

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Faelan mac Colmain. Name.

Ylaire Saint Claire. Name change from Ylaire le Enguigniur.

Commenters questioned whether *Saint Claire* needed to be changed to *Sainte Claire*. However, Green Staff was able to find medieval examples of bynames using the submitted spelling. Therefore, this can be registered as submitted.

The submitter's previous name, *Ylaire le Enguigniur*, is released.

AN TIR

Andrew of Dragon's Mist. Reblazon of device. Sable, between the horns of a crescent argent a wolf's head erased Or and on a chief argent three mullets sable.

Blazoned when registered in October 1994 as *Sable, a wolf's head erased Or between the horns of a crescent and on a chief argent three mullets sable*, the crescent is the primary charge, with the wolf's head a secondary charge.

Anne Midwinter. Name.

Cerridwen Maelwedd. Reblazon of device. Vert, between the horns of a crescent argent a sea-lion statant Or, a chief embattled ermine.

Blazoned when registered in January 1995 as *Vert, a sea lion statant Or within the horns of a crescent argent and a chief embattled ermine*, the crescent is the primary charge and the sea-lion is a secondary charge.

Dýrfinna þeysir. Name.

Edmund Halliday. Device. Or, semy of trefoil knots inverted azure, a crane close contourny sable within an orle vert.

Electra de Flora. Reblazon of device. Per bend purpure and gules, a crescent bendwise sinister and a cinquefoil and between the horns of the crescent a mullet argent.

Blazoned when registered in November 1988 as *Per bend purpure and gules, in bend sinister a mullet bendwise sinister between the horns of a crescent bendwise and a cinquefoil, all argent*, the crescent and cinquefoil are primary charges, with the mullet a secondary charge.

Electra de Flora. Reblazon of badge. Per bend purpure and gules, between the horns of a crescent bendwise sinister a mullet, a bordure argent.

Blazoned when registered in November 1988 as *Per bend purpure and gules, a mullet bendwise sinister between the horns of a crescent bendwise, all within a bordure argent*, the crescent is the primary charge and the mullet is a secondary charge.

Elena Anne of Lostwithiel. Reblazon of badge. (Fieldless) Between the horns of and conjoined to a crescent a rose purpure.

Blazoned when registered in January 1993 as *(Fieldless) A rose within and conjoined to a crescent purpure*, this is a primary crescent and a secondary rose.

Feradach mac Tralin mec Domongairt. Name (see RETURNS for device).

Submitted as *Feradach MacTralin MecDomongart*, the name had several small issues. First, in Gaelic, there is a space between the relationship word (*mac/mec*) and the patronym. In this structure, these words are also written in lowercase. Second, *Domongart* is the nominative form the name; the required form in this position is a genitive (possessive) form that is lenited. That form is *Domongairt*. We have made those changes in order to register the name.

Meagan ferch Meredydd. Badge. (Fieldless) On a coronet argent an acorn inverted slipped and leaved proper.

The submitter is a duchess and thus entitled to display a coronet.

Sabine d'Angers. Badge. (Fieldless) On an open book purpure a bee proper.

Tole Semestre. Device. Per chevron vert and azure, three needles bendwise sinister and a pawprint argent.

Please advise the submitter to draw the needles thicker, so that they are easier to identify.

There is a step from period practice for the use of a pawprint.

Ulfr hrafn. Name.

Submitted as *Wulfrhrafn of Cimbri*, the name was changed at kingdom to *Hrafna-Úlfr of the Cimbri*. The submitter then indicated that he would prefer the form *Ulfrhrafn of the Cimbri*.

The name *Ulfrhrafn* was not documented. No evidence could be found that a dithemic name using *-hrafn* as a second element existed in Old Norse. However, this could be registered as a given name *Ulfr* and a byname *hrafn*.

No evidence was presented nor could any be found that the term *Cimbri* or even the group was still in use by the time Old Norse comes into use. Without such evidence, this combination of name elements cannot be registered. Therefore we have dropped the locative byname in order to register the name.

ANSTEORRA

Alathia de Hotone. Name and device. Argent, a domestic cat sejant purple and on a chief vert four pawprints Or.

There is a step from period practice for the use of pawprints.

Please advise the submitter to draw the pawprints larger to fill the available space.

Aubrey de Baudricourt. Badge. (Fieldless) A stag dormant per bend sinister ermine and sable.

Cristiane Milton. Name and device. Sable, a cross formy gules within a bordure argent.

Appearing on the Letter of Intent as *Cristaine Milton*, both the forms and the documentation have *Cristiane*. While kingdom never confirmed that it was a typographical error, apparently the same typographical error was made and corrected on the internal letter. We have made that change in order to register the name and meet the submitter's intent.

Nice 14th century English name!

Sufficient evidence, primarily in German armory, of simple charges in gules on sable fields was provided to allow this device to be registered as a documented exception. The high-contrast bordure is entirely unremarkable.

Delphina de Champeaux. Device change. Argent, an escarbuncle and a chief purple.

Her previous device, *Argent, on a pall vert three dolphins haurient contourny Or and on a chief purple three escarbuncles Or*, is released.

Dragano Chavaleri. Name.

Submitted as *Dragano Chavalerio*, the byname is the Venetian term meaning "knight" which is not registerable (though starting next month it would be registerable by a knight). On the February 2012 Cover Letter, we upheld precedent saying that the change to a family name form like *Visconti* is sufficient to remove this problem. Thus, the family name *Chavaleri* is registerable. We have made that change in order to register the name.

This name was pended from the December 2011 Letter of Acceptances and Returns.

Dúncadh Mór mac Rónáin. Device. Vert fretty, on a pile Or a chess rook gules.

Fáelán mac Cathail and Alisandre d'Ambrecourt. Reblazon of joint badge. (Fieldless) Within and conjoined to a crescent argent a heart sable.

Blazoned when reblazoned in May 2007 as *(Fieldless) A heart sable within the horns of and conjoined to a crescent argent*, this is a primary crescent and a maintained heart.

Francisca Sastre de Arellano. Name and device. Quarterly sable and gules, in canton a sun Or eclipsed sable.

Please advise the submitter to draw the rays of the sun longer, so it is more readily identifiable.

Illaria Wylde. Name.

Nice name for England around 1200.

Jean Marc a la noire main. Name and device. Argent, a Coptic cross sable, a gore vert.

Submitted as *Jean Marc aus noir main*, this byname mixes plural *aus* with the singular form of the word "hand." Additionally, the word *main* is feminine, so that the form of the adjective required is *noire*. The grammatically correct form for much of period for the byname is *a la noire main* (the modern spelling would be *à la noire main*). We have made that change in order to register the name. We note that the plural would be *aux noires mains*.

Johanna Renard van Leydan. Name and device. Or, in pall three fox's tails conjoined at the base proper, on a chief dovetailed gules an arrow reversed argent.

Submitted as *Johanna_van der Luyden*, the byname *van der Luyden* was not dated to before 1650. The submitter authorized the change to *Johanna van Leydan* if this element could not be registered. We have made that change in order to register the name.

Unfortunately, this name in either form conflicts with the registered *Johan van Leyden*. The submitter authorized the addition of the element *Renard* in order to register the name. We have made that change in order to register the name.

This name mixes French *Renard* with an otherwise Dutch name. This mix is a step from period practice.

If the submitter prefers, this name will be clear of conflict under the Standards for Evaluation, which go into effect next month. She may request reconsideration under those standards if she desires.

Richardus Catta. Name (see RETURNS for device).

The submitter may want to know that the Latin byname meaning 'cat' would be *cattus* or more frequently *catus*. However, the name is registerable as is.

Saluador Ordonnes. Name.

Submitted as *Salvador Ordoñez*, the submitter requested authenticity for c. 1100 Spain. The submitted form is likely for the 16th century. A likely form for around 1100 is *Saluador Ordonnes* (based on dated forms from Diez Melcon's *Apellidos Castellano-Leoneses: Siglos IX-XIII, ambos inclusive*). We have made that change in order to meet the submitter's request.

Simone Nicholls. Name and device. Argent, on a bottle sable between in pale a crescent pendant and a crescent gules a rose argent seeded gules barbed vert, a bordure gules.

The name was documented as a mix of Italian and English. However, *Simone* is found in Scotland in 1593 as well, making this name entirely late period English and Scots.

Skalla-Grímr Gormsson. Name change from Kenneth of Hellsgate.

The submitter's previous name, *Kenneth of Hellsgate*, is released.

Sophie Federspil. Name and device. Per fess gules and Or, two bees counterchanged.

Nice device!

Theresa of the Blue Rose. Reblazon of badge for House Moonstone. Azure, between the horns of a decrescent Or a millrind argent.

Blazoned when registered in June 1983 as *Azure, in fess a decrescent Or enclosing within its horns a millrind argent*, this is a primary decrescent and a secondary millrind.

Wolf de la Wode. Name.

This does not conflict with the registered *Wulfgar of the Wood*. These names would conflict if *Wulf* were a diminutive of *Wulfgar* and other names starting with *Wulf*-. However, it is not clear that it is such a diminutive. As such, they are compared on sound and appearance only, and are substantially different in sound and appearance.

ARTEMISIA

Dionisia Peregrine. Name.

The submitter requested authenticity for 13th century English; this name meets that request.

Munkge Vachir. Name change from Hue de Givors.

The submitter requested authenticity for Mongolian; while our resources for Mongol names are slim, this appears to meet that request.

The submitter's previous name, *Hue de Givors*, is retained as an alternate name.

Signy Heri. Name.

Submitted as *Signy Hera*, precedent required that a descriptive byname in Old Norse be changed to lowercase. This month, we are changing precedent (see the Cover Letter for more details) to allow descriptive byname to be registered either in lowercase (as they often are in both period and modern documents) or in uppercase (matching our typical spelling of modern names).

This byname does need one change; the name of the animal was feminized from the documented *heri* to *hera*. However, animal bynames in Old Norse do not match the gender of the given name; men have bynames that mean "cow" instead of "bull," for example. Therefore, we changing the byname to the documented *Heri*.

This item was pended from the November 2011 Letter of Acceptances and Returns.

ATENVELDT

Conchobhar Ó Loingsigh. Reblazon of device. Or chapé, between the horns of and conjoined to an increscent a compass star vert.

Blazoned when registered in June 1998 as *Or chapé, a compass star within and conjoined to an increscent vert*, this is a primary increscent and a secondary compass star.

Cyneburga Thorisdohter. Badge for Newcomer Encampment. (Fieldless) A hunting horn bendwise sinister vert stringed sable.

Newcomer Encampment is a generic identifier.

Cyneburga Thorisdohter. Badge. (Fieldless) A domestic cat couchant sable winged Or.

Philomena Scrima. Device. Per chevron purpure and sable, three dragonflies tails to center, a bordure wavy argent.

Sandra Sogan. Reblazon of device. Vert, within a crescent per pale Or and argent a martlet volant bendwise sinister Or.

Blazoned when registered in September 1971 as *Vert, a martlet migrant bendwise sinister Or, orbéd gules, between the horns of a crescent per pale Or and argent*, this is a primary crescent and a maintained martlet.

Sorcha inghean Dhara mhic Seachnasaigh. Reblazon of device. Per fess azure and vert, between and conjoined to the horns of an increscent a lozenge ployé, a bordure argent.

Blazoned when registered in August 2001 as *Per fess azure and vert, a lozenge ployé within and conjoined to the horns of an increscent a bordure argent*, this is a primary increscent and a secondary lozenge.

Sorcha inghean Dhara mhic Seachnasaigh. Reblazon of badge. (Fieldless) Between and conjoined to the horns of an increscent a lozenge ployé argent.

Blazoned when registered in November 2003 as *(Fieldless) A lozenge ployé within and conjoined to the horns of an increscent argent*, this is a primary crescent and a secondary lozenge.

ATLANTIA

Aaron of Moorhaven. Badge. Checky azure increscenty argent and Or.

Aryanna Hawkyns. Reblazon of badge. (Fieldless) Between the horns of and conjoined to a crescent Or a rose proper.

Blazoned when registered in January 2006 as *(Fieldless) A rose proper within and conjoined to a crescent Or*, this is a primary crescent and a secondary rose.

Atlantia, Kingdom of. Badge. (Fieldless) Two tridents in saltire argent surmounted by an escallop Or.

Christian Darmody. Badge for Hostel de la Croix et la Lune. (Fieldless) Between and conjoined to the horns of a crescent argent a cross crosslet fitchy Or.

This badge was pended from the November 2011 LoAR, until the discussion on how to blazon this design motif was completed. As set forth on the Cover Letter, this is a primary crescent and a secondary cross.

This badge is not in conflict with the important non-SCA badge of Richard I of England, reblazoned elsewhere on this letter as (*Tinctureless*) *Between the horns of a crescent an estoile*, or with the important non-SCA flag of Mauritania, *Vert, a crescent and between its horns a mullet Or*. In both cases there is a CD for fieldlessness and another CD for changing the type of the secondary charge, Richard's estoile and Mauritania's mullet.

Ealasaid inghean Ghriogair. Name.

While this spelling of the given name is not dated to period (unlike *Ealusaid*) it is plausibly compatible with late period Gaelic spellings.

This does not conflict with the registered *Isabel Gregor*. The given names are etymologically linked, but were not used interchangeably. Thus, we compare them on sound and appearance only, and they are substantially different in sound and appearance.

Francis of Aaron Isles. Device change. *Vert, on a chevron argent three castles sable and in chief a beaver statant maintaining in its sinister forepaw an oak leaf argent.*

The depiction here of the somewhat low-placed chevron is grandfathered to the submitter.

His previous device, *Vert, on a chevron argent three castles fesswise sable and in chief a beaver statant, maintaining in its sinister forepaw a broken collar argent*, is released.

Gilig von Baden. Name change from Agiluf Stahlschmidt.

The submitter's previous name, *Agiluf Stahlschmidt*, is released.

Gunnora Grimm. Name.

Minna Rose von Kroppe. Reblazon of device. *Per pale vert and purple, between the horns of and conjoined to a crescent bendwise sinister an estoile Or, a bordure Or mullety of six points sable.*

Blazoned when registered in January 2006 as *Per pale vert and purple, an estoile within and conjoined to a crescent bendwise sinister Or within a bordure Or mullety of six points sable*, this is a primary crescent and a secondary estoile.

Muirenn ingen Áeda. Reblazon of device. *Or, within a decrescent a triquetra, an orle purple.*

Blazoned when registered in March 2008 as *Or, between the horns of a decrescent a triquetra, an orle purple*, this is a primary decrescent and a maintained triquetra.

Muirenn ingen Marcáin. Device. *Per pale sable and azure, a dragon's head cabossed argent.*

Rachel the Younger. Name.

Richard Saethydd. Name change from Wolfram Brant.

The submitter requested authenticity for 10th to 14th century Welsh. Unfortunately, we could not confirm that the byname was in use before the 16th century. This name is authentic for 16th century Wales.

His previous name, *Wolfram Brant*, is retained as an alternate name.

This name was pended from the November 2011 Letter of Acceptances and Returns.

Stephan Grimm. Household name The Honorable Company of Grimmsfield.

Submitted as *Grimmsfield*, the submitter intended *-field* as the designator for the household name, pointing to period archery fields as a model. While *Xfield* is a reasonable placename, a household name refers to a group of people. The names of certain kinds of buildings - house, hall, inn - were also used to describe the corporate body of people who lived or worked there. However, a generic place name does not appear to have been used to describe a group of people. A group of people who met at *Grimmsfield* to shoot archery might be known as *Grimmsfield Company* or *Grimsfield Militia*.

The submitter did not allow changes, but explicitly authorized the change to *The Honorable Company of Grimmsfield*. We have made that change in order to register the name.

Stephan Grimm. Name.

Storvik, Barony of. Order name Order of the Bow of Ullr.

Submitted as *Order of Ullrs Bow*, *Ullr* is the name of a Norse god. The name is incorporated into many placenames, including *Ullarve* "temple of Ullr." As we allow the use of non-Christian deities in order names, we will allow the use of the name here. However, *Ullrs* mixes Norse and English in a single word. Therefore, we will use the lingua Anglica form with the same meaning, *the Bow of Ullr*, a change the submitters allow.

CAID

Abigayle Murdoch. Name.

This is a nice late period Scots name; the submitter may want to know that it is not a Gaelic name.

Alena Alekseevna. Name and device. *Argent, a rabbit sejant regardant purple.*

Nice device!

Angels, Barony of the. Change of badge association to Order of the Seraph from Order of the Seraphic Star. *Gules, a seraph's head Or faced proper.*

Caid, Kingdom of. Reblazon of badge. *Azure, between the horns of and issuant from a crescent argent a flame Or, a bordure embattled argent.*

Reblazoned in November 2011 as *Azure, in pale a flame Or issuant from a crescent, a bordure embattled argent*, this is a primary crescent and a secondary flame.

Catarina della Zimarra. Reblazon of device. Argent semy-de-lys sable, between the horns of a crescent a dragon passant gules.

Blazoned when registered in September 1988 as *Argent, semy-de-lys sable, a dragon passant within the horns of a crescent gules*, the crescent is the primary charge and the dragon is a secondary charge.

Catarina della Zimarra. Reblazon of badge. Sable, between the horns of a crescent a fleur-de-lys Or.

Blazoned when registered in June 1988 as *Sable, a fleur-de-lys within the horns of a crescent Or*, the crescent is the primary charge and the fleur-de-lys is a secondary charge.

Christoffer Dechsel. Name.

Drusilla of Montrose. Reblazon of device. Gules, two crosses fleury and a rose, a mount Or.

Blazoned when registered in February 1990 as *Gules, a rose between two crosses fleury and a mount Or*, the crosses and rose are co-primary charges.

Gabriel MacMahan of Silverhall. Device. Per bend sinister sable and azure, a bend sinister cotised between an anvil reversed and a bear passant argent.

Please advise the submitter to draw the bend sinister wider.

George Greybeard of Cumberland. Name.

Gwenhevare MacMahan. Name.

Jaida bint Badr. Name change from holding name Heather of Darach.

Lucas MacMahan of Silverhall. Name.

Mansur ibn al-Sha'bi ibn Rafi'. Reblazon of device. Argent, between the horns of a decrescent a mullet vert, a gore azure.

Blazoned when registered in August 2003 as *Argent, in sinister chief a mullet between the horns of a decrescent vert and a gore azure*, this is a primary decrescent and a secondary mullet. The gore naturally forces the charges to sinister chief.

Mona Mingozzi. Name.

This name is completely Italian; *Mona* is found in 1427 Florence (it's a diminutive of *Simona*).

Penelope Fayrfax atte Redehulle. Name.

Ponç lo Bon Ome. Name (see PENDS for device).

Submitted as *Ponç lo Bonòme*, the spelling of the byname is the modern Occitan one. Commenters were able to find period spellings in French and Catalan; the latter support *Bon Ome* as a plausible byname spelling, and that is enough to give the submitter the benefit of the doubt here. The examples do not, however, support either the spelling of the name as a single word or the use of the accent.

Seanach an tSeanachaidhe. Reblazon of device. Sable, between the horns of and issuant from a crescent argent two stags attires Or.

Blazoned when registered in December 1999 as *Sable, two stags attires Or issuant from between the horns of a crescent argent*, this is a primary crescent and secondary stags attires.

Talena Blackwolf of Evanshire. Reblazon of device. Sable, between the horns of a decrescent a mullet argent, a bordure argent semy of leaves vert.

Blazoned when registered in December 1989 as *Sable, a mullet within the horns of a decrescent argent, all within a bordure argent, semy of leaves vert*, this is a primary decrescent and a secondary mullet.

We note that the armory was registered under the holding name *Talena of Western Seas*, which was never properly changed to *Talena Blackwolf of Evanshire*. They are the same person; this is fixed on the Errata Letter.

CALONTIR

Anneka Dubrovskaja. Name (see RETURNS for device).

Submitted as *Anneka Dubrovskii*, the byname needs to be feminized to *Dubrovskaja*. We have made that change in order to register the name.

This name mixes a Swedish given name and Russian byname. This mix is a step from period practice.

Calontir, Kingdom of. Heraldic title Rottaler Herold (see PENDS for other heraldic title).

This heraldic title is documented as a family name/byname. While the evidence for this pattern in German is weak (there is a single example, which may not even be a title), the pattern is found in English and French. Therefore, we can give the submitter the benefit of the doubt and register this as submitted.

Christine of Calontir. Holding name and device (see RETURNS for name). Argent, a fess enarched azure between two triquetras purple and an otter statant sable.

Please advise the submitter to draw the fess narrower. Ideally it should be no more than a third of the field.

Submitted under the name *Neassa inghean Cearnach*.

Delis Alms. Release of alternate name Fiordelisia Dragano da Parma.

Delis Alms. Alternate name Felyse d'Avallon (see RETURNS for badge).

Delis Alms. Alternate name Alessandra Cicilia di Anselmo da Parma and badge association. Per pale gules and vert, a winged lion contourny between its forepaws a mullet of eight points argent.

Delis Alms. Release of badge. (Fieldless) On a spider argent a mullet of eight points voided purpure.

Drust Loc. Name and device. Per pale azure and argent, a triquetra within a bordure all counterchanged.

Elena Bengrych verch Rhys. Name (see RETURNS for device).

Submitted as *Elena Pengrych verch Rhys*, Welsh grammar requires that feminine descriptive bynames use the mutated form (which changes the initial sound of the word). That form is *Bengrych*; we have made that change in order to register the name.

Gwendolyn verch Morgaine. Device. Purpure, a black-haired mermaid proper maintaining a round shield and a sword within a bordure Or.

Changing the tincture of the hair of a *mermaid proper* is not significant enough to change its status as a neutral tintured charge. Please advise the submitter to use less internal detailing on the tail, so it is more obviously vert.

Isaac Yule. Name.

János Katona. Name and device. Argent, an ounce rampant sable and on a chief rayonny vert a bow Or.

The normal word order in Hungarian puts the byname first, making this *Katona János*; the inverted order is registerable, but is a step from period practice.

Jerczyk von Ottengrun. Name and device. Or, a dumbek gules and on a chief sable three horseshoes inverted Or.

Submitted as *Jorczyk von Ottengrun* the spelling *Jorczyk* was not dated to before 1650. Dated spellings included *Girczik* and *Jersigk* (from *Śiebicke*, s.n. Jorg). The spelling *Jerczyk* is a reasonable interpolation, given German spellings. However, no evidence could be found for the spelling *Jor-* before 1650. We have changed the spelling to *Jerczyk* in order to register the name.

Killian lo Schermidore. Name and device. Or, a chevron rompu throughout and in base a cross of Santiago sable.

While the occupational bynames in Italian that commenters could find appear with no article, an occupational byname with an article "the" (*lo* in this case) is plausible and can be registered. Therefore this can be registered as submitted.

This name mixes a German given name and an Italian surname; this mix is a step from period practice.

Please advise the submitter to draw the cross somewhat larger, in order to fill the available space and to help in its identifiability.

Leric Speltigh. Reblazon of badge. Sable, between the horns of a crescent a butterfly and in chief three roundels one and two argent.

Blazoned when registered in May 1984 as *Sable, a butterfly between the horns of a crescent and in chief three plates, one and two, argent*, the crescent is the primary charge and the butterfly is a secondary charge.

Lucia of Vatavia. Name and device. Per pale azure and argent, in bend sinister three fleurs-de-lys counterchanged.

Vatavia is the registered name of an SCA branch.

Mæg of Ambresbury. Name (see RETURNS for device).

This name mixes an Old English given name and a Middle English byname; this mix is a step from period practice.

Michele of Forgotten Sea. Holding name and device (see PENDS for name). Per pale gules and azure, on a chevron between three ladles argent two rapiers in chevron azure and gules.

Submitted under the name *Michele dei Medici*.

Miklos Farma. Name change from Manfred de Outremer (see RETURNS for device).

This name mixes a Hungarian given name and a Romanian byname; this mix is a step from period practice.

His previous name, *Manfred de Outremer*, is retained as an alternate name.

Morcant Hir. Name.

The submitter requested authenticity for 5th-6th century Welsh. We cannot confirm that the given name was in use quite that early, but the name is certainly plausible for not long after this time.

Richard of Wyvern Cliff. Holding name and device (see RETURNS for name). Or, a dragon gules and on a chief embattled azure three crosses formy Or.

Nice device!

Submitted under the name *Richard Anderson of York*.

Robert de Shrouesbury. Device. Per chevron throughout vert and argent, two acorns Or and a bull rampant azure.

Please advise the submitter to draw the acorns larger to better fill the available space.

Robert Steven MacLaren. Name and device. Per pale Or and gules, a lion contourny counterchanged, a chief dovetailed counter-ermine.

Rosza de Saint-Cheron. Name and device. Per bend sinister sable and Or, a dragon rampant contourny Or and a rose sable, barbed, seeded, slipped and leaved proper, the stem distilling three gouttes de sang all within a bordure counterchanged.

Submitted as *Rosza de Saint-Chéron*, the spelling of the byname with an accent is not documented to before 1650. We have therefore changed it to the dated *Saint-Cheron*.

Ségnat ingen Fháeláin. Name.

Ségnat is the name of a saint (found for example in a 12th century list of virgin saints). Therefore it is registerable under the saint's name allowance.

Serafima Sina Mikhailova. Name.

Serena Cellini. Name.

The submitter requested authenticity for 16th century Italy. This name is definitely authentic for the 15th century; it seems likely to be authentic for the 16th century as well, though commenters could not find evidence that the given name continued in use in the sixteenth century.

Sherry Foxwell. Reblazon of badge. Sable, within a decrescent a horse's head coupé argent.

Blazoned when registered in August 1989 as *Sable, a horse's head coupé within a decrescent argent*, this is a primary decrescent and a maintained horse's head.

Thore d'Ormoi. Name and device. Argent, a bull salient guardant azure and a label sable.

Nice late 13th century Parisian name!

Precedent says:

[a label dovetailed throughout] A peculiarity of SCA blazon is that the standard label is throughout by default, but the dovetailed label is coupé by default. The blazon in this submission label is both dovetailed and throughout, and both these details must be blazoned. [Kharra Unegen, 07/2002, A-Atenveldt]

After some research, much provided by Gunnvor silfraharr, we see no reason why the specific details of a label need to be blazoned, as the depictions vary only slightly over different times and cultures. There has never been difference granted between labels throughout or not, or dovetailed or not, and we see no need to change that. Therefore, we will cease blazoning the exact style of label, and leave the specific stylings up to artistic preference.

Umm Ya'kub Rayya al-Zahra' bint Fath al-Badawiyya. Name (see PENDS for device).**Véronique du Pillier de Bois.** Name and device. Per bend sable and azure, a moon in its plenitude and a rose argent, slipped and leaved vert.**Vimundr Sialfason.** Name and device. Per fess azure and gules, a wall argent masoned sable and in base a snake erect tail nowed Or.

Submitted as *Vimundr Sialfison*, the byname is incorrectly formed. Norse grammar requires the father's name be changed to the genitive (possessive) form, *Sialfa*, making the byname *Sialfason*. We have made that change in order to register the name.

William of Stonebridge. Release of badge. Per fess embattled gules and Or, a single-arched bridge argent and a double-horned anvil sable.**William of Stonebridge.** Blanket permission to conflict with name and blanket permission to conflict with device. Gules, an eagle rising and a tierce Or.

The submitter allows the registration of any name that is at least one syllable different from his registered name.

The submitter grants permission to conflict for all armory which is one countable step (CD) from his device.

DRACHENWALD**Insula Draconis, Principality of.** Badge for the prince. Argent, in pale three dragons passant sable.

Nice badge!

Insula Draconis, Principality of. Badge for the princess. Azure semy of demi-suns Or.

This badge registration does not violate the ban on devices for the consort as set forth on the December 2003 Cover Letter, as its intended use is indeed as a badge and not as arms.

EALDORMERE**Shahid al-Hasan.** Badge. Argent, three crescents one and two purple.**EAST****Alanna of Ravenstar.** Name and device. Per pall sable, argent, and vert, a rose Or and two dragons combattant counterchanged.

Alanna is the submitter's legal given name.

The byname *of Ravenstar* is grandfathered to the submitter, as it is part of her mother's registered name.

Please advise the submitter to draw the point of the *per pall* division slightly lower on the field, to avoid being confused with a chief triangular.

Anna Bella di Cherubino. Name change from Christos di Cherubino and device. Gules, a cherub argent winged and in chief three goblets Or.

The submitter's previous name, *Christos di Cherubino*, is retained as an alternate name.

The submitter has permission to conflict with the badge of the Barony of the Angels, *Gules, a seraph's head Or faced proper*.

Anna Bella di Cherubino. Badge. (Fieldless) A cherub argent winged Or.

The submitter has permission to conflict with the badges of the Barony of the Angels, *Gules, a seraph's head Or faced proper* and *(Fieldless) A set of seraph's wings Or*.

The submitter also has permission to conflict with the badge of Giuseppe Francesco da Borgia, *Per saltire gules and sable, a cherub Or*.

Bakkar al-Bukhari. Name and device. Per bend sinister azure and sable all semy of mullets of four points, an increscent moon argent.

Brendel the Swordfish. Reblazon of device. Azure, a swordfish haurient contourny bendwise sinister argent.

Blazoned when registered in February 1986 as *Azure, a swordfish palewise haurient embowed to sinister argent*, the swordfish is more bendwise sinister than palewise.

Brian mac Domhnaill of Coldwood. Name and device. Argent ermined, a wolf rampant vert.

Coldwood is the registered name of an SCA branch.

Caitilin of Bhakail. Holding name and device (see RETURNS for name). Paly vert and argent, in pale a horse courant and a horse courant contourny sable.

Submitted under the name *Caitilin inghean Chaimnigh*.

Caitriona inghean Chalbhaigh. Device. Vert, a saltire and on a chief argent a raven displayed sable.

There is a step from period practice for the use of a bird other than an eagle in the displayed posture.

Caterina de Vesci. Name.

Cellach Dhonn inghean Mhic an Mhadaidh. Name (see RETURNS for device).

Colin of Ruantallan. Holding name and device (see RETURNS for name). Per fess argent and gyronny arrondy of six azure and argent, in chief a knarr sable.

Submitted under the name *Tjolvir Egilsson*.

Connor of the East. Holding name and device (see RETURNS for name). Gules, in pale a wolf's head erased contourny and two scimitars in saltire argent.

This device is not in conflict with the device of Wolfgang Eber von Luchtringen, *Gules, three wolves heads erased argent*. There is one CD for the change in type of at least half of the primary charge group, and another CD for the change of arrangement from two and one to one and two.

Submitted under the name *Connor MacKay*.

Connor of the East. Badge. Per chevron sable and vert, a chevron between a pithon fesswise and a wolf's head erased contourny argent.

Submitted under the name *Connor MacKay*.

Daniel al-Andalusi. Name.

This name mixes Hebrew and Arabic; this mix is a step from period practice (as names did not combine Hebrew and Arabic orthography). The submitter may want to know that the completely Arabized form would be *Daniyal al-Andalusi*.

Deo Giotto. Name and device. Per pale argent and sable, a mastiff salient counterchanged counter-ermine and ermine.

Dmitri Stephanovich. Name and device. Potent Or and gules, a tyger rampant within a bordure sable.

Drusilla Lupa. Name and device. Argent, a brown mastiff passant proper between three dog's pawprints sable.

There is a step from period practice for the use of pawprints.

Edmund Robert von Freiburg. Name change from Katarina von Freiburg.

While it was documented as a combination of English and German, this name is completely late period German.

The submitter's previous name, *Katarina von Freiburg*, is released.

Eoin O Mally. Name and device. Or, a shamrock vert and in base two swords in saltire gules.

Nice late 16th century Anglicized Irish name!

Esclarmonde al-Andalusiyya. Badge. (Fieldless) A gauntlet aversant sable within and grasping an annulet Or.

Everard de l'Est. Name.

Fionn mac Con Dhuibh. Device. Azure, three orbs argent.

Nice device!

Gianetta Lucia Allegretta. Device change. Or, a mermaid proper crined and tailed on a chief inverted azure a pomegranate slipped and leaved Or between two escallops inverted argent.

Her previous device, *Argent, a bear rampant vert and on a bordure sable three thistles Or*, is released.

Gwenhwyvar of Settmour Swamp. Holding name and device (see RETURNS for name). Or ermined, on a lozenge ployé azure a dragon contourny Or.

Submitted under the name *Gwenhwyvar verch Ieuan*.

Heinreich Wächter. Name (see PENDINGS for device).

The Letter of Intent asked for help documenting the byname with the umlauts; Holly found a spelling that uses a different way of writing the same character (*Waechter*) dating to 1608. Therefore, this can be registered as submitted.

Horst Adelger. Name and device. Per pale azure and sable, two spears bendwise fretted with two spears bendwise sinister between three Maltese crosses argent.

The submitter asked for assistance documenting *Horst* outside of a literary context. It is found in Germany as a masculine given name in 1642.

Ibrahim al-Rashid ibn Musa. Badge. (Fieldless) A goutte per saltire gules and argent.

Ignacia la Ciega. Badge. (Fieldless) A bear statant contourny Or ermined gules.

Illana de Londres. Name and device. Per fess argent goutty gules and azure, a sun azure and a Paschal lamb passant guardant argent.

The submitter expressed interest in a name sounding like *Ilya*. She may want to know that *Elya* is found as a masculine name in London in 1319.

This name mixes a Spanish given name and a French byname; this is a step from period practice.

Jason de Londres. Name and device. Per fess gules masoned Or and azure, in base a Paschal lamb passant guardant argent.

This name mixes an English given name and a French byname; this is not a step from period practice.

This device is not in conflict with the badge of Clan Chlurain, *Per fess gules and Or, a sheep passant argent, maintaining under its sinister foreleg a tub sable*. There is one CD for the change of field, and another CD for the unforced change of arrangement on the field.

Jehanne of Bergental. Holding name and device (see PENDS for name). Per bend sinister embattled vert and Or, a paternoster Or and a thistle purple.

Submitted under the name *Jehanne Johnstone*.

Joiha de Moncado. Name and device. Quarterly purple and azure, an ankh argent charged on each arm with a mascle purple.

This name mixes an English given name and an Occitan byname; this mix a step from period practice.

Katryne Morgant of Mowill. Name and device. Per bend sinister gules and sable, two dragonflies in annulo argent.

Submitted as *Katryne Morgant_*, this name conflicts with the (newly) registered *Catriona Morgan*, registered in February 2012. The submitter authorized the addition of the element *of Mowill* in order to clear possible conflicts. We have added that element in order to clear the conflict and register the name.

Kira Asahi. Name change from Solveig Anderhalfholt.

The submitter's previous name, *Solveig Anderhalfholt*, is released.

Lassar ingen Aeda. Device. Argent, a bend sinister sable, overall a triskele of boar's heads azure.

Lassar ingen Aeda. Badge. (Fieldless) A raven displayed sable sustaining a fish argent.

As per the recent precedent on sustained charges set forth on the February 2012 Cover Letter, this is a primary raven and a secondary fish.

There is a step from period practice for the use of a bird other than an eagle in the displayed posture.

Lucete la taboueresse. Name and device. Per chevron potency gules and argent, in base a lyre sable.

Submitted as *Lucete la tabouréresse*, the byname has two small problems. First, the accents in the 1292 Paris census (the source of the name) appear to be modern editorial additions and must be dropped by precedent. Second, the pattern for feminization cited in the Letter of Intent would give the spelling *taboueresse*. We have changed the byname to that spelling in order to register it.

Please advise the submitter to draw the lyre larger, to fill the available space.

Luna Athanwulf. Reblazon of device. Purple, between the horns of a decrescent a wolf's head erased contourny argent.

Blazoned when registered in December 1991 as *Purple, within the horns of a decrescent a wolf's head erased contourny argent*, this is a primary decrescent and a secondary wolf's head.

Madelaine de Mortaigne. Device. Argent, four hedgehogs two and two and on a chief sable a crocodile statant argent.

Madelaine de Mortaigne. Badge. (Fieldless) A bat-winged hedgehog rampant sable.

Magnús {oe}ðikollr. Device change. Per bend sinister argent and gules, a bear passant and in canton a pawprint sable.

There is a step from period practice for the use of a pawprint.

His previous device, *Gules, an open book azure en soleil Or, on a chief argent a bear passant sable*, is retained as a badge.

Maria of Smoking Rocks. Holding name and device (see PENDS for name). Per pale wavy azure and Or, a boar and a mastiff combattant counterchanged.

Submitted under the name *Maria de Moura*.

Medb of Rusted Woodlands. Reblazon of badge. Sable, within a crescent pendant a cloud argent.

Blazoned when registered in May 2005 as *Sable, between the horns of a crescent pendant a cloud argent*, the cloud is a maintained charge.

Milissent de Haithwait. Device. Gules, a unicorn passant and on a chief argent three fleurs-de-lys gules.

Nice device!

Pagan Graeme. Badge. (Fieldless) On an oak leaf per pale sable and argent a heart gules.

Ragnar Tillson. Name and device. Per bend sinister argent and sable, a blacksmith's hammer and a mullet voided and interlaced counterchanged.

As documented, this name mixes Norwegian and English; however, both elements are found in England as well.

Raymond Pélerin. Name.

Nice late period French name!

Reuben the Curious. Name and device. Gules, a jeweled chalice within a bordure wavy Or.

Reuben can be documented as a masculine English name, dated to the 1590s. The byname is the lingua Anglica form of the Middle English byname *le Queynte* (dated in Reaney and Wilson s.n. Quant to the 13th century).

Blazoned on the Letter of Intent as *On a chalice Or three lozenges vert*, the lozenges here were the equivalent of jewels, and so do not count as tertiary charges.

Ro Honig von Sommerfeldt. Name and device. Sable, a peacock in his pride and a chief Or.

The submitter has permission to conflict with the badge of the Kingdom of Northshield, *Sable, a peacock in its pride within a bordure embattled Or*, registered elsewhere on this letter.

Robert de Londres. Name and device. Per fess sable and azure, an annulet Or and a Paschal lamb passant guardant argent.

Nice 13th century French name!

Sakura'i no Kesame. Name.

Síle Dhubh inghean Mhic an Mhadaidh. Name (see RETURNS for device).

Soleina Adelger. Name and device. Per chevron Or and purple, three needles bendwise sinister and a pair of zils counterchanged.

This name mixes an English or Spanish given name with a German byname; either mix is a step from period practice.

Sorcha Chathasach. Device change. Argent, in pale three foxes courant gules within a bordure dovetailed vert.

Her previous device, *Argent, a harp vert between three foxes courant gules within a bordure dovetailed vert*, is released.

Svoi Ivanov. Name.

The submitter requested authenticity for 10th-11th century Novgorod. The name certainly is authentic for Russia c. 1100, but we do not know if *Svoi* was used in Novgorod specifically at that time.

Takiyama Yoshiatsu. Device. Gules, six arrow fletchings conjoined, shafts to center, within an annulet argent.

Pjóðrekr ógæfa. Name.

Submitted as *Pjóðrekr ógæfa*, the given name is a typographical error for the documented *Pjóðrekr*. The author of the article has already changed it to the documented form. We have made that change in order to register the name.

Thomas of Bhakail. Holding name and device (see RETURNS for name). Per pale vert and Or, two phoenixes counterchanged.

Submitted under the name *Thomas mac Bryan*.

Úlfarr gylðir. Name and device. Per pale vert and argent, a wolf courant ululant contourny counterchanged.

There is a step from period practice for the use of the non-period ululant posture.

Vibeke Steensdatter aff Broen. Name (see PENDS for device).

While commenters were concerned about the form *aff Broen*, the submitter included evidence of the period phrase *aff Broen* and of bynames using *aff X* in period. Therefore this can be registered as submitted.

Vibeke Steensdatter aff Broen. Badge. (Fieldless) A triskelion of sinister wings gules.

Blazoned on the Letter of Intent as *a triskelion of pink sinister flamingo's wings proper*, a pink flamingo can only be proper because we can identify it as a flamingo, a crane-shaped bird. A flamingo's wing, however, is not distinguishable from any other bird's wing, and so when colored pink is no difference from gules. Therefore, we have reblazoned the wings as simply a *triskelion of sinister wings gules*.

Wynefryde Bredhers. Name and device. Vert, a fern within a bordure Or.

There is a step from period practice for the more than 300 year gap between the given name spelling and the byname spelling. However, as that is the only step from period practice, this name can be registered.

Ysemay of Staffordshire. Name and device. Vert, a Stafford knot maintaining on its dexter end a needle Or, an orle and a chief argent.

GLEANN ABHANN

Eowyn de Wever. Name (see RETURNS for device).

Eowyn is the submitter's legal name.

Jane Beaumont. Augmentation of arms. Argent, a bend sinister wavy gules between a crescent pendant and a rose sable and for augmentation, the bend surmounted by a lozenge sable charged with a ram's head erased argent armed Or collared gules.

Symon Mac Coynich. Device. Per chevron vert and azure, two crosses fourchy Or and a sinister armored fist argent.

LAUREL

Richard I of England. Reblazon of badge. (Tinctureless) Between the horns of a crescent an estoile.

Blazoned when noted in the Ordinary and Armorial in December 1994 as (*Tinctureless*) *An estoile between the horns of a crescent*, we are clarifying the blazon as a primary crescent and secondary estoile.

LOCHAC

Acacia de Navarra. Name and device. Argent, a phoenix purpure rising from flames proper, in chief three crosses bottony purpure.

Aluina del Greneoke. Name (see PENDS for device).

Anastasia del Valente. Device. Per pale argent and gules, a rose proper and a chief indented vert.

Clare Fletcher of Maldon. Device. Purpure, a lymphad, oars shipped, and on a chief argent three bouquets of lavender proper.

The submitter has permission to conflict with the device of Caitlin nic Aindreis of Dumbarton, *Purpure, a ship on a chief argent three quatrefoil knots purpure.*

Elayne de Glanville. Name.

Goddard de la Weston. Name.

Nice 13th century English name!

Ivetta de Bello Campo. Name.

Nice Latinized English name for around 1200!

Jadwiga Wojciechowa. Name (see RETURNS for device).

Nice late period Polish name!

Katherine Alicia of Salisbury. Badge. (Fieldless) A wyvern couchant gules winged azure.

Khalil al-Jili. Reblazon of device. Per fess rayonny sable and gules, in chief between the horns of a crescent a mullet of seven points argent.

Blazoned when registered in February 1999 as *Per fess rayonny sable and gules, in chief a mullet of seven points between the horns of a crescent argent*, the crescent is the primary charge and the mullet is a secondary charge.

Millicent Prior. Name.

This does not conflict with the registered *Melisant le Piryere*. There are changes to both syllables of the bynames, and the first syllables are substantially different.

Mýrún Jóhansdóttir. Name and device. Quarterly purpure and vert, a fox sejant guardant within a bordure Or.

Radulf Dimichevaler. Name.

Rose Truelove. Device. Argent, a chevron fracted gules between two roses proper and a heart gules.

Willelm Castleford. Name.

The submitter requested authenticity for 1490 York. While the more likely form for this time is *William Castleford*, Eastern Crown was able to find a *Willelmus Wressell* in 1480s York; this is enough to give the submitter the benefit of the doubt that a vernacular *Willelm* might have been found in 1490.

William Castille. Change of badge to device. Gules, a griffin segreant and a chief Or.

His previous device, *Or, a masle sable within a bordure azure*, is released.

MERIDIES

Arnvaldr Arnarson. Name and device (see RETURNS for household name). Per bend azure and gules, a tree eradicated and in chief two crescent pendant Or.

Submitted as *Arnvaldr Arnsson*, the correct genitive form of the patronymic is *Arnar*, rather than *Arns*, making the byname *Arnarson*. We have made that change in order to register the name.

Cosmo Solario. Name.

Nice 15th century Venetian name!

Eleanor of Forth Castle. Device. Per fess azure and vert, a fess inverted and in base two annulets linked in fess Or.

Geoffrey of Warrington. Name and device. Or, a wyvern erect purpure and a chief rayonny sable.

Ginevra Brembati. Name.

The submitter requested authenticity for 16th century Italy; this name meets that request.

Godric the Gallant. Reblazon of badge. (Fieldless) Within and conjoined to a decrescent a mullet Or.

Blazoned when registered in November 1999 as *(Fieldless) A mullet within and conjoined to a decrescent Or*, this is a primary decrescent and a maintained mullet.

Jack Marvell. Name and device. Or, a lightning bolt bendwise gules.

There is a step from period practice for the use of a lightning bolt not as part of a thunderbolt.

Ordoño de la Coruña. Reblazon of device. Per bend gules and sable, within an increscent a human skull facing dexter argent.

Blazoned when registered in July 2003 as *Per bend gules and sable, within the horns of an increscent a human skull facing dexter argent*, this is a primary crescent and a maintained human skull.

Páll {o,}lfuss Steinnarsson. Name.

Nice Icelandic Old Norse name!

MIDDLE

Áedán hua Briain. Name and device. Vert, three harps and on a chief argent a stag's massacre sable.

Æðelhild æt Liðerlande. Badge. (Fieldless) A breast sable distilling gouttes argent.

Precedent says:

A human breast is an allowed charge that has one clear difference (CD) from a roundel. It must have gouttes, and the gouttes must be visible. This means that they need some contrast with the breast but need not have good contrast. (We realize that the one period example of a breast, in the arms of Dodge, is a breast proper with argent gouts; however, SCA heraldry does in fact make some distinctions that period heraldry did not. As we will allow a breast that is not proper, we are requiring some contrast with the gouttes to ensure its identifiability.) The tincture of the gouttes must be blazoned. As in the arms of Dodge, the gouttes may extend beyond the edge of the breast. The gouttes do not count as tertiary charges; they are part of the charge as a whole. [Tetchubah of Greenlake, A-Caid, January 2008 LoAR]

A period depiction of the arms of Dodge may be seen in Dennis' *The Heraldic Imagination* on page 144.

Æikibrandr gulljafi. Name change from Theodric von Rostock and device change. Gyronny arrondi Or semy of torteaux and gules, a raven displayed bendwise sable.

The submitter's previous name, *Theodric von Rostock*, is retained as an alternate name.

There is a step from period practice for the use of a bird other than an eagle in the displayed posture.

His previous device, *Per pale gules and sable, a cross moline between in dexter two increscents and in sinister two decrescents argent*, is retained as a badge.

Ætte of Cylnum. Name.

The place name *cylnum* was constructed. Green Staff was able to find a place in Ekwall whose likely Old English form was *Cylnum*.

Precedent warns that Searle's *Onomasticon Anglo-Saxonicum* should be used cautiously. This is true of any source. In the particular case, there are two issues. First, undated names and name elements should only be used when other sources (or dated citations from the same source) make it clear when and where those names or name elements were in use. Second, Searle tends to standardize all names, including continental ones, to standardized Old English forms. Some of these forms never appeared anywhere and are not considered currently registerable. However, most dated Old English names found in Searle are registerable in the forms found in the book.

Aibinn ingen huí Chiarda. Name.

Alrekr Eiríksson. Name and device. Per bend gules and sable, a bend erminois between two eagles Or.

This does not conflict with the registered *Erik Eriksson*. The given names are significantly different in sound and appearance, as the first syllables are completely different (*Al-* vs. *E-*) and the second syllables have differences in the vowel and the final consonant cluster.

Ana Linch de Yuebanc and Kathleen O'Deay. Joint badge. (Fieldless) Two hourglasses in saltire argent.

Andri Angevin li Réchin. Name and device. Or, on a bend azure between a winged unicorn segreant and a tree blasted vert a gladius argent.

Ari ben Lazar. Name and device. Per bend sinister gules and argent, a demi-wheel issuant from the line of division argent and a frame saw sable.

Submitted as *Arye ben Lazar*, the submitter indicated that he preferred the given name *Ari*. Both are found in medieval Jewish contexts. We have made that change in order to satisfy the submitter's request. We note that the patronym *Lazar* is dated to 14th century Germany in the Academy of Saint Gabriel report 2753.

This does not conflict with the registered *Ari ben Eleazar*. *Lazar* is a diminutive of *Eleazar*. When used as given names, diminutives conflict with their parent names. However, when used in bynames, such names conflict only if they are too similar in sound and appearance (the Rules for Submissions use *Hobson* and *Robertson* as the example for this).

Beatrix de Vezelay. Name and device. Per bend sinister wavy purple and argent fretty sable, a bee argent marked sable.

Nice 16th century French name (for France or the French-speaking parts of Belgium).

Bronwyn MacGillivray. Name and device. Argent, a peacock proper and on a chief purple three bezants.

Bronwyn is found as an English feminine name in 1620.

Cailin of Roaring Wastes. Holding name and device (see PENDS for name). Azure, on a chevron inverted argent between a harp and three sprigs of holly Or fruited gules three acorns azure.

Please advise the submitter to draw the chevron inverted starting a little lower on the sides of the shield, so that it does not appear to touch the upper corners of the field.

Submitted under the name *Cailin mac Aindriú*.

Celeste Creirwy verch Dafydd. Reblazon of device. Per fess sable and gules all estencely, between the horns of and conjoined to a decrescent a mullet of seven points argent.

Blazoned when registered in March 1993 as *Per fess sable and gules, all estencely argent, a mullet of seven points within and conjoined to a decrescent argent*, the decrescent is the primary charge and the mullet is a secondary charge.

Celeste le Marinier. Name and device. Argent, a melusine vert and on a chief inverted azure three estoiles argent.

Christiana de Burgh. Name.

Clara de Guevara. Name.

Nice 15th century Spanish name!

Collwyn MacErnin Caernarfon. Reblazon of device. Sable, within a crescent inverted a wolf's head couped argent, a bordure argent semy of hearts sable.

Blazoned when registered in March 1993 as *Sable, a wolf's head couped within a crescent inverted argent, a bordure argent semy of hearts sable*, the crescent is the primary charge and the wolf's head is a maintained charge.

Connor MacMahon. Name and device. Per chevron inverted Or and sable, a Thor's hammer counterchanged.

Nice late period Anglicized Irish name!

Cynewulf de Divelyn. Name and device. Sable, a wolf sejant ululant and in base two swords inverted in pile argent.

This name mixes an Old English given name and a Middle English byname; this mix is a step from period practice.

There is a step from period practice for the use of the non-period ululant posture.

Dianaim Bán. Name and device. Gules, a Cavendish knot palewise Or between in chief two bezants.

The submitter requested authenticity for Irish Gaelic. This request was not summarized on the Letter of Intent. Normally, this would require us to pend the item for further research. However, in this case, commenters have dated the elements to around 900, so we can confirm that this name is authentic for Gaelic around 900.

Einarr fótbrotinn. Name and device. Azure, in bend a drakkar and a narwhal haurient argent.

This device is not in conflict with the device of Brendel the Swordfish, reblazoned elsewhere on this letter as *Azure, a swordfish haurient contourny bendwise sinister argent*. There is one CD for changing the number of primary charges, and another CD for changing the orientation of half the charge group, from bendwise sinister to palewise.

Ella Blackwolf. Name (see PENDS for device).

Ellisoun of the Middle. Holding name and device (See PENDS for name). Purpure, a unicorn rampant contourny and on a chief argent three harps purpure.

Submitted under the name *Ellisoun Elfynstone*.

Eral of Alwoodley. Name and device. Azure, on a pall Or between two stags combatant argent a triangle throughout gules.

The byname is the lingua Anglica form of a byname formed from a place found in the Domesday Book as *Aluuoldelei*.

Fáelán mac Cormaic. Device change. Per bend gules and sable, a tower argent and a decrescent Or.

His previous device, *Argent, a wolf's head ululant issuant from base and on a chief embattled sable a bezant between two towers argent*, is retained as a badge.

Finnuala ingen ui hAirt. Name and device. Per chevron Or and vert, two hearts gules and a hart regardant argent.

Fiore Rossini. Name.

Nice 15th century Italian name!

Gaius Titius Aquila. Device change. Quarterly sable and gules, a phoenix Or issuant from flames argent.

His previous device, *Per pale sable and Or, a Maltese cross gules*, is retained as a badge.

Gandálfr skeggja. Name and device. Sable, a scorpion between a sword fesswise reversed and three broad-arrows argent.

Please advise the submitter to draw the broad-arrows somewhat larger, so they are more noticeably part of the secondary charge group along with the sword.

Genoveva von Lübeck. Name.

Giuliana Maddalena Carducci. Name and device. Sable, three natural tigers rampant contourny argent marked sable, a bordure dovetailed argent.

Nice 15th century or later Italian name!

Please advise the submitter to draw the border somewhat narrower, which will grant more room for the primary charges.

There is a step from period practice for the use of natural tigers.

Gregor Reinhardt von Holstein. Name.

Gryffit Thorne. Name and device. Argent, a griffin passant to sinister sable maintaining a hawthorn branch, in base a trefoil gules, an orle azure.

Gryffit Thorne. Badge. Argent, a trefoil gules within an orle azure.

Gunnarr saurr Dansson. Name and device. Or, in pale two drakkars proper sailed between flaunches sable.

Gwydion atte Beare. Name (see RETURNS for device).

Gwydion atte Beare and Ella Blackwolf. Joint badge. Per fess azure and vert, a sledgehammer argent charged on the head with a mullet voided and interlaced within and conjoined to an annulet sable.

Isabel of North Woods. Holding name and device (see PENDS for name). Paly azure and argent, on a cauldron sable a fleur-de-lys argent.

Submitted under the name *Isabel Taylor*.

Isabella Carducci. Name and device. Argent, three butterflies one and two and on a point pointed azure a rose argent.
Nice 15th century Italian name!

Ithrieli of Silver Lake. Reblazon of device. Gules, between the horns of and conjoined to a decrescent a compass star argent all within a masle with three strawberry leaves issuant from each corner Or.

Blazoned when registered in September 1983 as *Gules, a compass star within and conjoined to a decrescent argent, within a masle issuing from each corner three strawberry leaves Or*, this is a primary decrescent and a secondary compass star.

Jean Le Bref. Name and device. Argent, a bend sinister azure between a raven displayed sable and a Danish axe reversed bendwise sinister gules hafted proper.

Submitted as *Jean LeBref*, no evidence was presented nor could any be found for the spelling and capitalization *LeBref*. Dated forms supported *Lebref* or *Le Bref*. As adding the space seems the smaller change, we have changed it to that form in order to register it.

The submitter requested authenticity for France; this name is authentic for the 15th century.

There is a step from period practice for the use of a bird other than an eagle in the displayed posture.

Joyce Taylor. Name and device. Per bend azure and argent, a hippogriff segreant Or and a cauldron sable charged with a fleur-de-lys argent.

Nice 16th century English name!

Karl von Kugler. Badge. Per fess sable and azure, a double-towered castle argent and a bordure per fess Or and argent.

Katrina Klein. Name and device. Argent, a wolverine passant guardant sable marked argent and on a chief azure three mullets of eight points argent.

Kjell Smiðr. Name.

Submitted as *Kjell Smiðr*, the byname was changed at kingdom to *smiðr*. This month, precedent was changed to allow descriptive bynames in Old Norse to be registered either capitalized or lowercase. We have therefore restored the submitted spelling.

Kjell was not dated in the article cited in the Letter of Intent. Luckily, Gunnvor silfraharr was able to date that given name to Sweden before 1420. Thus, this name mixes Swedish and Old Norse, which is a step from period practice.

Konstantinos Angelos Spartenos. Name and device. Per pale gules and sable, two thunderbolts Or.

Submitted as *Constantine Angelos Spartenos*, this name mixes an English *Constantine* with an otherwise Byzantine name. Consultation with the submitter made it clear that he preferred the Byzantine *Konstantinos*. We have made that change in order to register the name.

Nice device!

Lionetta Illuminatore. Name and device. Purpure, in pale a sun Or charged with a caduceus purpure and a lion dormant Or.

The given name *Lionetta* was constructed from the masculine *Lionetto* on the Letter of Intent. However, *Lionetta* is found 8 times in Pisa between 1478 and 1556.

Llywelyn Glyndyverdwyl. Device. Sable, on a cross vert fimbriated a leek Or.

Llywelyn Glyndyverdwyl. Badge. (Fieldless) A fool's cap vert belled Or transfix by an arrow fesswise sable.

Luca Sogliano. Name and device. Or, a brown bear sejant erect contourny proper and a chief lozengy azure and argent.

Submitted as *Luca Sogliani*, the submitter indicated that he preferred the name *Sogliano* if it could be documented. It is found as a patronym in 1427 Florence. Thus we have changed the byname to *Sogliano* to meet the submitter's request.

Lucius Cassius Maximus. Name and device. Per bend sinister sable and argent, two trefoils counterchanged.

Lucius Stydolph. Name.

Mærwynn de Warewic. Name.

Mana Borisova Tchekrygina. Device. Vairy gules and Or, a squirrel argent within a bordure azure.

Margherita di Raffaele. Name and device. Per bend sinister azure and argent, a decrescent argent and an ounce couchant sable.

Matilda the Fair. Name and device. Per chevron inverted gules and vert, a chevron inverted and in chief a rose Or.

The byname is the lingua Anglica form of the Middle English *le Vayre*.

Michael de Quarmby. Device. Paly dancetty vert and argent.

Nice device!

Morgan End Starre. Name and device. Per bend sinister sable and azure, three mullets argent and a compass rose Or.

Mugrón Ua Néill. Name and device. Per saltire azure and vert, four equal-armed Celtic crosses argent.

Muriel Zimmermannin. Name and device. Per bend gules and sable all semy of daisies, on a bend argent a mountain range vert.

This name mixes an English given name and a German byname; this is a step from period practice.

Nerissa della Badessa. Name and device. Argent, in pale three butterflies between flanches purple.

This name mixes an English given name and an Italian byname; this is a step from period practice.

Nicole de Say. Device. Quarterly azure and gules, four domestic cats sejant argent.

Onóra inghean Roibeáird. Name and device. Argent, a weeping willow tree purple and a bordure sable semy of triskeles argent.

Peter Grau von Bremen. Name and device. Checky vert and Or, on a chief gules a key bendwise wards to chief argent.

Commenters discussed whether combining the byname *von Bremen* with the arms of the city of Bremen, *Gules, a key bendwise wards to chief argent*, was presumptuous. Precedent says:

Note that chiefs of allegiance are not bestowed honors, like augmentations, and their use is not presumptuous. They are a period method of declaring allegiance in armory. They are very frequently seen in certain parts of Italy, and one of the most common was a chief 'of the Empire', which is to say on a chief Or an eagle sable. [Gaius Annaeus Maso, A-East, April 2010 LoAR]

Furthermore, as Bremen was a free Hanseatic city, the byname *von Bremen* is not claiming to be a ruler of that city. This is a nice use of a chief of allegiance.

Nice device!

Ranulf of Wolfshaven. Reblazon of badge. Argent, within a crescent counter-ermine a wolf's head erased vert.

Blazoned when registered in July 1991 as *Argent, a wolf's head erased vert within the horns of a crescent counter-ermine*, the crescent is the primary charge, and the wolf's head is a maintained charge.

Rois Alann inghean Ui Fhlaitheartaigh. Name and device. Paly sable and Or, on an hourglass purple in pale two popinjays argent.

Ruadnat inghean Eoin. Name and device. Argent, a raven migrant sable within an annulet azure between and conjoined to three pheons in pall inverted, points to center sable, a bordure azure.

The submitter requested authenticity for 8th century Irish. Because the patronym *Eoin* has not been found in Ireland before the 13th century, we cannot meet that request. We also have no evidence that the given name was used at that time. However, the name is registerable as is.

This name mixes a Middle Gaelic given name with an Early Modern Gaelic byname. That mix is a step from period practice. If the submitter wants a wholly Middle Gaelic name, she might consider *Ruadnat ingen Eoain* (the byname uses a different borrowing into Gaelic of "John").

Runa Æikibrandskona. Device change. Gyronny arrondi gules and Or, a dog sejant affronty argent.

Her previous device, *Gules, on a lozenge argent a rose sable, a bordure invected argent*, is retained as a badge.

Sabine Rabetts. Name and device. Argent fretty azure, a rabbit sejant erect sable.

Sarai Tindall. Name and device. Azure, a rose within an orle wavy, a chief argent.

Nice late period English name!

Sarre Anne Pierrepont. Name (see RETURNS for device).

Siri Toivosdotter. Name and device. Vert, three drinking horns fretted in triangle between three C-clefs and on a chief invected argent an arrow vert.

Submitted as *Siiri Toivosdottir*, the name was changed by kingdom to *Siiri Toivotytär* to make the byname completely Finnish. Unfortunately, commenters could find no evidence that *Siiri* is dated to before 1690. Gunnvor silfraharr found a 15th century Norwegian form, *Siri* (in *Diplomatarium Norvegicum*). We have made that change with the submitter's permission in order to register the name.

The byname change was not necessary, as names in the documentation regularly mix Finnish name elements with the markers *son* and *dotter* (one notable example is *Toiuarasson*, which uses a name that is closely related to the submitted one). The submitted *Toivosdottir* is plausible with one small change; the only form documented with these Finnish elements is *dotter*. The suitability of that element can be seen through the 1572 *Toiuarasson*, derived from a closely related name element. So the byname is registerable as *Toivosdotter*. We have changed it to that form to bring it closer to the submitter's original form.

Commenters discussed whether or not the depiction of the C-clefs in this device matched period exemplars. While many period C-clefs were drawn either like a normal script C, or more elongated vertically, these C-clefs match the ones in MS 034, 15th C Italy, seen at <http://www.schoyencollection.com/music2.html>.

Tam MacTavish. Name.

Eastern Crown was able to date *Tam* as a masculine given name to 1621 in Scotland.

Taran mac Lochlain. Name and device. Per bend sinister embattled sable and vert, in chief a gryphon argent.

Titus Marius Caninus. Name and device. Paly gules and argent, three greyhounds statant sable collared argent.

Submitted as *Titus Caninus Marianus*, the name does not match the pattern for the Roman *tria nomina*, which follows the pattern *praenomen nomen cognomen*. This name has *praenomen cognomen cognomen*, which no one could find evidence for. There are two easy fixes. One is to change the middle element to the nomen *Caninius*; another is to flip the elements and make the middle element the nomen *Marius*, from which *Marianus* is derived. After consultation with the submitter, we have changed the name to *Titus Marius Caninus* in order to register it.

Nice device!

Ulrich Trommer. Name and device. Quarterly gules and azure, four dumbegs argent.

Unno Gentarou Yukio. Name.

Violet Fraser. Name and device. Argent, a badger's head cabossed sable marked argent between three lilies purple.

The submitter requested authenticity for Highland Scotland in the Tudor or Elizabethan period. This name is authentic for sixteenth century Scots, which was spoken in some parts of the Highlands in that period.

Commenters discussed whether or not the argent markings on the badger's head were allowable on an argent field. The key concern is identifiability; in this case, the markings largely do not touch the field, and the charge is clearly identifiable as a badger's head.

NORTHSHIELD

Northshield, Kingdom of. Badge for Order of the Golden Peacock. Sable, a peacock in its pride within a bordure embattled Or.

The submitter has permission to conflict with the device of Ro Honig von Sommerfeldt, *Sable, a peacock in his pride and a chief Or*, registered elsewhere on this letter.

OUTLANDS

Alasdair MacDubhghail the Scot. Name and device. Per saltire sable and gules, in pale a dove displayed and a sword argent.

This name combines a Gaelic given name and first byname with an English second byname. This combination is a step from period practice.

Commenters were able to find evidence for *Alasdair* as a 1586 given name form; earlier citations only have it as a genitive (possessive) form, used only in bynames.

There is a step from period practice for the use of a bird other than an eagle in the displayed posture.

Please advise the submitter to draw visible legs on the dove. Adding the expected tuft on the dove's head would further help its identifiability.

Arif al-Arabi. Name.

Submitted as *Arif al-Arabi*, the name was changed at kingdom to '*Arif al-A'rabi* to match the documentation they could find. Unfortunately, the documentation has a typographical error; the correct form of the byname is *al-'Arabi*. We will register names using a relatively casual transliteration that omits the letter *ayn* (which is transcribed '). We have thus restored this name to the submitted form.

The submitter requested authenticity for 1100-1250, as part of the forces of Saladin. While some Persian names were used in Arabic context at that time, we cannot confirm that '*Arif*' was borrowed in this way. Thus, we cannot confirm that the name is authentic for this time. However, it seems likely that it could appear as an Arabic name at this time.

Bjarni Kenhelm. Reblazon of device. Argent, an eagle's wing beginning and terminating in hands gules maintaining in chief two axes in saltire, a bordure sable.

Blazoned when registered in November 1991 as *Argent, two eagle's wings conjoined gules, holding in saltire two axes, within a bordure sable*, this is more accurately described as a single wing with a hand at each end.

Cedwyn Chwith. Name.

Cedwyn is the name of a saint.

Felix Sniumi. Device. Per fess argent and purple, in chief a fox courant contourny regardant, a bordure sable.

Isabella de Luna. Reblazon of badge. (Fieldless) Between and conjoined to the horns of an increscent argent a compass star Or.

Blazoned when registered in April 1998 as *(Fieldless) A compass star Or within and conjoined to the horns of an increscent argent*, this is a primary increscent and a secondary compass star.

Katerinka Korsakova. Device. Purple, on a bend between two oak sprigs inverted argent, three foxes passant fesswise gules.

Charges on bends in period heraldry are often tilted so their "main" axis follows the bend. For quadrupeds passant, statant, courant, couchant and dormant, their main axis is horizontal, such that when placed upon a bend they appear to be climbing upwards along it all in a line. For quadrupeds in more upright postures, namely rampant, salient, sejant and sejant erect, their main axis is vertical, such that when placed upon a bend they are one above the other. Thus when blazoning charges on bends not in their default orientation, we will strive to blazon the orientation of their main axis. In this case, the foxes are oriented exactly as one would expect were they directly on the field.

Patrick of the Quietwood. Reblazon of badge. (Fieldless) Within and conjoined at base to a decrescent argent a tower azure.

Blazoned when registered in August 1989 as *(Fieldless) A tower azure within and conjoined at base to a decrescent argent*, this is a primary decrescent and a maintained tower.

Unser Hafen, Barony of. Badge for the populace. Per pale vert and Or, a chainless portcullis and a bordure counterchanged.

TRIMARIS

Madeleine de Somerville. Name.

This name mixes a French given name with an English byname; this is not a step from period practice.

Quinta de Lyons. Name and device. Or, a chevron vert between two lions combatant queue-forchy and another contourny purple.

Please advise the submitter to draw the chevron more centered on the field. See the May 2011 Cover Letter for more details of how to properly draw chevrons.

Randal the Vandal. Device. Gules, on a bend argent two bendlets sable and in chief a wolf's head cabossed argent.

Stroinek Conatin. Name (see RETURNS for device).

Submitted as *Stroinek Conatyn*, the byname is not properly constructed. The patronymic suffix for names ending in *-a* is *-in* not *-yn*. In Russian, unlike English, *i* and *y* are not interchangeable. We have changed the name to that documented form in order to register the name.

WEST

Dondra du Baranduae. Reblazon of device. Azure, within a decrescent argent a lily gules.

Blazoned when registered in January 1973 as *Azure, a dondril blossom proper within a decrescent argent*, this is a primary decrescent and a maintained flower. The term "dondril" is ambiguous; this flower best resembles a lily, and is gules.

Eriod of Eire. Reblazon of device. Sable, in pale a bezant between the horns of a crescent, all within nine mullets in annulo argent.

Blazoned when registered in June 1981 as *Sable, a bezant between the horns of a crescent, all within nine mullets in annulo argent*, we are clarifying the primary charge group.

Ivan Vladimir Belogorskoï. Name.

The submitter requested authenticity for 14th century Russian. The given names meet that request (including the double given name). The byname possibly can be constructed with earlier elements, but is not documented before the 16th century. Thus we cannot be sure that this name meets the submitter's request, but it is registerable.

John Comyn of Westley. Name change from Anthony Westley.

The submitter's previous name, *Anthony Westley*, is released.

Sophie Hebenstreit. Name change from Valeria Tertia Alexandrina.

The submitter's previous name, *Valeria Tertia Alexandrina*, is released.

Thorsteinn Raudskeggr. Name change from Ivan Ivanovitch Serebrenikov.

Submitted as *Thorsteinn Raudskeggr*, the name was changed at kingdom to *Thorsteinn raudskeggr*. As the Cover Letter discusses, we have removed the requirement that descriptive bynames in Old Norse be capitalized. Thus we can restore this to the submitted form.

The submitter's previous name, *Ivan Ivanovitch Serebrenikov*, is retained as an alternate name.

Viviana de Castelloza. Reblazon of device. Argent, within and issuant from a crescent a demi-fleur-de-lys vert, an orle sable.

Blazoned when registered in June 1989 as *Argent, a demi-fleur-de-lis within and conjoined to a crescent vert, all within an orle sable*, this is a primary crescent and a maintained demi-fleur-de-lys.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

None.

AN TIR

Feradach mac Tralin mec Domongairt. Device. Per chevron gules and sable, a snake coiled erect argent and in chief a sword and glaive in chevron Or.

This device is returned for violating section VIII.3 of the Rules for Submissions, which requires that "Elements must be used in a design so as to preserve their individual identifiability...Identifiable elements may be rendered unidentifiable by significant reduction in size..." In this case, the glaive in particular is so small that commenters had difficulty identifying whether it was a glaive, a spear, or perhaps a needle. Both the sword and the glaive should be drawn somewhat larger in order to be identifiable.

ANSTEORRA

Richaredus Catta. Device. Argent, a chi-ro sable and on a chief gules a lion passant argent.

This device is returned for conflict with the device of John the Brewer, *Argent, a blackletter initial 'B' between two birch leaves sable, on a chief gules a lion passant guardant argent.* There is one CD for removing the secondary birch leaves.

Precedent says:

We do not grant difference between single letters, even when they are in different alphabets; we therefore cannot grant difference between a chi-rho and a feogh rune. [Constantina von Ravenna, R-West, May 2008 LoAR]

Likewise, there is no difference granted between a 'B' and a chi-rho.

ARTEMISIA

Raphael d'Antonio de Luca. Device. Argent, a cross formy and on a chief azure, three escallops all within a bordure counterchanged.

This device is returned for conflict with the device of Elzbieta Rurikovskaia, *Argent, a cross formy and on a chief azure three crosses formy argent.* There is one CD for the addition of the bordure. As there are more than two types of charge on Raphael's field, this is not simple armory for the definition of X.4.j.ii, and so there is no CD for the change in type only of the tertiary charges. It should be noted this would not be a conflict under the newly approved standards, but the combination of a charged chief and a bordure may need to be documented.

There is a step from period practice for counterchanging a bordure over a chief.

ATENVELDT

Arianwen ferch Arthur. Household name Teulu Caer Mab.

This item was pended from the December Letter of Acceptances and Returns for further commentary. After the end of commentary, commenters found evidence of *Caer Mab* as a grey period Welsh placename (as a field name). Therefore this was pended to allow further commentary. However, this is not the sort of place name that was used to create the names of groups of people using *Teleu*. The places used to create such names are of regions and other larger places. No evidence of a type of group that could be registered with that sort of place name was offered either. Barring such evidence, this name cannot be registered.

ATLANTIA

Elizabeth Harlyn. Badge. (Fieldless) Within and issuant from a crescent Or a flame azure.

This badge was pended from the November 2011 LoAR, until the discussion on how to blazon this design motif was completed. As set forth on the Cover Letter, this is a primary crescent and a maintained flame.

This badge is not in conflict with the important non-SCA badge of Richard I of England, reblazoned elsewhere on this letter as (*Tinctureless*) *Between the horns of a crescent an estoile*, or with the important non-SCA flag of Mauritania, *Vert, a crescent and between its horns a mullet Or.* In both cases there is a CD for fieldlessness and another CD for removing the secondary charge, Richard's estoile and Mauritania's mullet.

This badge is returned for conflict with the device of Táriq ibn Jelal ibn Ziyadatallah al-Naysábúrí, *Per fess vert and bendy Or and purple, in chief a crescent Or.* There is one CD for fieldlessness, but no difference granted for the maintained charge.

CAID

Alice de la Paleysse. Badge. (Fieldless) In pale a chalice Or conjoined to a palace argent.

This badge was withdrawn by the submitter.

Patrick O'Malley of Ulidia. Reblazon of device. Per bend sinister azure and vert, a lion's head erased Or and in dexter chief a compass star disjoined argent.

The Letter of Intent requested that we reblazon Patrick's device based upon the artwork present in the Kingdom files, in which the compass star is separated into eight elongated lozenges. However, the artwork in the Laurel files shows a typical compass star; as the artwork at Laurel is the definitive version, we will not reblazon the device.

CALONTIR

Anneka Dubrovskaja. Device. Vert, on a chevron inverted sable fimbriated three acorns and in base two squirrels combatant argent.

This device is returned for a redraw, for violating the guidelines set forth on the May 2011 Cover Letter for a properly drawn *chevron inverted*; the chevron inverted here is too high on the field. While a *chevron inverted* may move upwards to accommodate charges placed below it, it should still be clearly the sole primary charge and not give the forbidden appearance of being in a primary charge group comprised of an ordinary and other charges. Please see that Cover Letter for further discussion and details of how to properly draw a *chevron inverted*.

Delis Alms. Badge for Felyse d'Avallon. Purpure, a sun argent between four crosses fleury two and two Or each charged with a bezant.

Blazoned on the Letter of Intent as *an estoile of eight points alternating straight and rayonny*, save for the internal detailing this is identical to *a sun*, and has been reblazoned that way.

This device is returned for violating section VII.7.b of the Rules for Submissions, which requires that "[e]lements must be reconstructible in a recognizable form from a competent blazon." Blazoned on the Letter of Intent as *crosses fleury charged with a bezant*, these aren't crosses fleury, but more closely resemble *in cross a bezant conjoined to four fleurs-de-lys bases to center*. However, that isn't an adequate blazon, as there is some separation between the bezant and the fleurs-de-lys. Without a way to adequately describe the charge, this cannot be registered.

Elena Bengrych verch Rhys. Device. Vert, a shakefork between three ginkgo leaves Or.

This device is returned for lack of documentation for European knowledge of ginkgo before 1650. This is a violation of section VII.4 of the Rules for Submissions, which states "The use of flora and fauna native to the New World, Africa, Asia, and other non-European locales will be registerable if it is reasonable to believe that Europeans knew them in period." No such documentation was provided and none was found by commenters.

Geneviève d'Angers. Name.

Unfortunately, this conflicts with the registered *Genevieve d'Anjou*. While the vowel sounds of the last syllable of the byname are quite different, that is not sufficient to make these names substantially different in sound. The consonants at the end of the submitted name are silent.

Mæg of Ambresbury. Device. Purpure, an annulet argent semy of roundels alternating purpure and vert.

This device is returned for conflict with the badge of the Barony of Windmasters' Hill, (*Fieldless*) *An annulet argent hurty*. There is one CD for fieldlessness, but nothing for the change in tincture only of the tertiary charges. It should be noted this would not be a conflict under the newly approved standards, but the motif of alternating tinctures of identical charges in a semy would need to be demonstrated in period armory.

Miklos Farma. Device change. Gules, a tower argent goutty de sang, an orle of gouttes d'eau.

This device is returned for redraw, for violating section VIII.4.d of the Rules for Submissions which requires that "modern style in the depiction of individual elements or the total design may not be registered." This modern "apostrophe" style of gouttes is not registerable without period evidence. Gouttes should ideally be drawn with wavy tails.

Please advise the submitter to draw fewer and larger gouttes upon resubmission.

Neassa inghean Cearnach. Name.

The name *Neassa* is not registerable:

Neassa is an Early Modern Irish Gaelic... form of the name *Ness* listed in Ó Corráin & Maguire (p. 145 s.n. *Ness*).

This name is only given in legendary contexts and as the name of a mother and a sister of saints. Unlike the names of saints, the names of their relatives listed in their legends are not automatically registerable.... Lacking evidence that any form of *Ness* was used by humans in period, it is not registerable. [LoAR 10/2002]

In resubmission, the submitter may want to consider the 1603 English given name *Nesscia* from the IGI Parish Records Abstracts.

In addition, the byname is incorrectly formed, as *Cearnach* is the nominative form of the father's name. The genitive (possessive) form is *Cearnaigh*, and in a woman's byname, it must be lenited, making it *inghean Chearnaigh*.

Her device has been registered under the holding name *Christine of Calontir*.

Richard Anderson of York. Name.

Unfortunately, this name creates the appearance of a relationship with the registered *Andrew of York*; *Anderson* means "Andrew's son." As such, it cannot be registered without permission to presume this relationship.

His device has been registered under the holding name *Richard of Wyvern Cliff*.

DRACHENWALD

None.

EALDORMERE

Angela Fabbricci. Device. Per chevron counter-vairy Or and azure, and gules.

This device is returned for using wax-based pencils or crayons on the submission forms, which has been cause for return since the May 2011 Laurel meetings.

The submitter has permission to conflict with the device of Tanczos Istvan, *Per chevron potent and gules*.

Avelyn of the Hedge. Device. Per pale sable and gules, a polypos inverted issuant from base argent.

This device is returned for conflict with the device of Roderick McCracken, *Sable, a calamarie argent*. There is one CD for the change in field. We grant difference in cephalopods only based on which end is up; an polypus inverted and a calamarie both have their tentacles to chief, so there is no CD for orientation, and we do not give difference for a sole primary versus a sole primary issuant from base.

Draco Lengeteylle. Device. Ermine, a dragon rampant gules.

This is an appeal of the Laurel return of this device in August of 2011. At that time, two conflicts were called: one with Bela of Eastmarch for which the submitter had permission to conflict and a second with Eadwine be Bocce Sele. The second conflict was reblazoned at that time as *Ermine, a wyvern erect azure, maintaining in both legs a partly open book argent bound gules*.

The appeal focused on two issues. First, it argued that the conflict with Eadwine was not called in the first return of this device in March 2006, and therefore the submitter should be given the benefit of the doubt. However, this is not Laurel policy. While we generally give submitters the benefit of the doubt when a style problem is not noted in a return, we have not done the same for conflicts. Dolphin noted precedents from 2003 and 2010 upholding this principle.

Second, it argued that the reblazon of Eadwine's device was not correct, as the wyvern is more properly statant. Unfortunately for this argument, Eadwine's wyvern was ruled to be equivalent to erect in September 2009, long before this reblazon. There are several things that lead us to retain this blazon (and thus the conflict). First, the wyvern's feet are in front of the body, maintaining a book, rather than partially or completely underneath it, as one would expect with a statant or passant posture. The fact that more than half of its body is vertical, rather than horizontal, again is typical of an erect posture, though the tail behind the body is not. However, as recently as January of this year, a wyvern with the tail behind the body was registered as a wyvern erect (though with an artist's note).

Given these considerations, this submission remains in conflict with Eadwine be Bocce Sele; we apologize to the submitter that this conflict was omitted in the 2006 return.

This device is also returned because no submission forms were received: a violation of section IV.C of the Administrative Handbook, which requires a complete set of paperwork be included with appeals.

EAST

Caitilin inghean Chainnigh. Name.

Unfortunately, this conflicts with the registered *Caelainn ingen Chainnig*. While there are minor changes to the given name, they are not sufficient to make the names significantly different in sound.

Her device has been registered under the name *Caitilin of Bhakail*.

Cellach Dhonn inghean Mhic an Mhadaidh. Device. Per chevron azure and sable, on a chevron between a chaplet of trilliums and a hawk trussing a duck argent, two chevronels vert.

This device is returned for violating the ban on so-called "slot-machine heraldry", section VIII.1.a of the Rules for Submissions, for having three types of charges in the same group. Here the hawk and the duck are practically the same size, causing them to be counted as separate charges. A properly drawn *hawk trussing a bird* would have the hawk as obviously the main charge, with the trussed bird smaller and decidedly less important.

Connor MacKay. Name.

Unfortunately, this name conflicts with the registered *Conor MacKaine*. The bynames are not significantly different in sound.

This does not conflict with the registered *Conal McKay*. The difference between *Conal* and *Connor* is equivalent to the difference between *Conan* and *Connor* or *Colin* and *Coinneach*, both of which are by precedent clear of conflict.

His device has been registered under the holding name *Connor of the East*.

Gwenhwyvar verch Ieuan. Name.

This name conflicts with the registered *Gwenhwyvar verch Owein*. The change to the byname only affects the first vowel; these elements were previously ruled to conflict in October 2006.

Her device has been registered under the holding name *Gwenhwyvar of Settmour Swamp*.

Sile Dhubh inghean Mhic an Mhadaidh. Device. Per fess wavy gules and sable, a fess wavy between a roundel and an eagle trussing a duck argent.

This device is returned for violating the ban on so-called "slot-machine heraldry", section VIII.1.a of the Rules for Submissions, for having three types of charges in the same group. Here the eagle and the duck are practically the same size, causing them to be counted as separate charges. A properly drawn *eagle trussing a bird* would have the eagle as obviously the main charge, with the trussed bird smaller and decidedly less important.

Thomas mac Bryan. Name.

Unfortunately, this name conflicts with the registered *Thomas macBriar*, which was registered in August of 2011, after this name was already in submission. The change to only the last consonant of the byname is not enough to make the names significantly different in sound.

His device has been registered under the holding name *Thomas of Bhakail*.

Tjolinir Egilsson. Name.

Unfortunately, the given name *Tjolinir* is found only in *Translations from the Icelandic*. It is probably an error for *Fjolinir*, which is found in other sources. Unfortunately, it is only a legendary name, often found as a name/attribute of Odin. Barring evidence of its period use by real humans, this name cannot be registered.

His device has been registered under the holding name *Colin of Ruantallan*.

GLEANN ABHANN

Eowyn de Wever. Device. Vert, a squirrel maintaining a book, in chief three acorns argent.

This device is returned for redraw, for violating section VIII.1.c.i of the Rules for Submissions which requires that "[c]harges may only be drawn in perspective if they were so depicted in period armory." The maintained book here should be redrawn to either be a standard open book, not in perspective, or a closed book.

LAUREL

None.

LOCHAC

Jadwiga Wojciechowa. Device. Per pale argent and gules, a pale lozengy between four crosses of four lozenges counterchanged.

This device is returned for redraw, for blurring the distinction between the primary and secondary charge groups. Here the pale lozengy is so narrow as to not be as prominent as the surrounding crosses of lozenges. Please advise the submitter that in period armory, lozenges conjoined into an ordinary are typically blazoned as *fusilly* and have their long axis perpendicular to the ordinary. In this case, the lozenges making up the pale should be wider than they are tall, making the pale distinctly the primary charge.

MERIDIES

Arnvaldr Arnarson. Household name Night Haven.

This household name conflicts with the registered *Knight's Rest*. In the registered name, *Rest* is the designator

This name has structural issues as well. The submitter states that Juliana de Luna's "Compound English Placenames" includes examples of *Haven* following "last names." However, he did not present specific examples, and commenters found no clear examples that were bynames that were not placenames. Examples of a pattern of surname+haven (that is not a place name) must be given in order to register this as submitted. Finally, the submitter should either add a designator or make the case that *Haven* refers to a group of people, as opposed to a place.

MIDDLE

Deirdre inghean Mhaoil Mhuire. Household name Company of Southern Cross.

There are multiple mundane orders of the Southern Cross that still exist today: the most important is the Brazilian order of that name (http://en.wikipedia.org/wiki/Order_of_the_Southern_Cross). This conflicts with these orders and cannot be registered.

Finn Skye. Device. Per fess nebuly argent and azure, in chief a compass star azure.

This device is returned for conflict with the badge of Alistair Kirk, *Quarterly ermine and Or, a compass-star azure*. There is one CD for the change of field, but as Finn's compass star is forced to chief, there is no CD for arrangement.

This device is also returned for conflict with the badge of Alys Carvelsdatter, *Quarterly arrondi Or and argent, a compass star, the chiefmost point broken to sinister, azure*. There is one CD for the change of field, but nothing for the forced move to chief, nor do we grant difference for the broken point on Alys' compass star.

This device is also returned for conflict with the badge of Tómmán Dallas Sare, *Checky argent and sable, a mullet of four points azure*. There is one CD for the change of field, but we grant no difference between a mullet of four points and a compass star.

The submitter has permission to conflict with the badge of the Principality of Tir Rígh, *Azure, a compass star azure fimbriated argent*.

There is a step from period practice for the use of a compass star.

Gwydion atte Beare. Device. Argent, a bat-winged Celtic cross sable.

This device is returned for violating section VIII.3 of the Rules for Submissions, which requires that "Elements must be used in a design so as to preserve their individual identifiability...Identifiable elements may be rendered unidentifiable by...being obscured by other elements of the design." Here, the placement of the wings obscures the left and right arms of the cross, such that it looks more like a pale with a roundel than a cross. If the wings issued from the ends of the arms of the cross, it would be far more identifiable.

Ian Gartloch. Device. Argent, a compass star vert within a bordure sable semy of holly leaves argent.

This device is returned for redraw, for violating section VII.7.a of the Rules for Submissions which requires that "Elements must be recognizable solely from their appearance." Commenters were unable to reliably identify the holly leaves on the bordure here. Turning the leaves to follow the line of the bordure would help in giving them more room to be larger and more identifiable, as would having a thicker bordure.

There is a step from period practice for the use of a compass star.

Jaboa Shria Manul. Name and device. Argent, a créquier sable leaved gules and on a chief vert a moon in her plenitude argent between two cat's heads erased respectant Or.

This name has multiple issues that need to be addressed before it can be registered. First, the elements *Jaboa* and *Manul* were not dated to period. Second, no evidence was presented that a three element name consisting of two animal names and a color is a reasonable construction in Mongolian. Barring evidence of these things, the name cannot be registered.

This device is returned for violating section VIII.1.a. Tincture and Charge Limit, which says "As a rule of thumb, the total of the number of tinctures plus the number of types of charges in a design should not exceed eight." This device has a complexity count of nine, with five tinctures (argent, sable, gules, vert, and Or) and four types of charge (crequier, chief, moon, cat's head). While allowances may be given for good period style, and the arrangement of charges here does follow period patterns, the different tinctures on the crequier gave some commenters difficulty in identifying it, as it is a rather stylized charge. Reducing the tinctures used overall would decrease the complexity count, but making the crequier a single tincture would probably be the best option.

Please advise the submitter, upon resubmission, to either draw the cat's heads with better erasing, or as couped.

Jaret of Coventry. Device. Per chevron inverted sable and vert, three pheons inverted one and two Or.

This device is returned for a redraw, for violating the guidelines set forth on the May 2011 Cover Letter for a properly drawn *per chevron inverted* field division; the field division here is too high. Please see that Cover Letter for further discussion and details of how to properly draw *per chevron inverted*.

Keely the Tinker. Household name Gens Carracae.

This household name submission is missing two pieces of key evidence that would be necessary to register it. First the submitter needs to show that this is a plausible construction. All the examples of clan names (which this is) that commenters could find in Latin have names that are identical to nomens, though feminized to match the gender of the word *gens*. No evidence was presented that this element was a nomen or otherwise matched a pattern of Roman clan (*gens*) names. In this case, the word *Carraca* refers to a particular type of coach, and evidence would have to show that particular types of vehicles and not just more generic words were used to form names for a *gens*.

We note that a medieval Latinized inn-sign name could be derived from the standard Latin word for wagon, *carrus*.

Sarre Anne Pierrepont. Device. Per chevron ployé throughout purpure and Or semy of butterflies randomly tinctured gules and sable, in chief two roses Or each charged with a fleur-de-lys purpure.

Blazoned on the Letter of Intent as a *pile inverted embowed throughout*, this is an excellent and unexceptional depiction of a *per chevron ployé throughout* field.

This device is returned for violating section VII.7.b of the Rules for Submissions, which requires that "[e]lements must be reconstructible in a recognizable form from a competent blazon." There is no way to adequately describe how the butterflies are tinctured here, some entirely sable and some entirely gules. The only example of randomly tinctured charges in period armory that commenters could immediately come up with is the English panther's spots. Without further documentation, randomly tincturing charges is not registerable.

Siobhán inghean Aodhagáin. Device. Purpure, a silkie argent.

This device is returned for conflict with the device of Jason Seaborn, *Vert, a merman proper crined Or tailed and maintaining in the dexter hand a trident argent*. There is one CD for the change of field, but no difference is granted for the tincture of the primary charge, which is effectively entirely argent in both designs, nor for the removal of the maintained trident. There is no difference granted between one aquatic humanoid and another.

Without further evidence that the silkie or selkie was known in period, we will no longer register the charge. There will be an exception granted for a timely resubmission from this submitter.

Tadhg O Riain. Device (see PENDS for name). Vert, a fess between a shoe contourny and three arrows in pile heads conjoined argent.

This device is returned for using a non-period depiction of a shoe, which is a violation of section VII.3 of the Rules for Submissions which states "Artifacts that were known in the period and domain of the Society may be registered in armory, provided they are depicted in their period forms." Stacked heels appear to be post-period, and even raised heels were relatively rare. The turn-down of the upper also appears to be post-period. Drawn as a period shoe, or with documentation that this depiction matches a period shoe, this would be registerable.

Please advise the submitter, upon resubmission, to draw the fess narrower; ideally, it should be no wider than a third of the field.

NORTHSHIELD

None.

OUTLANDS

Andros Korkyrates. Name.

Andros is the submitter's legal given name.

The submitter included a letter from a professor of classics as documentation for the byname. However, that letter does not include any indication of when that form is dated to: whether it's modern, medieval, or Classical. It also gives no sources for the statements in the e-mail. Without this additional background information, we cannot register this byname.

Metron Ariston offered various Classical Greek forms of the byname, including *Korkuraios* (from the LGPN) and *Kerkuraios* (from Liddle and Scott's dictionary). Either of these would be registerable. However, either is a larger change than the submitter allows.

Lelien Widoeghe. Device change. Per pale argent and vert, four fleurs-de-lys counterchanged.

This device is returned for conflict with the badge of the Shire of Glaedenfeld, *Quarterly argent and vert, four fleurs-de-lys counterchanged*. There is one CD for the change of field, but nothing for the forced change of arrangement of the charges.

TRIMARIS

Garcia Lopez de Mauleon. Device. Per pale gules and vert, a quatrefoil within and conjoined to an annulet argent.

Blazoned on the Letter of Intent as *four goutte d'eau conjoined in cross points to center*, commenters could not reliably identify the charge or charges within the annulet, as the gouttes were drawn without wavy tails. Most felt this overall motif looked more like a propeller of some type, which is obtrusively modern. The charge within the annulet has been reblazoned as a quatrefoil, although a properly drawn quatrefoil would have a slightly larger center. The annulet is also unacceptably thin, being little more than a single line.

This device is returned for conflict with the badge of Çınara Suberria, (*Fieldless*) *A cherry blossom within and conjoined to an annulet argent*. There is one CD for fieldlessness, but no difference granted between a cherry blossom, which is a cinquefoil, and a quatrefoil.

Stroinek Conatin. Device. Vert, a horse rampant and in chief within a torque oak leaf Or.

This device is returned for redraw, for blurring the distinction between the primary and secondary charge groups. Here the torque is somewhat smaller than the horse, yet not quite as small as would be expected if the horse alone were truly a primary charge and centered upon the field. If the torque and horse are meant to be co-primary charges, with the oak leaf as a secondary charge, the torque should be drawn larger.

Vivienne le Corbeau. Device. Per fess argent and azure, a raven sable and a Norman helmet argent.

This device is returned for having been computer color-corrected on the Letter of Intent, which has been cause for return since the March 2009 Laurel meetings. Submission heralds are reminded that the image on the Letter of Intent in OSCAR must match the submission forms. In this case, both the physical forms and the packet scan clearly showed the emblazon having been colored with markers, but the image on OSCAR was clearly computer-colored. There is no issue with computer coloring or printing itself (although most printer inks aren't as stable as markers, and a shift in color by the time of the decision meeting can be cause for return) as long as the forms and the emblazon in OSCAR match.

WEST

None.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE September 2012 LAUREL MEETING (OR AS NOTED):**CAID**

Ponç lo Bon Ome. Device. Gules, on a key cross Or a cross clechy sable and a chief paly gules and Or.

Under the current Rules for Submissions, this device is in conflict with the important non-SCA arms for the Counts of Toulouse, *Gules, a cross of Toulouse Or*. There is a CD for the addition of the chief, but as a cross of Toulouse can be described as *a key cross voided of a cross clechy*, there is no CD for changing the tincture only of the tertiary cross clechy. Under the newly approved Standards for Evaluation, this would not be in conflict, as there is one DC for the addition of the chief and another DC for changing the tincture of the tertiary cross clechy. Therefore, this device is pended until the new standards take effect.

This was item 15 on the Caid letter of January 15, 2012.

CALONTIR

Calontir, Kingdom of. Heraldic title White Boar Herald.

Under the current Rules for Submissions, this name conflicts with the registered *Fellowship of the White Bear*. Once the newly approved Standards for Evaluation are in place, these two items will be clear of conflict, as *Bear* and *Boar* may be compared as single syllable words in a non-personal name whose substantive element is two words or fewer. As the vowel sound in that word has been completely changed, the names are clear of conflict. Therefore, this is pended until the new standards take effect.

This was item 2 on the Calontir letter of January 23, 2012.

Michele dei Medici. Name.

Under the current Rules for Submissions, this conflicts with the registered *Michelina Medici*. *Michelina* is a diminutive of *Michele*, as the name *Michele* was used by both men and women. This is pended as the conflict will not exist under the newly approved Standards for Evaluation, given that the sound and appearance of multiple syllables is changed between these two names.

Her device has been registered under the holding name *Michele of Forgotten Sea*.

This was item 20 on the Calontir letter of January 23, 2012.

Umm Ya'kub Rayya al-Zahra' bint Fath al-Badawiyya. Device. Sable, a sun Or eclipsed by a fountain, a base rayonny Or.

Under the current Rules for Submissions, this device is in conflict with the device of Durko Vadas, *Sable, on a mullet of seven points inverted Or a single-headed chess knight purple, a base rayonny Or*. Existing precedent does not grant difference between a mullet of seven points and a sun. There is only one CD for the change in type and tincture of the tertiary charge. Under the newly approved Standards for Evaluation, this would not be a conflict, as there would be one DC for changing the type of the tertiary charge, and another DC for changing the tincture of the tertiary charge. Therefore, this device is pended until the new standards take effect.

Under the current Rules for Submissions, this device is in conflict with the device of Kourost Bernard of the East Woods, *Sable, a sun Or eclipsed sable*. There is a CD for adding the base, but nothing for the difference in tincture only of the tertiary charge. Under the newly approved Standards for Evaluation, this would not be a conflict, as there is one DC for adding the base, and another DC for changing the tincture of the tertiary charge. Therefore, this device is pended until the new standards take effect.

This was item 31 on the Calontir letter of January 23, 2012.

EAST

Heinreich Wächter. Device. Per chevron gules and sable, three mullets of six points and a cock rousant Or.

Under the current Rules for Submissions, this device is in conflict with the device of Aleksandra Alekseeva, *Per chevron gules and sable, two mullets of six points and a galleon Or*. There is one CD for changing the number of primary charges. The bottommost charge in both devices is considered half the charge group, but in Heinrich's case current precedent requires two changes to the "lesser" half of a charge group divided by the field in order to equal one CD. Under the newly approved Standards for Evaluation, this is not in conflict, as there is a substantial change in number of the primary charge group under A5E3. Therefore, this device is pended until the new standards take effect.

This was item 23 on the East letter of January 19, 2012.

Jehanne Johnstone. Name.

Under the current Rules for Submissions, this name conflicts with the registered *Jeene Johnston*; the given names are both variants of *Jehanne/Jean*. The various spellings of this name were used interchangeably and as such, conflict. The bynames are variants of the same name as well, and were pronounced almost identically. As neither element is significantly different, they cannot be clear of conflict.

Under the newly approved Standards for Evaluation, the given names are compared purely on sound and appearance. As *Jehanne* and *Jeene* have different numbers of syllables and different vowel sounds, the names are clear of conflict. Therefore, this name is pended until the new standards take effect.

Her device has been registered under the holding name *Jehanne of Bergental*.

This was item 29 on the East letter of January 19, 2012.

Maria de Moura. Name.

Unfortunately, under the current Rules for Submissions, this lovely Portuguese name for around 1400 conflicts with both the registered *Mariota de la Moor* and the registered *Mairi Muir*. In the first case, the name *Mariota* is a diminutive of *Mary/Maria* and thus conflicts with it. *Mairi* is similarly not different enough in sound and appearance from the given name. The bynames are similarly not substantially different in sound and appearance.

Under the newly approved Standards for Evaluation, these names will be clear of conflict. Under these standards, the sound and appearance of the entire names are compared. In each case, two syllables or more are changed in sound and appearance, making them clear of conflict. Therefore, this name is pended until the new standards take effect.

Her device has been registered under the holding name *Maria of Smoking Rocks*.

This was item 39 on the East letter of January 19, 2012.

Vibeke Steensdatter aff Broen. Device. Argent, two wings conjoined gules within a bordure sable.

Blazoned on the Letter of Intent as *two pink flamingo's wings conjoined proper*, a pink flamingo can only be proper because we can identify it as a flamingo, a crane-shaped bird. A flamingo's wing, however, is not distinguishable from any other bird's wing, and so when colored pink is no difference from gules. Therefore, we have reblazoned the wings as simply *two wings conjoined gules*.

Under the current Rules for Submissions, this device is in conflict with the device of Bjarni Kenhelm, reblazoned elsewhere on this letter as *Argent, an eagle's wing beginning and terminating in hands gules maintaining in chief two axes in saltire, a bordure sable*. There is one CD for the change in number of primary charges, but nothing for the removal of the maintained axes. Under the newly approved Standards for Evaluation, this is not in conflict, as there is a substantial change in number of the primary charge group under A5E3. Therefore, this device is pended until the new standards take effect.

This was item 57 on the East letter of January 19, 2012.

LOCHAC

Aluina del Greneoke. Device. Argent, an oak tree eradicated fructed proper and on a base vert a stag lodged argent.

This device is pended to discuss whether or not a mount should be granted difference from a plain base. General SCA precedent has typically treated *enarched* as an artistic variant of a straight line, drawn to illustrate the curvature of the shield. However, the mount is a period charge, which may be distinct from a plain base. As a *base enarched* can be visually identical to a *mount*, we would like to see more research of how period armory handled bases and mounts.

If a plain base is considered no different than a mount, this device is in conflict with the device of Christian of Orange, *Argent, an orange tree fructed proper issuant from a mount vert*. There is a CD for adding the stag, but nothing else.

This was item 2 on the Lochac letter of January 26, 2012.

MIDDLE

Artbranan mac Talorcen. Name.

The submitter indicated that he preferred the form *mac Talorggen* if possible. This request was not summarized on the Letter of Intent. We are pending it to allow commenters to research it further.

We note that in several cases, the genitive form of this name appears to be the same as the nominative form.

This was item 9 on the Middle letter of January 22, 2012.

Cailin mac Aindriú. Name.

The submitter requested authenticity for Scottish Gaelic. This request was not summarized on the Letter of Intent. This is pended to allow commenters time to look at Scots Gaelic forms of the byname.

His armory has been registered under the holding name *Cailin of Roaring Wastes*.

This was item 13 on the Middle letter of January 22, 2012.

Ella Blackwolf. Device. Vert, a raidho rune, a eihwaz rune, and a wolf's pawprint argent.

This device is pended for discussion on how we wish to treat runes in armory, if they are registerable, not registerable, or registerable with a step from period practice. Runes themselves, at least some version of them, were in use during period. However, the form of runes most commonly used in SCA armory is the Elder Futhark, which may not be appropriate in heraldic contexts.

There is a step from period practice for the use of a pawprint. If runes are ruled to be a step from period practice as well, this device must be returned.

As we treat runes just like other letters and symbols, there is no concern of violating the so-called "slot machine" rule, for use of more than two types of charge in the same group. The charge type is the same, no matter whether the symbols are identical or not.

This was item 23 on the Middle letter of January 22, 2012.

Ellisoun Elfynstone. Name.

Under the current Rules for Submissions, this name conflicts with the registered *Alyssa Elphinstone*. *Ellisoun* is a diminutive of *Alis*, while *Alyssa* is a Latinized form of the same name. As such, they conflict.

Under the newly approved Standards for Evaluation, these names will not be in conflict, as the given names have changes to multiple syllables. They have substantially different last syllables, as well as changes to the first syllable. As such, this is pended until the new standards take effect.

Her device has been registered under the holding name *Ellisoun of the Middle*.

This was item 24 on the Middle letter of January 22, 2012.

Isabel Taylor. Name.

Under the current Rules for Submissions, this name conflicts with the modern actress *Elizabeth Taylor*. Elizabeth and Isabel were used interchangeably in 15th century England and thus conflict.

Under the newly approved Standards for Evaluation, we compare names solely on sound and appearance, and these names will not conflict. Therefore, this name is pended until the new standards take effect.

Her device has been registered under the holding name *Isabel of North Woods*.

This was item 41 on the Middle letter of January 22, 2012.

Tadhg O Riain. Name (see RETURNS for device).

Under the current Rules for Submissions, this conflicts with the registered *Tatheg O'Brian*. Under the newly approved Standards for Evaluation, these names will be clear of conflict. Under these standards, the sound and appearance of the entire names are compared. In each case, two syllables or more are changed in sound and appearance, making them clear of conflict. Therefore, this name is pended until the new standards take effect.

This was item 77 on the Middle letter of January 22, 2012.

WEST

Caitríona de Skrevyn. Name.

Under the current Rules for Submissions, this conflicts with the registered name *Katarina Scryvener*. Under the newly approved Standards for Evaluation, these names will be clear of conflict. Under these standards, the sound and appearance of the entire names are compared. In each case, two syllables or more are changed in sound and appearance, making them clear of conflict. Therefore, this name is pended until the new standards take effect.

This was item 1 on the West letter of January 30, 2012.

- *Explicit* -