

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Adrian MacLachlan. Reblazon of device. Per pale sable and argent, an East Asian dragon rampant and a bordure dovetailed counterchanged.

Blazoned when registered in June 2003 as *Per pale sable and argent, an Oriental dragon rampant and a bordure dovetailed counterchanged*, we are replacing the term *Oriental* with *East Asian*.

Matheus Weasel. Change of badge to device. Gules, an escarbuncle and overall a death's head argent.

Morgan O'Breen. Reblazon of device. Sable, on a bend sinister between two roundels argent an East Asian dragon passant contourny gules.

Blazoned when registered in August 2012 as *Sable, on a bend sinister between two roundels argent an Oriental dragon passant contourny gules*, we are replacing the term *Oriental* with *East Asian*.

Muirenn ingen uí Muirchertaig. Alternate name Domenica Tuccio.

The submitter requested authenticity for 15th-16th century, Naples or Florence. This request was not summarized on the Letter of Intent, but fortunately Seraphina Delphino identified this request with time for commenters to address it. Kingdoms are reminded that authenticity requests must be summarized on the Letter of Intent to avoid a name needing to be pended for further research.

As submitted, this name meets the authenticity request. Though rare, there is a pattern of unmarked patronymics in Florence during the desired time period.

The submitter indicated an interest in the unmarked patronym *Tuzzio*. During the commentary period, Alisoun Metron Ariston found a pattern of Italian family names in Florence written with both a double *c* and a double *z*. This would yield *Tuzzio* from the attested *Tuccio*. If the submitter is interested in this form, she may make a request for reconsideration.

Niamh bean Bhraín uí Labhradha. Device. Per fess enrailed Or and azure, a morning glory vine fesswise vert flowered azure, a bordure per fess vert and Or.

This device was pended for redraw on the August 2020 LoAR.

Rein Burckhart. Reblazon of device. Azure, in pale two East Asian dragons passant Or.

Blazoned when registered in April 2013 as *Azure, in pale two Oriental dragons passant Or*, we are replacing the term *Oriental* with *East Asian*.

AN TIR

Aróc ingen Cormaicc. Name and device. Per chevron vert and argent, two arrows in saltire argent and on a frog vert a Lacy knot argent.

Nice 8th century Old Irish feminine name!

Aróc ingen Cormaicc. Badge. (Fieldless) On a frog vert a Lacy knot argent.

This badge is not in conflict with the device of Aoife inghean uí hEaluighthe, *Or, on a frog vert a triquetra braced with an annulet argent*. There is a DC for the difference in the field, and another DC for the difference in number of the tertiary charges: a triquetra braced with an annulet is two charges.

Cainnech MacGregare. Reblazon of device. Argent, three piles palewise azure, overall a centaur statant proper, maintaining in both hands a spear bendwise sinister proper steeled argent.

Blazoned when registered in June 1982 as *Argent, three piles palewise azure, overall a Caucasian bay centaur statant, maintaining in both hands a spear bendwise sinister, proper*, the horse's body is brown.

The centaur matches the definition of *proper* defined in the March 2018 CL; however, the spear is not *proper* as it has an argent steel which doesn't match the definition on this month's Cover Letter.

Johannes Guotmann. Name.

This given name was originally submitted as *Johanness*. The documentation presented did not support the terminal double *s*, and no evidence could be found for that spelling in the submitter's desired time period of 13th century German. We have therefore dropped an *s* for registration.

As modified, nice 13th century German name!

Lisette de la Rose. Badge. Argent estencely purpure.

The submitter has permission to conflict with the device of Maol Mhichil mac Giolla Pheadair, *Or golpy*.
Nice badge!

Lisette de la Rose. Badge. Sable estencely, a bear statant contourny argent.

Margaret Palmer. Device change. Vert, three stags lodged Or.

The submitter's previous device, *Per fess wavy azure and vert, two birds and a stag lodged Or*, is retained as a badge.

Nice device!

Margaret Palmer. Badge. (Fieldless) On a cross of Toulouse Or a lozenge gules.

Maritse Horse. Name and device. Gules, in saltire two unicorn's horns, in base a horseshoe inverted Or.

Maritse is the submitter's legal given name.

Maude Louise Anne d'Orleans. Name and device. Per fess Or and purpure, a pair of Moor's cubit arms proper each shackled with a broken chain purpure and on an open book argent a fleur-de-lys purpure.

Seagirt, Barony of. Badge for Award of the Rocke of Seagirt. (Fieldless) A rock per fess wavy argent and azure.

The depiction of this rock is found in *Recueil de blasons peints*, 16th C French (Paris, BnF, ms. Français 17256), f. 93r.

Nice badge!

Sigríðr galdrakona Eiríksdóttir. Name and device (see RETURNS for badge). Per fess enarched argent and vert, a raven volant to sinister base sable maintaining in its beak a crowth Or.

Submitted as *Sigrídis gali Eiríksdóttir*, the descriptive byname *gali* was not grammatically correct. When presented with options, the submitter chose the form *galdramaðr*; its feminine equivalent is *galdrakona*. As the gender of each element must be the same, we have used the feminine version to match the feminine given name and the feminine form of the patronymic byname.

In addition, the submitter requested authenticity for Old Norse. The feminine given name *Sigrídis* is the Latinized Swedish form, not Old Norse. The original Old Norse form of the same name is *Sigríðr*. To fix the grammar of the byname and to meet the submitter's authenticity request, we have changed the name to *Sigríðr galdrakona Eiríksdóttir*. In this form, it is an authentic Old Norse name for the 9th-11th centuries in Iceland.

A *crowth* is an Anglo-Saxon lyre.

Thórey Knýtir Thórkelsdóttir. Badge. (Fieldless) A unicorn argent armed Or maned and queued maintaining an arrow inverted purpure.

Ulf trételgja. Device. Per bend sinister gules and azure, two adzes in saltire argent surmounted by a sword proper, a bordure argent.

ANSTEORRA

Alexander Cabalisticus. Reblazon of device. Azure, on a pile Or an East Asian dragon tergiant inverted, head and neck embowed to sinister chief gules, in base a roundel argent.

Blazoned when registered in October 1982 as *Azure, on a pile Or an Oriental dragon tergiant displayed inverted, head and neck embowed to sinister chief, gules and in base a roundel argent*, we are replacing the term *Oriental* with *East Asian*, as well as correcting some errors.

Anne von Wiese. Name and device. Argent, a salamander tergiant pean enflamed proper, on a tierce wavy sable in chief an estoile Or.

There is a step from period practice for the use of a charged tierce.

Berengaria Rossi. Reblazon of device. Per saltire argent and gules, a brown bear statant erect to sinister proper between in fess two spears palewise Or steeled sable.

Blazoned when registered in February 1989 as *Per saltire argent and gules, a brown bear statant erect to sinister proper between in fess two spears palewise sable, hafted Or*, the spears take their tincture from the hafts. See the Cover Letter for details.

Christina the Dragoncharmer. Reblazon of device. Azure, on a pale between two stars of David Or an East Asian dragon tergiant inverted, head and neck embowed to sinister chief gules.

Blazoned when registered in June 1983 as *Azure, on a pale between two Stars of David Or an Oriental dragon tergiant displayed inverted, head and neck embowed to sinister chief, gules*, we are replacing the term *Oriental* with *East Asian* and correcting some errors.

Daniel O'Sullivan of Beare. Name.

Submitted as *Daniel O'Sullivan _ Beare*, commenters questioned whether this form presumed against the chief of the Beare sept of the O'Sullivan clan. When this issue was presented to the submitter, he opted to add the preposition *of* to create the locative *of Beare*. *Beare* is an English place name dated to 1497 in Watts s.n. Beare Green. As the clan head was never referred to in this way, using this form removes the appearance of presumption.

Dianaim ingen Cerbail. Name and device. Purpure, a horse rampant and on a chief argent three roses purpure.

Nice Irish name for the 10th century!

Nice device!

Elfsea, Barony of. Reblazon of badge. Per pale azure and argent, on an escallop inverted counterchanged a boar spear fesswise reversed proper steeled argent, a base embattled counterchanged.

Blazoned when registered in October 1995 as *Per pale azure and argent, on an escallop inverted counterchanged a boar spear fesswise reversed argent hafted proper, a base embattled counterchanged*, the spear takes its tincture from the haft. See the Cover Letter for details.

Elizabeth Fraser. Name.

Nice 16th century Scots name!

Lucius Plaguleius Antoninus. Name change from Solmundr of Ansteorra.

Submitted as *Lucius Plaguleius Antonius*, *Antonius* is a nomen and not a cognomen. As the submitter requested authenticity for Roman culture, we have modified the byname to the attested cognomen *Antoninus* for registration.

As modified, this name is authentic for Roman culture encompassing the end of the Republic and the beginning of the Empire, roughly the last half of the first century BCE and most of the first century CE.

The submitter's previous name, *Solmundr of Ansteorra*, is retained as an alternate.

Mary Fraser. Name.

Nice 16th century Scots name!

Tatsumi Tomoko. Reblazon of device. Sable, in chief an East Asian dragon passant maintaining to base an open scroll argent, a base wavy Barry wavy argent and sable.

Blazoned when registered in July 1996 as *Sable, in chief an Oriental dragon passant pendant from its sinister foreclaw an open scroll argent and a base wavy Barry wavy argent and sable*, we are replacing the term *Oriental* with *East Asian* and correcting some errors.

ARTEMISIA

Kamei Kojirou Yoshi'naga. Reblazon of badge. Azure, an East Asian dragon rampant sustaining a forked arrow argent.

Blazoned when registered in May 2020 as *Azure, an Oriental dragon rampant sustaining a forked arrow argent*, we are replacing the term *Oriental* with *East Asian*.

Sven Brazhnikov. Name.

The submitter requested authenticity for 16th century Russian. This request cannot be met because we cannot say whether either of these elements appeared in the 16th century in Russia.

ATENVELDT

Clea de Húnedoara. Reblazon of badge for Feng Hei-hsia. Purpure, in pall three bats displayed their heads to centre, a bordure argent.

Blazoned when registered in November 1988 as *Purpure, in pall three Oriental bats tergiant displayed, heads to centre, within a bordure argent*, we are removing the term *Oriental* and correcting some errors.

Guillaume le Dragon. Reblazon of device. Azure, on a roundel per pale sable and argent, an East Asian dragon tergiant embowed-counterembowed counterchanged.

Blazoned when registered in August 2006 as *Azure, on a roundel per pale sable and argent, an Oriental dragon tergiant embowed-counterembowed counterchanged*, we are replacing the term *Oriental* with *East Asian*.

Hastini Chandra. Reblazon of badge. Argent, an elephant's foot gules, wearing an anklet and pendant therefrom a dancer's bell Or.

Blazoned when registered in August 1978 as *Argent, an elephant's foot gules, wearing an anklet and pendant therefrom an oriental dancer's bell Or*, we are removing the term *Oriental*.

Marcus de Shirewude. Reblazon of device. Argent, an East Asian dragon in annulo purpure maintaining a roundel sable, a base nebuly purpure.

Blazoned when registered in January 2018 as *Argent, an Oriental dragon in annulo purpure maintaining a roundel sable, a base nebuly purpure*, we are replacing the term *Oriental* with *East Asian*.

Tófa in eldra Eiríksdóttir. Name and device. Azure, a hound and a horse rampant addorsed argent.

This patronymic byname was originally submitted as *Eiríksdóttir*. However, as Old Norse names must consistently use accents throughout the name and the rest of the elements use correct accents, we must add an acute accent back to the masculine name *Eirík*. This gives us a patronymic of *Eiríksdóttir*. We have made this change for registration.

The submitter requested authenticity for an unspecified time and place. As modified, this name is authentic for the 9th-11th century in Iceland.

ATLANTIA

Boroghul Khara. Reblazon of device. Per pale embowed-counterembowed Or and sable, an East Asian dragon tergiant inverted and a simurgh rising, wings displayed, counterchanged.

Blazoned when registered in November 1998 as *Per pale embowed-counterembowed Or and sable, an Oriental dragon tergiant inverted and a simurgh rising, wings displayed, counterchanged*, we are replacing the term *Oriental* with *East Asian*.

Elise Raine. Name.

Nice 16th century English name!

Herrad der Reiger. Name.

Commenters questioned whether the article *der* was appropriately used in this byname, as *Reiger* means 'heron'. Lillia Crampette found examples in Bahlow s.n. Adler and s.n. Sperl (meaning 'eagle' and 'sparrow' respectively) that use this article in the same way. Therefore, this byname can be registered as submitted.

Iris Davidsdaughter. Device change. Azure, a saltire of chain argent.

This device is not in conflict with Scotland, *Azure, a saltire argent*. Per this month's Cover Letter, there is a complete change of type between a ordinary and an ordinary of chain and thus there is no conflict per SENA A5E2.

The submitter's previous device, *Argent, a horse passant azure and a bordure vert*, is retained as a badge. Nice device!

Julien de la Fontaine. Alternate name Tahmuras al-Hajj al-Shirazi and badge. Or, on a sun sable a natural leopard statant Or, a bordure gules.

This name combines a Persian given name with two Arabic bynames, an acceptable lingual mix per SENA Appendix C.

Minowara Kiritsubo. Reblazon of augmentation. Sable, an annulet surmounted by three dragon's claws in pall conjoined at the tips argent between, as an augmentation, in pale in annulo an East Asian dragon passant to sinister and another passant inverted and in fess two coronets Or.

Blazoned when registered in December 2006 as *Sable, an annulet surmounted by three dragon's claws in pall conjoined at the tips argent between, as an augmentation, in pale in annulo an Oriental dragon passant to sinister and another passant inverted and in fess two coronets Or*, we are replacing the term *Oriental* with *East Asian*.

Tatsukawa Morihide. Reblazon of device. Per fess rayonny gules and azure, in chief an East Asian dragon passant Or.

Blazoned when registered in January 2007 as *Per fess rayonny gules and azure, in chief a Oriental dragon passant Or*, we are replacing the term *Oriental* with *East Asian*.

AVACAL

A'isha bint Karim. Name and device. Azure, an Arabic penbox between two bars all between three camels couchant Or.

Commenters questioned whether the transliteration *A'isha* accurately represents the underlying Arabic name. This transliteration was documented from "Period Arabic Names and Naming Practices" by Da'ud ibn Auda (<https://heraldry.sca.org/names/arabic-naming2.htm>) and was used in good faith. Therefore, even though this spelling is no longer considered by scholars to be an accurate representation of the

Arabic characters, the submitter is given the benefit of the doubt. As of the December 2020 Cover Letter, we will no longer register this transliteration. See the Cover Letter for more details.

There is a step from period practice for the use of an Arabic penbox.

Eirny Halladottir. Device. Per bend vert and ermine, a bend dancetty sable and in sinister chief a rabbit couchant argent.

Lleucu Llygoden. Device. Per bend sinister purple and vert, a mouse rampant within an orle argent.

Muirenn ingen Meic Raith. Name.

Submitted as *Muirenn Inghéan Mhic Raith*, the word *ingen/inghean* (meaning 'daughter') is not capitalized in Gaelic. In addition, because the elements are all dated to Middle Irish, the typical genitive (possessive) case of 'Mac' is *Meic* rather than the submitted *Mhic*. At the submitter's request, we have made this name fully Middle Irish for registration.

As modified, this is a nice Middle Irish (900-1200 C.E.) name!

CAID

Altan Gal. Reblazon of device. Gules, a two-legged East Asian dragon passant to sinister between in pale a pair of olive branches inverted in chevron and a pair of olive branches in chevron inverted, a dexter tierce embattled Or.

Blazoned when registered in January 2005 as *Gules, an Oriental dragon passant to sinister between in pale a pair of olive branches inverted in chevron and a pair of olive branches in chevron inverted, a dexter tierce embattled Or*, we are replacing the term *Oriental* with *East Asian* and specifying the non-default number of legs.

Denis De Rhys. Alternate name Alexandros bibliophylax (see PENDS for badge).

Nice masculine name for the classical Greek and Byzantine periods!

Donn son of Fergus. Reblazon of device. Vert, a flame proper, on a chief enarched Or, a spear reversed, fracted in chevron, proper.

Blazoned when registered in February 1989 as *Vert, a flame proper, on a chief enarched Or, a spear reversed, fracted in chevron, sable, hafted proper*, the spear is proper as described in this month's Cover Letter.

Eric du Marne. Reblazon of device. Per saltire Or and argent, an East Asian dragon rampant to sinister, in chief three roses, all within a double tressure azure.

Blazoned when registered in August 1988 as *Per saltire Or and argent, an Oriental dragon rampant to sinister, in chief three roses, all within a double tressure azure*, we are replacing the term *Oriental* with *East Asian*.

Ezra ben Kalonymus. Name.

Jean Ciel. Name.

This name combines a French given name and an Italian surname, an acceptable combination per SENA Appendix C.

The submitter might be interested to know that a fully French name from the 15th century forward would be *Jean du Ciel*. If he is interested in that form, he may make a request for reconsideration.

Kazetani Tarou Noritatsu. Reblazon of device. Argent, in pale two East Asian dragons passant azure.

Blazoned when registered in January 2014 as *Argent, in pale two Oriental dragons passant azure*, we are replacing the term *Oriental* with *East Asian*.

Santiago of the Angels. Reblazon of device. Per fess sable and argent, a demi-sun issuant from the line of division argent and an East Asian dragon passant gules.

Blazoned when registered in September 2002 as *Per fess sable and argent, a demi-sun issuant from the line of division argent and an Oriental dragon passant gules*, we are replacing the term *Oriental* with *East Asian*.

CALONTIR

Aileth Semere. Reblazon of device. Argent, on a fess wavy between three Lacy knots purpure an East Asian dragon passant argent.

Blazoned when registered in April 2017 as *Argent, on a fess wavy between three Lacy knots purpure an Oriental dragon passant argent*, we are replacing the term *Oriental* with *East Asian*.

Auga Ormstunga. Name and device. Gules, a monster erect affronty composed of the head and body of a human woman argent and the tail of a serpent, crined of serpents vert, maintaining in each hand an egg argent.

Eoin Ravenscroft. Badge. Or, a raven's head erased contourny sable, a bordure wavy azure.

Nice cant!

Artist's note: Please use a lighter shade of blue to avoid confusion with black.

Oswyn Moon. Name and device. Azure, a stag trippant contourny and in chief a decrescent argent.

Nice 16th century English name!

Nice device!

Rúna Úlfsdóttir. Name.

DRACHENWALD

Drachenwald, Kingdom of. Transfer of Heraldic title Koira Herald to Dubhghall mac Ébhearáird.

When it was registered to the Kingdom of Drachenwald in September of 1996, this item was paid for by a private individual and not the Kingdom. Therefore, it can be transferred without additional fees.

Dubhghall mac Ébhearáird. Acceptance of transfer of Heraldic title Koira Herald from Drachenwald, Kingdom of.

When it was registered to the Kingdom of Drachenwald in September of 1996, this item was paid for by a private individual and not the Kingdom. Therefore, it can be transferred without additional fees.

EALDORMERE

Amelye Merriman. Acceptance of transfer of badge for Harpy Hall from Julie of Trinovantia Nova. Argent, a frauenadler sable, face and breast proper, in base three gouttes de sang.

Gregor Trost. Name and device. Per fess sable and azure, a wolf passant Or and a mount argent.

This byname was originally submitted as *Tr^ost*. No documentation was presented, and none could be found, for the circumflex over the *o*. Therefore, we have removed the circumflex to register this name.

Julie of Trinovantia Nova. Release of Device (see RETURNS for name). Per bend gules and sable, a domestic cat sejant and three mullets voided and interlaced argent.

Julie of Trinovantia Nova. Release of Badge. (Fieldless) Two hammers in saltire sable, overall a mullet voided and interlaced argent.

Julie of Trinovantia Nova. Transfer of badge for Harpy Hall to Amelye Merriman. Argent, a frauenadler sable, face and breast proper, in base three gouttes de sang.

With this action, the previously joint badge is now solely owned by Amelye Merriman.

Lucia de Enzinas. Badge. (Fieldless) A sprig of medlar proper.

This is the defining instance of a *sprig of medlar*. It is a plant known to period Europe, having been depicted by the late 16th century naturalist Anselmus Boëtius de Boodt (<http://hdl.handle.net/10934/RM0001.COLLECT.674924>), as well as by the French artist, Jacques Le Moyne, circa 1586 (<https://www.bmimages.com/preview.asp?image=00072182001>). It is known for its brown fruit in nature, and as such we define a *sprig of medlar proper* to have brown fruit and stem, as well as green leaves.

Nice badge!

Margrét Junc. Name.

This name combines an Old Norse given name with an early Middle High German byname, an acceptable combination per SENA Appendix C.

Michael Corviser. Household name Inn of the Hare and Hound and badge. (Fieldless) In fess a hare salient contourny argent conjoined at the forepaws with a brown talbot salient proper.

Nice 16th century English inn sign name!

Michael Corviser. Device. Argent, a goat clymant contourny sable and a brown talbot rampant proper.

Nikothéa Pálou. Device. Purpure, in pale a pair of wings conjoined in lure argent and an aspen tree eradicated Or, a bordure argent.

Rhys of Anglesey. Name change from Rhys Anglesey.

The submitter's previous name, *Rhys Anglesey*, is retained as an alternate.

Richart von Trier. Name.

Nice German name for the first half of the 14th century from the Moselle Valley!

Roselyne de Sainte-Genevieve. Device. Per chevron wavy argent and azure, three roses counterchanged.

Nice device!

EAST

Alia bint Ulek ibn el Kharish. Reblazon of device. Per saltire erminois and sable, a saltire counterchanged surmounted by a torteau fimbriated, charged with a griffin passant to sinister, and within two mascles braced Or.

Blazoned when registered in February 1975 as *Per saltire erminois and sable, a saltire counterchanged surmounted by a torteau fimbriated, charged with an oriental griffin passant to sinister, and environed of two delfs voided and interlaced Or*, we are removing the term *oriental* and simplifying the blazon.

Brandr nefsbjotr Aronsson. Device change. Per fess argent and lozengy sable and argent, two hammers inverted in saltire and an anvil reversed gules.

The submitter's previous device *Per fess embattled Or and sable, three axes, blades to sinister, and a mullet of six points counterchanged* is released.

Bruno Caravello. Device. Per pale dovetailed gules and Or, two roses counterchanged.

East, Kingdom of. Reblazon of badge for Armored Combat Champion. (Fieldless) A tyger rampant azure maintaining a spear bendwise proper.

Blazoned when registered in November 2015 as *(Fieldless) A tyger rampant azure maintaining a spear bendwise sable hafted of wood proper*, the spear is proper as described in this month's Cover Letter.

Enrique de Acosta. Badge. Purple, two rams combatant each maintaining a cleaver argent.

Jenevieve Fina Spillane. Name.

Spillane is the submitter's legal surname. In order to use the Legal Name Allowance, all of the other elements of the name must be in a single language group. As this name was submitted, that was not the case. Fortunately, Lillia Crampette was able to construct the given name in German so it can be treated as English in the 16th century per precedent. This makes both the non-legal name elements English and therefore the Legal Name Allowance can be used.

Kassandra Aiantide. Badge. (Fieldless) Three demi-serpents conjoined at the tails in pall Or.

This badge is not in conflict with the device of Ailean na Gordanaich, *Purple, a triskelion pommetty pallwise Or*. In addition to the DC for fieldless, there is at least a DC between the triskelion and the demi-serpents conjoined in pall.

This badge is not in conflict with the badge of the Barony of Carolingia, *Azure, a pall wavy couped Or*. In addition to the DC for fieldless, there is at least a DC between the pall wavy couped and the demi-serpents conjoined in pall, similar to the difference between crosses gringoly and other crosses with split arms. Likewise we do not consider a visual conflict to exist with the badge of Carolingia.

Kay Leigh Mac Whyte. Badge. (Fieldless) In fess a delf and a tyger's tail conjoined azure.

Per this month's Cover Letter, we are using the requested *tyger's tail* instead of the typical *lion's tail* of identical form.

Lilie Dubh inghean uí Mórdha. Blanket permission to conflict with device. Azure, six owls and a chief argent.

The submitter gives permission to conflict for any armory that is not identical to this device.

Lilie Dubh inghean uí Mórdha. Blanket permission to conflict with alternate name Kaðlín Bergsdóttir.

The submitter gives permission to conflict for any name that is not identical to this name.

Lilie Dubh inghean uí Mórdha. Blanket permission to conflict with name Lilie Dubh inghean uí Mórdha.

The submitter gives permission to conflict for any name that is not identical to this name.

Michel Biornson of the Isles. Name and device. Per chevron inverted azure and sable, a bear statant and in chief a roundel argent.

the Isles is the registered name of an SCA branch.

Nice cant!

Oriana Greycloak. Reblazon of device. Argent, a sea-lion erect guardant sable, sustaining in its mouth by the stem a rose, slipped fesswise reversed gules.

Blazoned when registered in July 1988 as *Argent, an Oriental sea-dog erect guardant sable, maintaining in its mouth a rose, slipped to dexter, gules*, we are removing the term *Oriental*, and clarifying that the monster is in fact a stylized *sea-lion* in addition to other changes to bring the blazon into current practice.

Philippa Dyvill. Name and device. Per fess trefly-countertrefly vert and ermine.

Nice 16th century English name!

This device is not in conflict with that of Seonaid a Lochbuie, *Per fess fleury counter-fleury vert and Or*. SENA A5F does not provide an SC, since no divisions are added or removed, nor changed in direction,

and each device shares a field tincture in common in the same partition (vert, in the chiefmost). Therefore it is necessary to consider DCs under SENA A5G.

SENA A5G1a provides one DC for change in tincture of half the field. A5G1c is the only remaining DC possible. Both trefoils and fleurs-de-lys are period charges, and partition styles based on each are also period: "Since flory-counterflory in the style depicted in this submission was used throughout period in exactly the same way that a complex line of division was, having other charges on the field, the Society will treat it as a complex line of division. [...] The trefly-counter-trefly motif can be found in the arms of Die Hilinger, shown in Siebmacher on pl. 96 (found at http://www.wappenbuch.de/pages/wappen_96_Siebmacher.htm)." [Mariken van oostbroeck, A-12/2013].

Because of this, we are willing to consider difference between line styles based on the difference between the charges upon which they are based. In this case, the trefoil and the fleur-de-lys are a DC apart, and thus we determine that trefly-counter-trefly and fleury counter-fleury are a DC apart.

Nice device!

Richard Heyworth. Name (see RETURNS for device).

Nice English name from the 14th century on!

GLEANN ABHANN

Eilionora of Kisimull. Reblazon of device. Argent, a castle sable atop a mount vert charged with a triskele argent, in chief an East Asian dragon passant sable.

Blazoned when registered in November 2008 as *Argent, a castle sable atop a mount vert charged with a triskele argent, in chief an Oriental dragon passant sable*, we are replacing the term *Oriental* with *East Asian*.

Law O Kervy. Reblazon of device. Sable, two East Asian dragons passant-counter-passant Or, on a chief raguly argent a Celtic cross sable between two Lacy knots vert.

Blazoned when registered in October 2007 as *Sable, two Oriental dragons passant-counter-passant Or, on a chief raguly argent a Celtic cross sable between two Lacy knots vert*, we are replacing the term *Oriental* with *East Asian*.

Zinoviia Mikulina doch' Korabel'nikova zhena. Augmentation of arms. Purpure, a catamount's head cabossed Or crowned between flaunches argent, a bordure erminois, for augmentation on a sinister canton vert a pale chequy sable and argent between six bezants.

This item was pended in July 2020 to discuss contrast requirements for augmentations. This item presents an overall canton which has poor contrast with the field -- despite it being required for overall charges. Nevertheless, the majority of the canton's edges have good contrast, since they are over the bordure and sinister flaunch. If the canton had good contrast with the field, it would be forced to have poor contrast with the bordure and flaunch, hindering overall visibility.

Commenters were asked to consider whether we should relax contrast requirements for augmentations and, if so, what limits if any should be imposed. Period evidence illustrating contrast in cases like this was sought, and the findings are outlined in this month's Cover Letter.

We have relaxed the contrast requirements for charged cantons, which permits this submission to be registered.

LAUREL

Bhutan. Reblazon of important non-SCA flag. Per bend sinister tenné and gules, an East Asian dragon passant contourny bendwise sinister maintaining in each claw a roundel argent.

Blazoned when registered in September 1995 as *Per bend sinister tenné and gules, an Oriental dragon passant contourny bendwise sinister maintaining in each claw a roundel argent*, we are replacing the term *Oriental* with *East Asian*.

LOCHAC

Aelfgar of the South. Device. Argent, a ram salient sable atop a mount gules.

Nice device!

Agnes Graye. Device change. Argent goutty de sang, a raven rising sable.

The submitter's previous device, *Argent, a bend gules between three corbies displayed sable*, is retained as a badge.

Nice device!

Aífe ingen Ehdach. Name and device. Argent, a triskelion of spirals azure and a bordure azure platy.

The submitter requested authenticity for the 8th-9th century Dal Riada. This request was not summarized on the Letter of Intent; fortunately it was identified by Seraphina Delphino with enough time for commenters to research. Kingdoms are reminded to summarize these requests on the Letter of Intent so names do not need to be pended for further research. This name does not meet this request as the given name cannot be dated that early; its earliest appearance is the 12th century.

There is a step from period practice for the use of triskelion of spirals.

Aífe ingen Ehdach. Alternate name Aífe in Gai Dara.

This name was originally submitted as *Aífe in Gai Daire*, however, the byname was not constructed correctly. When presented with options to make the name grammatically correct, the submitter chose the form *Aífe in Gai Dara*. We are happy to make this change for registration.

The submitter requested authenticity for the 8th-9th century Dal Riada. This request was not summarized on the Letter of Intent; fortunately it was identified by Seraphina Delphino with enough time for commenters to research. Kingdoms are reminded to summarize these requests on the Letter of Intent so names do not need to be pended for further research. This name does not meet this request. The name is constructed based on a pattern found in the 11th-12th century. It is authentic for the 12th century as that is the earliest the given name is found, but it is not authentic for as early as the submitter requests.

Annabelle of Adora. Name and device. Per chevron inverted purpure and argent, two unicorns combattant argent and a cross fleury azure.

Adora is the registered name of an SCA branch.

Annabelle of Adora. Badge. Quarterly azure and purpure, a cross fleury within and conjoined to an annulet argent.

Averill of Ambledune. Name and device. Barry wavy azure and argent, three frogs sejant vert.

Commenters questioned the spelling of the placename *Ambledune*. This placename dates to the Domesday Book and can be seen on the image here: <https://opendomesday.org/media/images/ham/19.png>.

This device is not in conflict with the device of Ailís inghean uí Ruairc, *Argent, three frogs vert*, with DCs for changes to the field and to the posture of the frogs per our existing practice. While commentary provided evidence which calls into doubt our practice of granting difference for posture between frogs sejant and frogs tergiant, we do not choose to make a special case for frog postures at this time.

Conrad Sturmere. Device change. Argent, three skulls sable.

The submitter's previous device, *Per pale argent and azure, two battle axes in saltire counterchanged*, is released.

Nice device!

Daine Albanach. Name and device. Azure, a lotus blossom in profile between four mullets of four points in cross argent.

Originally documented as a 16th century English surname, Alisoun Metron Ariston found evidence of *Daine* used as an English given name. Therefore, this name combines an English given name with a Gaelic byname, an acceptable lingual mix according to SENA Appendix C.

Denise of Drifffield. Name and device. Gules, a rose argent barbed and seeded proper, on a chief embattled Or two ermine spots sable.

Blazoned on the Letter of Intent as a double rose, we only blazon such roses as double roses if the two layers are of different tinctures: "There is no difference between a rose and a double rose where the blossom is all one tincture and thus we have reblazoned these." [Kassandra de Haas. July 2016 via Ansteorra]

Dragana Rosa. Device. Or, a ladybug proper, on a chief indented gules three daisies proper.

Elizabeth of Adora. Name and device. Gyronny gules and argent, a dragon sejant and in base a crescent sable.

Adora is the registered name of an SCA branch.

Elizabeth of Adora. Badge. (Fieldless) In pale a dragon's foot coupé inverted sable sustaining a crescent pendant argent.

Isabella de Bordeaux. Badge. (Fieldless) On a sun vert a bunch of grapes Or.

Mikha'il ibn Iskandar al-Tayyib. Name and device. Purpure, on a chevron sable fimbriated between three eyes argent irised brown proper, four eyes argent irised brown proper.

Mikha'il ibn Iskandar al-Tayyib. Badge. (Fieldless) A griffin regardant coward sable transfixed by an arrow bendwise sinister inverted gules.

Nice badge!

Norman Douglas. Name and device. Per pale sable and Or, in pale a wheel counterchanged and a heart gules.

Nice Scots name for the 1460s!

Ottilia Simion. Device. Gules, a boar's head erased Or and in base three edelweiss in fess proper.

It appears we have registered *edelweiss proper* a number of times but have yet to define it. We do so now: *edelweiss proper* is defined as argent seeded Or.

Politarhopolis, Barony of. Household name Company of Bowmen of Politarhopolis (see RETURNS for badge).

Submitted as *Politarhopolis Company of Bowmen*, no evidence could be found for a locative appended to the front of a company name. We have therefore changed the order of elements to follow the attested period pattern *Company of*[profession] *of*[placename].

Politarhopolis is the registered name of an SCA branch.

Politarhopolis, Barony of. Badge for Company of Bowmen of Politarhopolis. Gules, in fess a sheaf of three arrows sustained by a griffin's leg erased fesswise argent.

Per this month's Cover Letter, we are using the requested *griffin's leg* instead of the typical *eagle's leg* of identical form.

Primislava Wandrownyczka. Badge. (Fieldless) A barnacle goose tree vert fructed Or within and conjoined to a four-lobed quadrate cornice argent.

Seraphina le Dauncer. Reblazon of device. Per chevron gules and azure, two East Asian dragons passant respectant in chevron and a griffin passant Or.

Blazoned when registered in March 2006 as *Per chevron gules and azure, two Oriental dragons passant respectant in chevron and a griffin passant Or*, we are replacing the term *Oriental* with *East Asian*.

Torcaill mac Léoid mhic Íomhair. Badge. (Fieldless) On a sun argent a bull's head caboshed sable.

Ulric of Ambledune. Household name Ambledune House and badge. Azure, a bow fesswise argent.

Nice badge!

MERIDIEN

Ælfric Hort. Name change from Michael Stagge.

Nice 11th century English name!

The submitter's previous name, *Michael Stagge*, is retained as an alternate.

Valentino Cavalli. Name.

The submitter requested authenticity for an unspecified time and place, but this request was not summarized on the Letter of Intent. Fortunately, Seraphina Delphino identified it in time for commenters to respond, and this name does not need to be pended for further research. Kingdoms are reminded that such requests must be summarized on the Letter of Intent to avoid a pended submission.

As submitted, this name is authentic for 16th century Rome and Pisa.

Yang Mei. Reblazon of badge. (Fieldless) An East Asian dragon in annulo vert vorant of a plate.

Blazoned when registered in August 2018 as *(Fieldless) An Oriental dragon in annulo vert vorant of a plate*, we are replacing the term *Oriental* with *East Asian*.

MIDDLE

Arland de Bayonne. Name change from Urluin le Garlykemongere (see PENDING for device).

This given name was originally documented as German. However, Adelaide Pympernell and Lillia Crampette were able to document it in French, making this a wholly French name.

The submitter's previous name, *Urluin le Garlykemongere*, is released.

Eilswinta von Buchwald. Reblazon of device. Per fess sable and Or, a peacock in his pride Or and an East Asian dragon passant gules.

Blazoned when registered in March 2018 as *Per fess sable and Or, a peacock in his pride Or and an Oriental dragon passant gules*, we are replacing the term *Oriental* with *East Asian*.

Elizabeth Montague. Name and device. Quarterly argent and azure, a dragon vert maintaining a bow Or, an orle counterchanged.

Nice 16th century English name!

Gan Baavgai. Reblazon of device. Or, an East Asian dragon statant contourny bendwise sinister gules.

Blazoned when registered in April 2019 as *Or, an Oriental dragon statant contourny bendwise sinister gules*, we are replacing the term *Oriental* with *East Asian*.

Scarlet Wolf. Reblazon of device. Per pale wavy sable and argent, an East Asian dragon in annulo vorant of its tail, a bordure engrailed counterchanged.

Blazoned when registered in December 2016 as *Per pale wavy sable and argent, an Oriental dragon in annulo vorant of its tail, a bordure engrailed counterchanged*, we are replacing the term *Oriental* with *East Asian*.

Sóma Hjálmarsdóttir. Device. Argent, a butterfly azure and a chief enarched azure mullety of four points Or.

NORTHSHIELD

Mahir of the Inner Sea. Device. Argent, a lantern sable paned argent between flanches azure each charged with a triskelion of spirals argent.

There is a step from period practice for use of triskelions of spirals.

OUTLANDS

al-Barran, Barony of. Reblazon of badge for the Baronial Guard of al-Barran. (Fieldless) In saltire a spear argent steeled Or and a scimitar inverted proper, overall a scorpion bendwise Or.

Blazoned when registered in February 1991 as *(Fieldless) In saltire a spear Or hafted argent and a scimitar inverted proper, overall a scorpion bendwise Or*, the spear takes its tincture from the haft. See the Cover Letter for more details.

Astriðr ylgr. Device. Argent, a chicken's footprint per pale azure and sable.

This is identifiable as a bird's footprint, and thus registerable. Given the similarities between the footprints of different birds, we grant the submitter benefit of the doubt and will blazon it as a chicken's footprint.

There is a step from period practice for the use of a bird's footprint.

Bai Wei Long. Reblazon of device. Vert, an East Asian dragon passant and a bordure embattled Or.

Blazoned when registered in November 2014 as *Vert, an Oriental dragon passant and a bordure embattled Or*, we are replacing the term *Oriental* with *East Asian*.

Dubhghall mac Gille Easbaig. Device. Argent, a saltire invected gules between four pheons sable.

Nice device!

Egill Þorisson. Name and device. Gyronny arrondi gules and argent, two Danish axes in saltire and in chief a Russian Orthodox cross sable.

Nice 9th-11th century Old Norse name from Iceland!

There is a step from period practice for the use of a central charge on a gyronny arrondi field drawn with the corners of the field in the center of a gyron.

Folcwin the Red. Name and device. Per pale argent and gules, two wolves combatant between three crescents pendant, a bordure embattled counterchanged.

Submitted as *Fjölverkr the Red*, the given name could not be documented or constructed as the name of human beings in our period. When presented with options, the submitter opted for the similar sounding given name *Folcwin*, an attested Old English name found in the PASE database. We have made this change for registration.

The byname *the Red* can be interpreted as *Lingua Societatis* for a number of compatible languages including Old Norse *inn rauði* and Middle English *le Rede*.

Gunnstæinn Ragnarsson. Name change from Lucius Avisius Seneca.

Nice 9th-11th century Old Norse name from Iceland!

The submitter's previous name, *Lucius Avisius Seneca*, is retained as an alternate.

Hathawulf the Spearbreaker. Reblazon of device. Per bend sable and gules, a demi-wolf salient erased argent maintaining a spear palewise Or steeled argent, a bordure rayonny Or.

Blazoned when registered in November 1989 as *Per bend sable and gules, a demi-wolf salient erased maintaining a spear palewise argent, hafted and within a bordure rayonny Or*, the spear takes its tincture from the haft. See the Cover Letter for more details.

Oppia Vopisca. Device change. Gyronny of sixteen Or and gules, in saltire two arrows inverted, overall a lotus blossom in profile argent.

The submitter's previous device, *Quarterly sable and argent, two arrows inverted in saltire counterchanged between flaunches purpure*, is released.

There is a step from period practice for the use of gyronny of sixteen with a central charge.

Rollo í Miklagarði. Name and device. Argent, a raven volant bendwise sable, a point pointed and on a chief gules three aspen leaves bendwise sinister Or.

Submitted as *Rollo of Miklagard*, the byname combines English *of* with Old Norse *Miklagard*. SENA PN1B1 dictates that each name phrase "may not mix languages unless that mixing of languages within a name phrase is attested as a period practice". English and Old Norse were not mixed in locative bynames in this manner. When presented options, the submitter chose the fully Old Norse version *í Miklagarði*.

As modified, this name combines a Frankish given name and an Old Norse byname, an acceptable combination per SENA Appendix C.

Seamus Ó Suileabhain. Device change. Vert, on a plate a shamrock sable, an orle argent.

The submitter's previous device, *Per saltire argent and vert, two shamrocks sable and two swords argent*, is retained as a badge.

Servi di Villano. Device. Or, a vegetable lamb vert fructed of sheep argent and a bordure rayonny gules.

Torstein Skrælingr. Name change from Titus Modius Varro and device change. Argent, on a saltire arrondi sable a saltire arrondi of chain argent, a bordure sable.

The submitter's previous name, *Titus Modius Varro*, is retained as an alternate.

The submitter's previous device, *Argent, on a saltire raguly sable a saltire of chain argent, a bordure sable*, is retained as a badge.

Artist's note: Include a thin line showing the edge of the bordure against the saltire and chain, to improve identifiability of each.

Ulfgeirr Þórkelsson. Name.

TRIMARIS

Chabi Merkit. Reblazon of device. Sable semy of flames, two East Asian dragons combatant and on a point pointed Or a butterfly sable.

Blazoned when registered in May 2012 as *Sable semy of flames, two Oriental dragons combatant and on a point pointed Or a butterfly sable*, we are replacing the term *Oriental* with *East Asian*.

Domenico de Carono. Reblazon of badge. Per pall gules, Or, and azure, a bear sejant erect argent maintaining a spear azure steeled argent.

Blazoned when registered in November 2020 as *Per pall gules, Or, and azure, a bear sejant erect maintaining a spear argent hafted azure*, the spear takes its tincture from the haft. See the Cover Letter for details.

Reinald of Starhaven. Holding name and device (see PENDING for name). Quarterly per fess embattled vert and sable, in chief two wolves rampant, a point pointed Or.

Submitted under the name *Reinald of Bavaria*.

Yuan Yang. Reblazon of device. Per pall inverted azure, gules and Or, an East Asian dragon tergiant embowed-counterembowed argent.

Blazoned when registered in February 2007 as *Per pall inverted azure, gules and Or, an Oriental dragon tergiant embowed-counterembowed argent*, we are replacing the term *Oriental* with *East Asian*.

Yuan Yang. Reblazon of badge. Vert, an East Asian dragon tergiant embowed-counterembowed within a bordure argent.

Blazoned when registered in April 2002 as *Vert, an Oriental dragon tergiant embowed-counterembowed within a bordure argent*, we are replacing the term *Oriental* with *East Asian*.

WEST

Aldona dochka Fedor. Name and device. Purpure, a wyvern between three suns Or.

Elizabeth Allen. Name and device. Lozengy gules and argent semy of gillyflowers gules.

The submitter requested authenticity for 16th century England. This name meets that request; in fact, Seraphina Delphino found three people with this exact name in 16th century England in the FamilySearch Historical Records.

Elizabeth Allen. Badge. (Fieldless) A gillyflower gules within and conjoined to a chaplet of vines vert.

Hosokawa Yoshitatsu. Reblazon of device. Or, an East Asian dragon rampant gardant azure, in chief an arrow fesswise reversed sable.

Blazoned when registered in December 2015 as *Or, an Oriental dragon rampant gardant azure, in chief an arrow fesswise reversed sable*, we are replacing the term *Oriental* with *East Asian*.

James MacGowan. Device. Gyronny arrondi azure and argent, a phoenix Or ermined and flammant gules and in base an anvil reversed Or.

This device was pended for redraw on the August 2020 LoAR.

There is a step from period practice for use of a central charge on a gyronny arrondi field drawn with the corners of the field in the center of the gyron.

Tadio Farnese. Device. Per pale azure and gules, a pale Or, overall a polypus argent mullet sable.

This device was pended for redraw on the August 2020 LoAR.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

None.

AN TIR

Kolfinna kráka Randolfsdóttir. Badge. (Fieldless) A crow sable maintaining in its beak a needle bendwise sinister argent distilling three gouttes de sang conjoined in pale.

This item is returned for lack of documentation of maintained charges maintaining charges of their own. In this case, the maintained needle and the gouttes de sang.

In this registration of the badge of Jakob Krahe, *Azure, on a pale argent a crow displayed facing to sinister sable distilling four gouttes de sang*, it was ruled that "Distilled gouttes are maintained charges." Further, in the November 2017 return of several standard augmentations for the Kingdom of An Tir:

This badge is also returned for lack of documentation for maintained charges maintaining charges themselves. Because the demi-lion is not an integral part of the main charge, as the submitted blazon would suggest, it is instead a secondary charge maintained by the roundel. The demi-lion itself is also maintaining an escutcheon, but we have no period support for maintained charges which themselves maintain charges. Absent documentation of this arrangement of charges, it must be returned.

Sigríðr galdrakona Eiriksdóttir. Badge. Per fess enarched argent and vert, a crowth Or.

This badge is returned for conflict with both the device of Richard the Strange, *Per chevron vert and purpure, a lyre Or*, and his badge, *Per fess vert and argent, a lyre Or*. In each case, there is a DC for the difference in the field, but no other DCs are available.

As noted in the August 2016 registration of *Vert, on a pale between four tankards Or, a crowth vert* [Séamus mac Néill Uí Chonchobhair], "A crowth is an anglo-saxon lyre. It is not heraldically differentt [sic] from the default lyre." Additionally, as noted in the registration of the then-Principality of Northshield's badge for the Order of the Crwth in July 2000, *(Fieldless) A crwth argent*, "A crwth is visually distinct from a harp."

ANSTEORRA

None.

ARTEMISIA

None.

ATENVELDT

None.

ATLANTIA

None.

AVACAL

None.

CAID

None.

CALONTIR

None.

DRACHENWALD

Dubhghall mac Ébhearáird. Heraldic will Dubhghall mac Ébhearáird.

This heraldic will is returned for further work. There are stipulations in the will, including a release a specific number of years after his death, pre-emptive permission for his then-widow to use his arms while they are transferred to his daughter, and a rather long list of household members in queue in the case of prior decedents, all of which are beyond the administrative, tracking, and enforcement powers of the College of Arms.

As mentioned in the return of a similarly complicated heraldic will, "We encourage heraldic wills, and applaud submitters who make their intentions clear, but the College of Arms' ability to execute said wills is restricted to transfer of registered items from one named individual to another, release of registered items, establishment of post-mortem blanket permission to conflict, and recognition of an individual or office as executor. If the submitter wishes to give more detailed instructions such as the one provided in this submission, we suggest that the submitter name an executor within the kingdom, and provide the more detailed instructions to that individual..." [Mikael Rantzow, R-Drachenwald, Sep 2017]

EALDORMERE

Julie of Trinovantia Nova. Release of Name.

EAST

Richard Heyworth. Device. Per bend vert and bendy sinister Or and vert.

This device is returned per SENA A3B3a, which requires identifiability be maintained when sections of a divided field have the same base tincture. From the July 2017 return of the device of John le Mailur, *Per pale barry dancetty azure and argent and argent, on a tower sable a sword inverted Or*:

This device is returned for violation of SENA A3B3a, which requires that identifiability be maintained when sections of a divided field have the same base tincture. The example given in the rule is *Per fess ermine and lozengy argent and sable*, "where the argent lozenges were against the per fess line, would not be registerable because ermine and argent share a background tincture and the line of division would be obscured." This is a similar situation, where the argent field abuts the argent dances, obscuring the line of division.

This design shares the same problem.

Ryan Mac Whyte. Badge. (Fieldless) A pelican vulning itself wings displayed sable, atop a branch gules flamed proper.

This badge is returned for conflict with the device of Igraine d'Abernon, *Quarterly vert and argent, a phoenix sable rising from flames proper*. While there is one DC for the change to the field, there are no DCs between this pelican standing among flames, and a phoenix rising from flames.

The general lack of visibility of the branch leads us to consider the visually equivalent blazon under SENA A5D1,

This badge does not conflict with the badges for the Order of the Pelican, (*Tinctureless*) *A pelican in its piety* and (*Tinctureless*) *A pelican vulning itself*. In each case, the enflamed branch provides sufficient difference to grant a DC in addition to that granted for fieldless badges.

While an image in support of this motif was provided with the submission, no information regarding the source of documentation was included. However, Iago Coquille notes that this depiction appears to be closely based on arms and crest found in the *Stammbuch Veit Georg von Hausen* (<https://rds-tue.ibs-bw.de/opac/RDSIndexrecord/723747806>), p.170. The stammbuch itself ranges from 1586 to 1596, but this particular page dates to 1592, and as such shows this design to be very nice indeed despite the return for conflict.

The submitter is a member of the Order of the Pelican and thus entitled to display *a pelican vulning itself*.

Wolfgang Holzauer. Device. Vert, a wolf's jambe erased bendwise argent maintaining a lightning bolt bendwise sinister Or.

This device was pended for redraw on the August 2020 LoAR to improve the identifiability of the jambe as that of a wolf. A number of commenters had trouble identifying it: an eagle's jambe was mentioned several times. Wreath staff provided a new emblazon, which was forwarded for the submitter's approval. No response was received, and so at this time the device is returned for further work.

There is a step from period practice for the use of lightning bolts outside of the context of a thunderbolt.

GLEANN ABHANN

None.

LAUREL

None.

LOCHAC

Politarhopolis, Barony of. Badge. Gules, in fess a sheaf of two arrows and a bird bolt sustained by a griffin's leg erased fesswise argent.

This item is returned per SENA A3D1, for having two close variants of a single charge type in the same design (the "sword and dagger" case):

Having two close variants of a charge in a design is confusing and makes the charge groups difficult to identify. Thus, two charges or depictions of charges that are artistic variants of one another or that otherwise are considered to have less than a distinct change (DC) between them are not allowed in a single armorial design.

Arrows and bird-blunts are blazonably different, but do not have a DC between them, thus falling within the scope of SENA A3D1.

However, if arrows and bird blunts were not considered close variants -- that is, if they had a DC between them -- then this design would encounter a separate issue with SENA A3D2a, having three different types of charges in the same charge group (known as "slot machine"):

There are some period examples in which a single charge group contains charges of more than one type. Therefore, we allow two types of charges in a single charge group. Common patterns change the centermost of charges in a row or the bottommost of charges arranged two and one. However, a charge group with more than two types of charges is not allowed.

Iago Coquille identified several examples of period armory having mixed arrow types in the same charge group:

- the arms of Darant, *Azure, in saltire an arrow inverted and a crossbow bolt (?) inverted argent and in chief a crown Or* can be found in *Mittelalterliches deutsches Wappenbuch*, 1401-1425

- German (Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky, Cod. in scriin. 90b), f. 2v (https://digitalisate.sub.uni-hamburg.de/de/nc/detail.html?tx_dlf%5Bid%5D=28548) and in the *Lewis E 17 Armorial*, 16th century German (Philadelphia, Free Library of Philadelphia, Lewis E 17), f. 155r (http://openn.library.upenn.edu/Data/0023/html/lewis_e_017.html)
- the grey period arms of {L/}áda, [*Untinctured*] *A horseshoe ensigned with a cross formy between in fess an arrow inverted and a forked arrow inverted* can be found in *Orbis Polonus, vol 2*, Polish 1641, p. 20 (<https://books.google.ca/books?id=eKBMAAAAcAAJ>)
 - a banner bearing an arrow and bird bolt in saltire, in *Arms of the Polish Knighthood* (1584), p. 643 (<https://www.wbc.poznan.pl/dlibra/publication/493672/edition/420360/content>)

Additionally, he identified two arrows in saltire, one with only half an arrowhead, from a 16th century German armorial (Weimar, Herzogin Anna Amalia Bibliothek, Fol 223), f. 56v (<https://haab-digital.klassik-stiftung.de/viewer/image/3417494796/134/>)

However, we are not choosing at this time to carve out an exception to either SENA A3D1 or A3D2a for arrows and bird blunts used in combination. That said, the citations above may be amenable to use as part of an Individually Attested Pattern of different design than the present submission.

Per this month's Cover Letter, we are using the requested *griffin's leg* instead of the typical *eagle's leg* of identical form.

MERIDIES

None.

MIDDLE

Roisin de Burgh. Badge. (Fieldless) A rose slipped and leaved proper the slip terminating in a pen nib Or conjoined to in chief a bee proper.

This badge is returned for lack of identifiability of the pen nib. At scale, it is all but invisible except as a gold detail at the end of the stem.

On resubmission, please provide documentation showing pen nibs attached to things other than pens in period:

[considering *Gyronny sable and gules, a Thor's hammer hafted of an oak tree Or*] This device is returned for non-period style. Although the submitter provided evidence of gyronny gules and sable fields in 16th century English heraldry, no evidence was provided of the use of a Thor's hammer hafted of a tree in that heraldic jurisdiction, or any time within our period of interest. Additionally, many commenters could not identify the Thor's hammer portion of the conjoined charge, which in itself is cause for return. [Ragnarr Ottarsson R-11/2014]

There is a step from period practice for the use of a garden rose in profile.

NORTHSHIELD

None.

OUTLANDS

Therasia Thoma. Badge. (Fieldless) A cross coupé argent surmounted by an open book gules.

This badge is returned for the book being "barely overall" the cross. SENA Appendix I, part D reads in part:

An overall charge must overlie a primary charge; if there is no other primary charge, there is no reason to refer to a charge as "overall". An overall charge must have a significant portion on the

field; a design with a charge that has only a little bit sticking over the edges of an underlying charge is known as "barely overall" and is not registerable.

We note that in the prior submission, the book was contained entirely within the bounds of the cross and thus a tertiary charge.

TRIMARIS

None.

WEST

None.

- Explicit littera renuntiationum -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE May 2021 LAUREL MEETING (OR AS NOTED):

ÆTHELMEARC

Albertus Staffordiensis. Device. Per fess azure and vert, in pale a demi-sun issuant from the line of division and in fess two knights' heads coupé all between two eagles' heads coupé and an alaunt's head coupé, a bordure Or.

This device is pended for redraw, to increase the size of the secondary charges.

We note that there is an issue with the overall design not being supported by Appendix J, as required by SENA A3E1. Because we failed to note that in the April 2020 return, the submitter is given benefit of the doubt in that matter.

This was item 1 on the Æthelmearc letter of September 29, 2020.

ARTEMISIA

Rachel Kleinmüller. Device. Purpure, a chevron ployé argent between two roses and a pithon contourny Or, a bordure argent.

This device is pended for redraw. The identity of the monster as either a pithon or a dragon was found to be ambiguous. The submitter was contacted for clarification, and a dragon was intended. Wreath staff has provided new artwork to add the intended legs, which was approved by the submitter.

This was item 1 on the Artemisia letter of September 29, 2020.

ATENVELDT

Runa Gigja. Device change. Azure, in pale seven mullets of eight points in chevron and two unicorns combatant argent.

This device is pended for redraw to enlarge the unicorns and remove the ambiguity in charge groups.

If this is registered, the submitter's previous device, *Per chevron azure and sable, two unicorns combattant argent and a lit Arabian lamp Or*, is to be released.

This was item 1 on the Atenveldt letter of September 30, 2020.

CAID

Denis De Rhys. Badge. Vert, a serpent nowed Or and in base an open scroll fesswise argent handled Or, on a chief argent two ankhs azure.

This badge is pended for redraw to adjust the nowing of the serpent to a depiction known to period heralds.

Wreath staff have provided new artwork which has been approved by the submitter.

This was item 1 on the Caid letter of September 30, 2020.

MERIDIES

Flannait inghean uí hEighnigh. Augmentation of arms. Argent, on a bend vert between two pairs of theatrical masks conjoined in bend purpure a needle threaded argent, for augmentation the bend charged in chief with three mullets one and two argent.

This item is pended for redraw to align the masks to match those in the registered emblazon of the base arms, and to reduce the needle to make room for augmenting mullets. Quarterstaff has provided new artwork which has been approved by the submitter.

Multiple tertiary groups are allowed in the case of augmentations: "We hereby rule that augmentations may also violate the rule disallowing multiple tertiary charge groups on the same underlying charge."
[Lagerdamm, Shire of, 10/2017 LoAR, A-Gleann Abhann]

This was item 2 on the Meridies letter of September 1, 2020.

MIDDLE

Arland de Bayonne. Device. Per chevron wavy argent and vert, two bears statant erect respectant sable and a cross of Toulouse argent.

This item is pended to ensure the line drawing and color emblazons match without a blazonable difference between them: in the present case the line drawing depicts salient, while the color depicts rampant. There was a submitter-approved change to the artwork at kingdom, but it was not fully propagated in the Letter of Intent, leading to the mismatch.

Wreath staff have provided new artwork resolving the difference in posture of the bears as well as increasing the size of the cross. This artwork has been approved by the submitter.

This was item 1 on the Middle letter of September 3, 2020.

TRIMARIS

Reinald of Bavaria. Name.

This name is pended to discuss whether or not the locative byname *of Bavaria* (in German *von Bayern*) was exclusively used by rulers of that territory. This issue was not thoroughly discussed during the commentary period.

The submitter's device is registered under the holding name *Reinald of Starhaven*.

This was item 1 on the Trimaris letter of September 19, 2020.

- *Explicit* -