

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Adelheid Grünewalderin. Device. Vert, on a chief argent a martlet azure.

Nice device!

Aleksander Radziwon. Device change. Argent, two chevronels braced and in chief three compass stars azure.

His previous device, *Per bend sable and argent, a decrescent and a hound dormant counterchanged*, is released.

There is a step from period practice for the use of compass stars.

Altun of Misty Highlands. Name and device. Sable, in fess a sword inverted argent between two swords inverted Or, a bordure argent.

Misty Highlands is the registered name of an SCA branch.

Ayleth of Stormsport. Badge. (Fieldless) A unicorn's head sable within and issuant from an annulet of ivy vine vert.

Caius Julius Silvanus. Name and device. Gyronny of twelve sable and argent, on a plate fimbriated a griffin sejant contourny vert.

Cathán Ó Dubhagáin. Badge. Azure, a decrescent argent, between its horns an estoile pierced Or.

Christian Goldlok. Name and device. Gules, a winged lion segreant contourny Or maintaining a hammer sable, a bordure compony azure and Or.

Diana of Waterford. Name.

Nice 13th century English name!

Edana the Red. Device change. Per pale vert and purpure, a butterfly sable winged argent and in chief three double roses argent.

Her previous device, *Vert, a butterfly sable winged Or enflamed proper and on a chief embattled argent three roses gules*, is released.

Eochaidh Ó Céileachair. Name.

Nice 16th century Gaelic name!

Étienne Morningstar the Mercenary. Badge. Per fess indented sable and argent, a dance gules between a mullet of eight points and a dragon couchant contourny counterchanged.

Geirfinnr sælingr spjót. Name.

Gráinne Fhionn. Name.

Nice Gaelic name from the 14th century on!

Gwyn de Brymore. Name change from Arkadii Sovik.

The submitter's previous name, *Arkadii Sovik*, is released.

Jacob Martinson. Name (see RETURNS for device).

Both elements are found in York in 1569, making this an excellent late period English name.

Karsten the Black. Device change. Azure, a Celtic cross between two antlers crossed at the roots in saltire and on a chief Or three mullets of eight points azure.

His previous device, *Per chevron Or and sable, a demi-eagle facing sinister gules issuant from the line of division and on a Tau cross Or five mullets of eight points gules*, is released.

Marius Sittius. Name and device. Per saltire sable and gules, two lightning bolts palewise Or and a sinister gauntlet clenched inverted argent.

Submitted as *Lucius Marius Sittius*, the element *Sittius* is not a cognomen, but a nomen. The submitter allowed a change to *Marius Sittius*, where both elements are nomina. We have made this change in order to register the name.

The submitter requested authenticity for Roman. The use of two nomina is rare, but this name meets that request.

Please advise the submitter to draw the gauntlet somewhat higher on the field, so it overlays the line of division and is more clearly co-primary with the lightning bolts.

There is a step from period practice for the use of a lightning bolt not as part of a thunderbolt.

Musa-Æstriþ Porvalðzdottir. Name and device. Per bend sinister argent and azure, a frying pan palewise sable.

Submitted as *Musa-Æstridhe Porvalðsdottir*, the prepended byname *Musa-* is Old Norse and the given name *Æstridhe* is Swedish. These elements function as a single unit, and thus constitute a name phrase as defined in SENA. Therefore, this name runs afoul of SENA PN.1.B.1, which requires that each name phrase must be appropriate for a single time and place. The submitter authorized a change to the completely 12th century Old West Norse name *Musa-Æstriþ Porvalðzdottir*, which was documented by Orle in commentary. We have made this change in order to register the name.

Oddkatla Jónsdóttir. Device. Per bend argent and purple, a wine amphora between in bend sinister two lilies of the valley slipped and leaved counterchanged.

Otto Boese. Name (see RETURNS for device).

Nice German name!

Rowena Macara. Device change. Per chevron Or and purple, two towers sable and a dragon statant erect affronty wings displayed argent.

A dragon affronty wings displayed is a step from period practice, but this motif is also grandfathered to the submitter.

Her previous device, *Per chevron Or and azure, two towers purple and a dragon statant erect affronty wings displayed argent*, is released.

Ruaidhrí Ó Súileabháin. Name and device. Per pale azure and purple, on a heart Or a mullet sable.

Sharon of the Debatable Lands. Holding name and device (see RETURNS for name). Argent, a brown rabbit sejant affronty proper within eight irises in annulo purple slipped and leaved vert.

Submitted under the name *Hara of the Debatable Lands*.

Tuathflaith ingen uí Chellaich. Badge. Azure, on an oak leaf bendwise Or a feather sable, a bordure argent.

Vincent Boyd. Name.

Waki Aime. Name and device. Paly argent and gules, a rose sable and a bordure sable platy.

Nice device!

Yekuthiel al-Katib al-Andalusi. Name and device. Gyronny purple and argent, on a hand of Fatima sable an eye argent irised vert.

Submitted as *Jekuthiel al-Katib al-Andalusi*, the source from which *Jekuthiel* was documented used Anglicized and modernized forms. The combination of English and Arabic is not an acceptable lingual mix. The spelling was changed to *Yekuthiel*, which is a correct transliteration from the Hebrew.

According to Appendix C of SENA, "Jewish names documented from location X are registerable with...other names documented from the languages for that language group". In this case, "location X" is Islamic Spain. Thus, this lingual mix is acceptable under SENA.

AN TIR

Alizan Le Fevre. Name change from holding name Lori of Mons Tonitrus.

Although documented as an English byname, *Le Fevre* is also found in France, making this a wholly French name.

The submitter asked to retain her holding name. This cannot be done:

Unlike a normal name change, we do not allow submitters to retain their holding name as an alternate name. This is because we do not charge for a change of holding name, while we charge for all other name changes. The reason for that policy is that at the end, the submitter only has a single item registered. To allow the submitter to retain the holding name, we would have to require that fees be paid for the new submission. [Jourdain Belebouche, 09/2011 LoAR]

Clarifying the above precedent, we note that retaining a holding name would also require it to be documented and registerable under current standards.

Anna Rijdsdam. Device. Azure, a domestic cat's head cabossed and in chief two tulips argent.

Basil Dragonstrike. Exchange of device and badge. Or, a bordure sable.

His previous device, *Checky of nine and bendy Or and sable*, is now a badge.

Ceara inghean uí Mhadadháin. Badge. (Fieldless) A cinquefoil per pall inverted azure, argent, and sable.

Christian Bane. Device. Gyronny Or and sable, a gauntlet aversant argent and an orle of chain counterchanged.

The submitter is a knight and thus entitled to the display of an orle of chain.

Ciaran Wallace. Name (see RETURNS for device).

This name consists of a Gaelic given name and Scots byname. Although this lingual mix is acceptable under Appendix C of SENA, both elements need to be within 300 years. In this submission, the temporal gap is over 400 years. Luckily for the submitter, *Ciarán* is also the name of an Irish saint, allowing this name to be registered under the saint's name allowance.

Diana Cartier. Badge. Or, a cross bottony sable and in chief two gillyflowers gules.

Diomedes Pleurokopeon. Name and device. Azure, a dolphin contourny Or, a chief wavy argent.

Submitted as *Diomedes Osta Thravstira*, the submitter requested an authentic Greek, preferably Mycenaean name. In addition, he asked for a constructed byname meaning "the Rib-breaker" in Greek. The submitter translated "bone breaker" or "bone crusher" into the presumably modern Greek *Osta Thravstira*. Documentation was not provided to show that this was a period term or construction. However, the submitter allowed all changes as long as the meaning of the byname was retained.

Metron Ariston documented the word *pleurokopeon* with the meaning "smiter of ribs" or "breaker of ribs". The verb from which it is derived is used in Sophocles' *Ajax*. In addition, a pattern of bynames derived from participles was demonstrated. We have changed the byname to *Pleurokopeon* in order to partly meet the submitter's request. Although the elements were not found in the Mycenaean period, both are found in classical Greek. As the byname is constructed and not attested, it may not be totally authentic, but it is registerable.

Elfreda atte Kingswode. Device. Or, a goblet gules and on a chief triangular gules a coronet Or pearly argent.

The submitter is a court baroness and thus entitled to the display of a coronet.

Emelyn de Munemuth. Device change. Purpure, two bendlets Or.

This device was pended from the December 2013 LoAR in order to await a blanket letter of permission to conflict to be registered.

This device is in conflict with the device of Ábi{o,}rn Hallstenson, *Sable, two bendlets Or*. Ábi{o,}rn's blanket letter of permission to conflict, registered elsewhere on this letter, allows armory one countable step from his to be registered. There is a DC for the change in field, so this may be registered.

Her previous device, *Purpure, in bend three maple leaves bendwise sinister between two bendlets Or*, is retained as a badge.

Nice device!

Geirleikr Veðrsson. Name.

Submitted as *Geirleikr Veðrson*, the name appeared on the Letter of Intent as *Gæirlakr Veðarson*. Submissions heralds are reminded that all changes made in kingdom need to be summarized.

Metron Ariston constructed *Geirleikr* using names found in Geirr Bassi. Thus we have restored the spelling of the given name to the originally submitted form.

Although the byname that appeared on the Letter of Intent (*Veðarson*) is documentable, there is another spelling, *Veðrsson*, that is closer to what was submitted. We have made this change in order to register the name. If the submitter prefers the spelling used on the Letter of Intent, he may make a request for reconsideration.

Katla járnkona. Badge. Sable, on a chevron inverted argent three clovers sable, in chief a lion rampant argent.

Please advise the submitter to draw the chevron inverted either starting higher upon the field, or shallower. As it is the primary charge, it should be centered upon the field.

Lora de Graham. Name (see RETURNS for device).

Submitted as *Laura de Graham*, the preposition was capitalized on the Letter of Intent. We have restored the capitalization to the submitted form.

The submitter requested authenticity for the 14th century. Instances of the submitted given name were found in 14th century England, but were likely normalized to the typical modern spelling. Eastern Crown documented a period form, *Lora*, in England in 1306, and the byname in Scotland in 1346. We have changed the given name to the period form. English given names could be combined with Scots bynames in period, so this name meets the submitter's authenticity request.

Magnus Kollúlfsson. Name.

Submitted as *Magnus Kollúlfsson*, the Letter of Intent gave the spelling as *Magnus KollUlfsson*, and a correction stated that the spelling was to be *Kollu/lfsson*. This correction used standard Academy of Saint Gabriel convention for showing an acute accent (*u/*). The byname has been restored to the submitted form.

Marguerite fitz William. Badge. (Fieldless) On a birch leaf Or a pawprint sable.

There is a step from period practice for the use of a pawprint.

Nidda Martini. Device. Vert, on a pale wavy azure fimbriated between two mullets two mullets Or.

Roberto D'Angelo. Name and device. Argent goutty d'huile, a padlock sable.

The submitter requested authenticity for 16th to 17th century Venice. Both *Roberto* and *Angelo* are found in this time and place. Although the preposition would generally be in lower case, capitalization was variable in period. Thus this name meets the submitter's request.

Sisse Edde. Name and device. Or, on a bend sinister between two spiders sable a spider palewise Or.

Submitted as *Sisse Edde*, *Sisse* was documented as a genitive form. Kingdom, therefore, changed it to the nominative form *Sissa*. However, the same source included the variant *Cisse*, from which we can interpolate the submitted spelling. Thus, we can restore the name to the originally submitted form.

Nice early 14th century English name!

Svana Styrkarsdottir. Name.

Tiecia Cawdron. Name.

Submitted as *Tessa Cawdron*, the given name could not be documented in a language compatible with English. As a result, kingdom changed the name to *Tiecia*. However, the checkboxes on the form were completely whited out, giving no clear indication of which changes the submitter would or would not allow. Kingdom confirmed that the submitter authorized this change.

The submitter requested authenticity for 12th century England. The earliest instance of "cauldron" that commenters could find (*caudron*) was dated c1300, and *cawdron* was dated a1399 (Middle English Dictionary). Thus, this name does not meet that request, but it is registerable.

Tvorimir Danilov and Sofia de Toledo. Joint badge. (Fieldless) A heartsease per fess azure and argent.

Zahra bint al-Rammah. Name.

Nice Andalusian Arabic name!

ANSTEORRA

Áine inghean Aodha mhic Shéafraid. Name.

Submitted as *Áine inghean Aodha*, there was a conflict with the registered *Ana ingen Áeda*. The submitter authorized the addition of a second generation patronym in order to clear the conflict and register the name.

The submitter requested authenticity for 13th century Irish Gaelic. This name meets that request.

Anastasia von Eschenbach. Name.

Nice 16th century German name!

Astríðr Beiskaldi. Name change from Eve the Just and device. Quarterly purple and argent, a serpent nowed in a Heneage knot inverted contourny vert.

Submitted as *Astríðr Beiskaldi*, the form included the request to use an acute accent over the *i*, presumably in the given name. We have changed the given name to *Astríðr* to meet this request.

The submitter requested authenticity for an unspecified place and time. This name is authentic for 9th-10th century Old Icelandic.

The submitter's previous name, *Eve the Just*, is retained as an alternate name.

Hywel Goch Penbras. Name change from Armand le Rouge.

Commenters noted that *Hywel* was a standard form of the name *Howel*. Pelican Emeritus documented the submitted spelling *Hywel* to c1275-c1325 at Cardiff University's "Welsh Prose 1300-1425" (<http://www.rhyddiaithganoloesol.caerdydd.ac.uk/en/wordlist.php>).

The submitter requested authenticity for 5th to 8th century Wales. This name does not meet that request because we could not document the spelling *Hywel* prior to the late 13th or early 14th century, and both bynames and the pattern of double bynames were documented to the 13th century. The submitter may wish to know that earlier forms of *Hywel* include the 9th century *Houelt* and *Houil*, and the 10th century *Higuel*, all found in Tangwystyl verch Morgant Glasvryn, "The First Thousand Years of British Names" (<http://www.s-gabriel.org/names/tangwystyl/british1000/appendix3.html>). However, the name is registerable as submitted.

The submitter's previous name, *Armand le Rouge*, is released.

Iaenbryht Græghar. Name change from Ihon Vinson MacFergus.

Submitted as *Iaenbryht*, this violated SENA PN.2.B, which stipulates that a name must consist of a given name and at least one byname. The name was changed with the submitter's permission, and appeared on the Letter of Intent as *Iaenbryht Græghær*. The Old English byname was constructed, with the desired meaning "grayhair". However, the correct spelling would be *Græghar*. Although no changes had been allowed, the submitter authorized this correction. We have made this change in order to register the name.

The submitter's previous name, *Ihon Vinson MacFergus*, is retained as an alternate name.

Jalali of Salamis. Device change. Per pale gules and sable, a lion passant guardant maintaining in its dexter forepaw a scimitar, all within a mullet of six points voided Or.

No evidence has been presented of a mullet of six points voided, but not interlaced, in period armory, and so by our current rules it would not be allowed as a secondary charge. However, this motif is grandfathered to the submitter and so may be registered.

Her previous device, *Per pale gules and vert, a lion passant guardant maintaining in its dexter forepaw a scimitar, all within a mullet of six points voided Or*, is retained as a badge.

Rosa de Armanno. Name.

Signy Stormhelm. Reblazon of device. Purpure, a horned pithon embowed counter-embowed contourny argent within an orle ermine.

Blazoned when registered in May 1981 as *Purpure, a horned pithon torqued to sinister argent within a tressure ermine*, we would today describe the pithon as embowed counter-embowed.

Vittorio Dona. Name and device. Or, three scorpions sable.

Submitted as *Vittorio Donà*, the accent was a post-period pronunciation guide that was correctly removed in kingdom. The submitter requested authenticity for a Venetian name from the second half of the 16th century. This request was not summarized on the Letter of Intent. Normally, we would pend an item for further commentary, but in this case, we have enough information to address the submitter's request. *Vittorio* is dated before 1600 in Juliana de Luna, "Names from Sixteenth Century Venice" (<http://www.s-gabriel.org/names/juliana/16thcvenice.html>). The surname *Dona* is found in *Insignia Venetorum nobilium II* (BSB Cod.icon. 272), dated 1550-5. Although the given name was not dated precisely to the desired half of the century, the name likely meets the submitter's request.

Nice device!

Wolf de la Wode. Device. Gules, on a fess indented argent a wolf's head cabossed sable.

Please advise the submitter to draw the fess more centered upon the field.

ATENVELDT

Arren verch Elyan Pwyl. Name (see RETURNS for device).

Submitted as *Arren verch Elyan ap Pwyl*, *Pwyl* is a place name, and therefore, does not support the patronym *ap Pwyl* "son of Pwyl". As the submitter allows all changes, we have dropped the patronymic marker *ap* in order to register this name. The submitter may like to know that there is a similar

masculine Welsh given name *Pyll*, so the name *Arren verch Elyan ap Pyll* would be registerable. If the submitter prefers this option, a request for reconsideration can be submitted.

Commenters questioned if the name phrase *verch Elyan ap Pwyl* ran afoul of SENA PN.1.B.1, which states that, "A registerable name phrase must follow the rules of grammar and structure for a single time and place. It may not mix languages unless that mixing of languages within a name phrase is attested as a period practice." However, we have examples in late period Wales of names that combine Welsh patronymic markers (*ap* or *verch/ferch*) with English names [Milisandia verch Watkyn, September 2008 LoAR, A-An Tir].

Celestina Winterborne. Name and device. Argent, a seeblatt and on a chief sable two mullets argent.
Nice device!

Cera Bhradach. Device. Per fess Or and chequy argent and vert, in chief a ferret courant purpure.
Cera has permission to conflict with the badge of Aryanhwy merch Catmael, (*Fieldless*) *An ermine statant purpure*.

Christopher of Tir Ysgithr. Holding name and device (see RETURNS for name). Per bend sinister sable and vert, a castle triple-towered and a wolf rampant contourny argent.
Submitted under the name *Draulfr B{o,}sull*.

Fergus Mór mac Seáin. Name and device. Per bend sinister argent and vert, a shamrock and a harp counterchanged.

Gottfried von Rothenberg ob der Tauber. Device. Per pale argent and azure, two bendlets counterchanged and in sinister chief a cross of Jerusalem argent.

Gret Búrstlinin. Device. Or, a pansy purpure and a bordure purpure semy of bells Or.

Styrbi{o,}rn inn Rauði. Name and device. Sable, a chevron inverted and in chief three roundels two and one argent.

Submitted as *Styrbiörn inn Rauði*, the name was changed in kingdom to use {o,} (o-ogonek) rather than the standard modern ö. This change, however, was not mentioned in the Letter of Intent. Submissions heralds are reminded to include a summary of all changes made in kingdom in the Letters of Intent.

Varinn inn Spaki. Badge. Per pale sable and gules, a sword between two wolf's heads erased respectant Or.
Please advise the submitter to draw the sword more boldly to improve its identifiability.

Volchekh Karsakov. Name and device. Gules, a tower argent and a bordure wavy Or.
Nice device!

ATLANTIA

Cariadoc of the Bow. Reblazon of badge. (Tinctureless) In fess a decrescent stringing a bow reversed with arrow nocked.

Blazoned when registered in June 1981 as (*Tinctureless*) *A reflex bow reversed strung with a decrescent and armed of an arrow fesswise*, the decrescent and the bow are co-primary charges.

Greenlion Bay, Canton of. Badge. (Fieldless) A sea-lion per bend sinister vert and azure.
This sea-lion's tincture is not different from a sea-lion vert tailed azure.

Tir-y-Don, Barony of. Order name Order of the Winged Seamonkey.
This order name was pended to allow discussion of the pattern *Winged X* in order names, as this pattern is not attested. This pattern can be constructed as following a pattern for period order names; similarly complex constructions describing period charges, like *grekrönten Steinbocken* "crowned ibex(es)" and *Corona Doble* "double crown".
This order name was pended from the August 2013 Letter of Acceptances and Returns.

Vlad Iliescu. Name and device. Per pale gules and sable all semy of cogwheels, a dragon passant argent.

CAID

Amabel Radleigh. Name.

Angharat Goch verch Gwenhover. Household name Byrd House.

Commenters noted a possible conflict with *Order of the Companionate of the Bard*, registered to Meridies, as well as the order name *Bard*, registered to the Society. This submission is clear under NPN.3.C.3, Substantial Change of Single-Syllable Name Phrase.

Anlaug Dalesdotter. Name and device. Or, three armored legs azure.

The attested forms of the given name are *Anlaugh* (1510) and *Anlog* (1520), both found in Lind, *Diplomatarium Norvegicum*, s.n. Arnlaug. The interpolated spelling *Anlaug* is a reasonable variant and can be registered.

Goutte d'Eau was able to construct the submitted spelling of the byname using the same source. It is appropriate for the first half of the 16th century.

This device is not in conflict with the device of Morgan Nimblefoot, *Or, three winged human feet bendwise sinister couped sable, shod in sandals argent*. There is a DC for the difference between winged feet and legs, a DC for the change in tincture, and likely a DC for the change in orientation.

Nice device!

Antonius Tesel. Household name House of Grass and badge. Argent, a flame gules and a bordure rayonny vert.

Arakawa Soutarou Takeo. Name change from Wolff von Aichhalden and device change. Argent, an arrow fletching within an annulet sable.

The submitter's previous name, *Wolff von Aichhalden*, is retained as an alternate name.

This device is not in conflict with the badge of Marioun Golightly, *Argent, an arrow and a chief sable*. There is a DC between an arrow and an arrow fletching, and a DC for the change in type of secondary charge.

His previous device, *Azure, three ermine spots Or, on a chief triangular argent a compass star gules*, is retained as a badge.

Ariana Elia Del Rosario. Name.

Commenters could not find a dated example of the byname *Del Rosario* in Italian. However, this byname is found in FamilySearch Historical Records as an Iberian name recorded in the Philippines c1645. A similar spelling, *Del Rossario* is found in Mexico in 1630.

Italian and Spanish or Portuguese is an acceptable lingual mix under Appendix C of SENA.

Bolo Longcaster. Device. Argent, three piles in point and a chief gules.

Cassandra de Lorraine. Device. Argent fretty sable, a boar statant purpure.

Ceara ingen ui Chellaig. Device change. Azure, two sea-horses respectant tails crossed in saltire Or, a chief wavy argent.

Her previous device, *Barry wavy azure and argent, two seahorses respectant Or*, is retained as a badge.

Cormac Macleod of Ostaig. Device. Per chevron inverted gules and azure, a chevron inverted Or between three fish contourny in pale argent.

Denys Calais. Device. Gules, a key Or winged argent.

Nice device!

Eibhilín inghean Laisréni. Name.

Submitted as *Eibh_lín inghean Laisréni*, the spelling *Eibhlín* could not be documented prior to 1650. Therefore, we have changed it to the attested spelling *Eibhilín* in order to register the name.

Laisréni was documented as the genitive form of a 9th century Old Irish name, which could not be combined with the Early Modern Irish spelling *inghean*. Luckily for the submitter, Eastern Crown documented the nominative form *Laisrén* as the name of a 15th century saint in the manuscript *The Vision of Laisrén*. Thus, this byname can be registered as submitted using the saint's name allowance.

Elsbeth von Strassburg. Name and device. Per bend sinister Or and vert, a fleur-de-lys and three bees counterchanged.

Nice German name!

Elzebeth Nadel. Name and device. Sable, three rermice Or.

Submitted as *Elzebeth Nâdel*, the spelling of the surname is a normalized Middle High German form. The editorial marking showing vowel length (the circumflex) is not period and has been removed in order to register this name.

Nice device!

Erin of Nordwache. Name and device. Per fess gules and sable, two hammers in saltire argent.

The Letter of Intent stated that *Erin* is the submitter's legal given name. However, proof was only attested by the local herald, which does not meet the requirements set forth in the July 2012 Cover Letter. Luckily for the submitter, it is also an attested feminine given name listed in "Something Rich and Strange: 'Undocumentable' Names From the IGI Parish Records" by Alys Mackyntoich (<http://heraldry.sca.org/names/SomethingRichandStrange.html>). The name was recorded in England in 1584 and 1634.

Nordwache is the registered name of an SCA branch.

Nice device!

Erland Kolari. Name (see RETURNS for device).**Finnr the squinter Guðmundarson.** Name (see RETURNS for device).

Submitted as *Finnr the squinter Guðmundsson*, the patronym was not correctly formed. We have changed it to the Old Norse *Guðmundarson*. The submitter may wish to know that there is a later form of the byname, *Gudmundsson*.

The byname *the squinter* is the lingua Anglica form of the Icelandic *hinn skjlági*.

Frédéric de Cherbourg. Device change. Per fess gules and Or, a griffin passant and an apple counterchanged.

His previous device, *Or, an apple and on a chief gules a griffin passant Or*, is released.

Gabriella Mocenigo. Badge. Per pale purple and argent, a sun in his splendor and a bordure counterchanged.

Nice badge!

Genevieve de la Marre. Name.

Submitted as *Geneviève de la Marre*, the grave accent was correctly removed in kingdom because it is a modern editorial addition.

Griselda Linkehant. Name and device. Or, a demi-eagle gules and on a chief vert three triangles Or.

While commenters noted the combination of the name and the device as an allusion to a certain video game series, this does not quite rise to the level of obtrusive modernity.

Guillaume Montaigne. Name.

The submitter was interested in a 12th to 14th century Norman name, and expressed an interest in the form *le Montaigne* if it could be documented. Brunissende Dragonette was able to document the given name to the 14th century. However, *montaigne* is a feminine noun, which cannot be used with the masculine form of the definite article (*le*). She notes that the forms *de Montaigne* and *de la Montaigne* can be justified. The name is registerable as submitted.

Gurin Bodo. Device. Per bend gules and argent, a bear statant and a bow counterchanged.**Huldelle Olafsdotter.** Name (see RETURNS for device).

The submitter requested authenticity for 13th to 14th century Sweden. This name does not meet that request. The given name was only documented in Danish. Goutte d'Eau was able to find the byname in 14th century Sweden. The closest given names she found in the desired time and place were *Hille*, *Hillike*, *Hilleke*, and *Hilykæ*. The name is, however, registerable as submitted.

Ishmael al-Hasan. Name.

The Letter of Intent stated that *Ishmael* is an Anglicized form of the the Arabic *Isma'il*. English and Arabic is not a lingual mix allowed under Appendix C of SENA. However, Pelican Emeritus found the Hebrew name *Ishma'el* in the Cairo Geniza records in Jewish context. Therefore, a casual transliteration like the submitted *Ishmael* is registerable.

The submitter may wish to know that a fully Arabic form of his name is *Isma'il al-Hasan*.

According to Appendix C of SENA, "Jewish names documented from location X are registerable with...other names documented from the languages for that language group". In this case, "location X" is the Middle East. Thus, this lingual mix is acceptable under SENA.

Jocelin le Drake. Name and device. Gules, an antelope rampant ermine.

Nice device!

Juanica Montañes. Device. Purpure, three coney's heads cabossed argent.

Nice device!

Kazetani Tarou Noritatsu. Name and device. Argent, in pale two Oriental dragons passant azure.

Appearing on the Letter of Intent as *Kazetanu Tarou Noritatsu*, a timely correction allowed us to consider the submitted name.

There is a step from period practice for the use of Oriental dragons.

Keinvryd ferch Talan. Device. Azure, a hand in benediction bendwise argent and in canton a duck rousant Or.

Khalila al-Zahra'. Name and device. Vert, a lion passant contourny and on a chief embattled Or a cross couped pierced and an increscent vert.

Submitted as *Khalila al-Azhar*, the feminine form of *al-Azhar* "the shining" is *al-Zahra'*. We have made this change in order to register the name.

Konrad Faust Tyndell. Device. Argent, a rapier inverted surmounted by a lotus affronty, a tierce sable.

There is a step from period practice for the use of a tierce with other charges.

Lochlann Magnusson. Name.

Submitted as *Lochlann Magnusson*, the given name was changed in kingdom to *Lochlainn* in order to make it compatible with the Old Norse byname. *Lachlann* can be found in the 15th century in Scotland, and *Magnusson* can be constructed as a later period English or Scots byname. Therefore, we have restored the name.

Lucia Traveler. Name and device. Purpure, a palmer's scrip and on a chief embattled Or three shoes bendwise sinister purpure.

Although documented as an Italian given name, *Lucia* is also found in 14th century England, making this name wholly English.

Madelena Leonor Hidalgo de Figueres. Name change from Madelena Hidalgo de Valencia.

Submitted as *Madelena Leonor Berengaria Hidalgo de Figueres*, the name was a combination of Occitan and Spanish elements. Commenters could not find evidence to support triple given names, where the third given name is in Occitan. We have removed the third given name (*Berengaria*) in order to register the name.

The submitter's previous name, *Madelena Hidalgo de Valencia*, is released.

Marciano Dragonetti. Badge. (Fieldless) A pair of scissors surmounted by two cherries stems conjoined in chevron argent.

Marciano Dragonetti. Badge. (Fieldless) Two cherries stems conjoined in chevron argent.

Michael de Fenne. Name.

Nice 12th century English name!

Morgan Grey Beard. Name and device. Argent, a sail vert fastened to its mast and hanging from its yardarm sable.

The submitter may wish to know that the Middle English Dictionary, s.v. *grei* has the descriptive surnames *Greyberd* (c1273) and *Graberd* (1323). Therefore, *Greybeard* would be a reasonable lingua Anglica form.

This is not the defining instance of this charge in Society heraldry, but this depiction is taken from a c.1550 armorial of Milan, BSB Cod.icon. 270, as seen in the arms of De Vellate on f.422r (found at http://daten.digitale-sammlungen.de/bsb00001430/image_853). A similar version, without the mast, can be seen in the 1611 edition of Gwillim's *Display of Heraldrie* on p. 215 (found at <http://books.google.com/books?id=LbxWXIFDr30C>). As we have no evidence that sails as charges were used interchangeably in period armory with gonfannons, banners, or other types of flags as charges, we will consider them to be at least a DC apart.

We have long held that a sail is not a display of armory if it is uncharged and of a single tincture. This then is not presumptuous of the flag of Libya, *Vert*.

Nice device!

Muirenn Segrave. Device. Per chevron argent and sable, a chevron vert between two fireballs sable flamed gules and a compass rose argent.

Ósk kaldaljós J{o,}kulsdóttir. Device. Azure, a stag trippant and on a chief argent three roundels azure.
Nice device!

Quintus Artorius Mica. Name and device. Gules, a boar statant within a bordure argent.

Submitted as *Quintus Artorius Mico*, the source used to document this name (Legion XXIV, "Roman Names", <http://www.legionxxiv.org/nomens/>) incorrectly states that *Mico* is an attested cognomen. The spelling in period appears to be *Mica*. We have made this change in order to register the name.

Due to the number of mistakes in the Legion XXIV "Roman Names" article, it should not be used as the sole documentation for a name element. We recommend instead that submitters use the articles on Roman names found at <http://heraldry.sca.org/names.html#roman>, such as the recently released "A Simple Guide to Imperial Roman Names" by Ursula Georges.

Nice device!

Rebel Strange. Name.

Renfield Trelain. Name (see RETURNS for device).

Rudger Nadel. Name and device. Argent, three awls points to chief sable.

Submitted as *Rudger Nâdel*, the spelling of the surname is a normalized Middle High German form. The editorial marking showing vowel length (the circumflex) is not period and has been removed in order to register this name.

Nice device!

Rutilia Fausta. Device change. Or, in fess two dragonflies sable, a base embattled gules.

Her previous device, *Per fess embattled Or and gules, a dragonfly sable and two lightning bolts in saltire Or*, is retained as a badge.

Please advise the submitter to draw the wings of the dragonflies more in parallel.

Sabyna of Aydon. Badge. (Fieldless) On a card-pique argent a dragon statant gules.

Sarah Minet. Release of badge. (Fieldless) A female man-tyger sejant Or.

Siobhán inghean Robert. Name change from Elisabetta Paganelli.

The submitter's previous name, *Elisabetta Paganelli*, is released.

Skúli Víkingsson. Name.

Sophia de la Roche. Name change from Ivegard Sask.

This submission was documented as an English given name and French byname. This is an acceptable lingual mix under Appendix C of SENA.

The submitter's previous name, *Ivegard Sask*, is retained as an alternate name.

Talan Tanki. Name change from Claude Laudin.

The submitter's previous name, *Claude Laudin*, is released.

Víga-Úlfr Ragnarsson. Name.

Submitted as *Vígaúlfr Ragnarsson*, the expected form is *Víga-Úlfr Ragnarsson*. We have made this change in order to register the name.

CALONTIR

Cesare di Lodovico Malefici. Name.

Submitted as *Cesare de Lodovico Malefici*, a timely correction was made by the submitter, allowing the College to consider the correct name.

The submitter requested authenticity for 15th century Florentine. The source used to document the elements did not precisely date them. It is considered likely, however, that this name meets that request.

Drust Loc. Badge. (Fieldless) On a tortoise azure a triquetra argent.

Emme Ziegler. Name change from Am{i-}ra bint Timurhan and device change. Argent, a swallow displayed guardant azure, on a chief sable three mullets of seven points argent.

Appearing on the Letter of Intent as *Emma Ziegler*, a timely correction stated that the submitted name was *Emme Ziegler*.

The submitter's previous name, *Am{i-}ra bint Timurhan*, is retained as an alternate name.

Her previous device, *Per bend sinister wavy argent and azure, a bird volant to sinister chief and another volant to dexter base counterchanged*, is released.

There is a step from period practice for the use of a non-eagle displayed.

Freygeirr Finnsson. Name and device. Per saltire sable and purple, in annulo four ravens striking in annulo argent.

Submitted as *Freygeirr Finnsson*, the submitter specifically allowed the correction to the spelling of the patronym to *Finnsson*.

There is a step from period practice for the use of charges in annulo not in their default palewise orientation.

Gregorii Vladimir Borondinskii. Name.

Lonely Tower, Barony of the. Order name Order of the Keystone of the Lonely Tower.

Submitted as *Order of the Keystone of the Barony of the Lonely Tower*, commenters could not find evidence of this use of phrases like *Barony of X* in period order names. Thus, we have dropped that section of the name with the permission of the submitters in order to register the name.

This order name was pended from the August 2013 Letter of Acceptances and Returns.

Vincent de Vere. Name and device. Gules, on a fess azure fimbriated three mullets Or.

DRACHENWALD

An Juli Long Ship. Name and device. Per bend Or and vert, an anchor counterchanged.

The submitter may wish to know that Eastern Crown documented the given name *Angely*. If the submitter prefers this name, she may submit a Request for Reconsideration.

Nice device!

Annite von Baden. Name and device. Purpure, a two-headed goose rousant and a chief embattled Or.

The submitter requested authenticity for German. The originally submitted name, *Anita von Baden*, did not meet this request because *Anita* could only be documented to England and Spain. Neither English nor Spanish is compatible with German without further documentation that this follows period practice (Appendix C of SENA). Kingdom changed the given name to *Annite* in order to meet this request. The spelling *Anneta* was also documented, dated 1611-1639 (FamilySearch Historical Records).

Annite was documented from a B batch of FamilySearch Historical Records. This batch had previously not been ruled acceptable as sole documentation for a name element. We are correcting this omission: B batches from the indexed records at Family Search are now acceptable as documentation.

The submitter may wish to know that *Anita Baden* (omitting the preposition *von*) can be documented as a wholly English name.

Antonio di Rienzo Ruspoli. Blanket permission to conflict with device. Gules, a fleur-de-lys within a double tressure Or.

The submitter grants permission to conflict for all armory that is one countable step (DC) from his device.

Antonio di Rienzo Ruspoli. Heraldic will for device. Gules, a fleur-de-lys within a double tressure Or.

Upon his death, Antonio's device will be transferred to Eve di Antonio di Rienzo Ruspoli.

Arianhwy Wen. Name change from Aria Gemina Mala and device change. Per pale purpure and azure, a bordure ermine.

Commenters questioned whether *Arianhwy* was constructed using mixed orthographies (Old and Middle Welsh), in violation of SENA PN.1.B.2.b. In the prior registration of a similar name, *Arianwen* was found to be an appropriate spelling for the later 16th century, but "likely to be suitable for much of the later medieval Welsh period" [Aranwen Ridhelic, September 2011 LoAR, A-Meridies]. Similarly, the name in this submission, *Arianhwy*, is plausible as a later spelling of a much earlier name.

The question was also raised whether the unmutated form of the byname should be used (*Gwen* instead of *Wen*), in order to match the documentation. *Wen* is an attested 13th century byname and it can be registered as submitted.

The submitter's prior name, *Aria Gemina Mala*, is retained as an alternate name.

Her previous device, *Argent, a catamount rampant guardant sable, marked argent, a ford proper, and on a chief azure a sun argent*, is released.

Aryanhwy merch Catmael. Badge. (Fieldless) A mullet ermine.

This badge is in conflict with the badge of Eleanor Leonard, (*Tinctureless*) *A mullet of four points distilling a goutte*. Eleanor's blanket letter of permission to conflict allows for any armory where the field and/or the mullet uses a divided tincture, a field treatment, or a fur.

Nice badge!

Avelina Belknappe. Name (see RETURNS for device).

Barbara von Krempe. Name (see RETURNS for device).

Boril Philippopolites. Name.

Originally submitted as *Boril de Phillip opolis*, the submitted byname combined Latin and Greek in the same name phrase. Kingdom corrected the byname with the submitter's permission to a 14th century form, *Philippopolites*. The submitter may wish to know that a Latinized form of the byname is *de Philippopoli*.

The combination of Bulgarian and Greek is an acceptable lingual mix under Appendix C of SENA.

Catherine of Carey. Name (see RETURNS for device).

Catherine Weaver of Thamesreach. Device. Lozengy sable and argent, a fess wavy azure.

Nice device!

Drachenwald, Kingdom of. Badge association with award name Sigillum Regis of Drachenwald. (Fieldless) A dragon's head couped sable charged with the letters SC conjoined Or.

Drachenwald, Kingdom of. Badge association with award name Sigillum Regis et Reginae of Drachenwald. (Fieldless) An edelweiss argent charged with a dragon's head couped sable.

Drachenwald, Kingdom of. Badge association with award name Sigillum Reginae of Drachenwald. (Fieldless) An edelweiss argent charged with the letters SC conjoined sable.

Duarte Gonçalves do Monte. Household name Casa de Duarte and badge. (Fieldless) On a garter sable buckled and tipped, an annulet of chevrons in annulo Or.

Submitted as *Casa di Goncalves*, the name was changed to *Casa de Duarte* in kingdom in order to use the preposition *de*, appropriate for Iberia, rather than the Italian *di*, and to change the byname to a given name in order to match the documentation. Although the form states that major changes are not permitted, the submitter explicitly authorized this change.

There is a step from period practice for the use of charges in annulo not in their default palewise orientation.

Ekaterina Vasilii. Name and device. Azure, a wolf sejant ululant between flanches argent, in chief two horse's heads couped Or.

Submitted as *Ekaterina Vasili*, a timely correction was made to the spelling of the byname.

The submitter requested authenticity for Russian. This name meets that request.

There is a step from period practice for the use of the ululant posture.

Elyenora de Alesleye. Name and device. Per pale azure and argent, a decrescent and on a chief embattled three mullets of six points counterchanged.

Nice English name for c1275!

Jovi Torstensdottir. Name and device. Argent, an eagle gules, a bordure sable bezanty.

Please advise the submitter to draw the bezants larger.

Nice device!

Katharina van Antwerpen. Device. Gules, a Catherine wheel and in chief a pair of hands in chevron inverted argent.

Katharina van Antwerpen. Badge. (Fieldless) A sinister hand per pale gules and argent.

Nice badge!

Olafur Freysteinnsson. Name and device. Vert, a pall inverted between three drinking horns, on a chief Or a lyre vert.

Submitted as *Olafur Freysteinnsson*, the submitter requested authenticity for "Icelandic". The more authentic spelling is *Óláfr*. However, as the submitted form did not include the accents, we have omitted them as well, and have changed the name to *Olafur Freysteinnsson*. If the submitter would like the accented spelling *Óláfr* he may submit a request for reconsideration.

Please advise the submitter to draw the charges larger, to fill the available space.

Paul son of Brian. Device. Per chevron argent and azure, two hares salient and a stag springing counterchanged sable and argent.

Tamara Samuilova of Thamesreach. Name change from holding name Tamara of Thamesreach and badge. (Fieldless) A linden leaf per pale vert and gules.

In commentary on the previous submission concerning the historical *Tamara* (or *Thamara*), Pelican Emeritus noted that, *Royal imagery in medieval Georgia*, Issue 72, by Antony Eastmond (<http://books.google.com/books?id=2KPdSQU-Bx4C>) transcribes her name in documents from in or around her lifetime as *Tamar*." However, the submitted spelling given name can be constructed as a feminization of the masculine given name *Tamar* by adding *-a*. Examples of this method of feminization can be found in Sofya La Rus, "Feminine Name Construction" (<http://sofyalarus.wikispaces.com/Feminine+Name+Construction>). Therefore, we are able to register this name as submitted.

Thamesreach is the name of a registered SCA branch

Tamara Samuilova of Thamesreach. Badge. (Fieldless) A *weinleiter* bendwise vert.

This is the defining instance of a *weinleiter* in Society armory. Blazoned on the Letter of Intent as a *poulaine*, then corrected in commentary to *poulain*, no evidence was provided that it was the proper term for this charge. Seen in the arms of Die Vasant on pl. 106 in Siebmacher (found at http://www.wappenbuch.de/pages/wappen_106_Siebmacher.htm), the best translation of the German term *weinleiter*, literally wine manager or wine director, would likely be "handbarrow." It is a type of stretcher meant for carrying and transporting wine barrels. We are choosing to keep the German term instead of the English translation, as it seems to be a charge unique to German heraldry. It is vaguely similar in appearance to a ladder, but bowed outwards and with only two cross pieces, and as we have no evidence the two charges were considered interchangeable, there is at least a DC between a ladder and a *weinleiter*. This badge is therefore not in conflict with the badge of Wenyeva atte grene, (Fieldless) A ladder bendwise vert.

Nice badge!

EALDORMERE

Asa Gormsdottir. Device. Per chevron sable and gules, four bezants in chevron and an altar argent enflamed Or.

Commenters questioned whether or not this device has "unity of arrangement." As further discussed on this month's Cover Letter, this is an acceptable arrangement.

Asa Gormsdottir. Augmentation of arms. Per chevron sable and gules, four bezants in chevron and an altar argent enflamed Or, and for augmentation in chief in fess a feather sustained by a wolf rampant argent.

Commenters questioned whether or not this device has "unity of arrangement." As further discussed on this month's Cover Letter, this is an acceptable arrangement.

Bartholomew the Pious. Device. Quarterly Or and sable, in saltire five crosses bottony counterchanged.

Nice device!

Bridget of Cornwall. Name and device. Per fess azure and vert, in chief a plate between in fess an increscent and decrescent argent.

As discussed on this month's Cover Letter, there is no longer a step from period practice for the so-called "phases of the moon" motif of a roundel between an increscent and a decrescent.

Gina Dragoni and Richard of Dragon Castle. Joint badge. Or, a golpe and in base six triangles inverted three and three purple.

Helena da Padova. Name.

Jane Caldwell. Device. Per chevron azure and purpure, an owl between in chief two feathers argent.

Magnus Strikewind. Name.

Submitted as *Magnus Strikewind*, the name was changed by kingdom to *Magnus Stikewind* to match the documentation they could find. Green Staff was able to make the argument that *Strikewind* was a plausibly constructible Middle English byname, based on the documented *Stykewynd* (Reaney and Wilson s.n. Stickbuck) "stab (the) wind", *Stirketail* (MED s.n. stricken) "strike (the) tail", and *Strycamouth* (MED s.n. stricken) "strike (the) mouth"). Thus we can restore the name to the submitted form.

This name was pended from the August 2013 Letter of Acceptances and Returns.

Meurug Taylor. Device. Argent, a badger sable and a base gules.

Michel du Maine. Name and device. Per bend sinister Or and gules, a lion regardant and a bordure embattled counterchanged sable and Or.

Submitted as *Michel du Maine*, kingdom changed it to *Michel de Maine* to match the documentation that they could find. A locative byname based on the French region *Le Maine* would take the preposition *du*, which is a contraction of *de* + *le*. In commentary, Metron Ariston and Brunissende documented the construction *du Maine* to 1552 and 1623. Thus, we can restore this name to the submitted spelling.

Stephen of Cornwall. Name and device. Checky argent and gules, a cross azure and in sinister chief a bird rising sable maintaining in its beak a thistle proper.

Blazoned on the Letter of Intent as a *raven*, the bird here is not distinguishable as such, especially given its forked tail.

EAST

Abram of Dragon's Laire. Name.

Abram is the submitter's legal given name. It can also be documented as an Ashkenazic Jewish name throughout much of our period, and is also found in late period England and Poland.

Dragon's Laire is the registered name of an SCA branch.

Aidan an Bhogha. Name and device. Purpure, in pale three bows fesswise Or.

Nice device!

Aidan na hInnsi. Name and device. Azure, in saltire a sword inverted and an anchor Or.

Submitted as *Aidan na h-Innsi*, the hyphen in the byname appears to have been a modern addition in the transcription used to document this element. We have removed it.

Eastern Crown was able to document the given name *Aidan* as an interpolated Middle Irish Gaelic spelling derived from forms of the given name *Aedan* found in Mari Elspeth nic Bryan, "Index of Names in Irish Annals" (<http://medievalscotland.org/kmo/AnnalsIndex/Masculine/Aedan.shtml>).

Alana O'Keeve. Badge. Vert semy of snails Or.

Amarie de Saint Denis. Name and device. Per saltire sable and gules, a sun Or between in cross four decrescents argent.

The name combines an English given name with a French byname. This is an acceptable lingual mix under Appendix C of SENA.

Anna Serena. Device. Per chevron purpure and argent, three daisies counterchanged.

Ástríðr Elfvendottir. Device. Gules, on a saltire Or a hedgehog sable.

This device is not in conflict with the device of Karl der Wanderer, *Gules, a saltire barbed Or*. There is a DC between a coupé and barbed saltire and a saltire throughout, and a DC for the addition of the tertiary charge.

Aurora Whitehill. Name and device. Per chevron azure and vert, a chevron and in chief three Maltese crosses one and two argent.

Balli Hrolfsson. Name (see RETURNS for device).

Beatrix Faw. Name (see RETURNS for device).

Nice Scottish name!

Black Icorndall, Canton of. Badge. (Fieldless) On an acorn Or a squirrel sable.

Black Icorndall, Canton of. Badge for the populace. (Fieldless) Two squirrels respectant sustaining between them an acorn sable.

Breuse de Taraunt. Device. Per fess wavy azure and barry wavy argent and azure, in chief on a mullet of eight points argent a cross moline azure.

Please advise the submitter to start the bottom half of the field a touch lower, to make it more clear that this is a *per fess* division and not a field with a chief.

Carillion, Barony of. Badge for Order of the Beacon of Carillion. Gyronny of fourteen Or and sable, a bell within an annulet argent.

The Letter of Intent inquired whether or not this submission fit the definition of a "simple case," as precedent set in June 1999 states that "We will register Gyronny of sixteen in simple cases, but nothing more, barring period evidence." While this likely does fit the definition of a simple case, it also is not gyronny of sixteen, but is instead gyronny of fourteen.

Please advise the submitter to draw the annulet a bit thicker.

Catherine Annot de Brutges. Name.

Constança Navarra. Device. Per pale argent and sable, a chalice and a wolf sejant ululant counterchanged, on a chief Or a bunch of grapes purpure.

There is a step from period practice for the use of the ululant posture.

Eli of Bergental. Name and device. Vert, an open book argent bound Or and two human figures statant respectant one and two Or.

Bergental is the registered name of an SCA branch.

Gwenhwyfar atte Lake. Name (see RETURNS for device).

Hilaria Octavia Tanner. Name.

Innes Barclay. Name and device. Argent, three tortoises in pall tails to center vert within a bordure azure.

Joscelin le esquirel. Device change. Sable, in pale three squirrels courant Or.

His current device, *Quarterly purpure and sable, three squirrels courant in annulo Or*, is retained as a badge.

Nice device!

Joseph the Bolde. Name and device. Vert, three horses courant contourny argent.

The attested form of the byname was *le Bolde*. In English, *le* and *the* are both found in descriptive bynames, so this name can be registered.

Katrusha Skomorokha Negodiaeva doch'. Name and device. Per pale azure and gules, a pale wavy between a pair of chicken legs coupé à la quise Or.

Submitted as "*Katrusha Negodiaeva doch' Skomorokhov*", kingdom changed the name to *Katrusha Skomorokha Negodiaeva doch'* with the submitter's permission in order to meet the submitter's request for a name meaning "Katrusha the minstrel, daughter of the scoundrel". The name on the Letter of Intent had a typographical error (*Katrusha Skomor_kha Negodiaeva doch'*). A timely correction allowed commenters to consider the correct name.

Sofya la Rus noted the following:

According to Wickenden's Grammar, in medieval Russian, descriptive bynames are often put in patronymic form, even though they weren't actually patronymics. Wickenden calls them "proto-surnames", eg. Afim'ia Nepotselueva. So the original patronymic form submitted would have been acceptable as an occupational byname, albeit confusing to a modern observer. According to Dahl's Exhaustive Dictionary of the Living Great Russian Language, the feminine version of skomorokh is skomoroshka - <http://www.slova.ru/article/33671.html>.

Therefore, *Katrusha Skomoroshka Negodiaeva doch'* would also be registerable.

Lucien of Bath. Reblazon of device. Per chevron throughout Or and vert, two chaplets of thorn vert and a man-serpent erect guardant tail nowed Or faced proper crined gules.

Blazoned when registered in August 1985 as *Per chevron throughout Or and vert, two chaplets of thorn vert and a man-serpent bowed, embowed, tail torqued Or, the head erect and guardant proper, crined gules*, we would today simply call the tail nowed.

Lylie MacYntoisch. Name and device. Per bend vert and purpure, on a schnecke issuant from sinister chief Or a lily azure.

The submitter requested the byname *McYntoish* if it could be justified. Precedent still requires that we expand scribal abbreviations like *Mc* and *M'* for registration. This was upheld on the September 2013 Cover Letter.

The combination of English and Scots is an acceptable combination under Appendix C of SENA.

There is a step from period practice for the use of a schnecke with another charge.

Máirghr  ad Ghearr. Badge. (Fieldless) A triskelion of dragonflies vert.

Marjorie Parmentar. Name.

Mikj  ll bogma  r. Device. Azure, two arrows inverted in saltire Or and on a chief argent a bear statant vert.

Mikj  ll bogma  r. Badge. (Fieldless) A bow reversed drawn with arrow nocked per fess azure and Or.

This badge is not in conflict with the badge of Cariadoc of the Bow, reblazoned elsewhere on this letter as *(Tinctureless) In fess a decrescent stringing a bow reversed with arrow nocked*. There is a substantial difference for the substantial change in number of primary charges.

Roese of Normandy. Name.

Sadb ingen Fh  el  in. Name.

Nice Gaelic name!

Scarlet Scott. Name and device. Vert, a pile inverted between a dragon and bear combatant Or.

Scarlet is found both as a masculine given name and as a surname in late-period England.

Stoldo Venturini. Device. Per bend rayonny argent and gules, three grenades gules and a tower argent enflamed Or, on a chief gules a double-headed phoenix rising from flames Or.

Stoldo Venturini. Badge. Azure, in pale three eagles argent.

The submitter has permission to conflict with the badge of Taldo Venturini, registered elsewhere on this letter as *Azure, in pale three eagles Or*.

Nice badge!

Taldo Venturini. Device. Per bend sinister wavy argent and gules, a hammer bendwise and a crescent counterchanged, on a chief gules a double-headed phoenix rising from flames Or.

Taldo Venturini. Badge. Azure, in pale three eagles Or.

The submitter has permission to conflict with the badge of Stoldo Venturini, registered elsewhere on this letter as *Azure, in pale three eagles argent*.

Nice badge!

Talieson de Lyon. Name and device. Azure, a chalice and issuant from base a demi-sun Or.

Talieson is the submitter's legal given name.

Talieson de Lyon. Badge. (Fieldless) A sun per pale azure and Or.

Temur Mergen. Name change from Konrad Tanhauser.

The submitter's previous name, *Konrad Tanhauser*, is retained.

Timothy Nicholls of Clan McQueen. Device change. Or, a wolf's head erased sable, on a chief wavy azure an escarbuncle between two trilliums barbed argent.

His previous device, *Azure, an escarbuncle between three trilliums argent*, is retained as a badge.

There is a step from period practice for the use of trilliums, a New World plant.

Tumen Qorchi. Name.

LAUREL

Greenland. Flag (important non-SCA armory). Per fess argent and gules, a roundel counterchanged.

Greenland is a self-governing country in the kingdom of Denmark. SENA A6D states, "In general, the flags and arms of period and modern countries and similar entities are protected," and the Admin Handbook section III.B.2 similarly states "All national arms and national flags are considered sufficiently significant to protect. The historical or modern armory of other geographic locations may be protected on a case-by-case basis."

Greenland. Device (important non-SCA armory). Azure, a polar bear sejant erect argent.

Greenland is a self-governing country in the kingdom of Denmark. SENA A6D states, "In general, the flags and arms of period and modern countries and similar entities are protected," and the Admin Handbook section III.B.2 similarly states "All national arms and national flags are considered sufficiently significant to protect. The historical or modern armory of other geographic locations may be protected on a case-by-case basis."

MERIDIENES

Emma Wyatt. Device. Per saltire Or and gules, four greyhounds passant counterchanged.

Nice device!

Odile de Strasbourg. Name and device. Gyronny purpure and argent, a mullet of four points Or within an orle gules.

Ooda Matatarou Ujimasa. Name.

MIDDLE

Boris Movila. Household name Casa de la Muntea and badge. (Fieldless) On a mullet of eight points argent a bull passant azure.

While we cannot be certain this is a properly formed Romanian household name, the evidence presented is sufficient to give the submitter the benefit of the doubt and register the name. *Muntea* appears to be a given name dated to 1422 and commenters found evidence that appears to document *Casa de la X* where X is a given name. However, each of those identifications is tentative, and is allowed only because our evidence for period Romanian names is so poor.

Colette du Pré. Name and device. Gules, a chevron and in chief three mullets in chevron Or.

The submitter requested authenticity for 14th century France. This name is authentic for late 14th century Picardy, though it is possible that the accent is an editorial addition.

This device is not in conflict with the device of Mar Arthursson, *Gules, a chevron coupé Or*. Precedent set in October 2008 and reaffirmed in January 2013 states that "We do not grant difference for coupling an ordinary." However, prior long-standing precedent granted difference between an ordinary throughout and the same ordinary coupé, as long as the two charges were not used interchangeably in period armory, and as long as both pieces of armory were fielded. The full October 2008 ruling is as follows:

[Gules, a chevron rayonné Or vs Gules, a chevron coupé Or] We do not grant difference for coupling an ordinary. Therefore, there is only a single CD for the change of type from a chevron coupé to a chevron rayonné. [Violante d'Atayde, R-Outlands, October 2008 LoAR]

We consider coupling or not to be part of the definition of an ordinary, just as we do a complex line. Therefore, there is a DC for changing from a chevron coupé to a chevron rayonné throughout, but not separate DCs for changing both the complex line and the coupling. We are therefore explicitly restoring precedent that in general an ordinary throughout has a DC from the same ordinary coupé when both designs are fielded.

Please advise the submitter to draw all of the charges larger, to fill the available space.

Finnseach de Lochiell. Release of name and device. Per bend sinister sable and vert, in bend two phoenixes argent.

Isabella Caterina de Avila. Reblazon of device. Or, a peacock and a gore azure.

Blazoned when registered in April 1994 as *Or, a peacock pavonated to base and a gore azure*, the term *pavonated* is no longer used in SCA armory. This peacock is in its default posture of *close to dexter*, with its tail downwards and closed or only slightly spread, as given on the April 2007 Cover Letter.

Josh of Stormvale. Holding name and device. Gules, a schnecke issuant from sinister chief checky sable and argent.

Submitted under the name *Ligessac d'Isigny*, that name was returned in December 2013.

Katherine Hatton Rames. Name and device. Per bend sinister azure and gules, a ram's head issuant from the line of division argent and a threaded needle bendwise sinister Or.

Margot of Glamorgan. Reblazon of device. Bendy wavy argent and azure, a dolphin haurient within a bordure Or.

Blazoned when registered in August 1989 as *Azure, three bendlets wavy argent, overall a dolphin haurient within a bordure Or*, this field can also be described as *bendy*. As that is the term the submitter prefers, we have reblazoned it accordingly.

Nicodemus Thorne. Device. Sable, a plate and on flanches argent two domestic cats rampant addorsed sable.

Thorvald inn Grimmi. Reblazon of device. Argent, a hawk rising within and conjoined to an annulet gules.

Blazoned when registered in January 1974 as *Argent, a hawk volant within an annulet, both gules*, the hawk here is much closer to rising, with its legs extended and wings addorsed.

NORTHSHIELD

Ameline de Fleury. Name change from Melanie of Caer Anterth-Mor.

Nice 16th century French name!

The submitter's previous name, *Melanie of Caer Anterth-Mor*, is released.

Aurelia Smoniewska. Name.

The name is correctly formed; the LoI incorrectly cited the dated form of the masculine byname, which is *Smoniewski*. *Smoniewska* is thus the correctly constructed feminine form.

This name mixes a German given name and a Polish byname; this is an allowable lingual mix under Appendix C of SENA.

Faolan mac Brain. Name.

Nice 15th century Gaelic name!

Gianetta Volpe da Verona. Name.

Nice 15th century Italian name!

Jacenty Smoniewski. Name.

Katerinka Lvovicha. Badge. Per pale embattled gules and Or, a lion and a squirrel combattant counterchanged.

Katerinka Lvovicha. Blanket permission to conflict with badge. Per pale embattled gules and Or, a lion and a squirrel combattant counterchanged.

The submitter grants permission to conflict for all armory that is one countable step (DC) from her badge.

Olaf Blodhøx. Badge for Shadewes Company. Per bend sinister gules and sable, a bend sinister between a comet fesswise reversed and a skull argent.

The submitter has permission to conflict with the device of Kateryn of Cornwall, *Per bend sinister gules and sable, a bend sinister argent between a sun in splendor and an increscent moon argent*.

OUTLANDS

Ábi{o,}rn Hallstenson. Blanket permission to conflict with device. Sable, two bendlets Or.

The submitter grants permission to conflict for all armory that is at least one countable step (DC) from his device.

Adelaisa Bernois. Device. Or, three lilies gules.

This device is not in conflict with the device of Constance Lymnour, *Or, a sprig of three lilies gules slipped and leaved vert and a gore sinister azure*. There is a DC for the addition of the gore, and a DC for the change of arrangement of the flowers, as Constance's lilies are effectively one and two.

Nice device!

Argyle MacGrigour. Name.

Submitted as *Argyle McGrigour*, this was pended from the August 2013 Letter of Acceptances and Returns to allow discussion of whether *Mc* should be registered or is a scribal abbreviation of *Mac*. In September 2013, Laurel ruled "Alys Mackyntoich did considerable research in the Records of the Parliaments of Scotland, all of which suggested that *Mc* remained a variant of (and presumably abbreviation of) *Mac* until after the end of our period. Thus, we will not change precedent: both *Mc* and *M'* will be expanded to *Mac* for registration purposes." Thus, we have expanded the byname in order to register this name.

Bai Wei Long. Name (see RETURNS for device).

Submitted as *Pai Wei Lung*, the documentation that commenters could find supported the spelling *Bai Wei Long*. While we do not doubt that the submitted spellings are plausible for one Romanization or another, the submitter did not document them as belonging to a single Romanization scheme. Thus, we have changed the name to the documented form.

Ii Katsumori's "Introduction to Pre-17th Century Chinese Onomastics," says, "Especially in later periods, it is common to find people with multiple *zi* (or even multiple *hao* or *ming*)" (where these are types of given names). Thus, this name can be registered with two given names.

Hawk Rill Hunnybun. Name (see RETURNS for device).

Ilo de Faux. Name and device. Per pale azure and argent, a chess rook counterchanged.

While *Ilo* is not dated, it can be constructed. *Hilo* is dated to before 1120 in Morlet, and many names from that time are found both with and without *H*: *Icbertus* and *Hicbertus*, *Igerius* and *Hichorius*, *Incbaldus* and *Hincbaldus*, and *Incbertus* and *Hincbertus*. Thus, this name can be registered as submitted.

Nice device!

Juan Osorio de Segovia. Device. Argent, a brown bear rampant proper and a gore sinister vert.

Kolgrimr Olafsson. Device. Per pale sable and gules, three valknuts one and two Or.

There is a step from period practice for the use of valknuts.

Meliora de Berkeley. Name (see RETURNS for device).

Nice English name from the 14th century on!

Randal Carrick. Badge. (Fieldless) A carrack pean.

Commenters discussed whether the ship depicted here is a carrack, a caravel, or some other type of ship. As we grant no difference for precise type of ship, and visually this depiction is similar to a carrack, we will retain the term the submitter requested in order to preserve the cant.

Nice badge!

Seamus O Mourane. Device. Per chevron argent and azure, two sea-dragons respectant and a mullet of seven points counterchanged.

Shahida al-Fustatiyya. Name.

Commenters questioned whether *al-Fustatiyya* was properly constructed; it is. *Fustat* (or *Fostat*) is the name of medieval Cairo.

Shifra Lekareva doch'. Name and device. Vert, a legless chicken Or between four eggs in cross argent.

Shifra is a feminine Jewish name found in Eastern Europe; while we have not found it in Russian, it is plausible as a Russian Jewish name as well.

Stephan McCarty. Name and device. Per chevron azure and Or, three trillium flowers in chevron argent and a stag trippant gules, attired and unguled argent.

Submitted as *Stephan McCarty*, the name was changed by kingdom to *Stephan Mac Carty* to match precedent about *Mc* and *Mac*. However, *McCarty* is grandfathered to the submitter (because of his legal wife's registered name *Christina McCarty*). We have thus restored the name to its submitted form.

There is a step from period practice for the use of trilliums, a New World flower.

Tephanya Stillwater. Name.

Commenters questioned whether *-ya* is a plausible variant in English of *-ia*; it is. Talan Gwynek "Feminine Given Names in *A Dictionary of English Surnames* includes *Helvynya* 1359, *Amya* 1297, *Dyonisya* 1319, and *Cecelya* 1303.

While *Stillwater* is not documented, it can be constructed. Eastern Crown was able to date *Stillwell* to 1583 (Reaney and Wilson s.n. *Stillwell*, and a variety of placenames using *-water* to period, including *Semerwater*, 1153, and *Fresshwaterre* 1346 (MED s.v. *water*). Thus, the submitted name is plausible.

TRIMARIS

Aurora Ravenswoode. Name and device. Azure, a goblet Or and a chief ermine.

Nice device!

Cera Wricht. Device. Argent, a mountain of three peaks couped purpure and in base a hurst of pine trees proper within a bordure wavy azure.

Charles of Wyvernwoode. Holding name and device. Argent, on a triangle throughout gules a roundel and two flames argent.

Submitted under the name *Bisman ulan Ghoduli*, that name was pended for further discussion in December 2013.

Christophe Beck. Name.

Cian mac Cullough. Device. Per chevron vert and sable, two bears combattant and an axe argent.

Daniel von Hessen. Name.

Nice German name for around 1600!

Dionysios Eirenikos. Name.

Appearing on the Letter of Intent as *Dionysius Eirenikos*, examination of the forms makes it clear that the name was submitted as *Dionysios Eirenikos*, the completely Greek form. We have changed the name to the submitted form in order to register the name as the submitter intended.

Enneleyn von Hessen. Name.

Jonathan Strange. Name.

While this is the name of one of the title characters of *Jonathan Strange and Mr. Norell*, the book is not important enough for us to protect the characters from it.

Katarina Krista. Name (see RETURNS for device).

Documented as a lingual mix, commenters were able to redocument the name as completely German. This name does not conflict with the registered *Katerina Kristoff*; the final syllables of the byname are substantially different in sound and appearance.

Solen Trianezov. Name (see RETURNS for device).

Valan Donato. Name.

Valan is the submitter's legal given name.

WEST

Esther of Darkhaven. Reblazon of badge. Argent, a wyvern segreant contourny sable.

Reblazoned in September 2006 as *Argent, a wyvern contourny bendwise sinister, wings addorsed, sable*, the original blazon from January 1973 was *Argent, a wivern volant to sinister semi-displayed sable, taloned, orbéd and langued gules*. An examination of the original submission form shows that the wyvern is essentially erect with the legs in front of its body, not passant or statant with the legs partially or completely underneath it.

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC****Hara of the Debatable Lands.** Name.

This name was withdrawn by the submitter.

Jacob Martinson. Device. Argent, an eagle rising and an orle gules.

This device is returned for conflict with the device of Thorvald inn Grimmi, reblazoned elsewhere on this letter as *Argent, a hawk rising within and conjoined to an annulet gules*. There is a DC for the change in type of secondary charge, but nothing for the difference between a hawk and an eagle, nor anything for the conjoining.

Morien MacBain. Household name The White Company and badge. Argent, a bend sinister between a lion and five crosses of Santiago and a bordure gules.

This household name is a lingua Anglica form of the Italian *La Compagnia Bianca*, which was a famous 14th century mercenary company led by John Hawkwood, and the subject of a historical novel by Sir Arthur Conan Doyle. Commenters were unanimous that this name should be protected, noting that it was one of the examples of a household name in the old Rules for Submission and that we already protect the arms of John Hawkwood. Therefore, this submission is returned for presumption against the historical company.

This badge is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." The crosses here are not obviously crosses of Santiago: "The side arms are an often-flamboyant sort of flory. The top arm ranges from a standard flory, to a subdued form of flory, to a round- or card-pique-shaped "sword hilt" shape. [Gregorio Cristovalez de la Vega, A-An Tir, July 2003 LoAR]" The side arms here terminate in squiggles, and the top arm looks like the arm of a cross patonce.

The Letter of Intent questioned whether or not this design was obtrusively modern by using the banned "no entry" sign. None of the charges are overlain by the bend sinister, and so this is not obtrusively modern.

Otto Boese. Device. Azure, a lightning bolt bendwise sinister Or between two mullets of six points elongated palewise argent.

This device is returned for conflict with the device of Zan Andreas, *Azure, a lightning flash bendwise sinister Or between two snowflakes argent*. There is a DC for the change in type of secondary charges, but we do not grant difference between a lightning flash and a lightning bolt.

There is a step from period practice for the use of a lightning bolt not as part of a thunderbolt. As stated on the October 2013 Cover Letter, mullets elongated palewise will not be registerable after the April 2014 decision meetings, as we have no evidence of their existence in period armory.

AN TIR**Anne of Bear's Haven.** Device change. Or, a Celtic cross and on a chief vert a badger-hound statant Or.

This device is returned for blurring the difference between an Or field with a vert chief, and a field divided per fess vert and Or.

Ciaran Wallace. Device. Per bend sinister sable and azure, a mullet of seven points voided and interlaced inverted argent, and a dexter arm vambraced, the hand brandishing a sword proper.

This device is returned for blurring the difference between charge groups. The sword here is fairly substantial; if it is considered equal in visual weight with the arm holding it, it is therefore also co-primary with the mullet, and this design would then fall afoul of the so-called "slot-machine" rule. As stated in SENA A3D2a, "a charge group with more than two types of charges is not allowed."

Lora de Graham. Device. Per chevron sable and gules, a chevron between a salamander couchant regardant argent and an open book Or.

This device is returned for a redraw, for violating the guidelines set forth on the May 2011 Cover Letter for a properly drawn *per chevron* field division; the field division here is too low. Please see that Cover Letter for further discussion and details of how to properly draw *per chevron* lines of division.

Please advise the submitter, upon resubmission, to draw the chevron thicker, and that using less internal detailing with the salamander would make it more identifiable as well.

ANSTEORRA

Hrefna Gyðja. Name change from holding name Willa of Loch Soilleir.

Previously, we declined to rule on whether the byname *gyðja* is presumptuous [Solveig Gyðja Christiansdottir, May 2003 LoAR]. Cleasby and Vigfusson, s.v. *gyðja* give the meanings "a goddess" and "a priestess". They also state that it is used in nicknames such as "Þuríðr gyðja, *Th. the priestess*", and in compounds like "blót-gyðja, hof-g., *a temple priestess*". Orle stated that, "Among the Viking Age heathens, *gyðia* implies conducting rites, probably sacrificial rites, and is a claim to a special relationship with one or more gods. *Gyðia* may also be a claim to prophetic powers." She also noted that this religious title is used by modern Norse heathens. Therefore, this name is returned for presumption under SENA PN.4.C, Claim of Powers.

Commenters noted that we had recently registered the masculine form *goði*, which is used for priests and for low-level, non-territorial/non-hereditary chieftains. It, however, does not carry the additional meaning of "god" or the claim of special relationship with a diety or dieties, and remains registerable.

ATENVELDT

Arren verch Elyan Pwyl. Device. Per chevron inverted ployé argent and azure, three owls affronty one and two counterchanged.

This device is returned for conflict with the device of R{oe}þrekr Herkja, *Per fess argent and azure, three owls counterchanged*. There is a DC for the field, but we grant nothing for the difference between owls in their default posture of close guardant and owls affronty. As the position of the owls in both devices is forced by the field, we do not grant a DC for the change of arrangement; and there is no DC for changing the tincture of only one owl, from two blue and one white to one blue and two white.

This device is also returned for redraw of the per chevron inverted ployé line of division. See the May 2011 Cover Letter for guidelines on how to properly draw per chevron and related lines of division; in this case, while the endpoints of the division at the sides of the field and the lower point are fine, the amount of ployé in the division makes it decidedly unbalanced.

Draulfr B{o,}sull. Name.

The given name *Draulfr* was justified on the Letter of Intent as a name constructed from the themes *Dra-* and *-ulfr*. The "prototheme" *Dra-* was purportedly derived from the masculine given names *Drafl* and *Dragmáll*. Although E.H. Lind, *Norsk-Isländska Dopnamn Ock Fingerade Namn Från Medeltiden* also has the header form *Drafdrítr*, there are not enough examples to show that the prototheme should be *Dra-* versus something like *Draf-* or *Drag-*. Thus, we are forced to return this name.

Although not documented on the Letter of Intent, the deutertheme *-ulfr* "wolf" can be seen in the masculine names *Adúlfr*, *Skioldúlfr*, and *Rauðúlfr*, all found in Geirr Bassi.

Upon resubmission, the submitter may wish to know that he can register something like *Drafl* *Ulfr* *B{o,}sull*, which consists of a given name and two bynames.

ATLANTIA

None.

CAID

Erland Kolari. Device. Argent, three mallets sable, a mountain of three peaks vert.

This device is returned for redraw, for blurring the difference between a mountain and a field division. Precedent says, "a heraldic mountain is considered a peripheral charge by the SCA, and these mountains should therefore be lower on the field. [Angus Redberd, 09/2003, R-Trimaris]" There may be evidence of such high mountains in period armory, but none was presented with this submission. The mountain is also drawn in such a way as to be confused with *Per fess indented argent and vert*. Under that blazon, this device is in conflict with the device of Aonghas MacLachlainn, *Per fess embattled argent and azure, in chief three smith's hammers proper*. There would be a DC for the field, but nothing else as we have traditionally counted the tincture of a hammer from its head, which is sable by default.

Finnr the squinter Guðmundarson. Device. Argent, three chevronels inverted braced azure and three chevronels braced gules.

This device is returned for conflict with the badge of Adelaide de Beaumont, *Argent, three chevronels inverted braced and three chevronels braced azure*. There is a DC for changing the tincture of half the primary charge group, but nothing else.

As the chevronels here appear to be touching, it may be considered no different than a field *fretty*, and thus would be in conflict with the device of Nerak la Tisserande, *Argent, ten bendlets and ten bendlets sinister, fretty, double interlaced alternately gules and sable*. There is a DC for the change in tincture of the primary charges, but nothing for the artistic variation of interlacing.

Huldelle Olafsdotter. Device. Azure, a hummingbird hovering conjoined by its beak to a daffodil bendwise sinister Or.

This device is returned for redraw for violating SENA A2C1, which states that "...plants may not be drawn in trian aspect (with perspective)..." The daffodil here should be fully in profile, not partially turned towards the viewer, a more naturalistic and less heraldic depiction.

There is a step from period practice for the use of a hummingbird.

Renfield Trelain. Device. Vert, a water-level inverted argent.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." The Letter of Intent referenced a water-level registered in January 2010, based on a period charge in the arms of the Worshipful Company of Plumbers in 1588. However, the depiction here matches neither the 2010 registration, nor the period charge. Commenters could not reliably identify the charge as anything remotely similar to a water-level. Without evidence that this is a period charge, this is not registerable.

CALONTIR

Gabriel andvaka Kjotvason. Badge for alternate name Andrea Auditore da Venezia. Sable, a bend sinister cotised between two roses argent.

This badge is returned for conflict with the device of Bruno de Brest, *Sable, a bend sinister cotised between a bear paw fesswise contourny and a bear paw fesswise argent*. There is a DC for the change in type of secondary charges, but nothing else.

DRACHENWALD

Alrik Eriksson Mård. Device. Gyronny azure and argent, a marten rampant contourny sable.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Commenters could not reliably identify this as a marten, many instead seeing a bear. While we typically do not explicitly blazon tails as coward, the position of the tail here hampers identification.

Avelina Belknappe. Device. Argent, a dragon segreant contourny sable, a bordure purple.

This device is returned for conflict with the badge of Esther of Darkhaven, reblazoned elsewhere on this letter as *Argent, a wyvern segreant contourny sable*. There is a DC for the addition of the bordure, but we grant no difference between a wyvern and a dragon.

Barbara von Krempe. Device. Per fess wavy argent and azure, a fess wavy counterchanged between a gatehouse gules and a swan naiant argent.

This device is returned for conflict with the badge of Balthazar van der Brugghe, *Per fess wavy argent and azure, a fess wavy counterchanged*. There is a DC for the addition of the secondary charges, but nothing else.

If there had not been a conflict, the device would have been returned for redraw, for violating SENA A2C3 which states that "Elements must be drawn at an appropriate size for their role in an armorial submission..." In this case, the fess here is drawn far too narrow; as a central ordinary, it is the primary charge in the device, and as such should be far more substantial.

In addition, as this would have been the defining instance of a gatehouse in Society armory, we also require documentation of its suitability as a charge. None was provided.

Catherine of Carey. Device. Azure, three chess knights argent.

This device is returned for conflict with the device of Galiena Aubrey, *Azure, three horse's heads erased argent*. By long-standing precedent, there is a DC for the difference between a horse's head and a period chess knight with its double horse's heads, but not a substantial change as they are otherwise visually similar.

EALDORMERE**Roselyne l'Estrangere.** Name.

Submitted as *Rosalynne de l'Estrangere*, the submitter intended the name to mean "descended from a foreign woman" or "coming from foreign parts". The name was changed in kingdom to drop the preposition. Unfortunately, the submitter did not allow such a change, and we are forced to return the name. Upon resubmission, the submitter should include documentation to show that the byname is plausible in our period.

EAST**Balli Hrolfsson.** Device. Or chapé, a Thor's hammer inverted gules.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Commenters were unable to reliably identify this as a Thor's hammer, as opposed to a tiwaz rune. While the upper portion of the charge is fine, the "handle" doesn't taper as expected.

Beatrix Faw. Device. Gules, in pale a bird rising wings displayed argent and a bell Or.

This device is returned for redraw, for violating SENA A2C1 which states "Elements must be drawn in their period forms and in a period armorial style. In general, this means that charges should be drawn as a flat depiction with no perspective." The bird here is drawn with perspective, being neither truly in profile nor straight on, as seen by the position of the wings and how one leg overlaps the tail.

Gwenhwyfar atte Lake. Device. Azure, an owl volant guardant, a base engrailed argent.

This device is returned for conflict with the device of Arianwen ferch Lawen, *Azure, a swallow volant within a bordure embattled argent*. There is a DC for the change in type of the secondary charge. While typically we grant a DC between swallows and owls, that DC depends on them both being in well-drawn period postures for those types of birds. Neither Arianwen's nor Gwenhwyfar's birds are in a typical period depiction of volant; the owl here has its wings swept back, nearly blending with the body, not spread as expected. The head is well-drawn, but the head alone here is not enough to grant the necessary DC.

LAUREL

None.

MERIDIES

None.

MIDDLE**Cynwrig ap Lewelyn.** Device. Vert, four snakes nowed in a quatrefoil knot Or.

This device is returned for visual conflict under SENA A5D2, which states that "two arrangements of charges may create a design that is nearly indistinguishable visually, even though there is sufficient technical difference between them." This device is in conflict with the badge of Eilis ni Roibeard O'Boirne, *(Tinctureless) A quatrefoil knot*. Technically, there is a DC for tincturelessness, and a DC for the difference between snakes and a knot. However, "serpents are significantly different (a CD) from cords, but may continue to have visual conflict with knots... [Abu Ahmed Khalid al-Rashid, R-Atlantia, December 2011 LoAR]" While a change of tincture does typically clear visual conflict, in this case it cannot as Eilis's badge is tinctureless, and so could be depicted in the same tinctures at Cynwrig's submission.

NORTHSHIELD

None.

OUTLANDS

Bai Wei Long. Device. Argent, an Oriental dragon passant vert.

There is a step from period practice for the use of an Oriental dragon.

This device is returned for conflict with the badge of Ioseph of Locksley, the Rhymer, *Argent, a seven-headed hydra passant vert*. There is a DC for the difference between a hydra and an Oriental dragon, but nothing else.

Hawk Rill Hunnybun. Device. Per bend sinister argent and sable, a hawk rising argent chased brown and a rapier bendwise sinister argent, on a chief azure, a sword reversed argent.

This device is returned for redraw for multiple issues. We have not registered *chased* since April 1982. We cannot reblazon this hawk as *brown proper*, as while a few argent markings would be fine, it is far more argent than brown. If this hawk is considered merely *argent*, it has no contrast with the portion of the field on which it lies. The posture of the bird is also unblazonable, and drawn with perspective, somewhere between displayed and rising, neither quite facing the viewer nor in profile.

This device is also returned for violating the so-called "sword and dagger" rule, stated in SENA A3D1 as "two charges or depictions of charges that are artistic variants of one another or that otherwise are considered to have less than a distinct change (DC) between them are not allowed in a single armorial design...This is true even if one charge is on the field and the other charge is on another charge." We do not consider there to be a DC between a sword and a rapier.

Meliora de Berkeley. Device. Purpure, a winged fox sejant and a base indented argent.

This device is returned for conflict with the device of Frytha MacPhee, *Sable, a bat-winged wolf sejant guardant and a base enarched indented argent*. There is a DC for the change of field, but nothing for the difference between a wolf and a fox, or between the type of wings, nor for enarching the base.

Staros of Helicon. Device. Per bend dovetailed Or and gules, a hawk volant and a serpent erect tail nowed contourny counterchanged.

Blazoned on the Letter of Intent as a *serpent targent*, targent or targant or torqued seems to be a Victorian invention to describe the serpent's tail coiling. A more period term is simply *nowed*, used in a grant of 1547 to describe a snake's tail similarly coiled yet not precisely in a knot.

This device is returned for redraw of the serpent, which is depicted somewhere between palewise and bendwise. It should be redrawn either more vertical or more decidedly diagonal.

þórunn farkona. Device. Per fess gules and azure, three triquetrae conjoined one and two Or and a flame proper, a bordure argent.

This device is returned for violating our long-standing ban on Celtic knotwork, for not being heraldic. While we do allow triquetras in armory, in this combination they look more like knotwork and less like discrete charges.

TRIMARIS

Alienora Kyte. Name.

This name conflicts with the registered *Alinora Kyte*. The names are too similar in appearance, as only a single letter is added to the submitted name. We decline to rule if the names are too similar in sound.

Katarina Krista. Device. Or, a fidelis knot azure between in fess two roses gules slipped and leaved vert, a chief doubly-enarched azure.

This device is returned for using a fidelis knot, which has not been registerable since March 1996:

The Fidelis knot, as an SCA invention with only two registrations to date (the 1980 defining instance and a 1993 registration), is not sufficiently well-known or defined (outside of the Pictorial Dictionary) to retain as a registrable charge, nor does there appear to be sufficient interest to continue to register it in the future. [Amice Fayel, R-Outlands, March 1996]

There is a step from period practice for the use of a chief doubly-enarched. We also suggest that the submitter, upon resubmission, draw true heraldic roses slipped and leaved.

Solen Trianezov. Device. Per chevron azure and gules, a chevron argent between a demi-sun issuant from the line of division and a trident head Or.

This device is returned for conflict with the device of Sigmund Svertingsson, *Per chevron azure and gules, a chevron argent between a lion's head cabossed and a lance palewise Or*. There is a DC for the change in type of secondary charges, but nothing else.

WEST

None.

- *Explicit littera renuntiationum* -

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE JUNE 2014 LAUREL MEETING
(OR AS NOTED):**

AN TIR

Melisenda d'Argent. Badge. (Fieldless) On an estoile argent a fleur-de-lys purpure.

This badge is pended for further conflict checking. Blazoned on the Letter of Intent as a fleur-de-lys azure, the blazon on the form had purpure. The uploaded scan was apparently azure, but an examination of the original paper showed that indeed the fleur-de-lys is purpure. As commenters did not conflict check this with a purpure tertiary, and the error was not the submitter's, this is being pended for further conflict checking instead of being returned for not properly matching the submission form.

This was item 16 on the An Tir letter of October 31, 2013.

MIDDLE

Maaicke van Zanten. Device change. Argent, the kanji for "bright" and a base wavy azure.

Blazoned as *a kanji "MEI"*, we must have translations for words used in armory. There is also a problem with transliteration, as there is more than one kanji that can be read as "mei". As the submitter intended the meaning "bright," and that matches the kanji depicted here, we have reblazoned appropriately.

This device is pended to discuss two different issues. Firstly, should we continue to register kanji in armory? We allow other abstract symbols such as letters and even runes in armory, but kanji is currently considered a step from period practice as being non-European, if the design is not documented under the Individually Attested Pattern rules.

Secondly, how we should handle kanji and abstract symbols in general for purposes of number? By long-standing precedent, we do not grant difference by type between various abstract symbols. Should we consider the kanji in this device as a single unit, or two as visually the kanji has two unconnected sections, particularly to someone unfamiliar with kanji? If this kanji is considered one charge, there is a conflict with the device of Cadell ap Hubert, *Argent, the astronomical sign of Sagittarius and a gore sinister azure*, as there is a DC for the change in type of secondary charge but nothing more.

This was item 6 on the Middle letter of October 21, 2013.

- *Explicit* -