

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****ÆTHELMEARC**

**Mael Daire Ua Duinn.** Reblazon of device. Per bend sinister vert and argent, a bend sinister Or between in bend two foxes sejant respectant counterchanged argent and gules.

Blazoned when registered in August 2015 as *Per bend sinister vert and argent, a bend sinister Or between two foxes sejant respectant counterchanged argent and gules*, two charges respectant default to *in fess* per the Glossary of Terms Table 7. These foxes are *in bend*.

**AN TIR**

**Caemgen mac Garbith.** Badge. Vert, a torc and an orle Or.

By default, the opening of a torc is to base. Palimpsest is directed to update Table 5 of the Glossary of Terms with this information.

**Domingo Sanchez de Villareal.** Device. Per pale sable and argent, a fess gules.

Nice device!

**Domingo Sanchez de Villareal.** Badge. Paly gules and argent, a dance sable.

**Paullus Quinctilius Barbatus.** Device. Gules, a butterfly, a bordure embattled Or.

Nice device!

**ANSTEORRA**

**Ærindis Hrafnildardóttir.** Name.

Submitted as *Ærindis Hrafnildr*, this name is not constructed correctly. We currently do not have any evidence for unmarked matronymics in Old Norse. The submitter explicitly approved a change to the attested construction *Hrafnildardóttir*. We have therefore made this correction for registration.

**Aillenn bean Ui Maille.** Device. Argent, a domestic cat passant sable maintaining in its mouth a clew of yarn purpure, in chief three sewing needles bendwise sable.

**Andrew Nobodye.** Name.

**Beatrix Funteyn.** Transfer of badge to Tatiana Verlioni. Azure, a parasol Or.

**Bethesda Starr.** Badge. (Fieldless) On a chalice vert a goutte argent.

**Bryn Gwlad, Barony of.** Acceptance of transfer of household name Bardshal Tavern and badge from Goldweard of St. Golias. Or, within and conjoined to an unstrung harp a Lacy knot, a bordure vert.

**Columb Mac Cárthaigh.** Name and device. Or a clenched gauntlet aversant sable grasping a natural salamander tergiant fesswise vert.

Nice Middle Irish name!

**Daria von Drachenwald.** Name change from Daria Riley.

While the locative *Drachenwald* is a registered SCA branch name, it is also a plausible constructed 15th century German locative. Therefore, it may be used here with the German article *von*.

The submitter's previous name, *Daria Riley*, is retained as an alternate.

**Eadwyn seo gathyrde.** Badge. Purpure, a moth maintaining in chief a threaded needle fesswise argent, a bordure Or.

**Elise Green.** Name (see RETURNS for device).

Nice late 16th century English name!

**Esmeralda Malaspina.** Name and device. Per bend gules and sable, a winged domestic cat rampant Or.

Nice name for early 16th century Pisa!

**Estienne de Bretagne.** Name and device. Per fess gyronny of fourteen issuant from the line of division Or and gules and sable, a demi-roundel issuant from the line of division gules.

This name combines a French given name and an English byname, an acceptable lingual mix per SENA Appendix C.

The motif of gyronny issuant from a line of division is allowed by precedent:

In the October 2012 registration of the device of Aritê gunê Akasa, *Gyronny from chief argent and azure, a raven striking and a point pointed sable*, it was noted that "A similar motif with gyronny issuant from a per fess line is found in the Manesse Codex." As this is a recognized motif in period, it is allowed here. [Liliona de Assartis, 11/2018, A-Calontir]

**Etienne de Saint Amaranth.** Badge. (Fieldless) Within and conjoined to a belt buckled in annulo Or a lit candle argent.

**Fastrada the Furious.** Device change. Argent, in canton a furison sable, a gore sinister rayonny gules.

The submitter's prior device, *Quarterly sable and gules, a seahorse erect within an orle of annulets argent*, is retained as a badge.

**Gilyan Alienora of Clonmacnoise.** Transfer of badge to Principality of Vindheim. (Fieldless) On a horse rampant gules, a mullet Or.

**Goldweard of St. Goliath.** Transfer of household name Bardshal Tavern and badge to Barony of Bryn Gwlad. Or, within and conjoined to an unstrung harp a Lacy knot, a bordure vert.

**Gwyn Moonlight verch Llewelyn.** Name and device. Per chevron argent and sable, two red pandas rampant gules marked argent each maintaining a sword inverted bendwise sinister gules and a decrescent between in fess two mullets of four points argent.

Submitted as *Gwyn Moonlight verch LLewelyn*, the name *Llewelyn* was not spelled with an initial double capital *L* during our period. We have therefore corrected it for registration.

This is the defining instance in Society armory of a *red panda*, an animal found in the eastern Himalayas and southwestern China. Various academic articles about the red panda report a 13th century Chinese pen and ink drawing of the animal; though a source for this drawing has not been found, the reports of it are sufficient for us to give this submitter the benefit of the doubt that the red panda was known to humans in period.

**Ismena Swann.** Name.

Nice early 13th century English name!

**Iziaslava Veronikeia Myshkovicha and Wulfgar Martel.** Joint badge. Per pale gules and Or, two raccoons rampant guardant addorsed counterchanged marked sable, in base in saltire a hoe and a stalk of wheat counterchanged, a chief embattled sable.

**Jayne Cobham.** Name and device. Azure, a cross of Toulouse and a bordure Or.

Nice Early Modern English name!

This device does not conflict with the device of Emily of Dunvegan, *Azure, a cross capital and a bordure Or*, nor with that of Ellis of Caer Anterth, *Azure, a crux ansata within a bordure Or*. In both cases there is an SC for the type of cross.

Nice device!

**Leonardo Valori.** Name.

**Livia da Nicolosi.** Exchange of primary and alternate name Fridhur Haralds.

The submitter's former primary name, *Fridhur Haralds*, becomes an alternate name.

**Lorence Castellon.** Name and device. Per pale indented sable and vert, in dexter two mullets of four points in pale argent.

This name contains a French given name and a Spanish byname, an acceptable lingual mix per SENA Appendix C.

**Marcus von Fürth.** Device. Argent, a raven contourny atop a death's head sable, an orle embattled on the inner edge azure.

Artist's note: Please color the ocular and nasal cavities with the same tincture as the rest of the skull.

**Marie of Bonwicke.** Holding name and device (see RETURNS for name). Or, a squirrel rampant gules sustaining a peacock feather purpure, a base gules.

Submitted under the name *Khadija al-Tashjiani*.

**Meurik the Humble.** Name and device. Per chevron vert and Or, two Lacy knots argent and a raven sable.

Submitted as *Méurik the Humble*, no documentation was provided and none could be found for the accent in the given name. We have therefore removed it for registration.

**Orazio d'Assisi.** Badge. (Fieldless) In pall inverted three swallows volant conjoined by the dexter wingtips gules, each maintaining in its beak a rapier argent.

**Órlaith inghean Uí hUallacháin.** Device (see RETURNS for badge). Per saltire sable and purpure, in a pale a crescent and a triquetra argent.

**Piper Sharps.** Name.

**Redbad Hróðvarðarson.** Name and device. Vert, in saltire four hammers, hafts to center argent.

The submitter requested authenticity for 10th century Frisian. This name may meet that request. We currently do not have any data on how patronymics were formed in the Frisian language in the 10th century.

**Robin of Cambria.** Reblazon of device. Per bend sinister Or and sable, in bend two horse's heads coupéd respectant counterchanged.

Blazoned when registered in June 2013 as *Per bend sinister Or and sable, two horse's heads coupéd respectant counterchanged*, two charges respectant default to *in fess* per the Glossary of Terms Table 7. These heads are *in bend*.

**Rúna Bjarka.** Name and device. Or, a bear's head erased contourny proper, a bordure parted bordurewise gules and sable.

Submitted as *Rúna Bjarki*, this name uses a descriptive byname that must match the gender of the given name. *Rúna* is a feminine Old Norse given name. The feminine version of the adjective *bjarki* is *bjarka*. We have therefore made this change for registration.

For the purposes of SENA A3B3a, we consider *bordures parted bordurewise* to be "evenly divided into two parts", so they do not require good contrast between the sections.

**Stigandi Holdgate.** Name and device. Argent, an owl sable and on a chief azure a moth argent.

*Holdgate* is the *lingua Societatis* form of the Old English place found in the Domesday book as *Stantune*.

**Tamsin verch Elen.** Name and device. Per pale sable and argent, an owl displayed gules, on a bordure an orle of keys in orle counterchanged.

*Elen* is the registered given name of the submitter's parent, used here via the Existing Registration Allowance.

**Tatiana Verlioni.** Acceptance of transfer of badge from Beatrix Funteyn. Azure, a parasol Or.

**Thaddaeus Starr.** Device. Purpure semy of acorns argent.

This device does not conflict with the device of Roger Stockton, *Azure, six acorns, one, three, one, and one, argent*. There is a DC for the field tincture. Roger's acorns are arranged effectively *in cross*, a period arrangement for six charges, as can be seen in the arms of Stommel in a mid-16th C Dutch wall panel, <https://www.collectiegelderland.nl/geldersch-landschap-en-kasteelen/object/6377ff97-9f4d-8697-3ee1-cc30bb57d011>. There is a DC between *semy* and *in cross* under SENA A5G6.

Nice device!

**Thaddaeus Starr.** Badge. (Fieldless) An oak sprig purpure fructed argent.

**Ulfarr inn Grai.** Name and device. Per bend sinister argent and gules, a Thor's hammer gules and a wolf's head erased argent.

Nice 9th-11th century Old Norse name from Iceland!

**Vindheim, Principality of.** Acceptance of transfer of badge from Gilyan Alienora of Clonmacnoise. (Fieldless) On a horse rampant gules a mullet Or.

Along with acceptance of the transfer, the Principality also indicated a desire to change the mullet in the badge from five points to six points. As no completed form for such an action has been received, we are unable to make this change.

## ARTEMISIA

**Andrew d'Orleans.** Name (see PENDS for device).

*Andrew* is the submitter's legal name, though they need not rely on the legal name allowance. *Andrew* is an attested late 16th century English and Scots name (DMNES s.n. Andrew [England, Early Modern English], <http://www.rps.ac.uk/mss/A1570/2/1>); both of these languages may be combined with French per SENA Appendix C.

The submitter might be interested to know that one of the French forms of the name *Andrew* is *Andrieu*, which is found dated to 1392 and 1494 (DMNES s.n. Andrew [France, Middle French]). The name *Andrieu d'Orleans* would be an authentic French name circa 1400. If they are interested in this name, they may make a request for reconsideration.

**Bianca da Monte.** Name and device. Vert, a trimount argent.

Nice 14th century Venetian name!

Nice canting device!

**Gwenna de la Lake.** Name and device. Per chevron inverted wavy argent and azure, a spider inverted purpure and two swords inverted in pile tips crossed proper.

*Gwenna* was documented as the submitter's legal name; however, they need not rely on the legal name allowance. This name appears in *FamilySearch Historical Records* dated to 1564 (<https://www.familysearch.org/ark:/61903/1:1:NVFX-RY6>).

There is a step from core practice for the use of a spider inverted.

**Izumi Lynneth.** Name and device. Argent, a fox sejant guardant proper between flaunches sable, each charged with a cherry blossom argent.

*Lynneth* is the submitter's legal given name. As the surname *Izumi* is Japanese, the given name follows the surname instead of preceding it.

**Nicholas of Sentinels' Keep.** Name (see RETURNS for device).

*Nicholas* was documented as the submitter's legal given name; however, they need not rely on the legal name allowance. The name *Nicholas* appears in this spelling with multiple instances in DMNES, s.n. Nicholas.

*Sentinels' Keep* is the registered name of an SCA branch.

**Rachel Ashton.** Device change. Or, three irises purple slipped and leaved vert.

The submitter has permission to conflict with the device of Gwen Seis, *Or, three willow-herb blossoms purple*.

The submitter's previous device, *Or, three irises one and two purple slipped vert*, is released.

Nice device!

**Rachel Ashton.** Augmentation of arms. Or, three irises purple slipped and leaved vert, for augmentation an orle of gouttes de sang.

## ATENVELDT

**Anthony of Mons Tonitrus.** Holding name and device (see RETURNS for name). Per pale flosy counter-flosy Or and sable, two lit candles counterchanged.

Submitted under the name *Nicolò di Santi*.

**Keterlin die Fledermaus.** Name (see RETURNS for device).

**Malice Douw Lytstar.** Name and device. Or, a raven striking sable and a bordure sable semy of alternating bezants and mullets Or.

**Mons Tonitrus, Barony of.** Badge for Order of the Silver Thunderbolt of Mons Tonitrus (see RETURNS for other badge). Sable, a thunderbolt and a bordure denticulada argent.

**Orabilis Douw Lytstar.** Name change from Orabilis Douw and device change. Purple, a winged unicorn argent, on a chief rayonny ermine three thistles sable flowered purple.

The submitter's prior name, *Orabilis Douw*, is retained as an alternate.

The submitter's prior device, *Per pale dovetailed argent and purple, a wolf rampant contourny sable and a winged unicorn segreant argent, on a chief rayonny vert three thistles argent, blossomed purple*, is released.

**Orabilis Douw Lytstar.** Release of badge. Per fess embattled sable and vert, three death's heads and a castle argent.

**Orabilis Douw Lytstar.** Release of badge. Argent, a wolf's head erased contourny sable and a unicorn's head erased purple armed gules, a point pointed counter-ermine.

**Orabilis Douw Lytstar.** Release of badge. Per saltire gules and sable, in fess a dragon and a Greek sphinx rampant addorsed each maintaining a sword, their tails entwined argent, a bordure embattled ermine.

**Orabilis Douw Lytstar and Malice Douw Lytstar.** Joint badge. Argent, in fess a raven's head erased contourny sable and a unicorn's head erased purple armed gules, a point pointed counter-ermine.

**Rhys Ravenscroft.** Reblazon of device. Per bend sinister gules and sable, a bend sinister ermine between in bend two horses' heads couped respectant Or.

Blazoned when registered in July 2002 as *Per bend sinister gules and sable, a bend sinister ermine between two horses' heads couped respectant Or*, two charges respectant default to *in fess* per the Glossary of Terms Table 7. These heads are *in bend*.

**Sean of Atenveldt.** Holding name and device (see RETURNS for name). Argent, an oak sprig proper, a bordure purple semy of squirrels statant Or.

Submitted under the name *Ionatán Fáelán Luchaireán*.

## ATLANTIA

**Achbar ibn Ali.** Augmentation of arms. Vert, a dragon statant erect affronty, wings displayed argent, pierced through the chest with a sword sable within a bordure engrailed argent and for augmentation the dragon between four dumbeks in cross argent.

This device was pended for redraw on the June 2023 LoAR to ensure the forms match the artwork that appeared on the LoI.

**Ælfric Ecgeling.** Badge. (Fieldless) A brunette light-skinned satyr proper maintaining in his sinister hand a pen azure.

A satyr proper as defined as having brown goat's horns, tail, and hind legs and a human torso blazoned as defined under Human/Human Parts in the Glossary of Terms. We direct Palimpsest to update Table 4 of the Glossary of Terms.

**Alexandria Trebellius.** Name change from Alexandria Magdalena de Luce.

Submitted as *Alexandria Trebellia*, no evidence could be found that a Roman nomen was ever the final element in a feminine Roman name. Fortunately, we can document the elements of this name to the grey period in the Netherlands. The given name *Alexandria* is dated to 1646 in "NTI-15214-64 Index to the notarial archive of Oirschot, notary Henrick Leermakers (sr.), Notarial deed, 26 Testament, 5-11-1646" (<https://proxy.archieven.nl/48/25A8772115204448B442D63B9D776203>). The surname *Trebellius* is dated to 1640 in "1-02 Baptism registers, Marriage registers, Burial registers, Rotterdam (DTB), 56-80 Banns and marriage register, 58 1638-1641" (<https://hdl.handle.net/21.12133/DFC1FCFF011847A2BE2F04F3DB0FB6F8>, image 90). As changing *Trebellia* to *Trebellius* is the smallest modification we can make to this name to register it, we have done so.

The submitter might be interested to know that *Trebellia Alexandria* would be a nice feminine Roman name. If they are interested in this name, they may make a request for reconsideration.

The submitter's prior name, *Alexandria Magdalena de Luce*, is released.

**Anauved de Mona.** Device. Azure, on an egg argent a triskelion of spirals azure.

There is a step from core practice for the use of a triskelion of spirals.

**Appius Alius Albanus.** Name and device. Or ermined gules, a rhinoceros's head coupé sable.

**Atlantia, Kingdom of.** Order name Award of the Golden Elephant and badge. Per pale argent and azure, a fess wavy cotised counterchanged, overall an elephant passant Or.

As drawn, the elephant is barely overall; very little of it lies on the field. As the submitter has previously registered badges with the same issue, this badge can be registered under the Existing Registration Allowance.

**Atlantia, Kingdom of.** Order name Award of the Golden Lamp of Atlantia and badge. Per pale argent, a fess wavy cotised counterchanged, overall an Arabian lamp lit Or.

As drawn, the lamp is barely overall; very little of it lies on the field. As the submitter has previously registered badges with the same issue, this badge can be registered under the Existing Registration Allowance.

**Broch Armstrong.** Name.

**Clara Hutmacher.** Name change from Clara Brauer.

The submitter requested authenticity for an unspecified time and place. This is an authentic 16th century German name from Bayern and Württemberg.

The submitter's prior name, *Clara Brauer*, is retained as an alternate.

**Damian Carruthers.** Device. Sable, in saltire two swords inverted argent, in chief a falcon Or.

**Esa inghean Daibhidh.** Name (see RETURNS for device).

Appearing on the Letter of Intent as *Esa inghean Daibhibdh*, this is not the spelling that appears on the form and no reason was provided on the Letter of Intent for changing the spelling. Kingdoms are reminded that all changes made from the form to the internal letter to the external letter must be summarized to avoid returning a submission for administrative reasons. In this case, the name on the form is *Esa inghean Daibhidbh*. The spelling of the byname is not correct; the genitive (possessive) form should be *Daibhidh*. We have therefore corrected the spelling for registration.

The submitter requested authenticity for "Scottish 13th Century". This name does not meet that request. The given name *Esa* is not Scots or Gaelic but is instead either Latinized Norwegian or Orcadian Norn. In 1330, when this name was documented to the Orkney Islands, the islands belonged to Norway and were not annexed by Scotland until the late 15th century. No evidence could be found of the given name in Scotland as early as the 13th century.

**Hrefna blinda.** Name and device. Per bend purple and argent, a pair of eyeglass frames and a raven regardant counterchanged.

The submitter requested authenticity for an unspecified time and place. This is an authentic 9th-11th century Old Norse Name from Iceland.

This device does not conflict with the badge of Gerberga of Ardennes, *Per bend purple and argent, a crutch and a duck naiant counterchanged*. The type of each primary charge has been substantially changed.

**Hrefna Dansdóttir.** Name.

**Linda Gormsdottir.** Name and device. Purple, an open book argent, on a bordure Or six cinquefoils gules.

Submitted as *Linda Gormsdottor*, an Old Norse patronymic byname based on the father's given name *Gorm* should be *Gormsdottir*. We have made this change for registration.

*Linda* is the submitter's legal given name.

The submitter requested authenticity for 10th-11th century Norse. This name does not meet this request. While the given name *Linda* is considered neutral in time and place for purposes of registration via the legal name allowance, such names are not considered authentic.

**Mathias zur kleinen Katze.** Name change from Wilhelm Leopard der Schwarze.

Submitted as *Mathias des Haus zum Katze Kliene*, this name is not constructed correctly. In addition, while the Letter of Intent stated that the submitter requested authenticity, it failed to note that the authenticity request was for "16th Century German". This request was fortunately noted by Jeanne Marie Palimpsest with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

No documentation could be found for including the non-personal name designator *Haus* in a German personal byname. The submitter indicated, along with the authenticity request, a preference for the meaning 'place belonging to small cat'. Such a byname in 16th century German would most commonly be written as *zur kleinen Katze*. We have therefore changed this name to *Mathias zur kleinen Katze* in order to satisfy the submitter's requests for authenticity and meaning.

As modified, this name meets the submitter's request for an authentic 16th century German name.

The submitter's prior name, *Wilhelm Leopard der Schwarze*, is retained as an alternate.

**Ragnailt inghean Uí Chearbhaill.** Name.

**Roana Merivale.** Name and device. Argent, a sheaf of three lavender sprigs proper, a bordure purple.

**Sarah Kennedy of Glengarry.** Name (see PENDING for device).

**Scholastica Joycors.** Device change. Azure, in pale on a sun Or a decrescent azure and an open book argent.

The submitter's prior device, *Azure, on a sun Or a decrescent azure, in chief three open books argent*, is retained as a badge.

**Serafina da Verona.** Name.

**Tirzah di Nola.** Name change from Tirzah MacCrudden.

The submitter's prior name, *Tirzah MacCrudden*, is released.

**William Mac Dhomhnaill.** Name and device. Per bend argent and gules, in bend sinister two lions couchant respectant counterchanged, on a chief sable three fleurs-de-lys argent.

Submitted as *William Mac\_Dhòmhnaill*, this name is not constructed correctly. The Gaelic byname requires a space after the element *Mac*. We have therefore added it for registration. In addition, the grave accent on the letter *o* is a post-period editorial marking. Accordingly, we have removed it for registration.

The submitter requested authenticity for "Norman Scottish nobleman 14-15C". This request was not noted on the Letter of Intent but was fortunately noted by Ollivier Le Floch with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

This name does not meet that request. While names that combine an English given name and a Gaelic byname are registerable per SENA Appendix C, such names are not considered authentic. The submitter might be interested to know that there are several other forms of this name that would meet the authenticity request: *Uilliam Mac/mac Domnaill* (14th century Gaelic), *William MacDonald* and *William MacDonnyle* (14th century Scots), or *William Makconehill* (15th century Scots). If they are interested in any of these names, they may make a request for reconsideration.

**Yrsa Sørkvir.** Device. Ermine, on a baker's peel purpure three loaves of bread argent.

## CALONTIR

**Alessandra Cicilia Corsino.** Alternate name Hrefna in hvíta.

Nice 9th-11th century Old Norse name from Iceland!

**Arianwen Lovejoye.** Name and device. Vert, a coney courant contourny and in base a gillyflower argent slipped and leaved, a chief rayonny Or.

**Aurick Redmark.** Name.

**Biarne Hr{oe}reksson.** Device. Sable, a bear's head erased argent muzzled gules between in base two ravens addorsed argent.

**Cian an Doire.** Name.

Nice Gaelic name from Middle Irish to the end of our period!

**Clara Masen.** Name and device. Per pale argent and Or.

This device conflicts with the device of Nerienda of Farleigh, *Per pale Or and argent*, with a single DC for reversing the field tinctures. However, Nerienda has on file a blanket permission to conflict for any submission not identical to her device, which allows this device to be registered.

The submitter has permission to conflict with the armory of Alienor Salton, *Per pale purpure and Or*, with the armory of Mathghamhain Ua Ruadháin, *Per pale vert and Or*, and with the armory of Molda ókristna Starradóttir, *Per pale argent and Or, a chief azure*.

Nice device!

**Eibhilin O Beirn.** Badge. Purpure, on a bend sinister argent three cat's pawprints purpure, in canton a cat's pawprint argent.



There is a step from core practice for the use of pawprints.

**Einar Sigurdson.** Name change from Ulrich von Beren.

Nice mid-15th century Norwegian name!

The submitter's prior name, *Ulrich von Beren*, is retained as an alternate.

**Eleanor Deyeson.** Alternate name Leonor Panadera.

Nice late 16th century Spanish name!

**Erik inn grái Haraldsson.** Name and device. Purpure, a calamarie and a tierce embattled Or.

Submitted as *Erik Haraldsson*, this name presumes on the famous Norwegian king *Eiríkr blóðøx*. His name is often recorded in the English language as *Erik Haraldsson*. The submitter opted to add the descriptive byname *inn grái* 'the grey' to remove the appearance of presumption. We have made this change for registration.

**Gabrielle von Friedrichsthal.** Augmentation of arms. Per chevron inverted purpure and sable, a chevron inverted between a garb Or and two bees Or marked sable, for augmentation on the chevron three crosses of Calatrava palewise purpure.

**Generys Vach.** Name and device. Purpure, a key inverted winged Or.

Nice late 13th century Welsh name!

**Josef Nowak.** Name and device. Quarterly azure and gules, on a fess argent a death's head sable.

Nice 16th century Polish name!

**Juliana Harp.** Reblazon of device. Per bend sinister argent and sable, a bend sinister cotised between in bend two lions sejant respectant all counterchanged.

Blazoned when registered in July 2006 as *Per bend sinister argent and sable, a bend sinister cotised between two lions sejant respectant all counterchanged*, two charges respectant default to *in fess* per the Glossary of Terms Table 7. These lions are *in bend*.

**Morgana MacDermott.** Name and device. Or, a crocus purpure slipped and leaved vert, in chief two ravens respectant sable.

**Olaf of Flatrock.** Name and device. Checky sable and argent, in pale two axes in saltire and a bear's head cabossed, a bordure Or.

The byname *of Flatrock* is the registered SCA byname of the submitter's parent, used here via the Existing Registration Allowance.

**Penelope Packard the Pillager.** Name change from Lofnheiðr Hrafnadóttir and device change. Argent semy of violets purpure, a hawk striking proper maintaining in its beak a feather azure.

The submitter's prior name, *Lofnheiðr Hrafnadóttir*, is released.

Artist's note: Please draw the feather somewhat larger, as it is currently just at the edge of identifiability.

The submitter's prior device, *Or, a cross azure, overall a raven displayed maintaining a bow and a quill pen gules*, is released.

**Rivka bat Zakarriyy{a-}**. Device. Argent, a pomegranate gules, on a chief purpure three mullets Or.

**Sancha Lestrangle.** Badge. (Fieldless) In pale a tower atop a snail Or.

**Úlfr Halfdan.** Device. Per bend sinister dovetailed azure and argent, a block plane and a wolf sejant counterchanged.

**DRACHENWALD**

**Ellisif Gyðadottir.** Badge. Gules semy of squirrels courant Or.

Nice badge!

**Gytha Bielke aff Aningasz.** Name and device. Or, three unicorn's heads erased azure.

Nice device!

**Jona Herde.** Name.

**Lia de Thornegge and Edricus filius Offae.** Joint badge. (Fieldless) In saltire a weaver's shuttle sable and a knife inverted argent.

**Safiyya al-Zarqa' bint Garsiyya al-Isbili.** Name and device. Azure, six orange blossoms argent seeded Or, two, one, two and one.

This device does not conflict with the device of Alessandra Serena Renda of Gibellina, *Azure semy of edelweiss proper, a bordure argent*. There is an SC for type between the multi-petalled edelweiss and the few-petalled orange blossom.

It also does not conflict with the device of Carissa of Burgundy, *Azure, a garb of six red garden roses stalked and leaved proper, banded azure, and irradiated Or*. There are DCs for the tincture of the flowers, the arrangement of the flowers, and for removing the irradiation.

**EALDORMERE**

**Hrvoje Mihajlovic.** Device. Per pale embattled azure and gules, a sunburst Or.

**Jack Mungo and Tristham Grave Filler.** Joint household name Band of Norr Goth and badge. Argent, on a bull's head cabossed between three roundels one and two gules, a triangle inverted argent.

This household name follows the attested period pattern of naming military bands after their commanding officer. While most military bands were named for the places they came from, Jeanne Marie Palimpsest and Lillia Crampette were able to find enough examples of bands named for their commanding officers to allow us to register this name. Palimpsest is directed to add the English designator *Band* to SENA Appendix E4. This designator may be used in the pattern *Band of X*, where *X* is either a locative or full personal name.

**Roberto Valason.** Badge (see RETURNS for augmentation of arms). Gyronny Or and purpure, a cock rising sable gorged of a pearled coronet argent.

The submitter has been granted a court barony and thus is entitled to display a coronet.

**Shimazu Kojirou Nobuhisa.** Device change. Sable, on a folding fan Or a pellet.

The submitter's prior device, *Sable, on a folding fan Or, a Norse sun cross sable*, is released.

**Shimazu Kojirou Nobuhisa.** Badge change. (Fieldless) On a folding fan Or a pellet.

The submitter's prior badge, *(Fieldless) On a folding fan Or, a Norse sun cross sable*, is released.

**Victoria von Willmundingen.** Badge. Argent, in cross four tortoises rampant vert.

**EAST**

**Adelina de Verrieres.** Device. Per pale azure and vert, a hedgehog rampant Or and a chief flory ermine.

There is a step from core practice for the use of a chief flory.

**Alienor the Steadfast.** Name and device. Or, on a hooded cloak gules lined pean a dagger inverted argent.

Submitted as *Alienor the Single-Minded*, the only descriptive bynames that use the past participle form are based on reputation [Brienne the Scorned, 02/2021, A-Æthelmearc]. The byname "the Single-Minded" was documented as a *lingua Societatis* translation for the Middle English word *stith*. The adjective "single-minded" does not follow the general pattern of bynames based on reputation; such a byname based on the word *stith* might be "the Stubborn". The submitter opted to change this byname to the attested name *the Steadfast* to resolve this issue. *Steadfast* can be found in Reaney & Wilson s.n. *Steadfast* dated to 1505; per SENA Appendix A, such descriptive bynames may either use or omit the article *the/le*. Accordingly, we have made this change for registration.

Artist's note: Please draw the dagger larger.

**Eadwine the Younger.** Name and device. Per bend Or and azure, on a bottle gourd stemmed argent and leaved of an elm leaf vert a domino mask in chief sable.

**Elayne Frampton.** Reblazon of device. Per bend gules and sable, in bend sinister two unicorn's heads couped addorsed Or.

Blazoned when registered in October 1991 as *Per bend gules and sable, two unicorn's heads couped addorsed Or, that in chief contourny, two charges addorsed default to in fess* per the Glossary of Terms Table 7. These heads are *in bend sinister*. As the heads are addorsed, there is no need to specify that one is contourny.

**Joel Messerer.** Device. Argent, a dragon's head bendwise couped vert breathing flames proper, on a chief vert three kitchen knives argent.

This device was pended on the June 2023 LoAR to redraw the dragon's head. Quarterstaff provided new artwork which the submitter approved.

**Nuno Cabral do Mar.** Badge. (Fieldless) A codfish per fess argent and sable.

**Robert Kirkpatrick.** Reblazon of device. Per bend sinister vert and argent, in bend two griffins passant respectant counterchanged.

Blazoned when registered in February 1999 as *Per bend sinister vert and argent, two griffins passant respectant counterchanged, two charges respectant default to in fess* per the Glossary of Terms Table 7. These griffins are *in bend*.

**Simon the Tanner.** Name and device. Per saltire vert and azure, on a saltire sable fimbriated four feathers, quills to center, overall a lion argent.

Nice 13th century English name!

There is a step from core practice for the use of an overall charge surmounting a fimbriated ordinary.

**Wojtek z Wizny.** Name and device. Per bend azure and chequy gules and argent, in sinister chief a whale haurient embowed Or.

The submitter requested authenticity for 16th century Polish. This name meets that request.

Nice device!

## GLEANN ABHANN

**Ástrídr Gunnvaldsdóttir.** Device. Per bend purple and azure, on a bend cotised argent five mullets palewise vert.

This device was pended for redraw on the June 2023 LoAR to ensure the forms match the artwork that appeared on the LoI.

**Stigander Njálsson.** Reblazon of device. Argent chaussé vert, in pale a raven sable perched atop a wooden smoking pipe fesswise bowl to dexter proper.

Blazoned when registered in September 2015 as *Argent chaussé vert, a raven sable perched upon a wooden smoking pipe fesswise bowl to dexter proper*, we are clarifying that the two charges are co-primary.

**LOCHAC**

**Ásný in Freknóttá.** Name change from Elena Vesare.

The submitter's prior name, *Elena Vesare*, is retained as an alternate.

**Brick Walle.** Name.

**Cristin verch Reys.** Name (see PENDS for device).

Submitted as *Cristin verch Rys*, the submitter requested authenticity for 12th-13th century Welsh. As documented, this name does not meet that request. The given name *Cristin* is documented to the 13th century, but the spelling *Rys* does not appear until the 15th century. The spelling *Reys* is documented to the 13th century. We have therefore changed this name to *Cristin verch Reys* to fulfill the authenticity request.

As modified, this is an authentic Welsh name for the 13th century.

**Cristin verch Reys.** Badge. Vert, a triquetra and in base three jasmine flowers argent.

Artist's note: Please draw the flowers larger.

**Eryl the beehyrde.** Name change from holding name Gwyn of Goldenwick and badge. Or, a bee and an orle sable.

Nice cant!

**Eva von Danzig.** Reblazon of device. Per bend sinister rayonny gules and ermine, in bend two squirrels respectant counterchanged.

Blazoned when registered in March 2013 as *Per bend sinister rayonny gules and ermine, two squirrels respectant counterchanged*, two charges respectant default to *in fess* per the Glossary of Terms Table 7. These squirrels are *in bend*.

**Eydís Ragnarsdóttir.** Device change. Sable, on a pile between six estoiles of five rays Or an estoile of five rays gules.

There is a step from core practice for the use of estoiles of fewer than six rays.

The submitter's prior device, *Sable, on a pile between six mullets Or, an estoile of five rays gules*, is released.

**Gavriil Slotkovich.** Name and device. Gules, a frog sejant and on a chief inverted argent a scorpion fesswise sable.

**Grete Engelhardt.** Name change from Margarete Clare Engelhardt.

The submitter requested authenticity for 13-16th century German. This name does not meet that request. The given name is in Low German, while the byname is in High German. While such combinations are registerable, they are not authentic.

The submitter's prior name, *Margarete Clare Engelhardt*, is released.

**Isabella Semeonova.** Name and device. Sable, on a fess Or a rose proper, overall a dragon in annulo wings close breathing flames argent.

*Isabella* is the submitter's legal given name.

**Katrina of Alkmonton.** Name and device. Azure, on a chevron between three swans close argent five acorns palewise proper.

**Mabel Pine.** Device. Per chevron sable and gules, two comets in chevron and a unicorn's head erased argent.

This device was pended for redraw on the June 2023 LoAR to ensure the forms match the artwork that appeared on the LoI.

**Maria Swietiska.** Badge. (Fieldless) A cinquefoil pierced between and conjoined to five mullets, all within and conjoined to an annulet argent.

By precedent, "We only allow the piercing of charges on fieldless badges when those charges were found pierced in period armory." [Pádraig Lowther, 12/2012, A-Lochac] Cinquefoils were found pierced in period armory.

**Razin al-Basir ibn Ja'far ibn Ma'bad.** Name and device. Gules, in saltire two scimitars Or, in chief a natural tiger's head cabossed argent marked sable.

Submitted as *Razin al\_Basir Namir bin Jafar bin Ma'bad*, this name was not constructed correctly. First, the element *Namir* is an ism (given name), and not a nasab (lineage name). Where it appears in the name requires it to be a nasab, and it therefore may not appear unmarked. Second, the word *bin* only appears after a vowel sound, while the word *ibn* appears after a consonant. Third, the Arabic given name *Ja'far* normally has the letter ayn in it. While we do allow the ayn to be dropped per SENA Appendix D, it must be dropped consistently. As it appears in the last element in this name, we have added it to *Ja'far*. Though the submitter allowed no major changes, they have expressly approved changing this name to *Razin al Basir ibn Ja'far ibn Ma'bad* to solve these issues. In addition to making this change, we have added a hyphen to the element *al-Basir* as required by Arabic grammar; this is considered a minor change.

The submitter requested authenticity for "Late 15th century Ottoman-Turkish". This name may meet that request. The submitter documented these elements from "Period Arabic Names and Naming Practices (2nd edition)" by Da'ud ibn Auda (<https://heraldry.sca.org/names/arabic-naming2.htm>). While all of the names that appear in this article can be found pre-1600, we cannot date them any more firmly than that. Names found in this article are given the benefit of the doubt for purposes of registration, but we cannot say for sure if they are authentic for any specific point in time.

**Robert de Mar.** Household name House of Lenore and badge. Argent chaussé vert, a raven regardant sable.

This badge does not conflict with the badge of the Order of the Pelican, (*Tinctureless*) *A pelican vulning itself*. Precedent says, "There is no difference in type between a *pelican* and a *chough* sufficient to remove the appearance of presumption." [Ronan na f-Fiacal mac Conaill and Uchtred Liefsson, 04/2022, R-Outlands]. We hereby partly overturn this precedent: when both are in period postures, and when there are no special attributes like *vulning* present in the corvid to blur the distinction, there is at least a DC between corvids and pelicans. This, plus the addition of a field, is enough to clear the conflict in this case.

This badge also does not conflict with the device of Stigander Njálsson, reblazoned elsewhere on this letter as *Argent chaussé vert, in pale a raven sable perched atop a wooden smoking pipe fesswise bowl to dexter proper*. There is an SC for the change in number of primary charges.

**Thomasina Mariscotti.** Badge. Azure, a pale argent fretty azure between four heartsease flowers argent.

**William of Heselburn.** Name and device. Gules, a chevron vert fimbriated argent between two bears rampant Or and two swords in saltire proper.

Nice late 13th century English name!

## MERIDIEN

**Alexander of Redehull.** Name.

Nice 13th century English name!

**Charles Edward Goode.** Name and device. Per pale azure and sable, in fess a double-bitted axe between and sustained by two dragons combattant counterchanged Or and argent.

Nice late 16th century English name!

**Elayne Clew.** Device. Vert, a winged domestic cat sejant erect contourny maintaining in both paws a clew of yarn argent.

**Evangeline Bajolet and Porbeinn Pursasprengr.** Joint badge. (Fieldless) An anchor conjoined to in chief a furison sable.

**Fidelma Rowdon.** Name and device. Argent, within a linden branch twined upon itself purpure a butterfly azure.

**Geirmundr Bjarnarson.** Name.

Nice 9th-11th century Old Norse name from Iceland!

**Giordano Paulo Orsini.** Name.

The submitter might be interested to know that while the name *Paulo* can be found in 16th century Venice, it appears as *Paolo* in a time and place contemporary with the rest of this name. *Giordano Paolo Orsini* would be an authentic Florentine name from the early part of the 15th century. If they are interested in this name, they may make a request for reconsideration.

**Godwin de Lea.** Name and device. Per chevron sable and gules, three mullets of eight points, a bordure argent.

Nice name for 12th-13th century England!

**Iohan Gulberg.** Name.

**Kalliope of Aexone.** Name and device. Per pale vert and gules, a tree eradicated argent and in chief four hawk's bells Or.

The byname *of Aexone* is *lingua Societatis* for any number of Ancient Greek locatives that might have referred to a woman from Aixone.

The submitter might be interested to know that one of the plausible Ancient Greek bynames for a woman from the settlement of Aixone is *Aixonis*. If they are interested in the fully Greek name *Kalliope Aixonis*, they may make a request for reconsideration.

**Lijsbet die Wolf.** Name and device. Per pale argent and sable, two pairs of scissors inverted counterchanged.

Nice early fifteenth century Dutch name!

The default orientation for a pair of scissors is open, points to chief. Palimpsest is directed to updated Table 5 of the Glossary of Terms with this information.

Nice device!

**Lijsbet die Wolf.** Badge. (Fieldless) A pair of scissors inverted per pale sable and argent.

**Lochlainn of Glen Noe.** Name and device. Per chevron azure and sable, on a chevron between two Celtic crosses and a decrescent argent a chevronel sable.

Submitted as *Lochlainn \_ Glen Noe*, this name is not constructed correctly. We do not currently have evidence of the spelling *Glen Noe* in our period. Therefore, it must be registered via the *lingua Societatis* allowance in SENA PN1B2C which does not allow for the unmarked form of a modern place name. The byname *of Glen Noe* is the *lingua Societatis* form of Scots *af Glen noen*. With the submitter's permission, we have added the article *of* for registration.

This name combines a Gaelic given name and a Scots byname, an acceptable lingual mix per SENA Appendix C.

The submitter might be interested to know that *Lachlan af Glen noen* would be a nice Scots name circa 1600. If they are interested in this name, they may make a request for reconsideration.

**Marguerite Ysabel du Val.** Household name House of Tea and Cake.

Submitted as *House of Tee and Cake*, the submitter indicated a preference for the spelling *Tea* if it could be documented. This household name is based on the attested English inn-sign pattern of *House of Saint and Saint*. Jeanne Marie Palimpsest was able to find evidence of the submitter's preferred spelling *Tea* at *FindMyPast.co.uk* and *Ancestry.com* dated to 1570, 1615 and 1617. Accordingly, we are able to honor the submitter's request and have made this change for registration.

**{O-}tomo Hideyoshi.** Name and device. Per pale azure and argent, a dragonfly and on a chief two cherry blossoms counterchanged.

Submitted as *Ôtomo Hideyoshi*, the initial letter in the given name should have a macron over it instead of a caret. We have made this correction for registration.

**Raoul de La Mare.** Name.

Nice 16th century French name!

**Rodrigo Luis de Alburquerque.** Exchange of primary and alternate name Rudolf Dornfogel.

The submitter's former primary name, *Rudolf Dornfogel*, is released. Their previous alternate name, *Rodrigo Luis de Alburquerque*, is now their primary name.

**Skylar Blacklach.** Name and device. Sable, three serpents in annulo interlaced and a chief doubly-enarched Or.

The use of a chief doubly-enarched is a step from core practice.

## MIDDLE

**Aldrin inn glaði.** Name and device. Per chevron and per pale purple and argent, two hedgehogs combattant counterchanged each impaling grapes and maintaining an axe counterchanged Or and sable and a quatrefoil knot counterchanged.

This name combines an Old English given name and an Old Norse byname, an acceptable lingual mix per SENA Appendix C.

**Anthony Navarre.** Device. Per fess sable and argent, a bear statant guardant, in canton on a compass star argent a hurt.

There is a step from core practice for using a compass star.

**Arielle de Pontoise.** Reblazon of device. Per bend sinister vert and purple, a bend sinister between in bend two horses passant respectant Or.

Blazoned when registered in March 1992 as *Per bend sinister vert and purple, a bend sinister between two horses passant respectant Or*, two charges respectant default to *in fess* per the Glossary of Terms Table 7. These horses are *in bend*.

**Brock Nash.** Name and device. Per chevron inverted gules and azure, an ash tree eradicated argent trunked Or and two badgers rampant addorsed argent.

Nice cant!

**Gaius Arturius Gracchus.** Reblazon of device. Per bend sinister azure and argent, a bend sinister between in bend two griffins addorsed counterchanged.

Blazoned when registered in December 2013 as *Per bend sinister azure and argent, a bend sinister between two griffins addorsed counterchanged*, two charges addorsed default to *in fess* per the Glossary of Terms Table 7. These griffins are *in bend*.

**Hrafnkell inn rauði Eykelsson.** Name.

Appearing on the Letter of Intent as *Hrafnkell Inn Ruaði Eykelsson*, that name has several typographical errors. The name was submitted as *Hrafnkell inn rauði Eykelsson*. We have restored that form for registration.

**Katarina von Kern.** Name change from Gaelen Ó Grádaigh.

Submitted as *Katarina von Kern*, Kingdom changed the given name to *Katerina* to be more temporally compatible with the byname and to meet the submitter's preference for a 1300-1400 century German feminine given name. This change was not necessary. Though an authenticity request appears on the Letter of Intent, it does not appear on the form; the submitter's preference is noted in the "changes

allowed" section. As the submitter has not requested authenticity, we have restored the spelling on the form for registration.

This name combines a Swedish given name and a German byname, an acceptable lingual mix per SENA Appendix C. If the submitter is interested in the fully German name *Katerina von Kern*, they may make a request for reconsideration.

The submitter's prior name, *Gaelen Ó Grádaigh*, is retained as an alternate.

#### **Shahr Bânû the Weaver.** Name.

Submitted as *Shahr Bânû of Shattered Crystal*, this name is not constructed correctly. The submitter intended the byname to be derived from the registered SCA branch *Barony of the Shattered Crystal*. However, the substantive element in this name is *the Shattered Crystal*. Adding the article *the* is not a change the submitter allowed. The submitter did expressly allow changing the byname to *the Weaver*, and we have done so for registration. The occupational byname *the Weaver* is lingua Societatis for Arabic *al-H{a'}bb{a-}k*.

This name combines a Persian given name with an Arabic byname, an acceptable lingual mix per SENA Appendix C.

If the submitter is interested in the name *Shahr Bânû of the Shattered Crystal*, they may make a request for reconsideration.

**Silas de Mohun.** Name and device. Per chevron vert and sable, in base a decrescent argent.

## NORTHSHIELD

**Aleksandra Drakonova.** Reblazon of device. Per bend sinister indented sable and argent, in bend two winged talbots sejant addorsed counterchanged.

Blazoned when registered in May 2015 as *Per bend sinister indented sable and argent, two winged talbots sejant addorsed counterchanged*, two charges addorsed default to *in fess* per the Glossary of Terms Table 7. These talbots are *in bend*.

**Rosamund Redmare.** Name and device. Per pall inverted vert, azure, and argent, in base three horse's heads coupé one and two gules.

Nice late 16th century English name!

Nice cant!

**Wu Yun.** Badge for Rhiannon Negeswr. Per pale sable and gules, three bendlets sinister Or.

Nice badge!

## OUTLANDS

#### **Ástriðr Ylfva.** Name.

The submitter requested authenticity for an unspecified language and culture. This name does not meet that request as it is not authentic for a single time and place. The given name is Old West Norse from Iceland dated to the 9th-11th centuries, while the byname is dated to 14th century Swedish. While this is not a barrier to registration, as the elements are in the same regional naming group and dated within 500 years of each other, the temporal gap is too large to consider this name authentic.

The submitter might be interested to know that there are two authentic forms of this name: *Ástriðr ylgja* is authentic for Old West Norse during the Viking Age and *Astrid ylva* is authentic for Swedish from the 13th century onward. If they are interested in either of these names, they may make a request for reconsideration.

**Daciana de la Slatina.** Badge. Or, a spider, a bordure rayonné gules.



**Harduin of Herstal.** Name and device. Per bend embattled argent and vert, a wooden kettle drum proper headed argent and a camel statant contourny Or.

Kettle drums can be made of a variety of materials, so do not have a defined proper.

The head of a drum is considered a minor detail for the purposes of SENA A3B1: "A charge which has minor details of the same color of the field is registerable, as long as identifiability is maintained."

**Jorundr Sylfuson.** Device. Per pale vert and sable, a polypus argent.

Artist's note: The polypus's legs should not cross beneath each other.

**Marcello de San Sebastián.** Name and device. Per chevron ployé sable and gules, on a set of seraph's wings argent a cat's eye vert pupiled sable.

This name combines an Italian given name and a Spanish byname, an acceptable lingual mix per SENA Appendix C.

Though most period armorial examples of seraphs have at least one pair of wings crossed, the wings in this submission are a reasonable depiction by precedent: "Therefore, as long as all six wings are identifiable as pairs, depiction of a set of seraph's wings may either have all wings splayed, or either one or both of the upper and lower pairs crossed" [Konstantia Kaloethina, 04/2017, A-Calontir]

**Roland Colby.** Device. Per fess gules and argent, a dragon sable bellied and winged Or maintaining a sword proper within a bordure sable.

The dragon is considered half sable and half Or for conflict purposes.

**Vagn Egilsson.** Name and device. Vert, three bezants and on a chief argent a cartwheel proper.

Submitted as *Vagn Egilsson*, this name is not constructed correctly based on the submitter's documentation from Geirr Bassi. The given name *Egill* becomes *Egils-* in the genitive (possessive) case. We have therefore changed the byname to *Egilsson* for registration.

The submitter requested authenticity for an unspecified language and culture. As modified, this name meets that request. It is an authentic 9th-11th century Old West Norse name from Iceland.

The submitter might also be interested to know that the given name *Vagn* can be found dated to 1438 in Denmark. The double *l* in *Egilsson* can be found dated to 1431 in Iceland. If the submitter is interested in the 15th century name *Vagn Egilsson*, they may make a request for reconsideration.

Wheels proper are assumed to be made of wood and are brown. We direct Palimpsest to update Table 4 of the Glossary of Terms.

- *Explicit littera accipiendorum* -

**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****ÆTHELMEARC**

None.

**AN TIR**

**Meadhbh Ingen Tuathail.** Name and device. Argent, on a bend purpure between two frogs sejant vert three pairs of scissors argent.

These items have been withdrawn by Kingdom.

**ANSTEORRA**

**Elise Green.** Device. Azure, a calla lily argent and a bordure per saltire Or and argent.

This device is returned for conflict with the device of Kay Delafleur, *Azure, a single Easter Lily flower leaved and slipped proper, fimbriated Or [Lilium longiflorum]*. There is a DC for adding the bordure, but no difference between an Easter lily and a calla lily, and none for removing the stem.

**Khadija al-Tashjiani.** Name.

This name is returned for a violation of SENA PN1B1 which says in part, "...It may not mix languages unless that mixing of languages within a name phrase is attested as a period practice." The byname *al-Tashjiani* combines the Arabic article *al* 'the' with an Armenian occupation *Tashjian* 'stonemason'. While ample evidence was provided for contact between these two cultures, no evidence was provided and none could be found for mixing the Arabic and Armenian languages together in the same name phrase. Therefore, we are forced to return this name.

The submitter's device is registered under the holding name *Marie of Bonwicke*.

**Órlaith inghean Uí hUallacháin.** Badge. Per saltire sable and purpure, a whelk inverted bendwise sinister argent.

This badge is returned for conflict with the badges of Iago ab Adam, *(Fieldless) An escallop argent*, Temair Cherr, *(Fieldless) An escallop bendwise sinister argent*, Anne de Tournai for Company of Saint Meinrad, *(Fieldless) An escallop inverted argent*, and Amina of Songhay, *(Fieldless) A cowrie shell fesswise argent*. In each case there is a DC for adding a field, but no difference for type of shell by precedent: "all shells will be considered to conflict with all other shells" [Theodosia Ouranos of Constantinople, 06/2010, R-Meridies]. There is also no DC for orientation between shells of different types, as the orientations are not comparable.

This badge also conflicts with Atlantia's badge for the Award of the Silver Nautilus, *(Fieldless) A nautilus shell argent*; however, Atlantia has granted blanket permission to conflict with the badge.

This badge does not conflict with the Herald's Seal of Triton Herald, *(Tinctureless) A triton-shell trumpet bell in chief*, as there is a DC for adding a field and a DC for orientation. Examination of the registered emblazon shows that Triton's shell is effectively the same as a whelk, and so the two have comparable orientations.

**ARTEMISIA**

**Artemisia, Kingdom of.** Badge for populace and standard augmentation. Sable, a pile Or.

This badge is returned for conflict with the device of the March of Grimfells, *Sable, on a pile throughout Or a spiderweb throughout sable charged with a laurel wreath vert*. There is a DC for

removing the tertiary spiderweb, but the quaternary laurel wreath is not counted for difference per SENA Appendix I3.

This badge also conflicts with the device of Adelindis filia Gotefridi, *Gules, a pile Or*; however, Adelindis has granted blanket permission to conflict for all armory not identical to her device.

The submitter has permission to conflict with the device of Oyn Cefnog, *Sable, on a pile throughout Or three pheons two and one gules*.

**Nicholas of Sentinels' Keep.** Device. Vert, a cogwheel Or.

This device is returned for conflict with the device of Cordelia Davies of Navan, *Vert, on a Catherine wheel Or a mask of comedy argent*. There is a DC for removing the mask, but "there is no DC between a cog wheel and a Catherine's wheel." [Sibella Denton, 07/2017, R-Meridies]

## ATENVELDT

**Ionatán Fáelán Luchaireán.** Name.

This name is returned for lack of documentation. As submitted, this Gaelic name combines two given names with an unmarked patronymic. Currently, we have no evidence to support the use of double given names in Gaelic. [Miranda Mór ingen Fhailtigern, June 2015, A-An Tir] In addition, no reliable documentation could be found for the name elements *Ionatán* and *Luchaireán*. Finally, no evidence was provided for the use of unmarked patronymic bynames in Gaelic. Therefore, we are forced to return this name at this time.

The submitter's device is registered under the holding name *Sean of Atenveldt*.

**Keterlin die Fledermaus.** Device. Per chevron Or and vert, a rermouse and in chief two "four-lobed quadrate cornices" sable.

This device is returned for using an unblazonable charge. The secondary charges have the same outline as a four-lobed quadrate cornice, but that charge is voided by definition and the ones in this submission are filled in.

**Mons Tonitrus, Barony of.** Badge for Order of the Sable Arrows. Argent, a sheaf of arrows and a bordure denticulada sable.

This badge is returned for conflict with the device of Jonathan Blackshaft, *Argent, a sheaf of three arrows inverted within a bordure embattled sable*. There is a DC for inverting the arrows, but nothing for the difference between a bordure embattled and a bordure denticulada.

**Nicolò di Santi.** Name.

This name is returned for conflict with the registered name *Niccolò Santi*. The addition of the article *di* is not enough to clear the conflict per SENA PN3C2, which says in part "Names are substantially different in sound if a single syllable between them (excluding articles and prepositions, such as *de* and *the*)....". While the addition of this article does count for difference per SENA PN3C1, this is the only change to a syllable between the submitted name and the registered name; the rule requires that two syllables be changed. As there is only at most one change in sound between these two names, we are forced to return this one.

The submitter's device is registered under the holding name *Anthony of Mons Tonitrus*.

## ATLANTIA

**Esa inghean Daibhidh.** Device. Per chevron argent and Or, a chevron sable between two wildcat's heads cabossed gules and a dragonfly azure.

This device is returned for conflict with the device of Andri de Chartres, *Per chevron argent and Or, a chevron sable*. There is a DC for adding a secondary charge group but no other.

**CALONTIR**

**Elizabeth Daundelyon.** Device. Azure, a dandelion Or and a chief indented argent.

This device is returned for conflict with the device of Christine the Accursed, *Azure, a chrysanthemum in profile slipped and leaved Or*. There is a DC for adding the chief, but no difference between two multi-petalled flowers in profile.

**Matthias Worcestershire.** Badge. Azure, a fess between the letters M and W throughout Or.

This badge is returned for conflict with the device of Marcellus Capozziello da Napoli, *Azure, a fess between a demi-lion rampant issuant from the fess and a chess rook Or*. There is only a single DC for changing the type of the secondary charges.

On resubmission, the submitter should be prepared to show that the letters are written in a period hand, as required by SENA A2C1: "Elements must be drawn in their period forms".

**DRACHENWALD**

None.

**EALDORMERE**

**Roberto Valason.** Augmentation of arms. Argent, a peacock in its pride azure gorged of a pearled coronet argent between two barrulets between two spouted pots reversed vert, and for augmentation quartered second and third with first and fourth Or, a salamander regardant vert enflamed gules.

This augmentation of arms is returned for conflict with the device of Willem MacLear, *Or, a salamander passant gules enflamed azure*. The quarters of quartered armory appear to be a display of independent armory, so, per SENA A5C4, "must be checked for conflict as if it were a submission of independent armory". As the flames of a salamander are part of the definition of the charge, and not a charge in their own right, there is only a single DC for changing the tincture of the primary charge between Willem's device and the augmenting quarters.

This was originally submitted with the augmentations in the second and third quarters, and was changed at kingdom to the first and fourth to align with the rules in place at that time. On resubmission, the submitter may wish to note that SENA has been updated to allow augmentations in the second and third quarters.

**EAST**

None.

**GLEANN ABHANN**

None.

**LOCHAC**

None.

**MERIDIES**

**Einarr Einarsson.** Badge. Gules, on a hexagon argent between four bees Or a gryphon sable maintaining a sword Or.

This badge is returned for having two tertiary charge groups on the same underlying charge. It is also returned for the sword having insufficient contrast with the charge it is on.

There is a step from core practice for the use of a hexagon.

**Rose Rennel.** Device. Argent, a rose and in chief five roses azure, a base vert.

This device is returned for having identical types of charges in multiple charge groups on the field, in violation of SENA A3D1a.

**MIDDLE**

None.

**NORTHSHIELD**

None.

**OUTLANDS**

None.

- *Explicit littera renuntiationum* -

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE February 2024 LAUREL MEETING (OR AS NOTED):**

### ANSTEORRA

**Adele of Moondragon.** Augmentation of arms. Argent, on a pale endorsed purpure a crescent argent, for augmentation on a sinister canton per pale azure and sable, issuant from the line of division a compass star throughout conjoined to a demi-annulet, all within a bordure Or.

This augmentation of arms is pended to redraw the design in canton to match the populace badge of the Shire of the Shadowlands. The compass star in the populace badge is *throughout*, while the one in the submitted emblazon does not reach the edges.

The submitter has permission to conflict with Shadowlands' device, *Per pale azure and sable, issuant from the line of division a demi-compass star and a demi-annulet, in base a laurel wreath Or* and populace badge, *Per pale azure and sable, issuant from the line of division a compass star throughout conjoined to a demi-annulet, all within a bordure Or*.

The registered badge of a branch may be used as an augmentation under the Existing Registration Allowance if it is a standard augmentation or if permission to conflict is granted by the branch. Therefore, we decline to rule at this time if the canton in this submission has the appearance of marshalling and is thus unregistrable in a new design.

This was item 1 on the Ansteorra letter of June 5, 2023.

### ARTEMISIA

**Andrew d'Orleans.** Device. Per chevron ployé flory at the point sable and Or, in chief two plates.

This device is pended to redraw the line of division more centered on the field, and to decrease the size of the flory point. As drawn, the line is too low to be *per chevron* and too high to be *a point pointed*; and the flory point is large enough to blur the line between a charge and a line treatment.

This was item 1 on the Artemisia letter of June 15, 2023.

### ATLANTIA

**Sarah Kennedy of Glengarry.** Device. Azure, in saltire a rapier and a feather, on a chief embattled Or two wrens respectant azure.

This device is pended to redraw the birds in a period style. The birds in the emblazon lack feet entirely, and even lack the leg tufts of martlets; this is not typical of birds in period heraldic art.

This was item 9 on the Atlantia letter of June 30, 2023.

### LOCHAC

**Cheng Weiming.** Badge. (Fieldless) A rod of Aesculapius argent within and conjoined to a serpent in annulo vorant of its tail sable.

This badge is pended to redraw the charges so they do not partially overlap. Conjoined charges, unless one of them is holding the other, should not have any overlap. They should, instead, be just touching.

This badge does not violate SENA A3D1a: "Having identical types of charges in multiple charge groups on the field blurs the distinction between charge groups. Thus, it is not allowed, except for cotises and endorses around an ordinary." A rod of Aesculapius is considered a single charge, which is clearly not identical in type to a serpent.

This was item 3 on the Lochac letter of June 30, 2023.

**Cristin verch Reys.** Device. Per chevron vert and gules, a triquetra and in chief five jasmine flowers argent, in base a ladybug Or marked sable.

This device is pended to redraw the *per chevron* line of division higher on the field and to enlarge the secondary flowers.

This was item 4 on the Lochac letter of June 30, 2023.

- *Explicit* -