

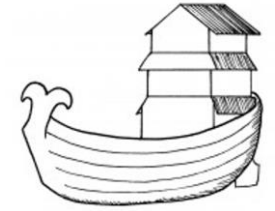
January 2023 CL & LoAR

A Quick Summary of Changes

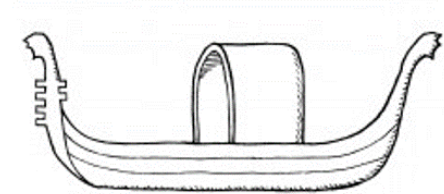
Jeanne Marie *Palimpsest*

From Wreath: On Ships

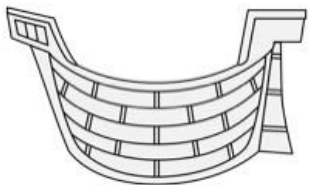
- When sails are set (open), they are considered half the charge. When furled (closed), they do not contribute to difference.
- The terms *sails set*, *sailing to dexter/sinister* and *under sail* are equivalent and all mean that the ship's sails are open. A ship <incture1> sailed <incture2> has its sails set.
- The position of the oars, whether *shipped* or *in action* is an optionally blazonable detail that doesn't contribute to difference.
- The direction a ship is pointing is an optionally blazonable detail that does not contribute to difference.
- The type of ship does not contribute to difference.
- With the exception of the ships shown here, ships by default had sails set.



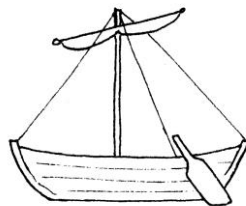
Ark – no mast or sail^a



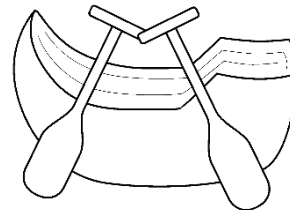
Gondola – no mast or sail^a



Hulk – no mast, sail, or oars^b



Knorr – sails furled^a



Rowboat – no mast or sail^b



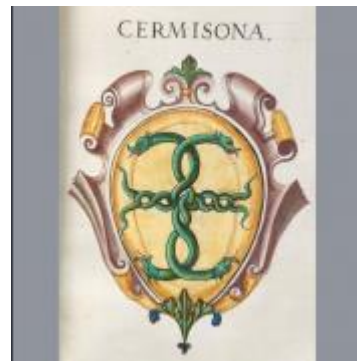
Galley or Lymphad - sails furled, oars are usually in action; when *under sail* (or *sails set*) the oars are usually shipped. The position of the oars need not be blazoned.

Emblazons included as examples only; other depictions are also valid.

Sources: ^a Pictorial Dictionary (<http://mistholme.com/>) ^b Book of Traceable Heraldic Art (<http://heraldicart.org/>)

From Wreath: Clarifications from the Dec. 2022 LoAR

- A *panda proper* is neutral. [Table 5 of the Glossary of Terms already reflects that. - Palimpsest]
- There is not a step from core practice for *four serpents entwined in cross heads addorsed in chief and base*. When forwarded to Laurel, the Lol failed to note that this arrangement is in fact found in period armory; it is found in the arms of Cermisona, from the *Insignia Nobilium Veronensium, et Vicentinorum* (BSB Cod.Icon 276), c.1550.



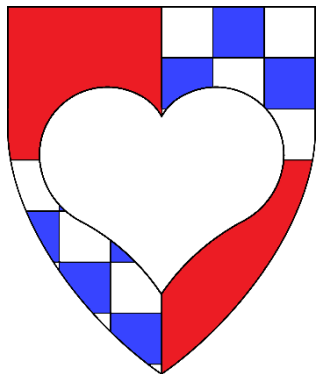
From Pelican: Terms Used in Non-Personal Names

- This month we registered the non-personal name *Order of the Schlachtschwärtdt*. We wish to provide a reminder that as of the August 2022 Cover Letter, whether or not we would use a term in blazon does not matter for purposes of registering a non-personal name. A *schlachtschwärtdt* is a German two-handed sword. As this is a period artifact, an order may be named after it regardless of whether Wreath would blazon it as a *schlachtschwärtdt* should someone submit one on a piece of armory. We would like to remind commenters that there are only two questions about an object that should be considered when looking at non-personal names using patterns containing artifacts, flora and fauna: 1) Is the item in question known to people during our period? and 2) Is the submitted spelling for this item found during our period? Any other considerations about the item are irrelevant for the registration of period artifacts, flora and fauna in non-personal names.
- What this means:
 - Just because Wreath declines to use a term in blazon, it doesn't mean that Pelican will likewise decline to use it in a non-personal name.
 - Just because Pelican uses a term in a non-personal name, doesn't mean that Wreath will use the same in blazon.

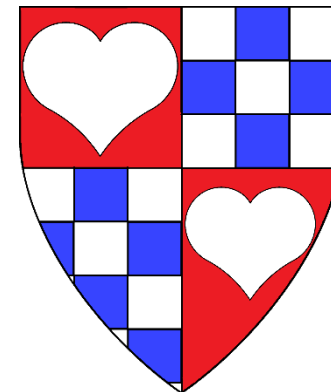
SENA Updates

- The example in A6F2b is modified to make it clear that checky quarters do not create the appearance of marshalling. The current example would not be marshalling regardless of the field as the primary charge crosses both the per pale and per fess lines.

For example, *Per pale gules and quarterly argent and azure, a heart argent* has the appearance of marshalling and cannot be registered. However, checky is found in quarters of armory that is not marshalled. Thus, *Quarterly gules and checky argent and azure, ~~a heart~~ two hearts argent* does not have the appearance of marshalling.



Prior example. This wasn't marshalling under A6F1c as the heart crossed the line of division.



Revised example

The revised versions of this section will be available at <http://heraldry.sca.org/sena.html> about a week after the April 2023 Board of Directors meeting.

Emblazons by Elisabetta Tommaso di Carduci.

From the LoAR: Names

- In registering *Bethesda Star Pelican* noted "Commenters provided evidence of late period given names formed from Biblical places...". [Bethesda Star, 01/2023, A-Ansteorra]
- Pelican reiterated that in "German the article *von* is not capitalized." [Diedrich von Gutenberg, 01/2023, A-Ansteorra]
- The spelling *bin* ("son of") was not used in Arabic in period though it is found in Turkish. The period Arabic spelling is *ibn*. [Łucjan Maciej Niemira, 01/2023, A-Atenveldt]
- Accents in Czech names must be used or omitted consistently. [Křišť'an Věstonický z Moravě, 01/2023, A-Atlantia]
- In registering *Goldfyne Busy Bees Companie* Pelican noted that household names formed on the pattern of military companies named after the full name of their founder or patron use a possessive –s, that is, *<name>s Company*.

From the LoAR: Names

- There are two broad categories of household name designators that we currently use. A designator should be a singular noun that either 1) has a collective meaning for a group of people (such as *Company* or *Tercio*) or 2) refers to a place where groups of people either live or gather together (such as *Castle* or *Ostaria*). [Tiberius Iulius Rufus, 01/2023, A-East]
- Added *Sodalitas* to SENA Appendix E4 as a Roman (Latin) household designator. [Tiberius Iulius Rufus, 01/2023, A-East]
- In Egyptian names, occupational bynames with the element *hem* 'servant' appear both capitalized and uncapitalized in standard transcriptions. [hem Inpu Nefertiti, 01/2023, A-Lochac]
- Evidence was provided for a terminal I/ll swap in Scots. That means the attested MacNeill supports the registration of MacNeil. [David MacNeil, 01/2023, A-Outlands]

From the LoAR: Armory

- The device *Vert, four pallets wavy, on a bordure argent the phrase "jette tes yeux sur le champ où je fais pousser mes phoques et vois qu'il est stérile" sable* was accepted. The LoAR has a long explanation of why this was accepted and how we determine if armory is obtrusively modern under SENA A3F3 or vulgar under SENA A7B1. This can be summarized as:
 - The bar for modern obtrusively is high; if you have to go out of your way to make a modern reference it isn't obtrusively modern.
 - Ignorance of meaning or pronunciation is not a basis for return.
 - We depend on actual meaning for return.
- Please see the acceptance for the full discussion:
<http://heraldry.sca.org/loar/2023/01/23-01lar.html#20> [Danielle de Lyon, 01/2023, A-An Tir]

From the LoAR: Armory

- As there is no evidence of bridges being used interchangeably with cities or castles, there is a DC between a bridge and a city. There is also a DC between a castle and a (single-arched) bridge, which overturns prior precedent. [Chonne de la Ronde, 01/2023, A-Æthelmearc]
- A Japanese crane is considered to be crane-shaped. A dove is a regular-shaped bird. Both birds are found displayed in period, therefore there is an SC between them. [Takeda Heitarou Kinsuke, 01/2023, A-Æthelmearc]
- As with a furled sail, a *sail in profile* does not contribute to difference. [Ahmed ibn Tr'bai, 01/2023, A-Ansteorra] (*Among several reblazons noting this.*)



A Japanese crane displayed

From the LoAR: Armory

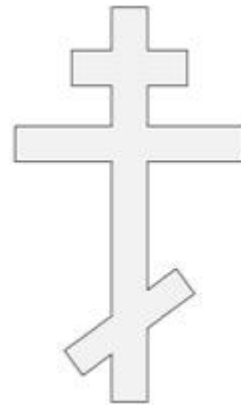
- A squarish depiction of pomegranates is period, found in Anton Tirol's Wappenbuch, Germany c.1540 [BSB-Hss Cod.icon. 310], <http://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb00001649-4>. [Fridhur Haralds, 01/2023, A-Ansteorra]
- There is a DC between a Russian Orthodox cross and a doubled cross. [Bors Boden, 01/2023, A-Atlantia]



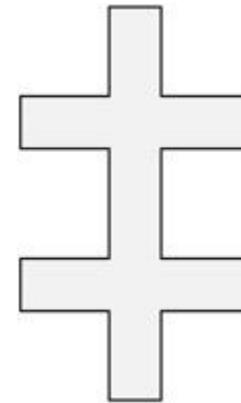
Period pomegranate.



Registered pomegranate.



Russian Orthodox cross.



Doubled cross.

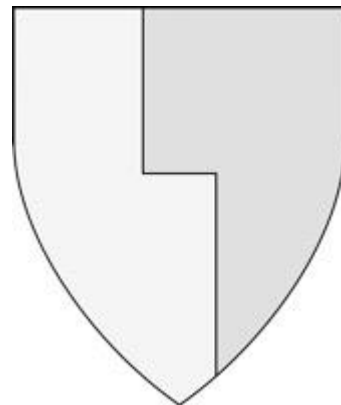
Crosses from <http://heraldicart.org/>.

From the LoAR: Armory

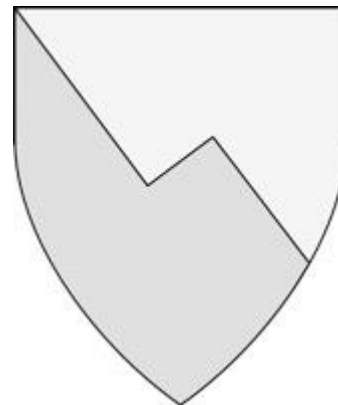
- Because there is a relatively common style of fleur-de-lys in German armory that is effectively symmetrical top-to-bottom, as of the September 2023 decision meeting there will no longer be a DC for inverting fleurs-de-lys. [Irena Alais Abeille, 01/2023, A-Atlantia]
- The use of a guinea pig, an animal known to period people, is no longer a step from core practice. [Alienor Strongbow de Clare, 01/2023, A-Caid]
- Fields divided per pale offset, per bend bevilled, per fess with a right step, or per bend with a left step can be used registered with the restricted combinations of sable/purpure and sable/azure as long as no charge overlies the line of division. SENA Appendix H is updated to reflect this. [Tee Bee de la Swan, 01/2023, A-East]



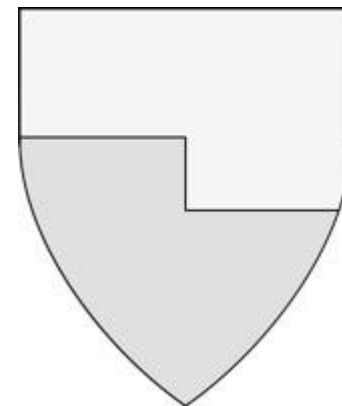
Hylmair, Hans: Regensbugisches Wappenbuch, 1560 German (München, BSB Cgm 2015)



Per pale offset



Per bend bevilled



Per fess with a right step

Field division emblazons from <http://heraldicart.org>.

From the LoAR: Armory

- The striking affronty posture for doves is found in grey-period sources. The posture is granted no difference from displayed. [Aífe ingen Cathail, 01/2023, A-Lochac]



Chronicle of St. Katharinental, Töss and Berenberg Abbey, 1614-1638, Page 4 (<https://www.e-codices.unifr.ch/en/kbt/y105/4>), and *Insegne di vari prencipi et case illustri d'Italia*, by Giacomo Fontana, 1605 Italian (Biblioteca Estense Universitaria, alfa. t. 4. 12), f. 55r

From the LoAR: New Charges

- A *prick-song book* is a period charge found in the arms of Worshipful Company of Parish Clerks as seen in their grant of arms from 1582 (https://www.wikiwand.com/en/Worshipful_Company_of_Parish_Clerks#Media/File:The_Grant_of_Arms_to_the_Company_of_Parish_Clerks_Ditchfield_1907.png) and in 'The armes of all the cheife corporatons of England', 1596 (<https://luna.folger.edu/luna/servlet/detail/FOLGERCM1~6~6~793017~150630:The-arnes-of-all-the-cheife-corpora>); as well as in the arms of the Bishop of Ochsenfurt, Germany, as found in 'Wappen Buch Des hohen Geistlichen vnd Weltlichen Stands der Christenheit in Europa' (<https://books.google.ca/books?id=Q4E8AAAACAAJ&pg=PP57>). The charge is similar to a standard heraldic *book*, but the pages have a "landscape" orientation; when blazoned as *open* the pages are marked with musical notation, which is a decorative detail not worth difference. [Dai Gerdwr, 01/2023, A-Middle]



Prick-song book (crest), 1582



Prick-song book (crest), 1509



Bishop of Ochsenfurt

Webbed Updates

- Glossary of Terms Table 5 has been updated.
- SENA Appendixes E4 and H have been updated.
- SENA A6F2b will be updated after the April 2023 BoD meeting.