

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC****Adelheid Gr̄unewalderin.** Name.

Appearing on the Letter of Intent as *Adelheid die Gr̄unewalderin*, the name had been changed from the submitted *Adelheid Gr̄unewald* to match the submitter's request to use the feminine form of the adjective. However, locative bynames like *Gr̄unewalderin* seem to have appeared in German without the article (*die* in this case). Therefore, we have dropped the article in order to register the name.

Cathán Ó Dubhagáin. Name and device. Azure, semy of estoiles Or each charged with a hurt, a decrescent argent.

Submitted as *Cathán Ó Dubhagáin*, the name omitted the accent in the byname, which should be *Ó Dubhagáin*. We have made that change in order to register the name.

While charges strewn across the field typically are more spread out than in this depiction, this depiction is clearly not *an annulo of estoiles*, as one is within the curve of the crescent. Please advise the submitter to spread the strewn charges more evenly across the entire field, so the charge group does not have the appearance of being *in annulo* or *in orle*.

As strewn charges by their nature are small, tertiary charges on them would be even smaller, hampering their identifiability. In this case, the hurts are easily identified. Still, the unusualness of charging strewn charges leads us to declare it a step from period practice.

Christina Mary Lowe. Name and device. Argent, three domestic cats sejant affronty, faces to dexter, and a bordure sable.**Ciarán mac Alaxandair.** Name.

Submitted as *Ciarán MacAlasdair*, the submitter asked for authenticity for 12th to 14th century Scottish. *Ciarán* is a saint's name that we cannot be sure was used as a man's name in Scotland. However, it is registerable in Scots Gaelic context under the saint's name allowance. It was used by men in Ireland until at least 1061.

The byname *mac Alasdair* is a Gaelic byname not in use before 1465. The form in use before that is *mac Alaxandair*. We have changed it to that form in order to meet the submitter's request for authenticity. While we cannot be sure that this name meets the specific submitter's request, it is authentic for Ireland around 1100 AD.

The name was pended from the October 2011 Letter of Acceptances and Returns to allow time to comment on the authenticity request.

Duarcán Makcraken. Reblazon of device. Argent, a calamarie within a bordure sable semy of acorns argent.

Blazoned when registered in June 2002 as *Argent, a kraken vert within a bordure sable semy of acorns argent*, we are reblazoning the kraken as a calamarie in order to use a period term for the creature.

Ekaterina Volkova. Household name Malenkaya Staya and badge. Per bend sinister sable and Or, two greyhounds courant in annulo Or and sable.

The submitter requested authenticity for Russian household names. This name is registerable, as *Staya* was used for things like monasteries. However we cannot be sure if this is a truly authentic name for a group of people.

El{z.}bieta Traidenyt{e.}. Device. Or, a Russian firebird rising gules, on a chief purpure three estoiles Or.

There is a step from period practice for use of a Russian firebird.

Please advise the submitter to draw the firebird with internal detailing to better aid its identification.

Fridrich Flußmüller. Badge. Or, a water-wheel gules within a bordure sable.**Isabel Fleuretan.** Name and device. Azure, on a pile cotised argent a fleur-de-lys azure.

This name does not conflict with the registered *Elizabeth de Fleury*; the bynames are different in sound and appearance.

Jocelyn of Tyburn. Name.**Magnus de Lyons.** Name and device. Azure, a lion and on a chief erminois three mullets of ten points azure.

Please advise the submitter to draw the ermine spots on the chief spaced around the mullets, so they are easier to see and identify.

Margaret Grace. Name.

Nice name for anytime after 1300 in England!

Margery Kent of York. Name change from Catrina MacKinnon.

The submitter's previous name, *Catrina MacKinnon*, is released.

Miriel du Lac. Name.

The name forms appear to have *duLac* as the submitted byname. All the period forms of the byname that commenters could find have a space, as in the spelling *du Lac*. Kingdom made that change; they were correct to do so.

Roxanne de Saint Luc. Name.

Submitted as *Roxanne de St Luc*, the name was changed at kingdom to expand the scribal abbreviation; they also added a hyphen between the two words of the place name, making the name *Roxanne de Saint-Luc*. Precedent requires that names be registered in their expansion of scribal abbreviations. However, the addition of the hyphen was not necessary; while the name is found both ways before 1650, the form without the hyphen appears to be more common. We have therefore removed the hyphen, as in the submitted form.

Roxanne is a French literary name. It is found in 1578 as a spelling of the name of Alexander the Great's queen. The spelling *Roxane* is found in 1583 as well.

Thomas Dyne. Name.

Nice name for England from the 13th century on!

AN TIR

Eleanor de Martineau. Name.

Emma Compton. Device. Per fess azure and Or, two domestic cats passant addorsed with tails entwined Or and a rose azure barbed and seeded proper.

Geoffrey Fitz Henrie. Reblazon of device. Per chevron throughout sable and gules, a calamarie and in chief two broad-arrows inverted argent.

Blazoned when registered in December 2002 as *Per chevron throughout sable and gules, a kraken and in chief two broad arrows inverted argent*, we are reblazoning the kraken as a calamarie in order to use a period term for the creature.

Killian of Lyonsmarche. Holding name and device. Per saltire sable and gules, on a saltire counterchanged fimbriated Or, two rapiers inverted proper, a bordure Or.

Please advise to widen both the fimbriation and the bordure.

Submitted under the name *Killian Flynn*, that name was returned on the November 2011 LoAR.

Midhaven, Shire of. Household name Company of the Tulip (see RETURNS for badges).

Midhaven, Shire of. Household name Inn of the Silver Tulip.

Reitz von Landesehre. Name.

The temporal gap between the 16th century given name and the 12th century locative byname is a step from period practice.

Sibilla Chantrell. Name and device. Gules, a horse passant contourny and on a chief argent a fleur-de-lis between two crosses formy gules.

Submitted as *Sibilla Chantrelle*, no evidence was presented nor could any be found for the spelling of the byname. The closest documented spelling was *Chantrell*, dated to 1581 in the IGI Parish record extracts. We have changed it to the documented form in order to register the name.

The submitter has permission to conflict with the device of Sylvia du Vey, *Per pale purpure and vert, a horse passant contourny and on a chief argent an arrow inverted bendwise sinister between two fleurs-de-lys inverted purple*.

Tola Séamestre. Name.

Submitted as *Tola Séamestre*, the name was changed at kingdom to *Tole Semestre* to match the documentation that kingdom could find. Gunnvor silfraharr was able to find the spelling *Tola* in 1044, while the byname is found in the submitted spelling as a late Old English-early Middle English spelling. Therefore we can restore the submitted spellings. The submitted form even matches the submitter's request for authenticity for the late 11th century (though it's typical of pre-1066 spellings).

Volk the Grey. Name (see RETURNS for device).

The byname is the lingua Anglica form of the Russian byname *Sedoi*. While the literal translation is "grey," the form "the grey" is also a reasonable translation of such a byname.

ANSTEORRA

Alexandra Notte Clare. Name and device. Azure, a phoenix and in chief three lozenges argent.

Please advise the submitter to center the phoenix higher on the field, as befits a primary charge.

Alexios Nikolaou. Name and device. Sable, a scorpion within an orle Or.

Submitted as *Alexios Nikolaos*, the name has two given names. The submitter indicated that he wanted a name meaning "Alexios son of Niklaos."

Metron Ariston said:

The more common classical and early Byzantine form would probably use a plain genitive like Alexios Nikolaou.

A later form would use a suffix to form the patronym, probably *-ides* after the alpha to give you something like Alexios Nikolaides (which is still a common surname in Greece today).

Bynames using the suffix *-poulos* do occur by the later Byzantine period, but the sets of names with which it is used seem to be more limited.

While both Nikolapoulos and Nikolopoulos do appear in modern Greece, I would probably go with either a straight genitive or go with the patronym Nikolaides.

As the smallest change is to make the byname the simple genitive *Nikolaou*, we have made that change in order to meet the submitter's request and register the name.

Alyce Gravenor. Name and device. Sable, a lion sejant, on a chief Or three butterflies gules.

Nice late period English name!

Aurelius Scipio. Name.

Bridget Popham. Name and device. Per pale purpure and sable, a polypus Or.

Nice late period English name!

The submitter has permission to conflict with the badge of Isabel de Kelsey, reblazoned elsewhere on this letter, (*Fieldless*) *A polypus Or*.

Edwin de Brus. Name and device. Vert, three frogs Or.

The submitter requested authenticity for an unspecified time and place. This name is authentic for 13th century Scots-Norman. Nice device!

Eirik Halfdanarson. Badge. (Fieldless) A handmirror Or glassed argent.

This badge is not in conflict with the badge of William Jakes, *Per bend gules and sable, a hand mirror argent*, nor with the badge of the Kingdom of Trimaris, *Argent, a handmirror azure silvered argent*. In each case there is a CD for the change in field and another CD for the change in tincture of the handmirror frame, which is at least half the charge.

Nice badge!

Eirik Halfdanarson. Badge. (Fieldless) A handmirror Or.

This badge is not in visual conflict with the badge of Balin the Fairhaired, *Sable, an oar Or*. While an oar could be drawn with a short handle and a round paddle, Balin's oar has a long narrow handle with an oblong paddle.

Submitters discussed whether or not this badge would have a visual conflict with a hypothetical [*Field*], *a spoon Or*. While it may, there is no such registered armory, and so this badge may be registered.

Elena de La Reue. Name.

Fynnon Gath, Shire of. Device change. Gules, a lion within a laurel wreath Or, in chief three fountains.

Their previous device, *Argent, a domestic cat salient to sinister sable within a laurel wreath vert, all between three roundels Barry wavy Or and azure*, is retained as ancient arms.

Geneviève de Lironcourt. Badge. (Fieldless) A penguin azure.

This badge is not a conflict with the badge of Merlyn Elzebeth von Preßela, (*Fieldless*) *A merlin azure*, or with the device of Grimbold of Settmour, *Ermine, a crane in its vigilance azure*. Penguin-shaped birds, by which we mean penguins and auks, when depicted in their default upright close posture are substantially different from all other birds.

There is a step from period practice for the use of a penguin.

Janis Elaine L'Orfevre. Device. Counter-ermine, on a bend sinister vert three fleurs-de-lys palewise Or.

The motif of *Counter-ermine, a bend sinister vert* is registered to the submitter's sister, Regina Masquer, and is registered to Janis under the grandfather clause.

Kilyan von Morgarten. Name change from Morgund McKenzie.

The submitter's previous name, *Morgund McKenzie*, is retained as an alternate name.

Ludewicus von Liechtenstein. Name.

While this name is probably clear of the registered *Ludwig von Liechtenstein* (as the given names have different numbers of syllables, making them different in sound as well as appearance), the submitter has permission to conflict with that registered name. Thus, we do not have to rule on whether these two names conflict.

Michael of the Loch. Reblazon of device. Vert semy of roses Or, a polypus argent.

Blazoned when registered in April 1994 as *Vert, semy of roses Or an octopus argent*, we are reblazoning the octopus as a polypus in order to use a period term for the creature.

Pasquale Pace. Household name Casa del Pace.

Submitted as *Il Domo del Pace*, all the examples of Italian household names that commenters could find use *Casa* instead of *D(u)omo*. *Duomo* is used for the names of churches, but not for groups of people. The submitter gave permission to change the designator to the documented form.

The more typical form of household names uses the construction *de li X* or *degli X*, where X is the plural form of the family name. That would make a household name *Casa de li Paci*. However, family names like the documented *del Pace* can be used to create household names as well. The submitted form matches that pattern.

Reinhard Siebert. Name and device. Per pale gules and argent, seven mullets three, three and one counterchanged.

Spellings of this byname from 1489 include *Sibert*, *Seybart*, and *Siverdt* (all from Brechenmacher s.n. Si(e)bert(h)). Other names with the same first element have dated forms that begin with *Sie-*. The submitted spelling is a reasonable interpolation.

Nice device!

Tomás Ó Niallagáin. Heraldic title Salamander d'Or Herald.

The spelling *Salamander* is dated to 1591 in English; combinations of English charge names and everyday French color names are found in late period English heraldic titles like *Rouge Cross* (which more frequently appears as *Rouge Croix*), *Eagle Vert*, and *Leon d'Or*. Therefore this can be registered as submitted.

ATENVELDT

Adela O Hearne. Name and device. Azure chape ployé, a phoenix and in chief a heart argent.

Anna Sophie von Creutznach. Name.

Submitted as *Anna Sophie von Kreuznach*, the byname was not dated to period. The only period spelling commenters were able to find was *Creutznach*. We have changed it to that spelling in order to register the name.

Ariya Arkadova. Reblazon of device. Vairy Or and sable, a calamarie gules.

Blazoned when registered in August 1992 as *Vairy Or and sable, a kraken gules*, we are reblazoning the kraken as a calamarie in order to use a period term for the creature.

Iona Putnika. Reblazon of device. Or, a polypus and a gore vert.

Blazoned when registered in April 2004 as *Or, an octopus and a gore vert*, we are reblazoning the octopus as a polypus in order to use a period term for the creature.

Johnny Rooke. Reblazon of device. Per fess gules and sable, a polypus and two demi-skeletons respectant arms extended and crossed in saltire argent.

Blazoned when registered in March 2006 as *Per fess gules and sable, an octopus and two demi-skeletons respectant arms extended and crossed in saltire argent*, we are reblazoning the octopus as a polypus in order to use a period term for the creature.

Orin the Late. Reblazon of badge. (Fieldless) On a calamarie gules a goutte d'eau.

Blazoned when registered in September 1991 as *(Fieldless) A kraken gules charged with a goutte d'eau*, we are reblazoning the kraken as a calamarie in order to use a period term for the creature.

Robert Redbowe. Name.

Romanus Rodrigo. Reblazon of badge. (Fieldless) A polypus azure charged with a caltrap argent.

Blazoned when registered in August 2007 as *(Fieldless) An octopus azure charged with a caltrap argent*, we are reblazoning the octopus as a polypus in order to use a period term for the creature.

Rylan MacLean. Name (see RETURNS for device).

Rylan is the submitter's legal middle name; it is both a surname and given name in type, and could be registered as either.

While *MacClean* or *MacClane* are more common period spellings of this byname, multiple citations, including *Maclein* 1586 and *Maclane* 1545 (both from Black s.n. MacLean), make it clear that *MacLean* is a plausible late period spelling of the byname.

The submitter requested authenticity for Scottish language and culture; as the given name is the submitter's legal name, we cannot meet that authenticity request.

Sæunn kerling. Reblazon of device. Argent, a calamarie purpure and a chief rayonny azure.

Blazoned when registered in March 2005 as *Argent, a kraken purpure and a chief rayonny azure*, we are reblazoning the kraken as a calamarie in order to use a period term for the creature.

Thomas of Atenveldt. Holding name and device (see RETURNS for name). Per pale sable and argent all semy of anvils, on a bend sinister four rermice palewise counterchanged.

Please advise the submitter that the anvils should be shifted slightly on the field so that they are less obscured by the other charges and more readily identifiable.

Submitted under the name *Seelos Massmann*.

Twin Moons, Barony of. Badge. Azure, on a pall inverted bretessed between in chief two crescents argent a spiked mace azure.

Yashka the Nomad. Reblazon of device. Argent, a calamarie inverted winged gules.

Blazoned when registered in July 2009 as *Argent, a kraken inverted winged gules*, we are reblazoning the kraken as a calamarie in order to use a period term for the creature.

ATLANTIA

Aaron Exile. Reblazon of device. Per fess argent and gules, two boots gules and an open book argent.

Blazoned when registered in December 1990 as *Per fess argent and gules, two boots gules and an open book proper*, the tincture of a book proper has never been defined.

Alyna Navarre. Reblazon of badge. Azure, a polypus between in chief two escallops, a bordure argent.

Blazoned when registered in July 1995 as *Azure, an octopus between in chief two escallops, a bordure argent*, we are reblazoning the octopus as a polypus in order to use a period term for the creature.

Amelia ingen Torcaill. Name.

This name was submitted as and appeared on the Letter of Intent as *Amelia ingen Thorquil*. However, a timely correction made it clear that the name had been changed at kingdom from the originally submitted form to *Amellia ingen Thorcaill*.

The Letter of Intent cites two English spellings dated to 1205, *Amilia* and *Amellia*; the submitted *Amelia* is a reasonable interpolation. Therefore, we have restored the given name to the submitted form.

The byname as corrected by kingdom has one small problem. While feminine byname generally lenite, *T* does not change to *Th* after a word ending with *-n*. Therefore, the correct of the byname is *ingen Torcaill*. We have made that change in order to register the name.

This name mixes an English given name and a Gaelic byname; this mix is a step from period practice.

Armegard Sigurdsdottir. Name and device. Per bend sinister Or and azure, a calamarie inverted counterchanged within a bordure sable.

Submitted as *Armegardj Sigurdsdottir*, the submitter requested authenticity for 13th-14th century Swedish. This name meets that requirement with one change: the dative *Armegardj* must be changed to the nominative *Armegard*. We have made that change in order to register the name.

This name was pended from the October 2011 Letter of Acceptances and returns to allow for discussion of the submitter's authenticity request, which was not included on the Letter of Intent.

Blazoned on the Letter of Intent as a *kraken*, further research has shown that word to be post-period, as is the modern term *squid* (and, for that matter, *octopus*). One of the period terms for squid, as dated to 1567 in the OED, is *calamarie*, and that is the term we will henceforth use in Society blazon.

Cailin Ruffo. Name and device. Purpure, in fess a skull and sword inverted argent.

This name mixes a Gaelic given name and a Scots byname; this mix is a step from period practice.

The submitter requested authenticity for 14th century Irish. The given name and the byname both dates to the 15th century; we cannot confirm that either was in use a century before. Additionally, the given name is found only in Gaelic context and the byname only in Scots context, so we cannot suggest a completely Gaelic or completely Scots form for the 15th century. Finally, neither element is found in Ireland, so we cannot confirm it was used there. However, the name is registerable as submitted.

Colete le Sauvage. Name.

Darius of Brockore Abbey. Name (see RETURNS for device).

The given name was documented as a saint's name, which allows it to be registered in those times when the saint was venerated. Commenters were able to find examples of it from late period England as a masculine given name, confirming that it was in use in late period England.

Brockore Abbey is the registered name of an SCA branch.

Edmund atte Yeo. Reblazon of device. Argent, a polypus vert and on a chief wavy sable three estoiles argent.

Blazoned when registered in December 2001 as *Argent, an octopus vert and on a chief wavy sable three estoiles argent*, we are reblazoning the octopus as a polypus in order to use a period term for the creature.

Edmund atte Yeo. Reblazon of badge. (Fieldless) A polypus vert.

Blazoned when registered in January 2002 as *(Fieldless) An octopus vert*, we are reblazoning the octopus as a polypus in order to use a period term for the creature.

Elianor Huxley. Name.

Mari Sol de Cordoba. Name.

Morishima Aishiko. Name (see RETURNS for device).

Aishiko is documented as the submitter's legal middle name; it is a given name by type. *Morishima* is documented as a grey period Japanese family name.

Randall de Gloucester. Reblazon of device. Per saltire purpure and sable, a polypus within a bordure embattled Or.

Blazoned when registered in January 2010 as *Per saltire purpure and sable, an octopus within a bordure embattled Or*, we are reblazoning the octopus as a polypus in order to use a period term for the creature.

Robin Archer Dragun. Name.

Theodred æt Rauenesdale. Name and device. Argent, a ferret rampant azure and in chief two mullets sable.

Submitted as *Theodred æt Ravenesdale*, the submitter indicated that the byname was grandfathered to him, from his father's registered name. However, the registered form of his father's name and the grammatically correct form is *Coenred æt Rauenesdale*. No evidence was presented that the name was actually grandfathered, but the name is documented as well. We have changed it to the this form in order to register it.

Thomas Kennington of Hidden Mountain. Reblazon of device. Sable, a polypus between three suns Or.

Blazoned when registered in April 1991 as *Sable, an octopus between three suns Or*, we are reblazoning the octopus as a polypus in order to use a period term for the creature.

Porviðr Brjansson. Device. Gules, on a pale potency Or a Thor's hammer sable.

Please advise the submitter to draw the pale narrower. Ideally, it should be no wider than a third of the field.

CAID

Abigale Campbell. Name.

Alan Pic. Reblazon of device. Sable, a polypus Or and on a chief wavy argent three gouttes sable.

Blazoned when registered in September 2011 as *Sable, an octopus Or and on a chief wavy argent three gouttes sable*, we are reblazoning the octopus as a polypus in order to use a period term for the creature.

Beatrice Merriweather. Name.

Nice late period English name!

Cyprian Kaprzeniec. Name.

Appearing on the Letter of Intent as *Cyprian Karprzeniec*, a timely correction made the name *Kaprzeniec*.

Commenters questioned whether *Cyprian* was plausible in Polish. Eastern Crown was able to document that spelling (as a byname) to 1580 and as a given name to 1640-1.

Douglas MacKay. Name.

Eudokia Argyrina. Name.

Submitted as *Eudokía Argyrina*, we require submissions to consistently use or omit accents. As the documentation for the byname does not use accents (and commenters could not determine where an accent would go), we have dropped the accent from the given name.

Greyland Winter. Name (see RETURNS for device).

Isabel de Kelsey. Reblazon of badge. (Fieldless) A polypus Or.

Blazoned when registered in January 2012 as *(Fieldless) An octopus Or*, we are reblazoning the octopus as a polypus in order to use a period term for the creature.

Katerine la Petite d'Avignon. Reblazon of device. Per bend gules and sable, a calamarie bendwise Or.

Blazoned when registered in October 2005 as *Per bend gules and sable, a kraken bendwise Or*, we are reblazoning the kraken as a calamarie in order to use a period term for the creature.

Lillian Drago. Name.

This name mixes an English given name with a French or Spanish byname; the former combination is not a step from period practice.

Mary Dedwydd verch Gwallter. Badge. (Fieldless) An escallop quarterly argent and gules.

Nice badge!

Oddr Onesocke. Reblazon of device. Gyronny Or and gules, on a polypus sable an ermine spot Or.

Blazoned when registered in September 2011 as *Gyronny Or and gules, on an octopus sable an ermine spot Or*, we are reblazoning the octopus as a polypus in order to use a period term for the creature.

Pawe{I} Polenski. Name.

The use of the crossed I in *Pawe{I}* was not clearly dated to period in the Letter of Intent. Luckily, Eastern Crown (now Diademe) was able to date it to the 16th century, allowing us to register it as submitted.

Phillip Sprague. Reblazon of device. Purpure, on a fess between in chief three trefoils and in base a trefoil argent two trefoils purpure.

Blazoned when registered in August 1979 as *Purpure, a fess argent, six trefoils counterchanged*, we are clarifying the location of the trefoils.

Sebina Flecher. Name.

Thomas Chisholm. Device. Quarterly sable and Or, in bend sinister two boar's heads couped close gules within a bordure counterchanged.

CALONTIR

Biétriz la cristaliere. Device change. Or, in bend two capital letters "B" azure within a bordure gules.

Her previous device, *Or semy of letters "B", a beehive azure, a bordure gules*, is released.

Duncan Bruce of Logan. Augmentation of arms. Gules, a mallet within a two-headed serpent in orle, heads at either end and respectant Or and for augmentation on a chief purpure issuant from the line of division a demi-cross of Calatrava throughout Or.

The submitter has permission to conflict with the ensign of Calontir, *Purpure, a cross of Calatrava Or*, but strictly speaking it is not needed. Section VIII.7 of the Rules for Submissions states "The augmentation must itself follow the armory rules; if it has the appearance of being independent armory, for example a charged escutcheon or canton, then it is independently subject to the normal rules of armorial conflict." A chief is not generally considered an independent display of armory, and so it needn't be considered as such. This is an excellent example of a chief of allegiance, which is typically not considered presumptuous in SCA armory.

Gabriel andvaka Kjotvason. Release of badge. (Fieldless) A cross flory quarterly argent and azure.

Glas de Carraig. Reblazon of device. Vert, two calamaries inverted in pile Or.

Blazoned when registered in June 1989 as *Vert, two krakens inverted in pile Or*, we are reblazoning the krakens as calamaries in order to use a period term for the creature.

Glas de Carraig. Reblazon of badge. (Fieldless) A calamarie bendwise inverted Or.

Blazoned when registered in June 1989 as *(Fieldless) A kraken bendwise inverted Or*, we are reblazoning the kraken as a calamarie in order to use a period term for the creature.

Heloise de Porta. Name (see RETURNS for device).

Submitted as *Hélöise de Porta*, the documentation that commenters could find supported a spelling *Heloise* (without the diacritics). We have changed it to the documentary form in order to register the name.

Konstantia Kaloethina. Name and device. Azure, a standing seraph argent, a bordure gyronny argent and sable.

Submitted as *Constantia Kaloethina*, the submitter requested authenticity for 6th century Byzantine Greek. The name does not meet that request. First, as Green Staff said:

The sixth century is too early for an inherited surname of the type described in Bardas [Xiphias]' article on the "later Byzantine era". Instead, I would expect an inherited name to precede the given name in the Roman style. In the sixth century, this inherited name might be a Roman nomen, the feminized version of a father's given name, or a nomen derived from the name of an emperor and indicating status, such as Flavia, Aurelia, or Valeria. (Benet Salway's article "Survey of Roman Onomastic Practice" has a nice discussion of this last phenomenon; contact me privately if

you'd like a copy.) A less aristocratic woman might have been identified by a phrase describing her as someone's wife or daughter.

In addition, the name mixes a Latin spelling of the given name and a Greek spelling of the family name. A transliteration of the Greek spelling would be *Konstantia*. We have made this change to partially meet her request for authenticity, as this creates a name authentic for the 11th or 12th century.

Máire inghean Néill. Name (see RETURNS for device).

Submitted as *Máire Apthach inghean Néill*, the byname *Apthach* is found only as a legendary byname long before 0 AD. As with other names used only in legendary time, this byname is not registerable. Even if multiple people with that byname could be found or it could be dated to somewhat later, it would not be compatible with the rest of the name, which is late period (the given name was not in use before the late 14th century). To be registerable, the byname would have to be justified as a late period byname. As it could not be, we have dropped this byname in order to register the name.

If the submitter is interested in a byname with a similar sound, Goutte d'Eau was able to find a phrase *mac apthaighe fine* "son of a woman proscribed by the *fine*." It is not clear if this is suitable for use in a byname, but it is a starting point for further research.

This name does not conflict with the registered *Marian O'Néill*. The particles *inghean* and *O* are different in sound and indicate different relationships. Therefore they are clear of conflict.

Mikhail Nikolaevich Kramolnikov. Reblazon of device. Per saltire Or and vert semy of patriarchal crosses Or, two calamaries vert.

Blazoned when registered in July 2001 as *Per saltire Or and vert semy of patriarchal crosses Or, two kraken vert*, we are reblazoning the kraken as calamaries in order to use a period term for the creature.

Mikhail Nikolaevich Kramolnikov. Reblazon of augmentation. Per saltire Or and vert semy of patriarchal crosses Or, two calamaries vert and for augmentation on an escutcheon overall purpure a cross of Calatrava Or within a bordure ermine.

Blazoned when registered in April 2007 as *Per saltire Or and vert semy of patriarchal crosses Or, two kraken vert and for augmentation, on an escutcheon overall purpure a cross of Calatrava Or within a bordure ermine*, we are reblazoning the kraken as calamaries in order to use a period term for the creature.

Mikhail Nikolaevich Kramolnikov. Reblazon of badge for Dom Kramolnikova. Per pale Or and vert, a calamarie counterchanged.

Blazoned when registered in March 1991 as *Per pale Or and vert, a kraken counterchanged*, we are reblazoning the kraken as a calamarie in order to use a period term for the creature.

Mikhail Nikolaevich Kramolnikov. Reblazon of badge. (Fieldless) A calamarie vert.

Blazoned when registered in August 1991 as *(Fieldless) A kraken vert*, we are reblazoning the kraken as a calamarie in order to use a period term for the creature.

Pádraic Mac Dubhghaille. Reblazon of device. Per fess wavy Or and azure, a saltire pointed and a calamarie counterchanged.

Blazoned when registered in July 2001 as *Per fess wavy Or and azure, a saltire pointed and a kraken counterchanged*, we are reblazoning the kraken as a calamarie in order to use a period term for the creature.

Tiffany of Three Rivers. Holding name and device (see RETURNS for name). Quarterly azure and sable, a horse rampant between in bend two horseshoes inverted argent.

Submitted under the name *Eowyth þa Siðend*.

William Alban Douglas. Name.

Zoë Mikre. Name and device. Per bend azure and argent, a bend Or between a burnet saxifrage flower cluster argent and a pomegranate slipped and leaved gules seeded argent.

DRACHENWALD

Alyna Morgan. Device. Quarterly embattled sable and argent, two ravens regardant sable within a bordure counterchanged.

Cormacc ua Rígáin. Name and device. Vert, a bear's pawprint bendwise sinister Or within a bordure argent.

Appearing on the Letter of Intent as *Cormac ua Rígáin*, the patronymic is in the nominative form, not the correct genitive (possessive) form. We have changed the byname to that form, *ua Rígáin*, in order to register the name.

As submitted, this name has two steps from period practice. The given name *Cormac* is Early Modern Gaelic, and dates to after 1200. The patronym is Old Gaelic and was not found after 846. Thus, there is a step from period practice for the lingual mix and a second for the temporal gap of more than 300 years. This is easily fixed by changing the given name to the earlier spelling *Cormacc*. That makes the name completely Old Gaelic, and completely 9th century.

There is a step from period practice for the use of a pawprint.

EAST

Alaric Godricson. Name and device. Argent, a saltire sable between four badger's pawprints, claws outward, gules.

This name mixes a French given name and an English byname; such a mix is not a step from period practice, given Anglo-Norman naming practice.

There is a step from period practice for the use of pawprints.

Albert Villon. Alternate name Bilal al-Andalusi.

Albert Villon. Device change. Per fess gules and azure, three pomegranates slipped and leaved argent seeded gules and a horse statant argent.

His previous device, *Azure, a dragon sejant Or and on a chief argent three torteaux*, is retained as a badge.

Alexander le Goth. Name.

The byname is grandfathered to the submitter, as it is part of his father's registered name.

Alexandra Pavone. Name and device. Purpure, a triangle argent masoned sable and in chief a capital letter A and a unicorn's head erased argent.

The submitter requested authenticity for 11th century Italian. We cannot meet that request, as we have no evidence that either element was in use in Italian at that time. *Pavone* is a plausible late period byname, as the documented 15th century *Pavoni* is clearly derived from that word. Thus, a completely 15th century Italian name would be *Alessandra Pavone*.

This name mixes an English given name and an Italian byname or a Spanish given name and an Italian byname; either mix is a step from period practice.

Please advise the submitter to draw the triangle somewhat larger, in order to not blur the distinction between primary and secondary charge groups.

Alphonse d'Ayr. Reblazon of device. Vert, a polypus argent orbéd azure wearing a skull-cap gules, a chief inverted argent.

Blazoned when registered in November 1977 as *Vert, an octopus argent orbéd azure wearing a skull-cap gules, a chief inverted argent*, we are reblazoning the octopus as a polypus in order to use a period term for the creature.

Alysaundre Sherre de Safford. Name.

Angelina Capasso. Name (see RETURNS for device).

The submitter requested authenticity for Italian; this name is authentic for around 1600.

Archebios Achaïos. Name.

Armand Giovanni. Name.

The given name was documented as the submitter's legal name; it is also a French given name dated to the grey period. This name mixes a French given name and an Italian byname, which is a step from period practice. Resorting to the legal name allowance removes the step from period practice.

Atai Tetsuko. Reblazon of device. Argent, a polypus within a bordure wavy gules.

Blazoned when registered in July 1988 as *Argent, an octopus displayed within a bordure wavy gules*, we are reblazoning the octopus as a polypus in order to use a period term for the creature.

Avraham ben Zebulun. Name and device. Purpure, a cockatrice erect Or.

The submitter requested authenticity for Khazar culture. This name is presumably authentic, though we can only confirm that these names appear in traditional lists of Khazar kings, which may have been created long after they died.

The submitter has permission to conflict with the device of Huette Aliza von und zu Ährens und Mechthildberg, *Purpure, a dragon with the head and wings of an eagle couchant, wings addorsed, Or*.

Beyond the Mountain, Barony. Reblazon of device. Azure, a tree eradicated argent and on a chief enarched Or a sun gules charged with a laurel wreath Or.

Blazoned when registered in September 1973 as *Azure, an oak eradicated argent, on a chief enarched Or a laurel wreath en soleil gules*, the laurel wreath is actually a distinct charge on a sun. While in current blazon terminology this will make the laurel wreath a quaternary charge, the registered depiction is not changing.

Bianca di Alessandro. Name and device. Azure, a chalice and on a chief engrailed argent three roses azure barbed and seeded proper.

Nice Venetian name from the 14th century on!

Bianca di Alessandro. Badge. (Fieldless) On a chalice argent a rose azure barbed and seeded proper.

Bridgit Katherine Fitzgerald. Device. Vert, a feather between three domestic cats sejant argent.

Bronwyn of the Kings Field. Name and device. Vert, an eagle and on a chief indented argent three escarbuncles azure.

While the byname structure is somewhat unusual (*de Kingsfield* would be the typical form), Elmet was able to find a place named *le Kyngesfield* in 14th c. Warwickshire (in *Woods, Wolds, and Groves: the Woodland of Medieval Warwickshire*); this shows an example that uses *thelle* as part of the place name. Additionally, commenters were able to provide multiple examples of this general structure as two words (*Kings* and *Field*). Therefore, this can be registered as submitted.

Christoff le Goth. Name and device. Argent, two swords inverted in saltire sable surmounted by a tortoise, a bordure azure.

The byname is grandfathered to the submitter, as it is part of his father's registered name.

Crispin MacCoy. Name and device. Argent, a cross fourchetty and on a chief sable an eye argent irised azure.

This is the defining instance of a *cross fourchetty* in Society armory. This charge, blazoned by Rietstap as a *cross fourchetée*, can be seen in BSB.Cod.icon 390, Stephan Brechtel's *Wappenbuch of the Holy Roman Empire, 1554-1568*, on f.500 at http://daten.digital-sammlungen.de/bsb00020447/image_582. The cross fourchetty is a member of the moline cross family, as per the May 2009 Cover Letter, and so is substantially different from crosses not in the same family. The cross fourchetty is significantly different from a cross moline.

Crispin MacCoy. Badge. (Fieldless) A cross fourchetty sable.

Nice badge!

Doroga Voronin. Name and device. Per pale purpure and vert, on a chief argent a raven displayed sable.

There is a step from period practice for the use of a bird other than an eagle in the displayed posture.

Drake MacGregor. Name and device. Per fess gules and sable, on a roundel engrailed Or a dragon passant sable.

Several commenters thought that the primary charge was a sun instead of a roundel engrailed. Due to the potential confusion with other charges, roundels with complex lines will not be registered after the September 2012 decision meeting without evidence of period practice.

Eericka av Öland. Reblazon of device. Quarterly azure and argent, four polypuses counterchanged.

Blazoned when registered in May 2004 as *Quarterly azure and argent, four octopuses counterchanged*, we are reblazoning the octopuses as polypuses in order to use a period term for the creature.

Elena Hylton. Name and device. Azure, a chevron throughout between three needles bendwise sinister inverted argent.

Please advise the submitter to draw the needles somewhat thicker to enhance their identifiability from a distance.

Ermengarde Constant. Name and device. Azure, a ferret rampant and in sinister chief a mullet of eight points argent.

Fionn mac Con Dhuibh. Name.

This name does not conflict with the registered *Finnacán Dub*. The names are quite different in appearance, and every syllable except possibly the first one has at least one change in sound (the first one does as well, but many non-native Gaelic speakers have difficulty hearing it).

Fionnghuala Gliobach Mael Ailbe. Reblazon of device. Gules, a horse passant contourny with a maintained female rider Or.

Blazoned when registered in April 1989 as *Gules, a female rider mounted on a horse passant to sinister Or*, the horse is the primary charge, with a maintained rider.

Gaius Claudius Valerianus. Name (see RETURNS for device).

Gamli tottr. Device. Sable semy of lozenges ployé argent, a man vested argent kilted vert maintaining in his hands two flanged maces argent.

Geoffrey d'Ayr of Montalban. Reblazon of badge. Azure, a polypus argent.

Blazoned when registered in March 1978 as *Azure, an octopus displayed argent*, we are reblazoning the octopus as a polypus in order to use a period term for the creature.

Godric FitzEdmond. Name and device. Vert semy of arrows bendwise, a boar's head erased argent.

Jahh{a-}f ibn 'Aw{a-}nah. Name and device. Per bend sinister Or and azure, a rose gules slipped and leaved vert and a scimitar inverted bendwise sinister proper.

Appearing on the Letter of Intent as *Jahh{a-}f ibn-'Aw{a-}nah*, a timely correction noted that the hyphen after *ibn* was an error. It has been removed.

Commenters discussed various period depictions of roses. A heraldic rose has typically five petals, occasionally six, or even four in Italian heraldry as seen in *Stemmario Trivulziano*. Documentation was provided that showed long stems and leaves to be completely unremarkable with an otherwise heraldic rose.

Certainly multi-petaled natural roses existed in period, most notably the Damask rose and the Apothecary's rose; however, the cabbage rose is modern. Roses in period heraldry, even when depicted more naturalistically, are always shown affronty, not in profile, and even the more naturalistic multi-petaled depictions use five main petals around the outside edge, with the other petals as internal detail.

Therefore, the use of a depiction of a modern rose in profile is now a step from period practice. There is no difference granted between a modern rose in profile and a heraldic rose, and the difference will not be blazoned as we would prefer to encourage the use of heraldic roses instead.

Please advise the submitter to use a heraldic rose instead.

Joshua fil Simeon. Reblazon of device. Or, three calamaries gules.

Blazoned when registered in January 2008 as *Or, three kraken gules*, we are reblazoning the kraken as calamaries in order to use a period term for the creature.

Katerina Zubovoloka. Name and device. Argent, on flanches azure two horses combattant argent.

Kayle of the White Horse. Name and device. Vert, a bend sinister between a ferret and a horse combattant argent.

Matsumoto Kiku. Name.

Meare of Havre de Glace. Name change from Máire inghean uí Mheardha and device. Per pale azure and argent, a rose gules and a chief Or.

Submitted as *Meara of Havre de Glace*, *Meara* is only documented once in a byname context. It appears to be a variant of *O Mearan*, rather than being derived from a given name. As such, it cannot be registered as a given name. The submitter authorized the change of the given name to *Meare*, which is found in 1637 as a feminine given name in English. We have made that change in order to register the name.

Havre de Glace is the registered name of an SCA branch.

The submitter's previous name, *Máire inghean uí Mheardha*, is released.

Melina al-Andalusiyya. Name change from Melina Delabarge.

This name mixes an Italian given name with an Arabic byname; this is a step from period practice.

The submitter's previous name, *Melina Delabarge*, is retained as an alternate name.

Milka Vydrin. Name.

Moire MacGraha. Device. Vert, three quavers in bend sinister argent.

Please advise the submitter to draw the sinister-most quaver higher on the field, as the current *bend sinister* arrangement is a tad shallow.

Muirenn ingen Dúnadaig. Name and device. Argent, three fox's masks and a chief indented vert.

This name does not conflict with the registered *Muirenn ingen Domndubáin*. The fathers' names (in the byname) are significantly different in sound and appearance, as only the first syllable is the same. Therefore this can be registered.

Nice device!

Oguri Tatsuko. Name.

Ose Silverhair. Name and device. Quarterly argent and gules, a wool-comb bendwise reversed sable.

While most forms of this given name, which usually appears as *Osa* and *Asa*, end in *-a* in the nominative form, Lind gives three forms that end in *-e* in the nominative form. This is enough to give the submitter the benefit of the doubt regarding this spelling and let it be registered as submitted.

Silverhair is the lingua Anglica form of the constructed Old Norse byname *silfrhárr*. This name combines a Danish given name and an Old Norse byname; this combination is a step from period practice.

Ose Silverhair. Badge. (Fieldless) A wool-comb bendwise reversed sable.

Phebee Fayrhehe. Device. Bendy argent and sable, a talbot sejant guardant and on a chief gules three escarbuncles argent.

Raina Iskremorova. Device (see RETURNS for badges). Argent, on a phoenix issuant from base facing sinister incensed azure rising from flames proper a sun Or and in chief seven roundels gules.

Ruantallan, Barony of. Reblazon of badge for the Populace. Per pale azure and argent, a calamarie counterchanged.

Blazoned when registered in May 2004 as *Per pale azure and argent, a kraken counterchanged*, we are reblazoning the kraken as a calamarie in order to use a period term for the creature.

Sabina of Ruantallan. Holding name and device (see RETURNS for name). Argent, a pomegranate slipped and leaved vert seeded gules within a bordure purpure estencelly argent.

Submitted under the name *Sabina Iulia Metella*.

Sarra Daykin. Device. Gules, on a sun within an annulet of six roses slipped and leaved in annulo Or two lions combattant gules.

As discussed on the Cover Letter, the use of modern roses in profile was declared a step from period practice this month. Please encourage the submitter to use heraldic roses instead.

Scandlán mac Tigernáin. Name and device. Per pale azure and sable, a wolf's head couped ululant contourny and in chief three towers argent.

The submitter requested authenticity for 9th or 10th century Irish Gaelic. All the elements are dated to the 10th century.

There is a step from period practice for the use of the ululant posture.

Scarlactus Salvanus de Solario. Name and device. Or, a standing balance between three fleurs-de-lys purpure.

There is a step from period practice for the use of a standing balance.

Shyván Floyd. Name and device. Argent, a dragonfly bendwise sinister purpure winged sable.

Spvrius Ivlius Flavivs. Name and device. Gyronny of sixteen Or and gules, on a chief sable a bee Or.

Submitted as *Spvrius Ivlius Flavivs*, the submitter indicated that he would prefer the nomen *Flavivs* if the pattern praenomen + nomen + nomen could be justified. In July 2009, Laurel ruled (quoting Green Staff):

Salomies does mention two men who used *praenomen + nomen + nomen* on p. 12: *C. Annius Bellienus* and *C. Aelius Staienus* (both found in Cicero). On p. 84, he adds an Imperial example of *praenomen + nomen + nomen* (together with filiation), *A. Plautius M.f. Urgulanius*; in this case, the second nomen is the family name of the man's paternal grandmother.

We note that in most places, the *v* in the name is just another way of representing the vowel sound normally represented as *u*. The form of the name distinguishing the vowel and consonants would be *Spurius Iulius Flavivus*.

Svanhildr Karlsdottir. Device change. Per fess embattled azure and gules, a demi-swan rising from the line of the division, wings displayed, and a cross formy argent.

Her previous device, *Per chevron sable and gules, a chevron ermine cotised between two swans naiant respectant wings elevated and addorsed and a vol argent*, is released.

Thomas MacCay of Castle Campbell. Name and device. Per chevron sable and vert, on a chevron between a wolf's head erased ululant contourny and a raven's head erased argent, a pair of compasses azure.

Commenters questioned whether *of Castle X* or *of X Castle* was a reasonable Scots byname. Elmet was able to date *James of Douglas of Auchincastell* to 1483 and *James M'Donald Gromiche of Castel Comes* to 1581. Thus, this can be registered as submitted.

There is a step from period practice for the use of the ululant posture.

Tristan le Goth. Name.

The byname is grandfathered to the submitter, as it is part of his father's registered name.

Ysabella de Conventre. Name and device. Per fess sable and vert, an increscent and a pawprint argent.

Nice 14th century Scots name!

There is a step from period practice for the use of a pawprint.

GLEANN ABHANN**Celestria del Shagh.** Name.**Claudine Duchayne.** Name.

The submitter requested authenticity for France between 1400 and 1500; however, later communication with the submitter indicated that she preferred the name as submitted. This name is authentic for the early 17th century, but not the earlier period that she indicated interest in.

Gunther Havenblast. Name.

Nice 13th century German name!

Joya la Normande. Badge. Per pale gules and Or, a cinquefoil vert within a bordure counterchanged.**LOCHAC****Clara Bone-Aventure.** Device. Per chevron argent and gules, two martlets sable and a compass rose argent.**Claricia filia Wilelmi dapiferi.** Name and device. Argent, a chevron between three hound's heads erased azure.

The submitter requested authenticity for 12th century Norman Scottish. This name meets that request.

The submitter has permission to conflict with the device of Killian MacKenzie, *Argent, a chevron between in chevron two forget-me-nots azure slipped and leaved vert and a wolf couchant azure.*

Nice device!

Elizabeth Saunders. Name and device. Argent, a salamander statant regardant vert enflamed proper and on a point pointed gules a rose argent barbed and seeded proper.

Nice late period English name; there are twenty women of that name recorded between 1550 and 1599 in the IGI Parish record extracts.

Please advise the submitter to draw the legs of the salamander standing on the same horizontal plane. While most period depictions of a salamander have it surrounded by fewer spurts of flame, it can be seen as passing through flames as a period crest in Denny's *Heraldic Imagination*, p. 193, rather like this depiction.

Kjartan Stafngrimsson. Reblazon of device. Argent, a polypus azure.

Blazoned when registered in August 2005 as *Argent, an octopus azure*, we are reblazoning the octopus as a polypus in order to use a period term for the creature.

Kotek Torzhokskoi. Reblazon of badge. (Fieldless) A calamarie inverted purpure.

Blazoned when registered in December 2010 as *(Fieldless) A kraken inverted purpure*, we are reblazoning the kraken as a calamarie in order to use a period term for the creature.

Marcos de Valencia. Name and device. Or, three windmills purpure.

While this is the standard SCA depiction of a windmill, the submitter may be interested in a period depiction of a windmill, found in BSB.Cod.icon 265, from the Netherlands c.1562: http://daten.digitale-sammlungen.de/bsb00001350/image_149

Orri Vígleiksson. Name and device. Gules, two falcons rising respectant Or.

The submitter has permission to conflict with the badge of Elizabetta Malatesta, *(Fieldless) Two falcons rising respectant conjoined at the talons Or.*

Rose Pennyngton. Device. Argent mullety, on a chief inverted sable three roses Or barbed vert seeded argent.

Please advise the submitter to draw the roses and mullets larger to better fill the available space.

Rowany, Barony of. Order name Order of the Doves Tail.

Submitted as *Order of the Dove's Tail*, period possessives do not use an apostrophe; we have removed it in order to register the name. This order name is intended to follow a pattern of charges, though a dove's tail is not itself a charge which has been registered or documented as a period charge. The tails of various kinds of mammals are found as charges in period heraldry; we are willing to give the submitters the benefit of the doubt about the registerability of a bird's tail.

Rowany, Barony of. Order name Order of the Rowan Berry.

This order name must be registered as a lingua Anglica form, as the spelling *rowan* is not dated to before 1600. As early as c. 1440, the word *rone* is used to refer to the rowan berry (OED s.n. rowan). Thus, this can be registered as a lingua Anglica form of the earlier (Middle English) word meaning "rowan berry."

In November of 2011, Laurel ruled that lingua Anglica forms could be created from names documented in Middle and Early Modern English as well as other languages, saying "This allows the use of easily recognizable forms of descriptive terms that have often changed greatly, just as we allow for other languages."

MERIDIES**Adelaide of Iron Mountain.** Reblazon of device. Per pale azure and argent, a polypus within a bordure embattled counterchanged.

Blazoned when registered in November 2001 as *Per pale azure and argent, an octopus within a bordure embattled counterchanged*, we are reblazoning the octopus as a polypus in order to use a period term for the creature.

Catalina Carlos de Rio. Name and device. Vert, a bend cotised between a wolf and a horse courant argent.

Catriona the Blind. Name and device. Purpure, on a pale argent a talbot rampant sable maintaining a feather vert.

Catriona was documented as a "variant of the more common spelling *Caitrona*". However, that spelling has not been dated to period in Gaelic. Elmet was able to find this spelling of the given name as an English woman's given name in 1621. Thus, this name can be registered as a completely English name. *Catriona Dall* is a completely Gaelic name with the intended meaning. The submitter has permission to conflict with the badge of Einarr Grímsson and Jacqueline de Meux, *Purpure, on a pale argent a tower purpure*.

Please advise the submitter to draw the pale narrower; ideally, it should be no wider than a third of the field.

Chinua Qadanjin. Device. Erminois, in pale a wolf courant sable and a heart, a bordure embattled gules.

Cristina la Zingara. Name.

The byname is created from the word meaning "female gypsy." Elmet was able to find a play titled "La Zingara" performed in 1589. Thus the byname is a plausible period constructino and can be registered.

Ekkadi Maya. Name and device. Per pale vert and sable, a lynx statant argent within a bordure argent semy of tassels vert.

The submitter requested authenticity for India between 1000 and 1600. While this name is registerable, we cannot confirm that it is authentic. The family name *Ekkadi* is taken from a late period Sanskrit context; we do not know whether the names are linguistically Tamil, Telugu, or something else. The given name is a constructed Tamil given name from about three centuries earlier. As such, we cannot be sure if the elements would have been used in a single name. However, they are sufficiently geographically and linguistically close to allow their registration in a single name.

Elena Carlisle. Device. Per pall inverted Or, azure and argent, two domestic cats sejant guardant respectant counterchanged sable and argent and a ball of yarn azure.

Hrónarr járnhauss. Name and device. Sable, on a bend Or between two eagle's heads erased respectant argent an orca proper.

Katherine Cameron of Loddington. Name and device. Per pale vert and Or, two thistles and a chief embattled all counterchanged.

Matilda of Edinburgh. Name.

Osweald Hæfring. Name and device. Gules, in pale two eels naiant Or.

Submitted as *Osweald the Hæfringa*, the properly constructed byname with the submitter's intended meaning is *Hæfring*. Although the submitter indicated he did not allow major changes, he has authorized this change in order to register the name. Nice device!

Ysabeau Petit. Device. Per chevron inverted azure and Or, a chevron inverted sable between an elephant's head cabossed proper and an elephant's pawprint sable.

Please advise the submitter to use a lighter shade of grey in the future for the elephant's head, and to draw the chevron inverted somewhat larger as befits a primary charge.

There is a step from period practice for the use of a pawprint.

Ysabeau Petit. Badge. Per bend sinister azure and Or, a bend sinister sable between an elephant's head cabossed proper and an elephant's pawprint sable.

Please advise the submitter to use a lighter shade of grey in the future for the elephant's head, and to draw the bend sinister somewhat larger as befits a primary charge.

There is a step from period practice for the use of a pawprint.

MIDDLE

Rathnar Blaiddgwyn. Reblazon of device. Sable, on a sun argent eclipsed sable a wolf's head cabossed argent.

Blazoned when registered in July 1983 as *Sable, a wolf's head cabossed within a sun eclipsed argent*, the sun is the primary charge, with the wolf's head a quaternary charge.

Roderick McCracken. Reblazon of device. Sable, a calamarie argent.

Blazoned when registered in April 2000 as *Sable, a kraken argent*, we are reblazoning the kraken as a calamarie in order to use a period term for the creature.

OUTLANDS

Aloisia Amber Coast. Name.

Submitted as *Aloisia Ambercoast*, no evidence could be found that *Ambercoast* was a plausible place name. Luckily, the two elements can be registered as separate bynames, *Amber Coast*. We have made that change in order to register the name.

Charimmos Lakedaimonios. Reblazon of device. Argent, the uppercase letter lambda gules, in base a polypus sable.

Blazoned when registered in March 2005 as *Argent, the uppercase letter lambda gules, in base an octopus sable*, we are reblazoning the octopus as a polypus in order to use a period term for the creature.

Dihya al-Hagariyya. Name (see RETURNS for device).

Submitted as *Dihya n Kel Ahaggar*, the byname is a phrase constructed to mean "of the Ahaggar People." No evidence was presented nor could commenters find any that such a construction made a plausible byname.

Dihya is an Arabized early Berber feminine name; it is also found in Arabic as a masculine name. Therefore, the byname compatible with it is *al-Hagariyya*, which refers to membership in the same group as the constructed byname. The submitter has authorized that change in order to register this name.

The submitter requested authenticity for 8th century Tuareg or Berber. While this is an Arabized form of a Berber name, we cannot confirm that either element was in use during that century.

Edward Ashwell of the Crossbow. Reblazon of device. Azure, a crossbow Or and overall on a fess breasted argent three estoiles gules. Blazoned when registered in January 1990 as *Azure, a crossbow Or, on a fess bretassy argent, three estoiles gules*, we are clarifying that the fess is an overall charge.

Llewellyn Saethydd. Name.

Roderick Conall MacLeod. Reblazon of device. Sable, on a pile wavy Or a calamarie sable.

Blazoned when registered in January 2001 as *Sable, on a pile wavy Or a kraken sable*, we are reblazoning the kraken as a calamarie in order to use a period term for the creature.

Sebastiaen Bastoen. Device. Quarterly gules and sable, a fleur-de-lis within a bordure embattled Or.

Nice device!

Sigurðr Kveld-Úlfr. Device. Argent, a goat clymant contourny gules.

Please advise the submitter to draw the goat larger, to fill the available space. Using internal detailing would also help with its identifiability.

Sigurðr Kveld-Úlfr. Badge. Argent, two goats combatant gules.

Please advise the submitter to draw the goats larger, to fill the available space. Using internal detailing would also help with their identifiability.

Nice badge!

Wolf von der Mühle. Device. Vert, on a pile between a pair of wings argent a triple-arched bridge sable.

Please advise the submitter to draw the point of the pile lower on the field, reaching almost to the base.

TRIMARIS

Aldis Samsdottir. Name.

Listed on the Letter of Intent as *Aldís Sámúsdóttir*, the name was submitted as *Aldis Samsdottir*. The name is registerable either with or without accents, as long as they are consistent throughout the name. Therefore, we have restored it to the submitted form. We remind submissions heralds that all changes made in kingdom must be summarized on the Letter of Intent, no matter how small.

Ardan O Raghailigh. Name.

Submitted as *Ardan Ó Raghailigh*, we require that Gaelic names consistently use or omit accents. The given name's standardized form is *Ardán*. Therefore either that accent must be added or the one in the byname removed. We have removed the accent to register the name.

The submitter requested authenticity for 14th to 16th century Irish language; this name is authentic for the earlier half of that period.

Cian mac Cullough. Name.

This byname is Anglicized Irish; while *MacCullough* is the more typical spelling, bynames using two words in which the word *mac* is lowercased are found in the Irish Fiants. The Gaelic form of this byname is *mac Con Uladh*. The mix of a Gaelic given name and an Anglicized Irish or Scots byname is a step from period practice.

Claremonda de Cly. Device. Per pale sable and purpure, a unicorn couchant and in base a four leaf clover slipped, a bordure argent.

Corwin MacNabb. Reblazon of device. Or, a polypus sable and an orle gules.

Blazoned when registered in August 1991 as *Or, an octopus sable and an orle gules*, we are reblazoning the octopus as a polypus in order to use a period term for the creature.

Daniel der Rise. Name.

Nice 13th century German name!

Elena Machiavelli de Lyon. Name (see RETURNS for device).

This name mixes an Italian given name and first byname with a French locative byname. This mix is a step from period practice.

Emma Diamant. Device. Gules, a phoenix argent between three lozenges Or.

Étaín Echluath. Name.

Submitted as *Éadaoin Echuath*, this name has multiple problems. First, the byname was misspelled on the Letter of Intent; a timely correction changed the submitted form to *Echluath*. We have made that change in order to register the name.

The submitted name is two steps from period practice; one for mixing an Early Modern Gaelic given name with a Middle Gaelic byname and a second for the over 700 years between the early (4th or 5th century) byname and the post-1200 given name. This can be reduced to a single step from period practice by making the given name the Middle Gaelic *Étaín*. We have made that change in order to register the name; while the Letter of Intent said that no major changes were allowed, the forms indicated that she allowed all changes.

The submitter indicated that she was interested in a name authentic for the 11th-12th century. Given the much earlier date of the byname, this name does not meet that request. However, it is registerable with the changes made above.

Gwenhwyvar Thredgold. Name.

Gwenore Alexandra Mowbray. Device. Purpure, an escallop inverted within a bordure engrailed argent.

Heinrich vom Holtz. Name and device. Per pale gules and Or, an anvil between three broad-arrows inverted counterchanged.

The Letter of Intent did not date the byname *vom Holtz*, but only *Holtz*. Ælfwynn Leoflæde dohtor was able to provide documentation of *im Holtze* and *von dem Forste* (where *vom* is a variant of *von dem* and *Forste* and *Holtz* both mean "woods/forest"). As all are late period forms which are compatible with one another, we can register the byname as submitted.

James Highgate. Name and device. Sable, a chevron Or and in sinister chief a tower argent.

Katerina of Vanished Wood. Name.

Vanished Wood is the name of an SCA branch.

Lundvarr Dufgalsson. Name and device. Sable, on a pile argent between two bees Or, a badger rampant purpure.

Marianna Vincentia. Name.

Submitted as *Marianna L'Vencénzia*, the spelling *Vencénzia* was not dated to period. The period form of the place name is *Vicentia* or *Vincentia* (from Giuliano Gasca Queirazza's *Dizionario di toponomastica : storia e significato dei nomi geografici italiani*). Additionally, the byname was not correctly formed; possible forms include the unmarked form of the byname, the preposition *de* followed by the place name, or *la* (for a woman) followed by the adjectival form of the name. The form closest to the sound of the submitted form is the unmarked *Vicentia*. We have changed it to that form in order to register it.

The submitter requested authenticity for 14th Century Vencenzia, Italy. This name is authentic for the 15th century, but we cannot confirm that either form was used in the previous century.

Peire de Narbona. Device. Gules semy of keys palewise wards to sinister base, a sword inverted transfixing an open book Or.

Perikl{e-}s ho Spartiat{e-}s. Reblazon of device. Per pale argent and sable, a polypus within a bordure counterchanged.

Blazoned when registered in March 2008 as *Per pale argent and sable, an octopus within a bordure counterchanged*, we are reblazoning the octopus as a polypus in order to use a period term for the creature.

Thorleifr Úlfvarinsson. Name.

Submitted as *Thorliefr Úlfarinson*, the byname was not documented. It is close to but not identical to the documented bynames *Úlfvarinsson* and *Úlfarsson*. The kingdom assumed he meant the latter and changed the name to *Thorleifr Úlfarsson*. However, communication with the submitter made it clear that he intended the byname to be *Úlfvarinsson*; we have changed the name to that form in order to meet the submitter's intent.

Vivienne le Corbeau. Name.

Walter Wakefeld. Name.

Nice 15th or 16th century English name!

Yin of Oldenfield. Reblazon of device. Sable, a coney courant argent and in base a calamarie Or.

Blazoned when registered in May 2011 as *Sable, a coney courant argent and in base a kraken Or*, we are reblazoning the kraken as a calamarie in order to use a period term for the creature.

WEST

Aharon Rodriguez d'Aguilar. Reblazon of device. Per pall inverted sable, argent and vert, two frigate birds close affronty each perched on a maintained branch counterchanged throated gules and a calamarie inverted argent.

Blazoned when registered in January 1986 as *Per pale sable and argent, two frigate birds close affronty, each on a branch, counterchanged, each throated gules, on a point pointed vert, a kraken with tentacles in base argent*, we are reblazoning the kraken as a calamarie in order to use a period term for the creature, and clarifying the field division.

David the Pensive. Reblazon of device. Argent, a chevron disjoint vert and in chief a sun in glory gules.

Blazoned when registered in January 1973 as *Argent, a chevron fracted vert, in chief a sun in glory gules*, the chevron here is not fracted, with the point displaced downwards, but *disjoint* with the point of the chevron missing entirely.

Jon Searider. Reblazon of device. Barry wavy argent and azure, a calamarie sable.

Blazoned when registered in January 1973 as *Barruly undy argent and azure, a kraken sable*, we are reblazoning the kraken as a calamarie in order to use a period term for the creature.

Khaalid al-Jaraad. Reblazon of device. Purpure, a bat-winged polypus argent.

Blazoned when registered in February 1984 as *Purpure, a bat-winged octopus displayed argent*, we are reblazoning the octopus as a polypus, in order to use a period term for the creature.

Patrice of the Misty Fjords. Reblazon of device. Argent, a wyvern erect contourny azure sustaining by the blade a sword inverted sable, a bordure azure.

Reblazoned in February 2012 as *Argent, a wyvern erect contourny azure sustaining by the blade a sword inverted sable*, we inadvertently left off the bordure.

Thomas ap Thomas. Reblazon of device. Per bend sinister azure and sable, a calamarie inverted maintaining two axes argent.

Blazoned when registered in January 1973 as *Per bend sinister azure and sable, a kraken inverted bearing in the dextermost and sinistermost tentacles two axes argent*, we are reblazoning the kraken as a calamarie in order to use a period term for the creature.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

Minamoto no Taikawa Saiaiko. Device. Gules, an open fan within a mascle fracted argent.

This device is returned for conflict with the device of Christiana Haberdasher, *Gules, a feather fan argent, handled Or*. There is one CD for adding the mascle, but none granted for the difference between a plain fan and a feather fan. There is also no difference for changing the tincture of less than half of the fan, as the handle on a fan is less than half the charge. The submitter should also be advised that *a mascle fracted* may not be registerable without evidence of its use in period heraldry.

AN TIR

Killian of Lyonsmarche. Household name Clan Mac Thoye.

Effric "A Brief, Incomplete, and Rather Stoppag Article about European Household and Other Group Names Before 1600: Scotland - Clans (in Scots)" (<http://medievalscotland.org/names/eurohouseholds/scotlandclansinscots.shtml>) describes the use of Scots bynames like *Makdonel* in late period clan names. The same usage is plausible for Anglicized Irish bynames.

The submitter included documentation for an Anglicized Irish family name *O Toye* and creates a plausible argument for alternate spelling *O Thoye*. However, no argument was made that *Mac Toye* is plausible; descriptive bynames were used to create bynames using *O* but were not generally used to create bynames using *mac*. A Gaelic byname *mac Thauthaigh* is registerable. From it, we can create an Anglicized Irish byname *Mac Thowte* which could be used to construct a household name.

As there are several possible solutions, we are returning this name to allow the submitter to consider his options: these include *Clan Mac Thowte* and *Clan O Thoye*.

Submitted under the name *Killian Flynn*.

Midhaven, Shire of. Badge for Company of the Tulip. (Fieldless) A tulip slipped and leaved within and conjoined to a mascle argent.

This badge is returned for conflict with the device of Benef{s,}e al-Rashida, *Azure, a lotus blossom in profile within a mascle argent*. There is one CD for fieldlessness, but no difference is granted between a lotus blossom in profile and a tulip, both cup-shaped flowers.

Midhaven, Shire of. Badge for the populace. Per chevron azure and sable, a tulip slipped and leaved argent.

This badge is returned for conflict with the device of Katja Dara, *Per chevron vert and sable, a lotus flower in profile argent*, and with the badge of Arabella Cleophea Winterhalter, *Purple, ermined Or, a lotus blossom in profile argent*. In both cases there is a CD for the change of field, but no difference is granted between a lotus blossom in profile and a tulip, both cup-shaped flowers.

This badge is not in conflict with the badge of Eden of Lionsguard, *Purple, an iris argent [Iris germanica]*. In addition to the CD for change of field, there is at least a CD between an iris and a tulip.

Nogg Gabryel. Device. Per bend gules and sable, a bend argent and overall in pale an annulet enflamed on the outer edge sustained by a gauntlet aversant Or charged on the cuff with a compass star sable.

This device is returned for violating section VIII.1.a. Tincture and Charge Limit, which says "As a rule of thumb, the total of the number of tinctures plus the number of types of charges in a design should not exceed eight." This device has a complexity count of nine, with four tinctures (gules, sable, argent, Or) and five types of charge (bend, annulet, flames, gauntlet, compass star); while allowances may be given for good period style, this submission does not fit that criteria. Removing the bend entirely would likely be the easiest change to make, and be far better style; most overall charges in period were ordinaries, not a complex group of charges like this. Please advise the submitter that the enflaming would be more identifiable if it were fewer spurts of flames issuant from the annulet.

There is a step from period practice for the use of a compass star.

Volk the Grey. Device. Vert, a wolf sejant ululant between seven mullets, three, two and two argent.

This device is returned for violating section VII.7.b of the Rules for Submissions, which requires that "Elements must be reconstructible in a recognizable form from a competent blazon." This spacing of the mullets would perhaps be better blazoned as *in chief five mullets three and two and in base two mullets*, but that requires two separate secondary groups of identical charges, which is problematic at best, and still doesn't adequately describe the placement. Therefore, as a suitable blazon could not be found, this must be returned. Spacing the mullets more regularly around the wolf would solve the problem; either specifically seven mullets or an unnumbered orle of mullets would work, and in either case the submitter's desire for three mullets in chief would be fulfilled.

There is a step from period practice for the use of the ululant posture.

ANSTEORRA

Alaric Styrr. Device change. Per fess embattled purple and argent masoned purple.

This device is returned for conflict with the badge of the College of Grey Gargoyles, *Per fess embattled azure and argent, masoned azure*. Section X.4.a.ii.(b) of the Rules for Submissions states that if "the fields of two pieces of field-primary armory have no tinctures in common, they are considered completely different and do not conflict, irrespective of any other similarities between them." It goes on to explain that "[t]he addition of a field treatment is also a change of tincture", giving the example of *argent* and *argent masoned gules* being completely different. Here, however, we have two pieces of armory with the same field treatment, not merely an addition of a field treatment. Earlier in the same paragraph, it also gives an example of *ermine* being completely different from *argent ermined gules*. Field treatments are not furs, but this is an analogous example, with arguably the same ratio of tincture change upon an identically-tinctured underlying field.

However, we are required to protect the currently registered armory, and the overall submitted design here differs from the registered badge only in the change from *azure* to *purple*, both very similar tinctures. While the plain sections of the divided field are clearly different under X.4.a.ii.(b), we find that *argent masoned purple* is insufficiently different from *argent*

masoned azure, as the portion of the field covered by the masoning itself is quite small, and thus this device must be returned for conflict.

Alexandra Bentbow. Device. Or, a bat-winged ounce rampant contourny sable winged gules maintaining a sword argent, a bordure azure semy of broad-arrows inverted Or.

This device is returned for violating section VIII.1.a. Tincture and Charge Limit, which says "As a rule of thumb, the total of the number of tinctures plus the number of types of charges in a design should not exceed eight." This device has a complexity count of nine, with five tinctures (Or, sable, gules, argent, azure) and four types of charge (ounce, sword, bordure, broad-arrows); while allowances may be given for good period style, this submission does not fit that criteria. Reducing the number of tinctures used or dropping the maintained charge would likely be the easiest changes.

ATENVELDT

Énán Mac Cormaic. Device. Per pale argent and vert, the uppercase Greek letter phi sable between in chief a triskele and a tankard counterchanged.

We can do no better than to quote the previous return of this exact device in June 2011:

We require letters, when used as charges, to be drawn in a medieval hand:

This badge must be returned for the use of non-period charges: the capital letters H and S are modern sans-serif letters, with lines of equal width. Medieval letters, both in calligraphy and in carving, had different widths for the different strokes; and while there are some examples of sans-serif letters from ancient times, the majority of medieval letters were serified. The letters used here are obtrusively modern in style. [Garrick of Shadowdale, R-02-2008]

Similarly, Greek letters should be drawn in a style that matches period hands.

While the depiction of the uppercase Greek letter phi is greatly improved over the previous version, no documentation was provided to prove it matches a period hand; instead it looks like a modern typeface. Please suggest the submitter take a look at the sample page from *Lectionary 1*, a Greek manuscript of the New Testament dating to the 10th Century, found at http://en.wikipedia.org/wiki/Lectionary_1, for a similar-shaped depiction that he may prefer.

Rylan MacLean. Device. Quarterly gules and argent, on a sun eclipsed counterchanged a fleur-de-lys Or.

This device is returned for violating section VIII.1.c.ii of the Rules for Submissions, which requires that "All charges should be placed either directly on the field or entirely on other charges that lie on the field." Per precedent, "Eclipsing the sun has long been considered the equivalent of adding a tertiary charge" [Yaasamiin al-Raqqasa al-'Ala'iyiyya, R-Artemisia, Nov 2004 LoAR], which makes the fleur-de-lys a fourth layer, and thus unregistrable.

Seelos Massmann. Name.

As submitted, this name consists of two bynames and no given name; we require all submissions to include a given name and at least one byname. The submitter may want to consider adding a given name like *Johannes*, making the name *Johannes Seelos Massman*.

His device was registered under the holding name *Thomas of Atenveldt*.

ATLANTIA

Attilium, Canton of. Badge. (Fieldless) A cross moline gules, charged with a yak tail argent.

This badge is returned for redraw, for violating section VII.7.a of the Rules for Submissions which requires that "Elements must be recognizable solely from their appearance." The cross here is somewhere between a cross moline and a cross moline nowed; where the arms meet in the center is not the typical rounded shape of a nowed cross, but is closer to the shape of a lozenge. As we do not register crosses nowed of a lozenge, this must be returned. This badge is also returned having an unidentifiable tertiary charge. Blazoned on the Letter of Intent as a *yak tail*, most commenters could not identify the charge as such. While the Canton of Attilium at one time had a device with *yak's tails*, that device has since been released, so the grandfather clause does not apply.

This badge is also returned for conflict with the device of Damian O'Hara, *Argent, on a cross moline gules, an escallop argent*. There is a CD for fieldlessness, but no different for the type only of the tertiary charge, as a cross moline is too complex for section X.4.j.ii of the Rules to apply.

Darius of Brockore Abbey. Device. Per chevron purple and sable, a scorpion and sword argent.

This device is returned for a redraw, for violating the guidelines set forth on the May 2011 Cover Letter for a properly drawn *per chevron* field division; the field division here is too low. Please see that Cover Letter for further discussion and details of how to properly draw *per chevron* lines of division.

Morishima Aishiko. Device. Argent, in cross a rose proper between four mullets of five points voided and interlaced within and conjoined to an annulet purple.

This device is returned for violating the ban on so-called "slot-machine heraldry", section VIII.1.a of the Rules for Submissions, for having three types of charges in the same group. On the March 2009 Cover Letter, it was ruled that when a charge within an annulet are both "present in a design as part of a primary charge group,...., the [charge] and annulet will both be considered part of the same group." Therefore the primary charge group in this device has three types of charge: rose, mullet, and annulet.

This device is also returned for conflict with the device of Judith the Rose, *Argent, a rose gules slipped and leaved proper*. There is one CD for adding charges to the primary charge group, but nothing else.

CAID

Greylynd Winter. Device. Per fess indented flory at the points argent and sable.

This device is returned for conflict with the device of Gianna Vettori. *Per fess indented flory at the points sable and argent.* There is one CD for reversing the tinctures of the field, but nothing else.

CALONTIR

Anna die Schatzin. Device. Gules, on a pale sable voided and fimbriated argent, three ladybugs proper.

This device is returned for violating the layer limit. Section VIII.1.c.ii states "All charges should be placed either directly on the field or entirely on other charges that lie on the field." As Matins pointed out, the November 1992 Cover Letter notes:

We consider voiding to have the same visual weight as adding a tertiary charge -- i.e. *Sable, a cross Or voided gules* and *Sable, a cross Or charged with another gules* are interchangeable blazons, yielding the same emblazon. This view is supported by period heraldic treatises: e.g. Guillim's *Display of Heraldrie*, 1632, in discussing *chevrons voided*, says "if you say voided onely, it is ever understood that the field sheweth thorow the middle part of the charge voided. If the middle part of this chevron were of a different metall, colour, or furre from the Field, then should you Blazon it thus: A Chevron engrailed Or, surmounted of another, of such or such colour."

Therefore we consider this *pale sable voided...argent as a pale sable charged with a pallet argent*, which makes the ladybugs quaternary charges. We cannot reblazon this as *on a pale argent three ladybugs proper between two pallets sable*, as that would require two different tertiary groups on the same underlying charge, which is not period style. Thus, with four layers, this exceeds the layer limit and must be returned.

The Letter of Intent and commentary also discussed whether or not the use of voiding and fimbriation of the same charge should be considered a step from period practice. Without period evidence, the use of both voiding and fimbriation of the same charge is not registerable.

Bran mac Conaill. Name.

Unfortunately, this lovely name conflicts with the registered *Bran mac Domhnaill*. Both bynames are often Anglicized as *MacConnell*, as the *D* and *mh* are often nearly silent. The fact that they are considered identical in Anglicized forms makes it clear that they are not significantly different in sound.

Eowyth þa Siðend. Name.

Both the given name and the byname have issues. First, the evidence that was presented supports the given name *Eoswyth* rather than *Eowyth*; in all the examples, *-s* is part of the deuterotherme (the second element of the name).

Secondly, the byname is a constructed byname meaning "journeyer," but the construction is not correctly formed. As Gunnvor silfrharr said:

Since *sið* is a noun meaning "journey," you can't make a present participle from it. Instead, we find *{3}esið* "travelling companion". (Bosworth-Toller, p. 878; Kärre, p. 33). Some better terms for this concept [include] *ferend* "traveller, messenger" (Bosworth-Toller, p. 282; Kärre, p. 141), *widferend* "wide-farer, far-traveller" (Kärre, p. 141), *lida* "traveller" (Bosworth-Toller, p. 638), *liðend* "wayfarer" (Bosworth-Toller, p. 644), *we{3}farend* "wayfarer" (Bosworth-Toller, p. 1184; Kärre, p. 145), and *woriend* "wanderer, vagabond" (Bosworth-Toller, p. 1266; Kärre, p. 190). As the changes to the byname are greater than she allows and there are several possible solutions, we must return this name.

Her device was registered under the holding name *Tiffany of Three Rivers*.

Heloise de Porta. Device. Argent, on a bend sinister between two butterflies azure two roses argent.

This device is returned for conflict with the device of Kristyan Applegate, *Argent, on a bend sinister between an increscent and a decrescent azure, three roses argent*. There is one CD for the change in type of secondary charges, but nothing for the change in number only of the tertiary charges. Increscents and decrescents vary from regular crescents only in orientation. However, as we would not consider a butterfly to have two CDs from an increscent, one for type and one for orientation, we would only consider one CD for type. While we might be inclined to grant an additional CD for orientation of the entire secondary group given that Kristyan's crescents are mirror images of each other around the vertical axis, butterflies are symmetrical around the vertical axis, and so a comparison is impossible.

It should be noted that this would not be a conflict under the proposed new rules, which would grant difference for the change in number of tertiary charges as well as difference for the change in type of secondary charges.

Máire inghean Néill. Device. Azure, a phoenix and on a chief Or three mullets of eight points azure.

This device is returned for conflict with device of the Barony of Nordwache, *Azure, a phoenix rising from a base of flames, on a chief Or two laurel wreaths proper*. There is a single CD for the change in type, number, and tincture of the tertiaries. It should be noted that this would not be a conflict under the proposed new rules.

DRACHENWALD

None.

EAST

Angelina Capasso. Device. Gules, a passion cross ermine between in base two daisies slipped and leaved proper and on a chief inverted argent three pairs of wings in lure gules.

This device is returned for violating section VIII.1.a. Tincture and Charge Limit, which says "As a rule of thumb, the total of the number of tinctures plus the number of types of charges in a design should not exceed eight." This device has a complexity

count of nine, with five tinctures (gules, ermine, argent, vert, Or) and four types of charge (cross, daisies, chief, wings); while allowances may be given for good period style, this submission does not fit that criteria. Removing the daisies would likely be the easiest change.

Buyan Delger. Device. Or, a sun per pale gules and sable within a Chinese dragon in annulo contourny sable.

This device is returned as the relative sizes of the dragon and sun blur the distinction between primary and secondary charges. While we typically declare the charge in the center of the field to be the primary charge, it is possible for it to be small enough to be considered secondary, when surrounded by a decidedly larger charge. The sun here is not quite large enough to be obviously the primary charge, nor small enough to be obviously a secondary charge. Part of our difficulty in blazon is that the motif of *a charge surrounded by another charge in annulo* does not appear to be good period style; it is still registerable, but only when the relative sizes of the charges do not blur the distinction between primary and secondary groups.

Gaius Claudius Valerianus. Device. Per chevron inverted argent and vert, a stag's head caboshed sable and two lightning bolts in saltire Or.

This device is returned for a redraw, for violating the guidelines set forth on the May 2011 Cover Letter for a properly drawn *per chevron inverted* field division; the field division here is too high. Please see that Cover Letter for further discussion and details of how to properly draw a *per chevron inverted* line of division.

There is a step from period practice for the use of lightning bolts not as part of a thunderbolt.

Raina Iskremorova. Badge. (Fieldless) A pair of testicles Or.

This badge is returned for violating section IX.1 of the Rules for Submissions, Vulgar Armory, as explained further on the Cover Letter. Section IX also says "Armory may be considered offensive even if the submitter did not intend it to be."

Raina Iskremorova. Badge. Per fess purpure and argent, three sets of testicles counterchanged.

This badge is returned for violating section IX.1 of the Rules for Submissions, Vulgar Armory, as explained further on the Cover Letter. Section IX also says "Armory may be considered offensive even if the submitter did not intend it to be."

Sabina Iulia Metella. Name.

As submitted, this name is out of order, as a nomen comes between two cognomens. The expected order puts the nomen first. As such, this would be registerable as *Iulia Sabina Metella* or *Iulia Metella Sabina*. However, either change would be a major change, which the submitter does not allow.

Her device has been registered under the holding name *Sabina of Ruantallan*.

GLEANN ABHANN

None.

LOCHAC

Burghardt von der Brandenburg. Device. Per fess argent and azure, in chief on a cross fleury gules four acorns leaved bases to center and in base a talbot statant coward argent.

This device is returned for redraw, for violating section VII.7.a of the Rules for Submissions which requires that "Elements must be recognizable solely from their appearance." The thickness of the cross here makes the fleury ends hard to identify. A thinner version would be acceptable; a similarly-stretched cross can be seen in BSB.Cod.icon 270, 16th c Italian, at http://daten.digital-sammlungen.de/bsb00001430/image_361.

Claricia filia Wilelmi dapiferi. Blanket permission to conflict with name.

This item is returned for several minor administrative shortcomings. First, the name as submitted and the name as forwarded are substantially different, and the permission to conflict reflects the original submission. Second, the letter does not include the submitter's legal name (it should read *I, legal name, known in the SCA as SCA name*). We encourage her to submit a corrected version; we also encourage her to file a blanket permission to presume, which would allow the registration of a name like *Wilelmus dapifer(us)*.

MERIDIES

Cennédig Albanach. Name.

This name was withdrawn by the submitter.

Siobhán Love. Badge. Per pale purpure and argent, a dragonfly counterchanged.

This badge is returned for conflict with the device of Serena the Lavendere, *Per pale purpure and argent, a butterfly counterchanged*. There is one CD for the difference between a butterfly and a dragonfly, but not the substantial difference required for two designs to be clear of conflict.

MIDDLE

None.

OUTLANDS

Barberry Bramble. Device. Per chevron sable and argent, in base a strawberry bendwise sinister proper within a wreath of thorns counterchanged.

This device is returned for violating section VII.7.b of the Rules for Submissions, which requires that "[e]lements must be reconstructible in a recognizable form from a competent blazon." The strawberry here is large enough to be the primary charge, yet is not centered on the field, while its surrounding secondary charge is. Blazoned on the Letter of Intent as *overall a wreath of thorns counterchanged*, the wreath of thorns does not overlap any other charge, so is not an overall charge by definition. As it is difficult to describe the placement of both the strawberry and its encircling wreath of thorns upon the field, this cannot be blazoned adequately and so must be returned.

Please advise the submitter that there would be no contrast violation if the strawberry were placed in the center of the field, as the field is technically neutral and does not share a tincture with the strawberry, and that would likewise solve the blazonability problem.

Bloodstone, Canton of. Badge. (Fieldless) On a lozenge gules, a griffon's head contourny erased argent collared sable studded argent.

This badge is returned for multiple reasons.

Blazoned as submitted, this device is returned for violating section VIII.1.c.ii of the Rules for Submissions, which requires that "All charges should be placed either directly on the field or entirely on other charges that lie on the field." As we consider good-contrast collars on beast heads as a distinct charge, this badge has four layers: field, lozenge, griffin's head, collar. This exceeds the layer limit and so must be returned.

As a lozenge is considered a medium for heraldic display, this must also be considered as *Gules, a griffin's head contourny erased argent collared sable studded argent*. However, under this blazon this badge must be returned for conflict with the device of Orisin na Oir Claiomh, *Vairy Or and vert, a griffin's head erased, facing sinister, argent, gorged of a collar azure, studded Or*. There is one CD for the change of field, but nothing for the change of tincture only of the tertiary collar. It should be noted that under the proposed new rules this would not be a conflict.

Blazoned on the Letter of Intent as *collared sable platy*, the argent roundels here are the equivalent of artistic detail, and so we have reblazoned the collar as *sable studded argent*.

Dihya al-Hagariyya. Device. Argent, three gouttes de larmes and on a chief azure a plate between two mullets of six points argent.

This device is returned for redraw, for violating section VIII.4.d of the Rules for Submissions which requires that "modern style in the depiction of individual elements or the total design may not be registered." This modern "apostrophe" style of gouttes is not registerable without period evidence. Gouttes should ideally be drawn with wavy tails.

Gilliana Leigh Galloway. Device. Sable, a chevron between three bull's heads coupé argent armed and gorged of a strand of pearls Or.

This device is returned for conflict with the badge of Zenobia Blake, *Sable, a chevron between three broadarrows inverted argent*. There is one CD for the change in type of secondary charges, but nothing else, as the pearls are not considered significant enough for difference. There is also no CD for the change in orientation, as bull's heads cannot be registered when inverted.

Please advise the submitter that we would expect to see a bit of the neck below the gorging.

TRIMARIS

Aoibheann Bean Ardan. Name.

This name was withdrawn by the submitter. In resubmission, the submitter should know that *Aoibheann* is a late period spelling of a name which had fallen out of use by that time. We require that a name be registered in the form suitable for the time in which it was used, except in the case of very early names whose forms we do not know. The Middle Gaelic form of the name, suitable for the period when the name was in use, is *Aibinn* or *Oébfinn*. Without further documentation, the submitted spelling is not registerable.

Elena Machiavelli de Lyon. Device. Or, a bend azure between a phoenix gules and an iris purpure slipped and leaved vert.

This device is returned for redraw, for violating section VII.7.a of the Rules for Submissions which requires that "Elements must be recognizable solely from their appearance." The bend here is drawn unacceptably thin; while it was blazoned on the Letter of Intent as a *bendlet*, we usually reblazon single diminutives, but in this case the bend is drawn far too narrow for a primary charge. Drawn with a regular bend, this would be registerable.

Mitsumura Aki. Name.

While both elements of this name are period, this name combines a masculine nanori, a kind of given name, with a feminine given name. No evidence could be found that names were formed in this way. If *Mitsumura* could be documented as a period family name, this name could be registered as submitted.

Mitsumura Toramasa. Name.

While both elements of this name are period, this name combines two masculine nanori, which are a kind of given name. No evidence could be found that names were formed in this way. If *Mitsumura* could be documented as a period family name, this name could be registered as submitted.

Ymelda de Gonzalez. Name.

No evidence was presented nor could any be found that *de Gonzalez* was a period byname. We assume that this is intended to follow the modern pattern in which women sometimes use their husband's family name with *de* in this manner. However, this pattern is not found until well after our time period. We would change the name to *Ymelda Gonzalez* (where *Gonzalez* would be her family name or literal byname) in order to register it, but she allows no changes.

WEST

None.

- Explicit littera renuntiationum -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE August 2012 LAUREL MEETING (OR AS NOTED):**EAST****Samuel Spede Bumpus.** Name.

The combination of bynames *Spede Bumpus* is obtrusively modern:

The fact that this is a "joke name" is not, in and of itself, a problem. The College has registered a number of names, perfectly period in formation, that embodied humor: Drew Steele, Miles Long, and John of Somme Whyre spring to mind as examples. They may elicit chuckles (or groans) from the listener, but no more. Intrusively modern names grab the listener by the scruff of the neck and haul him, will he or nill he, back into the 20th Century. A name that, by its very presence, destroys any medieval ambience is not a name we should register. (Porsche Audi, August, 1992, pg. 28)

In the same way "speed bump" is a modern reference that dragged most commenters back into the 21st century. Therefore, it cannot be registered.

The obvious solution is to drop the second byname in order to remove this problem and register the name. However, this raises a potential mundane conflict: the fictional detective *Sam Spade*, hero of such books and films as *The Maltese Falcon*. This is pended to discuss whether that name conflicts; if it does, this is still potentially registerable as *Samuel Bumpus*.

This was item 43 on the East letter of December 4, 2011.

- *Explicit* -