

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**AN TIR**

Basil Dragonstrike. Alternate name Ab{u-} N{a-}{k.}id Ma{d.}m{u-}n.

Commenters questioned whether this name was offensive. We have been consistent in disregarding mispronunciations when deciding if a name is offensive [Basilius Fuchs, 02/2010, A-An Tir]. This Arabic name would be roughly pronounced /AH-boo NAH-kihd MAHD-moon/. *N{a-}{k.}id Ma{d.}m{u-}n* would need to be deliberately mispronounced in order to sound like the American English "naked madman". Therefore, this name cannot be considered offensive.

Basil Dragonstrike. Badge. Per pale azure and purpure, three fleurs-de-lys Or.

Basil Dragonstrike. Transfer of Badge to Molda ókristna Starradóttir. Per bend Or masoned sable and sable.

This was pended on the October 2021 LoAR to allow time for the acceptance to be processed.

Elena de Maisnilwarin. Badge. (Fieldless) A balance within and conjoined to an annulet sable.

Isabella Foxwell. Name.

The submitter requested authenticity for the 16th century. This name meets that request, as it is authentic for 16th century England.

Isabella Foxwell. Alternate name Bozhena Korsakova.

The submitter requested authenticity for the 16th century. This name may meet that request. The data we have available dates the given name reliably to the 10th century, but it is plausible that it saw continued use into the 16th century.

Isabella Foxwell. Alternate name Isabella Voß.

The submitter requested authenticity for 'low country 16th century'. This name does not meet that request. In the 16th century, the Low Countries were comprised of a number of political entities including Flanders, Brabant, Holland and Liège. A number of different languages were spoken here. None, however, use the ligature *ß*, which represents a German *sz* sound. As submitted, this name is authentic for 16th century Low German, but it would not have been written this way in the Low Countries.

The submitter might be interested to know that *Isabella Voss* is an authentic form of this name for the 16th century in the Low Countries. If she is interested in this form, she may make a request for reconsideration.

Lina Joya de Grantham. Badge. (Fieldless) A fleur-de-lis gules transfixed by a needle bendwise Or.

Tangwystl Tudur. Device change. Purpure, a swan rising wings displayed argent gorged of a ducal coronet and in chief three suns in splendor Or.

The submitter is a duchess and thus entitled to display a ducal coronet.

The submitter's previous device, *Per chevron sable and argent, an eagle displayed, doubly headed with the heads of Afghan hounds, counterchanged*, is retained as a badge.

Tangwystl Tudur. Badge change. (Fieldless) On a rose gules a capital letter T Or.

The submitter's previous badge, *(Fieldless) On a rose argent a capital letter "T" sable*, is released.

ANSTEORRA

Aleksandr Leonidov syn Keienov. Name change from Maurita al-Andalusiyya.

Submitted as *Aleksandr Leonidov Syn Keienov*, the word *syn* is not capitalized in Russian names. We have therefore made the *s* lowercase for registration.

The submitter's previous name, *Maurita al-Andalusiyya*, is released.

Elína Ljúfvinudóttir. Device. Or, in pale a shacklebolt azure and a G-clef sable.

This form of the G-clef is found in Pierre Attaün's *Trente et une chansons musicales* held by Bibliothèque nationale de France, dated to 1529.

Elionora inghean Ui Cheallaigh. Badge. Per pale engrailed trefly to sinister at the points azure and argent.

This badge was pended on the September 2021 LoAR to redraw the line of division to match period evidence for *pale engrailed trefly to sinister at the points*. Quarterstaff provided new artwork which was approved by the submitter.

Gwenfrewi ferch Llewellyn. Name and device. Per pale sable and gules, a triquetra interlaced with an annulet between three pairs of needles inverted in saltire argent.

The submitter requested authenticity for the Welsh language and culture. This request was not summarized on the Letter of Intent, but it was identified by Lilie Ragged Staff with plenty of time for commenters to evaluate. Kingdoms are reminded that all authenticity requests must be summarized on the LoI to avoid a name being pended for further research.

This name may meet that request. The given name *Gwenfrewi* follows an established pattern of naming people after saints, but we presently have no evidence that this name was borne by ordinary people in Wales during our period.

Jessimond of Emerickeskepe. Badge. (Fieldless) A rose aversant gules slipped and leaved vert within and conjoined to a four lobed cornice Or.

This is the defining instance of the *rose aversant*, an orientation of *roses* found in the arms of Jodok Spengler as seen in a 1603 manuscript held by the Austrian State Archives at <https://www.archivinformationssystem.at/detail.aspx?ID=2722528>. We decline to consider whether there is a DC between this *rose aversant* and a *rose affronty* at this time.

Sigrún Sveinungsdóttir í Biarká. Name change from Sigrun de Birca and badge. Per bend gules and sable, a chevron engrailed argent and overall a chalice Or.

The submitter's previous name, *Sigrun de Birca*, is released.

Sofia Speranza. Badge. (Fieldless) A cross of Santiago sable and overall a rose argent.

This badge was pended for redraw on the September 2021 LoAR to place the *rose* correctly overall. Suitable artwork was approved by the submitter for this purpose.

Úlfeiðr á Þróndheimi. Badge. Per bend azure and purple, a bend engouled of wolf's heads argent between a drawknife bendwise sinister and a llama passant Or.

The *llama* is a New World animal known to the indigenous peoples of the region, as evidenced by artifacts dating to the first millennium CE as well as the medieval era:

- a stirrup spout bottle with figure with llama headdress (<https://www.metmuseum.org/art/collection/search/308417>)
- a llama bottle (<https://www.metmuseum.org/art/collection/search/309482>)
- a stirrup spout bottle with reclining llama (<https://www.metmuseum.org/art/collection/search/314695>)
- a camelid figurine (<https://www.metmuseum.org/art/collection/search/309960>)

The *llama* was also known to Europeans, as depicted in a c1560 manuscript by Conrad Gessner held in the Special Collections of the University of Amsterdam.

(<https://historiaszoologicas.blogspot.com/2018/03/las-llamas-lama-glama-carneros-de-la.html>)

Per SENA A2B2b, clearly being a beast known to period people the use of a *llama* no longer carries a step from core practice.

William Theriot de Renard. Name and device. Purple, a chevron between three mullets voided and interlaced inverted and a fox rampant argent.

Submitted as *William Thériault de Renard*, no suitable documentation was provided for the second given name. The spelling *Thériault* can only be dated to the 19th century; earlier spellings of this given name are *Thieriot* and *Theriot*. We have therefore changed this name to *William Theriot de Renard* as this is the smallest change that enables registration. If the submitter prefers the spelling *Thieriot*, he may make a request for reconsideration.

The name mixes an English given name with a French second given name and byname, an acceptable lingual mix per SENA Appendix C.

ARTEMISIA

Kamei Kojirou Yoshi'naga. Household name Kameike.

Submitted as *Kamei House*, the submitter requested authenticity for the Japanese language and culture. This request was not noted on the Letter of Intent, but it was fortunately noted by Lilie Ragged Staff with enough time for research and commentary. Kingdoms are reminded that all authenticity requests must be summarized on the LoI to avoid a name being pended for further research.

As submitted, this name did not meet that request; *Kamei House* is the lingua Societatis form of the Japanese form *Kameike*. The Japanese suffix *-ke*, when appended to a Japanese surname, indicates a group based on a house of any sort of lineage. We have therefore changed this name to the fully Japanese form to meet the authenticity request. If the submitter is interested in the lingua Societatis form, he may make a request for reconsideration.

Kamei Kojirou Yoshi'naga. Badge. (Fieldless) An East Asian dragon rampant sustaining a forked arrow argent.

Nice badge!

Kamei Kojirou Yoshi'naga. Badge. Gules, on a tortoise-shell plate gules marked in saltire two feathers argent.

Kamei Kojirou Yoshi'naga. Badge. Purpure, on a tortoise-shell plate purpure marked in saltire two feathers argent.

Kamei Kojirou Yoshi'naga. Badge. Vert, on a tortoise-shell plate vert marked in saltire two feathers argent.

ATENVELDT

Gaius Titanius Pavo. Name and device. Sable, a peacock in his pride and on a chief argent a Catherine wheel gules.

Nice cant!

Katherine Throckmorton. Device change. Azure, on a chevron argent between three lozenges ermine three Catherine's wheels gules and on a chief argent a crescent sable platy between two pellets each charged with an escallop argent.

Since this device has a complexity count of twelve, SENA A3E2 requires it be documented as an Individually Attested Pattern under SENA A4.

To that end, the submitter offered a number of Wriothsley-era arms in the *Dictionary of British Arms*, ultimately from *Thomas Wriothsley's Roll of Patents*, ed. Mill Stephenson & R. Griffin, Arch 69, temp Henry VIII [Soc. Antiq. MS 443 664 vol VI] (FND), covering the aspects of complexity (the arms of Dodmore, Faryngton, and Fox), secondary charges surrounding a charged central ordinary (Dodmore, Faryngton, Fox, plus several others), quaternary charges on a charged chief (Dodmore, Higdon, Holston, and various Lawson and Lawsson arms), plus the individual charges.

The submitter's old device, *Per saltire argent and gules, two Catherine's wheels gules*, is retained as a badge.

Nice device!

ATLANTIA

Eleanor Bywater. Badge. (Fieldless) A squirrel gules maintaining an acorn slipped and leaved proper.

This badge was pended on the September 2021 LoAR to redraw the *acorn's slip* so that it is no longer issuant from the edge of the non-existent field. Quarterstaff provided new artwork which was approved by the submitter.

Molda ókristna Starradóttir. Acceptance of transfer of badge from Basil Dragonstrike. Per bend Or masoned sable and sable.

AVACAL

Robert of Liddesdale. Name (see RETURNS for device).

CAID

Ashe Krull. Name and device. Sable, two ravens respectant argent maintaining between them a wheel Or.

This name combines a 16th century English name with a 16th century German surname; this borrowing follows period practice and is acceptable per precedent [February 2015 Cover Letter].

Brandr bassi. Name and device. Sable, three drinking horns fretted in triangle Or.

Nice 9th-11th century Old Norse name from Iceland!

Catherine O Boylan. Release of alternate name David Straker Whittaker.

Dýrfinna náttól Bresadóttir. Device. Per chevron Or and argent, three seeblätter vert.

Dýrfinna náttól Bresadóttir. Badge. (Fieldless) A seeblatt per pale vert and Or.

Dýrfinna Valsdóttir. Badge. (Fieldless) A pair of smith's tongs purpure.

Nice badge!

Eilika Donheuser. Device. Argent, a nesselblatt purpure.

Eilika Donheuser. Badge. (Fieldless) A nesselblatt purpure.

Erin Last. Name (see PENDS for device).

Fastaðr Hundsson. Name and device. Sable, in pile two axes Or and in chief a hound's head erased argent.

Submitted as *Fastaðr Hundarson*, the patronymic was not correctly formed. The given name *Hundur* become *Hunds-* in the genitive (possessive) case, making the patronymic *Hundsson*. We have made this change for registration.

The submitter might be interested to know that a similar given name, *Hundi*, is also found in Old Norse. In the genitive (possessive) form, this name becomes *Hunda-* and would generate a patronymic byname of *Hundason*. If the submitter is interested in this form, he may make a request for reconsideration.

Freydís in heimská. Name.

Appearing on the Letter of Intent as *Freydis in heimski*, this name was not constructed correctly. The byname *in heimski* combines the feminine article *in* with the masculine weak adjective *heimski*. As *Freydís* is a feminine given name, it requires the feminine byname *in heimská*. We have made this change for registration. In addition, the diacritical mark in the given name was accidentally omitted on the Letter of Intent; we have restored the spelling on the form for registration.

Lucy Morgenstern. Name and device. Argent, a lucy haurient and in chief a demi-mullet of eight points gules.

Submitted as *Lucy Morning Star*, this name presumes via SENA PN4D1 against the character *Lucifer* from the popular television show and the comic book character of the same name, who is referred to in both media as *Lucifer Morningstar*, sometimes nicknamed *Luci* (pronounced 'loo-see'). In September 2021, the sixth season of *Lucifer* quickly became the most streamed show on Netflix less than a week after its release. The popularity and widespread cultural impact of the character rises to the level of protection provided by SENA PN4D. Therefore, both *Lucifer Morningstar* and *Luci Morningstar* would be protected from presumption under this rule. There is not enough difference between *Luci Morningstar* and *Lucy Morning Star* for the submitted name to be registered; they are aurally identical.

This name does not rise to the level of offense required by SENA PN5B2 to return the name on that ground. Nowhere in the Christian Bible is the Devil called *Lucy Morningstar* or even *Lucifer Morningstar*. In fact, both Lucifer and Jesus are referred to in various scriptures, religious writings and songs as "the morning star". Therefore, this name cannot be considered religiously offensive.

Similarly, this name is not obtrusively modern as defined in SENA PN2E. While the TV show character is a modern reference, that is not the type of submission this rule is referring to. As PN2E says, "A period name that has a modern referent will not generally be considered obtrusively modern."

The submitter approved a change to the German byname *Morgenstern*. This byname does not presume against the character of *Lucifer Morningstar* as the byname is not translated into German for the German version of the television series. We have made this change for registration.

Nice cant!

Lydia Crickett. Name and device. Azure, three pairs of scissors Or.

Nice device!

Marianna Lightwood. Name and device. Sable, a unicorn erminois.

Nice 16th century English name!

Nice device!

Miriam the Kind. Name and device. Or, a trillium purpure and an orle of thorn vine vert.

The byname *the Kind* is lingua Societatis for the Middle English bynames *le Deboneir'* and *le Hendy*.

Ottavio Corsi. Heraldic title Espada Herald.

Submitted as *Espada Herald Extraordinary*, we do not register 'extraordinary' as part of heraldic titles. We have therefore dropped it for registration. The submitter might be interested to know that *Espada Heraute* is a fully Spanish form of the same title. If they are interested in this form, they may make a request for reconsideration.

Paul fitz Denis. Badge (see RETURNS for household name). (Fieldless) In pale a flame Or issuant from an open chest vert.

Rowen Killian. Augmentation of arms. Per bend sable and azure, a griffin segreant and on a chief argent three crescents sable and for augmentation the griffin maintaining a cross of Caid argent.

The submitter requested that the named motif *cross of Caid* be used.

Sigríðr hvíta refr. Device change. Checky argent and sable, on a mullet of eight points Or an annulet sable.

The submitter's old device, *Per fess Or and sable, a broadarrow inverted sable and a fox statant contourny argent* is retained as a badge.

CALONTIR

Ása lúfa. Device change. Per pale sable and azure, a wolf passant and on a chief argent a pair of smith's tongs sable.

The submitter's previous device, *Per pale sable and azure, two roses slipped and leaved in chevron inverted and a wolf passant argent*, is released.

Mikhail Azadan Askoldovich. Device. Quarterly sable and gules a cross counterchanged fimbriated argent.

Thick fimbriation such as that seen here may be found in period armory, such as

- *English Arms A*, c. 1590-1620 English (Genealogical Office Manuscripts Collection, National Library of Ireland, Department of Manuscripts, GO MS 38), <http://catalogue.nli.ie/Record/vtls000531082>, p. 151
- Brechtel, Stephan: *Wappenbuch des Heiligen Römischen Reiches*, 1554-1568 German (München, BSB Cod.icon. 390), <https://www.digitale-sammlungen.de/en/view/bsb00020447>, p. 710
- *Priorista, ou catal. des prieurs de Florence, par famille, avec les armoiries*, c 1535 Italian (Auxerre, Bibliothèque municipale, 103), <http://medium-avance.irht.cnrs.fr/Manuscrits/Voir?idFicheManuscrit=1128>, f. 211r

Tatiana Belaia. Device. Argent, a fox sejant guardant proper winged sable between three hellebore flowers purpure slipped and leaved vert.

This device was pended on the August 2021 LoAR to discuss whether or not an animal *proper* can be winged. SENA A3B1 notes "While a few monsters have a defined proper, most of them do not because they do not exist in nature. Thus, monsters constructed from animals which can otherwise be proper may not be proper."

We allow the addition of wings to inanimate charges *proper* including charges such as swords and barrels. We find wings added to many charges in period heraldry, including at least one example of a fish *proper* - the arms of Senitz [Siebmacher 69], described by Siebmacher as "Ein roter Schild / der karpf darin an seiner farb mit w[eiss] flügeln" = "A red shield, the karp therein in its colour [ie. 'proper'] with white wings". We will therefore allow wings to be added to an animal *proper*. This is not considered a step from core practice. This does not affect the ban on creating monsters from various parts of animals *proper*.

See this month's Cover Letter for details.

Zoete Steenhagen. Name and device. Per pale argent and sable, a pink lily of the valley proper and in chief two wooden shoes adorsed counterchanged.

Crampette found a grey-period depiction showing pink lilies of the valley in *Det Grønne Florilegium* by Hans Simon Holtzbeck, t. 132 f. 246, dated 1634-1664 (http://plantgenera.org/illustration.php?id_illustration=426450). We generally give the benefit of the doubt for date ranges, as long as the earliest date is pre-1650.

For purposes of conflict this *pink lily of the valley proper* is tinctured *vert*: "the lily of the valley takes its tincture from its leaves". [Eadgyth of Chelchythe, 7/2012, A-An Tir]. The flowers of the plant are, of course, pink.

DRACHENWALD

Ellisif Gyðadottir and Jon Fitz John. Joint badge. (Fieldless) On a hurst of trees proper a tower its doors open argent.

Hursts are sometimes depicted with ground underneath, and the exact *hurst* used in this emblazon is based on one from de Bara's *Le blason des armoiries* (<https://gallica.bnf.fr/ark:/12148/bpt6k79082r>, p. 107), where it is an unblazoned feature of the *hurst*. Existing precedent dating to 1985 and 1987 would have us explicitly blazon this ground as a *mount couped*. However, precedent dating to March 2003 regarding depictions of *beacons* notes that a small bit of ground is sometimes emblazoned for the charges to stand upon, as seen in Guillim's 1632 treatise.

To compound matters, in May 2008 we stated: "The ground beneath a windmill, like that of a beacon, is an optional detail worth no difference. However, a windmill actually issuant from a mount or a trimount would be a CD from a windmill." [Katheline van Weye and Ryan Dollas, 05/2008, R-Atenveldt]

We partially overturn the existing precedent for blazoning the ground of a *hurst* as a *mount couped*. As in the case of the *beacon*, this ground is considered artistic detail and will be left unblazoned, just as it is unblazoned in de Bara's work.

Nice badge!

Mandy of Okynfirth. Holding name and device. Quarterly Or and purpure, a horse courant to sinister counterchanged.

Submitted under the name *Áfríðr Eiríksdóttir*, this name was returned on the December 2021 LoAR.

Marye Elizabeth Poppin. Name and device. Argent, a strawberry proper between flanches vert mullet argent.

This name does not presume against the character of *Mary Poppins* under SENA PN4D1. Addition of the second given name *Elizabeth*, unrelated to the character, removes the appearance of presumption. This name is not obtrusively modern under SENA PN2E, as a simple modern referent does not rise to the level of obtrusiveness required by this rule.

Seijka Waldemarsdotter. Name and device. Quarterly vert and argent, a turnip gules and in base two ears of wheat in chevron inverted counterchanged.

Nice 16th century name from Finland!

Ursa Margaretesdotter. Device. Sable, two rats sejant erect respectant Or.

EALDORMERE

Crespin le Fae. Device. Or, on a sun sable a natural salamander tergiant inverted Or.

There is a step from core practice for the use of an animate charge tergiant inverted.

Elyscia Valliere. Name.

This name combines an English given name with a French surname, an acceptable lingual mix per SENA Appendix C.

Gerrard Carpentarius. Device change. Per pale azure and gules, in saltire four rapiers conjoined at the hilts Or.

The submitter's previous device, *Per pale azure and gules, four swords in saltire conjoined at the hilts Or*, is released.

Gerrard Carpentarius. Augmentation of arms. Per pale azure and gules, in saltire four rapiers conjoined at the hilts Or, for augmentation in base a glove puppet Or.

Justinian Clarus. Augmentation change. Azure, on a bend sinister embattled counterembattled voided humetty plain between two columns argent, a straight trumpet Or, for augmentation the column in dexter chief enfiled an annulet Or, and for second augmentation the column in sinister base charged with a musical note azure.

At this time we also update the blazon of the submitter's previous augmentation, registered in 1991, to match current practice: the *column* enfiles the *annulet*.

The submitter's previous augmentation, *Azure, on a bend sinister embattled counterembattled voided humetty plain between two columns argent, a straight trumpet Or, and in augmentation the column in dexter chief enfiled by an annulet Or*, is released.

Rodrigo Navarro. Device change. Or, a bat-winged boar salient gules winged purpure.

The submitter's previous device, *Per fess gules and argent, a pen transfixing an escroll fesswise and a caldera gringolada counterchanged*, is released.

Nice device!

Roul Valliere. Name and device. Per saltire sable and Or, four roundels counterchanged.

Nice device!

Tiberius Octavius Brutus. Name and device. Argent, a natural rainbow bendwise throughout proper, on a chief azure three labyrinths argent.

Nice name for the late Roman Republic and early Roman Empire!

Nice device!

EAST

Ævarr Rauðúlfsson. Name change from Conall O'Rylan and device change. Sable, a chevron inverted gules fimbriated between an unstrung hunting horn and a wolf rampant argent.

Nice 9th-11th century Old Norse name from Iceland!

The submitter's previous name, *Conall O'Rylan*, is retained as an alternate.

The submitter's previous device, *Gules, on a chevron Or five fleurs-de-lys gules between three lions rampant argent*, is retained as a badge.

A'isha bint Jamil. Badge. (Fieldless) Within and conjoined to the attires of a stag's head cabossed vert an icosahedron argent.

There is a step from core practice for the use of an icosahedron.

Caterina Lombardi. Badge. (Fieldless) An owl displayed maintaining in its talons an open book argent bound vert.

Eloise of Coulter. Device change. Azure, in pale a colt passant argent gorged of a pearled coronet and an arm embowed palewise issuant from flames Or.

The submitter is a court baroness and thus is entitled to display a coronet on her armory.

The submitter's previous device, *Azure, in pale a colt passant argent and an arm embowed palewise issuant from flames of fire Or*, is retained as a badge.

Nice cant!

Gaius Claudius Valerianus. Device. Per fess argent and vert, a stag's head cabossed sable and two lightning bolts in saltire Or.

There is a step from core practice for lightning bolts that are not part of a thunderbolt.

Guy de Craven. Device change. Vert, an oak leaf inverted doubly fruited argent.

This device does not conflict with the badge of Alyne Strangwych, (*Fieldless*) *An oak leaf argent*. There is a DC for fieldlessness, and another DC for the addition of maintained *acorns* to an *oak leaf*. There is no difference for inverting the oak leaf: [an oak leaf inverted vs. an oak leaf] "The lobes of oak leaves are generally horizontal, and types of oak leaves have enough individual variations that the only reliable visual cue to the orientation of the leaf is the stem. This is not sufficient visual difference for an orientation CD." [Muirgheal inghean uí Ógaín, 10/2001, R-Atlantia]

The submitter's previous device, *Per pale embattled vert and argent goutty de sang, in dexter three lions couchant in pale Or*, is retained as a badge.

Nice device!

Ívarr Valsson. Badge. (Fieldless) A falcon striking Or maintaining in its talons a fleur-de-lys gules.

Jenna Childersley. Alternate name Jenna meinfretr and badge. Per pale vert and purple, an aeolus argent.

The given name *Jenna* is already registered to the submitter.

Submitted blazoned as *a boreas*, that charge is defined in SCA heraldry as a wind taking the form of "an icy-bearded old man". The artwork submitted more closely matches *an aeolus*, and so we have reblazoned it.

Roche Sanguin. Name change from Dana Sanguin.

Nice 16th century English name!

The submitter's previous name, *Dana Sanguin*, is retained as an alternate.

Silvanus Woodwose. Name.

Stephen Reynard le Strange. Name.

This name does not presume against the Marvel character *Stephen Strange*. Adding the element *Reynard* removes the appearance of presumption via SENA PN4D1 as it is not associated in any way with Dr. Strange.

Wolfgang Holzhauser. Device. Vert, a wolf's jambe bendwise erased argent maintaining a lightning bolt bendwise sinister Or.

There is a step from core practice for the use of lightning bolts outside of the context of a thunderbolt.

LOCHAC

Aífe ingen Echdach. Device change. Argent, a triskelion of spirals and an orle azure.

There is a step from core practice for the use of a triskelion of spirals.

The submitter's previous device, *Argent, a triskelion of spirals azure and a bordure azure platy*, is released.

Ellyce Porter. Device. Per fess embattled purpure and argent, in base a fleur-de-lys vert.

Henry Fox. Badge. (Fieldless) In saltire two rapiers, overall a fox's mask argent.

Sympkyn of the Moor. Badge. (Fieldless) A tassel argent.

This badge does not conflict with the badge of Rhonwen McBride, *(Fieldless) A hawk's lure argent*. Since *tassels* and *lures* are both period charges that do not appear to have been used interchangeably, there is at least a DC between them. In addition, there is no visual conflict: [a hawk's lure] "Blazoned on the Letter of Intent as a tassel, tassels do not have cords." [Theodora Bryennissa, 06/2011, A-East] Nice badge!

Tobias Chester. Badge. Purpure, on a saltire argent a tower sable.

MERIDIEN

Anastasia Bergamasca. Device. Vert, a sheep couchant contourny Or, on a chief argent three bees sable marked Or.

Rainerio Zeno. Name and device. Azure, two bendlets, in sinister canton a lynx rampant maintaining a sword argent.

MIDDLE

Ashikaga Tatsukage. Name and device. Vert, three tortoise-shell plates one and two vert marked, each charged with a crescent bendwise Or.

The submitter might be interested to know that the element *-kage* means 'bright' and not 'shadow'.

Edwardus Alforde Yorke. Badge for Eadræd of Alforde. Argent, a chevron embattled per pale sable and vert.

Edwardus Alforde Yorke. Badge for Eadræd of Alforde. Argent, a chevron embattled quarterly sable and vert.

Gisla v{o,}lva Hrefnudottir. Name change from Clarissa de Corvis.

Commenters questioned whether use of the name *v{o,}lva* constituted a claim to magical powers via SENA PN4C. We can do no better than reference this excellent article by Gunnvor Orle, "Women and Magic in the Sagas: Seiðr and Spá" (<http://www.vikinganswerlady.com/seidhr.shtml>). While the term

v{o,l}va is assigned to multiple humans in the Sagas, they were all understood to have the same magical powers. The *v{o,l}va* were revered for their powers of prophecy. Therefore, after this letter, we will no longer register names that include the term *v{o,l}va* as this name is a claim to powers via SENA PN4C. See the Cover Letter for more information.

The submitter's previous name, *Clarissa de Corvis*, is retained as an alternate.

Godhit of Cynnabar. Alternate name Eliza Fletcher of Chelmsford.

Nice 16th century English name!

Godhit of Cynnabar. Device. Argent, a loaf of bread proper transfixing a sheaf of arrows gules.

Illiton, Barony of. Badge change for Order of the Winged Barbel. Paly wavy azure and argent, a bat-winged barbel embowed and in chief a bridge of one span Or.

The submitter's previous badge, *Paly wavy argent and azure, a bat-winged barbel embowed and in chief a bridge of one span Or*, is released.

NORTHSHIELD

Madzaia of Jararvellir. Name and device. Purpure, a rat sejant erect argent maintaining an artist's paintbrush Or.

Submitted as *Mazaia of Jararvellir*, the submitter indicated a preference for the spelling *Madzaia* if it could be found. The Greek character zeta may be transliterated as either *z* or *dz* according to <http://ntgreek.net/orthogra.htm>. Therefore, we have changed this name to the submitter's preferred spelling.

Jararvellir is the registered name of an SCA branch.

OUTLANDS

Agmundr Thorolfsson. Name and device. Per chevron Or and vert, two spruce trees eradicated vert and a coney courant argent.

Jasper Sleecht. Exchange of primary and alternate name Jibra'il 'A{t.}{t.}{a-}r.

Jasper Sleecht. Release of alternate name Jedediah Glasmon.

Katherina von Lehmann. Augmentation of arms. Checky sable and argent, a horse couchant to sinister Or and for augmentation in canton a harp Or.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**AN TIR**

None.

ANSTEORRA

Sewallus Siward de Shirley. Badge. (Fieldless) A siren sejant contourny maintaining in its sinister hand a skull argent.

This badge is returned per SENA A1C, which requires an emblazon to be describable in heraldic terms. In the February 2017 return of the device of Wyn ap David, having a mermaid in this same posture, we stated that "There is no blazonable term to describe the posture of the mermaid."

On resubmission, please ensure the hand does not obscure the outline of the skull.

ARTEMISIA

Rachel Ashton. Device change. Or, three irises purpure slipped and leaved vert.

This device is returned for conflict with the device of Gwen Seis, *Or, three willow-herb blossoms purpure*. Per long-standing precedent reaffirmed in December 2018, "There is no DC for slipping, leaving the only difference to be gleaned from the type of flower." Meanwhile, these *irises* -- showing petals to chief as well as to base -- are effectively *affronty*, but per the March 2020 Cover Letter, discussing difference between flower types, "There is no difference for type between few-petaled flowers affronty". As such, no DCs exist between this device and that of Gwen Seis.

On resubmission, ensure the flowers -- particularly their blossoms -- are large enough to identify by type.

Rachel Ashton. Augmentation of arms. Or, three irises purpure slipped and leaved vert, for augmentation an orle of gouttes de sang.

This augmentation is returned per SENA A3A3 because the base arms, *Or, three irises purpure slipped and leaved vert*, are returned elsewhere on this letter.

On resubmission, ensure the gouttes meet the standards set in the March 2013 Cover Letter. As stated in that Cover Letter, in period heraldry the vast majority of gouttes were drawn with quite distinct wavy tails but teardrop shaped gouttes are registerable as long as they are elongated, more than twice as long as they are wide. The gouttes here do not fit any of these registerable depictions.

ATENVELDT

None.

ATLANTIA

None.

AVACAL

Robert of Liddesdale. Device. Azure, a breached wall argent masoned sable.

This device is returned per SENA A2B for lack of documentation supporting the use of a *breached wall* in period.

While a charge much like this was used by the Grahams of Inchbrakie after our period, we are unable to find evidence of its use in period. Based on our research, the Grahams of Inchbrakie were still using the *three roses* motif of Graeme as late as 1619.

It is worth noting that the period Italian arms of Rovina feature a *tower* with a large fracture. However, the fracture does not form the large bite out of the structure that is seen in this submission.

CAID

Paul fitz Denis. Household name Dempster Fyres Tavern.

This name is returned for obtrusive modernity via SENA PN2E. Added to the Oxford English Dictionary in 2019 (s.v. dumpster fire, n.), the phrase *dumpster fire* has so permeated popular culture that it has inspired thousands of artists to create imagery surrounding it. On the site Redbubble, a search for this term returned over 2,000 hits. The obtrusive modernity is only amplified by the fact that the creators of the dumpster were the *Dempster Brothers*, who held several trademarks for their creation in the 1930s. Given this data, we conclude that this name rises to the level required by SENA PN2E and return it for obtrusive modernity.

CALONTIR

None.

DRACHENWALD

None.

EALDORMERE

Percival de la Rocque. Household name House of Herald's Retreat.

This name was pended in August 2021 to consider whether or not the form *House of Herald's Retreat* follows period construction. We thank Scolastica la souriete for her exhaustive work combing through English sources to answer this question.

This name is returned as commenters could find no evidence that the substantive element *Retreat* appears as part of period locatives or toponyms. It cannot be considered as a new placename element per SENA NPN1C2b1, as it isn't constructed from a combination of attested elements.

Upon resubmission, the submitter is encouraged to consider forms such as *Herald Park*, found in John Norden, 'An Exact Description of Essex', 1594, British Library Add MS 33769 (http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_33769), or the possessive surname *Herald's* followed by an established toponym such as *Haven*, *Porch*, *Green* or *Manor*.

EAST

None.

LOCHAC

None.

MERIDIES

None.

MIDDLE

None.

NORTHSHIELD

Takeda Shinjir{o-} Shintate. Name and device. Azure, on a tortoise-shell plate azure marked four lozenges two and two in chevron inverted argent.

This name is returned for violation of SENA PN1B1, which says in part, "A registerable name phrase must follow the rules of grammar and structure for a single time and place." The element *Shintate* combines a kun-yomi (Japanese) reading of one kanji but an on-yomi (Chinese) reading of the other kanji. This mixing in a single element does not occur in period Japanese names, and therefore this name must be returned.

As the submitter did not allow a holding name to be formed, we must also return this device.

OUTLANDS

None.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE June 2022 LAUREL MEETING (OR AS NOTED):

ATENVELDT

Benedikt of Luzern. Name change from Benedict of Luzern.

This name is pended for further discussion of SENA PN3C, which says in part, "A submission identical to the registered item will not be registered even with permission to conflict." When considering the submission of Wylla Makmyllan in January 2018, Pelican wrote, "We ask Palimpsest to propose language for discussion that creates an exception to PN3C for the same submitter." This rules discussion has not yet taken place. We therefore pend this name and ask Palimpsest to release a timely rules letter to allow us to decide this item as that discussion concludes.

This was item 1 on the Atenveldt letter of October 26, 2021.

AVACAL

Isolfr Glæsirofa Sigfusson. Device change. Per saltire and per fess erminois and purpure, two peacocks rousant respectant argent beaked and legged sable and sable beaked and legged argent.

This device is pended to redraw the *ermine spots* to match a form found in period armory. As submitted, the spots were rendered as a solid disc conjoined to a triangle, forming a keyhole shape. Per the August 2020 Cover Letter, "Because of the identifiability issues presented and outstanding questions regarding their sources, variant and non-traditional forms of ermine spots are disallowed unless accompanied by documentation of the form to period. The common depiction of an ermine spot as a tail with three dots does not require documentation. Any depiction used must remain at least as identifiable as its source."

The submitter's previous device, *Per saltire arrondi purpure and argent, two peacocks rousant respectant Or; a bordure counterchanged Or and purpure*, will be retained as a badge.

This was item 1 on the Avacal letter of October 22, 2021.

CAID

Erin Last. Device. Per fess Or and sable, two daggers inverted in saltire argent hafted sable and overall a club gules.

This device is pended to redraw the *club* into a less-stylized form found in period armory.

This was item 8 on the Caid letter of October 30, 2021.

EAST

Lucifero Justus. Device change. Azure ermined argent, a demi-sun issuant from base Or and in sinister canton an estoile of seven rays argent.

This device change is pended to discuss whether SENA Appendix J is intended to only apply to co-primaries, and whether charges issuant from the edge of the field should be construed to include charges placed entirely upon the field, for purposes of interpreting Appendix J.

The submitter's previous device, *Azure, a Latin cross flory and on a chief Or; three compass stars gules*, is to be retained as a badge.

This was item 9 on the East letter of October 24, 2021.

- *Explicit* -