

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****ÆTHELMEARC**

**Bera of Tavastland.** Device change. Or, five golpes conjoined in saltire and a bordure gules.

The submitter's previous device, *Or, a frog gules bezanty and a bordure gules*, is released.

**Bera of Tavastland.** Badge change. (Fieldless) Five golpes conjoined in saltire.

The submitter's previous badge, *(Fieldless) A frog Or estencely purpure*, is released.

**Bera of Tavastland.** Badge change. (Fieldless) Five golpes conjoined in saltire within and conjoined to an annulet purpure.

The submitter's previous badge, *(Fieldless) A frog Or semy of torteaux*, is released.

**Bera of Tavastland.** Badge change. Vert, on an apple slipped argent a heart gules.

There is a step from period practice for use of a modern, trapezoidal-shaped apple.

The submitter's previous badge, *(Fieldless) A frog purpure estencely Or*, is released.

**Boghda Altan Arsalan.** Name.

**Emily of Dunvegan.** Device. Azure, a cross capital and a bordure Or.

This is the defining instance of the cross capital, which is a cross formed by conjoining four architectural columns, including their capitals. Period depictions may be found in BSB Cod.icon 391 ([https://daten.digitale-sammlungen.de/bsb00007681/image\\_32](https://daten.digitale-sammlungen.de/bsb00007681/image_32)) and BSB Cgm 1952 ([https://daten.digitale-sammlungen.de/bsb00016900/image\\_104](https://daten.digitale-sammlungen.de/bsb00016900/image_104)), as well as the post-period Randall Holme's Academy of Armory, 1688, which blazons it (Book V, table 11) as *a Cross - at each end the Cemish of a Pillar (or Capitall)*. While we were considering several potential blazons for this charge (including *cross columnar*), Bruce Batonvert was able to cite various sources referring to the charge as a *cross capital* (c.f. the citation from Holme), and we are adopting that term.

Crosses capital appear to be a period variation of crosses potent and thus are in the same family for purposes of conflict -- see SENA Appendix M for a list of cross families. Iago Coquille was able to present evidence for this. The arms of the Grandmaster of the Teutonic Order are the arms of the Order (*Argent, a cross sable*) with either a *cross floretty* or a *cross potent* Or on the cross, surmounted by a shield of the arms of the Holy Roman Empire. An example of the cross potent version can be seen in *Hofkleiderbuch des Herzogs Wilhelm IV. und Albrecht V*, 16th C German (München, BSB, cgm 1952), f. 53r (<https://daten.digitale-sammlungen.de/~db/0001/bsb00016900/images/index.html?seite=109>). The same arms are seen drawn with a *cross capital*, much like that in Emily's submission, in *Wappen Buch Des hohen Geistlichen vnd Weltlichen Stands der Christenheit in Europa, des Apostolischen Stuels zu Rom*, 1576 German (Österreichische Nationalbibliothek, 48.W.6), p. 73 ([https://digital.onb.ac.at/OnbViewer/viewer.faces?doc=ABO\\_%2BZ156308804](https://digital.onb.ac.at/OnbViewer/viewer.faces?doc=ABO_%2BZ156308804)).

We are not inclined to blazon the specific type of architecture (eg, *Tuscan*), and we leave it as artistic license.

Since the *cross capital* differs in family from the *crux ansata*, this device is not in conflict with the device of Ellis of Caer Antherth, *Azure, a crux ansata within a bordure Or*, with an SC for changing the type of cross. As a reminder, the *crux ansata* has an Ankh shape, and Ellis's in particular replaces the round upper "head" of the cross with a masle.

Having provided the evidence requested in the November 2013 return of the submitter's previous submission of *Azure, a cross capital Or; on a bordure argent three suns sable*, the precedent set by that decision is now overturned.

Nice device!

**Forveleth Dundee.** Name and device. Azure, a vol, on a bordure argent in chief a mullet of six points sable.

The submitter requested authenticity for 12th-14th century Scots. This name meets this request. We wish to thank Adelaide Pympernell for her research.

**Sasson de Sancta Victoria.** Device change. Argent, a serpent glissant palewise gules vorant of a demi-man fesswise azure, a bordure sable.

The submitter's previous device, *Argent, a serpent glissant palewise gules vorant of a demi-man fesswise, a bordure sable*, is released.

Nice device!

## AN TIR

**Abrahe çaragoça.** Reblazon of badge. Sable, an abacus bendwise Or within a bordure argent.

Blazoned in July 2012 as *Sable, an Oriental abacus bendwise Or within a bordure argent*, we are removing the term *Oriental*.

**Advenia filia Gerhardi.** Name and device. Quarterly Or and vert, in chief two fleurs-de-lys, a mountain of three peaks counterchanged.

Submitted as *Advenia Gisla filia Gerhardi*, these two feminine given names were dated earlier than the documented pattern of double given names emerges in Western Europe. The submitter opted to drop the second given name *Gisla*, and we are happy to make this change for registration.

**Aífe ingen Finnláech.** Name.

This name was originally submitted as *Aoife ingen Fhinnloich*. As submitted, this name combines an Early Modern Irish given name with a Middle Irish patronymic. This would normally be an acceptable combination, however, the byname was not correctly put into the genitive (possessive) case. When presented with options, the submitter chose to place the entire name in Middle Irish, resulting in the name *Aífe ingen Finnláech*. We are happy to make this change and wish to thank Brían dorcha ua Conaill for his research on this submission.

**Alan Bowyer.** Name and badge. Or, in bend three spears bendwise sinister inverted sable.

Nice 14th century English name!

**Alarich Iarngard von Thorn.** Device change. Sable, a lion contourny queue-forchy Or atop a trimount gules.

The submitter provided two examples of a gules trimount on a sable field with an argent animate charge, and three examples of a sable trimount on a gules field with a contrasting animate charge (argent or Or), all from late period German armory. One of the examples cited included a lion. SENA A4C3 requires three closely matching examples, of which we have two, or six bracketing examples, of which we have five to demonstrate the needed pattern here. Fortunately, commentary provided the needed sixth bracketing example so we may be able to register this lovely device: *Gules, a demi-horse (?) Or issuant from a trimount sable*, which may be found in Siebmacher f.210 ([http://www.wappenbuch.de/pages/wappen\\_210\\_Siebmacher.htm](http://www.wappenbuch.de/pages/wappen_210_Siebmacher.htm)).

We do not consider the contourny orientation of the beast to impede the IAP.

The submitter's previous device, *Pean, a lion contourny queue-forchy Or and a bordure compony Or and gules*, is retained as a badge.

Nice device!

**Alarich Iarngard von Thorn.** Badge. (Fieldless) In pall three furisons with steels outward fretted at the handles Or.

**Aleyne Edwinson.** Reblazon of badge. (Fieldless) An ermine passant counter-ermine maintaining an abacus sable.

Blazoned in July 2012 as *(Fieldless) An ermine passant counter-ermine maintaining an Oriental abacus sable*, we are removing the term *Oriental*.

**Duncan MacKinnon of Dunblane.** Device. Argent goutty de larmes, a phoenix gules rising from flames proper within a bordure rayonny gules.

This submission would have been returned or pended for redraw for the depiction of the flames. However, research from Iago Coquille provides support for flames with forked "crab-claw" ends, licks of flame separated from the main body, and flames proper not drawn as alternating tongues of Or and gules. See the Cover Letter for further information.

**Elisabetta Tommaso di Carduci.** Name change from Elizabeth Turner de Carlisle and device change. Per pale sable and argent, two chevronels inverted counterchanged.

The submitter requested authenticity for "Venice, 1580-ish." Although the more common pattern for Venetian names in this era is [given name] + *di* + [father's full name], Alys Ogress found evidence of late 16th century Venetian names that put the elements in the order submitted. Therefore, this name meets the submitter's request. If the submitter prefers to use the more common form for this time and place, *Elisabetta di Tommaso Carduci*, she may make a request for reconsideration.

The submitter's previous name, *Elizabeth Turner de Carlisle*, is retained as an alternate name.

This name was decided by Wreath.

The submitter's previous device, *Sable, two chevronels and in chief an arrow fesswise argent*, is retained as a badge.

Nice device!

**Elisabetta Tommaso di Carduci.** Household name Company of the Gargoyle and badge. (Fieldless) A fer-à-loup inverted purpure.

Submitted as *Company of \_ Gargoyle*, during commentary, Iago Coquille documented a gargoyle as a heraldic charge in the 15th century canting arms of Gargoly, as found in the *Dictionary of British Arms*. Therefore, *Company of the Gargoyle* fits an attested pattern of naming companies after heraldic charges. The submitter approved this change. *Gargoyle* is a valid variant spelling of the attested Middle English spelling *gargoile*. Middle and Early Modern English commonly swapped *i* and *y* in words.

This overturns precedent set in April 2005, which ruled that *Gargoyle* isn't an acceptable name for households named after heraldic charges:

This name does not follow period patterns of group names. In general, when an inn sign contains the name of an object, that object can be depicted as a heraldic charge. The same is true of companies, Orders, and other like groups -- if the group is named for an object, that object is a heraldic charge and has a recognizable heraldic representation. This is not the case for gargoyles. Within the SCA, gargoyles were declared unregistrable: "Gargoyles do not have a standardized heraldic form and hence cannot be registered (LoAR 2/91 p.23)." [Avenel Kellough, 4/2005, Caid]

While the 1991 precedent regarding the registration of gargoyles as charges in Society armory is unaffected by this ruling, the inability to register a gargoyle in armory is orthogonal to the ability to use the charge's name as an element in a group name following the heraldic charge pattern.

This name was decided by Wreath.

**Elisabetta Tommaso di Carduci.** Blanket permission to conflict with name Elisabetta Tommaso di Carduci.

The submitter grants permission to conflict for all names that are at least a syllable different from this name.

**Elisabetta Tommaso di Carduci.** Blanket permission to conflict with alternate name Elizabeth Turner de Carlisle.

The submitter grants permission to conflict for all names that are at least a syllable different from this name.

**Elisabetta Tommaso di Carduci.** Blanket permission to conflict with alternate name Marin la Picarde.

The submitter grants permission to conflict for all names that are at least a syllable different from this name.

**Elisabetta Tommaso di Carduci.** Blanket permission to conflict with alternate name Tóra máni.

The submitter grants permission to conflict for all names that are at least a syllable different from this name.

**Elisabetta Tommaso di Carduci.** Blanket permission to conflict with badge. Per pale offset sable and argent.

The submitter grants permission to conflict for all armory that is not identical to this badge.

**Elisabetta Tommaso di Carduci.** Blanket permission to conflict with badge. (Fieldless) A trivet sable.

The submitter grants permission to conflict for all armory that is not identical to this badge.

**Elisabetta Tommaso di Carduci.** Blanket permission to conflict with badge. Sable, two chevronels and in chief an arrow fesswise argent.

The submitter grants permission to conflict for all armory that is not identical to this badge.

**Elisabetta Tommaso di Carduci.** Blanket permission to conflict with device. Per pale sable and argent, two chevronels inverted counterchanged.

The submitter grants permission to conflict for all armory that is at least one countable step (DC) different from this device.

**Gerald Longshanks.** Device. Vert, five wolves passant contourny two, two, and one argent.

Nice device!

**Guðrøðr Bjornson.** Name.

In April 2020, Laurel ruled:

Submitted as Þórsteinn Björnsonn, the byname was not correctly formed. It should be either *Bjarnarson\_* in Old Norse or *Biørnsson\_* in 14th-15th century Scandinavian. [A-Lochac, April 2020]

The byname *Biornson* can be found in *Sveriges medeltida personnamn* dated as early as 1344, s.n. Biornsson. This same source, s.n. Hidhinbiorn, dates *Hedinbiorn* and *Hidhnibjörn* to the late 14th century. Therefore, we overturn the previous precedent. This byname is registerable as submitted.

**Ignacio de Cervantes.** Name and device. Gules, a cross Or and overall a ram's head coupé argent.

Nice 16th century Spanish name!

**John de Canon.** Badge. (Fieldless) A grenade gules estencely Or enflamed proper.

**Katherine FitzAlan.** Reblazon of device. Per pale argent and azure, a dragon couchant, wings addorsed counterchanged, maintaining an abacus sable.

Blazoned in July 2012 as *Per pale argent and azure, a dragon couchant, wings addorsed counterchanged, maintaining an Oriental abacus sable*, we are removing the term *Oriental*.

**Marcus Longinius Rufus.** Name change from Marcus Octavius Rufus.

Nice Roman name from roughly 70 CE to the middle of the 3rd century CE!

The submitter's previous name *Marcus Octavius Rufus* is retained as an alternate name.

**Oddbjorn Brandr.** Name and device. Vert, three pairs of axes in saltire argent.

The submitter requested authenticity for 9-12th century Icelandic/Old Norse. This request was not summarized on the Letter of Intent, but fortunately Seraphina Ragged Staff identified it with enough time for commentary. Kingdoms are reminded that authenticity requests must be summarized on the Letter of Intent in order to avoid having the name pended for further research.

As submitted, this name meets the authenticity request.

This device does not conflict with that of Fíne Shinnach, *Per chevron purple and sable, two pairs of axes in saltire and a fox's mask argent*. A DC is granted by SENA A5G5 for changing the number of charges five to six. Another DC is granted for the change to the field via SENA A5G1a.

**Ragnarr á Borgarhrauni.** Name and device. Per fess rayonny argent and gules, a pithon erect guardant wings displayed sable and a mountain argent.

Nice 9th-11th century Old Norse name from Iceland!

**Scarlet O Tomelty.** Name and device. Or, a winged unicorn segreant gules maintaining a serpent erect vert.

**Shaia Kjartanskona.** Name change from Shaia the Gipsy.

This name was originally submitted as *Sha'ya of Stromgard*. When contacted originally by Kingdom staff, the submitter expressed a preference for the name *Sha'ya Kjartanskona*. This name combines an Arabic given name and an Old Norse byname, which is not usually an acceptable combination.

The given names *Sha'ya* and *Shaia* are two of several transliterations of the same Arabic name. Since we do not register names in non-Roman letters, submitters must choose a transliteration to represent the name at the time of registration. This is akin to choosing a spelling variation at the time of registration, such as between *Elizabeth* and *Elisabeth*. The submitter already has the given name *Shaia* registered to her as the chosen transliteration, and the Existing Registration Allowance dictates that we must register the element exactly as it appears in the submitter's existing registration.

Accordingly, we have changed the name to *Shaia Kjartanskona* to be as close to the expressed intent as possible. If the submitter wishes to change the transliteration of the given name, she may submit another name change to do so.

The submitter's previous name, *Shaia the Gipsy*, is released.

**Stephen the Sinister.** Device. Sable, a chevron between three pairs of an arrow inverted and an axe in saltire Or.

This device is not in conflict with the device of Johann von Sternberg, *Sable, semy of compass stars elongated palewise, a chevron Or*. There is one DC for type of secondary charges, but no DC for the difference in number between six charges and semy. The second DC is granted for the difference between the arrangements *three pairs two and one* and *semy*, as discussed in this month's Cover Letter.

There was a question during commentary about whether the inversion of the arrow versus the non-inversion of the axe presented a Unity of Orientation issue. It does not, per the July 2019 Cover Letter, "From Wreath: Unity of Orientation and Posture":

For orientation, this is a bit more permissive; the default orientation of a sword is point up while the default orientation of an arrow is point down, but the assumptions of top and bottom are a default-based concept; as long as they are both in the same orientation (palewise, bendwise, fesswise, etc.) or in an arrangement that involves their orientation (in cross, in saltire, in chevron, etc.) then whether they are point-up or point-down is immaterial.

**Stephen the Sinister.** Badge. (Fieldless) In saltire an arrow inverted and an axe Or.

There was a question during commentary about whether the inversion of the arrow versus the non-inversion of the axe presented a Unity of Orientation issue. It does not, per the July 2019 Cover Letter, "From Wreath: Unity of Orientation and Posture":

For orientation, this is a bit more permissive; the default orientation of a sword is point up while the default orientation of an arrow is point down, but the assumptions of top and bottom are a default-based concept; as long as they are both in the same orientation (palewise, bendwise, fesswise, etc.) or in an arrangement that involves their orientation (in cross, in saltire, in chevron, etc.) then whether they are point-up or point-down is immaterial.

**Susana de Rossi.** Name and device. Per chevron gules and sable, two trees argent and a raven Or.

Nice 16th century Florentine name!

**Talia Rose Fox.** Name and device. Per bend sinister embattled argent and Or, in bend a rose proper between two sea-foxes naiant to sinister gules tailed sable.

*Talia* is the submitter's legal given name.

**Thomas Sharpp.** Name and device. Vair en point, two swords in saltire and overall an ounce's head cabossed Or.

Nice 15th century English name!

**Volk the Grey.** Device change. Vert, on an open book argent in fess a wolf's head erased and a column vert, a bordure argent semy of pheons vert.

The submitter's previous device, *Vert, a bear and wolf rampant addorsed, in chief a roundel argent*, is retained as a badge.

Artist's note: Please ensure the visibility of the engrailing on inner edges the pheons to avoid them from being seen as broad arrows, which have a smooth edge.

**Wyewood, Barony of.** Badge for Sergeants of Wyewood. (Fieldless) On a chevron ployé inverted coupé Or three trees blasted and eradicated sable.

*Sergeants of Wyewood* is a generic identifier.

Artist's note: Please use a less-detailed tree with thicker trunk and limbs, to avoid confusion with ermine spot variants.

## ANSTEORRA

**Áibinn ingen Éremóin.** Name and device. Purpure, on a chief argent three broad-arrows inverted purpure.

Submitted as *Áibinn ingen Éremón*, the byname was not correctly formed. Following correct grammar for Middle Irish, the patronymic byname needs to be in the genitive (possessive) case. Using this case creates a byname of *ingen Éremóin*. We have made this change for registration.

Nice Middle Irish feminine name!

Nice device!

**Áibinn ingen Éremóin.** Badge. (Fieldless) An ounce statant erect purpure maintaining a drawn bow with arrow nocked argent.

The longbow is the default bow in Society armory.

**Eadgyth Beornesdohtor.** Badge. (Fieldless) A hare rampant contourny guardant maintaining an arrow Or.

**Gaius Annaeus Equus.** Reblazon of device. Per saltire purpure and vert, in pale two zules and in fess two abacuses Or.

Blazoned in August 2012 as *Per saltire purpure and vert, in pale two zules and in fess two Oriental abacuses Or*, we are removing the term *Oriental*.

**Jessimond of Emerickeskepe.** Badge. (Fieldless) Within and conjoined to a joscelyn wreathed sable and argent with five bells Or an edelweiss proper.

**Robyn Fletcher.** Name.

Nice 14th-16th century English name!

**Snorri Ketilsson.** Name and device. Per fess indented Or and vert, a badger vert marked Or and a serpent in annulo vorant of its own tail Or.

Nice 9th-11th century Old Norse name from Iceland!

Administrative note: Submitters are reminded to include a beast's markings on the line art.

## ARTEMISIA

**Heather of Arn Hold.** Reblazon of device. Per saltire purpure and checky argent and purpure, in chief three bezants two and one and in base an abacus Or.

Blazoned in July 2012 as *Per saltire purpure and checky argent and purpure, in chief three bezants two and one and in base an Oriental abacus Or*, we are removing the term *Oriental*.

**Novius Iulius Tacitus.** Name.

Nice Roman name from the late 1st century CE!

**ATENVELDT****Alexis Komnene.** Name change from Alexis Devile.

Submitted as *Alexion Komnenos*, this name conflicts with the protected *Alexios Komnenos*, as there is only a single letter changed in the given name and there are no other changes present. The submitter explicitly authorized a change to *Alexis Komnene*, using the feminine form of the submitted byname. The *Lexicon of Greek Personal Names* lists the given name *Alexis* as both masculine and feminine during our period. Thus, the feminine version of the byname is appropriately used with this given name.

As modified, this name does not presume against the masculine Emperor known as *Alexios I Komnenos*, written in modern history books as *Alexis Komnenos*. A feminine byname cannot possibly be confused with a male one and therefore its bearer subsequently cannot presume against the Emperor in the same way. In addition, *Komnenos* and *Komnene* differ substantially in sound and appearance under PN3C2 and PN3C4.

The submitter's previous name, *Alexis Devile*, is released.

**Antonio di Sforza.** Name and device. Purpure, a dragon maintaining a sword, a bordure raguly Or.

*Sforza* as an unmarked byname is protected from presumption against the Dukes of Milan. *Sforza* is also documented as a given name in *Dictionary of Medieval Names in European Sources* s.n. *Sforza* (<http://dmnes.org/name/Sforza>). In 2015 Pelican ruled, "The use of a marked patronym is not presumptuous, so we have changed the name and registered this form. [Orlando di Sforza, Nov. 2015, A-East]." As this name uses the marked patronymic form, it is not presumptuous and can be registered.

Nice 16th century Florentine name!

**Arminius von Bitburg.** Reblazon of device. Per chevron inverted gules and sable, a sheaf of arrows and an abacus Or.

Blazoned in June 2013 as *Per chevron inverted gules and sable, a sheaf of arrows and an Oriental abacus Or*, we are removing the term *Oriental*.

**Aurora Faw.** Badge. Purpure, a unicorn argent and a bordure argent semy of hearts gules.**Cata dels Vergiers de Lemozi.** Reblazon of device. Or, a domestic cat sejant affronty between two dancer's bells gules, a bordure sable.

Blazoned when registered in October 1976 as *Or, a domestic cat sejant affronty gules orbed Or between two Oriental dancer's-bells gules, a bordure sable*, we are removing the term *Oriental* and updating to reflect the current practice regarding orbing, leaving any unblazoned differences to artistic license.

**Cynthia Arianhrod.** Reblazon of device. Sable, upon a bezant a lion's head gules and a woman's head vert respectant, their mane and hair intermingled.

Registered in October of 1970 with the blazon *Sable, upon a bezant a lion's head gules and a woman's head vert addorsed, their mane and hair intermingled*, the heads are in fact facing each other.

**Donngal de Buchanan.** Badge. Vert, a chevron inverted of chain conjoined at the point to a mullet, in chief a hand Or.**Katrina Neumann.** Badge (see PENDS for device change). Azure mullety, an owl argent, in sinister chief a plate.**Lebaseeta Kristos Dawid.** Name change from holding name Celeste of Atenveldt.

This is the defining instance of a name in Ge'ez, a language spoken in Ethiopia during the SCA period. There is a pattern in Ge'ez of names representing religious adherence to Christ or other religious figures that are clearly dated before 1600:

- Amata Kristu 'maidservant of Christ', f.
- Billa Kristos 'the abundance of Christ'
- Fatla Sillasé 'cord of the Trinity'
- Fiqirta Kristos 'beloved of Christ', f.
- Lisaana Kristos 'tongue of Christ'
- Malkiya Kristos 'image of Christ'
- Malkiya Kristos 'image of Christ' (different person)
- Sartsa Dinghil 'scion of the Virgin'
- Silla Kristos 'image of Christ'
- Walatta Giyorgis 'daughter of [Saint] George', f.
- Walatta Giyorgis 'daughter of [Saint] George', f. (different person)
- Walatta Petros 'daughter of [Saint] Peter', f.

These names can be found in *The Life and Struggles of Our Mother Walatta Petros*, written by Galawdewos. Walatta Petros died before 1650. Though this book was published in the late 17th century, it is one of the only sources we have for names of people who were born and lived during the late 16th and early 17th centuries in Ethiopia. Based on the scarcity of the research available for Ethiopian names, we therefore give this submission the benefit of the doubt and register this name as submitted.

This name combines the compound given name *Lebaseeta Kristos* with the unmarked patronymic *Dawid*.

**Randvé Vilúlfsdóttir.** Device. Purpure, on a cross cotised argent a raven regardant contourny sable.

This device was pended for redraw on the July 2020 LoAR to address the trian aspect of the raven. Wreath staff provided redrawn artwork which was accepted by the submitter.

**Sara Celeste.** Reblazon of device. Or, a sword inverted gules surmounted by a bar enarched azure charged with two mullets argent, in base two poppies affronty gules seeded sable, slipped and leaved entwined about the sword's point vert.

Blazoned in July 1980 as *Or, a sword inverted gules surmounted by a bar enarched azure charged with two mullets argent, in base two Oriental poppies, their stems entwined about the sword's point, gules, seeded sable, slipped and singly leaved vert*, we are removing the term *Oriental*, and updating blazon to more accurately describe the posture, leaving any unblazoned differences to artistic license.

**Susanna Broughton.** Device. Or, a thistle proper and a chief gules.

Nice device!

## ATLANTIA

**Æduin of Skye.** Device change. Per bend vert and argent, a punner argent and an anchor sable.

The submitter's previous device, *Per bend vert and argent, a Norse sun cross argent and an anchor sable*, is released.

**Baru le Bataillier.** Name change from holding name Daniel of Atlantia.

Nice late 13th century French name!

**Caitilín inghean Uí Ruaidhrí.** Device change. Per bend sinister purpure and ermine.

This device does not conflict with the device of Marcus Eisenwald, *Per bend sinister chequy gules and argent and ermine*. Because both these items are field-primary, we can count multiple DCs for the field: one DC is available per SENA A5G1a, for changing the tincture of half the field, and another DC for changing the number of pieces affecting half the field per SENA A5G1d, which says, "When considering changes to only half of an already divided field, a half with one, two, or three pieces can have a distinct change from armory with a half of any other number of pieces, but any number beyond that is considered the same."



The submitter's previous device, *Purpure, a saltire sable fimbriated between in pale two coney's statant argent*, is retained as a badge.

Nice device!

**Mary Taran of Glastonbury and Æduin of Skye.** Joint badge change. Per fess wavy argent and barry wavy azure and argent, in chief an armillary sphere sable.

The submitter's old badge, *Per fess wavy argent and barry wavy azure and argent, in chief a Norse sun-cross sable*, is released.

**Olivia Graeme.** Reblazon of device. Purpure, a bend sinister breasted Or between an abacus palewise and a pair of scissors argent.

Blazoned in July 2012 as *Purpure, a bend sinister breasted Or between an Oriental abacus palewise and a pair of scissors argent*, we are removing the term *Oriental*.

**Seraphina Delphino.** Badge. Quarterly vert and ermine.

Nice badge!

## AVACAL

**Cennet o Llangollen.** Device. Per bend sinister argent and vert, a dragon's head issuant from the line of division gules and a penannular brooch opening to sinister Or.

**Drystan ap Ercwlff.** Device. Per chevron wavy sable and paly wavy Or and gules, a harp ermine.

## CAID

**Arnóra Tryggvadóttir.** Badge. (Fieldless) A bear rampant maintaining a lily slipped argent.

Nice badge!

**Caid, Kingdom of.** Reblazon of badge for standard augmentation and badge association for populace. (Fieldless) A cross of Caid argent.

We accept Caid's appeal to reblazon their armory, *(Fieldless) Four crescents conjoined in saltire horns outward argent* to use the named motif, *cross of Caid*. See the Cover Letter for a fuller discussion.

The designation of this motif does not impose upon the December 2015 registration by Manus le Dragonier of the name *Cross of Caid* and badge, *(Fieldless) Four crescents conjoined in saltire horns outward azure*:

As noted in the Letter of Intent, Cross of Caid is not a non-personal entity that we protect. There is no word that appears to be a designator, so Cross in this submission can only be interpreted as a given name, not as a heraldic charge. The same is true of other names that are synonymous with charges, like Rose, Lily, and Lyon. Therefore, we are able to register this name.

[...] We note that the registration of Cross of Caid as a name does not mean that this particular phrase is acceptable for use in blazon.

Manus's alternate name is simply a name, not a convention in blazon and thus does not impede the naming of the motif. Similarly, although Manus's badge is equivalent to the hypothetical *(Fieldless) A cross of Caid azure*, its existence does not impede the design of the motif.

**Calafia, Barony of.** Household name Irons Brigade of Calafia.

This household name was submitted as *Irons Brigade\_*. Precedent says:

[Iron Horde of Cathanar] Normally, we'd delete the problematic part of the name, and register this as simply the Iron Horde, but that would then introduce conflicts. Specifically, it would conflict with the Iron Guard, a Rumanian fascist organization founded in 1924. Paramilitary and strongly anti-Semite, it played a major role in Rumanian history prior to and during World War II (including the assassination of one Premier and the installation of another). Since it's

cited in several general references (New Century Cyclopaedia of Names, vol.II, p.2135; 1991 Encyclopedia Britannica, vol.7, p.388), the Iron Guard is important enough to protect. (And in any case, I doubt the submitter would like a household name so close to a group whose atrocities offended even the Nazi Gestapo.) [Mengü of Cathanar, LoAR of Sept 1992]

If anything, the reasons to protect the Iron Guard from presumption are even stronger today than in 1992 when this ruling was issued, and we see no reason to overturn it. However, addition of the branch name of *Calafia*, along with the changes from *Guard* to *Brigade* and *Iron* to *Irons*, is enough to remove any association with or presumption against the Iron Guard.

This is the defining instance of the designator *Brigade*. The Oxford English Dictionary, s.n. brigade, dates the usage of the word to 1637, and it also appears in *A Dictionarie of the French and English Tongues* by Randie Cotgrave dated to 1611. The construction of [personal name]s + *Brigade* can be found in period literature throughout the early 17th century. For example, *Anglia Rediviva ; Englands Recovery Being the History of the Motions, Actions, and Successes of the Army Under the Immediate Conduct of His Excellency Sr. Thomas Fairfax, Kt. Captain-general of All the Parliaments Forces in England* by Joshua Sprigg, published in 1647, gives the following examples:

- Sir Marmaduke Langdales Brigade
- Col. Weldens Brigade
- Colonel Rainsboroughs Brigade
- Lord Wentworths Brigade
- Major-General Massies Brigade
- Sir James Smith's Brigade
- Colonel Bovile's Brigade
- The Lord Hopton's Brigade
- The Lord Goring's Brigade
- The Lord Cleveland's Brigade
- Major-General Web's Brigade

In *Sir John Byrons Relation to the Secretary of the last Westerne Action [at Devizes]. Between the Lord Willmott and Sir William Waller. On Thursday, July 13. 1643. With a list of both their Forces, and of their Losses* by John Byron, published in 1643, we find *Waller's Brigade*, and *The Swedish discipline, religious, civile, and military. 3 pt. [in 2. The 1st part is tr. from Arma Suecica, by J.P. Abelin.]* published in 1632, gives us *Sir Iohn Hebrons Brigade*.

Based on these examples, the construction of *Xs Brigade* is accepted, where X is either an English full name or surname alone.

As amended, this household name is appropriate for a brigade belonging to or commanded by a person with the surname *Iron* from *Calafia*.

**Calafia, Barony of.** Household name Steeles Brigade.

See *Barony of Calafia, Irons Brigade of Calafia* for details regarding the designator.

**Calafia, Barony of.** Household name Tins Brigade.

See *Barony of Calafia, Irons Brigade of Calafia* for details regarding the designator.

**Denis De Rhys.** Name and device. Gules, a fess wavy between three fleurs-de-lys Or.

Submitted as *Denis de Rhys*, the documentation provided did not support the construction of the byname. *Rhys* is a personal name, not a place name. Thus, *de* in this context cannot be a preposition. However, *De* is an attested variant form of the English surname *Dee*. This name can be registered as *Denis De Rhys*, using the attested pattern of an English given name plus two English surnames. With the submitter's permission, we have made this change for registration.

Artist's note: Please lower the fess somewhat to allow the two fleurs-de-lys in chief to grow and provide better overall balance to this nice device.

**Guilhem ben Ascher.** Name change from Guilhemeta filha de Aliazars.

This given name was submitted as *Guilhèm*. The grave accent in the given name is a modern editorial addition that must be removed for registration. [Genevieve de la Marre, 1/2014 LoAR, A-Caid] We have made this change for registration.

The submitter's previous name, *Guilhemeta filha de Aliazars*, is released.

**Janis the Scarred.** Name change from Malcolm Mac Matha.

The byname *Scarred* is a Lingua Societatis form of the Middle English byname *Hamel*. SENA Appendix A allows descriptive bynames to be used with or without the article.

The submitter's previous name, *Malcolm Mac Matha*, is retained as an alternate.

**Letizia de Venezia.** Name.

This given name was originally submitted as *Letizia*. No documentation was provided that this spelling of the modern given name or the Italian word for 'joy' were found before 1650. However, Maridonna Benvenuti was able to find the form *Letizia* dated to the grey period in Venice. As the submitter allows all changes, we have modified the given name to *Letizia* for registration.

**Mikhail Liutognev.** Badge. (Fieldless) A bear's paw print bendwise argent.

There is a step from period practice for the use of a paw print.

**Mikhail Liutognev.** Badge. (Fieldless) A bear's paw print per fess gules and argent.

There is a step from period practice for the use of a paw print.

**Nicolas Francisco de Baracoa.** Name.

**Sibylla de Haze.** Device. Per pale azure and sable, two domestic cats salient respectant argent maintaining between them a sun Or.

Artist's note: Having the cats hold the sun by the tips of the rays would be closer to period style.

**Summergate, Canton of.** Badge for populace. (Fieldless) On a sun Or a portcullis azure.

Nice cant!

**Torin Duin.** Device. Vert, in fess a sword inverted sustained by two griffins combattant argent.

## CALONTIR

**Cara of Caer Rede.** Name and device. Or, a cauldron between two domestic cats combattant sable.

*Cara* is the submitter's legal given name.

**Padraig O'Ceallachain.** Reblazon of device. Vert, an abacus and on a chief enarched argent two quill pens in saltire sable.

Blazoned in July 2012 as *Vert, an Oriental abacus and on a chief enarched argent two quill pens in saltire sable*, we are removing the term *Oriental*.

**Wulfric of Shyreburne.** Device. Gules, on a pale sable fimbriated Or between two wolf's heads respectant erased argent a sword proper, a bordure Or.

## DRACHENWALD

**Euphrosyne Eirenikina.** Device. Vert, a lotus blossom affronty and on a chief Or three doves volant wings addorsed vert.

Artist's note: Please draw the tufts on the doves' heads, as tufts are an important defining feature for doves.

**Marcella di Cavallino.** Name change from Tomyris di Cavallino and badge. (Fieldless) A fleur-de-lys vert within and conjoined to an annulet Or.

Nice 15th century name from Florence!

The submitter's previous name, *Tomyris di Cavallino*, is released.

Nice badge!

**Petronilla fra Auissaas.** Device. Vert, a sun and on a chief nebuly Or three suns gules.

**Pietari Pentinpoika Uv.** Alternate name Birgitta Lulli.

Nice 16th century Finnish name!

**Zoë of Ennestan.** Name and device. Argent, on a bend cotised sable three bees palewise Or.

*Zoë* is the submitter's legal given name.

Nice device!

## EALDORMERE

**Angharad of Beremere.** Holding name and device (see PENDS for name). Per chevron ployé purpure and argent, two Lacy knots argent and a sprig of mustard flowers vert flowered purpure.

Submitted under the name *Angharad de Gwynedd*.

**Bera Oddsdottir.** Badge. (Fieldless) An arrow fletching per pale argent and azure.

Nice badge!

**Dýrfinna Éldadóttir.** Name and device. Per chevron raguly vert and Or, two stags combattant argent and a flame gules.

This submission would have been returned or pended for redraw for the depiction of the flames.

However, research from Iago Coquille provides support for flames with forked "crab-claw" ends as depicted here. See the Cover Letter for further information.

**Dýrfinna Éldadóttir.** Badge. Gules, a stag trippant contourny argent, a bordure denticulada Or.

Nice badge!

**Gili Fischer.** Name and device. Per pale azure and argent, two fish haurient embowed addorsed marked, in chief a roundel all counterchanged.

This given name was originally submitted as *Gillis*, but the submitter desired a given name that started with a hard G sound. The given name *Gillis* does not meet this request, as other period variant spellings begin with a *y* or *j*. However, *Ælfynn æt þæm geate* was able to document the given name *Gili* as a 14th century variant of *Wilhelm*. As this name derives from *Guilhelmus*, it is likely to retain the initial hard G sound. At the submitter's request, we are happy to make this change for registration.

Nice cant!

**Margrete Knudtzdatter.** Name and device. Azure, two lucies haurient respectant Or and a ford proper.

Nice device!

**Margrete Knudtzdatter.** Badge. (Fieldless) A Lucy haurient per fess wavy Or and Barry wavy azure and argent.

Artist's note: Please add more, smaller repeats of the wavy pattern, showing more than one bump, to improve identifiability of the line of division.

## EAST

**Anne de Basillon.** Badge. Azure, a hedgehog rampant maintaining in its mouth a cloud argent.

As of this month's Cover Letter, puffy, more naturalistic depictions of clouds are accepted.

**Aoife inghean Uí Briain.** Name and device. Per chevron throughout vert and sable, two quatrefoil knots and a spear argent.

**Danr Grímsson.** Name.

**Demetrio Antelini da Lucca.** Device change. Azure, on a chevron between three rapiers argent three hop cones palewise vert.

The submitter's previous device, *Purpure, on a chevron between three rapiers argent three hop cones palewise inverted vert*, is released.

**Jacqueline Cross.** Name change from Berrick Grayveson.

Nice 16th century English name!

The submitter's previous name, *Berrick Grayveson*, is retained as an alternate.

**Jacqueline Cross.** Release of alternate name Jack Cross.

**Lucian de Basillon.** Name and device. Azure, a wolf's head cabossed and on a chief embattled argent a rapier reversed sable.

The given name *Lucian* was originally documented as English. However, Alisoun Metron Ariston was able to document it in French, making this a wholly French name.

This device is clear of the device of Gabriel Wilson, *Azure, a wolf's head cabossed, on a chief embattled argent two ravens respectant sable*, with a DC each for the change in number and the change in type of the tertiary charges.

**Reinhardt Breitenbach.** Reblazon of device. Per pale gules and Or, an abacus counterchanged.

Blazoned in July 2012 as *Per pale gules and Or, an Oriental abacus counterchanged*, we are removing the term *Oriental*.

**Sorcha of Stonegrave.** Badge. Azure, on a lozenge pometty Or a sun in splendor gules.

## GLEANN ABHANN

**Gwalchmai ap Meredith.** Device change. Per pale sable and vert, two warhammers in saltire, overall a hawk's head erased argent.

This device was pended on the July 2020 LoAR for appropriate consideration of revised artwork provided by kingdom, changing the submitted bec de corbin to a warhammer.

Submitter's previous device, *Per pale sable and vert, two flanged maces in saltire, overall a hawk's head erased argent*, is retained as a badge.

## LOCHAC

**Angus Galloway.** Name and device. Per saltire argent and sable, in pale a bull's head cabossed and two double-bitted axes in saltire vert.

Nice 16th century Scottish name!

**Devine Winter.** Badge. Azure, three hearts argent.

This device was pended on the July 2020 LoAR to allow for appropriate consideration after a late correction by kingdom.

Nice badge!

**Gabrielle Hamilton.** Name change from Gunther Boese.

Nice 16th century English name!

The submitter's previous name, *Gunther Boese*, is released.

**Galinn inn fróði.** Name and device. Per bend azure and sable, a dragon in annulo vorant of its tail argent, a double tressure Or.

**Katerina Cuylder of Lancastre.** Name and device. Azure, a fox sejant argent and on a chief Or a fess fusily purpure.

**Mevanwy verch Ulric.** Name and device. Per saltire azure and gules, a feather Or and in chief a bow fesswise argent.

*Ulric* is the registered given name of the submitter's parent.

This name was originally submitted as *Myvanwy verch Ulric*, but the submitter requested authenticity for 11th-13th century Welsh. The form *Myvanwy* is dated to a later period than requested, and the pattern of "verch [male English name]" is also only found in late period Wales. When presented with options, the submitter opted to keep the patronymic as submitted and use an earlier spelling of the given name.

As modified, the given name *Mevanwy* meets the submitter's authenticity request, but the patronymic is not authentic.

**Ringwar Northwood.** Alternate name Batista de Bardi.

This byname was originally submitted as *de' Bardi* and changed appropriately at Kingdom to remove the scribal abbreviation, creating the byname *dei Bardi*. However, Iago Coquille was able to document *de\_ Bardi* to 1535 in *Priorista, ou catal. des prieurs de Florence, par famille, avec les armoiries*, which the submitter preferred. We are happy to make the change to *de Bardi* for registration.

Nice 16th century Florentine name!

**Valdís rauðkinn.** Name and device. Per saltire arrondi vert and azure, a cross patonce within a four lobed quadrate cornice Or.

Nice 9th-11th Old Norse name from Iceland!

**Yuri Antonovich Pskovitin.** Name and device. Gules, a pale azure fimbriated between two goats combattant argent.

This name was originally submitted as *Yuri Antonev Pskovets*, with the intended meaning 'Yuri son of Anton from Pskov'. The standard patronymic meaning 'son of Anton' is *Antonovich*. Also, the locative byname was not placed in the correct conjugation. When offered options, the submitter chose *Pskovitin*, which is attested in "Locative Bynames in Medieval Russia" by Paul Wickenden of Thanet (<https://heraldry.sca.org/names/toprus.html>). We would like to thank Hanya Vladimirovna Polotskaya for her extensive work on this name.

Artist's note: Allow the body and limbs of the goats to shift as needed to adapt to the space provided. In this way they can better occupy the space available.

## MERIDIIES

**Brighid inghean mhic Una.** Reblazon of device. Vert, an abacus Or and a ford proper.

Blazoned in July 2012 as *Vert, an Oriental abacus Or and a ford proper*, we are removing the term *Oriental*.

**Féchin Ó hUigínn.** Name and device. Purpure, on a fess nowy Or a corbie sable.

Similar arms consisting of a fess nowy charged with a martlet may be found in *Blasons de Bretagne*, 16th C French (Saint-Brieuc, Bibliothèque municipale, 013) f.74r.

Nice device!

**Marguerite Ysabel du Val.** Badge. (Fieldless) In fess a wooden tankard reversed conjoined at the base to a loaf of bread proper.

**Rørrik mac Lugdach.** Badge. Azure, a heron volant bendwise wings addorsed argent.

**Terminus Terrae, Shire of.** Device. Argent ermined azure, a mermaid vert crined gules maintaining in her dexter hand a laurel wreath and in her sinister hand a sword vert.

**Thorsten Laund.** Device. Sable, two peacocks addorsed, the dexter bendy sinister Or and gules the sinister bendy Or and gules, within an orle of ermine spots Or.

**Thorsten Laund.** Badge. (Fieldless) On a peacock feather gules marked Or, a capital letter T Or.

## MIDDLE

**Carwyn O'Hirwen.** Reblazon of device. Per pall Or ermined azure, sable, and vert, an abacus argent.

Blazoned in July 2012 as *Per pall Or ermined azure, sable, and vert, an Oriental abacus argent*, we are removing the term *Oriental*.

**Gabriel de Burgh.** Badge. (Fieldless) Four crosses bottony conjoined in cross those in pale gules and those in fess sable, all within and conjoined to a four-lobed quadrate cornice Or.

**Giles fitz Alan.** Release of name and device. Per pale sable and gules, a wyvern statant, in chief two mullets of six points Or.

**Izumo Tojime.** Device. Azure, a winged fish naiant, wings addorsed, within a mascle argent.

**Labhriunn de Ramsay.** Reblazon of device. Sable, a bend sinister wavy argent between an abacus and an armored and fisted cubit arm palewise Or.

Blazoned in July 2012 as *Sable, a bend sinister wavy argent between an Oriental abacus and an armored and fisted cubit arm palewise Or*, we are removing the term *Oriental*.

**Labhriunn de Ramsay.** Reblazon of badge. Sable, an abacus Or.

Blazoned in October 1990 as *Sable, an Oriental abacus Or*, we are removing the term *Oriental*.

**Simon Varzi.** Reblazon of device. Per saltire argent and sable, a saltire gules between a sheaf of arrows inverted and an abacus sable.

Blazoned in January 2016 as *Per saltire argent and sable, a saltire gules between a sheaf of arrows inverted and an Oriental abacus sable*, we are removing the term *Oriental*.

**Vincent the Calculator.** Reblazon of device. Gules, an abacus Or and a chief embattled argent.

Blazoned in July 2012 as *Gules, an Oriental abacus Or and a chief embattled argent*, we are removing the term *Oriental*.

**William MacDonald of Balnagowan.** Reblazon of device. Argent, two abacuses sable and a branch of juniper fesswise vert.

Blazoned in August 2012 as *Argent, two Oriental abacuses sable and a branch of juniper fesswise vert*, we are removing the term *Oriental*.

## OUTLANDS

**James of Mann.** Reblazon of device. Sable, a bend sinister bretessed Or between an abacus and a lit skyrocket bendwise argent.

Blazoned in July 2012 as *Sable, a bend sinister bretessed Or between an Oriental abacus and a lit skyrocket bendwise argent*, we are removing the term *Oriental*.

**TRIMARIS**

**Adelina de Bretigny.** Badge. (Fieldless) On a natural sea-tortoise argent a weeping willow tree eradicated proper.

**Arnkatla in Slæga.** Name and device. Paly Or and gules, on a chief argent two ravens volant wings addorsed sable.

Submitted as *Arnkatla in Slægr*, the byname was not constructed correctly. *Slægr* is a strong masculine adjective and would not use the article *in*. Using the correct form of the adjective to be both feminine and nominative results in the byname *in slæga*. As the April 2012 Cover Letter allows Old Norse descriptive bynames to be capitalized, we have therefore changed the byname to *in Slæga* for registration.

**Asa Hakadottir.** Device. Azure, on a bend sinister Or two ravens palewise contourny rising wings displayed sable.

**Ayngell of the Ruins.** Device. Argent, a talbot's head contourny coupé sable, issuant from base a castle azure.

**Cadhla Ó Faoláin.** Reblazon of badge. (Fieldless) A monkey rampant collared and chained argent maintaining a pen and sustaining an abacus purpure.

Blazoned in January 2019 as *(Fieldless) A monkey rampant collared and chained argent maintaining a pen and sustaining an Oriental abacus purpure*, we are removing the term *Oriental*.

**Domenico de Carono.** Badge. Per pall gules, Or, and azure, a bear sejant erect maintaining a spear argent hafted azure.

**Dorian de la Fontaine.** Name.

Nice early 15th century name from Paris!

**Drake Marshall.** Name and device. Per pall inverted argent, gules, and azure scaly argent, in chief a crab counterchanged.

**Gunnar Ironside.** Name.

The byname *Ironside* is the Lingua Societatis form of the Old Norse descriptive byname *járnsíða*.

**Iohannis Mac Suibhne.** Name change from Hywel ap Wyn (see PENDS for badge).

The submitter's previous name, *Hywel ap Wyn*, is retained as an alternate.

**Juliotte de la Plume.** Name and device. Per pale purpure and sable, in saltire a pen and a sword curtana inverted argent, a bordure embattled Or.

**Juliotte de la Plume.** Badge. (Fieldless) In saltire a feather Or and a feather purpure.

Nice cant!

**Marcaster, Barony of and Wyvernwoode, Barony of.** Joint badge. Per bend azure and vert, a wyvern passant argent winged and bellied and a castle triple-towered Or.

As with all joint badges, the primary owner has control. In this case the primary owner is the Barony of Marcaster.

**Maria Serafina de Toschanis.** Device change. Purpure, a demi-unicorn argent armed Or.

Nice device!

The submitter's previous device, *Purpure, a unicorn's head coupé argent and on a chief Or five lozenges azure*, is retained as a badge.

**Meadb O'Connell.** Name and device. Sable, a bend sinister gules fimbriated between a dandelion slipped and leaved and a dragonfly argent.



This name combines a Gaelic given name with an Anglicized Irish byname, an acceptable combination per SENA Appendix C.

**Melissa Anatolia.** Name and device. Azure, a sun Or and on a chief embattled argent three fir trees coupé vert.

**Merkurei Aet'ev syn Reutov.** Name and device. Per saltire Or and azure, in fess two owls displayed argent.

This device is not in conflict with the device of Dietrich von Stroheim, *Per pale sable and gules, in pale two falcons displayed argent*. There is a DC for changes to the field, and based on the April 2020 Cover Letter, "From Wreath: On Distinct Changes Within Bird Categories", given both owls and falcons are period charges not used interchangeably, there is a DC for the difference between owls displayed and falcons displayed.

**Sarah Rebekah the Gentle of Southbrent.** Badge. Quarterly gules and purpure, a dove argent.

There is no conflict with the badge of Catherine Townson, *(Fieldless) A popinjay argent*. There is a DC for the change in the field, and another DC between a dove and a popinjay.

**Sterling Roland MacLeod.** Name and device. Bendy sinister sable and argent, a fool vested lozengy gules and Or his head and hands argent maintaining a sword inverted Or and a serpent palewise vert.

Artist's note: Please ensure the area where the hands each maintain their secondary charges benefits from good contrast with the field.

## WEST

**Kirk FitzDavid.** Reblazon of device. Sable, a triskelion arrondi and on a chief indented argent three abacuses sable.

Blazoned in August 2012 as *Sable, a triskelion arrondi and on a chief indented argent three Oriental abacuses sable*, we are removing the term *Oriental*.

**Walter Faversham.** Reblazon of device. Per chevron embattled argent and vert, two wooden abacuses proper and a thunderbolt Or.

Blazoned in September 2012 as *Per chevron embattled argent and vert, two wooden Oriental abacuses proper and a thunderbolt Or*, we are removing the term *Oriental*.

**Wolfgang Rotkopf.** Reblazon of badge. (Fieldless) An abacus sable.

Blazoned in July 2012 as *(Fieldless) An Oriental abacus sable*, we are removing the term *Oriental*.

**Wolfgang Rotkopf.** Reblazon of device. Or, an abacus sable, a chief rayonny gules.

Blazoned in July 2012 as *Or, an Oriental abacus sable, a chief rayonny gules*, we are removing the term *Oriental*.

- *Explicit littera accipiendorum* -

**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****ÆTHELMEARC**

None.

**AN TIR**

**Hrafn Mjoksiglandi.** Device. Per saltire sable and vert, in pale a falcon volant and a horse courant argent.

Pended for redraw on the July 2020 LoAR, this submission has been withdrawn by the submitter.

**ANSTEORRA**

None.

**ARTEMISIA**

None.

**ATENVELDT**

**Kára Refsdóttir.** Device. Per bend purpure and argent, a lily of the valley vert flowered argent and a fox passant proper.

This device is returned for lack of contrast between the lily of the valley and the purple field. While the blossoms themselves have good contrast, the overwhelming outline of the plant -- which includes its stems and leaves -- does not.

**ATLANTIA**

None.

**AVACAL**

None.

**CAID**

None.

**CALONTIR**

**Frithuswith inghean Ui Cremthainn.** Device change. Purpure, a yale sejant erect argent maintaining a threaded needle inverted and a handkerchief argent, on a bordure Or an orle of needles purpure.

This item is returned for lack of documentation for the handkerchief's suitability for use in armory. The sole instance of the handkerchief in Society armory dates to 1983, well enough in the past that redocumentation is required, which should also address reproducibility of the charge:

There is a single registration of a handkerchief and that as a maintained charge. We are uncertain that a handkerchief can be emblazoned in an identifiable and reproducible manner and thus satisfying the requirements of RfS VII.7 - Armorial Elemental Requirements. [Dycon Gestour, 11/2006, R-Middle]

Further, the device is returned per SENA A3D1, the so-called "sword and dagger" case of having two variants of the same charge in a single design. In this case, the threaded needle and the unthreaded needles. While this issue may have been remedied in a pend for redraw to make the needles all threaded or all unthreaded, the handkerchief requires a return.

**DRACHENWALD**

None.

**EALDORMERE**

None.

**EAST**

**Lily Morgaine of the East.** Household name House of Lyonesse.

This household name is returned for presumption. When we registered the byname *de Lyonesse* in August 2015, Pelican ruled, "By precedent, Lyonesse is a literary place name, but is also considered in period to be an actual historical location where normal humans lived. Therefore, we are able to register this name as submitted." Because the literary fame of the place well exceeds the actual place people lived, it rises to the level needed to protect it from presumption. We can say it no better than Alisoun Metron Ariston,

In the tales of Tristan and Iseult, one of the major cycles of the Arthurian corpus, Tristan is the son of the king of Leonois or, as Malory has it in the late fifteenth century English *Morte d'Arthur*, Lyonesse. Given the great popularity of that work and the derivative works in period and after (one thinks of Tennyson and Swinburne as well as still more modern retellings of the Arthurian material). This kingdom is presented as of an importance in the Arthurian landscape on the par with Arthur's own kingdom based at Camelot and in many sources has extra importance as the presumed birthplace of Sir Lancelot.

In addition, in the late medieval period the kingdom of Lyonesse seems to have become associated with legends of a drowned land lying off the coast of Cornwall and Brittany. That was mentioned as a given in the works of the fifteenth century topographer William of Worcester, also famous as the secretary of John Fastolf (the historical individual to whom Shakespeare's Falstaff alludes.) This identification with Lyonesse seems to have been confirmed in Camden's *Britannia*, dated to 1586, and Carew's *Survey of Cornwall*, published in 1602.

Whether based on the Arthurian literary tales or the legends of a drowned land off Cornwall or perhaps both, the idea of the kingdom of Lyonesse was not only a key concept in the medieval

literary context, but also in more recent centuries played a prominent role in an incredible number of works based ultimately on the period Arthurian cycles from the nineteenth century poetic works of Swinburne and Tennyson to twentieth century drama, film and even musical theatre as well as fantasy fiction for all ages and twenty-first century popular and literary recastings of the myth in both film and fiction.

Heralds at the Pelican meeting queried whether the form *House of the Lyonesse* would clear the issue of presumption. According to SENA NPN3C, it does not. The substantive element in both versions is *Lyonesse*, and adding the word 'the' to the designator does not count for difference.

## GLEANN ABHANN

None.

## LOCHAC

None.

## MERIDIES

None.

## MIDDLE

**Akiyama Kazuhiko.** Device. Purpure, a sword curta and on a chief Or an open book azure bound between two closed books proper.

This device is returned per SENA A3D2c which reads in part, "The charges within a charge group should be in either identical postures/orientations or an arrangement that includes posture/orientation (in cross, combatant, or in pall points outward, for example)." In the June 2018 return of Geiri Smiðsson's device, *Per saltire azure and Or, in pale a mallet and a mattock argent* it was stated that "As the charges are comparable in type, being both long inanimate charges, they have comparable orientations, which much [sic] be unified for registration." In this case, the closed books and the open book are generally comparable in orientation: while an open book is wider than a closed book, it is still compact and therefore orientation must be unified. While all three charges in the group are in their default orientations, it is noted that defaults are simply shorthand -- spine palewise for an open book, spine fesswise for a closed book. The disagreement between palewise and fesswise is the lack of unity for which the submission is returned.

No SENA A3D1, or *sword and dagger*, issue exists between closed books and open books: existing precedent grants a DC between them and they are not close variants of each other.

## OUTLANDS

None.

**TRIMARIS**

None.

**WEST**

None.

*- Explicit littera renuntiationum -*

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE April 2021 LAUREL MEETING (OR AS NOTED):**

**AN TIR**

**Ducky of Wealdsmere.** Name and device. Purpure, a ray of the sun issuant from dexter chief Or, overall a winged unicorn segreant argent.

This name is pended to discuss the potential of presumption under SENA PN4B1. The issue of whether or not the given name *Ducky* was sufficiently different from *Ducke* was not thoroughly discussed in commentary. In October 2017, Laurel ruled that "*Ducke* or *Duck* is a Middle English spelling of the reserved title *Duke*. For example, Gower's *Confessio Amantis* (1393) repeatedly uses the spelling *Duck* for Duke. Thus, under PN4B1, *Duck* can be used as given name only in contexts that make it clear that it is a name and not a title. *Duck Ala Orange* can be read as title + given name + surname and thus, as submitted, is not registerable under PN4B1."

*Ducke* and *Ducky* differ by only one letter and might be pronounced similarly in Middle English. We are therefore pending this name to allow for additional commentary on this issue.

This device is pended for redraw to address the depiction of the sun's rays, extending them to allow the winged unicorn to be overall as intended.

This was item 6 on the An Tir letter of August 10, 2020.

**Morikawa Kenji Katashige.** Device. Sable, two chevronels fretted between a roundel and on a mount argent two bars enarched sable.

The device is pended to consider redrawn artwork correcting the base enarched and its tertiary bars.

Approved artwork was already provided by kingdom but was not correctly used in the submission on OSCAR. Kingdoms are reminded that we do not accept alternative art for armory: In this case we are treating this as a pend for redraw with pre-approved art.

This was item 16 on the An Tir letter of August 10, 2020.

**ATENVELDT**

**Katrina Neumann.** Device change. Per bend sinister azure and gules all mullety argent, an eagle Or.

This device is pended for redraw, to remove the appearance of a crown caused by a stray mullet at the eagle's head. Wreath staff has provided new artwork which has been approved by the submitter.

Submitter's previous device, *Gules, on a bend wavy azure fimbriated and cotised three mullets palewise argent*, will be retained as a badge.

This was item 6 on the Atenveldt letter of August 30, 2020.

**Kolli Makanarson.** Badge. Sable, a wasp within a chaplet of thorn Or.

This badge is pended for redraw to increase the size of the wasp and improve its identifiability. We applaud the submitter's redraw of the chaplet of thorn as advised in the prior return. Wreath staff has provided new artwork which has been approved by the submitter.

This was item 8 on the Atenveldt letter of August 30, 2020.

**EALDORMERE**

**Angharad de Gwynedd.** Name.

This name is pended to discuss presumption against Angharad ferch Owain (1065-1162), the wife of Gruffudd ap Cynan, who was Queen of Gwynedd from her marriage in 1082 for the 40 years of her husband's life, and Queen Dowager for 25 years of her son's reign. This issue was not thoroughly discussed in commentary. Commenters are encouraged to consider the historical and modern

importance of both Gwynedd and Wales, and whether or not the Queen meets the standards laid forth in SENA PN4D.

The submitter's device is registered under the holding name *Angharad of Beremere*.

This was item 1 on the Ealdormere letter of August 24, 2020.

## LOCHAC

**Rhianwen ni Dhiarmada.** Augmentation of arms. Sable, a demi-unicorn rampant Or crined and horned argent, for augmentation maintaining an escutcheon quarterly azure and argent, thereon a cross gules charged with four mullets of six points argent.

This item is pended to await the augmentation contrast discussion on the Laurel LoPaD dated September 28, 2020.

This was item 6 on the Lochac letter of August 24, 2020.

## TRIMARIS

**Iohannis Mac Suibhne.** Badge. (Fieldless) On a sun Or a squirrel maintaining a nut sable.

This badge is pended to discuss whether charges held as an optional part of a charge's standard depiction, such as a nut held by a squirrel, should or should not be considered as an additional tertiary charge group if the holding charge is itself tertiary.

This was item 9 on the Trimaris letter of August 1, 2020.

- *Explicit* -