals of the House of Lords, Volume 10 (1647)* found on Google Books at <https://books.google.fi/books?id=5iQzAQAAMAAJ>. There is a pattern in 16th century English names ending in *ey* also being written as simply ending in *y*; from *Dictionary of Medieval Names from European Sources* we find *Audry/Audrey*, *Jeffry/Jeffrey*, and *Humphry/Humphrey*. Given the precedent of 16th and early 17th century English surnames being used as given names, we are happy to register this given name with the submitter's preferred spelling of *Rummy*.

Nice device!

**Torvald Torgarson.** Augmentation of arms. Per pale sable and Or, two stag's antlers within a bordure counterchanged, for augmentation in base a demi-escarbuncle counterchanged.

Artist's note: Please thicken the arms of the demi-escarbuncle to improve identifiability.

**AN TIR**

**Adelheid Wyss.** Device. Or, three piles in point issuant from sinister base gules surmounted by a bear couchant sable, a ford proper.

**Anna Javornícka.** Name.

This byname was submitted as *Javorníková*, intended to mean 'woman from Javornik'. As submitted, the construction is not quite right. An adjectival byname meaning 'woman from Javornik' would be *Javornícka*, and at the submitter's request we have made this change for submission. We wish to thank ffride Morelle and Anezka of Carolingia for their work on this submission, as our resources in the Czech language are limited.

**Ansvar the Red.** Name change from Andrew the Red.

The byname *the Red* is *Lingua Societatas* for Old Norse *inn rauði*.

The submitter's previous registration, *Andrew the Red*, is retained as an alternate name.

**Avina Moncrieffe.** Device. Vert, three does lodged argent and a ford proper.

**Declán Tyrell.** Device. Or, a dunghill cock azure armed, crested, and jelloped gules, in base a feather fesswise its quill to dexter azure.

This device was pended for redraw on the June 2020 LoAR.

**Désirée Aurelia Chiarastella.** Badge. (Fieldless) In fess a shepherd's crook Or between and sustained by the tails of two domestic cats sejant addorsed sable.

The crook and cats are considered co-primary as depicted.

**Fergus William Biggs.** Badge. Sable, in fess three swords inverted argent, a bordure argent mulletly sable.

**Freydís Ásgeirsdóttir.** Device. Gules, a lion queue-forchy, on a chief fleury Or three dombeks gules.

This device does not conflict with the armory of Xene Erienikina, *Gules, a lion and on a chief invected Or three suns gules*. There is a DC for the change in the complex line of the chief, and another for the change in type of the tertiary charges.

There is a step from period practice for the use of the chief fleury.

**Iuliana de la Sara.** Badge. Per chevron vert and sable, a chevron and in base a bee Or.

**Kitad-un Nere Ügei.** Name (see RETURNS for device).

This name was originally submitted as *Nere'ügei Kitad'kö'ün*, with the intended meaning "nameless son of China". As submitted, there were several issues with this name. First, the name elements are out of order. In Mongolian names, the family name would be written first. Secondly, the grammar for the element 'son of China' was not correct. Third, the transliteration of the elements was modernized. We have therefore, with the submitter's explicit permission, modified this name to *Kitad-un Nere Ügei* for registration.

The submitter is to be commended for his extremely thorough presentation of research into apotropaic names in the Mongolian culture. Apotropaic names are names which have a negative connotation, such as Terbish ("Not that one"), Enebish ("Not this one"), Muunokhoi ("Bad Dog"), or Nergui ("Nameless"). This is the defining instance of a Mongolian apotropaic given name. Given the pattern as presented, such names can be registered on a case-by-case basis.

**Martyn Ashton.** Household name House of the Star and Rose (see RETURNS for badge).

**Maura della Torre.** Device. Per chevron counter-ermine and gules, in base a sea-unicorn argent.

**Morgaine Essex.** Badge. (Fieldless) A pair of scissors per fess argent and gules.

**Morgaine Essex.** Badge. (Fieldless) A thimble bendwise argent distilling a goutte de sang.

**Oddr Refsson.** Name and device. Sable, six skulls argent.

Commenters raised a potential conflict with *Broddr Refsson* [August 2015, A-Æthelmearc]. These names are clear via PN3C3, as removing the initial consonant cluster creates enough aural and visual difference between the two given names.

The trian depiction of the skull used in this device may be found in the arms of Eufullmer (aka Awil-Marduk, son of Nebuchadnezzar II), in Abbot Ulrich Rösch's late-15th century *Book of Heraldry*, page 21, <https://www.e-codices.unifr.ch/en/csg/1084/21>.

Other attributed arms, showing a more traditional, fully-affronty view and a different bordure are found for Eufullmer in the Ingeram Codex.

We consider this trian depiction to be equivalent to cabossed for purposes of conflict.

Nice device!

**Ragnarr rauðfótr.** Name (see RETURNS for device).

The submitter requested authenticity for 9th-10th century Norwegian. This request was not summarized on the LoI. Fortunately, Seraphina Ragged Staff identified this request in a timely fashion so this name need not be pended. Kingdoms are reminded that authenticity requests must be summarized on the LoI to allow commenters time to check them. Authenticity requests discovered too late in the commentary process could result in a name being pended for further research.

While the given name *Ragnarr* meets the submitter's authenticity request, we have no evidence of the byname *rauðfótr* being used in this time period. It is plausible given other examples of this type of descriptive byname, but we cannot say for sure if it is authentic.

**Ramon de Leon.** Device. Argent, a trebuchet proper and on a chief enarched azure an abacus Or between two armillary spheres argent.

This device was pended for redraw on the June 2020 LoAR. There is a step from period practice for the use of an abacus.

In Jul 2012 there was a bulk reblazon changing *abacus* to *Oriental abacus*, given opinion at the time regarding a hypothetical registration of a European variant of slightly different construction. However, in the time since there have been no such registrations. We now reverse that practice and restore the widely-understood (to date, exclusively used) variant as the default, and drop the use of the term *Oriental*.

Further discussion on the use of the term *Oriental* to differentiate between European and East Asian variants of charges will appear in a future Cover Letter.

**Rosamund Kilpatrick.** Badge. (Fieldless) In fess a panther's head vert spotted of diverse tinctures incensed proper issuant from a siege tower argent.

The *siege tower* is a period charge, found in the arms of De Branbano in *Insignia Urbium Italiae Septentrionalis*, 1550-1555 [BSB Cod.icon. 270]

(<https://daten.digitale-sammlungen.de/~db/bsb00001430/images/index.html?seite=171>). This badge's depiction matches that found in this source: a stone tower on a wheeled platform.

**William Geoffrey the Rogue.** Badge for Brotherhood of the White Lions. Sable, a lion's head contourny erased within an annulet of chain argent.

The submitter is a knight and entitled to display a closed loop of chain.

The submitter is also advised that use of this badge must be restricted to those household members who are also knights.

**Yin Yun.** Name.

## ANSTEORRA

**Aisha al-Kirmaniyya.** Name and device. Argent, on a hand sable a lotus blossom affronty argent.

Nice 11th century Arabic name!

We have period examples of hands appaumy with no wrist showing, sometimes alongside hands appaumy with bits of wrist. The presence or absence of wrist is purely artistic. For example, see the arms of Malacheti, in *Insignia Veneta, Mantuana, Bononiensia, Anconitana, Urbinatia, Perugiensia*, 1550-1555 [BSB Cod.icon. 274]

(<https://daten.digitale-sammlungen.de/~db/bsb00001421/images/index.html?seite=397>)

**Elionora inghean Uí Cheallaigh.** Badge. (Fieldless) A quatrefoil per pale azure and argent fimbriated sable.

Voided trefoils may be found in the 15th century Ingeram Codex

([https://commons.wikimedia.org/wiki/Codex\\_Cotta:\\_18th\\_century\\_sorting#/media/File:Ingeram\\_Codex\\_188.jpg](https://commons.wikimedia.org/wiki/Codex_Cotta:_18th_century_sorting#/media/File:Ingeram_Codex_188.jpg)).

As such, trefoils of that shape could be fimbriated. The petals of the quatrefoils depicted in this submission have the same shape, and thus may also be voided or fimbriated.

**Elspeith Bhóroma inghean Uí Bhríain.** Name and device. Per bend purpure and Or, a harp and an oak sprig fructed counterchanged.

This byname was submitted as *inghean ui Bhríain*, but the submitter's form indicated a preferred spelling of *inghean Uí Bhríain*. Kingdoms are reminded that all changes to the form must be summarized in the Letter of Intent. Fortunately, the submitter's preferred spelling can be restored with only one change; as diacritical markings must be used consistently throughout a name, we have amended the byname to *inghean Uí Bhríain* for registration.

Commenters raised the issue of potential presumption against *Brian Boru*. While evocative of a relationship to the famous king, this name would not be confused for actually being his close relative as the byname *Bhóroma inghean ui Bhriain* refers to Elspeth and not her ancestor. Therefore, this name can be registered as amended.

**Elspeth Bhóroma inghean Uí Bhriain.** Badge. (Fieldless) On an acorn inverted purpure a harp Or.

**Marie de Giro.** Badge. (Fieldless) A sword inverted argent winged at the blade purpure.

**Sven Karlsson.** Badge. (Fieldless) A lion passant guardant Or maintaining in its mouth a heart gules.

Nice badge!

**Titus Marius Maximillianus.** Name and device. Gules, three skulls Or.

This cognomen was originally submitted as *Maxillianus*. During the proofreading process, it was noticed that the submitter's documentation was based on a post-period publication. We could find no period reference to anyone using the cognomen *Maxillianus*. The smallest change we could make to this cognomen to register it was the addition of *mi* to create the common cognomen *Maximillianus*. The cognomen that would be inferred by the submitter's original documentation is *Maximianus*. If the submitter wishes that form, he may make a request for reconsideration. We wish to thank Alisoun Metron Ariston for her extensive research on this item.

Nice device!

**Wilhelm Artzt.** Badge. (Fieldless) A triskelion of three eagle's heads per fess azure and argent.

**Ysabel Symonne d'Ar sis.** Name.

Nice 15th century French name!

## ARTEMISIA

**Morgan the Bald.** Badge. (Fieldless) A die argent marked on the leading face with a polypus and on the other faces with pips gules.

While pips are common on dice in period armory, physical specimens dating from the 6th century BCE and into the 5th century BCE have also shown them with depictions of beasts instead (as seen in some dice featured by the National Archeological Museum in Greece, <https://web.archive.org/web/20160709162454/http://www.namuseum.gr/object-month/2011/dec/dec11-en.html>) as well as letters (specimen dated 2nd century BCE to 4th century CE, seen at The Metropolitan Museum of Art, <https://www.metmuseum.org/art/collection/search/551072>); but we have no evidence of mixed pips and beasts.

Nevertheless, we are granting benefit of the doubt and declare a step from period practice for mixing pips and beasts on dice. Being expected markings of a die, they do not constitute tertiary charges for purposes of conflict.

This badge is not in conflict with either of the badges of Timothy of Glastinbury, *Azure, a billet argent* and *(Fieldless) A billet argent*. In each case there are DCs for the field and the change in type from delf to dice:

Dice and delfs are period charges; we have no evidence that they were considered interchangeable in period. Under our current standards, there is a CD between the two.

Therefore, there is a CD for the changes to the field and a CD for the change of type of primary charge. [Marietta da Firenze, October 2010]

It is a step from period practice for mixing pips and beasts on dice.

**Safiyah bint Hasan.** Name and device. Per bend sinister argent and gules, a raven striking contourny sable maintaining in its beak an annulet argent.

This name was originally submitted as *Safiye bint Hasan*. During commentary, a timely correction was issued indicating the submitter's preference for the spelling *Safiyah bint Hasan*. We are happy to make this change.

The submitter requested authenticity for 15th-17th century Turkish. The submitter indicated a preference for a spelling of this name following Arabic Romanization conventions. The spelling *Safiye bint Hasan* is more appropriate for the Romanization conventions used in Turkey today. Either form is authentic for the 16th century Ottoman empire; if the submitter prefers the original spelling she may submit a request for reconsideration.

## ATENVELDT

**Carl of Wiltshire.** Reblazon of device. Azure, a wooden siege tower Or, a chief embattled argent.

Blazoned when registered in March 1983 as *Azure, a siege tower Or; a chief embattled argent*, we are specifying its form as *wooden*, as opposed to *stone*, the latter of which is attested in period armory.

**Ilaria Volpe Della Scala.** Device. Argent, a fox sejant contourny gardant sable, a bordure azure semy of musical notes Or.

Artist's note: Please include the detail of the fox's tail tip for identifiability.

Nice cant!

**Johan Reinhardt von Rostock.** Name and device. Per chevron gules and argent, three crosses crosslet fitchy argent and a stag's head cabossed sable.

Nice 16th century German name!

**Niese Angela Blood.** Name (see RETURNS for device).

**Prisca de la Herrera.** Name and device. Purpure, a domestic cat sejant gardant between in chief two triquetras each braced with an annulet argent.

Commenters raised the issue of the byname's construction, as locatives in Spanish are usually formed as simply *de X*. The byname *de la Herrera* can be found dated to 1404 in *Venta de heredad [Colección diplomática de Santa Catalina del Monte Corbán]*, a notary document found in the CORDE database. Therefore, this name can be registered as submitted.

**Rædwulf Beoceorl.** Name and device. Or, a barrel proper and on a chief azure a beehive Or between two bees Or marked sable.

This byname was originally submitted as *Beóceorle*. However, there was no documentation supporting either the acute accent on the *o* or the terminal *e* in period documents. While the acute accent appears in Bosworth-Toller's *An Anglo-Saxon Dictionary*, it is used there as a pronunciation guide and would not have been written that way in period documents. We have therefore dropped both to register this name.

Nice cant!

**Vincent Blackwell and Leolin Blackwell.** Joint household name Haus zum Reinhardt and badge. Sable, on a bend sinister cotised argent three wolves courant contourny palewise gules, in dexter chief an increscent argent.

Originally submitted as *House Reinhardt*, this household name was not properly constructed. While the name *Reinhardt* was originally documented as German, it could also be an English given name. Precedent says, "The question was raised whether names of the form *House + [place name]* followed a pattern found in English names for groups of organized people. We have found no examples of this pattern. [Sythe Blackwolfe, December 2007, R-Calontir]" The submitter provided no new documentation to prove that such a pattern existed in our period, and therefore this precedent still applies. An English household name based on the given name *Reinhardt* might be *Reinhardt's House*.

In the return of *Haus Grimm*, it was also noted that the pattern *Haus + [surname]* was not found in German names. [Faelan mac Flainn, June 2016, R-Lochac]. However, AElfwynn Leoflaede dohtor found numerous examples of *Haus zum [name or names]* in *Die Hausnamen und Hauszeichen im*

*mittelalterlichen Freiburg* by Karl Schmidt. On the basis of these examples, the form *Haus zum Reinhardt* would be a plausible German household name.

Finally, the submitters allowed no changes. Upon conversation with the submitters, they explicitly allowed a change to *Haus zum Reinhardt* for registration. We are happy to make this change and register this household name.

## ATLANTIA

**Gusukuma Kame.** Name and device. Azure, a natural sea-tortoise argent, a ford proper, on a chief argent a castle triple-towered gules.

As submitted, this name combines an Okinawan family name, *Gusukuma*, with the Japanese given name *Kame*. The submitter is to be commended for their research proving significant contact between people who spoke each language. Therefore, this name can be registered as submitted.

This is the defining instance of a lingual mix between Okinawan and Japanese, as well as the defining instance of an Okinawan family name.

The structure depicted in these arms is intended to be a representation of Shuri Castle with its gatehouse. We are blazoning simply as a castle triple-towered, leaving the specific details to artistic license.

**Johannes Reinhardt von Falkenstein.** Name and device. Per bend sinister sable and vert, a rowan tree argent and in chief three crescents Or.

The submitter requested authenticity for late-13th to mid-15th century German. As submitted, this name is authentic for the late 15th century. Earlier forms of the patronymic byname for the late-13th and 14th centuries would be *Reinhard* or *Reinhart*. If the submitter prefers either of these spellings, he may make a request for reconsideration.

**Lucio Malatesta.** Name and device. Per bend sinister rayonny Or and sable, a sun in its splendor sable and a moon in its plenitude argent.

The submitter requested authenticity for Renaissance Italy. This request was not summarized on the LoI, but fortunately Lillie Dubh inghean ui Mordha identified it in commentary with enough time for it to be addressed. Kingdoms are again reminded to please summarize authenticity requests on the LoI so they can be addressed without the name needing to be pended for further research.

This name meets this request as both elements are found in *Un Censimento della Città di Roma Sotto il Pontificato di Leone X, Tratto da un Codice Inedito dell'Archivio Vaticano*, dating them to 16th century Rome. This name is also authentic for 16th century Florence.

Artist's note: Please include the line of the solar disc when marking the details of the solar face, to improve identifiability.

**Marguerite de Lyon.** Name and device. Purpure, a swallow volant Or and on a chief inverted argent three escallops inverted gules.

Nice 16th century French name!

**Suibhne an Einigh.** Name and device. Per pale argent and vert, an elk rampant proper.

Nice device!

**Yuchi Meili.** Name and device. Azure, a lotus flower in profile and in chief two dragonflies, a gusset Or.

The submitter requested authenticity for the Tang Dynasty in China. This request was not summarized on the LoI, but fortunately Lillie Dubh inghean ui Mordha identified it in commentary with enough time for it to be addressed. Kingdoms are again reminded to please summarize authenticity requests on the LoI so they can be addressed without the name needing to be pended for further research.

As submitted, this name only half meets the authenticity request. The family name can be documented to this dynasty in China, but we could find no evidence of the given name used in that period. Therefore, while this given name is constructed and is registerable, we cannot guarantee it is authentic.

There is a step from period practice for the use of a gusset with other charges directly on the field.

Artist's note: Please draw the lotus flower clearly in profile without lower petals or leaves that might detract from its appearance as a cup-shaped flower.

## AVACAL

**Amy Eliot.** Badge. (Fieldless) A polypus per fess Or and purpure enflamed gules.

**Bóthildr Sigurðardóttir.** Device. Per bend rayonny gules and Or, two badgers rampant counterchanged.

This device was pended for redraw on the June 2020 LoAR.

**Drystan ap Ercwlff.** Name.

Commenters questioned whether the Welsh language has a pattern of using literary names similar to English. Lillia Crampette found the following examples of literary names in the Welsh naming pool from "Snapshot of a Cantref: The Names and Naming Practices in a Mawddwy Court Roll of 1415-16" by Heather Rose Jones (<http://www.heatherrosejones.com/names/welsh/mawddwy1415.html>) and *Welsh Surnames*, by Morgan & Morgan: Wenhover and Gwenhyvar (forms of Gwenhwyfar), Gwalchmay, Aron (form of Arawn, King of the Underworld), Arthur, Gwion, Gwethir, and Mabon. Based on this evidence, the pattern of literary names in the Welsh language is accepted, and this name can be registered as submitted.

**Gertrude of Keith.** Device. Purpure, a tyger couchant, on a chief argent three ravens rising sable.

This device was pended for redraw on the June 2020 LoAR.

**Philippa the Lollard.** Device. Azure, a coney contourny argent, in canton a cinquefoil Or.

This device was pended for redraw on the June 2020 LoAR.

**Sechen Dogshin.** Badge. (Fieldless) A bicorporate horse statant erect per pale sable and gules.

Artist's note: Please accent the facial details to show it as a single head.

**Volchok Vikingsson.** Name and device. Azure, a demi-wolf, in chief two ravens respectant Or.

This name combines a Russian given name and an Old Norse byname, a combination acceptable per SENA Appendix C.

Artist's note: Please nudge the body of the demi-wolf leftward, more toward the centerline, to improve the balance of the design. It is worth noting that demi-beasts frequently included the tail, which would serve to force the body toward the centerline. Also consider putting some space between the ravens and the edge of the field, again to improve balance.

## CAID

**Adrian Buchanon.** Reblazon of device. Per pale wavy azure and gules, a pale wavy between a tower argent, portalled to sinister, and a wooden siege tower proper.

Blazoned when registered in November 1981 as *Per pale wavy azure and gules, a pallet wavy between a tower argent, portalled to sinister, and a siege tower proper*, we are clarifying that the siege tower is wooden. This not only specifies its proper coloration (i.e., brown), but also its form: a scaffolded artifact, not the "stone tower on wheels" that's since been documented to period armory.

**Adrian Buchanon.** Reblazon of badge. Gules, a wooden siege tower proper within a bordure wavy argent.

Blazoned when registered in June 1982 as *Gules, a siege tower proper within a bordure wavy argent*, we are clarifying that the siege tower is wooden. This not only specifies its proper coloration (i.e., brown), but also its form: a scaffolded artifact, not the "stone tower on wheels" that's since been documented to period armory.

**Franciscus der Ziegler.** Name and device. Gules, on a bend Or a hautboy proper.

Nice name for 14th century Germany!

Last registered by this term in 2006, the *hautboy* is a musical instrument known also as the *shawm*, and found in Guillim as a charge in the arms of Bourden.

Nice device!

**Kale Hrafnisdottir.** Badge. Per bend argent and bendy azure and Or, in sinister chief in bend an ogress sustained by a goat clymant azure armed Or.

The ogress and goat are of sufficiently similar size to be considered co-primary.

Artist's note: The goat's hoof should lay behind the ogress or atop it, to sustain it.

**Ramvoldus Kröll.** Badge. (Fieldless) A lion sustaining a battle-axe argent.

Nice badge!

## CALONTIR

**Arnhóra Rúnviðardóttir.** Device. Per chevron throughout azure and Or, two compass stars and an enfield rampant counterchanged, each compass star charged with a sword inverted azure.

There is a step from period practice for the use of a compass star.

**Duff MacKellar.** Reblazon of device. Gyronny sable and argent, a raven contourny gules.

Blazoned when registered in October 1998 as *Gyronny sable and argent, a bird close contourny gules*, we are clarifying that this bird is a raven. *Close* is the default posture for this type of bird, and may be omitted.

**Frithuswith inghean Ui Cremthainn.** Name change from Anastasia Elgiva Orpett.

The submitter's previous name, *Anastasia Elgiva Orpett*, is released.

**Joachim Courtenay der Marxbruder.** Name.

This byname was submitted as *Marxbrüder* without the article *der*. As submitted, the term *Marxbrüder* would indicate a plural form; the singular form removes the umlaut on the /u/. In addition, there needs to be a definite article before it. At the submitter's request, we have added the definite article *der*. As modified, *der Marxbruder* refers to a member of the fencing guild.

**Rashid al-Najjar.** Name change from Otto of Foxhall.

The submitter's previous name, *Otto of Foxhall*, is retained as an alternate.

**Úlfr Halfdan.** Name.

This name combines an Old Norse given name with a pre-1100 Middle English byname, an acceptable lingual mix per SENA Appendix C.

## DRACHENWALD

**Caitriona of the Raven.** Badge. (Fieldless) In saltire two shepherd's crooks between and conjoined in fess to the Gothic capital letters "W" and "S" argent.

**Lubna al-Zahra.** Badge. (Fieldless) A winged cucumber bendwise vert, wings addorsed argent.

This is the defining instance of the cucumber *fruit*. The cucumber *leaf* was first registered in Feb 2008.

Depictions of the cucumber may be found in *Tractatus de Herbis, de Avibus et Piscibus*, Southern Italy, 1330-1340. Bibliothèque Nationale de France (Paris), ms. lat. 6823, folio 42v; *Tractatus de Herbis*, Northern Italy, around 1440. British Library ms. Sloane 4016, folio 32v; *Carrara Herbal*, Northern Italy, 1390-1404. British Library ms. Egerton 2020, folio 162v; *Livre des Simples Médecines*, Eastern France, 1458. Biblioteca Estense ms. 993, folio 43r.



**Meri Rafaelintytär.** Name.

*Meri* is the submitter's legal second given name.

**EALDORMERE****Asceline de Lorraine.** Name.

The submitter indicated that a given name sounding like "Celine" was most important. While this name is registerable as submitted, the submitter might be interested to know that commenters found the given name *Celine* documented to the 16th century. If the submitter prefers that given name, she may make a request for reconsideration.

**Rising Waters, Barony of.** Order name Award of the Red Pillar and badge. (Fieldless) A zule gules within and conjoined to an annulet argent.

**EAST**

**Aalina Godwyn de Coteswaud.** Name and device. Vert, a bend sinister sable fimbriated and overall a stag trippant argent.

The submitter requested authenticity for 12th to 13th century English. This name does not meet this request, as the given name is dated at least 50 years earlier than the other elements. The given name is Latinized; a form with a Latinized given name and vernacular bynames is linguistically consistent for this time period.

There is a step from period practice for the use of an overall charge surmounting a fimbriated ordinary.

**Hrefna Refsdóttir.** Name.

Nice 9th-11th century Old Norse name from Iceland!

**Jibril ibn 'Ammar al-Fayyad.** Badge for Veritus Slacke. (Fieldless) A lion Or seated in a wooden chair maintaining a wooden crossbow proper.

The motif of a seated lion holding a weapon is found in period arms. For example, the attributed arms of Hector of Troy found in Jerome de Bara's *Le blason des armoiries* (1579), p164, depicts a seated lion holding a halberd. Other arms attributed to Hector depict the seated lion holding a sword, as seen in BSB Cod.icon. 308n ([https://daten.digitalesammlungen.de/bsb00043104/image\\_19](https://daten.digitalesammlungen.de/bsb00043104/image_19)) and 392d ([https://daten.digitalesammlungen.de/bsb00018706/image\\_91](https://daten.digitalesammlungen.de/bsb00018706/image_91)). Similarly, the attributed arms of Alexander the Great, depicting a seated lion holding a halberd, are found in *Livro do Armeiro-Mor*, 1509 (<https://digitarq.arquivos.pt/details?id=4162406>, image 20) and in *Fac Simile of an Ancient Heraldic Manuscript Emblazoned by Sir David Lyndsay of the Mount, Lyon King of Armes 1542* ([https://www.google.com/books/edition/Fac\\_Simile\\_of\\_an\\_Ancient\\_Heraldic\\_Manusc/IuZBAQAAMAAJ](https://www.google.com/books/edition/Fac_Simile_of_an_Ancient_Heraldic_Manusc/IuZBAQAAMAAJ), plate 9). These are also instances of trian aspect being found in period armory.

Nice badge!

**Lily Morgaine of the East.** Badge. (Fieldless) A lily argent slipped and leaved vert within and conjoined to a four-lobed quadrate cornice purpure.

**Tófa geit.** Name.

Nice 9th-11th century Old Norse name from Iceland!

**GLEANN ABHANN**

**Mathew le Caouet.** Name and device. Argent, a crayfish gules sustaining in chief on a pellet a fleur-de-lys Or.

**Sigmundr Agnarsson and Marion Nick Galen.** Joint badge. Sable, a hedgehog rampant its quills impaling grapes argent, maintaining a rod of Aesculapius Or.

Nice badge!

**Tankred Bras-de-Fer.** Badge. Purpure, a mullet voided and interlaced within and conjoined to an annulet Or.

This badge relies on the blanket permission to conflict for Illuminada Eugenia de Guadalupe y Godoy's badge, (*Fieldless*) *A mullet voided and interlaced within and conjoined to an annulet Or*, which grants fielded armory permission to conflict.

This badge relies on the blanket permission to conflict for Brianna Je Nell Aislynn of Blue Shadows's badge, *Azure, a mullet voided and interlaced within and conjoined to an annulet Or*, which grants permission to conflict with one distinct change.

**Tankred Bras-de-Fer.** Blanket permission to conflict with badge. Purpure, a mullet voided and interlaced within and conjoined to an annulet Or.

The submitter grants permission to conflict to any armory at least one countable step from this badge.

## LOCHAC

**Agostino Tamburini.** Name and device. Per chevron azure and vert, a triskelion of armoured legs and an orle argent.

Nice 15th century Florentine name!

**Aine ben Mael Coluim.** Name.

**Clifford Ascheburner.** Name and device. Per pall inverted argent, sable, and azure, in chief two ibises respectant counterchanged.

The submitter has permission to conflict with the device of Olifer Einarsson, *Per pale argent and sable, two cranes respectant each with one leg raised counterchanged*

**Frances Affrica Ray.** Device. Per pale gules and purpure, two chevronels and in chief a gloved fist and a swallow volant bendwise argent.

The fist and the swallow are not comparable for the purpose of Unity of Orientation.

**Jonathon de Hadleigh.** Device change. Or, on a fess gules three hawk's bells Or.

The submitter's previous device, *Per pale gules and Or, in dexter in pale two hawk's bells argent*, is retained as a badge.

Nice device!

**Lann scréhcóc ingen Briain.** Name.

The submitter requested authenticity for the Middle Irish language. Both *Lann* and *Brian* are Middle Irish name elements. However, while it is consistent with other attested Middle Irish descriptive bynames, we could not document *scréhcóc*, 'screech-owl, jay', as having been used in a person's name in Middle Irish. Therefore, we cannot say for sure whether this name is authentic.

**Mýrún katla.** Name and device. Sable, a wolf courant argent within a bordure argent pellety.

Nice 9th-11th century Old Norse name from Iceland!

**Susannah Scarlet.** Badge for Ravens Rook, Keep Of. Per pale embattled argent and sable, a raven and a chess rook counterchanged.

Nice cant!

**Violet Lyllycrophe.** Device. Per pale gules and argent, a bouquet of three lilies slipped and leaved counterchanged.

There is no visual conflict with the armory of Helena Janowska z Bedzina, *Per pale gules and argent, a fleur-de-lys counterchanged*.

Nice cant!

**Wolfgang Germanicus.** Household name Ulfahol.

The designator for this household name is the post-pended *-hol* which is a suitable construction for such names in Norwegian.

## MERIDIES

**Alis Talemache.** Name and device. Ermine, a gillyflower azure slipped and leaved vert within a bordure counter-ermine.

**Aubray de Buchanan.** Name and device. Per saltire gules and Or, in pale two triquetras argent and in fess two crows sable.

Nice 14th century English name!

**Fionn Dubh.** Name (See RETURNS for alternate name).

This given name was submitted as *Fine*. The submitter indicated a preference for the given name to sound like "Finn"; however, the name *Fine* sounds like "Fee-na". As the submitter indicated no preference for gender and allows all changes, we have changed the given name to *Fionn* for registration to meet the sound request.

**Katja the Forthright.** Badge. (Fieldless) A pink flamingo contourny proper.

**Katja the Forthright.** Acceptance of transfer of badge from Taran the Wayward. Argent grillage sable, an elephant maintaining on his back a tower gules.

**Lochlainn Bjarnylr.** Name change from Lochlainn Ó Cléirigh. .

The submitter requested authenticity for 9th century Norse/Irish. While the combination of name elements is registerable, this name does not meet this request. The elements are from different regional naming pools and date nearly a century after the ninth century.

This name combines a Middle Irish Gaelic given name and an Old Norse byname from Iceland, an acceptable lingual mix per SENA Appendix C.

The submitter's previous name, *Lochlainn Ó Cléirigh*, is retained as an alternate.

**Lochlainn Bjarnylr.** Badge for Fjúkr-Krákagarðr. (Fieldless) In pale a Cornish chough rising proper sustaining a drinking horn fesswise sable banded argent.

**Taran the Wayward.** Transfer of badge to Katja the Forthright. Argent grillage sable, an elephant maintaining on his back a tower gules.

**Taran the Wayward and Adelaide of Iron Mountain.** Joint household name Haus zum Snecken and badge. Argent, a schnecke issuant from chief maintaining on the outer swirl three schnecken gules.

This household name was originally submitted as *Haus zum Schnecke*. The submitter requested authenticity for a German household name based on the heraldic charge *schnecke*. Ælfwynn Leoflæde dohtor was able to find a 15th century German spelling of the heraldic charge. At the request of the submitter, we have changed the substantive element to *Snecken*.

As modified, this name meets the authenticity request.

Nice badge!

**William Sommerfield.** Name change from Kazimir Petrovich Pomeshanov.

Nice 16th century English name!

The submitter's previous name, *Kazimir Petrovich Pomeshanov*, is retained as an alternate.

**William Sommerfield and Elison Sommerfield.** Change of joint badge for Sommerfield Hall. (Fieldless) Two spears in saltire argent surmounted by a cresset sable enflamed proper.

Submitter's previous badge, (*Fieldless*) *A gunrest sable surmounted by a coiled match argent*, is released.

## NORTHSHIELD

**Eckehart der Rote.** Name (see PENDS for device).

**Hilde Steward.** Device. Per bend sable and Or, a rabbit maintaining a pitcher argent and two artist's paintbrushes in saltire sable.

**Hrefna gellir.** Name and device. Sable, a bird's skull argent, a chief embattled Or.

Nice 9th-11th Old Norse name for Iceland!

**James Senex.** Name (see RETURNS for device).

Nice late 12th century English name!

**Maalon Baird.** Device. Sable, in fess three goblets Or, the center goblet charged with a rose proper, a base Or.

This device was pended for redraw on the June 2020 LoAR.

**Malin Offley.** Name and device. Argent, a squirrel and a bordure vert.

Nice late 16th century English name!

Nice device!

**Rúna Úlfriðardóttir.** Alternate name Furia Maxima.

This name was pended in July 2020 to discuss a potential relationship conflict with the registered *Decimus Furius Maximus* via SENA PN3D. As submitted, the name *Furia Maxima* could refer to the daughter of anyone with the name [*praenomen*] *Furius Maximus*. In Roman documents, the daughter of *Decimus Furius Maximus* would be written explicitly as *Furia Decimi filia Maxima* using a construction called filiation. As there is a way to both make this claim unmistakable and also register it as such, this name does not presume against the registered *Decimus Furius Maximus* and may be registered as submitted.

## OUTLANDS

**Cainneach of the Hounds.** Device. Per pale Or and sable, two wolf's heads erased addorsed counterchanged and on a point pointed gules an annulet argent.

**Calin al-Zarqa'.** Name.

*Calin* is the submitter's legal given name.

**Euphemia de Argyll.** Name and badge. (Fieldless) On an ear of wheat azure a passion nail Or.

Artist's note: Please include internal details with better contrast with the underlying azure to keep the ear of wheat identifiable.

**Halla in kristna.** Name change from Thorhalla Bjarnadóttir.

The submitter requested authenticity for the time of the Landnamabok. This name meets that request.

The submitter's previous name, *Thorhalla Bjarnadóttir*, is retained as an alternate.

**Isabella Recharði.** Device. Argent, a raccoon sejant guardant gules marked sable and argent, in chief a wooden spoon fesswise proper, a bordure potency sable.

There is a step from period practice for the use of a New World raccoon.

**Kevin Nollaig of St. Goliath.** Name and device. Quarterly vert and Or all estencely counterchanged.

*Kevin Nollaig* is the submitter's entire legal given name. By precedent,

Submitted as *James Muirhead* \_, this name was composed solely of the submitter's legal middle name and surname. The combination of middle name and surname is considered ordinary use names and cannot be registered per the Section III.A.10 of the Administrative Handbook, which states: "No name will be registered to a submitter if it is identical to a name used by the submitter for purposes of identification outside of a Society context. This includes legal names, common use names, trademarks, and other items registered with mundane authorities that serve to identify an individual or group."

Although the question of whether this policy should continue is currently being discussed in a pending matter, the submitter opted not to wait for the outcome of that discussion to register his name. He agreed to add the phrase of the Outlands to distinguish this name from his legal name. Outlands is the registered name of an SCA branch.

We have changed the name to *James Muirhead of the Outlands* for registration. [A-Outlands, December 2018]

*St. Goliath* is the registered name of an SCA branch. Adding this element distinguishes the submitted name enough from the submitter's legal name enough to be registered.

Nice device!

**Otto of Côte du Ciel.** Device change. Per pale and chevronelly azure and argent, a chief gules estencelly argent.

The submitter's previous device, *Per saltire azure and argent, in fess an ogress between two bears rampant addorsed sable*, is released.

Nice device!

**Selim of Drygestan.** Name and device. Per fess wavy argent and sable, two sea-otters naiant counternaient counterchanged.

*Drygestan* is the registered name of an SCA branch.

**{S,}eruda bint Mihail.** Alternate name Yoshimura Makoto (see RETURNS for badge).

This name was originally submitted as *Makoto Yoshimura*. However, *Makoto* is a given name and *Yoshimura* is a family name. Japanese names are written with the family name first. Though the submitter allowed no major changes and changing the order of the elements is considered such, she explicitly agreed to this change. Therefore, we have changed the order of the elements to *Yoshimura Makoto* for registration.

## WEST

**Eirný Viðarsdóttir.** Name.

This name was submitted as *Eira Vidarsdottir*. As submitted, there were two separate issues with this name.

First, the given name *Eira* was documented as a dithemic name composed of the elements *Eir-* and *-a*. There is no evidence that Old Norse names were constructed in this manner. When presented options, the submitter chose the given name *Eirný*.

Second, since the submitter opted for a given name that included accents, we must add them consistently throughout. Adding the accents back to the byname, and using the attested Old Norse *ð* instead of *d* in her father's name, results in the form *Viðarsdóttir*.

**Eowynn of Paghham.** Name and device. Per pale azure and argent, two dragons contourny counterchanged.

This given name was submitted as *Eowine*. However, this form is masculine, and the submitter desired a feminine name. Precedent has disallowed the feminine name *Eowyn* in the past:

Submitted as Eowyn Rindill, the given name Eowyn was documented as an Old English feminine name constructed from the prototheme Eo- and the deuteriotheme -wyn. However, no

examples were provided, and none could be found, for Eo- being used as a prototheme in feminine names. Lacking such evidence, it cannot be combined with the feminine deutertheme -wyn. The closest feminine name that the commenters found is Eawyn, which is found in the Latin oblique form Eawynne in Anglo-Saxon Charter S 517b, dated to 946. The Latin nominative form of Eawynne would be Eawynna, which most likely represents the Old English vernacular Eawyn or Eawynn. [Eawyn rindill, October 2008, A-An Tir]

Research in Anglo-Saxon names has improved dramatically since this submission given the advent of the *Prosopography of Anglo-Saxon England* (PASE) database. In PASE we find at least four individuals with names recorded with both an initial *Ea* and an initial *Eo*: Eafa/Eofa, Eaba/Eoba, Eawa/Eowa and Eadbald/Eodbald. The PASE database also records a woman with the name *Eawynn*.

Given this new evidence, we hereby overturn previous precedent. At the submitter's request, we have changed this given name to *Eowynn* for registration.

The spelling *Pagham* is Lingua Societatis for the place known during the SCA period as *Pageham*.  
Nice device!

**Eva Hundsdotter.** Badge. (Fieldless) A sea-raccoon naiant tail reflexed over its head azure marked sable.

There is a step from period practice for use of a monster created using a New World raccoon.

**Luxia Sabina.** Device change. Per pale sable and argent, an increscent argent and a pomegranate, on a point pointed gules a lotus blossom in profile Or.

The submitter's previous device, *Azure, in pale an increscent argent and a lotus blossom in profile Or*, is retained as a badge.

**Luxia Sabina.** Badge. Argent, a pomegranate gules, a bordure sable.

Nice badge!

**Rivka of Shushan.** Device. Per bend sinister vert and argent, a spool of thread argent and an open Torah scroll azure.

This device was pended for redraw on the June 2020 LoAR.

**Savage Buffie.** Name change from Khalil ibn Abd'l-Wahid al-Katib.

The submitter's previous name, *Khalil ibn Abd'l-Wahid al-Katib* is retained as an alternate.

**Titus Octavius Novellus.** Device. Per pale sable and argent, a pair of wings counterchanged, on a point pointed vert a trident head Or.

**Titus Octavius Novellus.** Badge. Per pale sable and argent, on a lozenge vert a trident head Or.

**Wilhelm Appatheker vom Schwartzwalt.** Device. Sable, a mortar and pestle argent within an orle of trees eradicated Or.

Nice allusion!

- *Explicit littera accipiendorum* -

**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****ÆTHELMEARC**

None.

**AN TIR**

**Kitad-un Nere Ügei.** Device. Azure, a natural ibex passant regardant between three roundels, a bordure Or.

This device is returned administratively for the line drawing having a grey-scale ibex. On resubmission, note that only sable portions of the armory may be filled in on the line drawing.

Commenters questioned the identification of this beast, based on the horns. Wikipedia shows images of female Siberian ibexes consistent with this depiction. Siberian ibexes may be found throughout central and northern Asia including, notably, Mongolia.

There is a step from period practice for the use of non-European fauna, per SENA A2B4b.

**Martyn Ashton.** Badge. (Fieldless) On a compass star Or a rose gules proper.

This badge is returned for conflict with the badge of Edward IV of England, (*Fieldless*) *A rose gules en soleil Or*. There is a DC for the field, but there is no difference granted between a compass star and a sun.

There is a step from period practice for the use of a compass star.

**Ragnarr rauðfótr.** Device. Per saltire arrondi vert and sable, a serpent involved argent.

This device is returned for conflict with that of Ragnachar Radagaist, *Vert, a serpent in annulo argent*. There is one DC for the field, but none for the serpent posture:

The June 2015 return of the device of Keistutus Prus Andrzejewski, *Gules, a serpent involved Or; devouring a sun Or eclipsed sable* stated in part, "although involved versus involved in annulo is a blazonable difference, it does not provide a second DC".

**ANSTEORRA**

**Santiago de Monte Verde and Atli Karlsson.** Joint badge for Friðuheimr. (Fieldless) A wyvern erect tail nowed argent maintaining an othala rune sable.

This item was pended on the May 2020 LoAR to discuss whether the combination of a white dragon and a black othala rune is problematic enough to merit a return for offense.

This device is returned for using an overall design found to be offensive. SENA A7B4 says "Some designs are offensive because of individual charges: a swastika is inherently offensive because of its association with the Nazis. Others are offensive only in the overall design. The s-rune is not offensive as a charge, but is offensive in a design which closely resembles that used by the SS."

The July 2018 Cover Letter discusses the issues around offense in armorial design and states, in part, "We advise submitters and consultants alike that, while a single use of an [sic] a symbol or motif may be considered inoffensive, the use of more than one potentially offensive symbol in any piece of armory runs the risk of crossing the line into offense. This risk increases exponentially as a design becomes more complex."

In this submission, we have a combination of design choices which, while not specifically copying any specific armory, are evocative in charge types (dragon, othala rune) and tinctures (argent, sable) of motifs used by both Nazi Germany's SS and modern Neo-Nazi organizations. Taken in combination, the overall design is seen as overly evocative of those groups and thus returnable under SENA A7.

As discussed in SENA A7A, the question of offense is by its nature one of predominant impression on the part of the modern observer. It is not a question of historical fact or sensibility. Nor is it a question of the intent of the submitter, and we do not presume any when we consider such questions.

## ARTEMISIA

**Sneferu sa Djedi mewetif Merit.** Alternate name Hemaka of Artemisia.

This item was pended as registering it would considerably extend the scope of names we allow temporally, back to the fourth millennium (3000-3400) BCE. Precedent permits the registration of Egyptian names dated to the 7th century BCE or later. [Sneferu sa Djedi mewetif Merit. Alternate name Aa-ef-en-moet of Artemisia, 3/2018 LoAR, A-Artemisia]

The submitter argued that this precedent should be overturned based on the revisions to the Society's Organizational Handbook (the Governing Documents) adopted by the Board of Directors in 2019. However, those revisions remain incomplete. To this date those revisions do not clearly support an intent to expand the scope of the Society in the way the submitter believes they should. Until the Board of Directors completes their revisions to the Organizational Handbook and offers guidance on their intent, we are unable to extend the temporal range for registrations within the Society as far as this submission requires. Thus, this name cannot be registered because the elements are dated to well before the 7th century BCE.

## ATENVELDT

**Niese Angela Bloed.** Device. Per bend Or and vert, a lotus blossom in profile purpure and a thornbush Or.

This device is returned administratively for the line drawing having a sable thorn bush. On resubmission, note that only sable portions of the armory may be filled in on the line drawing. Further, since the last thornbush was registered 23 years ago, documentation of the depiction of the plant should be provided, per SENA Appendix F, which states that "Charges which have not been registered in over a decade should be redocumented."

## ATLANTIA

None.

## AVACAL

None.

## CAID

None.

## CALONTIR

None.



**DRACHENWALD**

None.

**EALDORMERE**

None.

**EAST**

None.

**GLEANN ABHANN**

None.

**LOCHAC**

None.

**MERIDIES**

**Fionn Dubh.** Alternate name Pixie Glyter Sprite.

This name is returned for obtrusive modernity. PN2E of SENA sets a high standard for obtrusive modernity:

Something is said to be obtrusively modern when it makes a modern joke or reference that destroys medieval ambience and drags the average person mentally back to the present day. Obtrusiveness can be either in the written form or when spoken. A period name that has a modern referent will not generally be considered obtrusively modern. Only extreme examples will be returned.

Longstanding precedent defines the test for obtrusive modernity as whether the name "grab[s] the listener by the scruff of the neck and haul[s] him, will he or nill he, back into the [21st] Century." [Porsche Audi, 08/1992 LoAR, Caid-R] Even applying the fairly liberal standard for obtrusive modernity, this name grabbed too many listeners by the scruff of the neck and dragged them into the 21st century. Commenters in OSCAR and non-heralds alike almost uniformly found this name to be a disruptive modern reference.

**NORTHSHIELD**

**James Senex.** Device. Lozengy argent and azure, on a pale sable two staples in chevron inverted, points to chief, braced and entwined around an arrow inverted argent.

This device is returned for having multiple tertiary groups.

When this arrangement of staples and arrow were previously registered to Jois Corbet in September 2009, as part of *Azure, two staples in chevron inverted, points to chief, argent braced and entwined around an arrow inverted Or*, it was determined that the arrow was the primary charge group and the staples the secondary. Placed directly on the field, this arrangement of two charge groups is registerable. However, placed in this instance on a pale they constitute two different tertiary groups on the primary charge, the pale. SENA Appendix I section C, discussing tertiary charge groups, says in part "A single charge group may only have one tertiary charge group on it."

**OUTLANDS**

**Oliver Mordrake.** Device change. Per saltire gules and Or, four dragonflies with tails to center counterchanged, overall a pelican vulning itself sable.

This device is returned for the pelican being barely overall. Properly overall, the pelican would substantially cover the entire set of dragonflies. In doing so, care would be required to maintain identifiability of the dragonflies.

On resubmission, please ensure the pelican's gouttes of blood are visible.

The submitter is a member of the Order of the Pelican, and entitled to display a pelican vulning itself.

**{S,}eruda bint Mihail.** Badge. Or, a hurst of three Japanese pine trees and in chief a crescent sable.

This badge is returned for conflict with the device of Margarethe Louise vom Schwarzwald, *Or; a hurst of three pine trees sable*. A DC exists for adding the secondary crescent, but no DCs exist for the difference in style of these pine trees.

**WEST**

None.

- *Explicit littera renuntiationum* -

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE January 2021 LAUREL MEETING (OR AS NOTED):**

**AN TIR**

**Anna Jane Burd.** Name and device. Argent, a cross moline azure between four martlets gules.

After these submissions were received and had begun the process of registration, the submitter was sanctioned with Temporary Removal from Participation in the SCA. This item is pended to allow the Board to clarify whether proceeding with registration of submitted items violates that sanction.

Submitting items while under that sanction, or accepting new submissions from someone under that sanction, is a clear violation of policy. However, we have traditionally continued processing submissions from individuals who are no longer eligible to make new submissions and are loathe to simply return items when the sanction process is ongoing.

This was item 2 on the An Tir letter of July 11, 2020.

**GLEANN ABHANN**

**Arianna Stefana Falconi.** Device. Per bend sinister azure and vert, a falcon striking and on a chief argent three arum lilies azure.

This device is pended for redraw to improve the identifiability of the lilies.

This was item 1 on the Gleann Abhann letter of July 21, 2020.

**NORTHSHIELD**

**Eckehart der Rote.** Device. Per chevron inverted throughout argent and sable, on a Latin cross throughout rayonnant counterchanged a cross of Santiago argent.

This device is pended to correct the depiction of rayonnant and to move the point of the chevron up.

This was item 1 on the Northshield letter of July 31, 2020.

- *Explicit* -