

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Arrigo Sanudo da Canal. Device. Per chevron gules and azure, on a lozenge ermine a raven sable and in base a triskelion of armored arms argent.

This device was pended on the December 2021 LoAR to discuss whether or not the charged *lozenge* here must be considered as a display of independent armory. At this time, we are not choosing to include *lozenges* with only a single, non-ordinary tertiary charge among those motifs that have the appearance of an augmentation of arms. As such, we need not consider conflict arising from the charged *lozenge*. This is being clarified as part of the update to SENA A6C discussed on the Cover Letter.

AN TIR

Anthony Hawke. Badge. (Fieldless) A sea-tyger maintaining a rapier inverted per fess Or and sable.

Nice badge!

Artus Castus. Device. Azure, between three dragons a triskele Or.

There is a step from core practice for the use of a *triskele*.

Asbiorn Esbjornson. Name.

Submitted as *Ásbiorn Esbjornson*, Old Swedish documentary forms of the name *Asbiorn* do not have a marking on the initial *A*. We have therefore removed it for registration.

Commenters questioned whether the spellings *Asbiorn* and *Esbjorn* could be used in the same name. Specifically, questions were raised regarding using an *i* in the given name where a *j* appears in the byname, and the initial *A* in the given name where the initial *E* appears in the byname. They can. Late period Swedish documents frequently use different spellings for the given name and byname; for example, *Jöns Ionsson* appears dated to 1557 in Seppo Suvanto's compilation of documentary names from the province of Satakunta (http://www.narc.fi/suvanto/sivut_0191-0362_YLA-SASTAMALA_ELI_KARKKU.pdf). Further examples of variant spellings in the same name appear all throughout this compilation. Therefore, we are leaving the spelling of this name unmodified, save for the accent, to match the documentary examples.

Bleddyn Pwllgwyngyll. Name and device. Vert, a wolf's head erased, on a chief triangular argent a dragon gules.

Briony Kortsdottir. Badge. (Fieldless) In pall inverted three caltrops conjoined at the tips Or.

Cormac Mór. Transfer of household name Peerless House to Antonia di Benedetto Calvo.

This transfer was pended on the April 2022 LoAR to catch up with the acceptance, elsewhere on this letter.

Domingo Sanchez de Villareal. Name (see RETURNS for device).

The submitter requested authenticity for 'Castilian Spanish, 1493'. This name does not meet this request. While it is an authentic 15th century Spanish name, we do not currently have evidence documenting all the elements to this specific year.

Emma Haldane. Name and badge. (Fieldless) A bouquet of lilac blossoms purpure slipped and leaved vert banded within and conjoined to a four-lobed quadrate cornice purpure.

Nice English name from the mid-13th century onward!

Étaín na Garmna Caisil. Name and device. Per chevron azure and Or, two fleurs-de-lis argent and a swallow volant to dexter base azure marked argent.

This Gaelic name uses a compound byname pattern of 'descriptive physical/mental quality + locative'. See the Cover Letter for more information.

The submitter may be interested to know that this name means 'Étaín of the loom of Caiseal'. A name meaning 'Étaín the female weaver of Caiseal' would be *Étaín na banfigige Caisil*. If she is interested in this name, she may make a request for reconsideration.

Hartwood, Shire of. Badge. (Fieldless) A feather sable within and conjoined to an annulet argent.

Hartwood, Shire of. Badge. (Fieldless) A feather within and conjoined to an annulet argent.

Hartwood, Shire of. Badge. (Fieldless) A hawk's lure within and conjoined to an annulet argent.

Hartwood, Shire of. Badge. (Fieldless) A hound statant sable within and conjoined to an annulet argent.

Hartwood, Shire of. Badge. (Fieldless) A stag's head erased sable within and conjoined to an annulet argent.

Kheron Azovskyi. Name and device. Sable, a sinister hand bendwise sinister coupé close argent maintaining between the fingertips four bezants, an orle of chain Or.

The Russian name element *Kheron* was documented as a byname meaning 'Hercegovinian', with the related names *Kher/Khera* attested as both a given name and a byname. Another example of an adjectival-style locative byname being used as a given name was provided on the Letter of Intent, *Ugrin 'Hungarian'*. ffride Morelle and Kolosvari Arpadne Julia were able to provide two further examples; *Nemets 'German'* and *Rus/Rusa 'Russian'*. Therefore, we are able to register this name as submitted, and direct Palimpsest to update SENA Appendix A to reflect this pattern in Russian names.

Nice Russian name!

The submitter is a knight and thus entitled to the display of an orle of chain.

Kheron Azovskyi. Badge. (Fieldless) A sinister hand bendwise sinister coupé close argent maintaining between the fingertips four bezants.

Malyss Makneile. Alternate name Malisius filius Nigelli.

Nice 13th century Latinized Scottish name!

Millicent of Eaglescliff. Alternate name Melisende de Beauficel and badge. (Fieldless) A dance coupé per fess indented argent and vert.

Svanhildr Eyverska. Name.

William de Lincoln. Name and device. Per saltire azure and gules, in pale two bull's heads cabossed and in fess two balances Or.

The submitter requested authenticity for 14th century English. This name meets that request as there was an actual person with this name listed as a debtor in 14th century England, found in preserved records at the United Kingdom National Archives (<https://discovery.nationalarchives.gov.uk/details/r/C9679570>).

ANSTEORRA

Abigail Page. Device. Purple, a lily argent slipped vert and on a bordure argent three stars of Ansteorra sable.

On the January 2021 Cover Letter, we noted that overly-light lines would be grounds for an administrative return. The *stars of Ansteorra* in this submission nearly cross that threshold. Kingdoms are reminded to correct this issue before forwarding to Laurel.

The submitter requested the use the named motif, *star of Ansteorra*. There is a step from core practice for the use of the named motif, *star of Ansteorra*.

Goldweard of St. Goliass. Removal of badge association for Bardshal Tavern. (Fieldless) Within and conjoined to an unstrung harp a Lacy knot vert.

Séigíne Brecc. Device. Per chevron azure estencely argent and Or, in fess a pine tree vert sustained by a bear rampant sable.

This device was pended on the February 2022 LoAR to reduce the size of the primary charge group, so that the field division may be properly identified as *per chevron*. Quarterstaff provided new artwork which was accepted by the submitter.

ARTEMISIA

Vígdís ingen Néill. Device. Per chevron rayonny azure and argent, two winged domestic cats rampant addorsed argent and two axes in saltire sable.

This device was pended on the February 2022 LoAR to redraw the *per chevron rayonny* line to be closer to current standards on the May 2011 Cover Letter. Quarterstaff provided new artwork which was accepted by the submitter.

ATENVELDT

Anna von Ahrweiler. Name and device. Per chevron purple and Or, two cinquefoils pierced and a sheaf of arrows inverted counterchanged.

Submitted as *Anna von Arhweiler*, the submission inadvertently switched two letters in the byname. The German town is spelled *Ahrweiler*. We have corrected the spelling for registration.

As modified, this is a nice German name from Middle Rhineland circa 1600!

Kolfinna the Quiet. Device change. Per bend sinister purple mullet of four points argent and vert, a bend sinister wavy between a roundel and a dog couchant argent.

The submitter's previous device, *Per bend sinister purple and vert, a bend sinister wavy between a rose and a dog couchant argent*, is released.

ATLANTIA

Elizabeth Riverwood. Badge. (Fieldless) An otter rampant regardant maintaining an oak sprig fruited vert.

Kálfr inn kaldráði. Name and device. Gyronny arrondi argent and azure, in pale a three-footed pot sable and a salamander sable enflamed proper.

The byname *inn kaldráði* is based on the adjective *kaldráðr* 'cunning' (C-V s.v. *kaldráðr*, <https://old-norse.net/html/k.php#kaldr%C3%A1%C3%B0r>). This construction follows a pattern of period Old Norse bynames based on similar character-trait adjectives such as *fróðr* 'knowing, learned, well-instructed', *prúðr* 'fine, magnificent, stately', and *spakr* 'wise'. The character trait 'cunning' fits within this pattern. Therefore, this name is registerable as submitted.

Kálfr inn kaldráði. Badge. (Fieldless) On a cauldron argent an elephant's head cabossed gules.

Kálfr inn kaldráði. Badge. Per bend sinister Or and sable, in bend an elephant's head cabossed gules and two elephant's heads cabossed argent.

Nest verch Gwilim. Alternate name Nest filia Willelmi.

Nice 12th century Latinized Welsh name!

Temür-ün ökin Cino. Device. Gules, a grey iron tiler's nail proper.

Per the May 2021 Cover Letter, the *grey proper* in this submission, being on a dark field, is interpreted as argent for purposes of contrast and conflict. We ask Morsulus to note this in the O&A

Nice device!

Ysoria of Scarborough. Device. Azure, a Latin cross coupé between three mullets of six points and on a bordure argent an orle azure.

AVACAL

Audrey Hampton. Badge. Gules, on a bend between two wagon wheels argent a horse courant sable.

Tova Asketill. Name and device. Argent, on a cauldron azure a crescent bendwise sinister argent, on a chief azure two rabbits courant argent.

CAID

Folkvi skytja. Device. Sable, a raven rising maintaining a bone Or.

Hroudland von Freising. Badge. Quarterly sable and Or, a cross between four horses rampant and facing center counterchanged.

Lodovico Uccellini della Valle. Reblazon of badge. (Fieldless) A cockatoo striking argent winged and armed Or.

Blazoned when registered in January 2015 as (*Fieldless*) *A cockatoo striking argent*, we are clarifying the tincture of the bird. Its wings, which are considered half the charge, are Or as are its beak and claws.

Oda Okikaze. Name and device. Per fess enarched sable and argent, a moon in its plenitude argent and a brown werewolf passant regardant proper.

Nice Japanese name circa 1600!

While SENA A3B1 generally does not allow monsters to be brown, in this case, there is period evidence of a *brown werewolf* in heraldry in *Heraldry* by Bedingfeld and Gwynn-Jones. They include the crest of Kaylewaye or Caylwey, late 16th C. which identifies the charge as a *ware wolffe* and labels its tincture *Broune*. As a monster found tintured *brown* in period heraldry, we will allow a *werewolf* to be *brown proper*.

Ragnulfr Hauksson. Name.

Sancho Calavera Torres. Badge. (Fieldless) A brown hyena sejant maintaining in its mouth a leather shoe proper.

CALONTIR

Gianna Viviani. Device change. Per pale azure and argent, a squirrel and on a chief three fleurs-de-lys counterchanged.

The submitter's previous device, *Per pale azure and argent, a squirrel counterchanged*, is retained as a badge.

Nice device!

Lugh mac Eric. Name.

Submitted as *Lugh mac Eiric*, Gaelic patronymic bynames must use the genitive (possessive) case of the father's name. The genitive (possessive) case of *Eiric* is *Eric*. We have made this change for registration. We thank Lillia Crampette for her research on this item.

The submitter might be interested to know that an earlier form of this name would be *Lugaid mac Erca*. He may also be interested to know that the saint's name *Lugh* would be also compatible with the Scots byname *Erickson*. If he is interested in either of the names *Lugaid mac Erca* or *Lugh Erickson*, he may make a request for reconsideration.

Randulf the Carter. Name and device. Gules, a wolf rampant maintaining a wheel enflamed, a bordure rayonny Or.

Submitted as *Randwulf the Carter*, no suitable documentation could be found for the given name in this spelling. Commenters were able to find the spelling *Randulf* contemporary with the documentation of the byname. We have therefore dropped the *w* for registration.

As modified, this is a nice 14th century English name!

This device does not conflict with the device of Lars Magnus, *Gules, a wolf rampant within a bordure indented Or*. There is a DC for the addition of the *wheel enflamed* and per SENA Appendix M another DC exists for the difference between a *bordure rayonny* and a *bordure indented*.

Roxelana Bramante. Name and device. Purpure, a fleur-de-lys argent within an annulet of ivy vine Or.

This name combines a French or Spanish literary given name and an Italian byname, either of which is an acceptable lingual mix per SENA Appendix C.

Sybella Seaborn. Name change from Isibél inghean Dáire.

Nice 16th century English name!

The submitter's previous name, *Isibél inghean Dáire*, is retained as an alternate.

DRACHENWALD

Hallfríðr Carneh. Name and device. Per bend sinister vert and azure, a raven rising argent.

The Finnish byname *Carneh* 'raven' is constructed from an attested pattern in that language of bynames referencing birds.

This name combines an Old West Norse given name from Iceland with a Finnish byname, an acceptable pairing as both are members of the Scandinavian language group and the elements are dated within 500 years of each other.

Nice cant for the Finnish byname!

Holmrike, Shire of. Badge. Sable, a drakkar prow Or between three snowflakes argent.

The submitter is entitled to the use of *snowflakes* and a *drakkar prow* per the Existing Registration Allowance.

Löghammar, Shire of. Branch name (see PENDS for device). Or, on a pile throughout azure between two mill wheels sable a laurel wreath Or.

EALDORMERE

Geörg Stauffer. Device change. Vert, three pairs of smith's tongs and on a chief Or a sword sable.

This submitter's old device, *Vert, three smith's tongs and on a chief Or a rapier sable*, is released.

Margrét Junc. Alternate name Yang Jin.

Commenters questioned whether or not either the modern Chinese pairs figure skater *Jin Yang* or historical Chinese painter *Yang Jin* was important enough to protect via SENA PN4D1. Consensus among heralds in commentary and at the Pelican decision meeting was that neither individual rises to the level of recognition required for protection under this rule. Therefore, this name can be registered as submitted.

Séamus MacLeod of Tarbert. Device. Per fess Or and argent, a dragon passant and a spider inverted purpure.

There is a step from core practice for the use of a *spider inverted*.

EAST

Aureliana Laskarina. Name.

Jasper Emre. Name and device. Per fess sable and argent, a tree blasted and a tree blasted inverted both issuant from the line of division, between three mullets of eight points counterchanged.

Nice 16th century English name!

In the December 2010 return of the device of David Friedrich von Einbeck, *Per bend sinister vert and argent, a goat's head and a goat's head inverted reversed, both issuant from the line of division, between two patriarchal crosses counterchanged* we wrote:

This device is returned because, by precedent, lines of division which are in the form of two complex charges whose outlines are drawn by the line of division may not have other charges on the field:

[Per bend sinister, a demi-panther guardant and a demi-panther inverted guardant, both issuant from the line of division] The style of this device has been registered before (Dairine Mor {O'} hUigin, April 89). Similar designs are found in late-period German armory, as in the arms of Burgkmair, 1516 (Per bend sinister Or and sable, the line in the form of two bear's heads interlocked, the one in base inverted); see von Volborth's Art of Heraldry, p.55. So long as there are no other complexities (e.g. other charges), the motif is acceptable for Society use. [Michael David of Aran Island, September, 1992, A-Outlands]

We choose at this time to relax precedent and instead consider as a step from core practice the use of two charges issuing in opposite directions from a line of division with other charges on the field.

Michele Mencke. Name.

Muin maqq Mínaín. Badge. (Fieldless) On a hand sable an annulet Or.

Nuno Cabral do Mar. Badge (see PENDS for device). (Fieldless) An armored sinister arm fesswise embowed aversant argent maintaining a codfish urinant gules.

Submitters are encouraged to depict fieldless badges at a size that more comfortably occupies the space provided on the submission form.

Sabine di Sandra. Name and device. Per fess argent and sable, a tree blasted and a tree blasted inverted both issuant from the line of division, and in sinister canton a sun sable.

This name combines a German or French given name with an Italian byname, either of which is an acceptable lingual mix per SENA Appendix C.

In the December 2010 return of the device of David Friedrich von Einbeck, *Per bend sinister vert and argent, a goat's head and a goat's head inverted reversed, both issuant from the line of division, between two patriarchal crosses counterchanged* we wrote:

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We choose at this time to relax precedent and instead consider as a step from core practice the use of two charges issuing in opposite directions from a line of division with other charges on the field.

GLEANN ABHANN

Richard de Mari. Device. Per pale sable and azure, a sea-wolf regardant argent.

This device was pended on the February 2022 LoAR to reduce the mane of the *sea-wolf* to make it more lupine than leonine. Quarterstaff provided new artwork which was accepted by the submitter.

LAUREL

Society for Creative Anachronism. Badge for Social Media Office. (Fieldless) A cap of Mercury argent winged azure.

Because the *cap of Mercury* was last used in a registration in 1995, we take this moment to redocument its use as a charge in period armory.

An example may be found atop a *caduceus* from the *album amicorum of Veit Seytz* (Paris, Bibliothèque Nationale de France, Ms. Rothschild IV.8.7), <https://gallica.bnf.fr/ark:/12148/btv1b10303688p>, f. 100r, 1565. Another is found in a crest from the *album amicorum of Hans Christoph Voit von Wendelstein* (Weimar, Herzogin Anna Amalia Bibliothek, Stb 336), <https://haab-digital.klassik-stiftung.de/viewer/epnresolver?id=1255373059>, f. 102r, 1607. It is worn by Mercury in the arms of Jakob Vischer, 1606, from the Austrian State Archives (<https://www.archivinformationssystem.at/detail.aspx?ID=3408186>), and again in the arms of Stephan Yebinger, 1586, from the Austrian State Archives (<https://www.archivinformationssystem.at/detail.aspx?ID=2725808>).

We thank Iago Boar for providing the citations noted above.

LOCHAC

Anns Blodwell. Badge for Robert Foxall. Argent, a fox courant regardant ravishing a grey goose proper.

Per the May 2021 Cover Letter, this *grey goose proper* is considered *sable* for purposes of conflict, and we ask Morsulus to note that in the O&A.

Antonia di Benedetto Calvo. Acceptance of transfer of household name Peerless House from Cormac Mór.

Catherine Redewell. Name and device. Or, a covered well gules.

Nice 14th century English name!

Based on evidence provided which documents its use in period armory, the use of a *covered well* no longer carries a step from core practice.

Nice cant!

Finn of Saint Monica. Device. Per pale argent and vert, a tree blasted and eradicated counterchanged and on a chief gules three bear's heads cabossed argent.

Jayne Hunter. Badge. (Fieldless) A goose displayed argent maintaining in its beak a knife proper.

Rúnfríðr Keiliselgr. Name.

Shinjo Takame. Badge. Purpure, a qilin rampant regardant argent flames Or.

This badge does not conflict with the armory of Aldwyn ap Llewelyn, *Purpure, a stag salient argent*. There is an SC for the difference in type between a *stag* and a *qilin*.

There is a step from core practice for the use of a *qilin*.

Nice badge!

MIDDLE

Shattered Crystal, Barony of the. Order name Order of the Azure Stanchion (see RETURNS for badge).

NORTHSHIELD

Abelard die Elster. Augmentation of arms. Erminois, on a chevron sable between three roses gules three masks of tragedy palewise Or, for augmentation the center mask replaced with an annulet argent and for augmentation the bottom rose charged with a spider Or.

This augmentation has a complexity count of ten (five tinctures and five charge types). However, augmentations are allowed leeway on certain style issues and the additional complexity is acceptable in this augmentation.

Elis Godbeare. Device change. Azure, a bear rampant contourny argent gorged of a ducal coronet sable, a bordure rayonny Or.

The submitter is a duchess and thus entitled to the use of a *ducal coronet*.

The submitter's previous device, *Azure, a bear rampant contourny argent gorged of a embattled coronet sable, a bordure rayonny Or*, is retained as a badge.

Elis Godbeare. Augmentation of arms. Azure, a bear rampant contourny argent gorged of a ducal coronet sable, a bordure rayonny Or, for augmentation on a canton sable a compass rose argent within a bordure Or.

SENA A3A3 says "Charged cantons and inescutcheons of pretense may have poor contrast with whatever they happen to overlay, whether the field or another charge, provided identifiability is maintained." However, poor contrast isn't as extreme a case as no contrast, and at the time of the December 2020 Cover Letter which laid out the current standard in A3A3, we specifically didn't allow no contrast ("Despite the example provided of an entirely no-contrast case, we choose at this time not to relax the contrast requirements to that extent.").

We note that despite three quarters of the *canton's* bordure having no contrast, it -- importantly -- manages to maintain identifiability, with the remaining quarter having good contrast. Going forward, we will consider augmentations on a case-by-case basis when they have zero contrast across most of their edge, but which nonetheless maintain identifiability.

The submitter has permission to conflict with the populace badge of Northshield, used here as the augmenting *canton*.

Gerald Loosehelm. Badge. Sable, a bouquet of three tulips Or slipped and leaved vert, a bordure Or.

The tincture of *tulips* is based on their slips and leaves, not their flower [Catharina de Bruyn, 09/2020, R-Middle], therefore this is a vert charge and a sable field. This same lack of contrast is seen in the submitter's device, *Sable, a sinister arm fesswise reversed embowed proper armored Or grasping three tulips Or slipped vert all within a bordure Or*, and is therefore allowed under the Existing Registration Allowance.

Luca Stefano da Polonia. Badge. Purpure, a gillyflower argent seeded sable, a bordure Or semy of gillyflowers purpure.

This badge was pended on the February 2022 LoAR to redraw the *gillyflower* in a form found in period armory. Quarterstaff provided new artwork which was accepted by the submitter.

Luca Stefano da Polonia. Badge. Purpure, a Maltese cross, an orle of gillyflowers argent.

This badge was pended on the February 2022 LoAR to redraw the *gillyflowers* in a form found in period armory. Quarterstaff provided new artwork which was accepted by the submitter.

Ysolt Pais de cuer. Device change. Quarterly gules and Or, four suns counterchanged.

Nice device!

The submitter's previous device, *Quarterly gules and Or, four compass stars counterchanged, a bordure vert*, is retained as a badge.

Ysolt Pais de cuer. Badge. (Fieldless) A sun quarterly gules and Or.

Nice badge!

Ysolt Pais de cuer. Augmentation of arms. Quarterly gules and Or, four suns counterchanged, for augmentation in canton an annulet argent.

OUTLANDS

Dávið Trételgja. Release of name and device. Or, in pale two arrows in saltire and a Thor's hammer purple.

Dávið Trételgja. Transfer of badge to Ealusaid inghean Mhaoil Choluim. (Fieldless) In pale a mallet conjoined to a stag's head cabossed Or.

Ealusaid inghean Mhaoil Choluim. Acceptance of transfer of badge from Dávið Trételgja. (Fieldless) In pale a mallet conjoined to a stag's head cabossed Or.

WEST

Roric Darkinson. Device. Sable, a flame proper, in chief five mullets in chevron, a bordure argent.

This device was pended on the February 2022 LoAR to redraw the *flame* to match a style found in period. Quarterstaff provided new artwork which was accepted by the submitter.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

None.

AN TIR

Domingo Sanchez de Villareal. Device. Gules, an Australian wild dog passant regardant Or maintaining in its mouth a human infant, a chief wavy argent.

This submission has been withdrawn by the submitter.

ANSTEORRA

None.

ARTEMISIA

None.

ATENVELDT

None.

ATLANTIA

None.

AVACAL

None.

CAID

None.

CALONTIR

None.

DRACHENWALD

None.

EALDORMERE

None.

EAST

None.

GLEANN ABHANN

None.

LAUREL

None.

LOCHAC

None.

MIDDLE

Shattered Crystal, Barony of the. Badge. (Fieldless) A pantheon salient argent mulletty azure.

This badge is returned for conflict with the badge of Katrei Grünenberg, (*Fieldless*) *A pantheon rampant argent, mulletty purple*. There is a DC for fieldlessness and nothing for the tincture of the mullets: "Just as the mullets of a pantheon and the roundels of a panther do not count for difference, neither do the roundels of a yale." [Vukasin of Tirnewydd, October 2007 via the Middle]

NORTHSHIELD

None.

OUTLANDS

None.

WEST

None.

- Explicit littera renuntiationum -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE October 2022 LAUREL MEETING (OR AS NOTED):

DRACHENWALD

Löghammar, Shire of. Device. Or, on a pile throughout azure between two mill wheels sable a laurel wreath Or.

This device is pended for redraw to replace the depiction of the *mill wheels* with forms known to period armory. Birittha Tölöö has provided updated artwork which the branch has accepted.

This was item 3 on the Drachenwald letter of February 28, 2022.

EAST

Nuno Cabral do Mar. Device. Per pale sable semy of armored arms fesswise embowed argent and argent semy of armored arms fesswise embowed reversed sable, a codfish urinant counterchanged.

This device is pended for redraw. The strewn *armored arms* were not identifiable given their small size.

This was item 5 on the East letter of February 24, 2022.

- *Explicit* -