

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**AN TIR****Akizuki Kaede.** Name.

The given name *Kaede* is a period word meaning "maple," which follows a pattern of creating Japanese feminine given names from the names of trees and flowers. Thus, this name can be registered.

Aquattera, Barony of. Badge for the Baronial Sergeantry. Per pale wavy barry wavy argent and azure and vert, in pale a tower and an open scroll argent.

Baronial Sergeantry is a generic identifier.

Bianca di Baldassarre Saturnio. Name.

The submitter requested authenticity for late 16th century Italian. This name meets that request.

Einarr Vikingsson. Name and device. Azure, a thunderbolt and in chief a coronet, an orle of chain Or.

The submitter is a knight and a viscount, and so is entitled to the display of an orle of chain and a coronet.

Falco di Lucio. Name.

Nice 15th century Italian name!

Fergus of Karlisle. Device. Sable, on a pale between two rabbits combattant argent a grenade sable.

Please advise the submitter to draw the charges with internal detailing so they are more easily identifiable.

Gareth Seven Star. Name.

Submitted as *Gareth Sevensterre*, the submitter indicated that he preferred *Sevenstar* if it were registerable. The submitted form is registerable, but we can create a form closer in sound to the submitter's request. Commenters could not document *Sevenstar*, but Non Scripta found *Seven* and *Star* as independent bynames in late period England (from the FamilySearch Historical Records). As there is a pattern of using two bynames in England, that allows *Gareth Seven Star* to be registered. We have changed it to that form in order to meet the submitter's request.

The Letter of Intent cites a grey period ship named *de Sevenstar* ("the Sevenstar" in Dutch). The byname derived from that ship name would be *van de Sevenstar* "of the Sevenstar." Such a name would be registerable as well.

Gerhard Emelrich. Name.

Submitted as *Gerhard Irmelrich*, the submitter requested authenticity for late 13th century German vernacular.

Gerhard is a late 13th century form (found for example in Talan Gwynek, "Medieval German Given Names from Silesia" (<http://www.s-gabriel.org/names/talan/bahlow/>)). *Irmelrich* is dated to the mid 14th century, but late 13th century forms are quite different. *Ermenrich* is found in Socin (p. 140) several times between 1280 and 1293. A Latinized *Emelricus* is found twice in the earlier part of the 13th century Seibicke (s.n. Emmerich); the vernacular is likely to be *Emelrich*. We have changed the name to that form in order to meet the submitter's authenticity request.

Ismeralda di Lucio. Name.

Nice 15th century Italian name!

Kora of Karlisle. Device. Purpure, on a bend embattled Or three cinquefoils purpure, in chief a cinquefoil, a bordure Or.

Melan'ia Lebedeva doch'. Name.

Mieczysław Czarnecki. Device. Gules, a fox sejant guardant Or marked argent and in canton an escarbuncle Or.

Ranulf of Kintyre. Name.**Rowyn Arden the Bard.** Name.

Submitted as *Rhowyn Arden the Bard*, the documented form of the given name is *Rowyn*. The Letter of Intent tried to justify *R/Rh* switches in English. However, the examples they could find (*Rhodes/Rodes* and *Rhys/Rys*) are both borrowed words (from Greek and Welsh respectively). In each case, *Rh-* is the standard modern initial spelling (in English transcriptions) of these words. As such, they are not evidence for the pattern in native English words or even loan words that begin with sounds not normally transcribed using *Rh-*. We have therefore changed the name to the documented form.

We note that *Rowen* is also a documented spelling (dated to 1559 in the FamilySearch Historical Records) and can be registered.

Saiua of Darkwood. Name.

Darkwood is the registered name of an SCA branch.

Symphoriaan Quickeborne. Name.

Nice late period Flemish name!

Toria di Lucio. Name.

Toria can be documented as a Spanish given name; thus this name can be registered as a Spanish-Italian mix. This is an allowable lingual mix under Appendix C of SENA.

Wyewood, Barony of. Order name Award of the Argent Increscent.

Wyewood, Barony of. Heraldic title Blak Shepe Pursuivant.

ANSTEORRA

Alessandro Andreardi. Name and device. Purpure, two winged lions passant respectant maintaining between them a rapier inverted Or, a bordure embattled argent.

Daniel de Lincoln. Badge change. (Fieldless) A fret coupé gules.

This badge is in conflict with the device of Iago ab Adam, *Ermine fretty gules*. There is one DC for fieldlessness, but nothing else. While we do typically grant a DC between a fret coupé and fretty, that is only when there is a field, as fretty can be depicted as a single fret throughout. By long-standing precedent, there is no difference between an ordinary and the same ordinary coupé on fieldless armory. Fortunately, the submitter has permission to conflict with Iago's device, and so this badge may be registered.

His previous badge, *(Fieldless) A mascle gules*, is released.

Daniel de Lincoln. Blanket permission to conflict with badge. (Fieldless) A fret coupé gules.

The submitter grants permission to conflict for all armory not identical to his badge.

Daniel de Lincoln. Heraldic will for badge. (Fieldless) A fret coupé gules.

Upon his death, the submitter's badge will be released.

Gunnv{o,r} silfrahárr. Blanket permission to conflict with alternate name Hildegærðh ij Wadstena.

The submitter grants permission to conflict with all names not identical to her registered name.

Gunnv{o,r} silfrahárr. Blanket permission to conflict with badge for alternate name Hildegærðh ij Wadstena. Sable, on a cross floretty argent five roundels gules.

The submitter grants permission to conflict for all armory not identical to her badge.

Gunnv{o,r} silfrahárr. Blanket permission to conflict with alternate name Lítla-Bót pípa.

The submitter grants permission to conflict with all names not identical to her registered name.

Gunnv{o,r} silfrahárr. Blanket permission to conflict with badge for alternate name Lítla-Bót pípa. Sable, in bend four sheep passant bendwise contourny between two bendlets gemel argent.

The submitter grants permission to conflict for all armory not identical to her badge.

Gunnv{o,r} silfrahárr. Blanket permission to conflict with alternate name Svína-Hildir.

The submitter grants permission to conflict with all names not identical to her registered name.

Nicollet Deuville. Device. Azure, three arrows and on a chief argent a wolf passant regardant sable.

Oliver the Faithful. Device. Argent, a sword fesswise reversed sustaining by a chain from its blade a pair of scales sable and on a chief gules three mullets argent.

Thomas Elwyn. Device. Argent, an equal-armed Celtic cross quarterly azure and sable and on a chief enarched azure three wheels Or.

Vasilii Kostiantinovits. Name and device. Per bend gules and sable, a bend between a lion and a wolf combattant argent.

This device is not in conflict with the device of Gavine Armestrang, *Per bend gules and sable, a bend between two armored arms embowed argent*. There is a DC for the change in type of secondary charges. Armored arms, despite their armor, are still considered human body parts, and thus are animate charges, not inanimate charges. SENA A5G7a states that "Groups of animate charges or their parts may have comparable postures/orientations as a group even if their individual postures are not comparable." While arms and quadrupeds do not have directly comparable postures, the posture of the group as a whole may be compared. In this case, the embowing of the arms specifically helps to determine that both arms are oriented in the same direction, as opposed to the respectant orientation of the lion and wolf. There is therefore a DC for the change in orientation of the secondary charges.

Wolf der Gänger. Device. Per bend sinister argent and sable, a pair of mallets in saltire and a wolf rampant contourny counterchanged.

This arrangement is not a violation of SENA A3D2c. Per the June 2013 Cover Letter, "We will henceforth treat a *pair of charges in saltire*...as a single unit only for purposes of arrangement under SENA A3D2c. As always, the entire charge group must be in a blazonable period arrangement, such as two and one, in fess, in cross, etc."

ARTEMISIA

Aaron of Arn Hold. Name.

Arn Hold is the registered name of an SCA branch.

Aelia Sophia of Artemisia. Device. Per saltire azure and argent, on a fess gules between two open scrolls argent three roses Or.

Amanda of Arn Hold. Name.

Arn Hold is the registered name of an SCA branch.

Houri the Savage. Transfer of device to Ralph Bigod of Hereford. Argent, a lion rampant sable armed, orbéd and langued gules.

This transfer was authorized by Houri's wife, his legal heir.

Jennet Moir de Brechin. Device. Per pale vert and azure, in pale a dragonfly and a thistle argent.

Ralph Bigod of Hereford. Acceptance of device transfer from Houri the Savage. Argent, a lion rampant sable armed, orbéd and langued gules.

His current device, *Or, a chevron gules between three bugle horns and on a chief sable a boar's head erased contourny Or*, is retained as a badge.

Sile ingen Chathail. Device change. Per saltire azure and argent, in pale two lit Arabic lamps Or and in fess two quatrefoil knots sable. Her previous device, *Per saltire azure and argent, two Arabic lamps argent lit Or*, is released.

Ulrich Albriktsson. Name change from Ulrich von Kallenberg.

The name is registerable as a mixed German and Scandinavian name without any reference to the grandfather clause. *Ulrich* is found broadly in period High German (for example, Talan Gwynek "Medieval German Given Names from Silesia" <http://www.s-gabriel.org/names/talan/bahlow/>, dates it from c. 1250-1369). Goutte d'Eau shows that *Albrikts(s)on* is in use as late as 1414 in the Diplomatarium Suecanum. This name mixes a German given name and a Swedish byname; this is an allowable lingual mix under the standards of Appendix C of SENA.

Given the mention of his father's registered name (*Albrecht*), the submitter may want to know that *Ulrich Albrecht* or *Ulrich Albrechts* is a fully German form of the name.

The submitter's previous name, *Ulrich von Kallenberg*, is retained as an alternate name.

ATENVELDT

Akastos Theodorou. Name and device. Or, a calamarie inverted sable and a bordure parted bordurewise indented argent and sable.

Submitted as *Akastos Theodoros*, the byname is not properly constructed. The father's name needs to be in the genitive (possessive) form, which is *Theodorou*. We have changed the name to that form in order to register the name.

Blazoned on the Letter of Intent as *a polypus*, the pointed head of this charge led most commenters to identify it as *a calamarie* instead.

We have blazoned this period treatment of partitioning a bordure along an interior line as *bordure parted bordurewise* in the past. The outermost/uppermost tincture is blazoned first, and then the innermost tincture. It may not be the most elegant blazon, but it suffices.

Dalfina Lacarra de Navarra. Device. Azure, a bend wavy cotised between an arrow fesswise reversed and a ram rampant argent.

Ered Sûl, Barony of. Order name Order of the Golden Tower of Ered Sûl and badge. Azure, on a mountain of three peaks vert, fimbriated and snow-capped argent, a tower Or.

The charge of *a mountain of three peaks vert, fimbriated and snow-capped argent* is grandfathered to this group.

Flore de le Court. Name and device. Argent semy of ladybugs proper, a fleur-de-lys azure.

Fleur Delacour, a relatively minor character in the Harry Potter books and movies, is not important enough to protect. Thus, we do not need to consider whether the two names are different enough in sound; the submitted name does not presume identity with a protected person and can be registered.

Please advise the submitter to draw the ladybugs with larger spots, to aid in their identification.

Guillaume Viau. Device. Azure, a mullet voided and interlaced Or between five swords in annulo hilts to center argent.

There is a step from period practice for changes in annulo not in their default palewise orientation.

Morgann Mac Duibh Dara. Name and device. Vert, a lightning bolt bendwise, on a chief argent two acorns slipped and leaved sable.

Submitted as *Morgann MacDara*, *MacDara* is a modern spelling. The late 16th to early 17th century forms of the name are *M'Dary* and *M'Darey* (from Woulfe s.n. Mac Daire); the Gaelic period spelling is *mac Daire*.

The submitter also enquired about a patronymic derived from the name *Dubh Dara*. A late period Anglicized form is *M'Dwdara* (Woulfe s.n. Mac Dhubhdara), while the period Gaelic forms of the byname are *Mac Duibh Dara* or *Mac Duibhdara*. Any of these forms is registerable.

The submitter indicated that he preferred the Gaelic *Mac Duibh Dara*. We have changed the name to that form in order to register the name and meet the submitter's request.

There is a step from period practice for the use of a lightning bolt not as part of a thunderbolt.

Tiberius Nautius Josephus Africanus. Name and device. Or, a bat-winged monkey rampant chained purple.

ATLANTIA

Æpelswip de Sanderstede. Name.

Submitted as *Æðelswibe de Sanderstede*, when the given name was corrected to the nominative *Æðelswip* or *Æpelswip*, the byname was changed from *de Sanderstede* to *of Sanderstede*. This change was unnecessary, and we are restoring the byname to its submitted form. We note that *Æðelswip of Sanderstede* would be registerable as well.

Barita Celeria. Name and device. Vert, a closed book palewise and on a chief argent three domestic cats courant contourny sable.

Beatrice Shirwod. Device. Per chevron azure mulletty argent and argent, a drop spindle azure.

As discussed on the Cover Letter this month, modern drop spindles will no longer be registerable after the April 2014 decision meetings. Please advise the submitter to use a period drop spindle instead.

Brian fitz Gerald. Name.

Nice Anglicized Irish name!

Cameron de Grey. Name and device. Or, on a bend purple between a wheel of cheese and a squirrel sable three pheons palewise Or.

Submitted as *Robert Cameron de Grey*, the submitter made it clear he would prefer *Cameron de Grey* if it could be registered. Noir Licorne was able to document *Cameron* as an English surname in 1608. Thus, *Cameron* can be used as a given name, following the late period English pattern of using family names as given names. We are changing this to *Cameron de Grey* to meet the submitter's preferences.

When the default orientation of a wheel of cheese was described in November 2012, the exact positioning of the cut-out wedge was stated as being on the sinister side. We are partially overturning that precedent, and stating that the exact placement of the cut-out wedge does not matter nor is it blazonable; its existence is important in being able to define the charge, but that is all.

Dearbháil O'Halloran. Name and device. Vert, an elephant's head couped close and on a bordure Or three ermine spots sable.

Appearing on the Letter of Intent as *Dearbháil O'Haloran*, the spelling *O'Haloran* could not be dated to before 1650. The spelling that could is *O Halloran*, which was dated to 1602 by Eastern Crown in *Report of the Deputy Keeper of the Public Records and of the Keeper of the State Papers in Ireland: Presented to Both Houses of the Oireachtas, Issues 17-21*. Forms with and without the apostrophe are used interchangeably. We have changed the name to the dated spelling (but with the apostrophe) in order to register the name.

Given her earlier submission, the submitter may want to know that *Derder O'Halloran* is also registerable. In March 2008, Pelican said "*Derder* is also a reasonably plausible speculative late 12th century Scots/English spelling of the name." As elements within a single naming pool, they only need to be within 500 years and the combination can be registered. Similarly, a completely Gaelic *Deirdre inghean Uí hAllmhurain* is registerable.

Elena Margarida de la Vega y Serrano. Name.

Elizabeth Lokyere. Device. Argent, a bear statant sable and a tierce gules ermined argent.

There is a step from period practice for the use of a tierce with another charge.

Emeludt Hänslér. Badge. (Fieldless) On a seeblatt Or a lion's head erased contourny sable.

We do not allow charged hearts as fieldless badges, as a heart shape may be a form of armorial display. However, even though we do not grant a DC between a heart and a seeblatt, they are not identical. A seeblatt is not a form of armorial display, and so may be charged in a fieldless badge.

Mýrún of Stierbach. Name.

Stierbach is the registered name of an SCA branch.

Ol'ga Godunova. Device. Azure, a Russian firebird rising bendy wavy Or and gules, on a bordure argent eight cornflowers azure slipped and leaved vert.

There is a step from period practice for the use of a Russian firebird.

Pepin de Bourgogne. Name.

Sajah bint Habushun ibn Ishandiyar al-Hajjaji. Release of device. Per chevron vert and argent, three crosses fleury argent and a brown hippopotamus statant guardant proper.

Tolir Hiorsson. Name.

Vincenzo d'Este. Name (see RETURNS for device).

Nice late period Italian name!

Wanda Ostojowna. Device. Per chevron engrailed gules and azure, two needles inverted and a mermaid face to sinister drawing a bow argent.

This complex low-contrast line of division is identifiable here and thus registerable.

CAID

A'isha bint Shamir. Device. Sable, an annulet suspended by three chains in pall throughout Or.

The submitter has permission to conflict with the device of Aleksandr Yaroslavovich Vyetcikov, *Sable, a pall of chain Or between three bezants*. This permission is needed, as period palls of chain are drawn with central annulets of a variety of sizes. We are retaining the submitter's blazon, instead of reblazoning this as a *pall of chain*, in order to emphasize the annulet as she desires. There is no difference between *an annulet suspended by three chains in pall* and a *pall of chain*.

Alexandrea of the Silver Moon. Name.

Alexandrea is the submitter's legal given name.

Álfrún Úlfreksdóttir. Name.

Aminah bint al-Hakam ibn Umayyah. Name and device. Or, a castle and on a base gules a mullet of seven points Or.

Anek{a-}strasya Bai. Badge. Gules, a rat salient contourny and a base Or.

Angela Sinclair Beaumaris. Name and device. Per fess azure and argent, three roses counterchanged.

Nice device!

Ardgal mac Domnaill. Household name Inn of the White Hart and badge. Azure, a hart's head cabossed and a bordure invected argent.

Precedent says that the *Inn of the White Hart* from Arthur C. Clarke's short story collection is important enough to protect. However, the fame of fiction changes over time; few commenters recognized the name and fewer thought it important enough to protect. Thus, this name can be registered. This name is different enough in sound and appearance from the registered *Order of the White Hare*. SENA NPN.3.C.3 says that, for single syllable words, changes to the sound of a single group of vowels or

consonants can be sufficient to allow registration. In this case, the vowels are different as well as part of the final consonant cluster. The change of a single letter, as in this case, is a sufficient change in appearance under NPN.3.C.3 as well. Thus, this name can be registered as submitted.

Arnóra Sveinsdóttir. Device. Per saltire vert and azure, a fir tree eradicated and on a base Or a crescent azure.

Avicia de Na Baiona. Name and device. Per chevron Or and gules, three escallops counterchanged.

The pattern of matronymic bynames in the form *de Na X* (where Na is a title equivalent to Spanish doña or Italian donna) in Catalan is documented in Anne Brenon, *Le petit livre aventureux des prénoms occitans au temps du Catharisme* (Tolosa: Loubatières, 1992). While scans were not included, Brunissende Dragonette was able to confirm the information from the book, allowing this name to be registered as submitted.

Nice device!

Avicia de Na Baiona. Badge. (Fieldless) A cross of Toulouse Or and overall a bird close gules.

Balthazar van der Brugghe. Badge. Gules, issuant from base a schnecke and in canton an ass's head cabossed Or.

There is a step from period practice for using a schnecke with another charge.

Caitríona of Lindisfarne. Device. Vert, a triskelion of spirals argent and on a chief engrailed Or three lotus flowers in profile gules.

There is a step from period practice for the use of a triskelion of spirals.

Daniel Fisserman of Mudiwater. Name.

Submitted as *Daniel Fisserman of Muddywater*, the last element is a byname based on a constructed locative. Commenters were unable to find examples using modern *Muddy-*, rather than *Mud-*. However, there are period exemplars using Middle English *Mudi-* and a variety of place names using *-water* (including the 1346 *Fresshwaterre* in the Middle English Dictionary s.v. *water*). Thus a Middle English *Mudiwater* is plausible. We have changed the name to that form in order to register the name.

Deana de la Mer. Name and device. Azure, a heart Or and a chief wavy argent.

Nice device!

Fergus MacDuff. Name.

Appearing on the Letter of Intent as *FergusMacDuff*, the correct spelling (and the one on the forms) has a space between the given name and the byname. We have made that change in order to register the name.

Great late period Scots form of a Gaelic name!

Ksafipa Krasnaia. Name and device. Quarterly sable and argent, in bend sinister two bulls rampant gules.

Submitted as *Ksafipa Krasnoi*, the byname needs to match the given name in gender. The feminine form of this byname (meaning "the red") is *Krasnaia* or *Krasnaya*. We have changed the name to the first form in order to register the name.

Nice device!

Luna di Fiano. Device. Per chevron rayonny azure and gules, a crane in its vigilance between three crescents argent.

This complex low-contrast line of division is identifiable here and thus registerable.

Michael of Berwick-upon-Tweed. Alternate name Michael Goodwill.

Nice late period English name!

Nikolai Yaroslavich. Device. Vert, on a bend sinister between two pheons argent, three gouttes palewise gules.

Ozmund Rus. Name and device. Vert, on a pale sable fimbriated a sheaf of arrows inverted argent.

Parmenio Bassarion. Name and device. Per bend sable and vert, a bend between a fox courant bendwise and a ball peen hammer bendwise argent.

Quinn Phelan. Name change from Quintin Phelan.

The submitter's previous name, *Quintin Phelan*, is retained as an alternate name.

Zosime Pompeiana. Name change from Maud of the Well.

The submitter's previous name, *Maud of the Well*, is retained as an alternate name.

CALONTIR

Alcynon of Aston Tor. Reblazon of badge. Per chevron Or and azure, two crequiers azure leaved gules and an otter's head cabossed Or.

Blazoned when registered in September 2013 as *Per chevron azure and Or, two crequiers azure leaved gules and an otter's head cabossed Or*, the field is actually *Per chevron Or and azure*.

DRACHENWALD

Magdalen Yrjänäntytär. Name and device. Per chevron argent and azure, three flames counterchanged.

The submitter requested authenticity for 14th-16th Finnish. We believe this name to be authentic for the 16th century, though we were unable to confirm that the byname is correctly constructed for that time. However, the construction is plausible and can be registered.

Sorcha bean mhic Dhomhnaill. Name.

EALDORMERE

Alice de Lyng. Name.

Nice 13th century English name!

Violetta da Parma. Name (see RETURNS for device).

Submitted as *Violetta da Parma*, the name was changed at kingdom to *Violetta Da Parma* to make the name completely English, as they could not document *Violetta* in Italian.

However, this name can be restored to its Italian form: *Violetta* is found as a woman's name in 16th century Pisa ("Names from 15th and 16th Century Pisa," unpublished article by Juliana de Luna). Thus, this is a completely Italian name and can be restored to the submitted form.

EAST

Anlon Find mac Robartaigh. Badge. (Fieldless) Three chevrons couped and braced azure.

Arnbi{o,}rg Niálsdóttir. Name and device. Purpure, on a bend engrailed between two axes bendwise argent an arrow inverted purpure.

Nice name for Viking-age Iceland!

Aurelia di Giovanni Bedic. Name.

Bedic is the submitter's legal surname.

Avonmore, Shire of. Branch name.

Bhakail, Barony of. Order name Order of the Tear of Bhakail and badge. (Fieldless) On a goutte de larmes, a natural salamander tergiant Or.

Bhakail, Barony of. Badge (see PENDS for order name). Gules, an armored arm fesswise embowed argent sustaining a sword bendwise sinister proper, the arm issuant from a demi-sun issuant from sinister Or.

A far more period motif would have the arm issuant from a cloud. Here the arm is the primary charge, the sustained sword a secondary charge, and the demi-sun another secondary charge.

Bhakail, Barony of. Badge for Company of the Flame and Salamander. (Fieldless) Three rapiers inverted proper conjoined in pile and overall a salamander tergiant fesswise sable enflamed proper.

Bhakail, Barony of. Badge for Order of the Harlequin. (Fieldless) A human head proper vested in a jester's hood gules.

This badge is not in conflict with the device of Gautier d'Isigny-sur-Mer, *Ermine, a jester's cap gules*, or with the Barony of Bjornsborg's badge, *(Fieldless) A jester's hood gules, doubled and belled Or*. In both cases, there is a DC for fieldlessness, and at least a DC for the difference between a cap or hood and a human head wearing a hood.

Bhakail, Barony of. Order name Order of the Eft and badge. Vert, in pale a lotus blossom in profile and a natural salamander tergiant Or.

Eft is the lingua anglica form of the period term *evete*, *ewt(e)*, *eefte*, etc., a term largely displaced in most dialects by the more recent word *newt*. As we would register a newt as a charge, such a term could be used to create the name of an order. It is a header form in the OED; thus it can be registered as a form of that period word.

Please advise the submitter to draw the natural salamander a bit wider and more separated from the lotus blossom.

Black Icorndall, Canton of. Heraldic title Black Squirrel Pursuivant.

Submitted as *Black Squirrel Pursuivant*, the name was changed by kingdom to *Black Squirrel Pursuivant* to match the dated forms they could find. This change was unnecessary; the name as submitted could be registered under the lingua Anglica allowance. In addition, Diademe was able to date the modern spelling to 1624 in the OED s.v. squirrel. Thus, we can restore the name to its submitted form.

Carillion, Barony of. Order name Order of Bellina of Carillion and badge association. (Fieldless) A hawk's bell per pale Or and sable.

Submitted as *Order of Bellina*, that name is too similar in appearance to the registered *Casa Bellini* to be registered. The change of a single letter in a relatively long multisyllabic word is not enough to clear conflict. To clear this conflict, the submitters allowed the addition of the element of *Carillion*. We have made this change in order to register the name.

Conall Ó Cellaigh. Badge. (Fieldless) A Celtic cross azure charged on the foot with a wolf rampant argent.

Please advise the submitter to draw the wolf larger, so it is more readily identifiable.

Constança Navarra. Name.

This name does not conflict with the registered *Costanza de Navarre*. Changes affect the first syllable of the given name (the submitted name has an *n* while the registered name does not), the preposition (or lack thereof), and the end of the byname.

While the locative element might rarely be pronounced identically, the other changes are sufficient to make them different enough in sound to allow this name to be registered.

East, Kingdom of the. Heraldic title Blue Talbot Herald.

East, Kingdom of the. Heraldic title Chamfron Herald.

The *Pictorial Dictionary of Heraldry* says that a chamfron was used in period as the badge of the Baron of Drelburgen.

East, Kingdom of the. Heraldic title Jogelour Herald.

Elisabetta Lucia Portinari. Name and device. Gules, a rose and on a chief inverted argent three arches sable.

The submitter requested authenticity for 15th-16th century Italy. This name is authentic for 16th century Tuscany, though the submitter may want to know that both *Isabetta* and *Lisabetta* are more common forms of the given name than *Elisabetta*.

Elisabetta Lucia Portinari. Badge. (Fieldless) A rose argent within and conjoined to an arch sable.

Ellen Hughes. Badge. (Fieldless) Three holly leaves in pall inverted vert fructed gules within and conjoined to an annulet azure.

Endeward, Barony of. Badge for the populace. Per chevron Or and sable, in base a tower, an orle argent.

Endeward, Barony of. Badge for Order of the Keystone of Endeward. Per chevron Or and sable, in base a keystone, an orle argent.

Endeward, Barony of. Badge for Order of the Portcullis of Endeward. Per chevron Or and sable, in base a portcullis, an orle argent.

Endeward, Barony of. Badge for Order of the Beacon of Endeward. Per chevron Or and sable, in base a beacon, an orle argent.

Genevieve Lucrezia Bonaventure D'Este. Name and device. Purpure, an eagle argent and on a chief Or a lion passant purpure between two roses gules.

Submitted as *Geneviève Lucrezia Bonaventure D'Este*, commenters could find no evidence for the grave accent in the given name before 1650. Thus, we have removed it in order to register this name. The submitter may want to know that *d'Este*, with lowercase *d*, is the more typical spelling of the byname.

This name mixes French and Italian; this is an allowable lingual mix under Appendix C of SENA.

Havre de Glace, Barony of. Badge. Azure, a lily argent and a ford proper, a chief embattled argent.

Katerina de Faie. Name and device. Azure, a catamount passant argent and on a chief Or three roses azure.

This name does not conflict with the registered *Catherine du Fay*. The names are quite different in appearance, but are relatively closer in sound. In most linguistic contexts, the two given names have different numbers of syllables and do not conflict. However, in some Middle English pronunciations of *Catherine*, the *-e* in Catherine is not silent, and the final sound of both names is similar. Even considering that Middle English pronunciation, the names are still clear under SENA PN.3.C.1, Changes to Two Syllables. Changes affect two syllables: the changes to the start of the second syllables of the given name (*th* vs. *t*) and the change from *du* to *de* in the bynames. Thus, the name is clear of conflict and can be registered.

Liesl Lüder. Device. Counter-ermine, on a chevron argent three roses proper.

Nice device!

Mongu Chinua. Name and device. Purpure, in pale two wolves statant and on a chief argent three sheaves of arrows sable.

Raim y Hynnddyl. Reblazon of device. Per chevron throughout argent and azure, a lyre argent.

Blazoned when registered in August 1979 as *Argent, on a pile inverted azure, a lyre argent*, this field division is far better described as *per chevron throughout*.

Stoldo Venturini. Name.

The submitter requested authenticity for 15th-16th century Italy. This name is authentic for 15th century Florence.

Sweyn Mac Awliffe. Name.

Taldo Venturini. Name.

The submitter requested authenticity for 15th-16th century Italy. This name is authentic for 15th century Florence.

Valentina Amore. Name and device. Per pale argent and gules, a three-towered castle counterchanged and on a chief Or three hearts gules.

Wolfaert van Utrecht. Name and device. Gules, a ram's head caboshed and on a chief argent a roundel between an increscent and a decrescent gules.

There is a step from period practice for the phases of the moon motif.

GLEANN ABHANN

Álfráðr Marteinsson. Device. Quarterly sable and argent, a Maltese cross counterchanged and overall a spear bendwise sinister gules.

LOCHAC

None.

MIDDLE

Ahelissa de Limington. Device. Azure, on a fess between three fleurs-de-lys argent three lemmings statant sable.

Anneka Dubrovskaja. Device. Vert, on a chevron inverted sable fimbriated three acorns and in base two squirrels combattant argent.

Avigayl bat Avraham. Name and device. Azure, a tree blasted and eradicated between in pale a mullet of six points elongated palewise and a mouse statant argent.

As discussed on the Cover Letter this month, a mullet elongated palewise will no longer be registerable after the April 2014 decision meetings.

Ayreton, Barony of. Badge. (Fieldless) On a mullet of six points per pale vert and azure a pheon inverted argent.

Deor Leodegar. Name.

Elina of Beckenham. Device. Gules, a gryphon segreant Or maintaining a raven displayed sable and a rose Or slipped and leaved vert.

This device was pended from the May 2013 LoAR in order to receive the last necessary letter of permission to conflict. The submitter has permission to conflict with the device of Degary Golafre of Pembroke, *Quarterly sable and gules, a griffin segreant coward maintaining in its dexter talon a Celtic cross and in its sinister talon a sword inverted Or*, the device of Gavin Flandre, *Gules, a griffin segreant checky argent and azure*, the device of Kiera Loch Beldragon, *Gules, a griffin segreant maintaining a harp Or, a chief urdy erminois*, the device of Morgan ap Siarl, *Gules, a griffin segreant ermine maintaining in its dexter foreclaw a cross of four lozenges Or*, the device of Nicolette de Couleurs, *Quarterly purpure and vert, a hippogriff segreant Or*, the device of William Castille, *Gules, a griffin segreant and a chief Or*, and the device of Griffin Wharvager, *Gules, a griffin segreant Or and a ford proper*.

There is a step from period practice for the use of a non-eagle displayed.

Ian Macynwiss de Northwode. Name.

Magrat Catte. Name change from Margat Catte.

The submitter's previous name, *Margat Catte*, is released.

Saraswati-mân.ikkam. Name and device. Azure, a lotus blossom in profile Or and a bordure quarterly Or and argent.

Saraswati is definitely a period term (the Sanskrit name for the goddess); the 12th century Tamil poet Ottakoothar wrote a poem in praise of her.

In September 2011, Pelican registered Anek{a-}strasya Bai, ruling:

The submitted given name is the Sanskrit form of an alternate name for Durga, while the pattern for the use of goddesses' names by human women is Tamil. However, Sanskrit was sometimes used to write Tamil names, in the same way that Latin was sometimes used to write names in European languages. Therefore, we can give the submitter the benefit of the doubt that a name might be recorded using the Sanskrit version of a Tamil name.

This given name is equivalent and can also be registered.

We are not certain what would have been done with the title *-mân.ikkam* "temple woman" in a Sanskrit context. However, given the relatively scarce sources for names from the Indian subcontinent, this information is sufficient to give the submitter benefit of the doubt and register the name.

Sybella of Dragon's Mark. Name (see RETURNS for device).

Dragon's Mark is the registered name of an SCA branch.

Yosef Baruch ben Lazar ben Yaakov. Name and device. Or, on a cartouche azure a mullet of six points elongated palewise argent.

Appearing on the letter of Intent as *Yosef_ben Lazar ben Yaakov*, the submitter indicated that he would like to add a second given name *Baruch* if possible. Juetta Copin documented that pattern, so we can add that name in order to meet the submitter's request. The submitter also indicated interest in adding *Aharon* as a second given name in the patronymic byname; we could find no evidence of such a pattern and hence cannot meet that request.

The submitter may like to know that with the addition of *Baruch* he could drop the byname *ben Yaakov*. If he wanted, he could do a request for reconsideration asking us to drop that element.

As discussed on the Cover Letter this month, a mullet elongated palewise will no longer be registerable after the April 2014 decision meetings.

NORTHSHIELD

Albrecht of Caer Anterth-Mor. Badge. Or, a fountain and on a chief azure three ermine spots Or, overall a bordure counterchanged.

There is a step from period practice for counterchanging the bordure over a chief.

Amelinne d'Yvry. Name.

Druscilla Galbraith. Household name House of Reynard and badge. (Fieldless) A fox's mask proper sustaining in its mouth a fish argent.

The ways in which *House* and various kinds of personal names and titles are combined in English is complicated. A variety of grammatical forms are found using different forms of personal names and titles, some before and some after the designator *House*.

House of X, where *X* is a location or title, is used for noble households: *House of Lancaster*, *House of York*, *House of Britanie*, *House of Clarence*, *House of Scotland*, *House of Suffolke*, *House of Guyse and Lorayne*, *House of Vandome*, and *House of Cerda* (all from the 1594 *A Conference About the Next Succession of the Crown of England*, <http://books.google.com/books?id=kOQbU56suzcC>).

By the Tudor era, some titles were not derived from place names, but were created directly from family names. Examples include *Baron Seymour* and *Baron Howard* in William Camden's *Reges, Reginae, Nobiles, et alij in Ecclesia Collegiata B. Petri*. Thus, one could hypothesize a noble household created from this sort of noble title that would take a form like *House of Reynard*.

That this structure could at least conceptually be used with things that were not titles can be seen in the Shakespearean *House of Montagues* and *House of Capulet* (spellings from the 1623 folio. *Capulet* in particular is of unclear origin but doesn't appear to be derived from a place name or title, but from a family name of non-locative origin.

The forms *House of X* and *X House* (where X is the entire name of a person) are both used to describe groups of people in the 16th century. Sharon Krossa (Effric Neyn Ken?ocht Mcherrald) "A Brief, Incomplete, and Rather Stopgap Article about European Household and Other Group Names Before 1600" (<http://medievalscotland.org/names/eurohouseholds/englandhouse.shtml>) gives examples of each order: *þe hous of Julyane huxster* and *sir Henry Percy house*.

Plain surnames are also used to name buildings. Examples of *X House* where X is a non-locative family name include *Woolsey House* (1644, *Journal of the House of Commons*) and *Cecil House* (1601, *Calendar of the Cecil Papers in Hatfield House, Volume 11: 1601*). Mari Elspeth nic Bryan and Juliana de Luna "Names of English Colleges" give many examples of both *X Inn/Hall* and *Xs Inn/Hall* where X is a family name.

Given this evidence, we must give the submitter the benefit of the doubt and allow names like *House of Reynard* to be registered as English household names.

Druscilla Galbraith. Badge. Bendy sinister Or and gules, a bordure vert.

Nice badge!

Dyonisia Buleheued. Device. Purpure, in pale a threaded needle and a spoon both fesswise reversed argent.

Gráinne Fhionnabhair inghean Fhaoláin. Device change. Vert, a wolf statant guardant argent and in chief three oak leaves Or.

Her previous device, *Vert, a wolf statant guardant argent between in pale two oak leaves Or*, is retained as a badge.

John le Sauvage. Device. Per chevron gules and sable, two cinquefoils and a Lacy knot argent.

Rachel of Border Downs. Holding name and device (see PENDS for name). Per chevron Or and gules semé-de-lys Or, two Latin crosses fleury gules and a bear rampant argent.

Submitted under the name *Dalphina d'Orleans*.

OUTLANDS

Anzelm Kowalski. Badge. Argent, three pink flamingos proper.

Cal{t,}una cercel. Name and device. Per pale argent and sable, three frauenadler counterchanged.

Nice device!

Diana Doria. Device. Azure, a harness loom argent.

This is the defining instance of a harness loom in SCA armory. Blazoned on the Letter of Intent as a *four-harness loom*, the harness loom depicted does not appear to have four harnesses; furthermore, that is a detail that we need not blazon. The harness loom depicted here is a copy of the one seen in a 15th century edition of Boccaccio's *Livre des femmes nobles*, BnF Ms Fr 598, on f.70v (found at <http://gallica.bnf.fr/ark:/12148/btv1b84521932/f150.item>).

Ellinor Rose Sanbourne. Device. Azure, a rose within an orle argent.

The submitter has permission to conflict with the badge of Catrin ferch Dafydd, *Azure, a rose, slipped and leaved, within a bordure dovetailed argent*.

This device conflicts with the device of Olivia Whytrose, *Per saltire gules and sable, a rose within an orle argent*. Olivia has granted blanket permission to conflict for any armory that has one DC. There is a DC for the change in field, and so this device may be registered.

Ketill Geirason. Name and device. Per pale vert and argent, a rabbit sejant contourny and a three-legged pot, on a bordure three annulets one and two, all counterchanged.

Submitted as *Kjeld Geirison*, the submitter indicated he wanted a 10th century Viking name. After consultation, he indicated he would be very happy with the Viking name *Ketill*, rather than the late period *Kield* (note that *Kjeld* was an undocumented hypothetical Viking-era spelling of this later name). Additionally, the byname is not correctly formed; the genitive (possessive) form of *Geiri* required in a patronymic byname is *Geira*. Thus, the correct form of the byname is *Geirason*. We have made these changes in order to register the name and meet the submitter's request for authenticity.

Kolgríma Nikolásardóttir. Name and device. Per saltire gules and purpure, an owl argent, a bordure per saltire Or and argent.

Submitted as *Kolgríma Nikolásdóttir*, the byname is not correctly formed. The father's name, *Nikolás*, must be placed in the genitive (possessive) form, which is *Nikólásar* according to Lind s.n. *Nikolás*. The byname is thus properly *Nikólásardóttir*. We have made that change in order to register the name.

Matilda de Seton. Badge (see RETURNS for other badge). (Fieldless) A Beaufort yale's head argent armed and issuant from a coronet Or.

The submitter is a countess and thus entitled to the display of a coronet.

Matilda de Seton. Badge. (Fieldless) A gimlet argent hafted Or.

This is the defining instance of a gimlet in SCA heraldry. This charge can be seen in Virgil Raber's *Wappenbuch*, 1548 (found at http://bilderserver.at/wappenbuecher/VirgilRaberEXAv2_52z2/, page 208/109).

Nice badge!

Nest Aderyn. Name.

The submitter requested authenticity for Welsh; we cannot guarantee that *Aderyn* is a Welsh spelling, as it is found in English context. However, it is clearly registerable as a name in a mixed English/Welsh context, or as a Welsh name written by an English speaker. Thus, we can register the name as submitted.

Outlands, Kingdom of the. Order name Order of Ragnar's Hammer (see RETURNS for badge).

The pattern this order name would follow is a saint plus a charge or article associated with a saint. *Ragnar* is a late period Scandinavian name, a form of the earlier *Ragnarr*. The more common pattern would give *Ragnar with the Hammer* or *Ragnar of the Hammer*. But two German orders follow this pattern: *Ritterschaft sant Gergen Shiltz* "Knightly-society of saint George's Shield" and *Gesellschaft auf St. Wilhelms Schilt* "Society on Saint William's Shield." This name can be understood as the lingua Anglica form of an order constructed like these derived from the name of a hypothetical Danish or Norwegian saint or similar figure. Lingua Anglica uses standard modern forms, so the apostrophe is required, although it is not usually found in period English possessives.

Ysabeau de La Rochelle. Name (see RETURNS for device).

WEST

Bébinn ingen Chonchobair. Name and device. Per pale azure and sable, an elephant passant and on a chief argent an ivy vine vert.

Submitted as *Bébinn ingen Conchobair*, the patronym must be lenited, making it *Chonchobair*. We have changed the name to that form in order to register it.

Gregor Hawke. Name.

Nice 14th century English name!

Helias de Stigata. Name and device. Argent, a phoenix face to sinister gules and in chief an increscent and a decrescent sable.

Commenters questioned whether the change from *Helias Stigata* to *Helias de Stigata* was authorized by the submitter; that change was explicitly allowed on the form.

Isabella Hawke. Name and device. Purpure, a natural panther sejant contourny between three hawk's legs erased à la quise belled and jessed argent.

Nice late period English name!

Michel von Schiltach. Name.

Nice 15th century German name!

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**AN TIR**

Martha at Gore. Badge. (Fieldless) A ram statant contourny sable horned Or.

This badge is returned for conflict with the badge of Guillaume le Fort, *Chequy gules and argent, a ram passant to sinister sable, maintaining with the sinister foreleg a bill bendwise Or*. There is one DC for fieldlessness, but nothing for the maintained charge.

ANSTEORRA

Gunnv{o,r} silfrahárr. Blanket permission to conflict with badge. Gules, a roundel argent and six boars courant in annulo sable.

The badge referenced by this blanket permission to conflict was returned in May 2013.

ARTEMISIA

Gryphon's Lair, Barony of. Badge. Per chevron inverted throughout azure and argent, in chief a griffin's head couped contourny Or.

This badge is returned for redraw, for not being a valid depiction of a *per chevron inverted throughout* line of division. Any sort of *per chevron* division needs to divide the field into roughly two halves; this is predominantly azure, not evenly divided between azure and argent. On a square badge form, a *per chevron inverted throughout* likely needs to start from very nearly, though not at, the upper corners. Alternatively, the bottom point of the *per chevron inverted* could be raised, making it not *throughout*. Please see the May 2011 Cover Letter for general guidelines on drawing *per chevron* style divisions.

This badge is not in conflict with the device of Sean of Eagle Rest, *Sable, chapé ployé, an eagle's head erased to sinister Or*. There is a DC for the field, and a DC for the difference between an eagle's head and a properly drawn griffin's head.

ATENVELDT

Atenveldt, Kingdom of. Badge for events and activities for thrown weapons. Argent, two axes crossed in saltire surmounted by a spear and on a chief gules a dagger argent.

Since all thrown weapons events and activities fall under the auspices of the marshallate, this badge would de facto be a badge for the thrown weapons marshals. We do not register badges for officers or deputy officers if a kingdom or corporate level badge exist for the office. Precedent says:

[Badge for Thrown Weapons Deputy] This badge is for a deputy for the marshallate in charge of thrown weapons. Precedent is mixed about whether deputies to major offices may have Kingdom badges assigned to them, or whether they must use a corporate level badge. The Sovereigns of Arms and Laurel Clerk discussed the issue, and Laurel determined the following: A combat marshal must be quickly identifiable on the field during inter-kingdom wars. Thus, it is important that the badges for marshals should be the same throughout the Society. Such badges should therefore be registered at the corporate level, rather than the kingdom level. This is currently the case for the Equestrian Marshallate, whose badge was registered at the Society level as Sable, two tilting lances in saltire and in chief a chamfron Or. [An Tir, Kingdom of, 02/02, R-An Tir]

This ruling was upheld in another return of a badge for a thrown weapons marshal for Trimaris in February 2006.

ATLANTIA

Arnbj{o,}rg Karlsdóttir. Device. Per bend wavy azure and Or, a drakkar under sail and a triquetra inverted interlaced with an annulet counterchanged.

This device is returned for violating SENA A3D2a, for having "slot machine" armory, more than two types of charge in the same group. Precedent states:

This device violates our ban on so-called 'slot machine' armory. There are three types of charge in the secondary charge group: annulets, triquetras, and a phoenix. Unless the submitter can provide evidence that the annulet interlaced with a triquetra is a period heraldic motif considered to be a single charge, we will continue to interpret an triquetra and interlaced with an annulet as two charges. [Catherine Wentworth of Cambridge, R-Outlands, August 2008 LoAR]

We have a similar situation here, with three types of charge in the primary charge group: a drakkar, a triquetra, and an annulet.

Vincenzo d'Este. Device. Azure, a bat-winged man statant affronty wings displayed and on a chief argent a double-headed eagle sable.

This device is returned for conflict with the device of Edmund Mowbray, *Azure, a standing seraph and a chief argent*. There is a DC for the addition of the tertiary eagle. Current precedent grants no difference between a standing seraph and a winged man. While a standing seraph by definition has six wings, and under some circumstances that may be significant enough visually to grant difference from a winged man with just two wings, Edmund's four additional wings largely overlap the figure's body and are not visually distinct enough to overturn this precedent or this conflict.

CAID

Giliana Ravenild. Device. Argent, a raven sable and in base a trimount couped, a bordure embattled vert.

This device is returned for conflict with the device of Eugene Louis Montclare, *Argent, atop a mount of six peaks (coupeaux) vert a raven close sable maintaining in its beak a scale gules*. There is a DC for the addition of the bordure, but nothing for the maintained charge. There is no difference between Eugene's mount of six peaks, which is issuant from base, and Giliana's trimount couped. While to our modern eyes a mount couped appears quite different from a mount issuant from base, in period

the two were used interchangeably. The arms of Helfenstein, an elephant standing upon a mount, are depicted variously with mounts both couped and issuant: in the *Zimmernsche Chronik*, Cod.Don.580a, in 1566, on page 33 (found at http://commons.wikimedia.org/wiki/File:ZC_580a_033_crop_Helfenstein.jpg), and in the *Ingeram Codex*, in 1459 (found at http://commons.wikimedia.org/wiki/File:Ingeram_Codex_090.jpg), and in *Siebmacher's Wappenbuch* on page 16 (found at http://www.wappenbuch.de/pages/wappen_16_Siebmacher.htm).

CALONTIR

None.

DRACHENWALD

Kjar of Frostheim. Name and device. Per pall inverted azure, sable and argent, in pale an owl displayed argent and an annulet sable interlaced with an annulet azure.

Kjar(r) is found in the sagas, but not as the name of a human being. He's the father of a Valkyrie who marries the brother of Wayland the Smith. Other stories place him as a Roman king. No evidence was provided that it was used by human beings, which is required for registration. Thus, the element *Kjar(r)* cannot be registered. In resubmission, the submitter might consider some similar sounding names. Orle suggests "The masculine name *Kárr* (Lind cols. 675-676) might be something to consider. It's well-documented in use since the *landnám*. Or *Kiaran* (Lind col. 688) or *Kiartan* (Lind cols. 688-689), both of which were originally Celtic names that have become "Norsified".

This device is returned for blurring the distinction between the primary and secondary charge groups. The field division itself lends to the confusion, and may be grounds for return itself. Ideally, the center point of the *per pall inverted* division would be higher on the field, dividing the field into three equal sections, instead of two "greater" and one "lesser" section as depicted here. Alternatively, if the white section were drawn smaller, it would be seen as *a point pointed*.

If this is meant to be a single primary charge group consisting of the owl and two annulets, then this must be returned for violating SENA A3D2c, which requires charges in a group to be in identical postures/orientations or in an arrangement that includes posture/orientation. Precedent says:

In short, if the charges in a single charge group do not have comparable postures, they are not in violation of the "identical postures/orientations" part of the rule. The charge group as a whole must still be in a standard arrangement. [May 2012 Cover Letter]

However, A3D2c goes on to also say "A charge group in which postures for different charges must be blazoned individually will not be allowed without period examples of that combination of postures." The charges here do not have comparable postures or orientations, but they also are not in a unified arrangement, as the two annulets interlaced must be blazoned separately in order to adequately describe their positioning.

If this is meant to be a sole primary owl, the annulets should be placed upon a point pointed instead, as a tertiary charge group, and the field redrawn as simply *per pale*. That would give the owl room to grow and be more centered upon the field as well.

There is a step from period practice for the use of a non-eagle displayed.

EALDORMERE

Sciath ingen Chaennaig. Device. Per fess argent and vert, three mascles vert and a badger's head erased sable marked argent.

This device is returned for not being reliably blazonable, a violation of SENA A1C which requires an emblazon to be describable in heraldic terms. The badger's head here is neither *sable marked argent*, nor *argent marked sable*, but is instead equally sable and argent, depicted in such a manner as cannot be adequately described in blazon. The rule of contrast requires that the head be primarily argent, marked with sable as it lies upon the vert section of the field; if this is redrawn in that fashion, please advise the submitter that making the neck argent will help with the identification of the erased edge of the head.

Violetta da Parma. Device. Chevronelly Or and purpure, a unicorn rampant contourny argent.

This device is returned for conflict with the device of Edward Bolden, *Pily bendy sinister gules and Or; a unicorn rampant contourny argent*. There is a DC for the change in field, but nothing else.

EAST

None.

GLEANN ABHANN

Þorgrímr fjallafari Alason. Device. Sable, three chevronels Or and in base two cutlasses in saltire argent.

This device is returned for using a post-period charge. No evidence was presented, and none found by commenters, that showed this form of a curved sword with a closed handguard was found in period. Even the depiction of *a cutlass* found in the 1632 edition of Guillim's *Display of Heraldrie* looks different than this depiction, with a different blade and regular guard. It is worth mentioning that Guillim's cutlass does not appear in his 1611 edition at all. These swords look rather more like modern cavalry swords, and as such are not registerable.

Commenters discussed whether or not there was any presumption with this device. As it does not conflict with any real-world armory important enough to protect, there is no presumption under our rules. It is certainly allusive of a modern military design, but allusion is acceptable.

LOCHAC

Gui von Oberhausen. Alternate name Kinggiyadai Ba'atur.

This name consists of two bynames: one meaning "knight, horseman" the other meaning "of the Kinggiyad people." We require a name to include at least one given name; without a given name, this name cannot be registered.

This alternate name was pended from the May 2013 Letter of Acceptances and Returns.

MIDDLE

Sybella of Dragon's Mark. Device. Per pale azure and argent, an oak tree fructed within a bordure all counterchanged.

This device is returned for conflict with the device of Annalies Katerina Schneider, *Per pale azure and argent, a tree blasted and eradicated and a chief dovetailed counterchanged*. There is a DC for the change in type of secondary charge from a chief to a bordure.

The submitter has permission to conflict with the device of Richenda du Jardin, *Per pale azure and argent, a crequier counterchanged*.

NORTHSHIELD

None.

OUTLANDS

Belatumara filia Morbet. Name and device. Per saltire vert and sable, four triquetras conjoined in cross argent.

This name has multiple issues, each of which is a reason for return. First, *Belatumara* is not clearly dated; it's simply mentioned in comparison to a dated citation. What language or time-frame it is found in is not clear, nor is it clearly a feminine given name. Barring this documentation, it cannot be combined with other elements. It appears to be a Latinized form of some kind of Gaulish name.

Second, the byname *filia Morbet* does not appear to be properly constructed. *Morbet* is documented as a descriptive byname of unclear meaning, and no documentation was given for the use of such an element after *filia*.

Finally, the combination of these elements was not documented. The given name was documented from an article about Breton names, but is of unclear origin and usage. The byname is from an article about Pictish names. No evidence was presented that Breton and Pictish could be combined and they are not combinable under the standards of Appendix C. Barring evidence that they can be combined, this lingual mix is not registerable.

This device is returned for violating our long-standing ban on Celtic knotwork, for not being heraldic. While we do allow triquetras in armory, in this combination they look more like knotwork and less like discrete charges.

Matilda de Seton. Badge. (Fieldless) A dragonfly argent enfiled by a coronet Or.

This badge was withdrawn by the submitter.

Outlands, Kingdom of the. Badge. (Fieldless) A Thor's hammer argent inscribed with the words "Battle Moor" sable.

This badge is returned for violating section A2C1 of SENA, which states that "Elements must be drawn in their period forms and in a period armorial style." We have long required that any letters and words in armory be written in a period script, although we no longer blazon the exact script used.

We have no explicit precedent or rule requiring documentation of the appropriateness of any word or phrase used in an armorial design, but the submitter is cautioned to be aware of SENA A3F3, which governs Obtrusively Modern designs.

Ysabeau de La Rochelle. Device. Quarterly purpure, lozengy gules and Or, lozengy Or and purpure, and gules, an urchin argent within a bordure Or.

This device is returned for non-period style, for having four different backgrounds in a *quarterly* field. SENA A3B3c says "Elements divided quarterly or per saltire may use any two tinctures..." and goes on to explain that a section may be further divided, but the implication still is that there will be two pairs of matching sections. Without further documentation of this style of field division in period armory, this is not registerable.

WEST

None.

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE MARCH 2014 LAUREL MEETING (OR AS NOTED):**EALDORMERE**

Jowan nyn Ranell. Name and device. Vert, a domestic cat couchant and on a chief argent a feather reversed vert.

Submitted as *Jowan filia Ranell*, the name was changed at kingdom to make the form completely 16th century Anglicized Irish. This is a major change to the name. However, the forms indicate that the submitter did not allow major changes and the Letter of Intent did not indicate that the submitter had authorized this change. We are pending this name to allow kingdom to confirm that the submitter authorized this change.

The submitter may want to know that a Latinized English *filia Ranulfi* is also a possible form of the submitted byname.

As she does not allow a holding name, this device is pended until the name is decided.

This was item 2 on the Ealdormere letter of July 21, 2013.

EAST

Bhakail, Barony of. Order name Order of the Pasgarde.

No evidence was presented to support the use of a particular piece of armor like a pasgarde (a plate reinforcement for the left elbow in jousting) as a charge or as the basis for an order name. Barring such evidence, this cannot be registered. Thus, we are pending this to allow commenters to discuss whether such a piece would be registerable as a charge, which would allow it to be used to create a hypothetical order name.

If registered, the badge *Gules, an armored arm fesswise embowed argent sustaining a sword bendwise sinister proper, the arm issuant from a demi-sun issuant from sinister Or* will be associated with this name.

This was item 6 on the East letter of July 27, 2013.

NORTHSHIELD

Dalphina d'Orleans. Name.

This is pended to allow discussion as to whether the name *Dalphina* combined with a placename creates an inappropriate claim. *Dalphina* is clearly a given name. However, if it is also a form of the word *dauphine*, then it may not be used in a context that appears to create a claim to rank. This is pended to allow commenters to research this question and comment on the issue.

Dalphin is clearly a period spelling of the masculine form: "Franchois d'Angolame, Dalphin de France" is dated to 1506 in *Histoire générale de l'Europe depuis la naissance de Charle-Quin* (<http://books.google.it/books?id=87cWAAAQAAJ>), p. 25; "car le dalphin de France" is dated to 1419 in *Mémoires de Jacques de Clerq* (<http://books.google.it/books?id=XpkFAAAAQAAJ>), p. 255; and "la femme du Dalphin de France" is dated to 1444 in *Memoires pour servir a l'histoire de France et de Bourgogne* (<http://books.google.it/books?id=aNQTAAAAYAAJ>).

Her device has been registered under the holding name *Rachel of Border Downs*.

This was item 3 on the Northshield letter of July 9, 2013.

- *Explicit* -