

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Aemilia Leaena. Name and device. Argent, a willow tree eradicated proper between two roundels vert each charged with a lion sejant respectant Or.

Ailletha de la Mere. Name and device. Per fess embattled gules and azure, three plates and a compass rose argent.

Alrekr Bergsson. Name.

Amabe Genjirou Katsuharu. Name (see RETURNS for device).

Antonius Hasebroek. Device change. Gules scaly Or.

This device is not in conflict with the badge of Yrjö Kirjawiisas, *Sable, scaly Or*, or the device of Deykin ap Gwion, *Vert scaly Or*, by complete change of tincture of the field.

Section X.4.a.ii of the Rules for Submissions says:

(b) Complete Change of Tincture - If the fields of two pieces of field-primary armory have no tinctures in common, they are considered completely different and do not conflict, irrespective of any other similarities between them.

...The addition of a field treatment is also a change of tincture, so *Per fess argent and gules* is completely different from *Per fess argent masoned gules and sable*.

In this case, *scaly* is a field treatment. The rules and precedents clearly state that a field *X <treatment> Y* is considered completely different from a plain field *X*. It seems perverse to rule "no tinctures in common" when considering a plain field versus that same field with a field treatment but to deny "no tinctures in common" when considering two fields with the same field treatment; this is a case where our use of the term *tincture* with regards to field treatments may be confusing.

It cannot be denied that two fields with the same treatment look similar, but X.4.a.ii.b also gives the example of the fur *Ermine* being completely different from the fur *Argent ermined gules*. Furs are not field treatments, yet visually the amount of tincture changed would be similar to that seen between a hypothetical *Argent <treatment> sable* and *Argent <treatment> gules*.

However, field treatments typically leave more of the underlying tincture showing than they cover. Fortunately this case does not require Laurel to rule on whether or not two fields of identical underlying tinctures with the same type of field treatments in different tinctures are clear of conflict or not; this submission presents the simpler case of different underlying tinctures with identical treatments.

Therefore, we see no reason to not grant difference, and for field primary armory to grant complete difference, between two fields that share a field treatment, as long as the underlying tinctures are not identical.

His previous device, *Per pale purple and Or, a pair of trews potent*, is retained as a badge.

Arianna dal Vallone. Device. Sable, a raccoon passant guardant argent marked sable and on a chief embattled argent four roundels sable.

The use of a raccoon, a New World animal, is a step from period practice.

Arnóra in illa. Name and device. Argent, a bat between three roses gules.

Bera Jorundardóttir. Badge (see PENDS for device). (Fieldless) A scorpion bendwise sable.

Bera of Tavastland. Device change. Argent, conjoined in cross three strawberry leaves vert and a strawberry proper, a bordure azure.

Blazoned on the Letter of Intent as a *strawberry gules estencelé Or*, the estencelé is identical to the expected seeding of a strawberry. Per the standards set forth on the March 2008 Cover Letter, we may blazon this simply as a *strawberry proper*.

Her previous device, *Azure goutty d'Or, six lymphads sailing to sinister Or, each sail charged with a martlet volant to sinister gules, a base Or*, is released.

Cadan Buri. Name.

Caírech na hInnsi. Name.

Submitted as *Caírech na hInnsi*, the name was changed at kingdom to *Caírech na h-Innsi* to match the documentation. The hyphen in the documentation is a modern editorial addition. The submitted form is the period one, so we have restored the name to that form.

Cathel de Hawthorn. Name (see RETURNS for device).

Dedrich Schweickhardt vom Schwartzwald. Name and device. Quarterly vert and gules, in saltire a battle-axe Or and a shovel inverted argent.

Submitted as *Didrik Schweickhardt vom Schwartzwald*, the submitter indicated he would prefer *Dedric* (or something closer to that). Ælfwynn Leoflæde dohtor was able to date *Dedrich* to 1601 as a German man's given name. We have changed the name to that form in order to meet the submitter's request.

The submitter requested authenticity for late period German. Changing the given name as indicated also meets the submitter's request for authenticity.

The Letter of Intent said that *Schweickhardt* was dated to the 16th century in Bahlow; unfortunately, it is a different spelling that is dated there. Luckily, Red Flame was able to date the submitted spelling to 1603. Therefore, that element can be registered as submitted.

The byname *zum Schwartzwald* is dated to 1378 in Karl Schmidt's *Die Hausnamen und Hauszeichen im mittelalterlichen Freiburg*. The spelling *Schwartzwald* is found in a 1570 map made by Abraham Ortelius. A byname using *vom* is also feasible; therefore, this byname can be registered as submitted.

Dreye of Andrivaux. Name.

Submitted as *Dreye Andrivaux*, *Andrivaux* is documented only as the modern form of a period French place name. Dated forms include *Andrivalles* (1450) and *Andrivals* (1295), both in *Dictionnaire Topographique du département de la Dordogne*. The submitted spelling can be registered in the lingua Anglica form of *Andrivaux*. The submitter approved this change, which we have made in order to register the name.

This name mixes a late period English given name and the lingua Anglica form of a French locative byname. The mix of English and French is not a step from period practice, as such mixes are found in Anglo-Norman England.

Edana the Red. Name change from Edan inghean an Druaidh (see RETURNS for device).

Edana was documented as a 1593 English woman's given name in the extracted IGI Parish records. This makes the name wholly English, as *le Red* is dated to 1332 (in Reaney and Wilson s.n. Read).

Her previous name, *Edan inghean an Druaidh*, is released.

Edmund Falconmere. Badge. (Fieldless) In pale a falcon displayed Or belled and jessed gules perched atop a fountain.

As explained on the Cover Letter, the falcon and fountain are co-primary charges which is denoted by blazoning their arrangement first.

There is a step from period practice for the use of a bird other than an eagle in the displayed posture.

Elena de Blacwelle. Name and device. Sable, a sprig of three pomegranates gules seeded argent slipped vert.

Nice 13th century English name!

The submitter provided some evidence, and commenters provided more, of similar red-on-black armory in period Germany to support this simple device of three identical primarily-red charges on a black field. Slipping and leaving should always have some contrast with the field, but poor contrast is in general unremarkable.

Elena de Blacwelle. Alternate name Elena Pravdina.

Faustus Göbler. Name and device. Per saltire argent and azure, a ram's head cabossed purpure armed Or.

Faustus is found as a Latinized man's name in late period German. It is probably derived from the saint's name. While commenters could not clearly date the spelling *Göbler* (unlike *Gobler*, which is clearly dated to before 1600), it is consistent with late period spellings of other bynames. Therefore, the name is registerable as submitted.

Please advise the submitter that a properly drawn heraldic ram does not have a beard.

Felicitas Winter. Name and device. Per chevron inverted sable and azure, in chief a Greek sphinx sejant maintaining an arrow inverted Or.

Nice 16th century German name!

This device is not in conflict with the device of Juliana de Montaign of Huntington, *Purpure, a Greek sphinx sejant Or*. There is one CD for the change in field, and another CD for the unforced move to chief.

Please advise the submitter to draw the arrow shaft slightly thicker so it is more visible.

François Dupuis. Name and device. Per fess argent and azure, issuant from the line of division a demi-ship contourny bendwise sinister sable.

Nice 16th century French name!

Gabriel Wilson. Name and device. Azure, a wolf's head cabossed, on a chief embattled argent two ravens respectant sable.

Nice English name for the 14th century onward!

Please advise the submitter to draw the ravens larger, to better fill the available space.

Galle Amsel. Badge. Vert, a triquetra between six estoiles in annulo argent.

Please advise the submitter to space the estoiles more regularly around the triquetra.

Garran Ó Murchadha. Device. Vert, three crequiers and on a chief embattled argent three roses purpure.

Gillian de Lunday. Name change from Gillian de Marisco and device. Azure, in pale a dragon courant Or and a ship argent.

The submitter's previous name, *Gillian de Marisco*, is released.

Gryffyth ab Anarawd. Name change from Gruffydd ap Anarawd.

The submitter's previous name, *Gruffydd ap Anarawd*, is released.

Gunther Grünbaum. Name.

Hugh of York. Badge. Per bend gules and sable, a trident bendwise sinister Or and overall a seahorse argent.

Johann Guldenschuh. Name and device. Azure, on a bend sinister wavy argent between two water wheels Or three feathers palewise azure.

Guldenschuh was documented as the submitter's legal surname. Edelweiss was also able to find it as a grey period German surname, making this a lovely German name for shortly after 1600.

Joie la bedelle. Badge. (Fieldless) On a mullet of nine points per pale argent and sable, a dragon displayed counterchanged.

There is a step from period practice for the use of a dragon in the displayed posture.

Katerin Starcke. Device. Azure, a sheaf of arrows inverted and on a chief argent three pawprints azure.

There is a step from period practice for the use of pawprints.

Koltyr' Hruschka. Name and device. Argent, a double-horned anvil sable winged and a base rayonny gules.

Hruschka is the submitter's legal surname.

The character ' in English represents a scribal abbreviation and is generally not registerable. However, in various transliteration systems, ' represents specific letters. In Russian, it represents a letter. As such it is registerable in Russian.

Kyen Lost. Name and device. Argent, a dragon displayed sable and a chief gules.

There is a step from period practice for the use of a dragon in the displayed posture.

Layla bat Mikhael. Name and device. Per pale purpure and argent, a quill pen bendwise sinister and a bordure counterchanged.

Submitted as *Layla Bat Mikhael*, the standard transliteration of the particle *bat* 'daughter' is written completely in lowercase. We have made that change in order to register the name.

The submitter requested authenticity for a Khazarian Jewish name. We have no evidence that *Layla*, a typically Arabic name, was used by Khazarian Jews. It was however used by Jewish women in Cairo.

Lorenzo di Raffaele fabro. Badge (see RETURNS for device). Per chevron vert and sable, three anvils Or.

Commenters discussed whether or not this was a properly drawn *per chevron* field division, as it issues from the lower corners of the field. As it does divide the field roughly in half, and seems plausible from the few period depictions of *per chevron* fields on square or rectangular shapes, it is acceptable. A more typical depiction would have the division issuing from the sides of the field.

Nice badge!

Lu Tao-ying. Name and device. Azure, a catamount rampant within an orle, a bordure argent.

While formal Pinyin uses *Lü* for this family name, we also allow casual transliterations, which sometimes omit diacritic marks. Therefore, this can be registered as submitted.

Please advise the submitter to put more space between the orle and the bordure.

Marcus Eisenwald. Device. Per bend sinister checky gules and argent and ermine.

The submitter has permission to conflict with the badge of Isabella Evangelista, *Per bend sinister ermine and checky gules and Or*.

Marek Viachedrago. Name and device. Azure, a horned demon's head cabossed and in chief three annulets argent.

Viachedrago is an unmarked Russian patronymic. These are rare, but registerable. See the September 2007 Cover Letter for more details.

As per the August 2011 Cover Letter, while demons are no longer allowed, demon heads are still registerable.

Megan Dragomirova. Name and device. Barry gules and argent, a triquetra interlaced with an annulet Or between three fleurs-de-lys azure.

Megan is the submitter's legal given name. Elmet was able to construct *Megan* as a gray period English man's given name, derived from an attested family name. An English given name is not compatible with a Russian feminine byname. Therefore, this registration must depend on the legal name allowance.

Nandi of Kings Crossing. Alternate name Rajab Qilichlu Qari and badge. (Fieldless) On an elephant's head cabossed Or tusked argent, a star of David azure.

As per the November 2011 Cover Letter, "as mullets of five and six points voided and interlaced can be found in period armory and are simpler and more recognizable than a mullet of eight points voided and interlaced, we have declared their voiding and interlacing to be part of their definition of type, and so they may also be used as non-primary charges."

Orn Thorinsson. Name and device. Or, a chevron inverted azure and in base two ravens addorsed sable.

Submitted as *Orn Thorinsson*, the byname *Thorinsson* a constructed byname based on the documented Anglo-Norse *f. Thorin*. Assuming this represents a name that is identical to the legendary *Thorinn*, the correct patronymic form is *Thorinsson*. We have made that change in order to register it.

Please advise the submitter to draw the chevron inverted starting a little lower on the sides of the shield, so that it does not appear to touch the upper corners of the field.

Owein Coedwr. Name and device. Sable, a sea-lion between flaunches Or.

Nice device!

Peronelle l'Ymagiere. Name.

Capitalization in French descriptive bynames is irregular in period; we find bynames with no capitalization, with capitalization of the descriptive element only, and with capitalization of both elements. Therefore the submitted capitalization is registerable, even though the attested forms of this byname have both elements in lowercase.

Pippin Redbeard. Device. Gules, a boar salient contourny sustaining a double-bitted axe Or.

This device is not in conflict with the badge of Murtaugh the Galloglas, *Gules, a boar statant to sinister Or*. There is one CD for the change of posture of the boar, and another CD for the addition of the sustained secondary axe, as per the Cover Letter.

Renaut Lionet. Device. Gules, a column between two scorpions Or.

Rois O Faye. Name.

This name mixes a Gaelic given name with an Anglicized Irish byname; this mix is a step from period practice.

Sigríðr Biornúlfsdóttir. Device. Pily bendy azure and argent.

Nice device!

Sophia Yphantissa. Name and device. Quarterly azure and vert, a lotus blossom in profile and two estoiles one and two argent.

Submitted as *Sophia Yfantissa*, the name mixes transliteration systems (which our rules do not allow). Both *ph* and *f* are used to transliterate the same Greek letter. We have changed the transliteration used for the byname to match one used for the given name, in order to register the name; changing the given name would be equally valid.

Sybilla Julianna Detweiler. Name.

Submitted as *Sybilla Julianna Daetwyler*, this name was documented from the search form at <http://www.familysearch.org/>. This site may only be use with great care, as the dates and spellings for these genealogical records are often modernized and sometimes have errors. The IGI Parish Records search, a tool created by Edelweiss, limits the search to records that have transcribed directly from parish records and other official documents. As such, data from that source is a reasonable source for documentation.

If using the IGI search directly from the familysearch.org site, you must make sure that the batch number indicates that the records are from an extraction program and that the source of the records is acceptable. A description of the batch numbers can be found at https://www.familysearch.org/learn/wiki/en/IGI_Batch_Number_Descriptions. In general batches beginning with C, J, K, M (except M17 and M18), or P are acceptable. When citing an IGI record be sure to include the batch number.

In the extracted Parish Records, commenters were able to find the submitted spellings of the given names. However, they were unable to find *Daetwyler* before the 18th century. The dated form they could find that was closest to the submitted form is *Detweiler*. We have changed the name to that form in order to register the name.

Tiberius Romilius Aquila. Name (see RETURNS for device).

Toirdhealbhadh mac Léoid. Name and device. Per pale embattled gules and azure all semy of cogwheels argent, an armillary sphere and an anvil reversed Or.

Toirdhealbhadh mac Léoid. Badge. Vert, two ravens addorsed argent and a crescent pendant Or, a chief embattled argent.

Violante de Luna. Device change. Quarterly azure and argent, two crescents inverted argent.

Her previous device, *Azure, three crescents inverted argent*, is retained as a badge.

Nice device!

Willehalm Bärenjäger. Badge for Harrold Yonge. Per fess purpure and vert.

Wolfgang Starcke. Device. Vert, a tower and in chief a mullet of four points argent, a bordure ermine.

Yamamoto Tokutarou Hikaru. Device. Argent, on a pellet a triskelion argent, all within and conjoined to a Japanese well-frame sable.

Please advise the submitter to center the charges upon the middle of the field.

Zakarii Drozdov. Name and device. Argent, an eagle sable between flanches purpure each charged with a decrescent argent.

AN TIR

Alan ap Neel. Badge. (Fieldless) On a dragon's head couped gules, a pheon argent.

Eilaf Spiallbuðason. Name.

Submitted as *Eilaf Spjalboðason*, the name was changed at kingdom to *Eilaf Spiælbodhason* to match the documentation they could find. The submitter requested authenticity for the Danelaw, Viking England. The given name *Eilaf* is found as an Anglo-Norse form in the Domesday book, dated to 1066, and as such is authentic for the submitter's desired time and place.

The byname as submitted uses the standardized Old Norse spellings, which are a modern scholarly construction suitable for places like Iceland in the Viking era. The spelling *Spiælbodhason* that kingdom used is an Old Swedish form, which is later than the Viking period. The *Nordiskt runnamslexikon* gives *Spiallbudi* as the standardized Old East Norse form. This is the language used in the Danelaw during the Viking period, though no evidence that the name itself was used in the Danelaw could be found. However, this is enough evidence to allow it to be considered possibly authentic for the Danelaw. The patronymic byname derived from this name is *Spiallbuðason*; we have made that change in order to meet his request for authenticity.

Elianor la Bergiere. Name change from Cordelia Talbot (see RETURNS for device).

Capitalization in French descriptive bynames is irregular in period; we find bynames with no capitalization, with capitalization of the descriptive element only, and with capitalization of both elements. Therefore the submitted capitalization is registerable, even though the attested forms of this byname have both elements in lowercase.

The submitter's previous name, *Cordelia Talbot*, is released.

Elianor la Bergiere. Badge. (Fieldless) A tree blasted and eradicated sable the trunk surmounted by a talbot passant argent.

Some commenters expressed concern over the use of an overall charge in a fieldless badge. By long-standing precedent, as long as both charges maintain their identifiability, overall charges on fieldless badges are allowable. The two charges here are both readily identified, and thus this badge is registerable.

Elianor la Bergiere. Badge. (Fieldless) An arrow fesswise reversed surmounted by a stringless hunting horn argent.

Harold of Pleasure. Reblazon of device. Gules, in fess a goblet Or sustained by a dexter gauntlet fesswise proper.

Reblazoned in June 2004 as *Gules, a dexter gauntlet fesswise proper sustaining a goblet Or*, as noted on that letter these are co-primary charges.

Liutgard of Luxeuil. Name change from Elaine de Montgris and badge. (Fieldless) A heart gules attired of a stag's antlers Or.

The byname is the lingua Anglica form of a Latin byname.

The submitter's previous name, *Elaine de Montgris*, is retained as an alternate name.

This badge is not in conflict with the badge of Fredrich der Rothirsch, reblazoned elsewhere on this letter as (*Fieldless*) *A heart attired of a stag's antlers gules*. There is one CD for fieldlessness, and another CD for changing the tincture of the antlers, which in both cases are significant enough to count as secondary charges.

Lucrezia Helena Zancani. Name change from Juliana Celestria.

The submitter's previous name, *Juliana Celestria*, is released.

Maude la Savante. Reblazon of device. Per pale gules and sable, a Greek sphinx sejant erect guardant argent and in chief a pine cone stem to base Or.

Reblazoned in April 2006 as *Per pale gules and sable, a winged sphinx sejant erect guardant argent and in chief a pinecone, stem to base Or*, we are clarifying the type of sphinx.

Mona da Vinci. Reblazon of badge. (Fieldless) A wyvern displayed argent breathing flames gules sustaining an arrow fesswise reversed sable.

Blazoned when registered in January 2010 as (*Fieldless*) *In pale a wyvern displayed argent breathing flames gules sustaining an arrow fesswise reversed sable*, we are clarifying the relative sizes of the charges.

Onóra inghean Chormaic. Device change. Argent, a phoenix purpure and on a chief azure three lilies Or.

This device is not in conflict with the device of Sion of Nant-y-Derwyddon, *Argent, a phoenix purpure, rising from flames of fire proper, a chief azure*. There is one CD for adding the tertiary charge group, and by long-standing precedent another CD for changing the tincture of the phoenix's flames which represent half the charge.

Her previous device, *Argent, a wooden cradle proper, on a chief azure three lilies Or*, is retained as a badge.

Peter von Setzingen. Reblazon of device. Azure, an owl contourny perched upon and sustaining a sword fesswise reversed Or.

Blazoned when registered in June 2010 as *Azure, in pale an owl contourny sustaining a sword fesswise reversed Or*, we are clarifying the relative sizes of the charges.

Symmonne Deccarrete de Villette. Badge. (Fieldless) A domestic cat statant regardant azure.

The Letter of Intent had the additional phrase *tail sufflexed* in the blazon. There is one similar case in precedent:

[Tail reflexed to base.] The submitter wishes her device's blazon to specify the exact placement of the cat's tail. ... While I sympathize with the submitter's wish to have her emblazon rendered as she prefers, this can't be done at the expense of correct blazonry. The posture of the tail is heraldically insignificant; moreover, the proposed reblazon doesn't use standard heraldic terms. Reflexed to base is not to be found in Parker, Franklyn & Tanner, Woodward, or any of our normal texts; nor is it found in the OED. As Lord Crescent noted, it seems pointless to "clarify" a blazon with an ambiguous phrase. This seems to be a problem more easily solved by communication with the artists than by torturous reblazon. [Leah Kasmira of Natterhelm, R-Outlands, March 1993 LoAR]

The same holds true here. The term *sufflexed* is not found in any of our standard heraldic texts, the exact positioning of the tail is heraldically insignificant, and the phrase is ambiguous. We have not registered *tail sufflexed* in blazon since 1990, and see no need to revive the practice.

Tir Rígh, Principality of. Order name Order of the Raven of Tir Rígh.

The submitter has permission to conflict with *Order of the Raven*, registered to the Barony of Raven's Fort.

ANSTEORRA

Arion Cornellion of Blackhawk Moor. Reblazon of device. Per chevron Or and vert, two hawks rising respectant sable and a unicorn couchant contourny regardant argent, armed and crined Or.

Blazoned when registered in October 1982 as *Per chevron enhanced Or and vert, a unicorn couchant to sinister regardant argent, armed and crined Or, and in chief two hawks combattant sable*, the hawks and the unicorn are all primary charges. Furthermore, *combattant* is a posture we no longer use to describe birds.

Daniel de Lincoln. Heraldic title Troll Herald Extraordinary.

Daniel de Lincoln. Blanket permission to conflict with heraldic title.

Daniel grants permission for any name not identical to his heraldic title *Troll Herald Extraordinary*. If, in the future, the rules allow identical names, Daniel will allow an identical registration.

Erich Johann Alberichssohn. Device change. Bendy sinister and per pale gules and argent, in pale three Maltese crosses sable.

Listed on the Letter of Intent as a new device, this is actually a device change. His previous device, *Per pale argent and sable, a triquetra inverted between three dachshunds statant in annulo one and two counterchanged*, is retained as a badge.

Fredrich der Rothirsch. Reblazon of device. Per pale Or and gules, A heart attired of a stag's antlers counterchanged.

Blazoned when registered in September 1992 as *Per pale Or and gules, a stag's massacre surmounted by a heart per pale gules and Or*, we are clarifying the position of the charges. The antlers in this case count as a secondary charge.

Fredrich der Rothirsch. Reblazon of badge. (Fieldless) A heart attired of a stag's antlers gules.

Blazoned when registered in December 2000 as (*Fieldless*) *A stag's massacre surmounted by a heart gules*, we are clarifying the position of the charges. The antlers in this case count as a secondary charge.

Isaac Masters. Name change from holding name Isaac of Mooneschadowe.

As further discussed in the Cover Letter, bynames that are not identical to ranks we protect are registerable. As *Masters* is not identical to the title *Master*, is an attested byname, and was used by people who had no particular rank, it can be registered. If the draft rules are adopted as proposed, this byname could be registered to those who are entitled to use this title.

This was pended from the September 2011 Letter of Acceptances and Returns.

Pukhta Lovtsevich. Device change. Or semy of hearts, two suns in their splendor gules and a pomegranate inverted gules slipped and leaved vert seeded Or.

His previous device, *Or semy of hearts, two pomegranates and a sun in its splendor gules*, is retained as a badge.

Porkell {o,}lfúss. Badge. (Fieldless) On a mullet of eight points quarterly argent and gules fimbriated a roundel sable.

Uillecc Dubh mac Uillicc. Device. Gules, a bear dormant to sinister within a bordure Or.

ARTEMISIA

Cian mac Cináeda. Name (see RETURNS for device).

Submitted as *Cian mac Cináed_*, the submitted form of the name uses the nominative form for the patronymic byname instead of the required genitive (possessive) form. The correct form is *mac Cináeda*; we have made that change in order to register the name.

ATENVELDT

Dominic Coltbayne. Name and device. Per pale vert and sable, on a chamfron argent a cross formy sable, a bordure embattled argent.

The form of the byname that was documented is *Coltbayn*; however, the spelling *-bayne* for the second element can be found in the dated byname *Longerbayne* (Reaney and Wilson, s.n. Cockbain). This is therefore registerable as submitted (as a constructed byname).

Hopkyn Blaidd Du. Name (see RETURNS for device).

Hopkyn Blaidd Du. Badge. (Fieldless) A winged card-pique per pale sable and gules.

Isabella Çapata de la Mar. Name change from Isabella Ponce.

Isabella was documented on the Letter of Intent as either an English or as an Italian name. Edelweiss was able to find evidence of its occasional use in late period Spain (which matches the remainder of the name), though *Isabel* was always more common.

The submitter's previous name, *Isabella Ponce*, is released. While the Letter of Intent said that she had not indicated a disposition, later communication with the submitter indicated that she intended the name to be released. We remind people that the default disposition for old items is to release them. We only retain old items when the submitter explicitly requests it.

Jean Michel of Tir Ysgithr. Reblazon of device. Azure, a hawk rising contourny Or sustaining a trident bendwise sinister argent.

Blazoned when registered in January 2009 as *Azure, in bend a hawk rising contourny Or sustaining a trident bendwise sinister argent*, we are clarifying the relative sizes of the charges.

Matthew of the Forest. Name and device. Quarterly gules and sable, on a bend Or three dragons palewise contourny gules winged and bellied vert.

The submitter requested authenticity for 12th - 14th century English. Elmet was able to find evidence of *Matthew and del Forest* in the later 14th century. While *Matthew del Forest* is the likely written form, a vernacular spoken *Matthew of the Forest* is not implausible. Thus, this name meets that request.

This name does not conflict with the registered *Matthew Forrester*. The bynames are sufficiently different in sound and appearance to be clear of conflict.

Petronia Lupa. Name and device. Per fess sable and azure, a wolf sejant ululant and in dexter chief a roundel argent.

The submitter requested authenticity for Roman culture. This name meets that request.

There is a step from period practice for the use of the ululant posture.

Séamus mac Ríáin. Reblazon of badge. (Fieldless) A winged cat sejant sustaining a shepherd's crook, pendant from the crook a lantern sable.

Blazoned when registered in June 2011 as *(Fieldless) In fess a shepherd's crook sustained by a winged cat sejant, pendant from the crook a lantern sable*, we are clarifying the relative sizes of the charges.

Ulrich von Dresden. Name and device. Azure, in pale two double-bladed axes in saltire and a unicorn couchant argent, armed and crined Or.

The submitter requested authenticity for 13th-16th century German; this name is authentic for the 14th century and later.

Valdís of Sundragon. Holding name and device (see PENDING for name). Per bend sinister vert and sable, a dragonfly and a lotus flower in profile argent.

Submitted under the name *Valdís Álarsdóttir*

William mac Coluim. Device. Sable, in cross three compass stars and a phoenix, a bordure rayonny argent.

There is a step from period practice for the use of compass stars.

Wolff Schultz. Name and device. Quarterly gules and sable, a double-headed eagle within an orle Or.

The submitter requested authenticity for 12th to 15th century German. As the given name is dated to the 15th century, we need a byname form suitable for that time. *Schultz* was in use as the byname of an adult man by 1503; this is sufficient to suggest that it may have been in use slightly earlier. Thus, the name as submitted is authentic for the late 15th/early 16th c. An earlier form of the name would be *Wolff Schulcz*; this would be suitable for the earlier 15th century.

Nice device!

ATLANTIA

Aire Faucon, Canton of. Device change. Per bend purpure and vert, a falcon volant bendwise within a laurel wreath Or.

Their previous device, *Gules, a falcon contourny sinister wing expanded and inverted perched on a falconer's glove reversed in chief three laurel wreaths Or*, is retained as ancient arms.

Please advise the submitters that the legs of a bird in the *volant* posture should be stretched backwards, not forwards.

Alicia Lindsay of Bright Hills. Name.

Bright Hills is the registered name of an SCA branch.

Atlantia, Kingdom of. Reblazon of badge for Award of the Quintain. (Fieldless) A sea-horse sustaining a tilting lance argent.

Blazoned when registered in September 2007 as *(Fieldless) In fess a tilting lance sustained by a seahorse argent*, we are clarifying the relative sizes of the charges.

Beatrice von Staufen. Reblazon of badge for Lance du Coeur de Lyon. Quarterly sable and vert, a lion Or sustaining a tilting lance argent and maintaining in its sinister forepaw a heart gules.

Blazoned when registered in November 2011 as *Quarterly sable and vert, in fess a tilting lance argent sustained by a lion Or maintaining in its sinister forepaw a heart gules*, we are clarifying the relative sizes of the charges.

Bor Markovich. Reblazon of device. Argent, a sinister gauntlet aversant sustaining a hammer fesswise contourny sable.

Blazoned when registered in December 2011 as *Argent, in pale a hammer fesswise contourny sustained by a sinister gauntlet aversant sable*, we are clarifying the relative sizes of the charges.

Brynna of Aelfstanbury. Reblazon of badge for Aelfstan's Hall. (Fieldless) A raven displayed sable sustaining a sword fesswise Or.

Reblazoned in April 2011 as *(Fieldless) In pale a raven displayed sable sustaining a sword fesswise Or*, we are clarifying the relative sizes of the charges.

Catherine Ambrose. Name.

Nice late period English name!

Francisco de Espinosa. Name.

Nice late period Spanish name!

Gawain MacDonald. Badge. Per bend sable and gules, a bat and in sinister canton an increscent argent.

Gawain MacDonald. Badge. (Fieldless) A human eye azure irised argent pupilled sable.

This badge does not conflict with the CBS logo, best blazoned as *(Fieldless) On a roundel azure an eye argent irised azure*.

Gustav von Silberwald. Badge. (Fieldless) An ass's head coupé lozengy argent and azure.

Hr{o}{dh}n{y'} R{o,}gnvaldsd{o}'ttir. Reblazon of badge. (Fieldless) A penguin statant proper wearing a spangenhelm argent strapped Or maintaining a spear argent headed Or.

Blazoned when registered in January 2009 as *(Fieldless) A penguin statant proper wearing a spangenhelm argent strapped Or sustaining a spear argent headed Or*, we are clarifying the relative sizes of the charges.

Ichijou Jirou Toshiyasu. Device. Gules, in annulo five grenades in annulo argent.

As most charges arranged *in annulo* would default to *palewise*, a second *in annulo* is required to specify the orientation of the grenades as well.

Jamila al-'Aquliyya. Device. Per chevron throughout ployé Or and vert, two crows respectant regardant sable and and a compass rose argent.

This device is not in conflict with the device of Arion Cornellion of Blackhawk Moor, reblazoned elsewhere on this letter as *Per chevron Or and vert, two hawks rising respectant sable and a unicorn couchant contourny regardant argent, armed and crined Or*. There is one CD for the change in type of half the primary charge group, the bottommost charge, and another CD for the change in posture of half the primary charge group, since there is difference granted between rising and close.

Jaume de Monçó. Device. Argent, a bend sable engouled of two dragon's heads between two crosses flory gules.

Commenters found period evidence of *bends engouled* where the tincture of the bend and the heads were different.

Justinian of Dun Carraig. Name.

Dun Carraig is the registered name of an SCA branch.

Kalisa Aleksandrova. Badge. (Fieldless) A unicorn gules charged on the shoulder with a coronet Or.

The submitter is a countess and thus entitled to the display of a coronet.

Kolúlfur Guðbrandsson. Name and device. Per saltire Or and vert, two ravens volant sable and two mullets of four points Or.

Please advise the submitter to draw the mullets with sharper angles.

Leofric of Oxenford. Name change from Lodwig von Neusohl.

This name is plausible only for a brief period around 1100, in the transition between Old English and Middle English. At this time, we see a variety of transitional forms, including locative constructions that do not use the earlier dative form (which would be *of Oxenaforda*). However, this name is compatible with documentary forms of that time. We compliment the submitter's research.

His previous name, *Lodwig von Neusohl*, is retained as an alternate name.

Lukina Rasinina. Name and device. Per chevron azure and vert, a chevron between two scimitars in saltire and a natural leopard's face argent marked sable.

Martelle von Charlottenburg and Eric von Charlottenburg. Household name Haus zum Charlottenburg (see RETURNS for badge). Submitted as *Haus_Charlottenburg*, the placename *Charlottenburg* is grandfathered to the submitters. The castle of that name was built shortly before 1700 and the town chartered 1705. Thus, the name is not registerable without this allowance.

In August of 2010, examples of household names derived from placenames were cited in the Letter of Acceptances and Returns. It said in part:

Die Hausnamen und Hauszeichen im mittelalterlichen Freiburg, by Karl Schmidt, published 1930 (The housenames and housesigns of medieval Freiburg), shows no example of housename using the word "Haus" that does not include an article/preposition combination (which isn't to say they might not have existed, just that in medieval Freiburg they didn't).... Ortsnamen (Placenames): zum Hohen Asperg 1565 zum Basler 1587 zum Bondorf 1343 zum Freiberger 1374 zum Briedenweiler 1565 zum Opfinger 1404 zum (O:)sterreich 1554 zum R{o:]mer 1403 zum Schwarzwald 1378 zum Unger 1452.

As there are examples which use the unmodified placename, this can be registered as *Haus zum Charlottenburg*. We have made that change in order to register the name.

Naran Numuchi. Name and device. Azure, in pale three arrows fesswise argent, in base a demi-sun issuant from base Or. Please advise the submitter to draw the sun smaller, to give the primary charges more room.

Nowell of Warwick. Name change from Nowell Forrester and device change. Per pale vert and argent, two unicorns counterchanged ermine and counterermine.

The submitter's previous name, *Nowell Forrester*, is released.

Her previous device, *Azure, a winged unicorn rampant and on a chief argent three passion crosses gules*, is released.

Onóra Dhruineach. Name and device. Per bend sinister purple and vert, a sea-coney affronty holding its tail to its chest argent.

Submitted as *Onóra Dhruine*, the submitter asked for assistance constructed an appropriate byname meaning "embroiderer." Kingdom changed the name to the constructed byname *Druinech*. However, this is the pre-1200 Middle Gaelic byname, while the given name is Early Modern Gaelic. The constructed Early Modern Gaelic form is *Dhruineach*. We have changed the byname to make the name completely Early Modern Gaelic.

Robert Bedingfield. Name change from Robert Bedingfield of Lochmere.

His previous name, *Robert Bedingfield of Lochmere*, is released.

Scholastica Joycors. Name.

Nice 13th century English name!

Sebastiano Giovanni Gasparo. Reblazon of device. Gules, a sea-lion erect Or sustaining a sword inverted proper, an orle of suns Or.

Blazoned when registered in March 2008 as *Gules, in fess a sword inverted proper sustained by a sealion erect within an orle of suns Or*, we are clarifying the relative sizes of the charges.

Seraphina Joycors. Name and device. Per bend sinister vert and azure, on a lozenge argent a seahorse azure tailed vert.

This name mixes an Italian given name and an English byname; this mix is a step from period practice.

Sibry Thorne. Name (see RETURNS for device).

Sibry was documented from Talan Gywnnek's "Feminine Given Names in 'A Dictionary of English Surnames'" as a byname derived from the feminine given name *Seburg*. However, that documentation as a byname is not clear evidence that *Sibry* was ever used as a given name. Luckily, this can also be documented as a late period masculine given name derived from a family name. Dolphin was able to date *William Sibry* to 1569 and *Richard Sibry* to 1595. As there is a pattern of creating masculine given names from family names at that time, a sixteenth century masculine *Sibry* is plausible, and this name can be registered.

Síoda of Highland Foorde. Holding name and device (see RETURNS for name). Per chevron azure and vert, two bezants each charged with a triskele vert and a badger rampant maintaining in his forepaws a carpenter's square Or.

Please advise the submitter to draw the carpenter's square in such a way that one side of it isn't obscured by the badger.

Submitted under the name *Síoda mac Craobháin*.

Takai Ayame. Name and device. Vert, a fox's mask argent charged on the forehead with a goutte de sang, a bordure argent.

This device is not in conflict with the badge of Pierre de Noves, *Vert, a fox's mask within a bordure argent charged with fourteen torteaux*. When comparing tertiary groups, we should compare groups on corresponding types of underlying charges: charges on primary charges, and charges on secondary charges. In this case, there is one CD for removing the tertiary charge group on the secondary bordure, and another CD for adding the tertiary charge group on the primary fox's mask.

Thomas Brant of Salem. Device. Sable, two torches in saltire argent enflamed proper and in chief three mullets argent.

Nice device!

Victoria Fitzgerald. Reblazon of device. Or, a frog rampant guardant sustaining a glaive vert.

Blazoned when registered in January 2007 as *Or, in fess a glaive sable sustained by a frog rampant guardant vert*, we are clarifying the relative sizes of the charges.

CAID

Anek{a-}strasya Bai. Name change from holding name Anek{a-}strasya of Dreiburgen.

Bai is often used in period as a term of respect for "royal women." However, it was also used for women who had not particular rank in our terms: slave girls belonging to the king, for example. At some point, the term came to be used more broadly, to refer to respectable women of all sorts. Given this usage and our dearth of information about Indian bynames, we are giving the submitter the benefit of the doubt about the byname and registering the name as submitted.

This was pended from the September 2011 Letter of Acceptances and Returns.

Bako Miklos. Name.

Submitted as *Bako Miklós*, it is unclear whether the accents in Hungarian should be consistently included or omitted, following a single style of writing a sound, or whether they may be registered with a mix of writing and not writing the accents. To be consistent, we have dropped the accents in the given name.

Nice Hungarian name!

Catrin Aderyn. Name.

The documentation presented for the byname in the Letter of Intent was from an 18th century book, which means the spellings cannot be trusted to be medieval spellings. The 2002 book *Courtship and Constraint: Rethinking the Making of Marriage in Tudor England* by Diana O'Hara discusses a lawsuit involving parties named *Alis Porter* and *Regenold Aderyn*. Thus, the name can be registered as submitted.

Ciothruadh Dubh. Reblazon of badge. (Fieldless) A raven maintaining a spear bendwise sable.

Blazoned when registered in December 2011 as (*Fieldless*) *In bend sinister a raven sustaining a spear bendwise sable*, we are clarifying the relative sizes of the charges.

Colette Olivier la fourniere. Badge. (Fieldless) In saltire an arrow inverted sable and a stalk of wheat Or, overall a bunch of grapes proper.

Dragonet de La Rochelle. Device. Vert, in pale a natural dolphin embowed argent and a compass rose Or.

Eva de Castille. Reblazon of badge. (Fieldless) An eagle sable perched upon a war hammer fesswise gules.

Blazoned when registered in November 2010 as (*Fieldless*) *In pale an eagle sable sustaining and perched upon a war hammer fesswise gules*, we are clarifying the relative sizes of the charges.

Juliana de Lyndewod. Name and device. Purpure, on a bend between two feathers bendwise argent three sprigs of ivy vert.

Submitted as *Juliana de Lyndewod*, the name was changed at kingdom to *Juliana de Lyndewode* to match the documentation the kingdom could find. Commenters were able to find a variety of forms both with and without a final *-e*. Therefore we are able to give the submitter the benefit of the doubt and restore the byname to the submitted spelling.

This device is not in conflict with the device of Etain Winterbourne, *Purpure, on a bend between two escallops argent, three violet plants palewise vert, flowered purpure*. There is a CD for the change in type of the secondary charges, and another CD for the change in orientation of the secondary charges.

Michael mac Michael. Name.

The name *mac Michael* is a plausible Anglicized Irish name. Mari ingen Briain meic Donnchada's "Names Found in Anglicized Irish Documents" (<http://medievalscotland.org/kmo/AnglicizedIrish/Masculine.shtml>) has examples like *Brian mac Felim*, *Bryen mac Connor Ohein*, *Cahir mac Hugh Duffe*, and *Cahir mac Phelim*. Thus, this can be registered as submitted.

Nikolaus Grünenwaldt. Name (see RETURNS for device).

Submitted as *Nikolaus Grünenwaldt* the name was changed at kingdom to *Nikolaus Grunewaldt* on the basis of the information they could find. Luckily, Red Flame was able to find a 1572 *Grünenwald*. The spelling *wald* and *waldt* vary in late period German. Aryanwhy merch Catmael, "German Place Names from a 16th C Czech Register" (<http://www.ellipsis.cx/~liana/names/german/modernperiod.html>) has, for example, *Schönwald* and *Schlackenwaldt*. Therefore we can restore the byname to the submitted spelling.

Orion Martyn. Device. Per saltire sable and vert, an annulet of ivy vine and in base three mullets of four points in fess argent.

Please advise the submitter to draw the ivy vine and its leaves somewhat thicker and larger, to better aid in its identification.

Sólveig of Wintermist. Holding name and device (see PENDS for name). Or, a frog vert and on a chief sable a Thor's hammer Or.

Submitted under the name *Sólveig háleggr Jóhansdóttir*.

Susanna Scholastica Seibold von Gettendorf. Reblazon of device. Purpure, a dragon rampant Or bellied argent sustaining a sword inverted argent handled Or entwined of a maintained rose vine proper.

Blazoned when registered in March 2011 as *Purpure, in fess a sword inverted argent handled Or entwined of a rose vine proper sustained by a dragon rampant Or bellied argent*, we are clarifying the relative sizes of the charges.

Tatiana Dragon. Name.

Dragon is an unmarked Russian patronymic. These are rare, but registerable. Please see the September 2007 Cover Letter for more details.

CALONTIR

Alessia di Lago del Cigno. Reblazon of device. Purpure, a swan displayed argent and on a chief Or two Egyptian sphinxes couchant sable.

Blazoned when registered in February 1992 as *Purpure, a swan displayed argent and on a chief Or two sphinxes sable*, we are clarifying the type and posture of the sphinx.

Brynach MacCallum. Reblazon of device. Azure, a bear rampant vested in a fool's motley lozengy Or and gules, head and paws argent, maintaining a needle Or.

Reblazoned in February 2006 as *Azure, in fess a needle Or sustained by a bear rampant argent vested in a fool's motley lozengy Or and gules*, the needle is definitely a maintained charge. The bear is also more motley than argent, having only his head, front paws, and tail showing.

DRACHENWALD

Arnvidh af Thingwallæ. Name.

The submitted spelling of the locative *Thingwalla* does not appear to be grammatically correct. It is plausible as the nominative form of the place name but the dative form is needed in this locative byname. Various Latinized forms were provided by the submitter. In addition, the spelling *{th}ingwall{ae}*, dated to 1347 in the submitter's documentation, is a dative form from the appropriate time. *Thingwallæ* is a reasonable construction based on that form and others that Gunnvor silfrahar was able to find in Oluf Rygh's *Norske Gaardnavne*.

While the forms stated that the submitter allowed no changes, the submitter explicitly authorized this change.

Reta de Flintbeke. Name.

The submitter indicated that she wanted a name authentic for 13th century Germany. However, this name is documented as an English name. Nonetheless, it is registerable, though we cannot meet the submitter's request for authenticity.

Veerförden, Shire of. Branch name.

Submitted as *Veer Förden, Shire of*, all the examples of names including numbers are single words. Therefore we have combined the two elements in order to register the name.

The submitters requested authenticity for Low German during the High Gothic Time period. We cannot be sure that this spelling is appropriate for that early period, but the general form certainly is.

EALDORMERE

Henry Foster. Name (see RETURNS for device).

Nice English name from the 14th century on!

Luçrèce de Montsoreau. Badge. (Fieldless) In pale a fleur-de-lys Or conjoined to a goutte d'eau.

Rohesia de Sees. Device. Argent, on a bend wavy azure between two sprigs of ivy vert a wolf courant contourny Or.

EAST

Anton von Heidelberg. Reblazon of device. Lozengy vert and Or, in pale an owl argent perched atop a drawstring pouch fesswise gules.

Reblazoned in December 2003 as *Lozengy vert and Or, an owl argent perched atop and sustaining a drawstring pouch fesswise gules*, we are clarifying that the owl and pouch are co-primary charges.

Asgar Rolfes sune. Reblazon of device. Azure, a mastiff statant erect regardant sustaining in chief a spear fesswise reversed argent.

Blazoned when registered in May 2007 as *Azure, in pale a spear fesswise reversed sustained by a mastiff statant erect regardant argent*, we are clarifying the relative sizes of the charges.

Draguin atte Maeldun. Reblazon of badge for Martiall Company of Athenry. (Fieldless) A wyvern erect sustaining a pole axe Or.

Blazoned when registered in May 2007 as *(Fieldless) In fess a pole axe sustained by a wyvern erect Or*, we are clarifying the relative sizes of the charges.

Fionaghal nan Eilean. Reblazon of device. Azure, a blackhaired mermaid contourny sustaining a drawn bow with arrow nocked all proper.

Reblazoned in October 2010 as *Azure, in fess a brunette mermaid contourny and sustaining a drawn bow with arrow nocked all proper*, we are clarifying the relative sizes of the charges.

Isolda Fairamay. Reblazon of device. Azure, a mermaid proper sustaining a trident bendwise, a gore Or.

Blazoned when registered in June 2011 as *Azure, in fess a trident bendwise Or sustained by a blonde mermaid proper, a gore Or*, we are clarifying the relative sizes of the charges.

GLEANN ABHANN

Ívarr þynning. Name.

Nice Old Norse name! Both elements are found in the *Landnamabok*, which is an account of the first few generations of settlers in Iceland.

Kateline de Valery. Name.

The submitter requested authenticity for 13th century northern France. This name meets that request.

Sarah de Warenne. Device. Per chevron azure and gules, in sinister chief a tower and in base a lion rampant maintaining a halberd Or.

This device was pended from the September 2011 Letter of Acceptances and Returns to discuss whether or not the halberd was considered a maintained charge or a sustained co-primary charge. Under the precedent set on this month's Cover Letter, the

halberd here is considered a maintained charge, being less than half the visual weight of the lion. Therefore this device does not run afoul of the ban on "slot-machine heraldry", and may be registered.

LOCHAC

Ansgar hvítøx. Name and device. Purpure, an owl displayed and in base two axes in saltire, a bordure dovetailed argent.

The submitter requested authenticity for 10th to 13th century Danish. This name does not meet that request. *Ansgar* is an originally Germanic name, which is first attested in Denmark in the late 12th century. By that time, a Viking byname like the constructed *hvítøx* is quite unlikely. However, the name is registerable as submitted.

There is a step from period practice for the use of a bird other than an eagle in the displayed posture.

Elena le Breustere. Name and device. Gules, a goblet within an orle of roses argent.

Nice 13th century English name!

Lachlann Dunbar. Reblazon of device. Quarterly azure crusilly bottony argent and gules, a lion sustaining a swallowtailed pennon Or.

Blazoned when registered in March 2011 as *Quarterly azure crusilly bottony argent and gules, in bend a swallowtail pennon sustained by a lion Or*, we are clarifying the relative sizes of the charges.

MERIDIES

Elizabeth Curry. Reblazon of device. Per fess argent and vert, a red-haired Caucasian Greek sphinx sejant affronty proper, furred Or, wings displayed azure.

Reblazoned in January 1989 as *Per fess argent and vert, a red-haired Caucasian Greek Sphinx proper, furred Or, wings displayed azure*, we are clarifying the posture of the main charge.

Kynwric Gwent. Reblazon of device. Argent crusilly clechy sable, a fox rampant gules marked sable sustaining a poleaxe bendwise sinister sable.

Blazoned when registered in December 2009 as *Argent crusilly clechy sable, in bend a poleaxe bendwise sinister sable sustained by a fox rampant gules marked sable*, we are clarifying the relative sizes of the charges.

MIDDLE

Padraic Finbar O'Leary. Reblazon of device. Argent, in fess a winged sea-lion erect contourny gules sustaining a tau cross bendwise sinister sable distilling three gouttes de sang.

Reblazoned in July 2009 as *Argent, a winged sea-lion erect contourny gules sustaining a tau cross bendwise sinister sable distilling three gouttes de sang*, as the letter noted the sea-lion and tau cross are co-primary charges.

NORTHSHIELD

Elizabeth von Kulmbach. Device. Sable, a lizard involved argent and in chief three crescents Or.

Blazoned on the Letter of Intent as *an ouroboros*, the submitter provided documentation of images in period art of an ouroboros as a serpent or dragon biting its own tail. However, the depiction used here matches none of the submitted documentation. The creature here has no wings, spines or spikes or horns one would expect with a dragon or wyvern, yet it has two legs. We have chosen to blazon it as *a lizard involved*, as the number of legs is not significant.

Northshield, Kingdom of. Order name Order of the Black Griffin.

This order name does not conflict with the registered *Blanc Gryffon Herald*. *Blanc* and *Black* are quite different in sound, sharing only the first consonant cluster in common. Precedent says that a change of one in four letters can be enough of a change in appearance; here, two letters of five are changed.

Northshield, Kingdom of. Order name Order of the Glove.

This order name does not conflict with the *Award of the Queen's Glove of Ansteorra*. While in August 2010, Laurel ruled that *Order of Courtesy* conflicted with *Queen's Order of Courtesy*, this case is not equivalent. In the August 2010 case, *Queen's* was part of the designator, as it specified who the order belonged to. As designators do not contribute to difference, an adjective in the designator cannot contribute to difference. In this case, *Queen's* is part of the substantive element, as it indicates which glove the order is named for. Just as *Green Glove* is clear of *Glove*, *Queen's Glove* is clear of *Glove*.

Northshield, Kingdom of. Order name Order of the Golden Peacock.

This order name does not conflict with *House of the Golden Cock*. The words *Peacock* and *Cock* are substantially different in sound and appearance. While the word *peacock* is derived etymologically from the word *cock*, they were independent words from at least the 12th century.

Northshield, Kingdom of. Order name Order of the Hand of Tyr.

Northshield, Kingdom of. Order name Award of the Black Flame.

Northshield, Kingdom of. Reblazon of badge. (Fieldless) A griffin Or sustaining a sword argent.

Blazoned when registered in March 2005 as *(Fieldless) In fess a sword argent sustained by a griffin Or*, we are clarifying the relative sizes of the charges.

Northshield, Kingdom of. Reblazon of badge for Order of the Griffin and Sword. (Fieldless) A griffin sustaining a sword sable.

Blazoned when registered in March 2005 and associated with the Order of the Griffin and Sword in February 2007 as (*Fieldless*) *In fess a sword sustained by a griffin sable*, we are clarifying the relative sizes of the charges.

Northshield, Kingdom of. Reblazon of badge for Order of the Destrer. (*Fieldless*) A horse rampant Or sustaining a compass rose argent. Blazoned when registered in January 2005 as (*Fieldless*) *A compass rose argent sustained by a horse rampant Or*, we are clarifying the relative sizes of the charges.

Stephen Martel du Bois. Name.

OUTLANDS

Anthoni Domingo de Saragoça. Name and device. Per fess wavy sable and vert, an axe fesswise reversed blade to base argent handled Or and a griffon segreant Or headed and winged argent.

Submitted as *Anthoni Domingo de Zaragoza*, this name is registerable as submitted. However, the submitter asked for authenticity for c. 1370 in the kingdom of Aragon. Aragon at that time was quite varied, with some areas speaking a language very like Castilian, while others were Catalan speaking. The given name *Anthoni* (as opposed to *Anton* or *Antonio*) is typical of Catalan. In 1389 Barcelona, a name like *Anthoni Domingo de Saragoça* would be not unusual; all those elements are found in a census of the city in that year. We have changed the name to that form in order to meet the submitter's authenticity request. For comparison, in the Castilian-speaking area of Navarra in 1366, a name like *Anton Domingo de Çaragoça* would be typical.

Broddi hornabryótr. Name (see RETURNS for device).

Hasanah bint Khalil al-Najjar. Name change from Jane of Bright Hills and device change. Or, a horse courant and on a chief indented sable three compass stars argent.

Listed on the Letter of Intent as a change of holding name, the name *Jane of Bright Hills* was a normal name submission. However, this is a resubmission from a 1991 return of a change of name. As such no fees are owed to Laurel.

Her previous name, *Jane of Bright Hills*, is released.

The device has a step from period practice for the use of compass stars.

Her previous device, *Or, a raven and on a chief embattled sable, two quill pens in saltire argent*, is released.

Iul'ianiia Sverchek. Name (see RETURNS for device).

Sverchek is an unmarked Russian patronymic. These are rare, but registerable. See the September 2007 Cover Letter for more details.

Máel Mide ingen Domhnaill. Name.

Submitted as *Máel Mide ingen Domhnaill*, the byname mixes the pre-1200 Middle Gaelic *ingen* with the post-1200 Early Modern Gaelic *Domhnaill*. We do not allow such mixes in a single name phrase (byname). As the submitter indicated interest in a 9th century name, we are changing the name to the completely Middle Gaelic *ingen Domhnaill*.

Millicent of Essex. Name.

Submitted as *Millicent of Essex*, the name was changed in kingdom to *Milicent of Essex* to match the documentation they could find. Commenters were able to date the originally submitted given name as a 16th century name. Therefore we have restored the submitted name.

Myhell Ruadh. Device. Barry azure and argent, a shark urinant and on a chief wavy Or three fish skeletons palewise gules.

By precedent, "There is a CD between a fish and its skeleton" [LoAR 09/2006, David Fisch], so there is no violation of the so-called "sword-and-dagger" rule for having similar but not identical charges in two different charge groups.

Outlands, Kingdom of the. Reblazon of badge for Order of the Silver Lance. Vert, two stags combatant sustaining between them a tilting lance argent, a bordure engrailed Or.

Blazoned when registered in December 2004 as *Vert, a tilting lance sustained by two stags combatant argent, a bordure engrailed Or*, we are clarifying the relative sizes of the charges.

Ruter Rotbart von Rothenberg. Reblazon of badge. Per pale azure and sable, an eagle's sinister wing terminating in a hand Or maintaining a seax fesswise argent.

Reblazoned in January of 2010 as *Per pale azure and sable, in pale a seax fesswise argent sustained by an eagle's sinister wing terminating in a hand Or*, we are clarifying the relative sizes of the charges.

Seóan mac Ruaidhrí Uí Cheallacháin. Reblazon of badge. Gyronny gules and Or, a mouse statant erect ermine sustaining a spoon argent charged with a fleam reversed vert.

Blazoned when registered in November 2011 as *Gyronny gules and Or, in fess a spoon argent charged with a fleam reversed vert sustained by a mouse statant erect ermine*, we are clarifying the relative sizes of the charges.

TRIMARIS

Decimus Aurelius Gracchus. Reblazon of device. Argent, a crab inverted azure maintaining a trident fesswise reversed sable, a chief azure.

Blazoned when registered in February 2007 as *Argent, a crab inverted azure sustaining a trident fesswise reversed sable and a chief azure*, we are clarifying the relative sizes of the charges.

Decimus Aurelius Gracchus. Reblazon of badge. Argent, a crab inverted azure maintaining a trident fesswise reversed sable.

Blazoned when registered in February 2006 as *Argent, a crab tergiant inverted azure sustaining a trident fesswise reversed sable*, we are clarifying the relative sizes of the charges.

Marguerite Isadora de Riva. Reblazon of device. Barry wavy azure and argent, a scorpion and on a chief wavy Or an Egyptian sphinx couchant azure faced argent.

Blazoned when registered in August 1988 as *Barry wavy azure and argent, a scorpion palewise and on a chief wavy Or, an Egyptian sphinx azure, faced argent*, we are clarifying the posture of the sphinx. A scorpion is palewise by default.

WEST

Arianwen ferch Morgan. Name.

This is an appeal of the Laurel return of the name in September 2008. At that time, the name was returned because the spelling *Arianwen* was unregistrable. In September 2011, the spelling *Arianwen* was ruled registrable as a late period spelling of an early Welsh name. We do not know what the early spelling of the name was; therefore, we allow later period spellings to be registered. As such, this name can be registered.

Catriona Morgan. Name.

Commenters observed that this name might conflict with *Kathryn Morgan*; that name should have been released when Kathryn's name was changed to *Emma la Rousse d'Argentine* in April 1996. This item is dealt with in errata.

Even if this had not been released, the names *Catriona* and *Kathryn*, while etymologically linked, are quite different in sound and appearance, at least as different as *Mary* and *Miriam*, which are similarly linked but are given as an example of two names that do not conflict. Thus these names do not conflict.

Eibhilín O Mulcahy. Device. Per fess azure and vert, on a fess argent a brown bear statant proper, in chief three estoiles argent.

Jean Paul Étienne de La Chaise Dieu. Reblazon of device. Per chevron sable estoilly argent and argent, a rose sable barbed vert seeded gules and on a chief argent a male Greek sphinx couchant guardant gules.

Blazoned when registered in June 1995 as *Per chevron sable estoilly argent and argent, in base a rose sable barbed vert and seeded gules, on a chief argent a Greek androsphinx guardant gules*, we are clarifying the gender and posture of the sphinx.

Ondine Patru de Limantour. Reblazon of device. Azure, a mermaid face to sinister proper sustaining in chief a scarf enarched gules with a stripe purpure.

Reblazoned in October 2010 as *Azure, in pale a scarf enarched gules with a stripe purpure sustained by a blonde mermaid contourny proper*, we are clarifying the relative sizes of the charges.

Patrice of the Misty Fjords. Reblazon of device. Argent, a wyvern erect contourny azure sustaining by the blade a sword inverted sable.

Reblazoned in February 2011 as *Argent, in fess a wyvern erect contourny azure sustaining by the blade a sword inverted sable, a bordure azure*, we are clarifying the relative sizes of the charges.

Saionji no Hana. Device change. Argent, three fans in pall inverted conjoined at the handles azure each charged with a demi-roundel flat to center argent.

Her previous device, *Per bend sable and gules, a swan rousant contourny and in chief three fleurs-de-lys argent*, is retained as a badge.

Sveinn járn saxa. Name change from Duncan McClay and device change. Azure, a galley and on a chief embattled Or a demi-sun gules.

The submitter requested authenticity for 12th century Norse. The structure of this name is far more likely for an earlier period; by the 12th century, descriptive bynames like *járn saxa* have largely disappeared.

His previous name, *Duncan McClay*, is retained as an alternate name.

Blazoned on the Letter of Intent as a drakkar, the prow and stern in this depiction do not follow the S-shapes of a drakkar. While there is no difference granted for type of ship, we have reblazoned it as a galley to better match this depiction.

His previous device, *Argent, a horse's head coupé gules, on a chief sable two crescents argent*, is retained as a badge.

Tristan Halsson fra Ravensborg. Reblazon of device. Argent, a giant dung beetle statant sable.

Reblazoned in May 1992 as *Argent, a giant dung beetle proper*, we are clarifying the tincture and posture of the beetle.

Waleric von Brederke. Name and device. Per saltire gules and sable, a saltire raguly between in pale an eagle and an eagle, head to sinister, and in fess two Latin crosses formy fitched at the foot argent.

Submitted as *Waleric von Brederke*, the dated form of the locative is *Brederke*. We have made that change in order to register the name.

Commenters could not find the spelling *Waleric* in period Germany, but could find it in England. As such, this name mixes English and German, which is a step from period practice.

Please advise the submitter to draw the crosses larger to better fill the available space.

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

Amabe Genjiro Katsuharu. Device. Sable, on a sexfoil Or a chrysanthemum sable.

This device is returned for conflict with the device of Adriana Maria Presley, *Sable, on a rose Or seeded and barbed vert, a dragon salient sable*. There is no difference granted between a rose and a sexfoil, and the change of only the type of the tertiary charge is also not worth a CD.

This device also has identifiability problems, which themselves are sufficient cause for return under section VII.7.a of the Rules for Submissions, which requires that "Elements must be recognizable solely from their appearance." A properly drawn sexfoil shows the field between the petals, so that they can be distinguished. Many commenters confused this depiction of the sexfoil with either a sun or a mullet, both of which interpretations have multiple conflicts. While the chrysanthemum is large enough to be considered a tertiary charge, the lack of internal detailing greatly hampered its identification.

Arías Beltran del Valle. Device. Per chevron gules and vert, in chief three mullets Or.

This device is returned for conflict with the device of Catherine of Ynys Fawr, *Per fess sable and vert, in chief three mullets Or*. There is only one CD for the change to the field.

Cathel de Hawthorn. Device. Per chevron gules and sable, on a chevron argent a roundel between a decrescent and an increscent sable, in base an owl displayed argent.

This device is returned for having two steps from period practice. There is one step from period practice for the use of a bird other than an eagle in the displayed posture. The combination of the roundel and the crescents, as a "phases of the moon" motif, is also a step from period practice by precedent:

The motif *a roundel between an increscent and a decrescent* has previously been ruled registerable but one step from period practice [Linet Grímófsdóttir 7/2005]

Edana the Red. Device change. Vert, a butterfly argent bodied sable enflamed proper and on a chief embattled argent three roses gules.

This device is returned for redraw, as there are not enough flames to adequately describe the butterfly as being *enflamed*. Please advise the submitter to either add more flames, particularly along the sides of the butterfly's wings, or remove them altogether.

Elric de Lindeseya. Device. Gules, on a pale between two dragons combatant argent a rapier sable.

This device is returned for conflict with the device of Marcus Artorius Metellus, *Gules, on a pale between two lions combatant argent two daggers with hilts to center sable*. There is one CD for the change of type of the secondary charges, but the change in number only of the tertiary charges is not sufficient for a CD.

It should be noted that this would not be a conflict under the proposed new rules, which grant difference for the change in number only of the tertiary charges.

Lorenzo di Raffaele fabro. Device. Per chevron argent and sable, an oak leaf vert and an anvil argent.

This device is returned for a redraw, for violating the guidelines set forth on the May 2011 Cover Letter for a properly drawn *per chevron* field division; the field division here is too low. Please see that Cover Letter for further discussion and details of how to properly draw *per chevron*.

Morgan O'Breen. Device. Sable, on a bend sinister between two roundels argent an Oriental dragon passant contourny gules.

This device is returned for using the restricted charge of a four-toed Oriental dragon, which is the symbol of the ruler of Korea. The submitter should be advised that a five-toed Oriental dragon is similarly restricted; two or three toes is acceptable.

The use of an Oriental dragon is a step from period practice.

Richart Parion. Badge. Sable, in pale a mantis head Or orbéd and two swords inverted in saltire argent.

While there is evidence of insects being used occasionally in period heraldry, we have found no evidence, and none has been presented, that insect body parts were used as charges in period heraldry. While we might be inclined to rule the use of insect body parts to only be a step from period practice, the difficulty in identifying them reliably leads us to instead rule that insect body parts are not registerable without evidence in period armory, and thus this badge must be returned.

Porgarðr inn sterki. Device. Azure, on a bend sinister between six crosses clechy fitched at the foot Or a bend sinister gules.

Blazoned on the Letter of Intent as *ermine spots*, the charges here are identical to crosses clechy fitched at the foot. Due to the ambiguity, this is an unacceptable variant of an ermine spot. As we are unsure which the submitter actually desires, crosses or ermine spots, we are returning this submission for a redraw.

Tiberius Romilius Aquila. Device. Vert, an eagle rising and on a chief Or issuant from the sides two serpents glissant crossed at the neck sable maintaining an ankh vert.

This device is returned for redraw, for violating section VII.7.a of the Rules for Submissions which requires that "Elements must be recognizable solely from their appearance." The serpents here are indistinguishable from ribbons, and their posture and arrangement cannot be adequately blazoned.

AN TIR

Elianor la Bergiere. Device change. Per chevron embattled per pale vert and sable and argent, two talbots passant respectant argent and a tree blasted and eradicated sable.

This device is returned for a redraw, for violating the guidelines set forth on the May 2011 Cover Letter for a properly drawn *per chevron* field division; the field division here is too low. We would have reblazoned this as a *Per pall inverted* field, as it is evenly divided in thirds, but we have no evidence for a *per pall* or *per pall inverted* field where only some of the lines of division are complex. Please advise the submitter to either redraw it as a *per pall inverted* field with all of the lines using the same complex line of division, or raise the *per chevron* line higher on the field. Please see the May 2011 Cover Letter for further discussion and details of how to properly draw *per chevron* lines of division.

Tokharik{a-} Jñ{a-}ti. Name.

This item was withdrawn by the submitter.

This name had been pended to discuss whether the Tocharians had enough contact with Europe to allow the registration of such names. Green Staff said:

We have some evidence that the Byzantines were aware of the historical antecedents of the Tocharians, through reading the ancient Greek geographers and their contact with the Kushan empire. We know that the Tocharians might reasonably have traveled to Europe, since their neighbors the Sogdians did travel to Byzantium (as well as China), and we have evidence of Byzantine coins in western China during the appropriate time period.

This evidence is sufficient to give the submitter the benefit of the doubt and register a Tocharian name. We note that Tocharian culture is peripheral at best to the activities of the SCA.

This name was pended from the September 2011 Letter of Acceptances and Returns.

ANSTEORRA

None.

ARTEMISIA

Cian mac Cínáeda. Device. Sable, a demi-phoenix Or and on a base rayonny argent a cross pointed gules.

This device is returned for redraw, for violating section VII.7.a of the Rules for Submissions which requires that "Elements must be recognizable solely from their appearance." The phoenix here, reblazoned as a *demi-phoenix*, is entirely missing its flames. It's closer in appearance to a demi-eagle, except the head is not that of an eagle. Furthermore, the *cross pointed* here is drawn so small that, due to the tinctures used, many commenters confused it with the reserved symbol of the Red Cross, which is itself cause for return.

Gryphon's Lair, Barony of. Order name Companion of the Lux Gryphus.

The designator *Companions* was officially disallowed in 2003, and has not been registered since 1981. Barring evidence that it was used in period order names, it is not registerable.

This order name was intended as the Latin form meaning "griffin's light." However, no one could find evidence that this follows a pattern for the creation of order names. Orders may be named after charges or after abstract desirable qualities. *Light*, unfortunately, is neither. A word like *lamp* would be registerable as a charge, but this would be too great a change. Even if a word like *lamp* were allowed, we only find objects described as belonging to saints, not to creatures like griffins. Green Staff points out that *Griffinus* is a Latinized given name (a form of Welsh Gryffydd) and could be registerable in the context of a saint's name. So, *Ordo Lucerna Griffini* 'Order of Griffin's Lamp' would be registerable. But this is a much greater change than we can make.

Gryphon's Lair, Barony of. Badge. Papellony azure and argent, a sunburst Or.

This badge has been withdrawn by kingdom.

ATENVELDT

Hopkyn Blaidd Du. Device. Sable, a chevron Or charged with three crosses formy sable and in chief a vol Or charged with a cross formy sable.

This device is returned for violating section VIII.3 of the Rules for Submissions, which requires that "Elements must be used in a design so as to preserve their individual identifiability...Identifiable elements may be rendered unidentifiable by significant reduction in size..." The cross formy on the vol is unidentifiable both by being too small, and also by becoming lost in the internal detailing of the vol, such that many commenters didn't notice its existence at all.

Please advise the submitter, upon resubmission, to draw the chevron higher on the field. Please see the May 2011 Cover Letter for how to properly place a chevron on the field.

Kiera ferch Dafydd. Name and device. Per fess argent and chequy purpure and argent, in chief a dragon coward sable.

Unfortunately, *Kiera* was ruled unregistrable in July 2006; we have no evidence that it was used before 1600.

Commenters were able to find an English surname Kiere. It would be registerable as an English masculine given name.

Unfortunately, that name is not registerable with the feminine byname *ferch Dafydd*. It would be registerable as *Kiere Dafydd*. However, dropping *ferch* would be a major change, which the submitter does not allow.

This device is returned for conflict with the badge of Eric de Dragonslaire, (*Fieldless*) *A dragon salient sable breathing flames gules*. There is one CD for fieldlessness, but there is no difference granted for the change in position of the primary charge on the field as location has no meaning for fieldless armory.

ATLANTIA

Ludwig Brumser. Device. Per chevron argent and azure, a goat couchant azure and three hedgehogs rampant one and two each maintaining a sword argent.

This device is returned for a redraw, for violating the guidelines set forth on the May 2011 Cover Letter for a properly drawn *per chevron* field division; the field division here is too low. Please see that Cover Letter for further discussion and details of how to properly draw *per chevron*.

Martelle von Charlottenburg and Eric von Charlottenburg. Badge for Haus zum Charlottenburg. Vert, a mullet of four points argent and overall on a roundel vert fimbriated argent an escallop inverted Or.

Blazoned on the Letter of Intent as *an annulet of four points set on the outer edge*, there is no such charge. Therefore, we have reblazoned this as *a mullet of four points* with an overall charge of a fimbriated roundel which is itself charged. This does not violate the layer limit, as an overall charge is considered to be on the field for the purposes of counting layers. However, this badge is returned for use of a fimbriated overall charge, by precedent:

In the past, we have allowed fimbriated overall charges. Commenters asked whether this was a documentable period practice and were unable to find documentation for this practice. Therefore, charges in overall charge groups will not be allowed to be fimbriated after the September 2011 decision meetings. [Ginevra Boscoli, A-Middle, April 2011 LoAR]

Olah Ersebet. Name.

Unfortunately, this name conflicts with the registered *Olaz Ersebet*. The bynames (which appear before the given names in these Hungarian names) have slight differences in the second syllable, but are too similar in sound to be registered without permission to conflict.

Sibry Thorne. Device. Per bend sinister rayonny azure and gules, a crescent argent and a phoenix Or.

This device is returned for redraw, for violating section VII.7.a of the Rules for Submissions which requires that "Elements must be recognizable solely from their appearance." The rayonny line of division must be drawn in a much more regular and symmetrical fashion, not like the long-forbidden "wavy crested" as depicted here. Furthermore, the phoenix here is drifting off-axis, leaning somewhere between palewise and bendwise.

Síoda mac Craobháin. Name.

The submitter justified the byname on the basis of the 16th century Anglicized form *O Crevan*, which Woulfe guessed represented the Gaelic *Ó Craobháin*. From this, the submitter constructed the byname *mac Craobháin*. However, one cannot make bynames in *mac* from all bynames in *O* and vice versa. Bynames in *mac* were only formed using given names (and a few occupational bynames). Bynames in *O* were formed from a variety of elements, but new names were not formed after the 11th century (so that they cannot be formed from elements that cannot be dated to that time or earlier).

In this case, the byname *Ó Craobháin* is of unclear origin. In fact, Woulfe may be mistaken about the origin; the documented Anglicized form may reflect *Ó Criomhthainn* instead. As we do not have evidence that *Craobháin* was used as a given name (or another element that could be used to create such a byname), we cannot register this as *mac Craobháin*. We would register the byname *Ó Craobháin*, but the submitter does not allow this change.

In this case, commenters were able to find evidence for an Anglicized *Crevan* as a given name. However, it reflects the given name *Criomhthann* instead of the otherwise undocumented *Craobháin*. The byname *mac Criomhthainn* would be registerable. However, the submitter does not allow major changes, and this appears to us to be greater than the minor change he does allow. His device has been registered under the holding name *Síoda of Highland Foorde*.

Wynne ferch Rhodri. Badge. (Fieldless) A domestic cat sejant erect affronty forelegs displayed per pale purple and Or.

This device is returned for redraw, for violating section VII.7.a of the Rules for Submissions which requires that "Elements must be recognizable solely from their appearance." The odd sejant-like posture here, not seen in period heraldry, may be a step from period practice, if not entirely unregistrable. In this case, the posture prevents identification of the primary charge: some commenters confused the cat with a ferret or mink, or even a squirrel.

CAID

Nikolaus Grünenwaldt. Device. Or, a chevron inverted cotised gules, in chief a dragon passant sable surmounted by a crescent gules.

This device is returned for violating our restriction on "barely overall" charges. By precedent:

We will no longer return items for being barely overall if the area of overlap is small, the area of the overlap which projects beyond the edge of the underlying charge is also small, when the overall charge does not obscure significant portions of the outline of the underlying charge, and when identifiability is preserved. [Brunissende Dragonette de Broceliande, December 2008, A-East]

In this submission, the area of overlap is large and the area of overlap which projects beyond the edge of the underlying dragon is small. A properly drawn overall charge will lie upon the field on both sides of the underlying charge; the crescent here has only its horns on the field. If the crescent were a touch smaller, it could be considered a tertiary charge, but would then violate the rule of contrast.

CALONTIR

None.

DRACHENWALD

None.

EALDORMERE

Henry Foster. Device. Vert, three ermine spots within an orle argent.

This lovely device is unfortunately returned for using wax-based pencil on the submission form, which has been cause for return since the May 2011 Laurel meetings.

EAST

None.

GLEANN ABHANN

None.

LOCHAC

None.

MERIDIES

None.

MIDDLE

None.

NORTHSHIELD

None.

OUTLANDS

Broddi hornabryótr. Device. Per fess indented vert and sable, four bear pawprints argent.

This device is returned for having the pawprints in an unblazonable orientation. They are somewhere between palewise and bendwise or bendwise sinister.

There is a step from period practice for the use of pawprints.

Elionora Brenan. Device. Per chevron azure and argent, two oak leaves Or and a mullet voided and interlaced within and conjoined to an annulet sable.

This submission was an appeal of her device return from March 2010:

This device is returned for using three types of charge in a single group. On the Cover Letter to the March 2009 LoAR, it was ruled that when a charge within an annulet is not alone on the field, they are considered part of the same group. Therefore, the primary charge group in this submission consists of three types of charge: leaf, mullet, and annulet. This is a violation of section VIII.1.a of the Rules for Submissions, which states that "three or more types of charges should not be used in the same group."

Her appeal is based upon three points: that a *mullet within an annulet* appears as a single unit visually, that the term *pentacle* or *pentangle* is widely recognized and dates to period, and that charges composed of other charges combined should be considered a single charge.

While the terms *pentacle* and *pentangle* and such do date to period, in period they referred only to the *mullet voided and interlaced*, not including the annulet. As the terms are ambiguous to a modern audience, we see no need to introduce confusion by using them, and so will continue to refrain from their use.

Whether or not a charge group appears as a single unit visually to modern eyes is irrelevant; we are concerned with period practice. There is a period practice of putting charges within annulets, and those combinations are still considered two charges, not a new unique single charge. There are period charges which are considered a single visual unit: the penner and inkhorn, or mortar and pestle, for example. However, these are typically items that would not be seen separately, unlike charges within annulets. The charge *a mullet voided and interlaced* of both five and six points has been shown to be a period charge distinct unto itself. Certainly *an annulet* is a period charge distinct unto itself.

The appeal raised the example of creating monsters by adding wings: there is a period practice of creating animate monsters by parts and treating the whole as a single charge. There was no evidence presented of period practice of creating inanimate charges by parts and treating the whole as a single charge. The appeal also raised the example of the Celtic cross, asserting it could be equally blazoned as an annulet conjoined to the arms of a Latin cross, and the compass rose, equally a compass star within and conjoined to an annulet. However, neither the Celtic cross nor the compass rose are period heraldic charges: both were taken from period art, and the annulets are part of their definition in SCA heraldry.

In summary, both *an annulet* and *a mullet voided and interlaced* have been shown to be separate and independent period heraldic charges. The motif of placing charges within an annulet is also a period one, but conjoining them does not create a single charge. Therefore, this appeal is rejected, and the device returned for using three types of charge in a single group.

Iul'ianiia Sverchek. Device. Argent, in pale three crickets statant sable.

This device is returned for redraw, for violating section VII.7.a of the Rules for Submissions which requires that "Elements must be recognizable solely from their appearance." The crickets here are depicted in a rather compact form, without the noticeable hind legs one would expect, such that many commenters confused them with fleas, cockroaches, or other beetles.

This device is also returned for conflict with the badge of Tristan Halsson fra Ravensborg, reblazoned elsewhere on this letter as *Argent, a giant dung beetle statant sable*. There is one CD for the change in number of the primary charges, but there is not enough visual difference between the two types of insect given the depiction of the crickets in this submission. A properly drawn cricket would likely be granted a CD from Tristan's giant dung beetle.

Khalidah bint Yahya'a. Device change. Argent, a quill pen sable and a base engrailed azure.

This device is returned for redraw, for violating section VII.7.a of the Rules for Submissions which requires that "Elements must be recognizable solely from their appearance." The engrailing on the base here is too shallow and has too many repeats to be distinct at any distance. If the submission was redrawn with fewer and deeper engrailings, it would be registerable.

TRIMARIS

None.

WEST

None.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE July 2012 LAUREL MEETING (OR AS NOTED):**ÆTHELMEARC**

Bera Jorundardóttir. Device. Per bend sinister gules and sable, a sun and an increscent Or.

This device is pended until the discussion of how we treat mullets and suns from the November 2011 Cover Letter is concluded. Current precedent does not grant difference between mullets of six or more points and suns, and thus this may be a conflict with the device of Ulli Könnigott, *Per bend sinister azure and sable, a mullet of six points and an increscent Or*. The proposal currently under discussion would grant difference between mullets of any number of points and suns.

This was item 9 on the Æthelmearc letter of November 1, 2011.

Porgarðr inn sterki. Name (see RETURNS for device).

Submitted as *Porgarðr inn Sterki*, the name was changed at kingdom to *Porgarðr inn sterki*.

On the November 2011 Letter of Acceptances and Returns, we asked whether our policy regarding descriptive bynames in Old Norse should be changed. Current precedent requires that they be registered in lowercase; we are discussing whether this policy should be loosened to allow descriptive bynames to be registered in either case. This is pended until that decision is made in April 2012.

This was item 57 on the Æthelmearc letter of November 1, 2011.

Porgarðr inn sterki. Household name Þorgarðsstaðr.

The name submission to which this was attached was pended; therefore this household name is pended until the primary name is registered.

This was item 58 on the Æthelmearc letter of November 1, 2011.

ATENVELDT

Valdís Álarsdóttir. Name.

The submitter requested authenticity for 10th-12th century Scandinavia. This request was not summarized on the Letter of Intent; we are pending it to allow commenters to discuss that request. The submitter also indicated interest in the name *Valdisa* if that could be found. Commenters found this name in the *Íslenskir annálar* dated to c. 1370. However, this is not compatible with the authenticity request she made.

Her device has been registered under the holding name *Valdís of Sundragon*.

This was item 9 on the Atenveldt letter of November 15, 2011.

CAID

Sólveig hálegggr Jóhansdóttir. Name.

Submitted as *Sólveig H{a-}legggr J{o-}hansdóttir*, the name was changed at kingdom to *Sólveig hálegggr Jóhansdóttir* to match the documented forms. However, kingdom missed an accent; the correct byname is *Jóhansdóttir*. That change will be made upon registration of this name.

On the November 2011 Letter of Acceptances and Returns, we asked whether our policy regarding descriptive bynames in Old Norse should be changed. Current precedent requires that they be registered in lowercase; we are discussing whether this policy should be loosened to allow descriptive bynames to be registered in either case. This is pended until that decision is made in April 2012.

Her device was registered under the holding name *Sólveig of Wintermist*.

This was item 9 on the Caid letter of November 13, 2011.

- *Explicit* -