

April 2022 CL & LoAR

A Quick Summary of Changes

Jeanne Marie *Palimpsest*

From the LoAR

- Kingdoms are reminded that they can choose to do redraws, provided they supply revised forms with submitter-approved artwork, and update the emblazons in OSCAR when they forward the submission to Laurel, rather than include it as part of the Lol text. [O,}lrún Éldadóttir, A-Gleann Abhann]
- Kingdoms are reminded that new conflicts may arise between a return and a resubmission even when no changes are made. [Ronda Lynn Serene, 04/2022, A-Meridies]

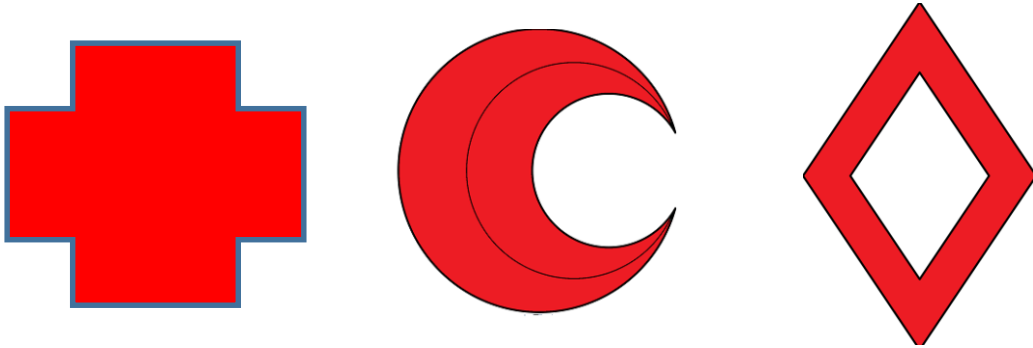
From the LoAR: Names

- We note that this submitter indicated on the registration form that the alternate name was intended for use by a pet animal. The Admin Handbook section II.A denotes the types of names that may be registered to an individual: primary Society name, alternate Society name, household name, heraldic title, and holding name. There is no allowance for any other type of name, such as a pet's name as indicated here. Submitters are allowed to register up to ten different names; many people register multiple alternate names, and we do not regulate the use of any such names registered. It is not uncommon, in fact, that parents will register an alternate name that is intended for use by one of their children (but note that we do allow children to register their own names as well). We would ask the submitter to consider the time spent by the various consulting and commenting heralds before resubmitting another name for a non-human.
[Gummi Vkoinen, 04/2022, R-Lochac]
 - What this means: Please don't submit a name (or armory) for a non-human.

From the LoAR: Red Cross

- Adding a tertiary charge to the Red Cross or its related symbols (the Red Crescent and the Red Crystal) is not sufficient to allow registration. [Connor Eldridge, 04/2022, R-Gleann Abhann]
 - The International Committee of the Red Cross calls out this type of design as improper use of its emblem (see <https://shop.icrc.org/red-cross-and-red-crescent-emblems-pdf-en.html>).
 - This extends existing precedent which ruled adding an overall charge was not sufficient to clear infringement.
 - From the Glossary of Terms, Table 3 – Restricted Charges
 - Red Crescent: A single gules decrescent on any argent background or in any way that could be displayed on an argent background (such as a fieldless badge)
 - Red Cross: A single gules cross coupé on any argent background or in any way that could be displayed on an argent background (such as a fieldless badge)
 - Red Crystal: A single gules mascle on any argent background or in any way that could be displayed on an argent background (such as a fieldless badge)

Unallowed Designs



(Fieldless) A cross coupé gules. (Fieldless) A decrescent gules.
(Fieldless) A mascle gules. Not allowed as they could be displayed on an argent background



(Fieldless) A decrescent gules and overall a sword invert Or.
Not allowed as the overall charge does not remove infringement on the restricted Red Crescent.



Design deemed misuse (imitation) by the International Committee of the Red Cross.



Per fess argent and sable, a cross coupé gules and a clenched gauntlet, on the cross a lion passant crowned Or. Not allowed, addition of the tertiary charge does not remove infringement on the restricted Red Cross.

From the LoAR: New Field Division

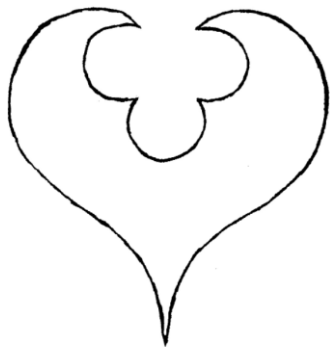
- The *xicalcolihqui chimalli* is an Aztec shield design consisting of a single repeat of a complex, interlocked form. It is seen in period codices such as the 1531 *Huexotzinco Codex*, pg 8 (<https://www.loc.gov/item/mss47662-2657/>), the 1542 *Mendoza Codex*, 20r, 46r, 52r (<https://publicdomainreview.org/collection/codex-mendoza-1542>), and the 1577 *Florentine Codex*, vol 1 pg 35 (<https://www.loc.gov/item/2021667837>). Wikipedia (<https://en.wikipedia.org/wiki/Xicalcolihqui>) says the form found on shields is called *xicalcolihqui chimalli* ("chimalli" meaning "shield"). We consider this specification important to include in the blazon, because "xicalcolihqui" can also refer to a repeating motif similar to the Greek key pattern, used in other contexts. The term *xicalcolihqui chimalli* makes it clear that this is just the single repeat used on shields. [Kallinikos Gavras, 04/2022, A-Middle]
- This does not conflict with any other field division.



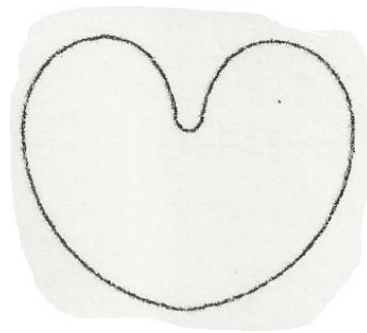
Xicalcolihqui chimalli azure and argent, a bordure Or

From the LoAR: Armory

- Registered *seeblätter* that reflect those on a late-15th century emblazon of the Frisian arms found in *Armorial de la Mazarihenne ou Prince de Vienne*, Paris: Bibliothèque de la Mazarine, dated 1470-1475, on f.67r (<https://mazarinum.bibliotheque-mazarine.fr/idviewer/2553/138>), which are shaped more like *hearts* than the more familiar form of *seeblätter*, they have a deep indent that is rounded at the tip rather than pointed. The form is not differentiated in blazon. [Beatrix van der Bosch, 04/2022, A-Middle]



Seeblatt from the *Pictorial Dictionary*



Seeblatt from the Beatrix's device



Friasian arms from *Armorial de la Mazarihenne ou Prince de Vienne*

From the LoAR: Armory

- The use of a *skunk* no longer is a step from core practice. [Ryan Mac Whyte, 04/2022, A-East]
- It was re-affirmed that *musical notes*, as *non-abstract* symbols, generally get a DC from *abstract* symbols such as *letters*. However, they do not get an SC. [Song Qingzhao, 04/2022, A-Meridies]
- There is a DC for type of architecture between a *house* and other types of architecture such as *towers* or *windmills*. [Adriana of Riverhold, 04/2022, A-Outlands]
- Clarified that *vulning* is a blazonable artistic detail. The gouttes, even if large enough to otherwise count as a tertiary charge, are worth no difference. The gouttes do not have to have good contrast with the charge they are on. [Ronan na f-Fiacal mac Conaill and Uchtred Liefsson, 04/2022, R-Outlands]

Webbed Updates

- None