

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****ÆTHELMEARC**

**Avitoria vidua.** Device change. Per pale Or and gules, a water bouget counterchanged.

Her old device, *Purple, between two porcupines combatant regardant argent, collared, a mullet of eight points elongated to chief and to base, within a bordure embattled Or*, is released.

Nice device!

**Avitoria vidua.** Badge. (Fieldless) A water bouget per pale gules and Or.

Nice badge!

**Avitoria vidua.** Badge. (Fieldless) A water bouget per pale Or and gules.

Nice badge!

**Cerridwen de Skene.** Device. Vert, a ram clymant and on a chief argent three pairs of shears sable.

**Domnall mac Fáeláin.** Name and device. Per saltire sable and gules, a wolf's head cabossed argent and a bordure ermine.

This name does not conflict with the registered *Domhnall mac Pharlain*. There are differences in appearance to two syllables in the given name and byname. In Woulfe s.nn. Mac Parthaláin and Ó Faoláin, *Fáeláin* is Anglicized as *Whealane*, *Phelane*, *Foelane*, *Folane*, and *Fylane*. *Pharlain* is Anglicized *Pharlane* (in period) or *Farla(i)ne*, *Farland*, and *Pharland* (modernly). Therefore, the second syllable of *mac Fáeláin* is substantially different in sound from that of *mac Pharlain* under PNC3C2 of SENA, and this name can be registered.

**Ellisif Leifsdóttir ins sterka.** Name and device. Or, three crows rising sable.

**Emilia Giovane.** Name.

Submitted as *Amelia Giovanni*, the submitter requested the name *Emilia Giovane* if it could be justified. The name was changed in kingdom to *Emilia Giovanni* in order to partially meet the submitter's request and to match the documentation that could be found.

In commentary, Maridonna Benvenuti documented *Giovane* as an adjective and demonstrated a pattern of using adjectives as descriptive bynames or nicknames. Therefore, we are able to register the name in the submitter's preferred form.

**Huon Damebriggs.** Badge. (Fieldless) In saltire a flesh hook and a strainer sable.

This is the defining instance of both a flesh hook and a strainer. Both cooking implements can be seen used together in the Luttrell Psalter.

**Huon Damebriggs.** Badge change. (Fieldless) On the bowl of a spoon inverted argent a capital letter H sable.

The submitter's old badge, *(Fieldless) On the bowl of a spoon inverted argent a blackletter miniscule h sable*, is released

**Jeanette Llewellyn.** Name and device. Per chevron inverted rayonny argent and vert, an acorn inverted slipped and leaved and a wolf passant counterchanged.

Nice 16th century English-Welsh name!

**Katrín Leifsdóttir ins sterka.** Name and device. Per pale gules and vert, a pair of drinking horns respectant Or.

Submitted as *Katrín Liefsdóttir*, the submitter requested the addition of the descriptive byname *ins sterka*. This change, along with a correction to the spelling of *Leifsdóttir* was made in kingdom, but the name inadvertently appeared in the Letter of Intent as *Katrín Leifsdóttir ins starka*. We have corrected the spelling of the descriptive byname in order to register this name, and retained the correction to the patronym.

**Lettice Boniface.** Device. Argent, in fess two doors conjoined azure and in chief three roses proper.

**Mad Adam Starkweder.** Name.

This name had been pended in the May 2014 Letter of Acceptances and Returns after the byname was completely changed too late for commenters to discuss it. Commentary having been completed, and no new issues having been raised, we are now able to register this name.

**Máirghr  ad St  ibhard inghean u   Choinne.** Name and device. Per chevron argent and azure, in chief two crescents sable.

The question was raised whether this name followed an attested pattern. In commentary, Siren documented names which combined hereditary bynames and Gaelic bynames of relationship. Therefore, we can give the present submission the benefit of the doubt and register this name.

**Silva Vulcani, Shire of.** Badge. Argent, a double horned anvil sable within an annulet gules.

**Tsvia bas Zipporah Levi of Granada.** Badge change. (Fieldless) On a glove aversant inverted argent a pomegranate gules.

Her old badge, (*Fieldless*) *On a glove inverted argent a pomegranate gules*, is released.

**Valentine MacLachlan.** Device. Per pale azure and Or, a horse rampant gules within a bordure engrailed counterchanged.

## AN TIR

**Angharad Drakenhefd.** Augmentation of arms. Argent, a horse courant sable between two bars purpure between three roses sable and for augmentation, in chief an ancient crown sable.

The submitter is a duchess and thus entitled to the display of a crown.

**Antoine Dragon.** Name.

Submitted as *Antoine Dragone*, a timely correction noted that the byname should have been changed to the attested spelling *Dragon*. As the spelling *Dragone* could not be documented, we have registered the corrected form.

**Bi{o,}rn biarnylr Atlason.** Name (see RETURNS for device).

Submitted as *Bi{o,}rn bjarnylr Atlason*, the first byname was changed in kingdom to *biarnylr* in order to use a consistent transliteration scheme throughout the entire name (*bi-* and *bj-* represent the same sound). A timely correction noted that the intended spelling of this element was *biarnylr*. We have made this change in order to register the name.

We note that the form *Bj{o,}rn bjarnylr Atlason* is also registerable.

**Eldgrimr Hvikatimbr.** Name and device. Or, a mastless drakkar fracted proper within a bordure embattled vert semy of axes argent.

The submitter may wish to know that the byname *Hvikatimbr* may not mean "timber-quaker" as glossed in Geirr Bassi and the Letter of Intent. In commentary, Orle documented the terms *hvikatimbr* ("horse-borne litter or bier") and *H  ukatimbr* ("tall slender person from a farm named H   ki"). However, the meaning does not affect the registerability of this name.

**Elizabeth Nightingale.** Name.

Appearing in the Letter of Intent as *Emily Nightingale*, a timely correction indicated that the submitted name was *Elizabeth Nightingale*. We have restored the name to the submitted form.

Metron Ariston documented several women with this exact name in 1567-84, making this an excellent 16th century English name!

**Emily of Midhaven.** Name and device. Argent, a pegasus segreant and on a chief purpure three roses argent.

The Letter of Intent stated that *Emily* is the submitter's legal given name. However, documentation to support this was not provided. Fortunately, *Emily* was also documented as a period English name, so we are able to register this name.

*Midhaven* is the registered name of an SCA branch.

Nice device!

**Fidelia Hawkwood.** Name and device. Argent, a brown hawk regardant proper wearing a cap purpure plumed vert, a bordure quarterly purpure and vert.

The submitter requested authenticity for 16th century England. This request was not summarized in the Letter of Intent. Luckily for the submitter, we have enough information to allow us to consider this request without pending the name.

In commentary, Orle documented the byname *Hawkwood* in a 1574 edition of a 15th century book written in Latin by English chronicler Thomas Walsingham (d. 1422). Therefore, the spelling is plausible for the 16th century. As the name is not attested except as a literary name in the 16th century, we do not know for sure if this name is authentic; however, the spelling is consistent with spellings from this time.

This submission does not conflict with the device of Gareth of Lochmere: *Argent, a brown wren close proper, a bordure azure*. By precedent:

[Registering *Argent, a falcon belled and jessed proper within a bordure engrailed azure*.] The proper tincture for a falcon is brown, as stated in the cover letter for the October 1995 LoAR. This device does not conflict with Gareth of Lochmere, *Argent, a brown wren close proper, a bordure azure*. There is a CD for engrailing the bordure. There is a second CD for the type difference between a falcon and a wren.

We have no reason to believe the two charges would not have been considered distinct in period. They are certainly different types of bird (the falcon is a raptor and a wren is a small perching bird), and real-world heraldry generally distinguishes between these types of bird, at least in blazon. Falcons and wrens are certainly quite visually distinct. A wren has a thin pointed beak, and horizontal body posture with its tail pointing straight up. A falcon has a hooked raptor's beak, and vertical body posture with its tail pointing downwards. The falcon in this device is further identified as a falcon or hawk by its prominent bells and jesses. [Kateline Hicch, September 2002, A-East]

Aside from the bells and jesses, hawks share the visual characteristics of falcons.

**Fin Ris Christianson.** Name.

We note that *Ris* is likely a form of the given name *Rhys*. Therefore, the name probably sounds like *Finn Reese*.

**Fjorleif in Haga.** Device change. Azure, a horse courant regardant between three acorns slipped and leaved argent.

The submitter's old device, *Azure, a horse courant regardant between three mullets argent*, is retained as a badge.

**Gera Gangolffin.** Name and device. Gules, a pall inverted Or and overall a trillium argent.

Both elements are dated to 1495, making this an excellent late 15th century German name!

There is a step from period practice for the use of a New World trillium.

**Hlíf Áskelsdóttir.** Name.

**Laura Ellen du Brandevin.** Device change. Quarterly sable and vert, on a saltire conjoined to a cross flory throughout argent a rose proper.

Her old device, *Quarterly sable and vert, on a saltire conjoined to a cross flory throughout argent, a garden rose blossom affronty gules*, is released.

**Marcus Valerius Taurus.** Name.

The submitter requested authenticity for 4th century Roman Britain. This request was not summarized in the Letter of Intent. Fortunately for the submitter, commenters provided enough information that we could consider this request without pending the name. The name is an authentic 4th century Roman name, but we do not know if it is authentic for Britain at this time.

**Safiyya al-Zahra'.** Device. Per chevron throughout purple and azure, two scimitars and a weasel salient argent.

**Seraphina Ferris.** Name.

**Vittoria di Carduci.** Name (see RETURNS for device).

## ANSTEORRA

**Cáelainn inghean uí Dhorchaidhe.** Name change from Elena Constabl.

Submitted as *Cáelainn inghean uí Dhorchaidhe*, accents must be used consistently throughout the entire name. Therefore, we have changed the relationship marker to *inghean uí* in order to register this name. The submitter's previous name, *Elena Constabl*, is released.

**Cera ingen Fháeláin.** Name and device. Per pale azure and sable, a winged wolf segreant argent winged and attired with stag's antlers, in canton a mullet of eight points Or.

Submitted as *Ceara ingen Fháiltigern*, the submitter requested authenticity for "pre-11th century Celtic/Irish". Kingdom changed the name to *Cera ingen Fháelán* with the submitter's permission in order to try to meet her request.

The father's name must be in the genitive (possessive) case, and must be lenited, which is a softening of the sound indicated by adding an *h*. Therefore, we have changed the name to *Cera ingen Fháeláin* in order to register this name.

*Cera* is a saint's name, in the pre-1200 form. We do not know if this name meets the submitter's authenticity request, but it is registerable. The byname *ingen Fháeláin* is authentic for the submitter's desired place and time.

**Emma de Fetherstan.** Heraldic title Temperaunce Herald.

The documentation for this heraldic title was inadvertently omitted from the Letter of Intent. The documentation was added in commentary, so we were able to consider this name.

This heraldic title follows the pattern of mottos or desirous traits used as heraldic titles. Period examples from England include *Esperaunce Pursevaunte* ("hope, expectation"), *Confort Pursuivant* ("comfort"), and *Joye Pursuivant* ("joy").

**Lucien le Noir Cuirier.** Name (see RETURNS for device).

## ARTEMISIA

**Alessandra Lucia di Capello.** Name.

Submitted as *Alessandra Lucia Di Capello*, the name was changed by kingdom to *Alessandra Lucia Capello* to match the documentation they could find.

Literal patronyms can be formed using the pattern *di + father's name*. Siren was able to date *Capello* as a given name to 1549 in Pisa, in her "Names from 15th and 16th Century Pisa" (KWHSS Proceedings 2014). Therefore, we are able to register the name as *Alessandra Lucia di Capello*.

**Alfred Scot of Cesfurde.** Name and device. Per bend gules and argent, a phoenix Or and a sun sable.

**Anestasia of Ipswich.** Name.

Appearing on the submission form as as *Anestasia de Ipswich*, the preposition was apparently changed to *of* by the submitter, so we have not restored this element. We note that either *de Ipswich* or *of Ipswich* is registerable.

Although the locative *Ipswich* was documented as a lingua Anglica form in the Letter of Intent, Metron Ariston documented the submitted spelling from 1255 on (Watts, s.n. Ipswich).

**Aonghus Boithwell.** Name and device. Per bend sinister Or and vert, a bull rampant gules and on a chief sable three acorns argent.

This name combines a Gaelic given name and a Scots byname. This is an acceptable lingual mix under Appendix C of SENA.

**Artemisia, Kingdom of.** Order name Claves Artemisiae, Order of the.

Submitted as *Claves Regni, Order of the*, the intended meaning was "Order of the Kingdom's Keys" or "Order of the Keys of the Kingdom". A timely correction noted that kingdom prefers the form *Claves Regni Artemisiae* ("Order of the Kingdom's Keys of Artemisia").

Unfortunately, we are unable to register the preferred form. NPN1.C.2.f states:

Name phrases may be created from the registered forms of SCA branches. Only the exact registered form of the branch name may be used, in the lingua Anglica form "of Branchname". Translated forms will not be registered under this allowance.

Therefore, we are unable to register the element *Artemisiae* as a Latin translation of the phrase *of Artemisia*, referring to the kingdom. In addition, the pattern *X of the Kingdom* or *Kingdom's X*, where *X* is a heraldic charge, was not supported by the documentation. The example in the Letter of Intent, *Prisoner's Iron* is actually a complex noun, a specific type of handcuff, rather than an example of *charge + adjective*. Thus, we are unable to use this period order to support the current submission. In commentary, Siren noted that period orders are sometimes described as orders of the ruling noble. Therefore an order name like *the Keys of the King* would follow that pattern. Due to the lack of documentation for the use of *Regni* or *Regnum* in period order names, we have removed this element.

However, Green Staff documented *Artemisia* as a 16th century Spanish given name. As we have evidence of orders named after people in period, a Latinized form like *Claves Artemisiae*, "Keys of Artemisia", referring to the person, is a plausible order name. Therefore, we have changed this order name to *Order of the Claves Artemisiae* in order to register this name. We note that *Order of the* is a lingua Anglica form that is allowed under SENA, even though Latin doesn't use articles.

**Clare de Lacy.** Device. Per bend sinister argent and azure, five lozenges bendwise in bend sinister counterchanged between a stag trippant regardant proper and a pheon Or.

**Conchobhar mac Michil.** Badge. (Fieldless) On a tankard ermine a dragon purpure.

**Esther of One Thousand Eyes.** Name and device. Argent, in pale two spoons in saltire and a cauldron sable, a base rayonny gules.

*One Thousand Eyes* is the registered name of an SCA branch.

**Flóki hvítbeinn.** Name.

**Grímólfr hálftr{o,}ll.** Name change from Milan Ivanovich (see PENDINGS for device and RETURNS for household name and badge).

The submitter's previous name, *Milan Ivanovich*, is released.

**Gwenevere McAy.** Device. Per pale argent and purple, a wolf sable and a wolf argent combattant, on a base counterchanged a compass rose per pale argent and sable.

**Gwenevere McAy.** Badge. (Fieldless) A wolf's head cabossed per pale purple and argent.

**Hallerna Stj{o,}rnukona.** Name and device. Vert, in pale a demi-sun issuant from chief and an astrolabe argent.

Submitted as *Hallerna Stjörnukona*, the submitter requested a name meaning "star lady". In commentary, Orle noted that the byname *Stj{o,}rnukona* ("star's wife") follows a pattern in Old Norse

of creating bynames of relationship from other bynames in the genitive/possessive case. She provided the examples *landzakona* ("Landzi's wife"), formed from the byname of *Helgi landzi*, *smiðkona* ("smith's wife"), and *prestkona* ("priest's wife"). She also noted that the genitive form of *Stjarna*, *Stj{o,}rnu*, uses an *o-ogonek* instead of the modern *ö*. Therefore, we have changed the spelling to *Stj{o,}rnukona* in order to register the name.

**Hallerna Stj{o,}rnukona and Einarr inn kristni Hákonsson.** Joint badge (see RETURNS for Household name). Or, a schnecke issuant from base vert.

The submitters have permission to conflict with the badge of Marie de Blois, reblazoned elsewhere on this letter, *Or, a schnecke issuant from sinister base maintaining on the outer swirl three schneckes sable*.

**Heloyo de Bec.** Name and device. Quarterly azure annulety argent and argent, a sea-lion contourny Or.

Please advise the submitter to draw fewer and larger annulets.

**Karl Braden von Sobernheim.** Badge. Vert, three hares courant in annulo and a bordure argent.

There is a step from period practice for the use of charges in annulo not in their default palewise orientation.

**Khynika of One Thousand Eyes.** Holding name and device (see PENDS for Name). Per bend sinister vert and azure, a bend sinister wavy between two tortoises argent.

Submitted under the name *Khynika Niclasova vnuchka*.

**Maelgwn ap Cadwgan ap Myfanwy.** Name.

**Oedán mac Cináeda.** Name.

Submitted as *Oedáin mac Cináed*, the submitter confirmed that the byname was misspelled and authorized a change to the intended form *Oedáin mac Cináeda*.

The spelling *Oedáin* is a genitive (possessive) form. As we require given names to be in the nominative (base) form, we have changed the given name to *Oedán* in order to correct the grammar and register this name.

**Orange of Cheddar.** Name and device. Azure, an owl and on a chief argent three closed books palewise purple.

**Rhys of One Thousand Eyes.** Holding name and device (see PENDS for name). Per chevron azure and sable, a chevron rompu between two eagles close respectant and a rose argent.

Submitted under the name *Rhys ap Maelgwn ap Cynan*.

**Sanada Mitsuhide.** Name and device. Azure, six plates two two and two each charged with a delf azure.

**Syanora Caminante.** Name and device. Vert, in pale three wheels between two flanches Or each charged with a raven displayed sable.

There is a step from period practice for the use of birds other than eagles in the displayed posture.

**Ursula de Stratton.** Name and device. Per fess wavy vert and Or, two ramson flowers affronty argent seeded Or and a brown bear passant proper.

Blazoned on the Letter of Intent as sexfoils, these flowers are not sexfoils. We have reblazoned them as ramson flowers.

## ATENVELDT

**Hroc Æthelwulfes sunu.** Name and device. Sable, a mullet of four points gules fimbriated Or between four horse's heads couped, the one in sinister chief argent, the others Or.

There is a step from period practice for using a charge group of four or more of the same type in which the tincture of only one charge is different from the others when that tincture difference is not dictated by the field.

**Jacqueline de Bretagne.** Device. Azure, a pall inverted between two doves rising respectant and a lily of the valley argent.

**Jaku'an Kakujo.** Name change from Morgann Mac Duibh Dara and device change. Per pale sable and vert, within a torii a lion dormant argent.

Nice 14th century Japanese monastic name!

The submitter's previous name, *Morgann Mac Duibh Dara*, is retained as an alternate name.

The submitter's old device, *Vert, a lightning bolt bendwise, on a chief argent two acorns slipped and leaved sable*, is retained as a badge.

There is a step from period practice for the use of the torii.

**Joseph Walter McFadden.** Release of name and device. Quarterly erminois and sable, in bend two trefoils slipped vert, a bordure counterchanged sable and Or.

**Joseph Walter McFadden.** Release of badge. Or, a pall sable between three shamrocks stems to center vert, a bordure sable.

**Oddr ölfúss the Tanner.** Reblazon of device. Per chevron gules and Or, a pair of drinking horns Or and a trenket sable.

Reblazoned in March 2010 as *Per chevron gules and Or, a pair of drinking horns Or and a leatherworker's head knife sable*, the knife is a trenket.

**Ósk Álfsdóttir.** Name change from Shasta of Windale.

The submitter's previous name, *Shasta of Windale*, is retained as an alternate name.

**Ysabeau Le Roux.** Name (see RETURNS for device).

Submitted as *Ysabeau Le Roux*, the name appeared on the Letter of Intent as *Yvonne Le Roux*. A timely correction noted the intended name to be considered.

The submitter requested authenticity for "1400s French". Both the given name and byname are dated between 1421 and 1438, so this name meets the submitter's request.

## ATLANTIA

**Abel ap William.** Name and device. Per chevron embattled gules and argent, three fleurs-de-lys and a griffin counterchanged.

**Abran de la Barra.** Name.

**Alyna of the Vale.** Name and device. Per pale purpure and argent, three Latin crosses clechy counterchanged and an eagle, three and one, a bordure embattled sable.

The Letter of Intent asserted that the byname *of the Vale* is a lingua Anglica form of the attested *de la Val*. In the Pelican decision meeting, Blue Tyger also documented the Anglo-Norman *de la Vale* (Middle English Dictionary). As we allow *de* and *of* to be used interchangeably in English, *de la* can be used interchangeably with *of the* in this name, without relying on the lingua Anglica allowance.

Please advise the submitter to draw the embattlements with more amplitude and to draw the eagle slightly smaller so that it's more clearly in a co-primary group with the crosses.

**Brienna Llewellyn Lindsay.** Badge. (Fieldless) In saltire a baker's peel azure and a drop spindle argent.

**Caer Mear, Barony of.** Badge. (Fieldless) On a chainless portcullis per pale gules and azure an escutcheon Or.

**Caer Mear, Barony of.** Badge for Baronial Order of Caer Mear. (Fieldless) On a tower per pale gules and azure a sword proper.

Please advise the submitter to draw the sword larger so that it's easier to see.

**Christiana de Haukworth.** Device. Azure, a hind lodged and on a chief dovetailed argent three pomegranates gules slipped and leaved vert and seeded Or.

**Damian Carruthers.** Name.

Nice 16th century English name!

**Eilionora inghean an Bhaird.** Name change from Eilionora of Black Diamond.

The submitter's previous name, *Eilionora of Black Diamond*, is released.

**Faye Trees.** Device. Argent, a fess dancetty azure between two linden trees vert and a salamander vert enflamed gules.

**Genevieve Dampier de la Marche.** Name and device. Sable, a sun in splendor Or and on a chief argent four popinjays proper.

**Margaret Lad.** Name and device. Gyronny of six purpure and argent, a tree blasted and eradicated sable between three mullets of seven points purpure.

Nice 15th century English name!

**Meriorie Matheson.** Name.

Nice 16th century Scots name!

**Seamus Buchanan.** Name.

This name combines a Gaelic given name and Scots byname. This is an acceptable lingual mix under Appendix C of SENA.

**Seraphino Ferruccio.** Name.

**Ulrich járnhauss.** Device. Per pale sable and Or, in cross three crescents in pale and two skulls in fess counterchanged.

**Wilhelm Pfeffer.** Device. Argent, on a pile throughout sable a winged stag rampant Or.

The submitter has permission to conflict with the device of Alderet de Marjolet, *Argent, on a pile sable an opinicus rampant Or* and the armory of Guillaume au Serpent d'Or, *Argent, on a pile sable, a serpent Or, orbéd gules*.

**Willow Godfrey.** Name.

**Winifred Carruthers.** Device. Purpure, on a bend sinister wavy argent three tortoises vert.

## CAID

**Acilia Drusilla.** Name change from Tahira al-Fahida and badge. (Fieldless) An elephant's head cabossed gules maintaining in its trunk a spoon azure.

Nice Roman name for both the Republican and Imperial periods!

The submitter's previous name, *Tahira al-Fahida*, is retained as an alternate name.

**Adrien de Calais.** Name.

**Andreas von Leiningen.** Name change from holding name Andreas of Darach.

The submitter requested authenticity for 12th-15th century Germany. The name is authentic for the 14th century, so meets the submitter's request.



**Brand Hamarson.** Name and device. Sable, in pale a helmet affronty Or and two swords in saltire proper.

Submitted as *Brand Hamarson*, the name was changed in kingdom to *Brand Hamarsson* in order to match the documentation they could find.

In commentary, Goutte d'Eau documented *Brand Hamarson* as a wholly Swedish name. *Brand* is dated to around 1465 (*Diplomatarium Fennicum*) and *hamarson* is dated 1336 in a Latin document (*Svenskt Diplomatariums huvudkartotek över medeltidsbrev*). Therefore, we have restored the spelling of the byname to the submitted form.

We note that the form in the Letter of Intent, *Brand Hamarsson*, is also registerable.

**Bruce Draconarius of Mistholme.** Heraldic will.

Upon his death, Bruce's registered primary name, his device, *Azure, on a chief embattled argent a dragon couchant azure, winged sable*, the badges (*Tinctureless*) *Two trefoil knots braced* and (*Fieldless*) *A dragon couchant azure, winged sable, maintaining between its forefeet a mullet Or*, and the household name *Mistholme*, will be transferred to Astra Christiana Benedict.

In addition, his heraldic title *Batonvert Herald* will be transferred to the College of Arms of the Society for Creative Anacronism.

Lastly, the remainder of Bruce's registered names and armory will be released.

**Cassie Charlesworth.** Badge. (Fieldless) A lynx passant gardant contourny ermine.

**Catrina zum Bruche.** Name.

Nice 16th century German name!

**Constance le Ventrer.** Badge. (Fieldless) A goutte gules semy of hearts Or.

**Constanza de Valencia.** Device. Or, a polypus azure incensed, a bordure denticulada gules.

Please advise the submitter to draw the tentacles more clearly in base. Although two tentacles extend above the midsection of the polypus none of them reaches the top of the head of the creature and thus the orientation is unambiguous.

**Dagný Starkaðardóttir.** Name change from Alexis Vladescu von Nettesheim.

The submitter's previous name, *Alexis Vladescu von Nettesheim*, is released.

**Damaris Tregerthen.** Device. Per saltire argent and vert, a raven displayed sable and on a chief purpure three acorns argent.

Please advise the submitter to use less shading on the acorns so as to improve the contrast.

There is a step from period practice for use of a bird displayed other than an eagle.

**Darius da Carrara.** Badge. (Fieldless) In fess two natural dolphins conjoined in annulo argent.

The submitter has permission to conflict with the device of Pascual de la Mar, *Per bend gules and azure, two hammerhead sharks naiant in annulo argent*.

There is step from period practice for using charges in annulo not in their default orientation.

**Daveed of Granada.** Reblazon of badge. Or, two trenkets addorsed gules within a bordure azure.

Blazoned in June 1987 as *Or, two leatherworker's head knives addorsed gules within a bordure azure*, these knives are trenkets, which are cordwainer's knives.

**David Straker Whittaker.** Device. Sable, a heart gules fimbriated Or and in base two mice sejant erect respectant argent.

**Drugo Riquart.** Device. Gyronny argent and azure, a falcon stooping and on a chief sable a bow fesswise argent.

**Edwin Colwell.** Name.

Although documented as a possible vernacular form of the Latinized *Edwinus*, *Edwin* can be found c.1325 in the Middle English Dictionary.

Nice 14th century English name!

**Elisabetta Camilla di Raffaello.** Name and device. Or, a knot of two hearts voided and braced to form a single cord azure.

This charge is documented to the Armorial of the Arlberg Brotherhood of St. Christopher (Wappenbuch der Bruderschaft St. Christoph am Arlberg), Arms of Schulthaf, mid-16th C.

([http://bilderserver.at/wappenbuecher/VirgilRaberEXAv2\\_52z2/](http://bilderserver.at/wappenbuecher/VirgilRaberEXAv2_52z2/), folio 130 image 74 of 463).

Nice device!

**Felipe de Trujillo.** Device. Per pale gules and sable, a furison between three pavilions Or.

**Grainne ingen Tomais.** Name.

Submitted as *Gráinne ingen Thomais*, the name was changed in kingdom to *Gráinne ingen Tomáis* to correct the spelling of the patronym. The given name *Tomais* does not need to be lenited when forming the patronym because it is preceded by an element ending in *-n*. A timely correction noted that the submitter preferred the name without accents. Therefore, we have changed the name to *Grainne ingen Tomais* to meet this request.

**Grete zum Bruche.** Name.

Nice 16th century German name!

**Grímr Jónsson.** Name and device. Per pale Or and sable, two wagon wheels and a skull counterchanged.

Submitted as *Grimr Jónsson*, accents must be used consistently throughout the entire name. Therefore, we have added an acute accent to the given name: *Grímr Jónson*. We note that *Grimr Jonsson* is also registerable.

**Guene Annwyll.** Badge. (Fieldless) In saltire a carrot and a stick argent.

**Ilse zum Bruche.** Name.

**Ívarr Sigurðarson and Wolfgang Neuschel der Grau.** Joint badge. Or, an oak leaf and a chief gules.

**Jaspar zum Bruche.** Name.

**Ketill Olafsson.** Device change. Argent, a cross formy throughout vert and overall two hounds combattant sable.

The submitter's old device, *Vert, on a fess brethesed argent two talbots passant respectant sable*, is retained as a badge.

**Lina Kolladottir.** Name change from Isabel de Kelsey.

The submitter's previous name, *Isabel de Kelsey*, is retained as an alternate name.

**Liudmila Vladimirova doch'.** Badge. (Fieldless) Sustained atop an elk's head erased gules a squirrel Or.

**Mandelyn Scarlett Mor.** Name.

**Maren zum Bruche.** Name.

Nice 16th century German name!

**Melchior zum Bruche.** Name change from Konrad Faust.

The submitter requested authenticity for a 14th-16th century German name. Both elements were documented to 1585 in the same source, so this name meets the submitter's request.

The submitter's previous name, *Konrad Faust*, is released.

**Molmoria of Skye.** Name.

Although documented in the Letter of Intent as a lingua Anglica form of the attested *Skie*, the spelling *Skye* was documented in a prior submission. It is found in a map of Scotland by Nicolas de Nicolay, published in Paris in 1583 (<http://maps.nls.uk/coasts/chart.cfm?id=169>).

**Mons von Goarshausen.** Badge. (Fieldless) Issuant from a pipkin sable a flame gules.**Mór Ruadh.** Name and device. Gules, a crab Or.

This name does not conflict with the registered *Morag Ruadh*, *Muirgen Ruadh*, or *Maire Ruadh*. In each case, a syllable has been removed, so the name is clear under PN3C2 of SENA.

Nice device!

**Nikolai Yaroslavich and Álfrún Úlfreksdóttir.** Joint badge. (Fieldless) In pale an owl conjoined by the feet to a pheon argent.**Nordwache, Barony of.** Order name Fenix d'Or, Order of the.**Nordwache, Barony of.** Badge for Beau Coeur, Order of le. (Fieldless) A wreath of grape leaves argent surmounted by four hearts in cross points to center gules.**Oddmarr sviðbalki.** Name.

Submitted as *Oddmár sviðbalki*, the attested spelling of the given name is *Oddmarr*. We have changed this element to the attested spelling in order to register the name.

**Otto zum Bruche.** Name.

Nice 16th century German name!

**Roxanne de Audley.** Alternate name *Æsa Geiradóttir bláskegg*.

Submitted as *Æsa Geiradóttir bláskegg*, commenters noted that the second byname, *bláskegg* ("black-beard"), refers to the submitter rather than the submitter's father. In commentary, Goutte d'Eau and Orle noted that *bláskegg* would be in the genitive (possessive) case, *bláskeggs*, if it referred to the submitter's father. The submitter clarified that the byname should refer to her father, so we have made this change.

In addition, the accent in the patronym was over the wrong letter. Therefore, we have changed the patronym to *Geiradóttir*.

**Sena di Siena.** Name change from Lina Valentine and device. Azure, a boar passant between three warhammers argent.

The submitter's previous name, *Lina Valentine*, is released.

**Úlfr Grímsson.** Device. Sable, in fess a boar spear Or and a dog statant erect argent.**Valeria Cabrielli.** Name and device. Per bend gules and Or, two roses counterchanged argent and gules.**CALONTIR****Aldred Ketcham.** Name (see RETURNS for device).

Nice 16th century English name!

**Allison of Forgotten Sea.** Name.

*Forgotten Sea* is the registered name of an SCA branch.

**Anna jarlamóðir.** Name and device. Azure, on a sun between three roundels Or a triskelion of spirals gules.

The question was raised whether the byname *jarlamóðir* ("mother of earls") makes a claim to rank and is presumptuous. Precedent states:

In June 1994, Laurel ruled:

[Registering Mark FitzRoy.] RfS VI.1. states that "Names documented to have been used in period may be used, even if they were derived from titles, provided there is no suggestion of territorial claim or explicit assertion of rank." *FitzRoy* meets that criteria. RfS VI.3. states that "Names that unmistakably imply identity with or close relationship to a protected person or literary character will generally not be registered." There is no implication of "identity with or close relationship to" any protected individual or character as used here. Consequently, the surname here is not considered pretentious. [6/94, p.8]

Here as well, the name is documented to have been used in period, and there is no territorial claim, assertion of rank, or close relationship to a protected individual on the part of the submitter. Therefore, it can be registered.

We would welcome further discussion of whether *Rabbi* is an appropriate equivalent to *Master*. We note that this precedent would not be affected by a decision to consider it equivalent to *Master*, as the existing precedent allows the claim to be related to a kind of person with rank (when that claim does not imply a rank on the part of the submitter). The combination *Rabbi Mendel* is not sufficient to unmistakably make a claim to relationship with a protected person, which we would not allow. [Katherine de Staverton. Alternate name Judith bas Rabbi Mendel, Feb. 2011, A-East]

Although *Earl* is a protected title in the SCA, the byname *jarlamóðir* does not make the claim that the submitter herself is an Earl. Merely being related to someone of a certain rank does not necessarily mean that the name is presumptuous.

The submitter has permission from her legal son, a duke in the SCA, to use the submitted byname in order to claim a relationship with him. This permission was not necessary, as there is no unmistakable claim of close relationship to a protected individual.

There is a step from period practice for the use of a triskelion of spirals.

**Finán mac Crimthainn.** Name and device. Azure, a fox passant Or and a chief argent.

Nice device!

**Hans Krieger.** Name.

Nice 16th century German name!

**Loch Bheathrach, Canton of.** Branch name and device. Argent, a sea-serpent ondoyant, in chief two laurel wreaths vert, a base wavy barry wavy vert and argent.

In commentary, Brían dorcha ua Conaill documented the attested *Loch Bethrach* (Annals of Innisfallen) and *Loch Beathrach* (Annals of Ulster). The submitted (and lenited) spelling *Bheathrach* is justified by the example *Sròn a' Bheathrach* documented in the Letter of Intent.

The historical location *Loch Bheathrach* is not important enough to protect. Therefore, we are able to register this name.

**Sveinn Njalsson.** Name change from Svein Njalsson.

The submitter's previous name, *Svein Njalsson*, is released.

## DRACHENWALD

**Agnes des Illes.** Name and device. Argent, three hearts voided vert.

The name was submitted in all capital letters. Although the submission form notes that changes cannot be made, the submitter has specifically permitted the change in capitalization to the form in the Letter of Intent, *Agnes des Illes*.

**Alays de Lunel.** Name.

*Lunel* was documented in the Letter of Intent as the expected vernacular form of the Latinized *Lunellum*. In commentary, Blue Tyger was able to document *Lunel* as a French place name dated to 1579.

**Cassandra Hardwick.** Name and device. Gules, a lady's mantle leaf argent.

In commentary, Goutte d'Eau documented both elements to the same year in the same town, making this an excellent late period English name!

This submission is clear of conflict with the protected important non-SCA badge for Canada (*Tinctureless*) *A maple leaf*. There is a DC for the change from a tinctureless to a tinctured design and another DC for the difference between a maple leaf and a lady's mantle leaf.

**Giles Hollibred.** Name and device. Gules, a loaf of bread Or and on a chief argent three sprigs of three holly leaves in pall vert fructed gules.

*Hollibred* was documented in the Letter of Intent as an undated form. In commentary, Goutte d'Eau dated this element to 1602 (FamilySearch Historical Records).

Nice cant!

**Helena Volpe.** Name and device. Or, a fox's mask between three fireballs gules.

Nice 14th century Venetian name!

**Johann vom Hasengraben.** Device. Per fess enarched Or and sable, three mullets and a hare dormant counterchanged.

**Katheryn Hebenstreitz.** Badge. (Fieldless) In pall three seeblätter conjoined tips to center gules.

**Konstantinos Kyprianos.** Name.

Submitted as *Constantine Kyprianos*, the given name *Constantine* is an Anglicized form of the Greek *Konstantinos*. English and Greek elements can not be combined per Appendix C of SENA. The submitter indicated that he would like the wholly Greek *Konstantinos Kyprianos*, documented in commentary. We have made this change in order to register the name.

**Meadhbh Dhubh.** Name.

Nice 15th century Irish Gaelic name!

**Nathaniel Locke.** Name and device. Argent, a sun in splendor gules eclipsed Or and a bordure vert.

Nice late 16th century name!

**Óláfr kaupmaðr Einars son.** Device. Azure, a drawstring bag Or and a bordure quarterly Or and gules.

**Rosaline de Preston.** Badge. Sable, a chevron per pale and per chevron Or and argent between three tower argent each sustaining on their roof a cat's head Or.

**Rosaline de Preston.** Badge. Sable, a pale cotised between six crosses crosslet argent.

Nice badge!

**Rosaline de Preston.** Badge. Sable, on a cross quarterly argent and Or, an escarbuncle between four crosses crosslet gules.

**Samuil Simeonov.** Name and device. Per bend Or and gules, a lion between three trefoils counterchanged.

Nice 13th century Russian name!

**Sigurðr Magnus sun.** Name.

Nice 14th century Norwegian name!

**Sorcha bean mhic Dhomhnaill.** Device. Purple, on a bend cotised argent three thistles vert.

**Tamara Samuilova of Thamesreach.** Household name Linden Manor.

In commentary, Metron Ariston documented the submitted spelling *Linden* as a late period English surname (FamilySearch Historical Records), so we are able to register this name using the pattern *surname + designator*.

**Þora Sumarliðadóttir.** Transfer of alternate name Tofa Sigurdardóttir and badge to Tofa Sigurdardóttir. Vert, a greyhound statant contourny and in chief three Thor's hammers Or.

**Tofa Sigurdardóttir.** Acceptance of transfer of name and device from Þora Sumarliðadóttir. Vert, a greyhound statant contourny and in chief three Thor's hammers Or.

**Ulf Knutsson.** Device. Argent, a duck contourny sable crowned and vorant of a frog Or between three mullets sable.

The submitter is a court baron and thus entitled to the use of a coronet.

**Walborg Liucoin.** Device. Sable, a seven-oared rowboat, in base a bar wavy and on a chief Or three mullets sable.

This is the defining instance of a rowboat. It appears as early as c.1340, in the Zurich Roll (arms of Oberreiden, first image), and continues in use until near the end of period, c.1550, in the Wappenbuch BSB Cod.Icon 392d

## EALDORMERE

**Ealdormere, Kingdom of.** Badge. (Fieldless) A wolf passant argent, collared and sustaining a flagstaff sable flying a banner to sinister gules.

**Etain Meddyges verch Gwilym.** Name and badge (see RETURNS for household name). Gyronny arrondi azure and Or, a log fesswise proper and a bordure argent.

This name combines a Gaelic given name and two Welsh bynames. This is an acceptable lingual mix under Appendix C of SENA.

**Isabel Atwyll.** Name and device. Azure, in bend three butterflies between two bendlets argent.

Both elements are documented within a year, making this an excellent 16th century English name!

**Órlaith inghean uí Sheanacháin.** Device. Per bend sinister argent and azure, a fir tree eradicated between in bend a mullet of four points and a roundel counterchanged.

This submission is not in conflict with the device of Theresa of Clan Neil: *Per bend sinister argent and azure, a tree eradicated counterchanged*. There is a DC for adding the secondary charge group and another DC for the difference between the standard (oak) tree, which is round-shaped, and a pine tree.

## EAST

**Áine an Doire.** Name (see RETURNS for device).

**Alana Snowe.** Name and device. Gyronny sable and Or, a dogwood blossom and an orle azure.

There is a step from period practice for the use of a New World dogwood blossom.

**An Dubhaigeainn, Barony.** Order name Silver Egg, Order of the.

**Brick James Beech.** Name.

This submission raised a lot of discussion about whether this name is offensive and/or obtrusively modern, as it intentionally references a catchphrase from a comedy sketch and various internet memes. Of particular concern was the use of *Beech*, interpreted by some as a gendered slur or derogatory stereotype directed at the listener.

On the matter of offensiveness, precedent states:

This submission generated some discussion, both in the College of Arms and in private e-mail to Laurel. This name arguably has a small potential of being mispronounced by less knowledgeable readers as "Damn Bastard" Therefore, the registerability of these two elements, whether combined or separate, must be examined. RfS IV.1 (Vulgar Names) states, "Pornographic or scatological terms will not be registered. Obscene terminology, sexually explicit material, bathroom or toilet humor, etc. are considered inherently offensive by a large segment of the Society and general population."

*Daimhin* (properly pronounced approximately "dahv-in" is an Irish Gaelic masculine given name that yielded the Anglicized form *Davin*. It has been registered without comment as recently as September of 2001 (*Daimhín Sinna*). No previous submissions of this element have generated any question of possible offensiveness. Since *Daimhin* when properly pronounced does not fall within names which should be considered "inherently offensive by a large segment of the Society," it continues to be registerable.

*Bastard* is a period descriptive byname documented in Scots and English and has been registered in various forms at least six times dating from 1983 to 1998. Most recently, it was registered without comment in March 1998 (*Guy le Bastard*) and April 1998 (*Duftach Scott the Bastard*). (In fact, in the form *Lebatarde*, and formerly *le Batard*, it is the registered byname of a former SCA Inc. Board member.) The registrations demonstrate that this element is not "considered inherently offensive by a large segment of the Society and general population" and so is registerable. Questions regarding public listing of a name containing this element have already been addressed by the kingdoms when printing lists of board members.

Given that both elements are registerable on their own, the only issue that could be a reason for return would be the combination of these two name elements. In this case, a fully Anglicized form *Davin Bastard* would certainly be no more of an issue than the registered *Guy le Bastard* and *Duftach Scott the Bastard*. Given that *Daimhin* has not generated so much as a murmur of a possible violation of RfS IV.1, it is demonstrably not an issue on its own. Given this information, including previous registrations, this submission does not violate RfS IV.1 and is registerable.

The opinions of commenters and those present at the decision meeting varied greatly, with an almost even mix between those who felt that this name is offensive, and those who did not. We are sensitive to the concerns of those members of the populace and the College of Arms who complained about this name. That being said, none of the elements in the present submission are inherently offensive. *Brick* is a late period English surname used as a given name. *James* is a common given name and saint's name. Toponyms derived from "beech" (a type of tree) include *de la Beche* (last registered in 2005) and forms such as *Bech*, *ate/atte Beche*, and *Attebechus*, all found in the Middle English Dictionary. Although names meaning "beech" are uncommon in the Society, there is no reason to believe that this element would not be registered in other contexts.

We can do no better than to quote the decision registering the German byname *Fuchs*, which stated, "Likewise, we have not held other name elements to this kind of standard; in August of 2002 we registered *Daimhin Bastard*, saying that the fact that some people may see it as 'damn bastard' is not a bar to registration. The Letter of Intent points out that we have registered bynames that bear a similar relationship to other obscenities without comment" [Basilus Fuchs, December 2010, A-An Tir].

In addition, approximately one third of commenters thought that this joke name was obtrusively modern. PN2E of SENA states that, "Obtrusiveness can be either in the written form or when spoken. A period name that has a modern referent will not generally be considered obtrusively modern. Only extreme examples will be returned." This name clearly has a modern referent, but does not destroy the medieval mindset in the same way as the "extreme examples" *Porsche Audi* and *Artemisian Tank Corps*. Therefore, this name is not obtrusively modern and can be registered.

**Cassandra Grey of Loch Leven.** Device. Quarterly vert and azure, a compass rose and a chief argent.

The submitter has permission to conflict with the device of Colin Gordon, *Per pale azure and gules, a compass star within and conjoined to an annulet, a chief argent*.

**Eginhard d'Aix la Chapelle.** Name and device. Per pale sable and azure, a lion Or and in chief two mullets of four points argent.

The question was raised in commentary whether this name is a claim to be Eginhard, chronicler of Charlemagne, as he is associated with the city of Aachen, now known as Aix-la-Chapelle. The biographer of Charlemagne does not appear to be called *Eginhard of Aix la Chapelle* or any equivalent in period or modern sources. This does not meet the standards of NPN4D, which states, "For non-SCA entities and people considered important enough to protect, we protect all forms in which their name was known, including in other languages. We do not go out of our way to find obscure or hypothetical forms of names that might be too similar to a submission. We protect only the names by which entities were actually known and can easily be found by a modern person."

As the submitted name is not one by which the historical Eginhard is known, we decline to rule whether he is important enough to protect. Therefore, we are able to register this name.

**Ernst Nuss von Kitzingen.** Household name Haus zum Kitzingen and badge. (Fieldless) On a chalice Or a capital letter K sable.

**Ernst Nuss von Kitzingen.** Badge. (Fieldless) On a chalice Or a capital letter E sable.

**Estefania del Bosque.** Device. Quarterly gules and argent, in bend two maple leaves Or, a bordure counterchanged.

**Étaín Brecc.** Name.

**Jean Louis Lecocq.** Name and device. Or, a cock purpure enflamed gules and on a chief purpure three crosses clechy Or.

All elements are dated to 1601, making this an excellent late period French name!

Nice cant!

**Lisa of An Dubhaigeainn.** Name and device. Vert, a sword fesswise proper between three apples Or.

*Lisa* was documented as the submitter's legal given name. It was also documented as a period Italian and English given name, so the submitter need not rely on the legal name allowance.

*An Dubhaigeainn* is the registered name of an SCA branch. The branch name was registered as *Shire An Dubhageainn*, but had been inadvertently changed to *Barony of An Dubhageainn* in the SCA Ordinary & Armorial. (*An Dubhageainn* is a Gaelic genitive/possessive form meaning "of the little dark ones", so adding the preposition *of* is redundant.) The branch name has been corrected in the Errata section of this Letter of Acceptances and Returns.

Metron Ariston noted in commentary that the current submission should be instead registered as *Lisa An Dubhageainn* in order to use the exact registered form of the branch name per PN1B2f of SENA. However, this section of SENA also requires such bynames to be registered in the lingua Anglica form, 'of *Branchname*'. We cannot modify the branch name to the typical nominative/base form used with the preposition *of*, and we cannot utilize the branch name allowance without the English preposition. Therefore, both conditions cannot be met. Rather than penalize submitters from this Barony by not allowing the typical use of the branch name allowance, we are registering the name as submitted, acknowledging that the grammar cannot be fixed.

**Magnus the Red.** Name and device. Sable, an arrow inverted Or and overall a stag at gaze argent.

**Marie de Blois.** Reblazon of badge. Or, a schnecke issuant from sinister base maintaining on the outer swirl three schneckes sable.

Blazoned when registered *Or, a schnecke issuant from base maintaining on the outer swirl three schneckes sable*, the schnecke is issuant from *sinister* base.

**Medhbh inghean Uí Cheallaigh.** Name and device. Argent, a triskelion of spirals purpure and on a chief embattled vert three towers argent.

There is a step from period practice for the use of a triskelion of spirals.

Please advise the submitter to draw the triskelion of spirals without the central triangular opening.



**Miriam Giant Killer.** Name.

**Olivia Baker.** Name and badge. (Fieldless) On a lily flower Or a musical note gules.

Nice 16th century English name!

**Rennata von Landstuhl.** Name change from Rennata MacDougall and device. Quarterly purple and vert, a fret coupé argent and an orle of dogwood blossoms argent seeded Or.

Submitted as *Rennata of Landstuhl*, *Landstuhl* was documented in the Letter of Intent as a lingua Anglica form. The submitter requested a period form of the locative (*von Landstuhl*) if it could be documented.

The spellings *Landstal* and *Landstul* appear in *Topographia Germaniae, Topographia Palatinatus Rheni*, b 108 1, by Matthäus Merian and Martin Zeiller, dated to 1645. In commentary, Magnus von Lübeck documented examples of *Stul-/Stuhl-*. Therefore, the desired form *von Landstuhl* is plausible and can be registered. We have made this change to meet the submitter's request.

*Rennata* is grandfathered to the submitter. It is also the submitter's legal given name.

The submitter's previous name, *Rennata MacDougall*, is released.

The use of New World dogwood flowers is a step from period practice.

**Sorcha Dhocair inghean Uí Ruairc.** Device. Vert, on a bend sinister between one heart and two hearts Or three frets coupé palewise vert.

**Sunnifa in hialtlenzka Tókadóttir.** Name change from Aoife nic Ruairí (see RETURNS for device).

The submitter's previous name, *Aoife nic Ruairí*, is released.

**Póry Veðardóttir.** Badge. (Fieldless) On a Thor's hammer sable in fess the runes Thorn, Othila, Raido, Eoh argent.

**Volu-Astriðr Tryggvadóttir.** Name.

## GLEANN ABHANN

**Áine ingen Gilla Críst.** Name.

Submitted as *Eithne ingen Gilla Críst*, the submitter requested authenticity for 10th-12th century Irish, and for a change from *Eithne* to *Áine*. This request was not summarized in the Letter of Intent. In the Pelican decision meeting, Blue Tyger documented the form *Áine ingen Gilla Críst* as an authentic 12th century form of the name. We have made this change in order to register the name and to meet the submitter's request.

**Axemoor, Barony of.** Heraldic title Bacchus Pursuivant.

**Axemoor, Barony of.** Badge. Sable, in bend sinister an axe bendwise sinister inverted and reversed and an axe bendwise sinister Or between two scarpes argent.

This arrangement of the axes is grandfathered to the barony.

**Konrad Kauffman von Regensburg.** Device. Gules, a demi-fox sable maintaining a banner Or and a sword argent.

This design was well documented as an Individually Attested Pattern in late period Italian armory. Orle provided more than sufficient evidence of sable animate charges on gules fields, demi-animate charges and animate charges maintaining banners and/or swords.

## LOCHAC

**Ásný in draumspaka.** Name (see RETURNS for device).

Submitted as *Ásný in draumspaka*, the name appeared as *Ásný In Draumspaka* in the Letter of Intent. As Norse bynames can be registered in all lower case, we have restored the name to the submitted form.

**Cairn Fell, Shire of.** Badge. Per pale sable and Or, an oak sprig vert fructed proper.

**Drake Morgan.** Name change from Dragmel Morgunn the Wanderer (see RETURNS for device).

The submitter's previous name, *Dragmel Morgunn the Wanderer*, is released.

**Eloise Darnell.** Name.

The submitter requested the byname *d'Arnell* if it could be documented. *Arnell* is a 14th century place name from a Latin charter from Scotland [James Paterson, *History of the Counties of Ayr & Wigton Scotland: Cunninghame*, p. 336-7; <http://books.google.com/books?id=xtayBJWuTYEC>]. However, the elided preposition is French rather than English or Scots and cannot be combined in the same name phrase with a Scots place name.

The submitter preferred the submitted spelling *Darnell* to *de Arnell* or other form of the locative byname. Therefore we have registered the name without changes.

**Elysia Drifudottir.** Name and device. Argent, a chevron urdy azure between three escarbuncles sable.

Submitted as *Elysia Drifadottir*, we have corrected the grammar of the byname to use the possessive form of the patronym, and registered the name as *Elysia Drifudottir*.

*Elysia* is the submitter's legal middle name. It is a given name by type, as it is an attested English given name from the gray period. However, as we normally cannot combine late period English given names with Old Norse bynames, we must rely on the legal name allowance in order to register this name.

**Guðleifr ørrabein.** Name and device. Per bend vert and gules, a rat statant contourny Or.

**Heinrich Schreiber.** Name and device. Gules, on a fess sable three mullets of six points argent.

Nice late 15th century German name!

This design of *Gules, on an ordinary sable, three charges metal* was well documented as an Individually Attested Pattern in late period German armory.

Nice device!

**Hostilia Maxima.** Name and device. Or hurty, on a pile sable a dragon's head cabossed Or.

Nice Roman name for around the 2nd century BCE!

**Irmengart von Olsperg.** Name and device. Azure, a mullet and on a chief argent two lozenges azure.

**John Doctor Smith.** Name change from Anchitel Dangerfyld.

The use of the title/form of address *Doctor* is not presumptuous under PN4B1: "Bynames using titles not used within the SCA cannot be considered a claim to rank. Nonetheless, such names will only be registered if they were used as bynames by normal people who did not have that rank."

*Doctor* is a period byname used by people who did not appear to hold this rank. In fact, Reaney & Wilson, s.n. Daughters note that the name is derived from the Old English *dohtor* ("daughter"). Therefore, its use does not constitute a claim of rank.

Next, both the Letter of Intent and commenters noted that *John Smith* is an alias of the Doctor from *Doctor Who*, and asked if this name was either presumptuous or obtrusively modern. No one suggested that the Doctor was ever known as *John Doctor Smith* or even *Doctor Smith*. As we only protect individuals by names by which they were known, we do not have to consider whether the Doctor is important enough to protect. While the name may be allusive, it does not presume identity with the Doctor.

PN2D states, "A period name that has a modern referent will not generally be considered obtrusively modern. Only extreme examples will be returned." This name uses common name elements in a period way. For example, both *John Smith* and *John Doctor* are attested names from late period England. The combination *John Doctor Smith* may appear to have a modern referent, but does not destroy the

medieval mindset in the same way as the "extreme examples" *Porsche Audi* and *Artemisian Tank Corps*. Therefore, this name is not obtrusively modern and can be registered.

The submitter's previous name, *Anchitel Dangerfyld*, is retained as an alternate name.

**Katherine Alicia of Salisbury.** Device. Per bend sinister gules and azure, a wyvern couchant wings addorsed Or and a chief erminois.

Her old device, *Vert, a bend bevilled argent between a swan naiant and a quatrefoil knot Or*, is retained as a badge.

**Obbi austmannaskelfir.** Device. Per pale argent and vert, a valknut counterchanged.

The submitter has permission to conflict with the device of Annalies Grossmund: *Per pale vert and argent, a snake nowed in a Hungerford knot inverted counterchanged*. This permission was not necessary as a valknut and a snake are substantially different and the tinctures have been swapped.

There is a step from period practice for the use of a valknut.

**Otto Sex Burger.** Name.

Opinions were mixed in commentary and the Pelican decision meeting on whether this name is offensive. PN5B1 states, "Names which include pornographic or scatological terms will not be registered. While some documented bynames refer to body parts, those which refer in explicit ways to genitals will not be registered, such as certain Old Norse bynames. Bynames which refer to other body parts are not generally vulgar and may be registered. Likewise, names that have been used as euphemisms for genitals are not considered vulgar and may be registered."

Commenters noted that *Sex Burger* is a slang term. Although names referring directly to genitals have been returned or modified for registration, other names alluding to sex have been registered, such as *Sexi Lovechild* and *Swetelove Twyssoday*. The name in the current submission is no more offensive than those items, and can be registered.

**Rafail Boiak.** Name.

**Pór-Magnhildr Þýriardóttir.** Name change from Denisetete Darcy.

In commentary, Goutte d'Eau documented prepended elements like *Pór* with compound names.

The submitter's previous name, *Denisetete Darcy*, is retained as an alternate name.

**William de la Montaigne Coupé.** Device. Quarterly argent and sable, in bend two lion's heads cabossed gules.

**William filius Willelmi de Wyke.** Badge. (Fieldless) A trenket fesswise sable.

A trenket is a cordwainer's knife.

This submission was pended on the May 2014 LoAR to discuss the registerability of this depiction.

**Ynys Fawr, Barony of.** Badge change. Azure, a calamarie bendwise sinister Or.

Some commenters wondered whether this submission was running afoul of the following precedent:

This device is returned for violating SENA A2C1, which states that "Animals and plants must be drawn in a stylized heraldic form, not in a naturalistic or photorealistic style." While we do not have examples of a polypus or calamarie in period heraldry, we can draw on the examples given by other animals in heraldry. The tentacles of a polypus should be to base, not both to base and to chief, as we grant difference for tentacles to base, as with a polypus, versus tentacles to chief, as with a calamarie. Furthermore, the tentacles should not be twisted and half-hidden by each other; while some natural undulation and curl would be fine, the amount here is excessive and leads to difficulty with identification of the main charge.[James Bacon, December 2012 West-R]

It does not. In the 2012 precedent "chief" and "base" are relative to the axis of the cephalopod. Here, the tentacles are clearly in the chief section of the calamarie and there is no ambiguity about its orientation.

The barony's former badge, (Fieldless) *An apple vert transfixd by a dagger inverted proper*, is released.

**MERIDIES**

**Annora Draper.** Badge. (Fieldless) In saltire a needle gules and an arrow vert.

**Ástríðr Haldansdóttir.** Name and device. Or semy of roses purpure, a horse rampant contourny sable.

Submitted as *Ástrí{d/}r Haldanardottir*, the name was changed in kingdom to *Ástríðr Haldansdóttir* in order to correct the grammar in the formation of the byname, and to fix the spelling of the given name.

This name does not conflict with the registered *Ástríðr Hálfdanardóttir*. Multiple syllables in the byname have been changed (changing *-lfd-* to *-ld-* and *-ans-* to *-anar-*).

**Avelyn Loveday.** Device. Azure, a natural tiger statant guardant Or marked sable and on a chief Or a decrescent between two mullets purpure.

There is a step from period practice for the use of a natural tiger.

**Christopher Aubrey.** Name and device. Per chevron sable and azure, a yale rampant and a bordure dovetailed argent.

Nice 16th century English name!

**Deirdre Dowdall.** Name change from Deirdre ny Cash and device. Lozengy argent semy of martlets and gules.

Submitted as *Deirdre Ny Dowdall*, the name was changed by kingdom to *Deirdre Dowdall* because the formation of the patronym could not be justified by the documentation (*Dowdall* is not a given name) and used an undated form.

In commentary, Metron Ariston was able to document the Anglicized Irish byname *Dowdall*, dated to 1558. However, the form *Ny Dowdall* ("Dowdall's daughter") cannot be registered because *Dowdall* is not a given name. We have dropped *Ny* and registered this name as *Deirdre Dowdall*.

The given name *Deirdre* is grandfathered to the submitter.

The submitter's previous name, *Deirdre Ny Cash*, is retained as an alternate name.

This device does not presume with the important non-SCA device of Valence, Earl of Pembroke: *Barruly argent and azure, an orle of martlets gules*. There is a DC for the changes of the field and, although the position of the martlets is forced to the white lozenges on Deirdre's device, they could in fact be in orle, so there is a second DC for change of arrangement.

Nice device!

**Hainrich Wächter.** Name.

The submitter has permission to conflict with the registered name *Heinreich Wächter*. Both syllables in the given name have been changed (something like "Hane" vs. "Hine" and "rick" vs. "rike"). Therefore, the names are sufficiently different in sound and appearance to be registered with this permission.

**Hochwald, Canton of.** Branch name (see RETURNS for device).

In commentary, Siren documented the locative phrase *in dem Hochwald* to 1605. Therefore, we are able to register this branch name.

**John Mac Fingone.** Name.

The given name *John* was documented as the submitter's legal given name. However, it is common in England and Scotland in our period, so the submitter need not rely on the legal name allowance.

This name combines an English or Scots given name and Scottish Gaelic byname. This is an acceptable lingual mix under Appendix C of SENA.

**Katrina von dem Schwarzwald.** Reblazon of device. Per bend azure and gules, on a bend abased argent three hearts palewise gules and in chief a domestic cat sejant affronty argent.

Blazoned when registered as *Per bend azure and gules, in bend sinister a domestic cat sejant affronty and on a bend argent, three hearts palewise gules* we have modified the blazon to explain more clearly that the bend is on the gules portion of the field.

**Pooka Mighte.** Name and device. Gyronny of six Or and azure ermined argent, a brown horse salient contourny proper.

*Pooka* was documented as a sixteenth century English surname which by precedent may be used as a given name. Although this submission appears to allude to the mythical *púka* or *pooka*, a spirit that can take the form of a horse, this name does not make a claim to be a *pooka* or otherwise have the powers of one. Therefore, we are able to register this name.

Blazoned on the LoI as a *bay horse proper*, this blazon was not registerable. By precedent:

This device is returned for using a not easily determined, or defined, proper charge. SENA A3B1 states that "In general, charges that do not have a heraldically defined proper may be described as proper when a normal person would be able to color them appropriately from knowing only the sort of item with no further color description. So, a tree, a thistle, and an elephant can be proper. On the other hand, a female American kestrel, an Arctic fox in winter phase, or a bay horse cannot be proper." A kingfisher's coloration is too complicated to be proper, and so a kingfisher proper is not registerable. [Tailltiu ghoirt ruaidh, April 2014 Lochac-R]

Bay is a coat color that ranges from light brown to dark red. Although mane, tail and points are always black, white markings can be present or not on the head and/or the legs. Therefore the word *bay* does not define a clear combination of heraldic tinctures. As the charge here was depicted in solid brown, we have reblazoned it as *brown proper*, which is registerable.

Please advise the submitter to add some internal detailing on the horse.

**Seamus the Brewer.** Name and device. Vert, on a fess sable fimbriated between three tankards reversed and a beehive four bees Or.

This name combines a Gaelic given name and English byname. This is an acceptable lingual mix under Appendix C of SENA.

**Ugo di Parma.** Name and device. Or, a cross between in bend two lymphads azure and in bend sinister two boars rampant gules.

Submitted as *Ugo di Parma*, the submitter requested authenticity for an unspecified place and time. The name was changed in kingdom to *Ugo da Parma* to try to meet this request. The byname *da Parma* is more common, but *di Parma* is also attested. Therefore, we are able to restore this name to the submitted form. This name is authentic to southern Italy in the 15th century. The form on the Letter of Intent is authentic to 14th century northern Italy.

## MIDDLE

**Áine ingen Uí Briain.** Name.

The submitter requested authenticity for the 12th century, and cared most about an Irish name. This name is authentic for 12th century Ireland.

**Alis inghean ui Fhaolain.** Name and device. Per chevron vert and sable, two scorpions and a sheep passant regardant argent.

**Bj{o,}rn þursbani.** Name.

**Frøkn mac Cainnaig.** Name.

Submitted as *Frøkn MacCoinneach*, the submitter requested authenticity for the 10th century. As the name combines languages, it is not authentic, and we cannot meet the submitter's request.

In addition, the byname was changed in kingdom to a period spelling, *mac Cannech*. A timely correction noted that the submitter requested the byname *mac Cainnaig* instead. We have changed the byname accordingly.

This name combines an Old Norse given name and Gaelic byname. This is an acceptable lingual mix under Appendix C of SENA.

**Margherita di Raffaele.** Badge. (Fieldless) In fess issuant from and between the horns of a decrescent argent an ounce's jamb fesswise reversed sable.

**Odlyn Onesocke.** Name change from Oddr Onesocke.

Submitted as *Oddlin Twosocke*, the name appeared in the Letter of Intent as *Oddlin Oddsdottir*. The submitter later stated that she preferred the name *Oddlin Onesocke* if it could be registered. Her second and third choices were *Oddlin Oddsdottir* and *Odlyn Onesocke*, respectively.

The given name *Oddlin* was documented as a constructed Old Norse given name. However, the documentation did not support *-lin* as a deutertheme (second element) and commenters were unable to document the spelling *Oddlin* in period. In commentary, Siren was able to document the spelling *Odlin* as a late period English surname (FamilySearch Historical Records), which can be registered as a given name. As *i/y* switches are ubiquitous in English, the spelling *Odlyn* is also justified. Therefore, we are changing the given name to the submitter's third choice, *Odlyn Onesocke*, in order to register the name.

The byname *Onesocke* is grandfathered to the submitter. The submitter may wish to know that the originally submitted byname, *Twosocke*, can be justified from Middle English sign names, although *Twosokes* is the more expected form. Examples include *le Twocrouches*, *Twapenes*, and *le Threlegges* (Middle English Dictionary). Examples like *Threhous/ate Trehouses* show that a singular form is possible, however.

The submitter's previous name, *Oddr Onesocke*, is retained as an alternate name.

**Oswyn of Baðon.** Name.

**Ricard of Sable Tree.** Reblazon of device. Ermine, on a flame proper a tree blasted coupé sable.

Blazoned when registered as *Ermine, a tree blasted coupé sable enflamed proper*, the tree is not enflamed but a tertiary charge on a flame proper.

**Ricard of Sable Tree.** Reblazon of badge. Gules, on a flame proper a tree blasted coupé sable.

Blazoned when registered as *Gules, a tree blasted coupé sable, enflamed proper*, the tree is not enflamed but a tertiary charge on a flame proper.

**Rickard of Rivenvale.** Device. Gyronny arrondi azure and argent, a griffin sejant maintaining a sword Or and on a chief gules three crosses of ermine spots Or.

Per SENA appendix G, there is a step from period practice for the use of "a central charge on a gyronny arrondi field drawn with the corners of the field in the center of a gyron".

**Ursula of Andelcrag.** Holding name and device (see RETURNS for name). Per chevron ployé sable and gules, two pairs of hames and a bear statant Or.

Submitted under the name *Ursula the Dreaded*.

## NORTHSHIELD

**Allyn O'Dubhda.** Blanket permission to conflict with device. Purpure, a scorpion argent.

The submitter grants permission to conflict to any armory that is at least one countable step different from his registered armory.

**Gaius Septimius Primus.** Name.

**Lollia Data.** Name.

**Prudence Goodheart of Wyewood.** Name and device. Checky argent and azure, on a pale sable three roses argent, a bordure sable.

*Wyewood* is the registered name of an SCA branch.

## OUTLANDS

**Amber MacRae.** Name.

*Amber* is the submitter's legal given name. In commentary, Blue Tyger documented it as a late period English surname. As English surnames of this time can be used as given names, and the Scots byname is compatible with an English given name, the submitter need not rely on the legal name allowance.

**Charles D'Amour.** Device. Azure, on a bend sinister argent three hearts palewise gules.

**Cristobal de Ayala.** Name and device. Gules, a sheaf of arrows inverted and a tierce Or.

Nice late period Spanish name!

There is a step from period practice for the use of a tierce with other charges on the field.

**Edric Capellarius.** Device. Per fess embattled vert and Or, two needles in saltire argent threaded by a single thread Or and a chapeau reversed sable brimmed vert ermined argent.

**Emily MacRae.** Device. Argent, a bird volant sable and a sinister tierce gules.

This device is not in conflict with the device of Jacques du Cote Reve, *Argent, the dexter tierce nebuly gules, a goose migrant to dexter sable*. There is a DC for the difference between a tierce nebuly and a plain sinister tierce, and at least another DC for the difference between this generic bird and Jacques' goose. We have considered generic birds to be in the 'regular shaped' group and granted difference between them and birds from other groups since the Cover Letter of August 2012.

There is a step from period practice for the use of a tierce with another charge on the field.

**Emm Macgregor.** Device. Azure, a butterfly within an orle argent and a bordure Or.

**Gareth Lightborne.** Device. Vert, a horse courant regardant contourny within an orle argent and a bordure Or.

**Gaston de Sepulveda.** Device. Sable, a chevron argent between three triquetras and a dragon's head cabossed Or.

**Jörgen Jörgenson.** Device. Per pale vert and sable, a stag's head cabossed between two arrows fesswise and a crescent Or.

**Martim Ruiz do Porto.** Badge. (Fieldless) A sea-boar Or.

Nice badge!

**Olek Juste.** Device. Per saltire gules and sable, a griffin couchant contourny within a chaplet of thorns argent.

**Sabiha al-Zarqa' al-Karakiyya.** Name change from Arbella Eden.

Submitted as *Sabiha al-Zarqa' al-Karak*, the second byname was feminized in kingdom to *al-Karak{i-jyya}*. Siren noted that the correct form is *al-Karakiyya* (without the marking for a long vowel). We have made this change in order to register the name.

The submitter's previous name, *Arbella Eden*, is released.

**Thomas Marston.** Name and device. Barry wavy azure and Or, a sword inverted winged at the hilt argent entwined by two maintained serpents vert between in fess two gouttes de sang.

The submitter requested authenticity for 13th-15th century England. This request was not summarized in the Letter of Intent. Luckily for the submitter, we had enough information to allow the request to be considered without pending the name. The given name can be dated to the 13th-15th centuries (Middle English Dictionary) and the spelling of the byname dates from the 14th century (Watts, s.n. Marston). In addition, Metron Ariston found the exact name in a genealogical record from 1403. Therefore, this name meets the submitter's request for authenticity.

**Porey Skarp.** Device. Purple, a linden tree eradicated within an orle and a bordure argent.

**Vaux Cormac.** Name.

Submitted as *Vaux Cormaic*, and changed in kingdom to *Cormaic Vaux* with the submitter's permission, neither form is registerable. *Cormaic* is a genitive (possessive) form of the Gaelic given name *Cormac*. Gaelic names do not use unmarked patronyms, so the correct form would be *mac Cormaic*. Thus, the original submission would need to be *Vaux mac Cormaic*. For the modified name, the pattern of using surnames as given names is only allowed for English names, so we cannot register *Cormaic Vaux*.

As *Vaux* is a 16th century English surname (FamilySearch Historical Records), it can be used as a given name. *Cormac(k)* is a 17th century Anglicized Irish given name, which can be used as an unmarked patronym. Therefore, we have changed the name to the wholly English *Vaux Cormac*, as it is closer to what was submitted. We note that the form *Cormac Vaux* (using the nominative, or base, form of the given name) is also registerable.

This name combines an English given name and Anglicized Irish byname. This is an acceptable lingual mix under Appendix C of SENA.

## WEST

**Aaliz de Saint-Joseph.** Name.

**Conall Ó Coiligh.** Name and device. Azure, issuant from a fess wavy argent, a demi-sun Or.

Submitted as *Conall O'Coighligh*, the byname combined the Anglicized Irish *O'* with the Gaelic *Coighligh*. We have changed the byname to *Ó Coiligh* to make it wholly Gaelic.

The submitter has permission to conflict with the registered *Conall Ó Cellaigh*. *Ó Cellaigh* is generally Anglicized as *O Kelly*. The form *Ó Coighligh* is Anglicized as *O Quigley*, *O Kegl(e)y*, and *O Cogl(e)y*, among other forms. The typical pronunciation (*O Quigley*) would be sufficiently different in sound and appearance under SENA, but the *O Kegl(y)/O Kegley* pronunciation shows that there are pronunciations where the difference is not substantial. Therefore, the name requires permission to conflict in order to be registered.

This device is not in conflict with the device of Gwen Hir, *Azure, a fess fusilly argent*. There is a DC for the addition of the sun and a DC for the difference between fusilly and wavy.

**Douglas Archer.** Reblazon of device. Sable chaussé Or, a chevron counterchanged between three pheons argent.

Originally blazoned in November 1980 as *Or, on a pile throughout sable, overall a chevron counterchanged between three pheons argent*. and reblazoned in September 1986 as *Or, on a pile throughout sable, three pheons argent, overall a chevron counterchanged*, the depiction is of a chaussé field division rather than of a pile throughout.

**Eirene Dalassene.** Name and device. Gules, two hares rampant addorsed argent each maintaining a halberd sable, a bordure argent goutty de sang.

Submitted as *Irene Dalassene*, the submitter requested authenticity for a 7th-11th century Byzantine name. Metron Ariston noted that *Irene* is the standard modern English form of the Greek *Eirene*. We have changed the given name to the Greek form in order to register the name, as the Anglicized form is not compatible with the Greek byname.

This name is clear of the registered *Helene Dalassene*. *Eirene* is pronounced *ay-re-nay*, whereas *Helene* is pronounced something like *he-le-nay* in this case, or with two syllables. Therefore, either two syllables have changed under PN3C1 of SENA, or one has been added under PN3C2.

Please advise the submitter to draw the gouttes wavy, in a more period style with a wavier tail.

**Gaufrid Falcun.** Name and device. Per pale argent goutty de sang and sable semy of decrescents argent, a falcon close regardant gules.

*Gaufrid* was documented in the Letter of Intent as a vernacular form of the attested *Gaufridi* and *Gaufrido*. In commentary, Blue Tyger documented the submitted form to c.1439 (Middle English Dictionary).

A precedent from 1983 stated:



[Returning Or, two piles and a pile inverted sable, semé of mullets and crescents argent.]

NOTE: We do not use semé of more than one type of charge. [James de Burget, May 1983, R-Meridies]

In commentary, Non Scripta supplied multiple examples of field strewn with two types of charges. Therefore, we are explicitly overturning the May 1983 precedent.

**Lasairfhiona MacCraith.** Name and device. Vert, a domestic cat rampant between three triquetras argent.

This name combines a Gaelic given name and Scots byname. This is an acceptable lingual mix under Appendix C of SENA.

**Magnus Mackintosh.** Name.

**Marjorie de ffeyrefeld.** Device. Per pale and per chevron sable and argent, three lozenges counterchanged.

**Skj{o,}ldr Galti.** Name and device. Vert, a sea-boar between three thorn runes Or.

**Vera Veshniakova.** Device. Argent, a roc volant wings addorsed maintaining with its feet an elephant sable within eight roses in annulo alternately sable and gules.

**William Hauke of Effingham.** Device change. Quarterly gules and sable, a bordure argent semy of hawks striking gules.

His old device, *Quarterly gules and sable, a bordure argent semy of hawks rising contourny gules*, is released.

- *Explicit littera accipiendorum* -

**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****ÆTHELMEARC**

None.

**AN TIR**

**August Hermann Konkell.** Device. Azure, a lozenge argent.

This submission has been withdrawn by the kingdom.

**Bi{o,}rn biarnylr Atlason.** Device. Sable, a bear's head affronty erased and on a chief embattled Or five crescents pendant gules.

This device is returned for redraw. Please instruct the submitter on the proper way to draw erasing: either three or four prominent, pointed jags on the erasing, as described on the Cover Letter to the November 2001 LoAR:

Therefore, for purposes of recreating period armorial style for erasing, the erasing should (1) have between three and eight jags; (2) have jags that are approximately one-sixth to one-third the total height of the charge being erased; and (3) have jags that are not straight but rather are wavy or curved.

Alternatively, the submitter could decide to redraw the primary charge as a bear's head cabossed.

**Stefan of Pembroke.** Badge. (Fieldless) On a tower sable a cross crosslet fitchy argent.

This device must be returned as no form was present in OSCAR at the time of the meeting.

Please let the submitter know that the fitched point of the cross should be drawn as a smoothly tapering spike, not a sharpened Number Two pencil

**Vittoria di Carduci.** Device. Checky Or and azure, a tierce bendy vert and argent.

This device is returned for presumption with the arms of Warenne, Earl of Surrey: *Checky Or and azure* (Important non-SCA arms).

The field is identical, so there is only one DC for addition of the tierce, which is a peripheral ordinary and thus not a primary charge.

**ANSTEORRA**

**Lucien le Noir Cuirier.** Device. Per bend sinister indented paly bendy sinister Or and gules and sable, an antelope rampant contourny and a compass rose argent.

This device is returned administratively as the emblazon in OSCAR does not match the emblazon on the actual form; among other changes, the shape of the OSCAR emblazon is significantly different from the shape of the approved shield.

**ARTEMISIA**

**Côte du Ciel, Shire of.** Heraldic title Grizzly Pursuivant.

This heraldic title has been withdrawn by the submitter.

**Grímólfr hálftr{o,}ll.** Household name Winter Wolf House and badge. (Fieldless) Three wolves passant conjoined in annulo sable.

Submitted as *Ulfir Vetr*, the desired meaning was "Wolves of Winter". When this form could not be constructed by commenters, the household name was changed in kingdom with the submitter's permission to the English *Winter Wolf House*.

Unfortunately, this household name conflicts with the registered *House Winter Wolf*. The substantive element *Winter Wolf* is identical, so this item cannot be registered. We are unable to restore the name to the originally submitted form because commenters were unable to document Norse household names using weather or seasons. Therefore, we are forced to return this name.

This badge is returned for conflict with the registered device of Hakon of Jorvik, *Gyronny of six arrondy gules and argent, three greyhounds passant in annulo sable*. This is only one DC for the difference between fielded and fieldless designs. There is no DC for the change in the type of canines.

There is a step from period practice for the use of charges in annulo not in their default palewise orientation.

**Hallerna Stj(o,)rnukona and Einarr inn kristni Hákonsson.** Joint household name Thule Croft.

In the Middle Ages, *Thule* was used as an alternative name for *Iceland*. We protect *Iceland* under all its names (NPN4D of SENA), so this household name is presumptuous and cannot be registered.

*Croft* has the meaning of a plot of land, adjacent to a house (and not the house itself). We decline to rule at this time whether *Croft* is a plausible designator for a group of people. We note, however, that *Croft* is a deutertheme in English place names and *Thule* is an English surname. Therefore, *Thule Croft* or *Thulecroft* is a plausible compound place name that could be registered with a designator.

The submitters may wish to know that the substantive element, *Thule*, is identical to that of *Thule-Gesellschaft (Thule Society)*, a German occult group associated with the founding of the Nazi party. This society was named after the mythical *Thule*, supposed birthplace of the Aryan race. We decline to rule at this time whether this submission is offensive under NPN5B4 of SENA.

**Ogmundr hrókr.** Badge. (Fieldless) Three rooks close contourny conjoined in annulo sable, argent, and vert.

This badge is returned for being two steps from period practice. There is a step from period practice for the use of charges in annulo not in their default palewise orientation and, also by precedent "There is a step from period practice for the use of the same charge in three different tinctures." [Lillian atte Valeye, May 2012, East-A].

## ATENVELDT

**Tomaso Floreano.** Device change. Or, in bend sinister a wooden mallet bendwise inverted proper and a quill pen bendwise sinister, a bordure sable.

This device is returned for administrative issues. A new emblazon which does not match the originally uploaded emblazon was uploaded to OSCAR more than a month after the letter was issued. No actual correction was issued.

The correct procedure when the submitter changes their mind about the depiction during commentary is to withdraw the submission and resubmit with the new emblazon.

**Ysabeau Le Roux.** Device. Quarterly purpure and sable, a wolf's head erased contourny argent and on a chief Or two mullets of four points gules.

This device is returned for redraw. Please instruct the submitter on the proper way to draw erasing: either three or four prominent, pointed jags on the erasing, as described on the Cover Letter to the November 2001 LoAR:

Therefore, for purposes of recreating period armorial style for erasing, the erasing should (1) have between three and eight jags; (2) have jags that are approximately one-sixth to one-third the total height of the charge being erased; and (3) have jags that are not straight but rather are wavy or curved.

Alternatively, the submitter could decide to redraw the primary charge as a wolf's head couped.

**ATLANTIA**

None.

**CAID**

**Helgi hrafnfæðir.** Badge. (Fieldless) Two ravens striking respectant sable maintaining between them two spears in saltire argent hafted of wood proper.

This badge conflicts with the device of Thorfinnr inn vegsvinni Ingason: *Argent, two falcons rising wings addorsed respectant, maintaining between them a stone sable.* There is only one difference for fieldless versus fielded design. The posture is similar and no difference is granted for the conjoining of the birds or the maintained charges.

**CALONTIR**

**Aldred Ketcham.** Device. Per chevron argent and vert, a tower counterchanged between in fess two swords vert.

This submission has been withdrawn by the Kingdom.

**Tigernán Otterburn.** Badge. (Fieldless) A phoenix Or winged gules rising from flames Or.

This badge is returned for conflict with the device of Harald Haakonson, *Per chevron argent and vert, in base a phoenix Or.* The wings represent about one-fourth of the charge and thus the only DC is for the field. It is also in conflict with the device of Jessica Llyrindi of Northmarch, *Gyronny sable and gules, a phoenix Or, issuant from flames proper.* There is one DC for the field but, in both cases, the phoenix is primarily Or and thus there is not a DC between them.

**DRACHENWALD**

None.

**EALDORMERE**

**Etain Meddyges verch Gwilym.** Household name *Domus Artificis*.

We are returning this household name because *Domus Artificis*, "Maker's House" or "Artisan's House", is too generic to be registered. The submitter may use this name, but may not prevent others from using it as well.

Although *Artifex* also means "Master", this is not a common definition for this word. Therefore, its use does not make a claim to rank (PN4B1 of SENA) and is not presumptuous.

**EAST**

**Áine an Doire.** Device. Per pale sable and azure, in pale a thistle and a crescent argent.

This device is returned for using an altered form. The shape of the shield is significantly different from the shape defined on the Laurel-approved form.

**Duggmore Dunmore.** Device change. Argent, an owl contourny and an orle vert.

This submission has been withdrawn by the submitter.

**Sunnifa in hialtlenzka Tókadóttir.** Device. Argent, in fess a mouse sejant erect contourny sable sustaining a harp reversed proper.

This device is returned for using an altered form. The shape of the shield is significantly different from the shape defined on the Laurel-approved form.

## GLEANN ABHANN

None.

## LOCHAC

**Ásný in draumspaka.** Device. Per chevron argent and azure, a fox courant and a dragon in annulo vorant of its tail counterchanged.

This device is returned for violating SENA A3D2c, Unity of Posture and Orientation, which states "A charge group in which postures for different charges must be blazoned individually will not be allowed without period examples of that combination of postures." Foxes and dragons are both classified as quadrupeds and thus have comparable postures. Here, their postures have to be described independently and thus they are not in a unified arrangement.

**Celsa sive Celsovildis.** Badge. Gules, two archers statant respectant, bows raised and arrows nocked Or.

This badge is returned for conflict with the badge of Kolfinna k{o,}ttr, *Gules, two maidens statant respectant, the dexter maintaining a bowl of apples and the sinister maintaining a drinking horn argent.* There is only one DC for the change of tincture of the primary charge. There is no DC for the maintained charges or the gender of the humans.

On resubmission, the submitter should take care to depict the archers as fully statant affronty, respectant or in some other clearly defined heraldic posture, as the depiction shows the archers as if they are slightly facing away from the viewer in trian aspect.

**Drake Morgan.** Device change. Quarterly argent and purpure ermined argent, in bend two pairs of mash rakes in saltire purpure.

This device submission is returned for creating the appearance of marshalling. Per SENA A6F2d: "*Multiple Charges in a Section: When any section of such a field contains multiple charges of the same type in a way that cannot be described as a standard single pattern covering the entire field, multiple charges of different types, or multiple charge groups, it creates the appearance of marshaling.*". Here, the sections with the pairs of mash rakes in saltire purpure appear to be an independent piece of armory.

**Lochac, Kingdom of.** Badge for Lochac Company of Archers. (Fieldless) On a cross swallowtailed gules a sheaf of arrows between four mullets of six points argent.

This badge is returned for having two tertiary groups on the same charge: the sheaf of arrows and the mullets of six points surrounding it. As depicted, the sheaf of arrows has significantly less visual weight than the mullets which gives the appearance of it being a distinct tertiary group.

**Margaret of Alt Mohr.** Name.

Documentation was not provided to show that *Allt Mor* (the modern *Aultmore/An t-Allt Mòr*) is a period place, nor was the submitted spelling documented. Even if it could be documented as a Gaelic place name, it could not be used in combination with the English preposition *of* in the same name phrase, as this violates PN2B of SENA. Due to these problems with the byname, this name cannot be registered.

The submitter may wish to know that, if the place can be dated to period, a lingua Anglica form such as *of Aultmore* could be registered.

## MERIDIES

**Hochwald, Canton of.** Device. Argent, a hurst of pine trees proper issuant from a mountain sable and overall a laurel wreath counterchanged.

This device submission is returned for excessive counterchanging. Per SENA A3F4:

Central ordinaries may be counterchanged over other simple ordinaries, as there are a few examples of patterns like Argent, a pile sable, overall a chevron counterchanged in late period England. Any other counterchanging of charges over other charges must similarly be attested to be registered.

Although the Kingdom of Meridies, of which the canton is part of, has a laurel wreath counterchanged over a pale, the grandfather clause applies only to the submitter itself. Moreover, counterchanging over a pale and counterchanging over a mount are not the same thing. To register such a laurel wreath counterchanged over a mount, we would need evidence of the counterchanging of a complex charge over a non-ordinary charge.

## MIDDLE

**Ursula the Dread.** Name.

Submitted as *Ursula the Dreaded*, the byname was changed in kingdom to *the Dread* in order to try to conform with precedent disallowing adjectival past participles in bynames. Unfortunately, the documentation did not support the byname *the Dread*, and commenters were unable to establish a pattern of similar bynames. We would change it to the attested English byname *Dread*, but dropping the article *the* is a major change, which the submitter does not allow. Therefore, we are forced to return this name.

We note that *Ursula* was not dated in the Letter of Intent. In commentary, Schwarzdrachen documented it as an English given name dated to 1578 and 1611.

Her device has been registered under the holding name *Ursula of Andelcrag*.

## NORTHSHIELD

None.

## OUTLANDS

**Tristan Grey.** Name and device. Vert, a bear dormant contourny argent.

Unfortunately, this name conflicts with the registered *Triston de Grey*. The given name is identical in pronunciation in English, and PN3C2 of SENA excludes articles and prepositions like *de* from counting towards a substantial change.

The argument was made in commentary that this name could be documented as a wholly Spanish name, so the Spanish *Tristan* which would be different in sound from the French or English *Triston*. Just as we can't blazon our way out of an armory conflict, we can't redocument a name out of one. As *Tristan Grey* can be documented as both a French-English and Spanish name, both pronunciations need to be considered.

As the submitter does not allow the creation of a holding name, the armory must be returned as well.

## WEST

None.

- *Explicit littera renuntiationum* -

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE MARCH 2015 LAUREL MEETING (OR AS NOTED):**

**ARTEMISIA**

**Grímólfr hálftr{o,}ll.** Device change. Gyronny arrondi of six gules and argent, on a bezant four delfs in cross sable.

This submission is pended so that commenters can discuss using the proper emblazon. Blazoned on the form and intended by the submitter as *Gyronny arrondi of six gules and argent, on a bezant, four delfs in cross sable* the emblazon in OSCAR incorrectly showed a plate.

This was item 11 on the Artemisia letter of July 30, 2014.

**Khynika Niclasova vnuchka.** Name.

The submitter requested authenticity for a 12th to 14th century Slavic name. This request was not noted until the very end of commentary. We are pending this name in order to allow commenters to propose an authentic form of this name.

In commentary, Goutte d'Eau noted that *Khynika* is a "Cyrillicisation of Latin <Hinica>.", and noted that *Niclasova* is an apparent Czech form. Therefore, it cannot be combined with the Russian *vnuchka* in the same name phrase ("Niclas' granddaughter"). Whether this name phrase should be allowed under recent precedents regarding transliterations found in Wickenden should be discussed.

Her device has been registered under the holding name *Khynika of One Thousand Eyes*.

This was item 19 on the Artemisia letter of July 30, 2014.

**Rhys ap Maelgwn ap Cynan.** Name.

The submitter requested authenticity for "1136, Gwynedd, Wales". This request was not summarized in the Letter of Intent. We are pending this name to allow commenters to consider this request.

His device has been registered under the holding name *Rhys of One Thousand Eyes*.

This was item 24 on the Artemisia letter of July 30, 2014.

**ATLANTIA**

**Martelle von Charlottenburg.** Badge. (Fieldless) An escallop inverted Or crowned with a pearled coronet and maintaining at the hinge an arrow reversed vert.

This badge submission is pended to allow a rediscussion of the definitions of maintained and sustained charges. Here, we have a clearly primary shell with a crown nearly but not quite half the weight of the shell and a much smaller arrow. Existing precedent requires a charge to be more than half the weight of the primary charge but not as large as the primary charge to be considered a sustained secondary.

According to that precedent, despite its relatively large size, the crown here would be considered a maintained charge and be ignored when considering conflict. In that case, there would be multiple conflicts. However, many commenters felt that did not give proper weight to the visually prominent crown and many formally requested a rediscussion of where the line between sustained secondary charges and maintained charges should be drawn. This submission is therefore being pended to allow the College of Arms to discuss that issue more fully.

This was item 13 on the Atlantia letter of July 22, 2014.



- *Explicit* -