

# Laurel Letter of Pends and Discussion (LoPaD): December 15, 2006

Society for Creative Anachronism  
College of Arms  
16308 SE 165th St  
Renton, WA 98058-8221  
+1-425-277-0763  
herald@sca.org

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To all the College of Arms and all others who may read this missive, from Elisabeth Laurel, Jeanne Marie Wreath, and Margaret Pelican, greetings.

This letter contains the issues raised in the September 2006 LoAR for CoA discussion. The text in this letter is copied verbatim from that LoAR; it is provided here for convenience. As with a December 2006 LoI, these matters are currently scheduled for the Pelican and Wreath meetings in April 2006. **Original commentary must be in the College's hands no later than February 28, 2006. Responses and rebuttals to commentary must be in the College's hands no later than March 31, 2007.**

**1. Brokenbridge, Canton of.** Device. Vert semy of bees Or marked sable, on a pale argent in pale a coney rampant and a laurel wreath vert.

Blazoned on the LoI as *bees proper*, the wings are Or, not argent, thus they are not proper. Changing the tincture of a bee's wings is a CD, as the wings are half the charge when the bee is in its default posture (*volant en arriere*). Thus this device must be pended for conflict checking under the correct tinctures.

This was item 6 on the East letter of May 22, 2006.

**2. Cécille Cerise of Cherybeare.** Device. Or, a cherry gules double slipped each leaved vert, an orle of gouttes sable.

This is pended as the mini-emblazon on the LoI was invisible. A letter of correction was not sent until the end of the secondary commentary period. Blazoned on the LoI as *Or, a cherry double slipped each leaved vert, an orle of gouttes sable*, the cherry is actually gules. This is pended to allow conflict checking with the emblazon and the correct tinctures.

This was item 2 on the Calontir letter of May 30, 2006.

**3. Dylan of Vatavia.** Holding name and device. Per bend sinister vert and azure, on a Celtic cross Or a sword azure.

This is pended as the mini-emblazon on the LoI was invisible. A letter of correction was not sent until the end of the secondary commentary period. Blazoned on the LoI as *Per bend sinister azure and vert, on a Celtic cross Or a sword azure*, the field is actually *Per bend sinister vert and azure*. This is pended to allow conflict checking with the emblazon and correct tinctures.

Submitted under the name Dylan the Scot, that name was returned on the May 2006 LoAR.

This was item 4 on the Calontir letter of May 30, 2006.

**4. Guido di Niccolo Brunelleschi.** Badge. Purpure, a pale argent surmounted a slip of willow bendwise sinister throughout Or.

This is pended as the mini-emblazon on the LoI was nearly invisible. A letter of correction was not sent until the end of the secondary commentary period. This is pended to allow conflict checking with the emblazon.

This was item 5 on the Calontir letter of May 30, 2006.

**5. Mavis M'Encrogh.** Device. Per bend inverted vert and argent, a tree eradicated counterchanged.

Blazoned on the LoI as *Per bend inverted argent and vert, a tree eradicated counterchanged*, the field tinctures are reversed. This is pended to allow conflict checking under the correct tinctures.

This was item 8 on the Atlantia letter of May 25, 2006.

**6. Mikhail Nikolaevich Kramolnikov.** Badge. Lozengy Or and vert semy of patriarchal crosses Or.

This is pended as the mini-emblazon on the LoI was nearly invisible. A letter of correction was not sent until the end of the secondary commentary period. This is pended to allow conflict checking with the emblazon.

This is clear of Huette Aliza von und zu Ährens und Mechthildberg's badge, *Chequy purpure, crusilly Or and Or*; there is a CD for changes to the field and another for the difference between a patriarchal cross and a cross crosslet.

This was item 12 on the Calontir letter of May 30, 2006.

**7. Mikhail Nikolaevich Kramolnikov.** Augmentation. Per saltire Or and vert semy of patriarchal crosses Or, two kraken vert and for augmentation, on an escutcheon overall purpure a cross of Calatrava Or within a bordure ermine.

This is pended as the mini-emblazon on the LoI was nearly invisible. A letter of correction was not sent until the end of the secondary commentary period. This is pended to allow conflict checking with the emblazon.

This was item 13 on the Calontir letter of May 30, 2006.

**8. Roberto Carlos Dominguez.** Badge. (Fieldless) Two wolves salient respectant sustaining argent a pretzel erminois.

Blazoned on the LoI as *(Fieldless) Two wolves salient respectant sustaining a pretzel erminois*, the wolves are argent, not erminois. This is pended to allow conflict checking with the correct tinctures.

This was item 15 on the Calontir letter of May 30, 2006.

**9. Tristram Cynydd.** Device. Or, a winged stag rampant within a bordure azure.

This is pended as the mini-emblazon on the LoI was invisible. A letter of correction was not sent until the end of the secondary commentary period. This is pended to allow conflict checking with the emblazon.

This was item 18 on the Calontir letter of May 30, 2006.

**10. Vasilla Anastasiia Krasnaia.** Device change. Argent, a coney salient gules gorged of a coronet Or within a bordure rayonny gules.

This is pended as the mini-emblazon on the LoI was nearly invisible. A letter of correction was not sent until the end of the secondary commentary period. This is pended to allow conflict checking with the emblazon.

Noted on the LoI as a new device, this is actually a device change. If it is registered, her previous device, *Per pale sable and argent, a hare rampant counterchanged*, is to be retained as a badge.

The submitter is a court baroness, listed in the Calontir Order of Precedence as Vasilla Krasnaia, and thus entitled to display a coronet.

This was item 19 on the Calontir letter of May 30, 2006.

Pray know that I remain,

In service,

Elisabeth de Rossignol  
Laurel Principal Queen of Arms