

Society for Creative Anachronism
College of Arms
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For the June 2014 meetings, printed August 14, 2014

To all the College of Arms and all others who may read this missive, from Gabriel Laurel, Lillia Pelican, Emma outgoing Wreath, and Brunissende incoming Wreath, greetings.

Items listed below in square brackets have not been scheduled yet. For information about future scheduling, please review the status table located on the Web at <http://oscar.sca.org/index.php?action=137>.

The June Laurel decisions were made at the Pelican meeting held on Sunday, June 8, 2014 and the Wreath meeting held on Saturday, June 7, 2014 and Laurel Roadshow June 15. These meetings considered the following letters of intent: Trimaris (28 Feb, 2014) (pushed due to lack of packet overdue) , Calontir (02 Mar, 2014), An Tir (04 Mar, 2014), Northshield (04 Mar, 2014), Lochac (16 Mar, 2014), Outlands (21 Mar, 2014), Ealdormere (23 Mar, 2014), Atenveldt (25 Mar, 2014), Drachenwald (26 Mar, 2014), East (27 Mar, 2014), Middle (29 Mar, 2014), Ansteorra (30 Mar, 2014), West (30 Mar, 2014), Atenveldt (31 Mar, 2014), Atlantia (31 Mar, 2014), Caid (31 Mar, 2014), Laurel LoPaD (31 Mar, 2014), Meridies (31 Mar, 2014). **All commentary, responses, and rebuttals should have been entered into OSCAR by Saturday, May 31, 2014.**

The July Laurel decisions were made at the Pelican meeting held on Sunday, July 13, 2014 and the Wreath meeting held on Saturday, July 19, 2014. These meetings considered the following letters of intent: Calontir (04 Apr, 2014), Northshield (05 Apr, 2014), Northshield (06 Apr, 2014), Laurel LoPaD (07 Apr, 2014), Middle (12 Apr, 2014), Atlantia (24 Apr, 2014), Drachenwald (24 Apr, 2014), Ealdormere (27 Apr, 2014), East (28 Apr, 2014), Æthelmearc (30 Apr, 2014), Ansteorra (30 Apr, 2014), Atenveldt (30 Apr, 2014), Caid (30 Apr, 2014), Lochac (30 Apr, 2014), Meridies (30 Apr, 2014), Outlands (30 Apr, 2014). **All commentary, responses, and rebuttals have been be entered into OSCAR by Monday, June 30, 2014.**

The August Laurel decisions will be made at the Pelican meeting held on Sunday, August 24, 2014 and the Wreath meeting held on Saturday, August 16, 2014. These meetings will consider the following letters of intent: Laurel LoPaD (04 May, 2014), Trimaris (05 May, 2014), East (07 May, 2014), Calontir (13 May, 2014), Caid (14 May, 2014), Middle (17 May, 2014), Northshield (17 May, 2014), Palimpsest Rules Letter (22 May, 2014), Atenveldt (27 May, 2014), Ealdormere (28 May, 2014), An Tir (29 May, 2014), Atlantia (29 May, 2014), Drachenwald (29 May, 2014), Æthelmearc (31 May, 2014), Ansteorra (31 May, 2014), Artemisia (31 May, 2014), Meridies (31 May, 2014), Outlands (31 May, 2014), West (31 May, 2014). **All commentary, responses, and rebuttals have been be entered into OSCAR by Thursday, July 31, 2014.**

The September Laurel decisions will be made at the Pelican meeting held on Sunday, September 28, 2014 and the Wreath meeting held on Saturday, September 20, 2014. These meetings will consider the following letters of intent: [Lochac (04 Jun, 2014)] (pushed from May due to being issued June 4) , Laurel LoPaD (05 Jun, 2014), [Trimaris (08 Jun, 2014)], [East (09 Jun, 2014)], Middle (09 Jun, 2014), [Northshield (20 Jun, 2014)], [Atenveldt (21 Jun, 2014)], [Calontir (23 Jun, 2014)], [Atenveldt (25 Jun, 2014)], [Æthelmearc (30 Jun, 2014)], An Tir (30 Jun, 2014), [Ansteorra (30 Jun, 2014)], Atlantia (30 Jun, 2014), [Caid (30 Jun, 2014)], Drachenwald (30 Jun, 2014), [Ealdormere (30 Jun, 2014)], [Gleann Abhann (30 Jun, 2014)], [Lochac (30 Jun, 2014)], [Meridies (30 Jun, 2014)], [Outlands (30 Jun, 2014)], [West (30 Jun, 2014)]. **All commentary, responses, and rebuttals should be entered into OSCAR by Sunday, August 31, 2014.**

Not all letters of intent may be considered when they are originally scheduled on this cover letter. The date of posting of the LoI, date of receipt of the Laurel packet, or other factors may delay consideration of certain letters of intent. Additionally, some letters of intent received may not have been scheduled because the administrative requirements (receipt of the forms packet, receipt of the necessary fees, et cetera) have not yet been met.

REMINDER: Until all administrative requirements are met, the letter may not be scheduled.

From Laurel: Wreath Handover

As is customary, when we break in a new Sovereign of Arms, we do it gently by splitting the workload. This time, Emma (outgoing) Wreath decided An Tir through Caid, and Brunissende (incoming) Wreath decided Calontir through West. Next month the decisions will be handled entirely by Brunissende.

From Pelican: Some Name Resources

This month, I am covering Gallica, the online site for the Bibliothèque nationale de France (<http://gallica.bnf.fr>). This site includes digitized books, manuscripts, and prints from within and after our period. Some are simple scans, particularly the older, handwritten manuscripts, and others allow full text searching. The site is available in French, German, English, Spanish, and Portuguese, and is especially useful for locating French, Italian, and Latin language documents.

To search using the (mostly) English version of the site, click on the link called *Advanced Search* next to the search field. From here, users can specify their search parameters, such as the date range, where in the document a search term must be found, the desired language, and the type of document. To cast the widest net, I typically use the top search field for my search term, change the location to *Text*, and add a final publishing date of 1650.

Once you have searched for something, you see thumbnails of the resulting documents on the right and additional search filters in the left pane. The right pane gives information on the document such as whether it has fully indexed text, as well as a link to the full bibliographic record (*Detailed information*). Once you open a document, there is a vertical bar on the left called *Module de recherche*. Clicking on the small arrow there opens a pop-up that allows searching within a document for the text you want, as well as providing links to the pages with the desired text. If full text search is not available for that document (i.e., it is just an image of each page, with no OCR), this is stated in the pop-up. In addition, there are buttons to allow zooming and navigation within the document. The *Detailed information* link near the upper right gives the title, author, publication date and location, and other information.

Permanent links to the document and the page of interest are available at the bottom of the page, and these URLs can be copied and pasted into the documentation for a submission. You can also take a screenshot or just download a document or portion of a document. To download, click on the *Download/Print* link near the upper right, select options like the file type, and hit the *Envoyer* ("Send") button. A link to the downloaded file will be provided in a new tab or browser window.

From Wreath Emeritus: So Long, Farewell!

(Not being a names herald for obvious reasons, I will spare you all my mangling of the next line of that song!)

I can honestly say that I have had an entirely enjoyable three years as Wreath. Even with the inevitable headaches -- A3D2c, sustained secondaries, polypuses, Cormac's Things -- I have had a blast. Despite the fun, being Wreath is certainly work, and I definitely could not have done it without many many people.

To our commenters and consulting heralds alike: without you, we wouldn't have submissions to stare at and ponder over. The sheer amount of research that you have saved me from having to do personally is vast, and vastly appreciated.

To my proofreaders, meeting staff, and general "help!" research buddies: Ælfwyn, Alisoun, Alys, Andreas, Aryanhwy, Brunissende, Daniel, Elsbeth, Evan, Gisela, Gwenllian, Herveus, Istvan, Jeanne Marie, Lillia, Marie, Shauna, and Yehuda, you guys helped to sort out my thoughts, bring clarity and conciseness to my decisions, and in general made me somewhat less incomprehensible. I am probably forgetting someone in this list, and you have my sincere apologies if so. (See how I need proofreaders?)

To the other behind-the-scenes folks without whom we definitely couldn't tie our shoes, much less put out LoARs on a steady basis: Istvan, Daniel, and Reis, you all should know by now how much you're appreciated. Rory and Omar, you've handled the financial end so the rest of us don't have to think about it, and that's a great thing.

To those I've had the great pleasure of working closely with: Elisabeth and then Gabriel as Laurel, Juliana and then Lillia as Pelican, Marie as somehow holding down both Clarion and Palimpsest, especially during the chaotic time when SENA was squeaky-new, Istvan as my predecessor and the evil genius behind OSCAR, and Brunissende as my successor, I definitely could not have done this without you all. Working with you has been my pleasure and my honor.

And finally, I must thank my family: my husband, Reis, for being supportive and most tolerant, especially when I dragged him into volunteering for Codex and then post-meeting clerk, and who listens to me rant and argue with myself out loud when I'm working on decisions; my older daughter who has upon more than one occasion groaned loudly when told it's a decision meeting day, but who cleans up the living room anyway; and my younger daughter who eagerly participates in decision meetings, usually as the "identify this!" herald, a very useful position. Without your support, I would have burned out long ago.

I look forward to commenting and working with you all in the College of Arms for many years to come.

Tag, Bruni, you're it!

From the New Wreath: Bonjour!

Salutations de Brunissende Dragonette.

I am thankful for this opportunity to become part a great team, and I am looking forward to working with the College of Arms as Wreath. I hope to put to good use what I have learned from Istvan and Emma when attending their meetings. I want to express my gratitude to all who have helped me get started and all who will keep helping me.

For some background: born in France, I live in the Bailiwick of Iveyinrust in the East Kingdom (or in non-SCA terms in West Philadelphia, PA) where I discovered the SCA. I have been a herald since 2002 and have worked as local pursuivant, external Submission Herald for the East, member of Wreath and Pelican staff and LoAR proofreader. I've also held some offices that were not related to heraldry :-)

This letter sees my first partial decision meeting as Wreath. Next month you can blame it all on me.

Society Pages

Please send information about happenings to major heralds and major happenings to all heralds to Laurel, so that it can be published here.

Send What to Whom

Letters of Intent, Comment, Response, Correction, et cetera are to be posted to the OSCAR online system. No paper copies need be sent. All submission forms plus documentation, including petitions, must be posted to the OSCAR online system.

Cheques or money orders for submissions, payable to "SCA Inc.-College of Arms" are to be sent to John C. Sandstrom, New Mexico State University, PO Box 30006/MSC 3475, Las Cruces, NM 88003.

Send roster changes and corrections to Laurel. College of Arms members may also request a copy of the current roster from Laurel.

For a paper copy of a LoAR, please contact Laurel, at the address above. The cost for one LoAR is \$3. Please make all checks or money orders payable to "SCA Inc.-College of Arms". The electronic copy of the LoAR is available free of charge. To subscribe to the mailings of the electronic copy, please see the bottom of <http://heraldry.sca.org/heraldry/lists.html#lists> for more instructions.

For all administrative matters, please contact Laurel.

Pray know that I remain,

In service,

Gabriel Kjotvason
Laurel Principal King of Arms