

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Fela Flußmüllnerin. Alternate name Zabela Zavodchikov.

The submitter provided evidence of this given name from *Dictionary of Period Russian Names* by Paul Wickenden of Thanet. This source documents the given name as Polish, not as Russian. The July 2017 Cover Letter says in part "...where the submitter has not requested authenticity, names found in the Dictionary will be treated as Russian, regardless of their source. In addition, we will continue the policy of giving submitters the benefit of the doubt as to temporal compatibility when using name elements found in the Dictionary." Submitters may therefore consider this given name as either Polish or Russian.

Felicitas Flußmüllnerin. Alternate name Zaritsa Zavodchikovna.

Commenters questioned whether using the given name *Zaritsa* was a claim to rank because the name may be derived from the title *Tsaritsa*. Even if that derivation is correct, in this setting it is not presumptuous. Used with the occupational byname 'mill-owner', it is comparable to *Regina the Laundress*, the example of non-presumptuous use of the name *Regina* (Latin for "queen") given in SENA PN4B1.

Felicitas Flußmüllnerin. Device change. Per pale gules and sable, a double-headed eagle counterchanged.

SENA A3B4a requires charges have good contrast with the field upon which they are placed, which this device does not. Therefore, documentation as an Individually Attested Pattern under SENA A4 is required. The pattern under consideration is a single charge with a complex outling counterchanged over a low contrast divided field. To that end, the submitter and commenters offered the following:

- from Siebmacher's *Wappenbuch*, the arms of von Radenhausen (http://www.wappenbuch.de/pages/wappen_182_Siebmacher.htm), *Per pale gules and sable, an eagle counterchanged*, which is a nearly-exact match to this submission, differing only in the number of heads, for which we would not grant a DC when considering conflict;
- also, the arms of die Zimmer (http://www.wappenbuch.de/pages/wappen_161_Siebmacher.htm), *Per pale sable and gules, two hooks addorsed counterchanged*;
- also, the arms of Brumbach (http://www.wappenbuch.de/pages/wappen_195_Siebmacher.htm), *Argent, a double-headed eagle vert*;
- from Anton Tirol's *Wappenbuch* (<http://bildsuche.digitale-sammlungen.de/index.html?c=viewer&bandnummer=bsb00001649&pimage=73&v=100&nav=&l=en>), top right, *Per pale gules and sable, a wheel counterchanged*;
- from the *Sammelband Mehrerer Wappenbu?cher*, dated 1530, several sole primary beasts sable on gules fields including *eagle, stag, bear, and boar*.

We consider the IAP satisfied in late-period German armory.

The submitter has permission to conflict with the device of Fridrich Flußmüllner, *Per pale gules and sable, a double-headed eagle counterchanged sable and argent*.

The submitter's previous device, *Sable, on a nesselblatt Or a waterwheel gules*, is released.

Nice device!

Forveleth Dunde. Badge. Argent estoilly azure.

Nice badge!

Fridrich Flußmüllner. Device change. Per pale gules and sable, a double-headed eagle counterchanged sable and argent.

This device presents a sole, neutral tinctured, primary charge on a divided field, and meets SENA's contrast requirements. As such, no Individually Attested Pattern needs to be considered.

The submitter has permission to conflict with the device of Felicitas Flußmüllnerin, *Per pale gules and sable, a double-headed eagle counterchanged*.

The submitter's previous device, *Sable, on a schnecke issuant from sinister chief Or a waterwheel gules*, is released.

Nice device!

Fridrich Flußmüller. Alternate name Zvonimir Zavodchikov.

Helen Hillson. Name and device. Purple, a talbot sejant argent and a chief argent pelletty.

Nice 16th century English name!

Rannveig Alfvinndottir. Name and device. Per chevron inverted rayonny azure and Or, a winged stag trippant argent and a roacina footed of a demi-annulet gules.

Siobhan inghean Ui Ruadhain. Name and device. Per chevron Or and vert, two sheaves of arrows inverted vert and a demi-tyger erminois.

Nice Irish Gaelic name for circa 1300 onward!

Zrz' Zavodchikov. Name and device. Gules, five seals naiant embowed in annulo argent.

The submitter provided evidence of this given name from *Dictionary of Period Russian Names* by Paul Wickenden of Thanet. This source documents the given name as Serbian, not as Russian. The July 2017 Cover Letter says in part "...where the submitter has not requested authenticity, names found in the Dictionary will be treated as Russian, regardless of their source. In addition, we will continue the policy of giving submitters the benefit of the doubt as to temporal compatibility when using name elements found in the Dictionary." Submitters may therefore consider this given name as either Serbian (East Slavic) or Russian (South Slavic).

There is a step from core practice for the animate charges in annulo not in their default orientation.

AN TIR

Athelina Grey. Badge. (Fieldless) A goose rousant wings displayed ermine maintaining in its beak a smith's hammer azure.

Athelina Grey. Badge. (Fieldless) Between and conjoined to the horns of a decrescent argent a plate.

Garet D'Oiron. Badge. Azure billety Or, a sea-mew volant bendwise argent.

This device was pended for redraw on the November 2021 LoAR to add details clarifying the posture of the sea-mew. Quarterstaff provided new artwork, which was accepted by the submitter.

Gwyneth Pendaylwyn. Name and device. Vert, on a chief nebuly Or a hare courant proper.

The scalloped form of *nebuly* seen on this device may be found in *Scheibler'sches Wappenbuch*, 1450-c1600 German (München, BSB, cod. icon. 312c), p. 137. No difference is granted for the style of *nebuly*.

Iago ab Adam. Alternate name Jake Badeham.

Nice 13th century English name!

Jean-Christophe Fazoli. Name.

This name combines a French given name with an Italian byname, an acceptable lingual mix per SENA Appendix C.

Mærwynn verch Trahaearn. Device. Argent, a bend wavy cotised azure, in sinister chief four lozenges in cross gules.

Malyss Makneile. Badge. Or, a lobster sable.

This badge does not conflict with the armory of Carloman de le Mer, *Quarterly argent and azure, a lobster sable*. There is an SC for a divided vs a plain field per SENA A5F1a.

Nice badge!

Runa Dagsdottir. Name and device. Per bend sinister vert and azure, within a dragon in annulo vorant of its own tail Or a spouted pot argent.

The submitter requested authenticity for Norse. This name meets that request, as it is an authentic 10th century Viking-age Old East Norse name from Sweden.

Runa Dagsdottir. Badge. Per bend sinister vert and azure, in pale a domestic cat sejant Or pellety and a weaver's shuttle Or.

Sancius de Turre. Name change from Sancho Grassi della Torretta and device. Or, a lion passant regardant vair and in chief three crescents gules.

Nice 13th century Latinized name from Gascony!

The submitter's former name, *Sancho Grassi della Torretta*, is released.

Nice device!

Sancius de Turre. Badge. (Fieldless) A pomegranate slipped and leaved Or seeded purple issuant from a crescent gules.

Tabytha Morgan. Name and device. Gules, a pile inverted azure fimbriated between a bear and a deer combattant argent.

Thórey Knýtir Thórkelsdóttir. Alternate name Tori the Blue.

The byname *the Blue* is lingua Societatis for French *le Bleu*.

Porkell Palsson. Badge. (Fieldless) A monster with the head, neck, and wings of a pelican vulning itself argent and the body, legs, and tail of a scorpion statant gules.

The submitter is a member of the Order of the Pelican and thus entitled to the display of *a pelican vulning itself*.

William MacKenna. Device. Or, a bend sable between a rapier inverted and a Celtic cross vert.

ANSTEORRA

Alhdryð ceorlstrang. Name and device. Per saltire pean and azure, a serpent nowed Or.

{A'}shildr in H{a'}rfagra. Alternate name Austina Dadda di Papi di Ippolito di Dionisio Gritti la Grande.

Beatrix Funteyn. Badge (see RETURNS for other badge). (Fieldless) In pale a lily of the valley vert flowered argent conjoined to a fountain.

Biatrichi Canzoniere. Badge. (Fieldless) Two sandals palewise heels to chief conjoined at the instep argent.

Bi{o,}rn inn írski. Name.

Nice 9th-11th century Old Norse name from Iceland!

Cristyne Lambrechtin. Augmentation of arms. Quarterly azure and pean, on a lozenge argent a bear rampant sable, for augmentation on a canton Or a star of Ansteorra within a bordure sable.

SENA A3A3 states that "Charged cantons and inescutcheons of pretense may have poor contrast with whatever they happen to overlay, whether the field or another charge, provided identifiability is maintained." In this case, the *bordure* on the augmenting *canton* has poor contrast against the azure quarter of the field. However, this is permitted in this submission as identifiability is maintained.

The submitter requested the use of the named motif *star of Ansteorra*.

Artist's note: Increase the thickness of the *bordure* or lighten the shade of azure used on the field to improve identifiability of the augmentation.

Edgar Edwina Edbro Edds of Edland. Name.

Elionora inghean Ui Cheallaigh. Badge. (Fieldless) A vol purpure.

Nice badge!

Elionora inghean Ui Cheallaigh. Badge. (Fieldless) An enfield passant azure charged on the shoulder with a quatrefoil argent.

Finnr Biarnarson. Name.

Nice 9th-11th century Old Norse name from Iceland!

Guinevere Llywelyn. Name and device. Per chevron throughout ployé argent and vert, a tree blasted and two dragons combatant one and two Or.

Submitted as *Guinevere verch Llywelyn*, the name in this form conflicted with the registered *Gwenhwyfar ferch Llewelyn* per SENA PN3C1, which says in part:

Mary Jones is not substantially different in sound from *Marie Jones*. While the most common modern pronunciation of the given names uses different vowel sounds for the first syllables of the given names and breaks the syllables in different places, one important late period and modern pronunciation makes both names the same (as MA-ree). Thus they conflict. While we do not go out of our way to consider variant pronunciations, we do consider important period and modern pronunciations of name elements.

The given names *Gwenhwyfar* and *Guinevere* are two written forms of the same given name in Wales in the 16th century, meaning their pronunciations during this century are going to be similar in the same way. Therefore, while they are visually different, they are not aurally different.

As the submitter allows all changes, we have dropped the element *verch* to clear this conflict; this is the smallest change we can make to register this name. If the submitter wishes to restore this element and clear the conflict by adding a second generation or another byname (such as a descriptive or locative), she may make a request for reconsideration.

Hákon the Blacksmith. Name and device. Gyronny arrondi of six argent and azure, a hurst of three fir trees coupé proper within a bordure sable.

The submitter requested authenticity for the language and culture of 10th century Svealand. This request was not summarized on the Letter of Intent, but was fortunately identified by Lilie Ragged Staff with enough time for commenters to address it. Kingdoms are again reminded that all authenticity requests must be noted on the LoI to allow time for commenters to do additional research if necessary, and to avoid having the name pended if this research cannot be accomplished during the initial commentary period.

This name partially meets that request, as the given name is authentic for this place and time. The byname *the Blacksmith* is lingua Societatis for the Swedish occupational byname *smiðr*, and is thus registerable but not authentic. The submitter might be interested to know that the fully Swedish form *Hákon smiðr* would meet the authenticity request. If he is interested in this name, he may make a request for reconsideration.

Nice device!

Hrafn Ólafsson. Badge. (Fieldless) A double-headed raven displayed argent charged with and holding in each foot a hammer proper.

Isaac Bane. Device. Azure, an open book and in chief three pens argent.

Jóra væna. Name and device. Or, two scarpes sable between two peacocks respectant proper.

Nice 9th-11th century Old Norse name from Iceland!

Kobayashi Hotaru. Name.

Submitted as *Kobayashi no Hotaru*, this name was not constructed correctly. The Japanese particle *no* may only be used with *uji* (clan) names. The family name *Kobayashi* is not an *uji* name. We have therefore removed the particle *no* for registration.

Kolfinna Biarnardottir. Name.

Nice 9th-11th century Old Norse name from Iceland!

Liam Shemus MacSweeney. Name and device. Azure, a chevron and a chevron inverted braced vert fimbriated argent, in chief a straight trumpet fesswise reversed Or.

Appearing on the Letter of Intent as *Liam macShemus Mac Sweeney*, this is not the spelling on the submissions form. The submitter's original submission was *Liam Seamus Mac Sweeney*. Kingdoms are reminded that all changes made at the Kingdom level must be summarized on the Letter of Intent.

Liam Seamus Mac Sweeney combines an English given name, an Irish Gaelic given name and an Anglicized Irish byname. This construction is not registerable, as double given names do not appear in Gaelic. Many options were proposed at the Pelican decision meeting for registerable forms of this name. We opted to make the smallest change possible to register this name. Heralds at the Pelican meeting were able to find the given names *Shemus* and *Semus* in Anglicized Irish contexts. Further, the Anglicized Irish byname should not have a space between *Mac* and *Sweeney*.

Based on this data, we have changed this name to *Liam Shemus MacSweeney* in order to register it. If the submitter is interested in either the spelling *Semus*, one of the forms *Liam MacShemus MacSweeney* or *Seamus Liam MacSweeney*, or the fully Gaelic form *Uilliam mac Shemuis Mec Suibhne*, he may make a request for reconsideration.

Losaneta Valeta. Name.

Machteld van den stienhuse. Name and device. Quarterly azure and Or, two hares sejant erect regardant Or.

The submitter requested authenticity for '1350-1399 Low Countries'. This name meets that request.

Malkyn Hawke. Alternate name Malie Lemon Tart.

Malkyn Hawke. Badge. (Fieldless) A hawk striking gules maintaining in its claws a lemon Or slipped and leaved vert.

Nice cant!

Malkyn Hawke. Badge. (Fieldless) A lemon Or semy of torteaux, slipped and leaved vert.

Malkyn Hawke. Badge. Argent, on a pale vert between two cardinals respectant gules six lozenges argent.

Previously used in Society armory with a step from core practice for being a New World bird, the use of the *cardinal* no longer carries a step from core practice. See this month's Cover Letter for details.

Rayne Sanschaucés. Name and device. Purpure, a roundel between flanches argent.

Commenters questioned whether the given name *Rayne*, which is a spelling variant of *Reine*, is a claim to rank. The byname *Sanschaucés* 'without shoes' is not a locative, so this name is not claiming to be queen of any specific region.

The submitter requested authenticity for 11th-14th century English. This name does not meet that request. The byname *Sanschaucés* is constructed from an attested pattern, but we do not have evidence that it was used by real people in our period at this time.

Rayne Sanschaucés. Badge. (Fieldless) On an oak leaf argent a frog sejant contourny vert.

Sævarr Máni. Name and device. Gyronny wavy azure and argent, a roundel argent fimbriated sable.

The submitter requested authenticity for Norse. This name does not meet that request. Though both elements were in use in 11th century Scandinavia, the given name is Old East Norse from Sweden and the byname is Old West Norse from Iceland.

Sefa in Spaka. Name and device. Sable, three drinking horns fretted in triangle Or and a ford proper, on a chief Or two swords in chevron azure.

The submitter requested authenticity for Norse. This name does not meet that request. Though both elements were in use in 11th century Scandinavia, the given name is Old East Norse from Sweden and the byname is Old West Norse from Iceland.

Sefa in Spaka. Badge. (Fieldless) A sword enfiling in chief three drinking horns fretted in triangle Or.

Séigíne Brecc. Badge (see PENDS for device). (Fieldless) A badger sejant erect argent marked sable maintaining with both forepaws an open book argent.

Nice cant!

Steingrímur þunnskeggr. Name.

Nice 9th-11th century Old Norse name from Iceland!

Þórir Biarnarson. Name.

Nice 9th-11th century Old Norse name from Iceland!

Thyra of Bjornsborg. Name.

Bjornsborg is the registered name of an SCA branch.

Titus Furius Lupus. Name and device. Or, on the blade of a gladius inverted between in fess a wolf's head erased and a trident head gules the letters SPQR Or, on a chief gules an eagle Or.

The submitter requested authenticity for 'Roman - Second Century A.D.'. This name meets that request.

Villana Palazolo. Alternate name Tahena sat ne Imhotep.

Villana Palazolo. Device change. Per chevron sable and Or, three bezants.

The submitter's previous device, *Per chevron azure and argent, two zebras passant contourny and a peacock in its pride proper*, is retained as a badge.

Nice device!

Wulfgar Martel. Name and device. Quarterly azure and sable, a badger rampant Or marked sable maintaining a spiked mace and a mug Or.

Zubaydah al-Badawiyah. Badge. Per fess sable and Or, an open book Or charged with a star of Ansteorra sable and issuant from base a flame gules.

The submitter requested the use of the named motif *star of Ansteorra*.

Zubaydah al-Badawiyah. Badge. Quarterly sable and gules, an open book and on a base enarched Or a star of Ansteorra sable.

The submitter requested the use of the named motif *star of Ansteorra*.

Zubaydah al-Badawiyah. Badge. Sable, a ray of the sun issuant from sinister chief argent.

This badge does not conflict with the device of Gairovald Eburhard, *Sable, issuant from dexter chief a demi-sun argent*. There is a DC for the change of position. Evidence is currently inconclusive on whether or not period heralds considered a *demi-sun* and a *ray of the sun* to be different, therefore we will give the submitter the benefit of the doubt and grant a DC between the charges.

Nice badge!

ARTEMISIA

Calvin Tittle. Badge. (Fieldless) A natural tiger statant erect to sinister guardant maintaining in both paws by the hands a human fesswise argent.

Calvin Tittle. Badge. Azure, two cows combatant argent spotted sable, in base a foaming tankard argent.

Christian Jorgensen af Helsingør. Badge. Argent, three crosses of Santiago gules.

Nice badge!

Khalid ibn Ibrahim. Name and device. Gules, in pale two quadrants Or.

Nice Arabic name!

Nice device!

Vígdís ingen Néill. Name (see PENDS for device).

This name combines an Old Norse given name and an Irish Gaelic byname, an acceptable lingual mix per SENA Appendix C.

ATENVELDT

Arianwen o'r Llyn. Name and device. Per fess engrailed argent and azure, a triquetra argent.

The submitter requested authenticity for Wales. This name does not meet that request. The given name *Arianwen* can only be found in literary contexts during our period in Wales. While literary names are registerable, they are not authentic unless we have evidence that they were also used by real people.

This device does not conflict with Charles O'Connor's badge for Clan O'Connor Dubh, *Gules, a triquetra argent*. There is an SC for the changes to the field per SENA A5F1a.

Kimber of the Knoll. Name and device. Or, a saltire flory sable.

Nice device!

ATLANTIA

Alemandrina HaGiyoret. Name and device. Quarterly vert ermined argent and azure, in bend sinister two cocks argent.

The submitter requested authenticity for a 12th century Jewish woman in England. This name meets that request.

Alemandrina HaGiyoret. Badge (see RETURNS for alternate name). (Fieldless) On a mullet of six points quarterly vert and azure a cock argent.

Antoinette Argentina. Device change. Gules, a sun in his splendor Or, on a chief argent three sets of a trident and an axe reversed in saltire sable.

The submitter's previous device, *Sable, on a bend sinister argent between a sun in splendor Or and an increscent argent three mullets of six points gules*, is released.

Antoinette Argentina. Badge. Gules mulletty, a lion's head cabossed Or irradiated argent charged on the forehead with a mullet gules.

Arias Velarde. Name and device. Azure, a half moon knife Or within a bordure denticulada argent.

The submitter requested authenticity for 16th century Spain. This request was not summarized on the Letter of Intent, but was fortunately identified by Lilie Ragged Staff with enough time for commenters to address it. Kingdoms are again reminded that all authenticity requests must be noted on the LoI to allow time for commenters to do additional research if necessary, and to avoid having the name pended if this research cannot be accomplished during the initial commentary period.

This name meets that request.

The submitter requested that the locative *de Santillana del Mar* be added if possible. We were unable to document this compound locative. However, the locative *de Santillana* was documented and may be

added without affecting the authenticity of the name. If the submitter prefers to add this locative, they may make a request for reconsideration.

Nice device!

Cormacc ua Rígáin. Device change. Per bend sinister vert and Or, a bear rampant counterchanged gorged of a coronet azure pearly argent.

The submitter is a court baron and thus entitled to display a coronet.

Submitter's previous device, *Vert, a bear's pawprint bendwise sinister Or within a bordure argent*, is retained as a badge.

Nice device!

David Stanman of Kent. Name and device. Per pale azure and sable, two suns Or.

This device does not conflict with the device of Valeria Valkenaer, *Per pale gules and sable, in chief two suns Or*. There is a DC for field tincture, and another for placement of the *suns*.

Nice device!

Elizabeth Riverwood. Name and device. Argent, a tree stump with an oak branch leaved and fruited issuant from dexter and sinister, all between five otters courant in annulo vert.

The central charge is indistinguishable from a *tree* and should be treated as such. We have asked Morsulus to note this in the O&A.

There is a step from core practice for the use of animate charges in annulo not in their default orientation.

Ewin Morison. Name and device. Vert, on a bend Or three anvils sable and in sinister chief a demi-bear Or.

Nice Scots name from the 15th century onward!

Marion Compton. Alternate name Mariana Ruiz de Medina.

The submitter requested authenticity for 15th century Spain. This request was not summarized on the Letter of Intent, but was fortunately identified by Lilie Ragged Staff with enough time for commenters to address it. Kingdoms are again reminded that all authenticity requests must be noted on the LoI to allow time for commenters to do additional research if necessary, and to avoid having the name pended if this research cannot be accomplished during the initial commentary period.

This name meets that request.

Reginald Dormant. Name and device. Per pale Or and argent, a pall inverted between two clenched gauntlets sable.

The submitter requested authenticity for English. This name meets that request, as it is authentic for England in the 16th century.

Roderick Mund. Badge. (Fieldless) In saltire a dolphin azure finned vert and a pen argent.

Seraphina Delphino. Alternate name Pickle of the Shadowlands.

the Shadowlands is the registered name of an SCA branch.

Temür-ün ökin Cino. Name and badge. (Fieldless) A tiler's nail sable.

The submitter requested authenticity for the Mongolian language and culture. This name meets that request.

Nice badge!

Wol Bi. Name and device. Per chevron vert scaly argent and sable, in base a plate.

AVACAL

Ann Reynolds. Name and device. Azure, a phoenix Or, in chief three horseshoes argent.

Nice 16th century English name!

Arwyn of Leicester. Household name Hasdrubal Marines Company.

Ástriðr Arnbjarnardóttir. Name and device. Per fess Or and purpure, a brown dog statant proper and a pair of drinking horns Or, a bordure sable.

Nice 9th-11th century Old Norse name from Iceland!

Eirik of the Two Ravens. Alternate name Angelo Lamberti da Fanengo and badge. (Fieldless) A bird's leg erased inverted sable maintaining a chalice Or.

Nice 15th-16th Florentine name!

Eirik of the Two Ravens. Alternate name James of Glasco and badge. Sable, a pale between two comets Or.

Eirik of the Two Ravens. Alternate name Sæxulf æt Essexe and badge. Barry dancetty and per pale gules and Or.

Nice Old English name!

The submitter has permission to conflict with the device of Ottavio Corsi, *Barry and per pale gules and Or.*

Eirik of the Two Ravens. Alternate name Volkwin Walraven.

Submitted as *Volqwin Walraven*, the submitter indicated a preference for the spelling *Volkwin* if it could be documented. ffride Morelle was able to find this spelling dated to 1297 in "Medieval German Given Names from Silesia: Men's Names" by Talan Gwynek (<https://www.s-gabriel.org/names/talan/bahlow/bahlowMasc.html>). We have made this change for registration. If the submitter prefers the spelling *Volqwin*, he may make a request for reconsideration.

Karina de Elephantide. Device change. Per pale vert and gules, atop two demi-elephants passant addorsed and conjoined at the waist an embattled coronet all between three lilies argent, a bordure argent semy of roses gules.

The submitter is a countess and thus is entitled to bear an embattled coronet in her arms.

The submitter's previous device, *Per pale vert and gules, two demi-elephants passant addorsed and conjoined at the waist between three lilies argent*, is retained as a badge.

Li Xia. Household name Fellowship of the Thing and badge association. (Fieldless) A length of chain palewise embowed counter-embowed between and grasped by in bend a pair of hands fesswise argent.

This household name is constructed following the attested pattern of naming ships after given names. *Thinge* is an English surname that is used here as a given name.

Li Xia. Device. Per bend sinister sable and purpure, a furison and an orle argent.

Nice device!

CAID

Aiden Ó Cuinn. Name and device. Per pale argent and Or, a fox's mask proper.

This name combines an English given name and an Irish Gaelic surname, an acceptable lingual mix per SENA Appendix C.

Nice device!

Alphonsus Balthasar von Hamer. Device change. Or, on two bendlets between a balance and a warhammer sable, the phrase "Ut Non Judicemini" argent.

The submitter's previous device, *Or, two bendlets between two balances sable*, is retained as a badge.

Ameline la braceresse. Name change from Eleyne de Montfort.

Nice 14th century French name!

The submitter's former name, *Eleyne de Montfort*, is retained as an alternate.

Antaeus de Noua Terra. Name and device. Argent, a tortoise rampant vert charged on the shell with the Hebrew word "emét" bendwise argent.

Submitted as *Antaeus de Noua terra*, the documentation shows the byname as *Noua Terra*. We have made this change for registration.

This name combines an English given name and a Latinized Dutch byname, an acceptable lingual mix per SENA Appendix C.

The use of a tortoise rampant is a step from core practice.

Bel Czygan. Name.

Submitted as *Beleflor Czygan*, this name was not constructed correctly. The given name was documented as Italian, while the byname was documented as Hungarian. These languages are not compatible with one another, per SENA Appendix C. The submitter opted to change the given name to the feminine German given name *Bel* in order to register it, and we are happy to do so.

This name combines a German given name and a Hungarian byname, an acceptable lingual mix per SENA Appendix C.

Brilliana of Winterbrook. Request for name reconsideration from Brilliana of Winterbrooke.

When registered in September of 2021, we offered this form to the submitter. We are therefore happy to accept this request for reconsideration.

Fina Wishart. Name and device. Argent, a pile ployé between a dragon and a unicorn addorsed gules.

Missa Fortuna. Name and device. Per saltire Or and gules, in pale three death's heads sable.

Submitted as *Misse Fortuna*, we do not register forms of address in settings where they can be read as forms of address attached to a given name, as is the case here. Precedent says, "We do not register forms of address regardless of whether they would be presumptuous, such as Lord or Mistress, or whether they would not be presumptuous, such as Brother or Goodwife. The submitter is welcome to use Brother, as in Brother Timothy, as his preferred form of address, but this use of Brother is not registerable." [Timothy Brother, 11/2002 LoAR, A-Artemisia] The submitter opted for a change to the attested given name *Missa* to avoid this issue. We are happy to do so for registration.

Missa Fortuna. Badge. (Fieldless) A boar's head cabossed sable.

Nice badge!

Quintus Aelius Ajax. Badge. (Fieldless) A French-cut gemstone in profile azure winged argent.

There is a step from core practice for the use of gemstones depicted in profile.

Rhiannon Wolfe. Name change from Reyna Wolf.

The submitter's former name, *Reyna Wolf*, is released.

Ronan Sebastian. Name.

Wilfred Wyatt. Name and device. Azure, three chevronels braced argent and issuant from chief a demi-sun Or.

Nice English name for the 1540s!

Wulfric Goatsley. Name and device. Vairy Or and gules, on a bordure sable three roses argent.

Nice device!

CALONTIR

Aoife inghean Uí Tormaigh. Device. Argent, a raccoon rampant azure marked sable and a bordure gules.

Celeste Reynart. Name.

This name combines a French given name with a Dutch byname, an acceptable lingual mix per SENA Appendix C.

Evan Hornwood. Name and device. Or, on a sun sable a death's head argent, in chief a chain fesswise sable.

Grete Leysin. Name change from Haley an Eich Gil.

The submitter's former name, *Haley an Eich Gil*, is released.

Gwen verch Hughe. Device. Per fess argent and purpure, three stag's heads erased counterchanged.

Nice device!

Robin Corbett. Device. Argent, a prawn fesswise azure.

Torquil MacGruder. Name.

The submitter requested authenticity for Scottish. This name meets that request, as it is authentic for the second half of the 16th century.

DRACHENWALD

Ælfyn æt geate. Badge. (Fieldless) A masculyn per pall argent, vert, and purpure.

Ælfyn æt geate. Badge. (Fieldless) A panache of three ostrich feathers vert, argent, and purpure issuant from a plate.

Iago Boar notes that the motif seen in this badge appears -- differently tintured -- on Polish arms from 1598, found in the Austrian State Archives (<https://www.archivinformationssystem.at/detail.aspx?ID=2721789>).

Nice badge!

Ælfyn æt geate. Badge. (Fieldless) Within and conjoined to a masculyn per pall argent, vert, and purpure a lettuce vert.

Bertranda de Foix. Name and device. Per fess Or and vert, a talbot's head coupéd and collared vert and an escallop Or.

Nice 13th century Occitan name!

The submitter might be interested to know that a fully northern French form of this name is *Bertranda de Foix*. If she is interested in this name, she may make a request for reconsideration.

EALDORMERE

Elyscia Valliere. Device. Per chevron indented fleury at the upper points Or and sable.

Kráku-Hallr Gunnarsson. Badge. Per bend gules and Or, two mullets and a crow volant to sinister chief counterchanged.

Nice cant!

Nika Dmitrieva doch' Zvezdina. Exchange of primary and alternate name Nicolaa de Bracton of Leicester.

Ulrich von Kues. Device. Argent, a tree blasted and eradicated vert, in base in fess a trillium between two feathers azure.

EAST

Áine inghean Uí Tuathail. Name and device. Per saltire argent and purpure, in pale two grey iron scythes proper and in fess two rabbit's heads erased respectant argent.

Submitted as *Áine inghean Uí Thuathail*, the submitter requested the unlenited form if it could be justified. Brian dorcha ua Conaill and Alys Blue Tyger were able to find the required three examples. We have therefore changed the byname to *Tuathail* for registration.

Per the May 2021 Cover Letter, the *scythes* in this device are interpreted as *sable*.

Amalie von Hohensee. Badge. Azure, a seeblatt and a trimount argent.

Aoife inghean Uí Briain. Badge. (Fieldless) A quatrefoil knot argent within and conjoined to a mascle vert.

Artist's note: Decrease the relative thickness of the *mascle* to ensure the *knot* is seen as the primary charge in the design.

Audrye Beneyt. Badge. (Fieldless) A stork rising sable maintaining in its beak an ermine spot per chevron ployé sable and argent all within and conjoined to a four-lobed quadrate cornice vert.

Artist's note: Increase the curve of the *per chevron ployé* to ensure it is distinct from a plain line.

Betryse Aaradyn Ghyoot. Badge. Argent, four oak leaves in saltire stems to center vert within a bordure azure.

Bran Finn mac Aeda. Device. Argent, a saltire and on a chief sable three lions Or.

Nice device!

Ciarán Ua Baoighill. Name (see RETURNS for device).

Elsbeth Dunckane of Ruthven. Name and device. Per bend sinister argent and azure, a bend counterchanged.

Nice device!

Esterke bas Simcha. Name and device. Argent, a door vert and a base wavy azure fretty argent.

This name was originally documented with a given name from Poland and a byname from Germany. However, Lillia Crampette was able to document both Hebrew elements from Germany, making this a nice late period Jewish name from Germany!

Freydis in illa. Device. Per bend sinister vert and sable, on a cinquefoil argent a spider sable.

Guðormr dengir. Device. Per bend indented gules and Or, a calligrapher's knife argent.

Nice device!

Guðormr dengir. Badge. (Fieldless) An ox's head cabossed purpure.

Nice badge!

Mael Eoin mac Echuid. Alternate name Æskæll inn svarti.

The submitter requested authenticity for Rus Viking. This name meets that request, as it is an authentic Old East Norse name from Sweden.

Mahfiruz Hüma{s,}ah bint Süleyman. Name.

The submitter requested authenticity for 'Turkish 1400-1650'. This name does not meet this request. While all of the elements can be found in Turkish in this time period and there is evidence that some name elements may be used in double given names, we do not have evidence of double given names being formed from arbitrary elements at this time. Within the limited dataset we have of Turkish given names, one of those elements is always from a limited name pool. Neither of these elements appear in that naming pool in our available data. Therefore, this name might be authentic but we cannot say for sure at this time.

Martha Allgood of Smoking Rocks. Name.

Smoking Rocks is the registered name of an SCA branch.

The submitter requested authenticity for 1400-1650. This name does not meet that request, as it utilizes the name of an SCA branch as a locative. The name *Martha Allgood* on its own is authentic for circa 1600 England.

Mór inghean Uí hEidirsceóil. Device. Per pale vert and azure, a stag's head couped and a horse passant, on a point pointed Or a raven sable.

Onara Frizzel. Name and device. Argent, in pale a horse passant purpure and a horse passant azure.

This name combines an Irish Gaelic given name with an English byname, an acceptable lingual mix per SENA Appendix C.

Ragnall Ua Cennétig. Name.

Nice mid-12th century Irish Gaelic name!

Thomas of Wyndriche. Name and device. Purpure, a human ear surmounted by a bend Or, in base an open book argent.

Wyndriche is the registered name of an SCA branch.

Viola Soldus. Device. Argent, a cross fleury vert and on a chief purpure an owl and a domestic cat couchant argent.

GLEANN ABHANN

Ceolwen æt Hinatune. Device. Per bend vert and purpure, an oak tree eradicated Or within an orle argent.

Groza Novgorodskaja. Badge. (Fieldless) A lozenge vert.

Nice badge!

Neave inghean Eoghain. Device. Gules, three butterflies Or.

Nice device!

Neave inghean Eoghain. Badge. (Fieldless) A butterfly Or within and conjoined to an annulet per pale gules and purpure.

Neave inghean Eoghain. Badge. Gules, in bend three butterflies Or.

Nice badge!

Richard de Mari. Name (see PENDS for device).

Nice French name from the mid-14th century to the end of our period!

LOCHAC

Adosinda de Rosales. Name (see PENDS for device).

Angelo Niccolo da Prato. Name.

Catherine de Walford. Name and device. Argent, a fess cotised between three arrows and a threaded needle gules.

Nice English name for circa 1300!

Dino de Malta. Device. Per pale azure and sable, two dolphins haurient addorsed argent.

Eoin Dorcha. Device. Sable, a cross Or and in canton five mullets of eight points in saltire argent.

Submitted with a proposed arrangement of *in Latin cross bendwise*, we have instead opted for *in saltire*, based on the variation in arrangement of the arms of Lancelot, as seen in both *Insignia nobilium urbis Romae praecipuorum item Viterbiensium*, BSB Cod.icon. 268, p.142 (<https://www.digitale-sammlungen.de/en/view/bsb00001416?page=142,143>) and *S.R.E. cardinalium nunc viventium, insignia, nomina, cognomina, patriae, administrationes et tituli*, 1585 (Biblioteca Estense Universitaria, alfa.f.3.17.269). In the first case, the arrangement of five mullets in cross is shown with an extended "arm", whereas in the latter the arms of the *cross* are depicted equal in length. We choose at this time to consider the difference a matter of unblazoned artistic license.

Kallisfeniia Tykvina. Name change from Hlíf of Rowany and badge. (Fieldless) A pumpkin pean.

The submitter's former name, *Hlíf of Rowany*, is released.

Lochac, Kingdom of. Badge for war service. (Fieldless) A torse wreathed argent and gules.

War service is a generic identifier.

The submitter has permission to conflict with the badge of Serena Gethin, (*Fieldless*) *A torse wreathed of sable, gules, and argent.*

Nice badge!

Saint Basil the Great, College of. Device. Per chevron throughout argent and sable, two towers fracted sable and on an open book argent a laurel wreath sable.

A tower fracted is a period charge found in *Insignia Veneta, Mantuana, Bonoiensia, Anconitana, Urbinatia, Perugiensia*, BSB Cod.icon. 274, p.419. (<https://bildsuche.digitale-sammlungen.de/index.html?c=viewer&bandnummer=bsb00001421&pimage=00419&lv=1&v=100&l=it>)

Steffan Kilianus. Device. Purpure, a wolf's head cabossed and on a chief argent a rose azure between two ivy vines vert.

MERIDIES

Argyle of Orkney. Name and device. Quarterly azure and argent, a lion gules.

The submitter requested authenticity for 'Scottish late 1400s early 1500s'. This request was not summarized on the Letter of Intent, but was fortunately identified by Lilie Ragged Staff with enough time for commenters to address it. Kingdoms are again reminded that all authenticity requests must be noted on the LoI to allow time for commenters to do additional research if necessary, and to avoid having the name pended if this research cannot be accomplished during the initial commentary period.

This name does not meet that request. In our period, *Argyle* is found in Scotland only as a place name and a surname. We do not currently have evidence in Scots for place names or surnames being used as given names. Therefore, to register *Argyle* as a given name it was necessary to document it in English.

Nice device!

Bertrannus qui et Sagittarius. Name change from Bertram de Bothemes and device change. Vert, two ravens addorsed argent, a bordure Or.

The Latin phrase *qui et* is equivalent to the English phrases *also known as* or *who is also called*.

The submitter's former name, *Bertram de Bothemes*, is released.

The submitter's previous device, *Vert, in pale three rabbits courant contourny argent and a bordure Or*, is released.

Bertrannus qui et Sagittarius. Badge. Vert, in pale a raven and a deer's massacre argent, a bordure Or.

Fergus Hrafnsson. Name and device. Per bend sinister Or and argent, a bend sinister engrailed purpure between a raven striking gules and a wolf sejant paw raised sable.

This name combines an Irish Gaelic given name and an Old Norse byname, an acceptable lingual mix per SENA Appendix C.

Kál-Bárðr Gellir. Badge. (Fieldless) A cogwheel Or.

The submitter has permission to conflict with the device of Marco dei Caprioli, *Per chevron Barry azure and argent and vert, in base a Catherine's wheel Or.*

Maria Freydisardottir. Name and device. Argent, on a golpe three calla lilies argent.

Submitted as *Maria Freyjasdottir*, this name is not constructed correctly. The Old Norse given name *Freyja* only appears as the name of a goddess, and it may not be used to construct a matronymic-style byname. The submitter expressly allowed a change to the similar sounding byname *Freydisardottir*, constructed from the Old Norse feminine given name *Freydis*. We are happy to make this change for submission.

It was previously ruled "We have reblazoned the calla lily as an arum lily. The calla lily is not a Western European flower, but the very similar arum lily is a Western European flower." [Serena Gethin and Evelun Lambert, 04/2003, A-Ansteorra]. There are seven species in the genus *Zantedeschia* and various sites use the common names arum lily and/or calla lily for all of them. Concerning *Zantedeschia aethiopica* Witwatersrand National Botanical Garden notes "This lovely plant was introduced to Europe very early on, apparently before Van Riebeeck had established the refreshment station at the Cape. It is also illustrated in an account of the Royal Garden in Paris in 1664."

(<http://pza.sanbi.org/zantedeschia-aethiopica>) Multiple sites list that as the scientific name for both the arum lily and the calla lily, including the Royal Botanical Gardens at Kew (<https://powo.science.kew.org/taxon/urn:lsid:ipni.org:names:89403-1>). Given that some form of arum lily is documented as known to period people we will accept the common name of either *arum lily* or *calla lily* for this flower. Its use does not carry a step from core practice.

Octavia Iuliana. Name and device. Per pall argent, gules, and sable, two lions combattant Or.

Nice Roman name for the late Republic and early Empire!

Róarr Odinson. Name (see RETURNS for device).

Rusa al-Habibi. Name change from Ruth O'Kelly.

Submitted as *Rusa al-Husayn*, this name had two problems. First, the given name *Rusa* is feminine, while the byname *al-Husayn* is masculine. The gender of the elements in Arabic names must agree. Second, the byname *al-Husayn* was only used during our period by those claiming direct lineage from the Prophet Muhammad, so its use as a stand-alone byname here is presumptuous via SENA PN4B2. When given a choice, the submitter elected to change the byname to *al-Habibi*, a feminine descriptive byname meaning 'the woman'. We are happy to make this change for registration.

The submitter's previous name, *Ruth O'Kelly*, is released.

Vitruvia Drusilla. Name change from Korinna of the Osprey and device. Per bend sable and purpure, three crescents and a duck rousant contourny argent.

Nice Roman name for the late half of the first century BC!

The submitter's former name, *Korinna of the Osprey*, is retained as an alternate.

Vitruvia Drusilla. Badge (see RETURNS for other badge). Per fess sable and azure, three crescents and a duck rousant contourny argent.

MIDDLE

Angharat verch Ivor. Name and device. Per bend sinister azure and vert, a unicorn between three lilies argent.

Nice 13th century Welsh name!

Annalena Cecilia Massari. Name.

Nice 16th century Florentine name!

Arianna Husher. Name and device. Vert, two elephants combattant argent atop a mount Or.

Arianna Husher. Augmentation of arms. Vert, two elephants combattant argent atop a mount Or, for augmentation in chief an annulet Or.

Edward Coffyn. Name.

Nice 13th century English name!

Elliswinta von Buchwald. Device change. Per fess embattled sable and gules masoned argent, three swords and a bear's head erased Or.

Submitter's previous device, *Per fess sable and Or, a peacock in his pride Or and an East Asian dragon passant gules*, is retained as a badge.

Guillemette Falaize. Name change from Izumo Tojime and device change. Per saltire gules and azure, a griffon argent.

The submitter requested authenticity for 14th/15th century French. This name meets that request, as it is authentic for 15th century French.

The submitter's former name, *Izumo Tojime*, is retained as an alternate.

The submitter's previous device, *Azure, a winged fish naiant, wings addorsed, within a mascle argent*, is retained as a badge.

Letselina Sibilla Desney. Name and device. Argent, a unicorn sable crined, armed, and tailed, on a chief indented gules three oak trees argent.

This depiction of an *oak tree* is from p. 572 of *Herby Rycerstwa Polskiego*, a 1584 Polish armorial by Bartosz Paprocki and viewable at

<https://www.digitale-sammlungen.de/en/view/bsb10143223?page=626,627>. In that source, the Polish blazon translates, roughly, to "[...] an oak tree of two leaves and three acorns eradicated [...]", but we omit the count of leaves and acorns as unblazoned artistry.

We thank Ollivier Rocket and Iago Boar for providing this documentation.

Liu Kuaici. Name and device. Argent, a lotus blossom in profile and a chief gules.

Nice device!

Lynn Blackstone. Name and device. Argent, a squirrel rampant contourny vert.

Nice English name circa 1600!

Nice device!

Maud Aleyns. Name change from Moira Catherine Mathews and device change. Quarterly argent and sable, a bend gules ermined Or.

Nice early 14th century English name!

Nice device!

The submitter's former name, *Moira Catherine Mathews*, and device, *Or, in fess two hearts gules, ermined Or, and on a chief doubly enarched purpure an escallop inverted argent*, are both released.

Maud Aleyns. Badge. (Fieldless) A heart gules ermined Or.

Neave ingen Nialláin. Name change from Brigit ingen Nialláin.

The Irish Gaelic element *ingen Nialláin* is already registered to this submitter and is therefore considered neutral for the purposes of registration.

The submitter requested authenticity for pre-11th century Ireland. This name does not meet that request. *Neave* can only be documented to 16th century England.

The submitter's former name, *Brigit ingen Nialláin*, is released.

Nessa von Metten. Name and device. Purpure, on a nesselblatt argent a spoon gules winged purpure.

Póra Brandsdóttir. Name and device. Argent, a bear couchant sable, on a bordure gules an orle argent.

Nice 9th-11th century Old Norse name from Iceland!

Þóra Brandsdóttir. Badge. (Fieldless) A bear couchant sable within and conjoined to an annulet gules.

Thorfinnr mac Domnaill. Name and device. Azure, on a saltire sable fimbriated argent an ounce's head Or.

This name combines an Old Norse given name with an Irish Gaelic byname, an acceptable lingual mix per SENA Appendix C.

Uilleag Balbhán. Device. Chevronelly couched from sinister argent and gules, a schnecke issuant from base sable.

Nice device!

NORTHSHIELD

Brenna Dhíamair. Name and device. Per pale gules and Or, a tree blasted, in base six paw prints in chevron inverted counterchanged.

This name combines an English given name with an Irish Gaelic byname, an acceptable lingual mix per SENA Appendix C.

There is a step from core practice for the use of paw prints.

Brenna Dhíamair. Badge. (Fieldless) A fox rampant guardant proper wearing a pair of eyeglass frames Or and maintaining between its forepaws a closed book palewise azure.

Castel Rouge, Barony of. Order name Order of Forester of Castel Rouge and badge. (Fieldless) On a tower argent a pine tree vert.

Castel Rouge, Barony of. Order name Order of the Portcullis of Castel Rouge and badge. (Fieldless) On a tower argent a portcullis gules.

Clara inghean Uilleim. Badge. (Fieldless) A lily of the valley per pale argent and sable.

Nice badge!

Clara inghean Uilleim. Badge. (Fieldless) A magpie rising proper maintaining a lily of the valley vert flowered argent.

Edmund of Newenham. Name.

The submitter requested authenticity for 13th century England. This name meets that request.

Gabriela Maria dei Clementini d'Orvieto. Household name Gonfalone del Gatta d'Argento and badge association. Azure, a domestic cat statant contourny between three estoiles two and one argent and a chief wavy paly Or and vert.

Submitted as *Casa del Gatta d'Argento*, this Italian household name was not constructed correctly. We do not currently have evidence of the pattern 'color + heraldic charge' in Italian household names using the designator *Casa*. [Magdalena Lucia Ramberti. Household name Hostaria del Melagrana, 4/2013, A-Outlands]

The submitter indicated that the meaning 'silver cat' was most important. We have therefore changed the designator to the attested *Gonfalone* in order to retain this meaning. See the Cover Letter for more information.

The submitter might be interested to know that other Italian household names using the pattern *de + heraldic charge* were formed with the designators *Hostaria/Osteria* and *Taverna*. If the submitter is interested in either *Hostaria/Osteria del Gatta* or *Taverna del Gatta*, she may make a request for reconsideration.

Gabriela Maria dei Clementini d'Orvieto. Badge. Per bend sinister vert and azure, a rose Or seeded gules and three estoiles of five points argent, a bordure per bend sinister Or and argent.

There is a step from core practice for the use of an estoile of fewer than six rays.

Gal Mergen. Name and device. Gules, between the horns of a crescent Or a tongue of flame proper.

Nice Mongolian name!

Gal Mergen. Alternate name Gal-un oki Tegusken Mergen.

Nice Mongolian name!

Godric Alburne. Device. Vert, a lobster and on a chief inverted Or three cauldrons sable.

Joya bint Arwa al-Jinniyya. Device change. Azure, a four-lobed quadrate cornice Or between three wolf's heads couped argent.

The submitter's previous device, *Vert, a wolf statant guardant argent and in chief three oak leaves Or*, is retained as a badge.

Joya bint Arwa al-Jinniyya. Badge. (Fieldless) A wolf's head argent within and issuant from an annulet Or.

Joya bint Arwa al-Jinniyya. Badge. Azure, a wolf's head couped argent within a four-lobed quadrate cornice Or.

Luca Stefano da Polonia. Household name House of the White Trillium and badge. Barry Or and sable, a trillium argent.

Nice canting badge!

Luca Stefano da Polonia. Device (see PENDS for badges). Per chevron flory counter-flory purpure and argent ermined purpure, two Maltese crosses argent and on a pellet a sunflower Or seeded sable.

Rhodri ap Rhydderch. Device change. Per pale sable and argent, a mullet of eight points within six ravens volant in annulo, a bordure counterchanged.

There is a step from core practice for animate charges in annulo not in their default orientation.

Submitter's previous device, *Sable, a boar's head erased on a chief argent three escallops gules*, is retained as a badge.

Rhodri ap Rhydderch. Badge. Sable, a triskelion of spirals between three ravens volant to sinister argent.

This badge does not conflict with the device of Ono no Fujiwara Izumi, *Sable, a triskelion of wisteria sprigs argent*. There is a DC for the addition of the secondary charge group, and a DC for the difference between a *triskelion of wisteria sprigs* and a *triskelion of spirals*.

There is a step from core practice for the triskelion of spirals.

Robert Talbot. Device change. Sable, a talbot rampant and on a chief argent a feather gules.

Nice device and cant!

The submitter's previous device, *Sable, a talbot rampant and on a chief argent three pawprints sable*, is released.

Robert Talbot. Badge. (Fieldless) A triskelion of wisteria sprigs gules.

This design derives from a depiction of a Japanese *wisteria tomoae*, which we have previously registered as a *triskelion of wisteria sprigs*. We consider the removal of the innermost leaves to be immaterial.

Nice badge!

Rosamund of Newenham. Name and device. Argent, on a pile inverted throughout between two mullets of eight points purpure in pale a mullet of eight points and a lily argent.

The submitter requested authenticity for 13th century England. This name meets that request.

OUTLANDS

Alice Merrick. Name and device. Per bend beveled Or and argent, a pen vert and in base three gouttes de sang in fess.

The submitter requested authenticity for late period England. This name meets that request.

There is a step from core practice for charging a *per bend bevilled* field .

Falco Barasco. Device. Per pale gules and azure, three pallets Or.

Nice device!

Lucius Arius Vitalis. Name and device. Or, a skull sable within a bordure parted bordurewise rayonny azure and argent.

The submitter requested authenticity for Roman. This name meets that request as it is authentic for Imperial Rome.

Rayya al-Ruqay'a. Name change from Maralda filia Guidi Normanni and device. Azure, a sword inverted Or interlaced with four arrows fretted in saltire argent, an orle Or.

The submitter's former name, *Maralda filia Guidi Normanni*, is retained as an alternate.

Sylvie Beckett. Name (see RETURNS for device).

Nice 16th century English name!

Zahira bint Ali. Name and device. Sable, a chevron ployé purple fimbriated between a crescent pendant and a lotus blossom in profile argent.

Submitted as *Zaahira bint Ali*, this name is in violation of SENA Appendix D, which says in part, "We require each submission to follow a single transliteration system, as different systems may use the same letter to indicate different sounds." The Arabic letter represented by *{a-}* is only transliterated as *aa* using a system devised by the Academy of Saint Gabriel. In this system, the Arabic letter represented by *{i-}* as found at the end of the name *Al{i-}* is transcribed as *ii*. The smallest change necessary for registration is to make the given name *Zahira*, as macrons may be dropped if they are done so consistently.

If the submitter prefers either of the forms *Zaahira bint Alii* or *Z{a-}hira bint Al{i-}*, she may make a request for consideration.

WEST

Arabella Wood. Name.

The submitter requested authenticity for 12th to 15th century English or Scottish. This name does not meet that request. Though the elements *Arabella* and *Wood* both appear within this time period, we do not currently have any documentation that these specific spellings ever overlapped in use prior to the 16th century. As submitted, this name is authentic for 16th century England.

The submitter might be interested to know that two authentic forms of the byname for the requested time period and place are *de la Wode* and *Wod*. If the submitter is interested in either the name *Arabella de la Wode* or *Arabella Wod*, she may make a request for reconsideration.

Eirný Viðarsdóttir. Device. Argent, a fox sejant guardant sable within an orle of birch leaves vert.

Ell Winter von Stargard. Name change from Þýri Ávaldsdóttir.

The submitter's former name, *Þýri Ávaldsdóttir*, is retained as an alternate.

Ell Winter von Stargard. Release of Device. Per pale sable and azure, three chevronels braced and in chief an arrow fesswise argent.

Everard d'Acre. Device. Per chevron azure and sable, a chevron embattled argent between three roses counterchanged Or and argent.

Nice device!

Ghislaine Triest. Name change from Ghislaine d'Auxerre and badge. (Fieldless) A polypus Or maintaining in each arm a boot sable.

The submitter's former name, *Ghislaine d'Auxerre*, is retained as an alternate.

Ghislaine Triest. Badge for Foxrun Manor. (Fieldless) A fox rampant contourny sable marked argent ravishing a goose argent.

Nice badge!

Grateful Alexandra. Name and device. Per saltire Or and azure, in pale two compass stars vert.

Submitted as *Alexandra the Grateful*, this name was not correctly constructed. We do not currently have evidence that the adjective *grateful* was used as a byname in period. Per SENA PN1B2b, three examples of similar bynames would be enough to justify its use as a byname, but none were provided and none could be found by heralds at the Pelican meeting.

The given name *Grateful* follows an attested pattern of Puritan given names, and the given name *Alexandra* can be found in England dated to the 14th century. As the submitter allows all changes, we have reversed the order of elements as this is the smallest change required in order to register this name.

The submitter might be interested to know that the name *Alexandra Grateful* would be registerable with an additional byname, such as *of the West*. If the submitter is interested in this option, she may make a request for reconsideration.

There is a step from core practice for the use of a compass star.

Jillian de Navarre. Name.

This name combines an English given name and a French byname, an acceptable lingual mix per SENA Appendix C.

Lillias Potter. Name and device. Argent, a polypus gules and in chief two roses sable, a bordure sable platy.

Nice 16th century English name!

Lillias Potter. Household name Company of the Green Gryffon of Folkstone and badge. Argent, a gryphon vert maintaining a rose gules slipped and leaved vert within a bordure sable.

Appearing on the Letter of Intent as *Company of the Green Gryphon*, this spelling was a typographical error. The spelling on the submissions form is *Company of the Green Gryffon*. We are therefore restoring this spelling for registration.

As submitted, this name conflicts with the registered *House of the Green Griffin*. The submitter indicated a preference for the addition of the locative *of Folkstone* in order to clear this conflict. We have also made this change for registration.

Nice badge!

Mairin l'ymagiere. Device. Sable, in pale three eyes Or between flanches plumetty argent and azure.

Miriam Katerina Braunholt. Name change from Maryam bint Husam al Din and device. Per bend sinister argent and azure, in bend a heart gules between two sinister dragon's wings counterchanged.

The submitter's former name, *Maryam bint Husam al Din*, is retained as an alternate.

Omecipactli Atlixcatl. Device. Or, a cipactli glyph, a bordure vert.

The *cipactli glyph* is a Mesoamerican symbol, and may be found among other glyphs recorded in Mesoamerican manuscripts imported into Europe in the 16th century, such as the *Codex Laud*, page 15 (http://www.famsi.org/research/graz/laud/img_page15.html). While we blazon it as a *cipactli glyph* to reinforce its identity as an artifact of language (in this case, referring to a day name which happens to also be the word for "crocodile"), we choose to treat it as a *crocodile head* for purposes of style and

conflict. We note that an actual depiction of a *crocodile head* in Mesoamerican art would not be stylized in this particular way.

Per SENA GP2A and reiterated in A3E3, designs consisting solely of abstract charges -- letters, runes, and other symbols -- may not be registered. Normally, such abstract charges bear little resemblance to non-abstract charges, but based on the concreteness of this glyph's form, it will conflict with a *crocodile head*. This is similar to how an *ankh* (or *crux ansata*), despite its existence as a hieroglyph, is considered a variant of a *cross*.

We thank the submitter and Juliana Siren for the background information regarding this class of symbols, and Ollivier Rocket for reminding us on the similarly-dual nature of the *ankh*.

Nice cant!

Quintus Servilius Scipio. Name and device. Or, on a heart gules a crescent Or.

Nice Roman name for the Republican period and first two centuries of the Empire!

Savage Buffie. Badge. (Fieldless) A winged monkey segreant bendy sable and argent.

Sean Sonne of Cynagua. Name change from Lyric of Cynagua.

Cynagua is the registered name of an SCA branch.

The submitter's former name, *Lyric of Cynagua*, is released.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

None.

AN TIR

None.

ANSTEORRA

Beatrix Funteyn. Badge. (Fieldless) In saltire a slip of lily of the valley vert flowered argent and a pea slip fructed proper.

This badge is returned per SENA A3D1. In the January 2019 return of the badge of Siobhán inghean Aodhagáin, we stated "[this] badge is returned for violation of SENA A3D1, the 'sword and dagger' rule, which disallows the use of visually similar but blazonably different charges. While there can be a DC between types of flowers, there is none for different types of sprigs." The badge in question used two different blooms, but the precedent remains relevant in this case.

ARTEMISIA

Sneferu ex Artemisias. Badge. Orly and per pale sable and Or.

This badge is returned for conflict with the badge of Alaxandair Mórda mac Matha, *Orly sable and Or*, having a single DC for the addition of the *per pale* line.

This badge was pended on the September 2021 LoAR to discuss whether the division *orly and per pale* should receive an SC from *orly*. SENA A5F discusses the question of difference for changes to the field but does not consider *orly*, which was introduced with the badge of Alaxandair Mórda mac Matha, *Orly sable and Or*, in August 2021.

Commentary was in agreement that we should add *orly* to the reference list under SENA A5F1b, but commentary was also in agreement that adding a *per pale* line to the division does not create sufficient difference to grant more than a DC. We note this would align with past decisions, such as the return of Otto of Côte du Ciel's device, *Per pale and chevronelly azure, argent, and gules counterchanged argent, gules, and azure* in August 2019 in part for conflict with the badge of Rebecca Silver, *Chevronelly azure and argent*, granting only "one DC from Rebecca's badge for the addition of the *per pale* line."

ATENVELDT

None.

ATLANTIA

Alemandrina HaGiyoret. Alternate name Ysaac ben Mordecai.

This name is returned for presumption against the 12th century writer *Isaac ben Mordecai* via SENA PN4D1. The body of work produced by Isaac ben Mordecai is still used today in printed editions of the

Talmud, and he has a substantive entry in *Encyclopedia Judaica*. His impact on the study of the Talmud may be considered equivalent to the impact that Christian scholars Peter Abelard and Thomas Aquinas have on Christian philosophy/theology. Given this data, we rule that *Isaac ben Mordecai* is important enough to protect from presumption. As the submitted name is fundamentally identical to it, this submission must be returned.

Upon resubmission, the submitter might consider adding another generation to remove the appearance of presumption. Alternately, this could be accomplished by adding a locative that is not Bohemia or Prague.

AVACAL

None.

CAID

None.

CALONTIR

None.

DRACHENWALD

None.

EALDORMERE

None.

EAST

Ciarán Ua Baoighill. Device. Per bend sinister sable and vert, a bend sinister gules fimbriated between a tree and a bear rampant maintaining a spear Or.

This device is returned per SENA A3D2a, for having more than two types of charges in the secondary charge group. Per the September 2021 Cover Letter, "Secondary charges may have maintained charges. Those maintained charges are considered part of the same secondary charge group as the maintaining charges."

GLEANN ABHANN

None.

LOCHAC

None.

MERIDIES

Róarr Odinson. Device. Argent, three unstrung hunting horns fretted in triangle gules and in chief two valknuts sable.

This device is returned for using an overall design found to be offensive. SENA A7B4 says "Some designs are offensive because of individual charges: a swastika is inherently offensive because of its association with the Nazis. Others are offensive only in the overall design. The s-rune is not offensive as a charge, but is offensive in a design which closely resembles that used by the SS."

In this submission, we have a combination of design choices which, while not copying any specific symbology, are a combination of charge types and tinctures overly evocative of symbology also used by hate groups. For information on the appropriation of the *valknut* see <https://www.adl.org/education/references/hate-symbols/valknut>. The ADL also discusses triskele designs at <https://www.adl.org/education/references/hate-symbols/triskele>; while the "horns of Odin" aren't specifically listed as a variant, the combination of this Odin-related motif, the use of a valknut, and the red/white/black tinctures make the overall design a problematic one.

The July 2018 Cover Letter discusses the issues around offense in armorial design and states, in part, "We advise submitters and consultants alike that, while a single use of a symbol or motif may be considered inoffensive, the use of more than one potentially offensive symbol in any piece of armory runs the risk of crossing the line into offense. This risk increases exponentially as a design becomes more complex."

As discussed in SENA A7A, the question of offense is by its nature one of predominant impression on the part of the modern observer. It is not a question of historical fact or sensibility. Nor is it a question of the intent of the submitter, and we do not presume any when we consider such questions.

There is a step from core practice for the use of the valknut.

Vitruvia Drusilla. Badge. Lozengy argent ermined purpure and azure ermined argent, a saltire counter-compony argent ermined azure and purpure ermined argent.

This badge is returned per SENA A3B4b, which states:

Identifiability: Charges and fields must retain identifiability. A field that is neutral may have good contrast with a charge that shares a tincture with it, but it may only be registered if both the charge and the field remain identifiable. Thus, the field and charges on it may share a tincture only if (1) the charges appear only on a section of the field with a different tincture or (2) only one of the two is multiply divided and the charge(s) is an ordinary or simple geometric shape arranged in a way that both the type of field division and charge are clearly identifiable.

In this case, the field and *saltire* are both multiply divided and, while they technically do not share tinctures, are both composed of furs that share *base* tinctures. Commenters agreed that the charge could not be distinguished from the field, and so this must be returned. On redesign, care should be taken to ensure that identifiability be maintained no matter the complexity of tinctures involved.

MIDDLE

Alured Husher. Device. Per fess enarched sable and purpure, a triskelion of legs argent, each charged below the knee with a beard sable.

This device is returned for lack of identifiability of the *beards*. As drawn, they filled the space provided by the *legs*, which themselves filled their own space appropriately. When considering this for a potential pend for redraw, we came to the conclusion that no reasonable drawing of a *leg* could be large enough to ensure identifiability of the *beards*, and therefore we return the submission.

NORTHSHIELD

None.

OUTLANDS

Sylvie Beckett. Device. Argent, a Cornish chough sable within an annulet purpure.

This device is returned for conflict with the device of Vivian Ultoom, *Argent, a raven sable within a chaplet of ivy purpure*, with only a DC for change in type of the secondary charge.

This device also conflicts with the device of Ivan MacKay, *Argent, a corbie sable within a staple purpure*, again with only a DC for change in type of the secondary charge.

WEST

None.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE July 2022 LAUREL MEETING (OR AS NOTED):

ANSTEORRA

Séigíne Brecc. Device. Per chevron azure estencely argent and Or, in fess a pine tree vert sustained by a bear rampant sable.

This device is pended to reduce the size of the primary charge group, so that the field division may be properly identified as *per chevron*.

This was item 31 on the Ansteorra letter of November 27, 2021.

ARTEMISIA

Vígdís ingen Néill. Device. Per chevron rayonny azure and argent, two winged cats rampant addorsed argent and two axes in saltire sable.

This device is pended to redraw the *per chevron rayonny* line to be closer to current standards on the May 2011 Cover Letter.

This was item 5 on the Artemisia letter of November 27, 2021.

EAST

Tola knýtir. Badge. Azure, three wolf's teeth issuant from sinister argent and a demi-sun issuant from chief Or.

This badge is pended to allow discussion about SENA Appendix J's applicability. That discussion is on the March 15, 2022 LoPaD, to be decided on the June 2022 LoAR.

This was item 20 on the East letter of November 23, 2021.

GLEANN ABHANN

Richard de Mari. Device. Per pale sable and azure, a seawolf regardant argent.

This device is pended to reduce the mane of the *sea-wolf* to make it more lupine than leonine. In commentary, many confused the monster with a *sea-lion*.

This was item 1 on the Gleann Abhann letter of November 14, 2021.

LOCHAC

Adosinda de Rosales. Device. Azure, on a lozenge between in bend sinister two wolf's heads cabossed a rose slipped and leaved azure.

This device is pended while we discuss whether charged *lozenges* should be considered a display of independent armory. If they are, then this device would conflict with the armory of Alyanora of Vinca, *Argent, a periwinkle [Vinca minor] proper*, with no DCs between them.

The decision regarding *lozenges* is currently scheduled for the May 2022 LoAR.

This was item 1 on the Lochac letter of November 25, 2021.

NORTHSHIELD

Luca Stefano da Polonia. Badge. Purpure, a gillyflower argent seeded sable, a bordure Or semy of gillyflowers purpure.

This badge is pended to redraw the *gillyflower* in a form found in period armory.

This was item 19 on the Northshield letter of November 28, 2021.

Luca Stefano da Polonia. Badge. Purpure, a Maltese cross, an orle of gillyflowers argent.

This badge is pended to redraw the *gillyflowers* in a form found in period armory.

This was item 20 on the Northshield letter of November 28, 2021.

WEST

Roric Darkinson. Device. Sable, a flame proper, in chief five mullets in chevron, a bordure argent.

This device is pended to redraw the flames to match a style found in period, such as those found in Iago ab Adam's *Flames in Period Heraldry* (<https://heraldry.sca.org/armory/flames/>).

This was item 15 on the West letter of November 29, 2021.

- *Explicit* -