

February 2022 CL & LoAR

A Quick Summary of Changes

Jeanne Marie *Palimpsest*

Italian Household Designators

- *Casa*, meaning 'house', is registrable with only in the pattern *Casa de X* where *X* is an Italian surname or placename.
- *Hostaria* (or *Osteria*) and *Taverna*, meaning 'tavern' or 'inn', is registrable for household names based on inn-signs or taverns such as *Taverna de heraldic charge*. This pattern is not usable with the designator *Casa*.
- *Gonfalon*i were named neighborhoods, best known in Florence and Siena. The patterns for these names were *de + heraldic charge* and *de + heraldic charge + color word*. Spellings of the designator include: *Gonfalone*, *Ghonfalone*, and *Confalone*.

SENA A5F1b

- SEN A5F1b is updated to include the fact that *orly* is substantially different from any other field division.



Archeology and Core Practice

- For purposes of SENA A2B2, which allows a plant or animal which is documented as known in period to be registered without a step from core practice (SFCP) archeological evidence found in period settlements is suitable documentation.
- What this means:
 - In the past we have required period written descriptions or illustrations for something to be considered documented. Things presumed to have been known to period people based, for example, on the habitat range were considered a SFCP.
 - This means it is easier to document things such as New World plants and animals as known to period and to register them without a SFCP.

From the LoAR: Names

- Pelican upheld precedent that, unless authenticity is requested, names found in Wickenden's *Dictionary of Period Russian Names* will be considered Russian even if the source of that name is another language. Optionally, the name can be considered to be in the source language.
 - In the name *Zabela Zavodchikov*, the given name *Zabela* may be considered Russian or Polish. [Fela Flußmüllnerin, A-Æthelmearc]
 - In the name *Zrz' Zavodchikov*, the given name *Zrz'* may be considered Russian or Serbian. [Zrz' Zavodchikov, A-Æthelmearc]
- In registering the name *Bertrannus qui et Sagittarius*, Pelican noted that the Latin phrase *qui et* is equivalent to the English phrases *also known as* or *who is also called*. [Bertrannus qui et Sagittarius, A-Meridies]

From the LoAR: Armory

- The scalloped form of *nebuly* seen on the device for Gwyneth Pendaylwyn may be found in *Scheibler'sches Wappenbuch*, 1450-c1600 German (München, BSB, cod. icon. 312c), p. 137. No difference is granted for the style of *nebuly*. [Gwyneth Pendaylwyn, A-An Tir]
- There is a DC between a *demi-sun* and a *ray of the sun* as evidence is currently inconclusive on whether or not period heralds considered them to be different. [Zubaydah al-Badawiyyah, A-Ansteorra]



The cited example for scalloped *nebuly*.

From the LoAR: Armory

- Overturned precedent that required *calla lilies* to be reblazoned as *aurum lilies*. Either term may be used for the flower. The use of a *calla lily* is not a step from core practice. [Maria Freydisardottir, A-Meridies]
- An oak tree based on a period Polish depiction (found on p. 572 of *Herby Rycerstwa Polskiego*, a 1584 Polish armorial viewable at <https://www.digitale-sammlungen.de/en/view/bsb10143223?page=626,627>) was registered. [Letselina Sibilla Desney, A-Middle]



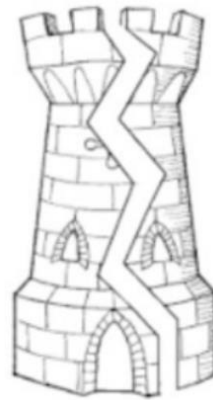
A calla lily



An oak tree

From the LoAR: New Charges

- A *tower fractured* is a period charge found in Insignia Veneta, Mantuana, Bonoiensia, Anconitana, Urbinatia, Perugiensia, BSB Cod.icon. 274, p.419. [Saint Basil the Great, College of, A-Lochac]



A tower fractured – period and registered versions.

From the LoAR: New Charges

- A *cipactli glyph* is a Mesoamerican symbol, and may be found among other glyphs recorded in Mesoamerican manuscripts imported into Europe in the 16th century, such as the *Codex Laud*. While we blazon it as a *cipactli glyph* to reinforce its identity as an artifact of language (in this case, referring to a day name which happens to also be the word for "crocodile"), we choose to treat it as a *crocodile head* for purposes of style and conflict. We note that an actual depiction of a *crocodile head* in Mesoamerican art would not be stylized in this particular way. [Omecipactli Atlixcatl, A-West]



Or, a cipactli glyph, a bordure vert

Webbed Updates

- SENA A5F1b will be updated approximately a week after the July BoD meeting.