

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Delftwood, Barony of. Order name Award of the Silveren Vierboete (see RETURNS for badge).

Submitted as *Award van de Silveren Vierboete*, this order name was not constructed correctly. The name phrase *Award van de* must be linguistically consistent; *Award* is English while *van de* is Dutch. As the Barony is not located in a region where Dutch is a spoken language, it may not use it in an order name as lingua Societatis per the requirements set forth in SENA NPN1A1. Period Dutch does not appear to have a word for *award* with the same meaning as we use in the SCA in the way that modern Dutch does. Therefore, we have modified this name phrase to English *Award of the* in order to register it.

The submitters might be interested to know that there does appear to be a word for *order* dated to our period in Dutch as early as 1296. The two most common spellings of this word are *ordene* and *ordine*. In addition, they would also be permitted to use the modern spelling *orde* via the Existing Registration Allowance. If they are interested in any of the names *Ordene/Ordine van de Silveren Vierboete*, *Orde van de Silveren Vierboete*, or any other spelling of the designator attested to our period, they may make a request for reconsideration.

Finnr Doði. Device. Quarterly arrondi argent and sable, a fox courant azure between a death's head and an hourglass argent.

Layla al-Najjara. Device. Sable, a tree and in chief three mullets of seven points Or.

Nice device!

AN TIR

An Tir, Kingdom of. Badge for Order of the Sable Pheon. Checky Or and argent, in pale a lion's jambe fesswise gules sustaining a pheon sable.

An Tir is entitled to use a checky Or and argent field under the Existing Registration Allowance.

An Tir, Kingdom of. Badge for Ordre de la Griffie et du Lion. Checky Or and argent, a lion's paw bendwise erased gules.

An Tir is entitled to use a checky Or and argent field under the Existing Registration Allowance.

Nice badge!

An Tir, Kingdom of. Badge for Ordre de l'Esperon et du Lion. Checky Or and argent, a prickspur sable.

An Tir is entitled to use a checky Or and argent field under the Existing Registration Allowance.

Nice badge!

An Tir, Kingdom of. Badge for Order of Sanguins Thorn. Checky Or and argent, a thorn branch fesswise reversed sable.

This badge does not conflict with the badge of the March of Alderford, (*Fieldless*) *An alder slip fesswise reversed sable, fructed gules*. There is a DC for adding the field and another for the difference between the branch of blackthorn and the alder slip.

An Tir is entitled to use a checky Or and argent field under the Existing Registration Allowance.

Eden the Mad. Device. Per chevron argent and purple, three suns counterchanged sable and argent, that in base charged with an increscent sable.

Hartwood, Shire of. Badge. (Fieldless) A hound statant argent within and conjoined to an annulet sable.

Jameson Wheeler. Name (see RETURNS for device).

The given name was originally documented as an English surname from the first half of the 16th century. Kingdoms are reminded that the data we have allowing the practice of English surnames being used as given names only allows us to use English surnames documented to the second half of the 16th century through the end of the grey period per SENA Appendix A. Fortunately, Jeanne Marie Palimpsest was able to find this surname dated to 1589, allowing us to register this name as submitted.

Nice late 16th century English name!

Lucy of Leke. Name and badge. Per pale azure and vert, a leek argent, overall a lucy embowed Or.

The submitter requested authenticity for "Anglo-Saxon England give or take the Conqueror". This name does not meet that request. The given name *Lucy* is first found in England in the 13th century. In addition, the spelling of the byname *Leke* cannot be dated earlier than the 13th century. This dates both name elements to 150 years post-conquest.

The submitter might be interested to know that both the given names *Lucia* and *Luca* would meet the authenticity request. There are also several spellings of the locative byname that would be authentic for the requested time: *Lec*, *Lech*, *Lece* and *Leche*. If they are interested in any of these name elements, they may make a request for reconsideration.

Nice cant!

Luther Gutman. Device. Per pale sable and gules, on a chevron counterchanged fimbriated a crescent argent.

Nice device!

Richard the Handsome. Device. Azure, a fess rayonny ermine between three quatrefoils argent.

Vera Jaeger. Name.

The given name *Vera* was originally documented as an Italian name. However, heralds at the Pelican meeting were able to find the given name *Vera* in an English context at *FamilySearch Historical Records* dated to the late 16th century. Late period English given names may be borrowed into German and vice versa, which makes both the given name and byname German and removes the lingual mix.

Xanthe Drakontos. Name and device. Or, on a delf sable an eye Or.

Xanthe Drakontos. Household name Hospicio de Pan and badge. Per bend sinister purpure and vert, a panpipe argent.

Submitted as *Hospitio de Pan*, the designators of non-personal names must be registered in the nominative case. *Hospitio* is the dative form of the Latin designator *Hospitium*. This designator also appears in vernacular Spanish as *Hospicio*. As the substantive element is also found in both Latin and vernacular Spanish, we have changed the designator to *Hospicio*, as this is the smallest visual change we could make to register this name.

Commenters questioned whether using the god Pan as a substantive element is presumptuous per the guidelines in SENA NPN4C. It is not. We have evidence for a number of houses and other establishments formally or informally named for classical gods in the later medieval and humanistic period, especially throughout the Italian city states. Therefore, this name would not have been understood in period as being a house actually owned by a god and it is not presumptuous.

If the submitters are interested in the Latin designator *Hospitium*, they may make a request for reconsideration.

Nice badge!

ANSTEORRA

Vindheim, Principality of. Order name Award of the Thunderbolt of Vindheim and badge. (Fieldless) A thunderbolt gules winged Or.

Submitted as *Award of Crimsons Thunderbolt of Vindheim*, the submitters requested to drop the element *Crimsons*. Doing so creates an award name based on a heraldic charge, so we have added the word *the* to correct the grammar.

Nice badge!

Vindheim, Principality of. Order name Award of the Key of Keys at Vindheim (see RETURNS for badge).

Submitted as *Award of the Clavis Clavium of Vindheim*, this order name was not constructed correctly. The substantive element *Clavis Clavium* does not follow any attested pattern that we have for Latin order names. The submitter has explicitly approved the change to the English name *Award of the Key of Keys at Vindheim*, following the double locative pattern established on the July 2022 LoAR. [Order of Defenders of the Flame at Starkhafn, 07/2022, A-Caid] We are happy to make this change for registration.

Vindheim, Principality of. Order name Award of the Key of Vindheim (see RETURNS for badge).

Submitted as *Award of the Clavis of Vindheim*, the submitter requested that the language of the two awards named for keys match. As the *Clavius Clavium* was changed to *Key of Keys*, we have changed *Clavis* to *Key* in this order name to meet that request.

Vindheim, Principality of. Order name Order of the Red Bowl of Vindheim and badge. (Fieldless) On a bowl quarterly sable and gules a mullet of six points Or.

Submitted as *Order of Crimsons Bowl of Vindheim*, the submitter requested that the element *Crimsons* be changed to *Red*. This creates an award name based on a heraldic charge, so we have also added the word *the* accordingly.

Vindheim, Principality of. Order name Order of the Bastion of Vindheim and badge. (Fieldless) On a castle with a single bastion gules a mullet of six points Or.

This order name uses the attested pattern of naming orders for heraldic charges. Lillia Crampette was able to find a reference to bastions in blazon dated to 1647 *Abbregeé methodique des principes de la science heraldique* by Jean-Claude Favre (<https://books.google.com/books?id=O3E9AAAACAAJ&pg=PA118#v=onepage&q&f=false>): porte d'argent, a vn fort d'azur, garni de cinq bastions de pourpre, surmontés d'autant de garites d'or. Therefore, we can register this name as submitted.

Vindheim, Principality of. Order name Order of the Golden Comb of Vindheim and badge. (Fieldless) A beehive quarterly sable and gules beset by bees proper.

We have long treated bees besetting hives as blazonable detail not worth difference, and typical registrations have depicted the bees as significantly smaller charges clustering on or near the hive. At this time we choose to confirm that practice by considering hives beset by bees in this manner as single, multi-part charges permitted in fieldless submissions in the same manner as ermine spots and paw prints.

Vindheim, Principality of. Order name Order of the Dove of Vindheim and badge. (Fieldless) A panache of five ostrich feathers, Or, gules, Or, sable, and Or, enfiling a coronet Or.

Submitted as *Order of the Golden Dove of Vindheim*, the submitter requested that the element *Golden* be dropped. We have done so for registration.

This badge is intended for former territorial Principality consorts. Its use is restricted to those entitled to display a coronet.

Vindheim, Principality of. Order name Award of the Fountain of Vindheim and badge. (Fieldless) A natural fountain argent conjoined to in chief a mullet of six points Or.

Submitted as *Order of the Silver Fountain of Vindheim*, the submitter requested that the designator for this name be changed to *Award* and that the element *Silver* be dropped. We have made these changes for registration.

Vindheim, Principality of. Order name Award of the River of Vindheim (see RETURNS for badge).

Submitted as *Order of Wells Spring of Vindheim*, the submitter requested that the substantive element be changed to *River* after the close of commentary. They also requested the designator be changed to *Award*. We are happy to make these changes for registration.

ARTEMISIA

Anna Perunova. Name.

The given name *Perun* was documented from "Dictionary of Period Russian Names" by Paul Wickenden of Thanet. The second edition of this work notes that it is a reference to the god Jupiter and does not provide any evidence that the name was used by ordinary humans. However, the third edition notes that it is the "name of an ancient Rus god". More importantly, it provides evidence that the name was used by ordinary humans in our period with the name *Samoshka Perunov* dated to 1648.

The submitter might be interested to know that the Polish surname *Pe{rv}inowá* is attested to no later than 1614 in *Listy ze ztracených archiv{uo} panských které se v Paprockého Diadochu p{rv}ipominají na pravý {cv}as a pravé udání svedené* written by Bartolom{ev}j Paprocký. If they are interested in the name *Anna Pe{rv}inowá*, they may make a request for reconsideration.

Annis De Provence. Name and device. Per fess wavy vert and azure, an antelope lodged argent attired and unguled Or maintaining an open book argent.

This name combines an English given name and a French byname, an acceptable lingual mix per SENA Appendix C.

The submitter might be interested to know that the byname normally appears as *de Provence*, where the article is not capitalized. If they are interested in this form, they may make a request for reconsideration.

Gerlinde Schreiberin. Name.

Originally submitted as *Gerlinde Schreiberin*, the name was changed at Kingdom to *Gerlinde Schriberin* to match available documentation. In Laurel-level commentary, Gwen Recorder was able to document the byname originally submitted, *Schreiberin*, to grey period Germany. Therefore, we are able to restore the submitter's preferred spelling and have done so for registration.

The given name was originally documented as French, and it was also found in Dutch. However, Ælfyn æt geate was able to interpolate this spelling in High German from other High German spellings found in Seibicke and Socin, removing the lingual mix. In addition, Lillia Crampette found the given name in grey period German to be temporally compatible with the grey period byname.

The submitter might be interested to know that the name *Gerlint Schriberin* would be an authentic form of the same name for 13th century Germany. If they are interested in this name, they may make a request for reconsideration.

Keely Cragdaughter. Name and device. Argent, an arrow sable between flaunches azure.

There is an SC between a boarspear head and an arrow. As such this device does not conflict with the badge of Sean Dalamara, *Argent, a boarspear head sable between flaunches azure*.

Petro Kovalenko. Device. Per saltire Or and azure, in pale a magpie proper atop a goblet gules.

Ramon de Javier. Badge. (Fieldless) A wyvern displayed azure.

This badge does not conflict with the device of Dieterich von Kleinberg, *Per saltire argent and Or, a dragon displayed azure bellied argent*. There is a DC for fieldlessness and, per SENA Appendix M, there is a DC between a dragon and a wyvern. A question was raised in commentary about visual conflict, given the specific posture of these charges and their predominant tincture. We consider the removal of the arms from and the explicitly-tinctured belly of the dragon to be sufficient difference to also remove the question of a visual conflict.

Nice badge!

ATENVELDT

Fletcher the Bald. Name and device. Sable, a cross pomelly, in sinister chief two arrows inverted in saltire Or.

Artist's note: Please enlarge the ends of the cross pomelly to improve identifiability of this cross variant.

Rachel MacDonald. Device. Argent, in pale a thistle proper conjoined to a knot of two hearts voided and braced to form a single cord purpure.

ATLANTIA

Anauved de Mona. Name.

Lif Linadóttir. Name.

This name mixes a 14th century Norwegian given name and an 11th century Old East Norse byname. As these elements are both from the Scandinavian language group, they may be combined if they are dated within 500 years as these are here.

The submitter might be interested to know that a fully Old East Norse name would be *Hlif Linadóttir* while a fully 14th century Norwegian/Danish name would either be *Lif Linadatter* or *Lif Linadottir*. If they are interested in any of these names, they may make a request for reconsideration.

Nest verch Gwilim. Household name Selkie House.

The substantive element *Selkie* as it appears here is a grey-period surname. It is used with the attested household pattern of 'X House' as shown in "Alys's Simple Guide to Household Names" by Alys Mackyntoich (<https://heraldry.sca.org/names/households.html>).

AVACAL

Jocelyn of Montengarde. Name and device. Per bend argent and counter-ermine, a badger statant erect contourny gules maintaining a sewing needle inverted sable.

Montengarde is the registered name of an SCA branch.

Jocelyn of Montengarde. Badge. (Fieldless) A badger statant erect contourny gules maintaining a sewing needle inverted sable.

CAID

Alisoun de Clairvaux. Name.

This name combines a Scots given name with a French byname, an acceptable lingual mix per SENA Appendix C.

The submitter might be interested to know that the fully French version of this name would be *Alison de Clairvaux*. If they are interested in this form, they may make a request for reconsideration.

Caitríona Ross. Name.

This name combines an Irish Gaelic given name and a Scots byname, an acceptable lingual mix per SENA Appendix C.

Dagmær Gjallandi. Name.

Dominica Angel. Name and device. Per pale purpure and argent, on a chevron between three vols four lilies palewise counterchanged.

Submitted as *Dom_Angel*, the given name is equivalent to the Portuguese title for *lord*. As such, it is not registerable with a surname that would imply rank per SENA PN4B1. The name *Dom Angel* could easily be interpreted as *Lord Angel*. The submitter requested that if the given name *Dom* was not

registerable, the given name be changed to the attested given name *Dominica*. We are happy to make this change for registration.

The given name *Dominica* was found in a V-batch at *FamilySearch Historical Records*. The 'V' stands for 'vital record'; as such, we rule that records from V-batches are acceptable documentation and direct Palimpsest to add this information to Appendix H of the Administrative Handbook.

Eleonora di Gerardo. Badge. (Fieldless) A peacock argent maintaining in its beak an estoile Or.
Nice badge!

Eydís Katla. Name and device. Per fess gules semy of cowbells argent and Or, in base on a three-footed pot sable an arrow fesswise Or.

Genevra Derby. Name (see PENDS for device).

Appearing on the Letter of Intent as *Generva Derby*, the given name contained an inadvertent typo; the submission form shows *Genevra*. We are therefore restoring the spelling on the submissions form for registration.

The submitter documented the given name *Genevra* via the legal name allowance, but she need not rely on it. Alys Ogress found the given name *Genevra* dated to 16th century England in *FamilySearch Historical Records*.

Nice 16th century English name!

Ghert Holthusen. Name and device. Per fess sable and azure, a comet fesswise and a caravel Or.

Nice 15th century Low German name from Reval! The city of Reval, modernly known as Tallinn, is located in modern-day Estonia.

Gwen Hir. Badge. Paly dancetty and per fess azure and argent.
Nice badge!

Henrik der Herzhaft. Badge. (Fieldless) A horned demon's head cabossed argent.

This badge does not conflict with the device of Petra Malusclavus Africana, *Per pale azure and gules, a gorgon's head cabossed argent*. There is a DC for fieldlessness, and at least a DC for the difference between a horned demon's head cabossed and a gorgon's head cabossed.

Jarpr Skeggi. Name.

Submitted as *Jarfr Skeggi*, no suitable documentation was provided to support *Jarfr* as a given name in Old Norse. The late-period Swedish given name *Jarpr* is a reasonable interpolation of period spellings found in Lind, s.n. Jarpr. We have therefore changed the given name to *Jarpr* for registration, as this is the smallest change we could make to do so.

The submitter may be interested to know that the element *jarpr* 'brown' may be used in Old Norse as a descriptive byname. If they are interested in the name *Skeggi jarpr*, they may make a request for reconsideration.

Jean Paul Papillon. Name.

Nice 16th century French name!

Juan de Aranda y Cueto. Name reconsideration from Juan de Aranda de Cueto.

When registering *Juan de Aranda de Cueto* in November 2021, we offered the form *Juan de Aranda y Cueto* to the submitter. We are happy to accept this request!

Kira Lawhorne. Name and device. Per fess azure and sable, a helmed maiden mounted upon a pegasus passant and maintaining a sword all between three valknuts argent.

This name combines a 16th century German given name borrowed into English and an English byname. This combination is acceptable per the February 2015 Cover Letter.

There is a step from core practice for the use of valknuts.

Merlin Grey of Wychwood. Name change from Michael of Warwick.

The submitter's previous name, *Michael of Warwick*, is retained as an alternate.

Obbi búandi Dómalðason. Name and device. Per fess azure and vert, in saltire a hoe inverted argent handled Or and a rake inverted argent handled Or.

Both the rake and the hoe take their tincture from their heads, therefore these are both considered argent for purposes of conflict.

Salazar de la Rosa. Name and device. Per pale gules and argent two roses counterchanged and a raven sable.

Nice 16th century Spanish name!

Sam Weiss. Name and device. Per fess azure and sable, a torch Or winged argent flammant gules.

This name combines a 16th century English given name borrowed into German and a German byname. This combination is acceptable per the February 2015 Cover Letter.

Sirus de Vincenzo. Name and device. Purpure, a pomegranate slipped and leaved issuant from a trimount Or.

Sveinn Langsom. Name and device. Azure, a stag at gaze and on a chief Or three crescents pendant azure.

Submitted as *Svein Langsom*, the name was changed at Kingdom *Sveinn Langsam* to match available documentation and to get closer to the desired meaning for the byname of 'slow'. ffride Morelle was able to find the submitter's original spelling for the byname of *Langsom* documented to 1371 in *Danmarks Personnavne* where it also has the meaning 'slow'. Further discussion with the submitter revealed a preference for the spelling of the given name with two n's, *Sveinn*, with the original byname *Langsom*. Therefore, we have changed the name to *Sveinn Langsom* for registration.

We wish to thank Eridana Dolphin for her excellent communication with the submitter during the commentary period to gather the wishes of the submitter. We encourage all submissions heralds to follow this example.

This name combines an Icelandic given name with a Danish byname, an acceptable lingual mix per SENA Appendix C.

The submitter might be interested to know that the name *Svein Langsom* is a plausible 14th century Danish name. If they are interested in this name, they may make a request for reconsideration.

Thomas Graunt. Badge. (Fieldless) In pale a demi-unicorn sable issuant from a rainbow proper.

Yaroslav the Persistent. Badge. (Fieldless) A winged Ukrainian trident head argent.

This badge was pended on the June 2022 LoAR to redraw the wings in a form found in period armory. Quarterstaff provided new artwork which was accepted by the submitter.

CALONTIR

Visvamitra Yavana. Alternate name Villem van der Hoff (See RETURNS for badge).

This spelling of the byname, while documented as a plausible interpolation of 15th century Dutch spellings, was also found documented to the grey period at *OpenArchives.nl* by Jeanne Marie Palimpsest.

DRACHENWALD

Alrikr of Attemark. Name change from Lowe Le Taylur (see PENDS for badge).

Attemark is the registered name of an SCA branch.

The submitter's previous name, *Lowe Le Taylur*, is released.

Eadbald æt Underbrycge. Name and device. Gules, three pies and on a chief argent a bridge of two spans sable.

Appearing on the Letter of Intent as *Eadbald Aet Underbrycge*, this appears to be a typo; the form of the byname that appears on the submissions form is *æt Underbrycge*. The submitter indicated that they were interested in an Old English form of the byname 'Underbridge'. This form would be *æt Underbrycge*. Though the submitter originally allowed no changes, they have explicitly consented to this change for registration.

Last registered in 1976, the pie bears re-documentation as a charge. Medieval depictions of pies may be found in an image captioned "A drawing of a medieval pie baker, circa 1465-1475.", found in the National Public Radio article, "For The Origins Of Pie, Look To The Humble Magpie" (<https://www.npr.org/sections/thesalt/2011/11/17/142460593/for-the-origins-of-pie-look-to-the-humble-magpie>); in an image captioned "A portable oven and a pastry merchant", found in in "A Feast for the Eyes: Kitchens Cooking and Equipment" (<http://www.godecookery.com/afeast/kitchens/kit044.html>); and in an image captioned "A coffin graces a rich man's table. From Grandes Heures d' Anne de Bretagne, 15th c.", found in "Goode Cookery Presents: A Tale of Two Tarts" (<http://www.godecookery.com/twotarts/twotarts.html>).

While the pies depicted in the documentation were flat-topped, we are willing to accept the round-topped depiction found in this submission. We decline at this time to consider whether it should carry a step from core practice.

Katerina Vstede. Name and device. Per bend sinister purpure and vert, a beaker argent and an apple Or.

Marcella di Cavallino. Badge. Or, a fleur-de-lis and on a chief vert three wedges of cheese Or.

Marcella di Cavallino. Badge. Per fess Or and vert, three fleurs-de-lis vert.

Nice badge!

EALDORMERE

Emer inghean Uí Aedáin. Badge. (Fieldless) On a chalice argent sustaining in chief a flame proper a triskelion of spirals sable.

There is a step from core practice for the use of a triskelion of spirals.

EAST

Ailbhe Ælfricesdohtor. Name change from Sibell le Fey.

This name combines a Gaelic given name and an Old English byname, an acceptable lingual mix per SENA Appendix C.

The submitter's previous name, *Sibell le Fey*, is released.

Aine Callaghan. Badge. (Fieldless) An annulet vair.

Aine Callaghan. Badge. Purpure, in pale a portcullis sustaining from its chains a fleece Or.

Nice badge!

Ciarán Ua Baoighill. Device. Per bend sinister sable and vert, a bend sinister gules fimbriated between a tree and a bear rampant Or.

D{y}'rfinna Hildibrandsd{o}'ttir. Device. Purpure, a sprig of forget-me-nots bendwise issuant from sinister base and in chief four paw prints, a bordure argent.

There is a step from core practice for the use of paw prints.

East, Kingdom of the. Badge for East Kingdom Blacksmiths Guild. Argent, in saltire two hammers sable and in base a nail gules.

East Kingdom Blacksmiths Guild is a generic identifier.

East, Kingdom of the. Badge for East Kingdom Blacksmiths Guild. Argent, in saltire two hammers sable and in base four nails in cross gules.

East Kingdom Blacksmiths Guild is a generic identifier.

East, Kingdom of the. Badge for East Kingdom Blacksmiths Guild. Argent, in saltire two hammers sable and in base in chevron five nails gules.

East Kingdom Blacksmiths Guild is a generic identifier.

East, Kingdom of the. Badge for East Kingdom Blacksmiths Guild. Argent, in saltire two hammers sable and in base in fess three nails gules.

East Kingdom Blacksmiths Guild is a generic identifier.

East, Kingdom of the. Badge for East Kingdom Blacksmiths Guild. Argent, in saltire two hammers sable and in base two nails gules.

East Kingdom Blacksmiths Guild is a generic identifier.

East, Kingdom of the. Badge for East Kingdom Blacksmiths Guild. Per pale sable and gules, a hammer and a horned anvil, on a chief argent a tyger passant azure.

East Kingdom Blacksmiths Guild is a generic identifier.

John Patrick. Name.

Nice 16th century Anglicized Irish and English name!

GLEANN ABHANN

Alvaro Stefano de la Rosa. Name.

Submitted as *Álvaro Stefano de la Rosa*, no evidence could be found to support the accent on the given name in period. We have therefore removed it for registration.

As modified, this is a nice 16th century Spanish name!

David Flecher. Device. Or, in bend sinister a tree gules and a sheaf of arrows sable.

Gilmore Hume. Name and device. Per fess purpure and sable, a skull argent between in pale a rapier fesswise reversed and a mug Or.

'Ijliyah bint Bashsh{a-}r al-G{a-}z{i-}. Name and device. Azure, an elephant's head cabossed and a chief embattled argent.

Appearing on the Letter of Intent as *'Ijliyah bint Bashshar al-G{a-}z{i-}*, this is not the name as it appears on the submissions form. The spelling on the submissions form is *'Ijliyah bint Bashshar al-G{a-}z{i-}*. Per SENA Appendix D, diacritical markings must be used or omitted consistently in Arabic names. As the locative byname *al-G{a-}z{i-}* contains macrons, we have both restored and corrected the form of the given name *Bashsh{a-}r* for registration.

Nice device!

Jason Calvert. Name and device. Argent, a frog vert and in chief two grape vines entwined fesswise throughout gules.

Nice late 16th century English name!

Malcolm MacLeod of Knock. Name.

Though *Castle Knock* was at one time property of the MacLeods during our period, it does not appear to have ever been that clan's seat. Therefore, this name is not presumptuous and it may be registered as submitted.

Meles Laurisdotter. Name and device. Purpure, a domestic cat's jambe bendwise sinister inverted erased argent, a gore Or.

The submitter requested authenticity for an unspecified time and place. Strictly speaking, this name does not meet this request. We do not have enough information about pre-Christian Finnish names to know if they were gendered or not, and there is only one known example of a Finnish pre-Christian woman's name, *Melutha*. The given name *Meles* appears as a feminine given name in Estonia, written down in Middle Low German, and as a masculine given name in Finland, written down in Swedish. Given the limited information available, this is as close to authentic as we can get for a Finnish woman's name in the pre-Christian to Christian transitional period of circa 13th-14th centuries.

Pippin Needle Fang. Badge. (Fieldless) A needle inverted embowed argent threaded azure.

Toyotomi Katsumoto. Name (see RETURNS for device).

Valentina Perangeli di Sardinia. Name.

Wenda Wolfram. Name and device. Per bend sinister purpure and sable, an increscent and a triskelion of spirals argent.

Wenda is the submitter's legal given name.

The submitter requested authenticity for 12th-13th century Norse. This name does not meet that request. The given name is only registerable via the legal name allowance, and the byname is 14th century German.

There is a step from core practice for the use of a triskelion of spirals.

Wotan Holzhauer. Name.

Wotan may best be known as the name of a Germanic god; however, it also appears as the name of a real person, one of the judges of Count Popo in *Rerum Germanicarum veteres iam primum publicati scriptores VI*, written in 1607 by Johann Pistorius (https://www.google.com/books/edition/Rerum_Germanicarum_veteres_iam_primum_pu/MJdgdWjfgCIC). We also have evidence of other Germanic gods being used as given names in Germany. Therefore, this name may be registered as submitted.

LOCHAC

Aodhan of Rowany. Name and device. Sable, a dragon rampant maintaining a spur rowel within a bordure Or.

Submitted as *Aodhán of Rowany*, the attested form of the given name does not have the marking on the second *a*. We have therefore removed it for registration.

Rowany is the registered name of an SCA branch.

The submitter requested authenticity for Irish. This name does not meet that request, as it uses the branch name allowance for the byname.

Nice device!

Beatrice Maria Malatesta. Badge. Gules, a monkey rampant Or maintaining an axe argent within a bordure rayonny Or.

Feodora Olenova Glebovicha. Name and device. Argent, a butterfly within a bordure purpure.

Nice device!

Gryffen Bladesmyth. Alternate name Engelbert de Onlost.

Gwynhavyr of River Haven. Badge. Argent, a bend sinister azure and a bordure sable.

Nice badge!

Gwynhavyr of River Haven. Blanket permission to conflict with device. Argent, a bend sinister azure surmounted by a lion's head cabossed, all within a bordure sable.

The submitter grants permission to any future submitter to register armory that is at least one DC from their device.

Gwynhavyr of River Haven. Blanket permission to conflict with badge. Vert, a turtle displayed, in chief two axes in saltire, all within a bordure argent.

The submitter grants permission to any future submitter to register armory that is at least one DC from their badge.

While we recognize the submitter has expressed their generous intent to also grant permission to any future submitter to register a badge that is similar but not identical to any of their fieldless badges, they do not yet have any fieldless armory registered. We are unable to record permission to conflict with armory that does not exist, and thus the submitter is advised to note their intent in future registrations as they arise. For the current time, permissions will only be recorded for their currently-registered armory.

Gwynhavyr of River Haven. Blanket permission to conflict with badge. Argent, a bend sinister and a chief wavy azure.

The submitter grants permission to any future submitter to register armory that is at least one DC from their badge.

While we recognize the submitter has expressed their generous intent to also grant permission to any future submitter to register a badge that is similar but not identical to any of their fieldless badges, they do not yet have any fieldless armory registered. We are unable to record permission to conflict with armory that does not exist, and thus the submitter is advised to note their intent in future registrations as they arise. For the current time, permissions will only be recorded for their currently-registered armory.

Gwynhavyr of River Haven. Blanket permission to conflict with badge. Argent, a bend sinister azure and a bordure sable.

The submitter grants permission to any future submitter to register armory that is at least one DC from their badge.

While we recognize the submitter has expressed their generous intent to also grant permission to any future submitter to register a badge that is similar but not identical to any of their fieldless badges, they do not yet have any fieldless armory registered. We are unable to record permission to conflict with armory that does not exist, and thus the submitter is advised to note their intent in future registrations as they arise. For the current time, permissions will only be recorded for their currently-registered armory.

Gwynhavyr of River Haven. Blanket permission to conflict with name.

The submitter grants permission to conflict for any name that is not identical to their registered name.

Gwynhavyr of River Haven. Heraldic will.

Upon submitter's death, all names and/or armory registered to them are to be transferred to the individual named in the will, or to be released if the individual named in the will predeceased them.

Henry Fox. Household name Scuola di Enrico Volpone.

Scuola is an Italian word meaning 'school' found in *Queen Anna's New World of Words* by John Florio, published in 1611. This word is used to describe schools by the full name of their masters in beginning in the 15th century. Therefore, this household name may be registered as submitted. See the Cover Letter for more details.

Ígulfríðr Magnúsdóttir. Name and device. Per bend gules and sable, on a bend argent three roses proper.

The submitter might be interested to know that the Old Norse form of this byname would be *Magnúsardóttir*. If they are interested in this byname, they may make a request for reconsideration. Nice device!

Joanna of Braidwood. Name.

Lochac, Kingdom of. Badge for Order of Prometheus. (Fieldless) A firebrand bendwise argent.

Nice badge!

Róisín Locha Éirne. Device. Quarterly argent and vert, a cross counterchanged and in canton a shamrock vert.

Titus Aelius Lucanus. Name and device. Sable, a demi-sun Or and in chief a cherry blossom between two crosses moline argent.

Nice classical Roman name for both the late Republic and the early Empire!

The submitter has permission to conflict with the armory of Kara the Twin of Kelton, *Sable, the upper half of a mullet of four greater and twelve lesser points Or.*

Unnr Auðunardóttir. Device. Per fess engrailed gules and azure, in saltire two tridents Or.

Nice device!

Valentine Selbie. Name and device. Per bend sinister azure and sable, a bend sinister and in chief a lion contourny Or.

Nice 16th century English name!

MERIDIES

Abigail inghean uí Ruadháin. Name (see RETURNS for device).

This name combines an English given name with an Irish Gaelic byname, an acceptable lingual mix per SENA Appendix C.

Agnarr Viðarsson. Name.

The submitter requested authenticity for "10th century Viking". This name does not meet that request. The spelling of the given name can only be dated as early as the 13th century. The submitter might be interested to know that the alternative spelling *Agnar* is closer in time to the authenticity request, but it can only be dated as certainly as the 9th-11th centuries. If they are interested in the name *Agnar Viðarsson*, they may make a request for reconsideration.

Dalla Gunnvarardóttir. Name (see PENDS for device).

The submitter might be interested to know that the relationship-style byname *Gunnvarardóttir* indicates that the parent's name was *Gunnv{o,}r* and not *Gunnvar*. A relationship-style byname created from the personal name *Gunnvar* would be *Gunnvarsdóttir*. If they are interested in the name *Dalla Gunnvarsdóttir*, they may make a request for reconsideration.

Deredere Turner. Name and device. Purple, on a plate a fox sejant gules, on a chief argent four death's heads vert.

Submitted as *Deedre Turner*, the Letter of Intent indicated that the submitter wanted the given name to be *Deredere* instead. Kingdoms are reminded that if submitters approve changes to their name during the Kingdom commentary process, those changes should be incorporated in the submitted name on the Letter of Intent rather than summarized in the documentation.

The Letter of Intent asserted that the given name *Deredere* could be found in *The Surnames of Scotland* by George Black, as shown in the article "12th Century Scottish Women's Names" by Tangwystyl verch Morgant Glasvryn (<http://heraldry.sca.org/names/scott12.html>). While this spelling does indeed appear in Black, s.n. Deirdre, this appears to be in error. The documented nominative case form in the Annals, which Black cites, is *Derder*. As the submitter used this source in good faith, the spelling *Deredere* may be registered as presented. We will not consider this spelling to be attested going forward.

If the submitter is interested in the name *Derder Turner*, they may make a request for reconsideration.

Drake of An Dun Theine. Name and device. Or, a wolf sejant and in chief three mullets, an orle vert.

Drake was documented as the submitter's legal middle name. As it is used modernly as a given name, it may be used as a given name in this submission. In addition, the submitter need not rely on the legal

name allowance, as Alys Ogress found the given name *Drake* dated to 16th century England in *FamilySearch Historical Records*.

An Dun Theine is the registered name of an SCA branch.

Erik Gravargr. Transfer of device to Gunnolf Eriksson. Gules, a wolf's head couped within a bordure rayonny argent.

Erlendr Roðreksson. Name (see PENDS for device).

Submitted as *Erlendr Roðrekson*, the byname was not constructed correctly. A relationship-style byname created from the given name *Roðrekr* meaning 'son of Roðrekr' should be *Roðreksson*. We have made this change for registration.

Giovanna Mercatante. Name and device. Per saltire Or and purple bezanty, a cubit arm purple.

The submitter requested authenticity for "15th C Italy". This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Lilie Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

This name meets that request, as both the given name and occupational byname are authentic for 15th century Florence.

Guaire Ó Ruadháin. Name and device. Argent, a cardinal volant wings addorsed gules, a bordure sable.

Nice name for Middle and Early Modern Irish!

Nice device!

Guaire Ó Ruadháin. Badge. Argent, a cardinal volant wings addorsed gules, a base embattled sable.

Gul Sauromatis. Name.

As documented, the two elements of this name were too far apart to be temporally compatible with one another. However, Ursula Serpent provided information from *The Byzantine Turks*, by Rustam Shukurov (Brill, 2016):

In the eleventh through the fifteenth centuries, Byzantines extensively used ancient ethnic terms such as "Gauls," "Colchians," "Gepidae," "Scythians," "Sarmatians," "Huns," "Tauroscyths," and "Dacians," which, according to our modern view, did not correlate to the medieval nations they designated. According to modern scholars, Byzantines avoided ethnic and geographical neologisms from the outside world. The realities of alien social and cultural life were often referred to using classical terms, commonly known as "archaization."

This data brings the use of the ethnic term *Sauromatis* into a time period compatible with the given name *Gul*, allowing us to register this name.

This name combines a Persian given name with a Greek byname. Palimpsest is directed to add this lingual mix to SENA Appendix C for the 1100-1600 time period, given the data provided by Ursula Serpent.

The submitter might be interested to know that the given name *Gulag-duxt* 'rose-daughter' would be appropriate for an earlier period woman following a common Sasanian construction. If they are interested in this name, they may make a request for reconsideration.

Gunnolf Eriksson. Acceptance of transfer of device from Erik Gravargr. Gules, a wolf's head couped within a bordure rayonny argent.

Inez bat Ezra. Name and device. Argent, a rabbit sejant erect maintaining in its dexter paw a needle and in its sinister paw a pen, on a chief vert a shofar argent.

This name combines a Portuguese given name and a Hebrew byname, an acceptable lingual mix per SENA Appendix C.

Inez bat Ezra. Badge. (Fieldless) A rabbit sejant erect maintaining in its sinister paw a pen vert.

John O'Doogan. Device. Per bend sinister gules and argent, a Maltese cross argent and a brown eagle proper haloed Or.

Jurgen der Vielfrass. Device. Argent, a badger rampant sable marked argent, a chief embattled vert.

Nice device!

Kestrell Montagu MacDaniel. Name and device. Per chevron sable and vert, a falcon displayed argent and in base three dandelion blossoms affronty two and one Or.

Submitted as *Kestrell Montaigu MacDaniel*, this name is in violation of SENA PN1B1 as it combines three languages in a single name: English, French and Anglicized Irish. The submitter consented to changing the French element *Montaigu* to the English element *Montagu*. We have done so to register this name.

The submitter might be interested to know that another way to form this name using these elements that would also mean 'Kestrell Montagu, wife of MacDaniel' is *Kestrell Montagu alias MacDaniel*. If they are interested in this form, they may submit a request for reconsideration.

Maryam al-Jawhariyya. Alternate name Catherine le Rat and badge. (Fieldless) A rat rampant argent maintaining a step-cut gemstone azure.

This name was originally documented as an English given name with a French byname. Alys Ogress was able to find *Catherine* in a French context, allowing us to consider this a fully French name. Additionally, Nest Crane found evidence of *le Rat* in English, allowing us to also consider this a fully English name.

Mathias Blaket. Badge. (Fieldless) A seal with dragon wings couchant contourny argent.

Matthew MacTyre. Badge. (Fieldless) Within and conjoined to the attires of a stag's head erased affronty argent charged on the neck with a cinquefoil vert an increscent Or.

Meadhbh Agnarskona. Name.

This name combines an Early Modern Irish Gaelic given name with an Old Norse byname. While these two languages are compatible per SENA Appendix C, the elements must be dated within 300 years. That is not the case here. Fortunately, the submitter has permission to presume a relationship with Agnarr Viðarsson, registered elsewhere on this letter, using the Existing Registration Allowance and allowing us to register this name as submitted.

Min Su Yun. Badge. (Fieldless) A lotus blossom in profile gules transfixe by an artist's brush fesswise reversed Or.

Nice badge!

Niccolo Romero. Name (see PENDS for device).

Originally documented with an Italian given name and a Spanish byname, heralds at the Pelican meeting were able to find *Romero* in an Italian context in *Venetia Euiterna, Discorso Teologico-academico* (<https://books.google.com/books?id=yiNYzAEACAAJ>) dated to 1641. Therefore, this can be considered a fully Italian name.

Salim al-Khalil ibn Salamah al-Tabbakh. Name and device. Per bend azure and counter-ermine, a badger rampant Or.

Submitted as *Salim al-Halil ibn Salamah al-Tabaakh*, this name combined two different transliteration systems, a violation of SENA Appendix D. The name phrases *Salim* and *Salamah* use a macron over the letter a to indicate that it is a long vowel, which has been omitted here as permitted. The name phrase *al-Tabaakh*, however, uses a double letter a rather than a macron over the a. In addition, the attested form of the Arabic element for 'cook' is *al-Tabbakh* with a double 'b' rather than a singular 'b'. To make this name phrase consistent with the transliteration used in the rest of the name elements, as well as correct the spelling, we have changed it to *al-Tabbakh* for registration.

In addition, the name phrase *al-Halil* mixes the Turkish given name *Halil* with the Arabic definite article *al-*, a violation of SENA PN1B1. The submitter requested that this element be changed to *al-Khalil* to make the entire phrase Arabic. We are happy to make this change as well.

Sara Wandrownyczka. Badge. (Fieldless) A monster with the head of a fish sable faced and finned argent and the hind legs and tail of a beaver statant sable.

Nice badge!

Sefa Randsdóttir. Name and device. Per chevron azure and gules, a chevron wavy between two wrens and a goat passant argent.

Sh*{i-}*r*{i-}*n-i Mihr. Name and device. Or goutty de larmes, a domestic cat sejant, on a chief sable two harps Or.

Submitted as *Shîrîn_ Mihr*, this name is not constructed correctly. As submitted, both *Sh{i-}r{i-}n* and *Mihr* are given names. Unmarked metonymics do not appear in Persian. A name meaning 'Shirin, daughter of Mihr' would be *Sh{i-}r{i-}n-i Mihr*. This addition, *-i*, is called an *ezafe*, and it connects the first word in a phrase with the next to make a single phrase. We have added the *ezafe* to correct the grammar and enable us to register this name.

In addition, the given name was documented from "Some Persian Feminine Names and Etymologies from the Timurid Dynasty" by Ursula Georges; when this article was published, *i*-macron had to be represented by *i*-circumflex. We have also changed the given name from *Shîrîn* to *Sh{i-}r{i-}n* for registration.

Starling Angel. Name.

Nice late 16th century English name!

Taran the Wayward. Household name Wayward Manor.

The designator in this household name is *Manor*. Alys Ogress was able to provide sufficient evidence of the pattern *X Manor*, where *X* is an English surname to allow us to register this pattern. We direct Palimpsest to add this designator to SENA Appendix E.

Thomasina Larke. Name change from *Fíne ingen Uí Chellaig*.

The submitter's previous name, *Fíne ingen Uí Chellaig*, is retained as an alternate.

Nice English name from the 14th century to the end of our period!

Vanora of Dumfries. Name and device. Bendy argent and vert, an owl rising wings displayed Or.

The submitter requested authenticity for "14th CE Scottish". This name does not meet that request. Neither the given name nor the spelling of the locative can be dated that early. This is an authentic name for 16th century Scotland.

Nice device!

MIDDLE

Alexicratus Taifalus. Device. Argent, a draco standard in annulo within a bordure azure.

The draco standard used in this device appears as an armorial charge on image 281 of Bodleian Library MS. Canon. Misc. 378 (1438, Switzerland) (<https://digital.bodleian.ox.ac.uk/objects/3eb32a9c-616b-4ce6-ae15-411881ee1625/surfaces/2599158d-cd0d-4e59-b363-d1f4bdb2a128/>), and is often referred to as the dragon of the dragon and pearl motif. Orle notes that based on its windsock-like shape, Helmut Nickel in "The Dragon and the Pearl", *Metropolitan Museum Journal* Vol. 26 (1991), pp. 139-146 (<https://www.jstor.org/stable/1512907>), argues for its identification as a draco standard: "The tubular shape of the bodies of these dragons on the cavalry shields makes it likely that they represent dracones--the wind sock battle standards with dragon heads of metal and billowing bodies of fabric--introduced to the West by Eastern steppe nomads such as the Sarmatians." We accept that argument, noting the unnatural truncation of the dragon's tail.

Nice device!

Angharad ferch Tangwystl. Badge. (Fieldless) A butterfly sable mullety Or.

Annalena Cecilia Massari. Device. Azure, a harp, on a chief embattled argent a dragon couchant between two roses azure.

Chloe Bowman. Badge. Per chevron inverted nebuly azure and argent, a falcon jessed and two arrows in chevron inverted counterchanged.

Emma of Colchester. Badge. (Fieldless) On a sun purpure a natural dolphin haurient Or.

Emma of Colchester. Badge. Purpure, a natural dolphin haurient and a chief rayonny Or.

Lovia le Fey. Name change from Ceara MacTagan and device change. Per pale sable and argent, a Bowen knot crosswise braced with an annulet counterchanged.

The submitter's previous name, *Ceara MacTagan*, is released.

Nice 14th century English name!

The submitter's previous device, *Purpure, three plumeria blossoms in pale between flaunches argent*, is released.

Nice device!

Lovia le Fey. Badge. (Fieldless) A Bowen knot crosswise sable braced with an annulet argent.

Markéta z Prahy. Name.

Nice Czech name for the late 15th and 16th centuries!

Owyn le Fey. Name change from Brógán mac Conlacha and device. Per pale argent and azure, a Bowen knot crosswise braced with an annulet counterchanged.

The submitter's previous name, *Brógán mac Conlacha*, is released.

Nice device!

Owyn le Fey. Badge. (Fieldless) A Bowen knot crosswise azure braced with an annulet argent.

Thana Spitui. Name.

Submitted as *Thana Spedo*, this name combines a feminine given name with a masculine byname. This is a violation of SENA PN1B1, as Etruscan name elements must agree in gender within a single name. Gwen Recorder and Paul Courtesy were able to find two ways a feminine form of this byname might appear, *Spitui* and *Spitual*. We have therefore changed this name to *Thana Spitui* in order to register it, as this is the smallest change we can make for registration.

If the submitter is interested in the name *Thana Spitual*, they may make a request for reconsideration.

Woods End, Canton of. Device. Sable, on a fess vert fimbriated between three laurel wreaths a hare courant argent.

NORTHSHIELD

Caradoc Llew Du ap Morgan. Augmentation of arms. Vert, on a chevron between three Maltese crosses argent, two lions passant respectant maintaining between them a Maltese cross sable, for augmentation replacing the cross in base with a compass star argent.

This augmentation was pended on the June 2022 LoAR to allow consideration of revised artwork.

Clara inghean Uilleim. Badge. Azure, on a saltire between four hares sejant erect playing bagpipes argent, a columbine azure between four anchors sable, on a chief ermine three towers gules.

In support of this highly complex badge, the submitter provided documentation satisfying an Individually Attested Pattern suitable for Tudor-era England, drawing upon armory cataloged in the Dictionary of British Arms, itself sourced from "Thomas Wriothesley's Roll of Patents", and "Writhe's book of Knights".

Nice badge!

Eadmund sweordhwíta. Name and device. Azure, a depiction of Odin affronty, vested and helmed of a Vendel helm, maintaining a sword inverted and two spears inverted in saltire Or.

Appearing on the Letter of Intent as *Eadmund Sweordhwíta*, this is not the form of the byname that appears on the submissions form. Kingdoms are reminded that all changes made to a name at the Kingdom level must be summarized on the Letter of Intent. The form of the byname that appears on the submissions form is *sweordhwíta*. Occupational bynames in Old English are not capitalized, and they may include the accents if they are documented, as this one is. Therefore, we have restored the submitted spelling for registration.

This device references a motif of the Norse god, Odin, found in figurines and images dating from the 6th through 11th centuries CE. In these motifs, he is typically shown wearing a Vendel helm with large, curved horns ending in eagle's beaks, holding one or more spears and potentially a sword, and these attributes are together considered sufficient to identify the figure. In some depictions Odin is seen taking on a dancing posture, sometimes nude.

Nice device!

Eyvor Sigurðardottir. Name and device. Per fess Or and argent, two wolves passant counter-passant azure.

Nice device!

James Senex. Device. Per fess sable and lozengy argent and azure, entwined about an arrow inverted Or two staples inverted and braced in chevron argent.

Jois Corbet. Reblazon of device. Azure, entwined about an arrow inverted Or two staples inverted and braced in chevron argent.

Blazoned in September 2009 as *Azure, two staples in chevron inverted, points to chief, argent braced and entwined around an arrow inverted Or*, we are clarifying that the arrow is the primary charge.

RikR Fundinn. Device. Per pale argent and sable, a G-clef and a flesh-pot counterchanged, on a chief triangular gules a smoking pipe argent.

This device was pended on the June 2022 LoAR to redraw the G-clef in a form known to period. Quarterstaff provided new artwork which was accepted by the submitter.

Vincente Montoya. Name and device. Per bend sinister purpure and argent, a lily of the valley azure flowered argent.

Nice 16th century Spanish name!

This device does not conflict with the badge of the Principality of Tir Rígh, (*Fieldless*) *An amaranth azure*. There is a DC for fieldlessness, and at least a DC for the difference between a lily of the valley and an amaranth.

OUTLANDS

Elieth de Salazar and Tariq ibn Yusuf ibn 'Askari al-Ghassani. Joint badge. Gules, an elephant passant argent maintaining in its trunk an eating fork Or, a bordure checky argent and purpure.

Florie Edde of Braemar. Device. Per chevron sable and gules, in base a daisy proper, on a chief argent three triskelions of spirals sable.

There is a step from core practice for the use of a triskelion of spirals.

Ronan na f-Fiacal mac Conaill. Household name Tuath Badba.

Appearing on the Laurel Letter of Pends and Discussion as *Tuath Badba Catha*, this name was pended on the April 2022 LoAR to discuss the construction of Gaelic groups identified as *tuath*. We are deeply indebted to the research of Brían dorchu ua Conaill on this submission, as he was able to identify a wealth of *tuath* that appear in the Irish Annals and categorize them for general purposes of registration. While we could not find any evidence to support this name as pended, there is evidence of *tuath* being named for animals; the period example is *Tuath Abacc* 'the beaver-tribes'. We have therefore changed this name to *Tuath Badba* 'the crow-tribes' in order to register it. See the Cover Letter for more information.

WEST

Anne of Bradford. Badge. Argent, a peregrine falcon contourny proper, belled and jessed, between flaunches azure.

This badge was pended on the June 2022 LoAR to redraw the peregrine falcon to be more identifiable, particularly when colored proper. Quarterstaff provided new artwork which was accepted by the submitter.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

Delftwood, Barony of. Badge. Per pale azure and argent, a lighthouse within a bordure counterchanged.

This badge is returned for conflict with the device of Alric the Tall, *Per pale azure and argent a tower between three spearheads, all within a bordure counterchanged*. There is a DC for removing the secondary spearheads, but by precedent, there is no difference between a tower and a lighthouse:

[*lighthouse* vs. *tower*] In none of these cases are the type of tower or the flames at its top worth difference. [Geoffrey Hightower, 04/2018, R-An Tir]

AN TIR

Jameson Wheeler. Device. Per pale gules and vert, a hound's head coupé argent and an axe reversed Or, on a chief argent an orca naiant contourny proper.

This device is returned per SENA A3E2, lacking documentation to support a complexity count greater than eight. In this case, there are four different charge types and five different tinctures in the design.

ANSTEORRA

Vindheim, Principality of. Badge. (Fieldless) A ring of three keys sable within and conjoined to a hexagon voided Or.

This badge was withdrawn by the submitter.

Vindheim, Principality of. Badge. (Fieldless) A key palewise gules within and conjoined to a hexagon voided Or.

This badge was withdrawn by the submitter.

Vindheim, Principality of. Badge. (Fieldless) A swape conjoined at the bucket to a well Or.

This badge has been withdrawn by the submitter.

ARTEMISIA

None.

ATENVELDT

Elena Maria Suberria. Device. Purpure, a covered cooking pot charged with a fleur-de-lys purpure, in base a ladle and a spatula crossed in saltire argent.

This device is returned for lack of documentation of the specific type of spatula depicted. While Mistholme calls the baker's peel a type of spatula, this submission does not present a baker's peel, but a slotted spatula more familiar to modern kitchens.

ATLANTIA

None.

AVACAL

None.

CAID

None.

CALONTIR

Visvamitra Yavana. Badge. Sable, a tower and in chief a mullet of eight points argent.

This badge conflicts with the badge of the Barony of Caer Antherth Mawr, (*Fieldless*) *A tower sustaining in chief a mullet argent*, with a DC for adding a field, but no other DCs.

Visvamitra Yavana and Korinna the Scythian. Joint badge. Purpure, a tree between in chevron a lotus blossom in profile between two owls respectant argent.

This badge is returned for conflict with the badge of the Kingdom of the Middle, *Purpure, an oak tree blasted eradicated argent, fructed Or*. There is a DC for adding the secondary charge group, but no DCs for removing the fructing of the oak tree.

This badge does not conflict with the device of Erik of Oakstream, *Purpure, a tree eradicated and in base three bars wavy argent*. There is a DC for the difference in the types of the secondary charges, and another DC for the difference in their placement.

DRACHENWALD

Alrikr of Attemark. Badge. (Fieldless) A heart per pale argent and purpure.

This is returned for the use of a *heart*, which is a form of armorial display, with a divided field in a fieldless badge. Precedent disallowing this is incorporated in SENA A3A2 in this month's Cover Letter.

EALDORMERE

Séamus Gunn. Name change from Kraku-hallr Gunnarsson.

This name is returned for conflict with the registered *Shamus of Gunn*. The given names *Shamus* and *Séamus*, while different in appearance, are not different in sound. The bynames are identical. Removal of the preposition *of* does not count for enough difference to clear these names via SENA PN3C2.

EAST

Valgard Stonecleaver. Badge. Lozengy bendwise Or and gules.

This badge is returned per AH III.C, for being essentially identical to the badge of Drusticc inigena Eddarinnon, *Barry bendy Or and gules*. Drusticc has given blanket permission to conflict to any armory that is not identical to her registered armory, and while these two designs are presented as "blazonably different", that implies for our practice some noticeable, heraldic difference between the two, such as changing a head to be regardant, or changing the top-most roundel of an orle of roundel into a mullet. Unfortunately, the difference between these two items is so slight as to be nil and thus the blanket permission to conflict does not apply and no permission could be granted that would permit identical submissions. We remind submitters that we register emblazons -- the images of armory -- and that

blazon is merely a means of cataloging a registration, which may shift over the years. For that reason, we do not permit identical armory to be registered despite permission.

GLEANN ABHANN

Bronwyn of Dragon Isle. Name.

This name is returned because it does not follow an attested construction for Welsh names. The submitter intended *gan Ilse Dreigiau* to mean *of Dragon Isle*; however, this type of locative byname construction does not appear in the Welsh language. "Period Welsh Models for SCA Households and the Nomenclature Thereof" by Tangwystyl verch Morgant Glasvryn (<http://heatherrosejones.com/welshhouseholdname/features.html>) has several examples of Welsh locatives based on islands; in this article, *Ynys* 'island' is found modified by personal name, size, color, and geographic term. At this time, we do not have evidence that the Welsh word for dragon, *draig*, falls into one of those categories. We would register this byname as the constructed English locative *of Dragon Isle* but the submitter does not allow major changes. Therefore, we are forced to return this name.

Toyotomi Katsumoto. Device. Purpure, on a roundel sable fimbriated a sprig of three paulownia leaves flowered of three blossoms argent.

This device conflicts with the device of Róise inghean Aibhne, *Purpure, on a plate a domestic cat sejant sable*. Under SENA A5C1 we have to consider the sable roundel fimbriated as a plate charged with a pellet (which is charged with a quaternary plant worth no difference). Under that interpretation, there is a DC for changing the type of tertiary from a cat to a roundel, but no other DCs are available.

LOCHAC

None.

MERIDIES

Abigail inghean uí Ruadháin. Device. Per pale vert and Or, a magnolia flower in profile argent seeded Or.

This device is returned administratively for lack of confirmation that the redraw performed by kingdom was accepted by the submitter. Kingdoms are reminded that such confirmation is required when forwarding artwork which has been edited.

MIDDLE

None.

NORTHSHIELD

None.

OUTLANDS

None.

WEST

None.

- Explicit littera renuntiationum -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE February 2023 LAUREL MEETING (OR AS NOTED):

CAID

Genevra Derby. Device. Sable, a rabbit rampant attired and maintaining a needle, in chief three ermine spots argent.

This device is pended for redraw to increase the size of the needle to allow it to be identified.

This was item 7 on the Caid letter of June 30, 2022.

MERIDIES

Dalla Gunnvarardóttir. Device. Per saltire vert and purpure semy of violets, a fox couchant argent.

This device is pended to allow for consideration of the intended submission. When forwarded to Laurel, Kingdom used the original submission, rather than a revised submission which they included only as part of the LoI text. Kingdoms are reminded that we do not consider emblazons except those that are properly placed in OSCAR.

This was item 1 on the Meridies letter of June 2, 2022.

Erlendr Roðreksson. Device. Argent, a chevron and in base an annulet of two ivy vines entwined vert.

This device is pended to allow for consideration of the intended submission. When forwarded to Laurel, Kingdom used the original submission, rather than a revised submission which they included only as part of the LoI text. Kingdoms are reminded that we do not consider emblazons except those that are properly placed in OSCAR.

This was item 4 on the Meridies letter of June 2, 2022.

Niccolo Romero. Device. Argent, on a sun sable a rapier argent.

This device is pended to redraw the sun to use equal-length points and rays. In the July 2017 return of the device change of Takeda Heitarou Kinsuke it was ruled: "In addition, the sun has both greater and lesser points, with the rays remaining the same size. Absent documentation, this "compass sun" is not registerable." This submission uses identical artwork for the sun as was used in Takeda's.

This was item 16 on the Meridies letter of June 28, 2022.

- *Explicit* -